

PLAY

1993

PLAY

1999

TRACKING

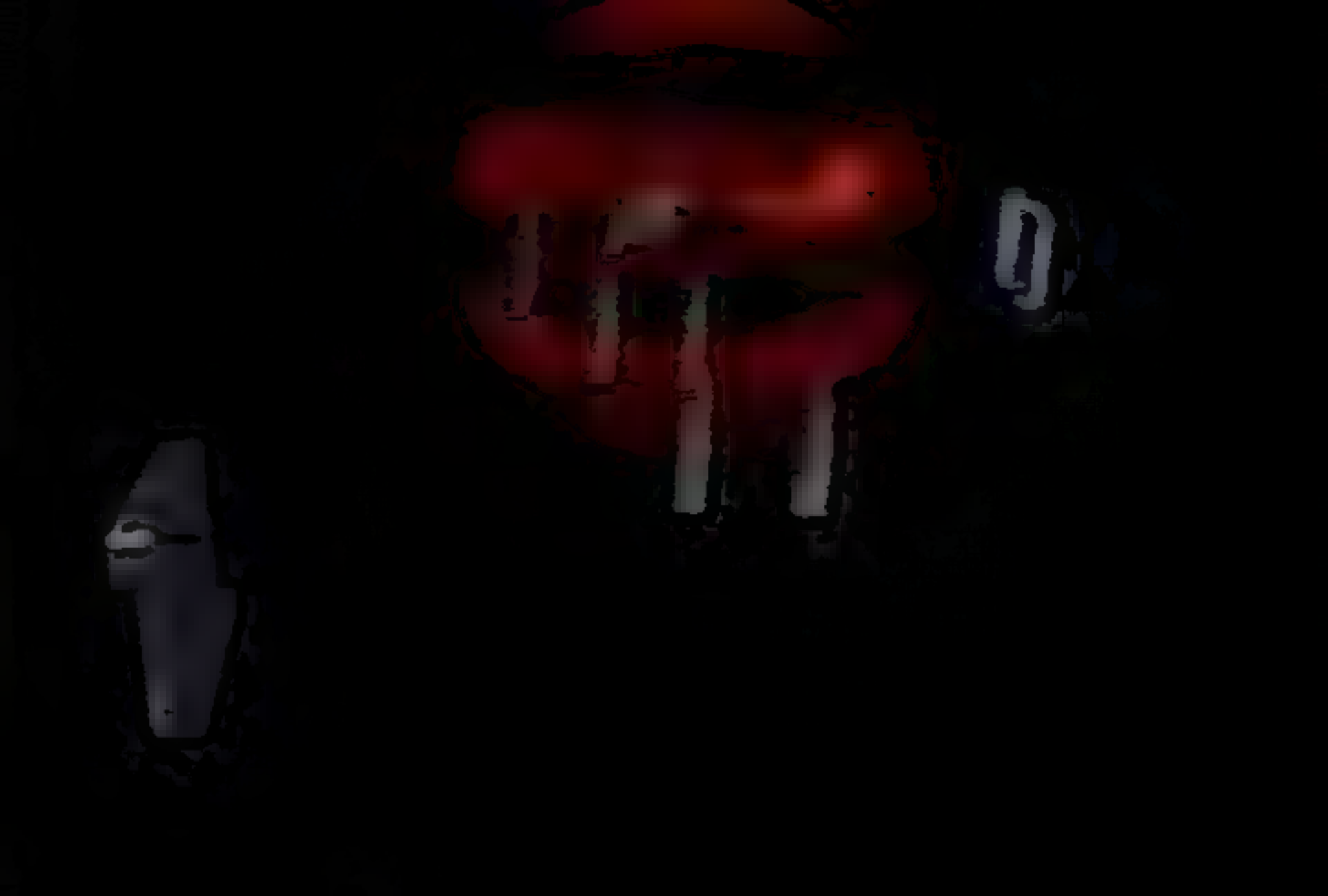
TRACKING

10/10/10 20:00:00

















MOVIES

E. Monsoon



E. MONSOON

Studios

E. MONSOON

Studios

E. MONSOON

Studios

DRAGON BALL GT

ト ラ 5 2 4 1 ー K 3 ー 7 2 ー

DAN DAN GORILL



Little by little, I am taking for...



That shiny side of yours.



That shiny sole of yours.

全圖

清水賢治の
森下孝三

Why don't you jump out of
the address bookless

全圖

清水賢治
森下孝三

Why don't you jump out of
the endless darkness



Why don't you jump out of
the endless darkness



Hold me hand
Hold my hand

原作

島山 明

監修・文庫版編集



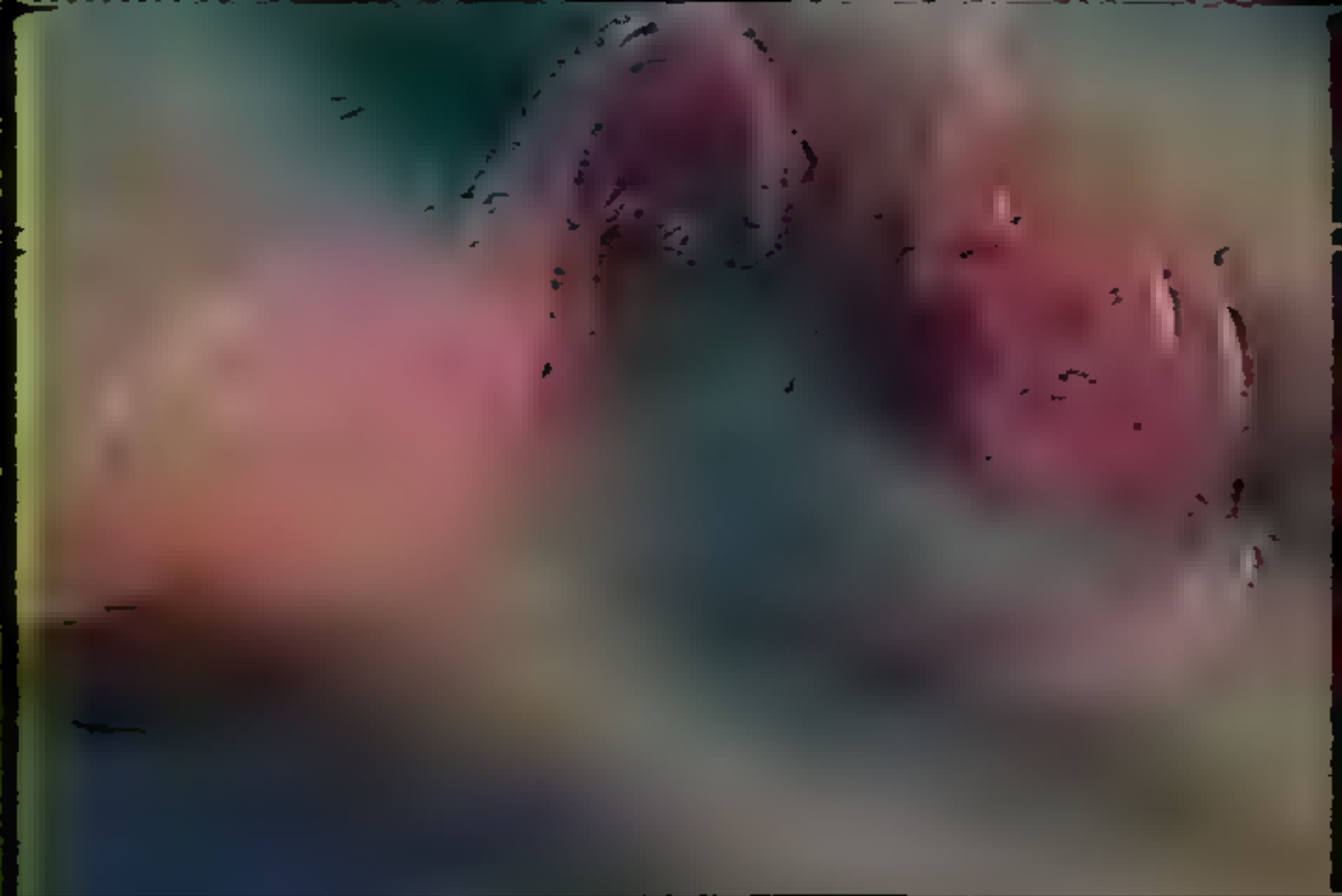
Hold my hand

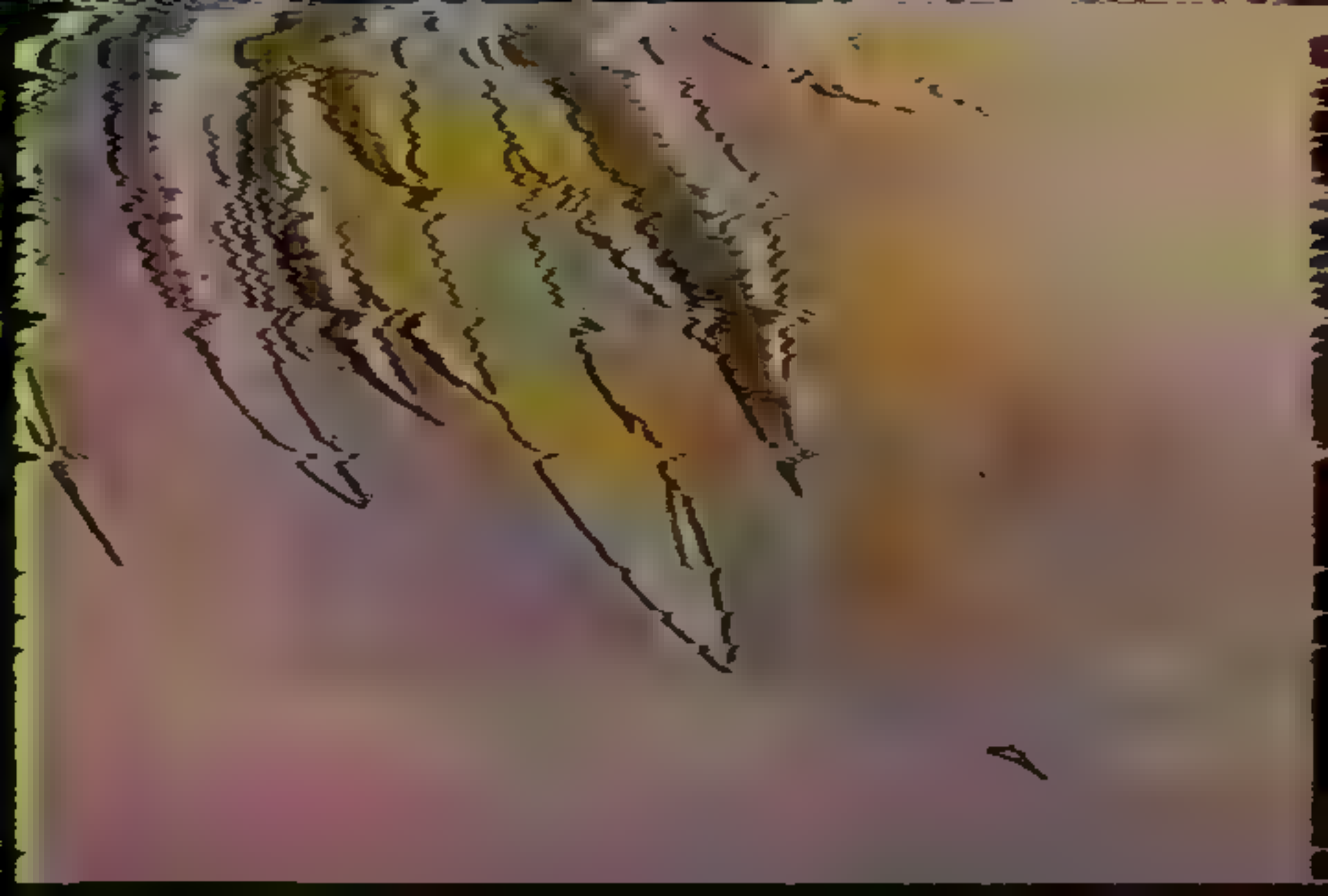
鹿嶋市立中央図書館

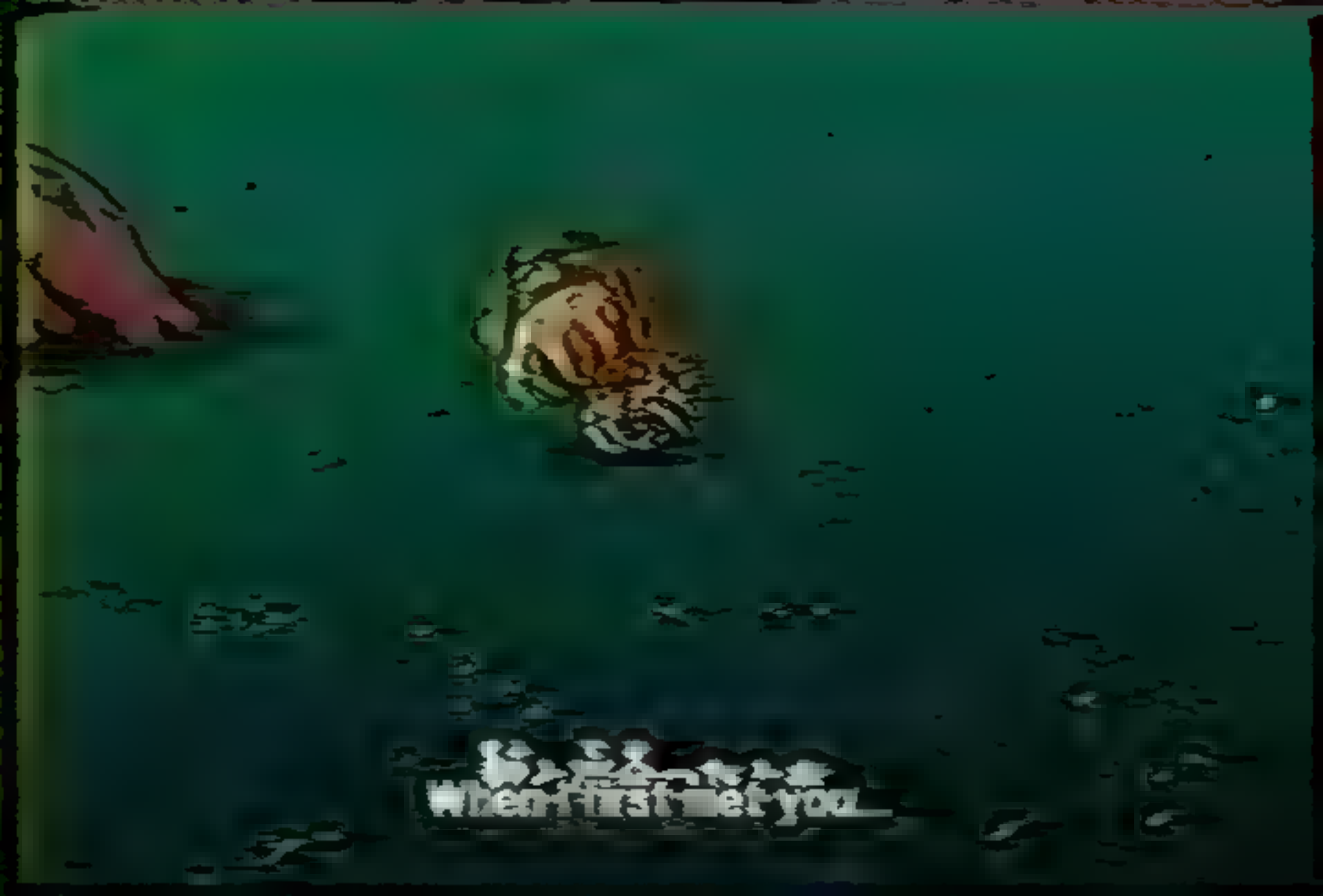
鹿嶋市立中央図書館

鹿嶋市立中央図書館





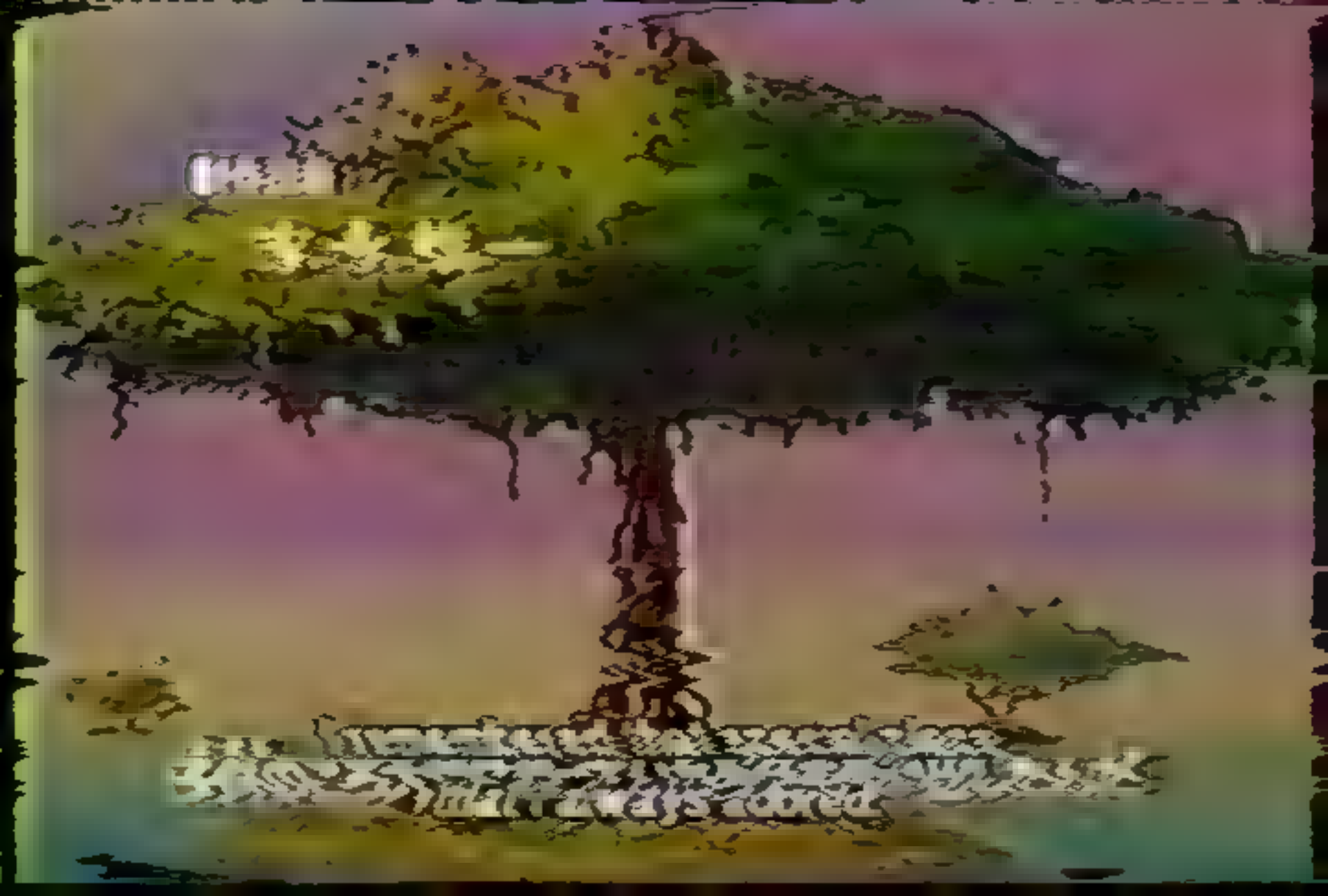




When I first met you



子供がころも that always scored 100% in 100%





子供のころ大木がいつもあったんだ
I remember the big trees that I always adored.

54-2341

秘製

手袋のころ大抵 always scored



わが故郷の静かな場所
子供のころ入道寺で仏教を学んだ人
that always adored 出たんだ



Will you dance with me?

德永曉人

Will you dance with me?

from the *Urban One* Record
Will you dance with me?



Up and down that damned
Mt. Mansfield Road
winding road



Up and down that damned
wrong road

1977-1978

中國銀行



Are you still crazy about that guy?

十分十分

中篇

Are you still crazy about that guy?



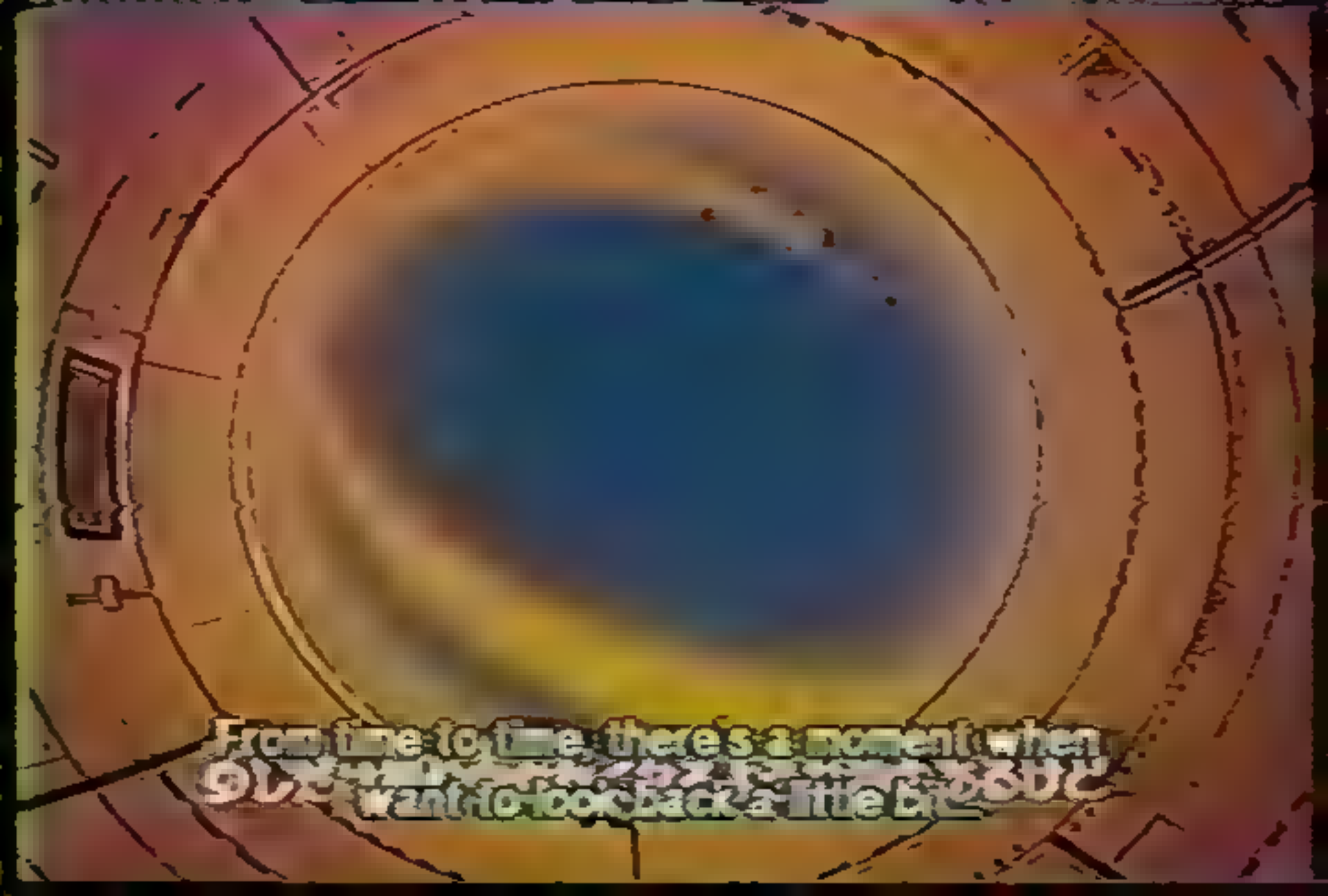
From time to time, there's a moment when
OL I want to look back a little bit



From time to time, there's a moment when
you want to look back a little bit.



From time to time, there's a moment when
I want to look back a little bit



From time to time, there's a moment when
OLYMPIA want to look back a little bit



But I will fight for you, with love
courage and pride in my heart

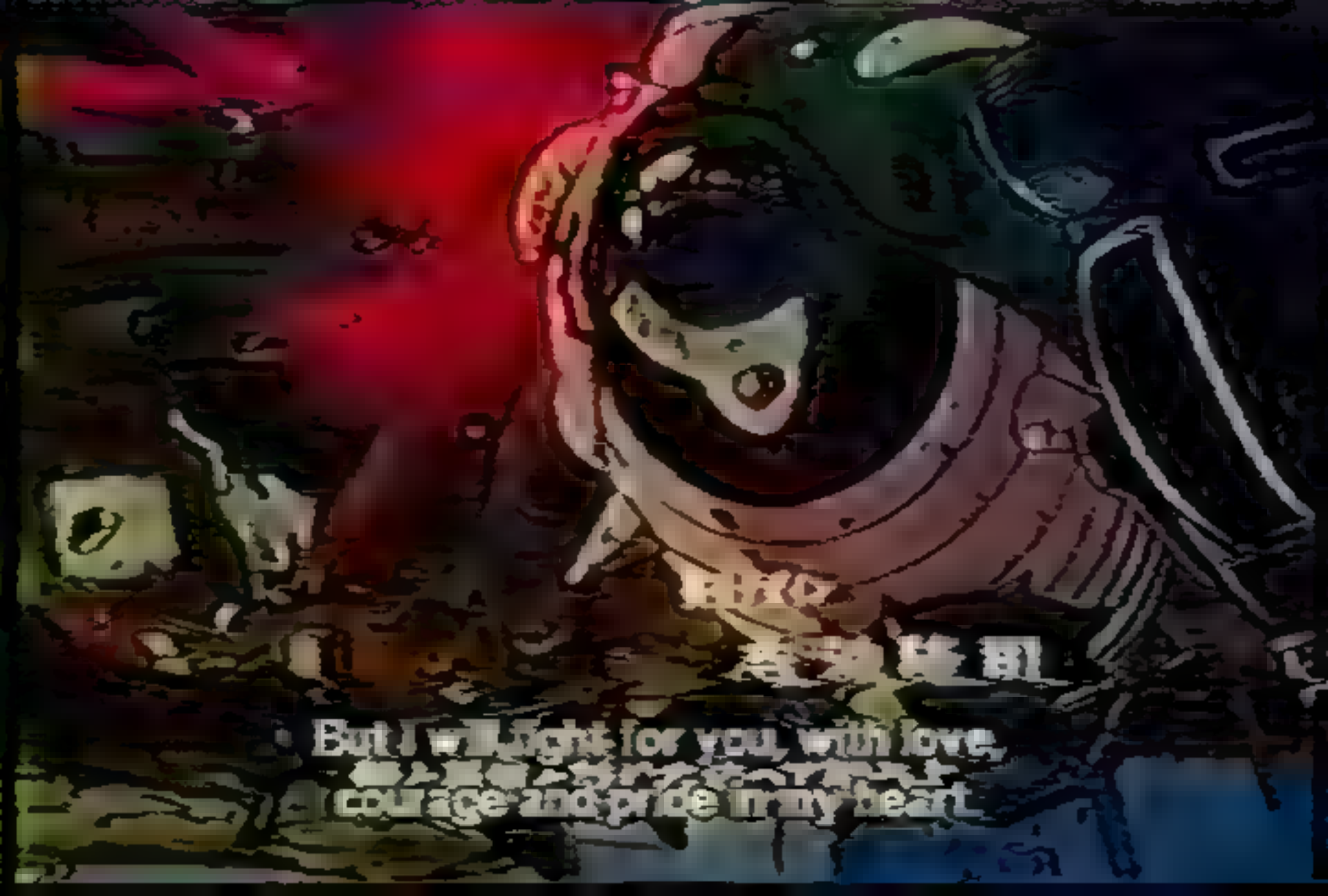


But I will fight for you, with love
courage and pride in my heart.

龍牙

龍牙

But I will fight for you, with love,
龍牙 龍牙 龍牙 龍牙 龍牙 龍牙
courage and pride in my heart.



THE LAST SAMURAI

THE LAST SAMURAI

But I will fight for you, with love,
courage and pride in my heart.

A scenic view of a lake with mountains in the background and a small boat on the water. The sky is blue with some clouds. The water is calm and reflects the surrounding landscape. The mountains are rugged and covered in green vegetation. A small boat is visible on the right side of the lake.

Little by little, I am falling for...



These tiny pieces of the
DAMNATION
planet with hope.

オプニング

DANDAN心はがれて

作詞 坂井泉水

作曲 横田哲郎

編曲 葉山たけし

歌 FIELD OF VIEW

(ファインレユース)

エンディング

ひとりじゃない

作詞 池森秀一

作曲 横田哲郎

編曲 古井弘人

歌 DEEN

(ビーグラムレユース)

These tiny pieces of the
この世界を繋ぎあがけち
planet with hope

A tropical beach scene with a thatched hut and palm trees. The image is a composite of several smaller photos showing different views of the beach and the hut. The text is overlaid on the bottom of the image.

where people long for eternal love.



Where people long for eternal love.

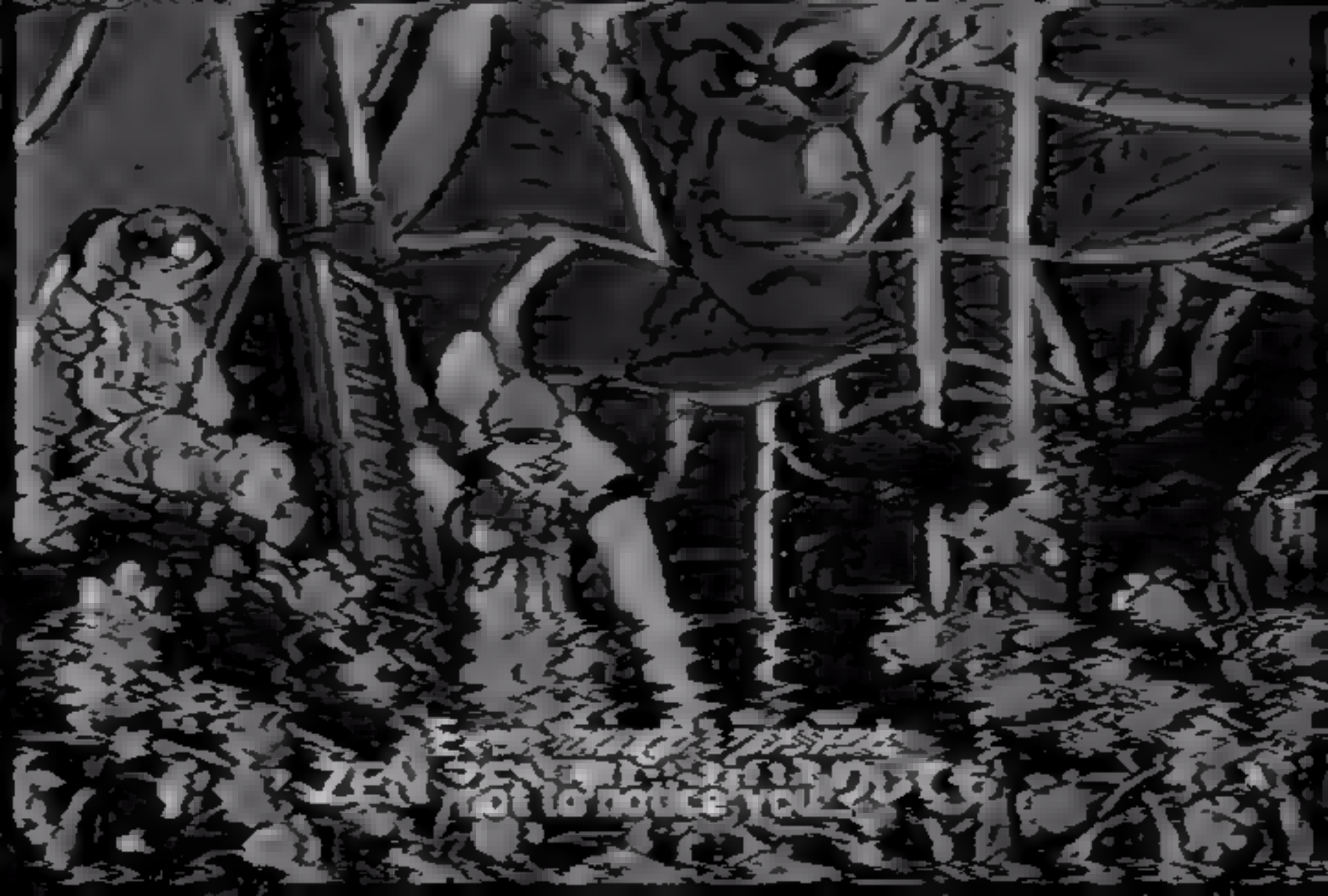


where people long for eternal love.





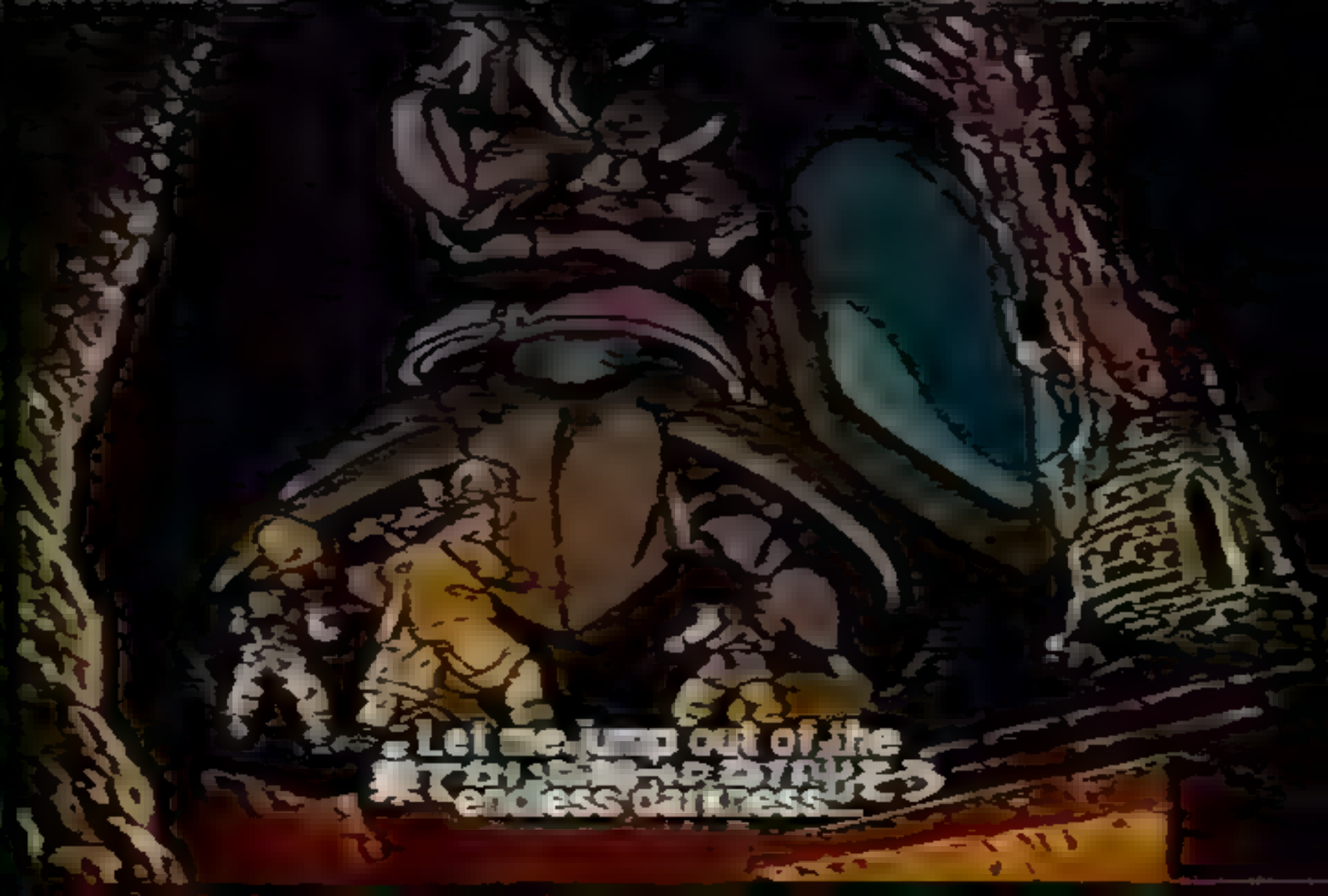
ZEN not to notice you





Don't you see? I'd move with you

東ていせふからぬひ出そ



Let me jump out of the
無限の闇から
endless darkness

Let us jump out of the
果てしなく深い闇
endless darkness

果てない闇 endless darkness



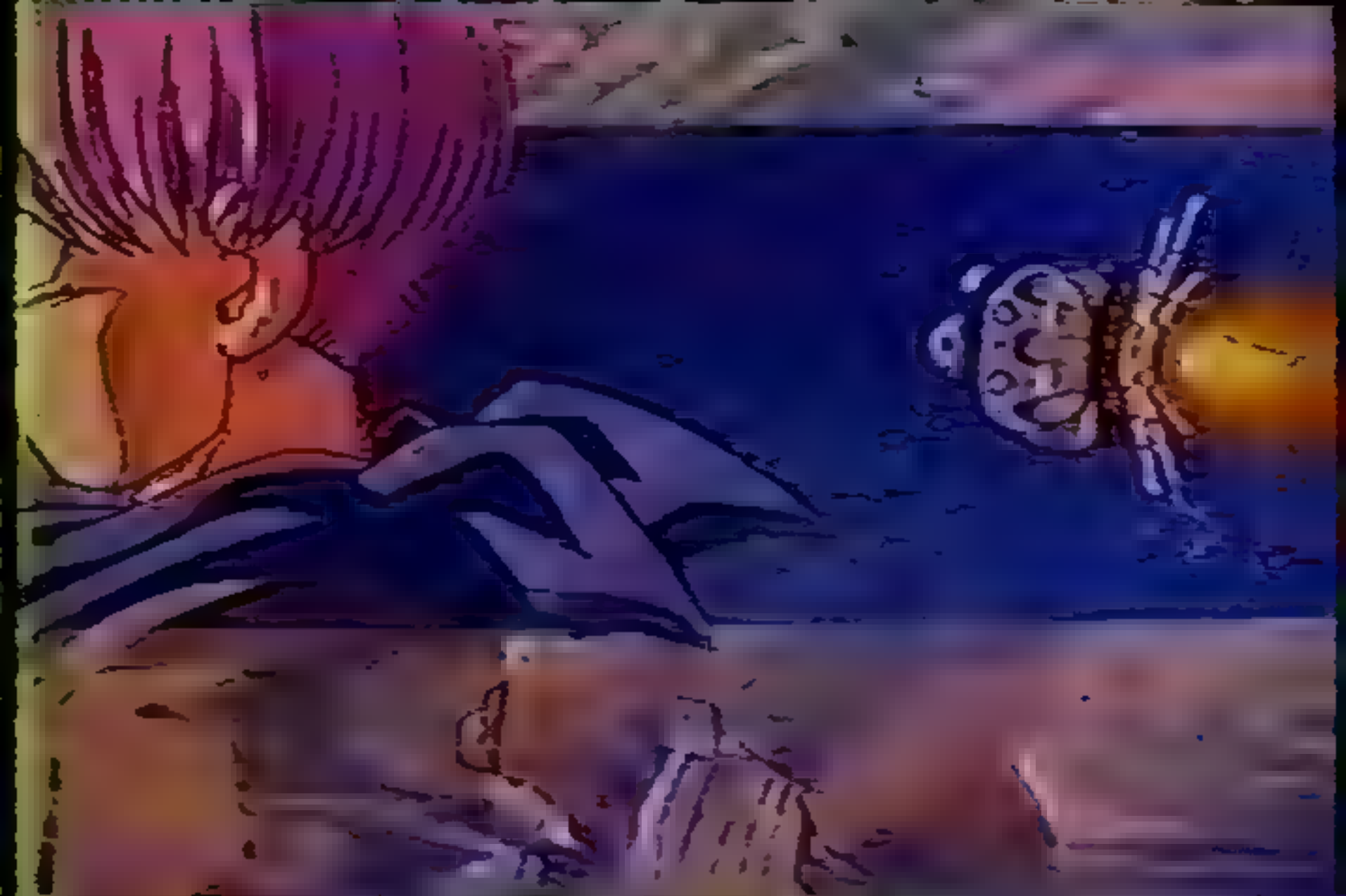
Let me jump out of the
endless darkness.



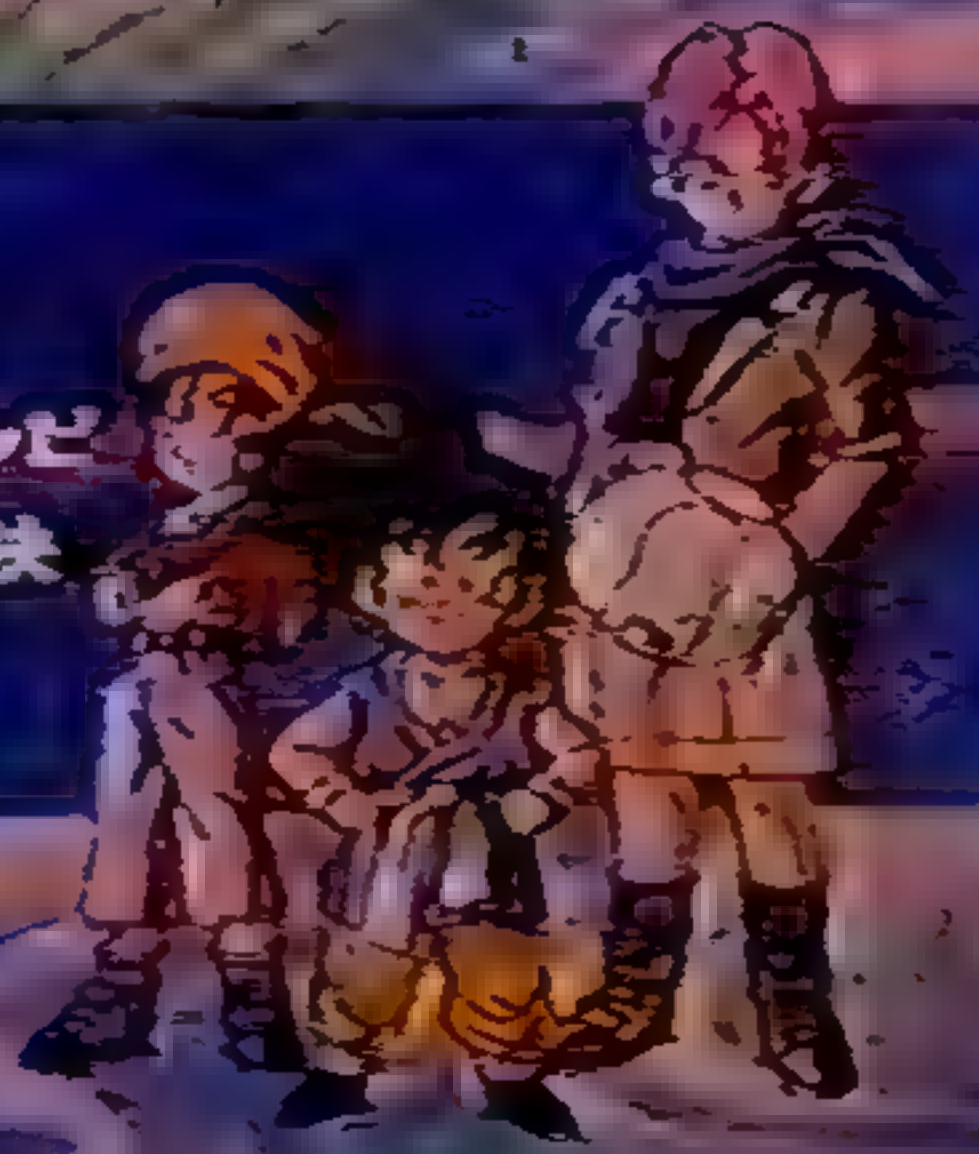
Hold your hand.

合田金四郎
蛭田辰一

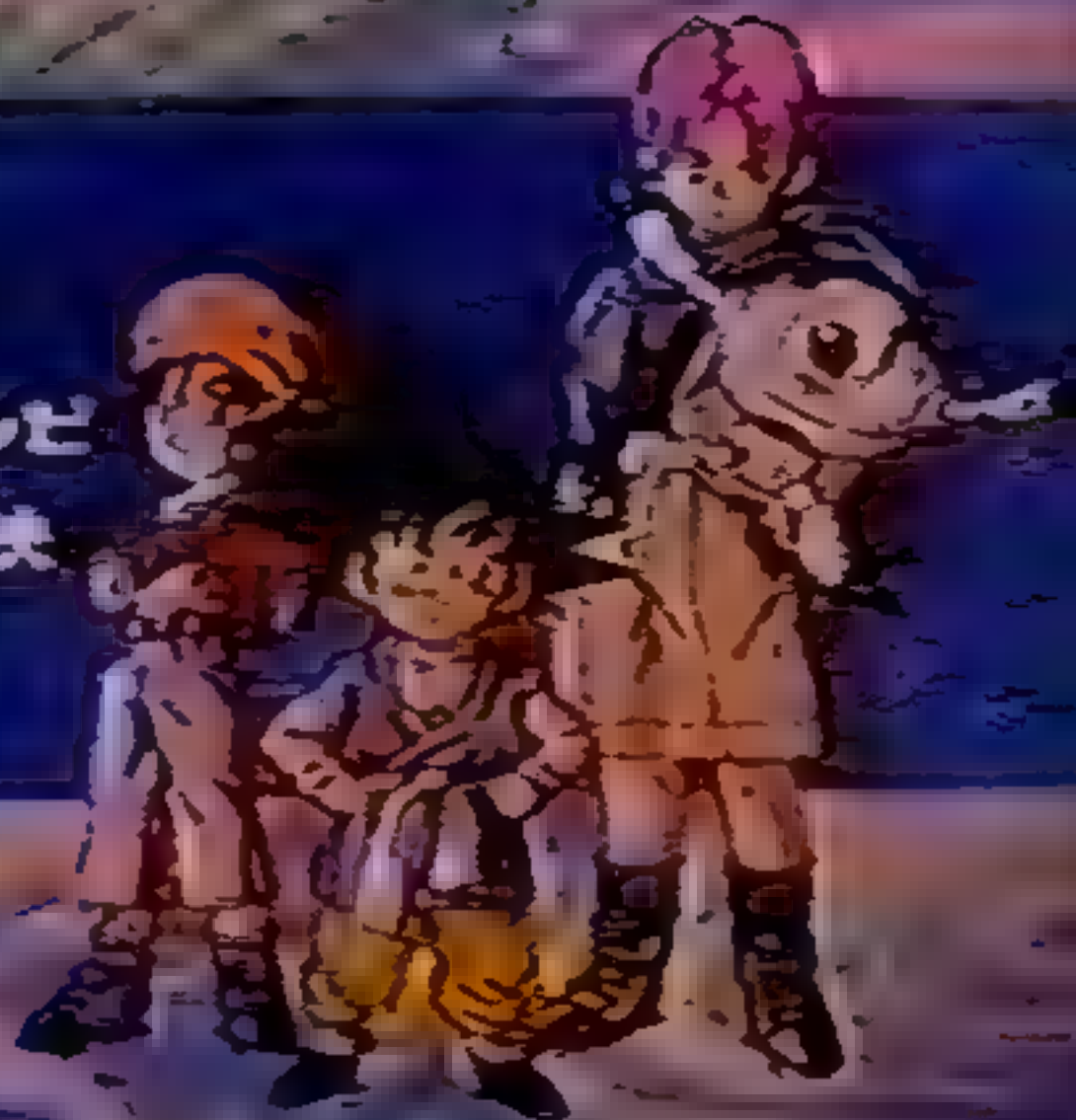
Hold your hand
Hold your hand



フジテレビ
実録



制作 富士テレビ
△東映



謎のDB出現!!

悟空が子供に!?

謎のDB出現!!

悟空が子供に!?

The Mysterious Dragon Balls

謎のDB出現!!

悟空が子供に12

Gokuo Turns into A Kid

謎のDB出現!!

悟空が子供に!?

"Goku Turns into A Kid"






from the planet we're approaching



from the planet were approaching.

A scene from the television series Star Trek: Voyager. The view is from the perspective of someone on the ship's bridge, looking out through a large window. In the sky, there is a large, glowing, spherical object with a textured, possibly crystalline or organic surface. The ship's interior, including parts of the bridge structure and a grid-like pattern on the wall, is visible in the foreground and background.

from the planet were approaching.



I already know that



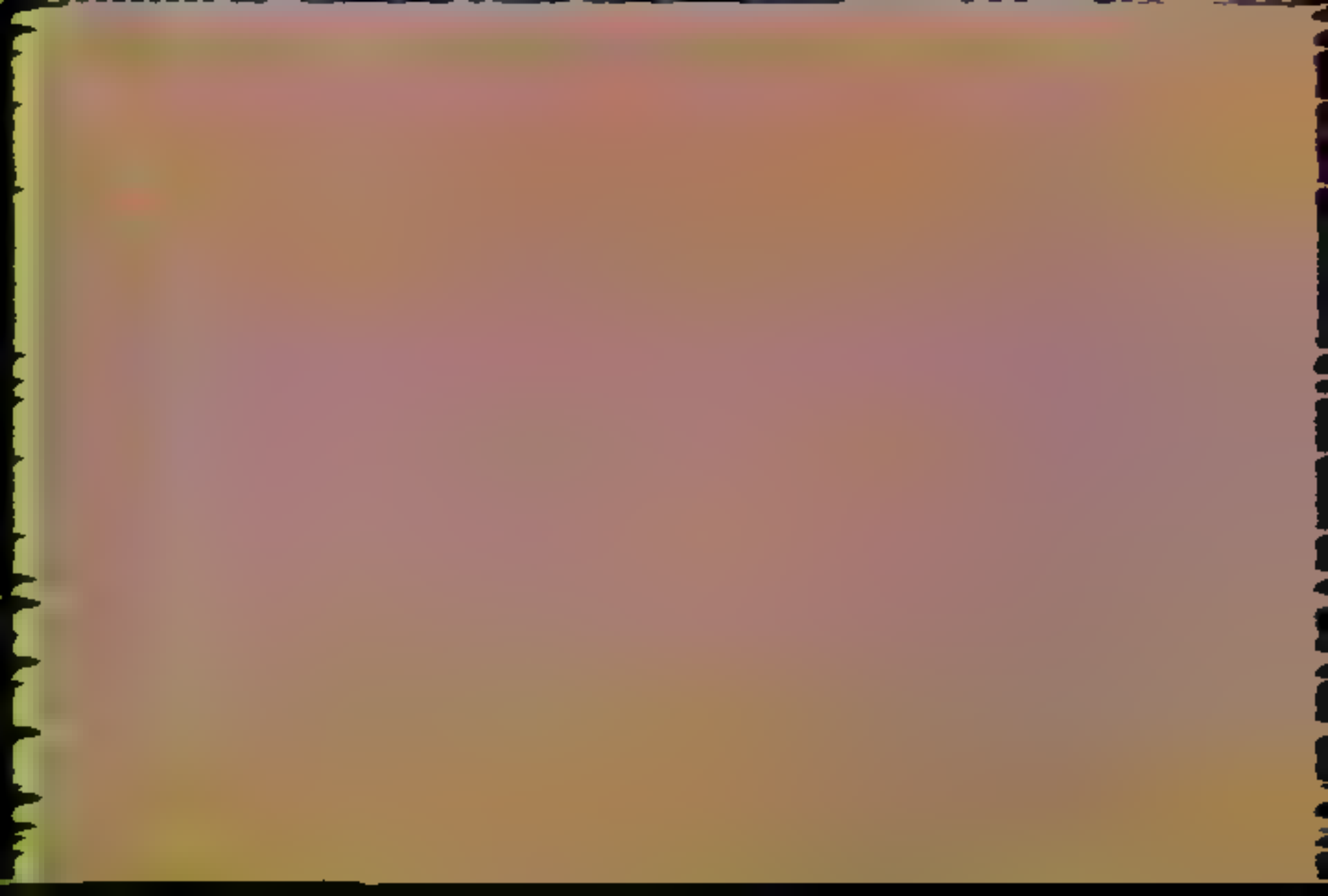
But whatever is happening down in the Afterworld,
I am going to succeed with my plans!

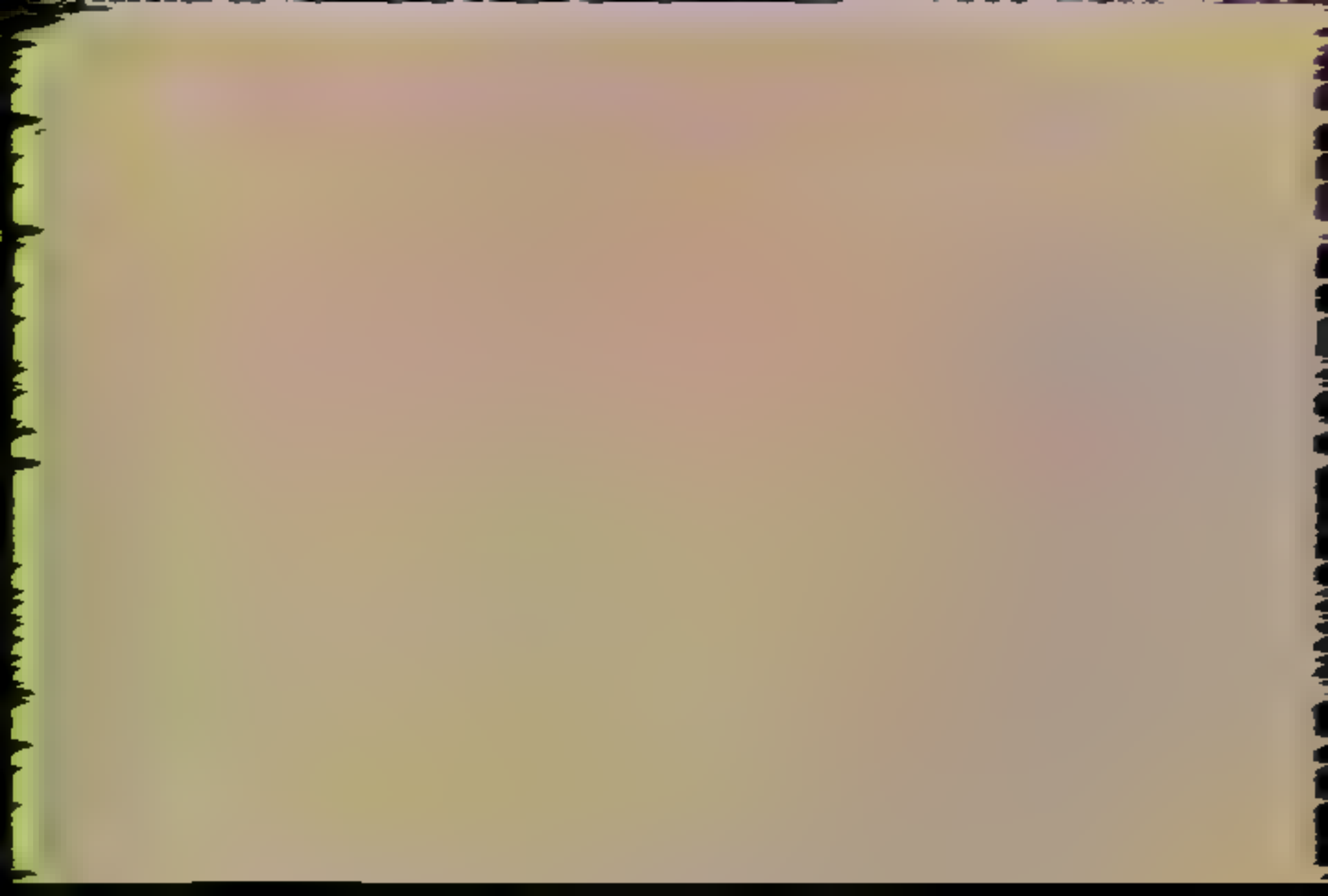


But whatever is happening down in the Afterworld,
I am going to succeed with my plans!







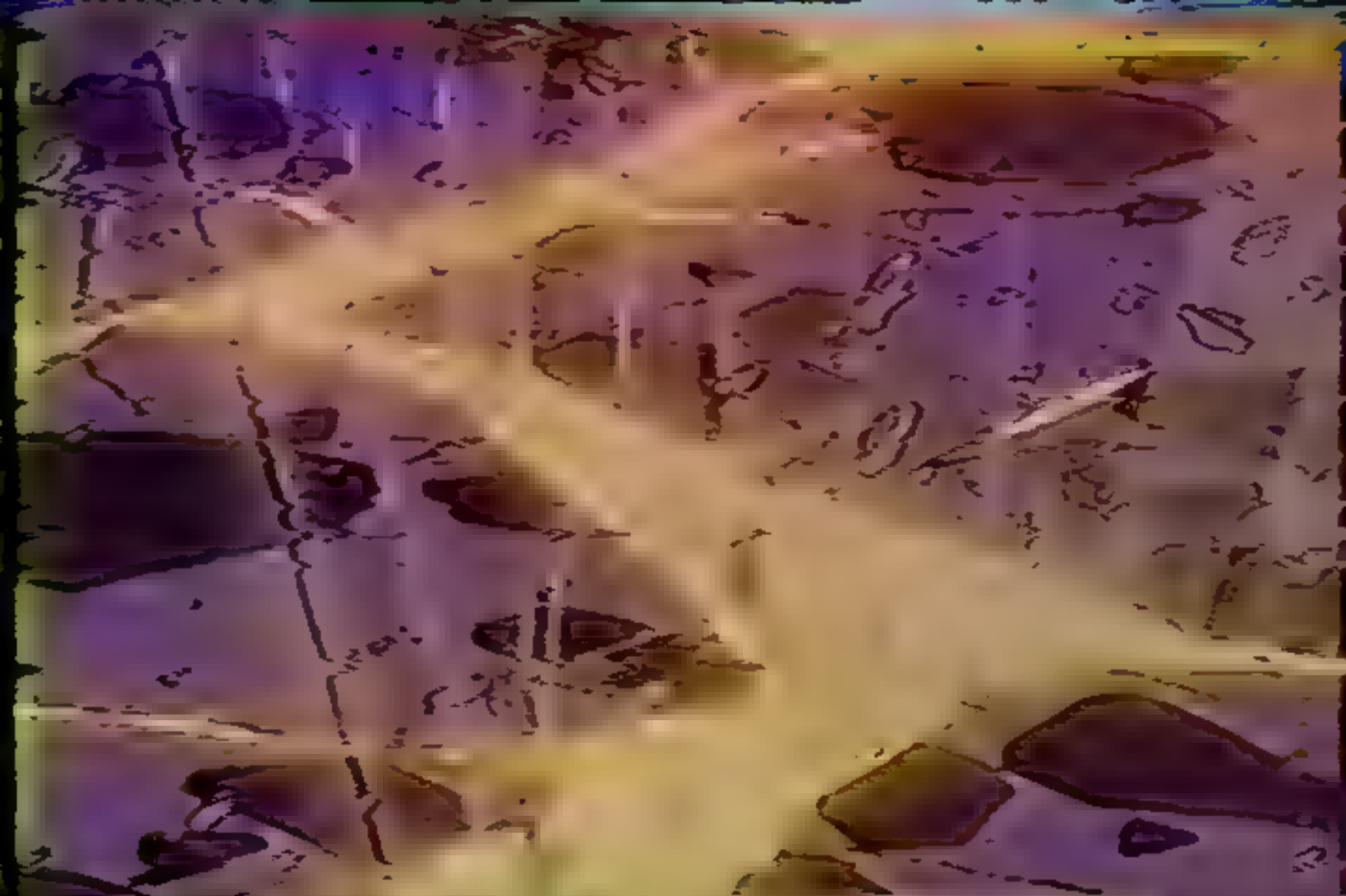


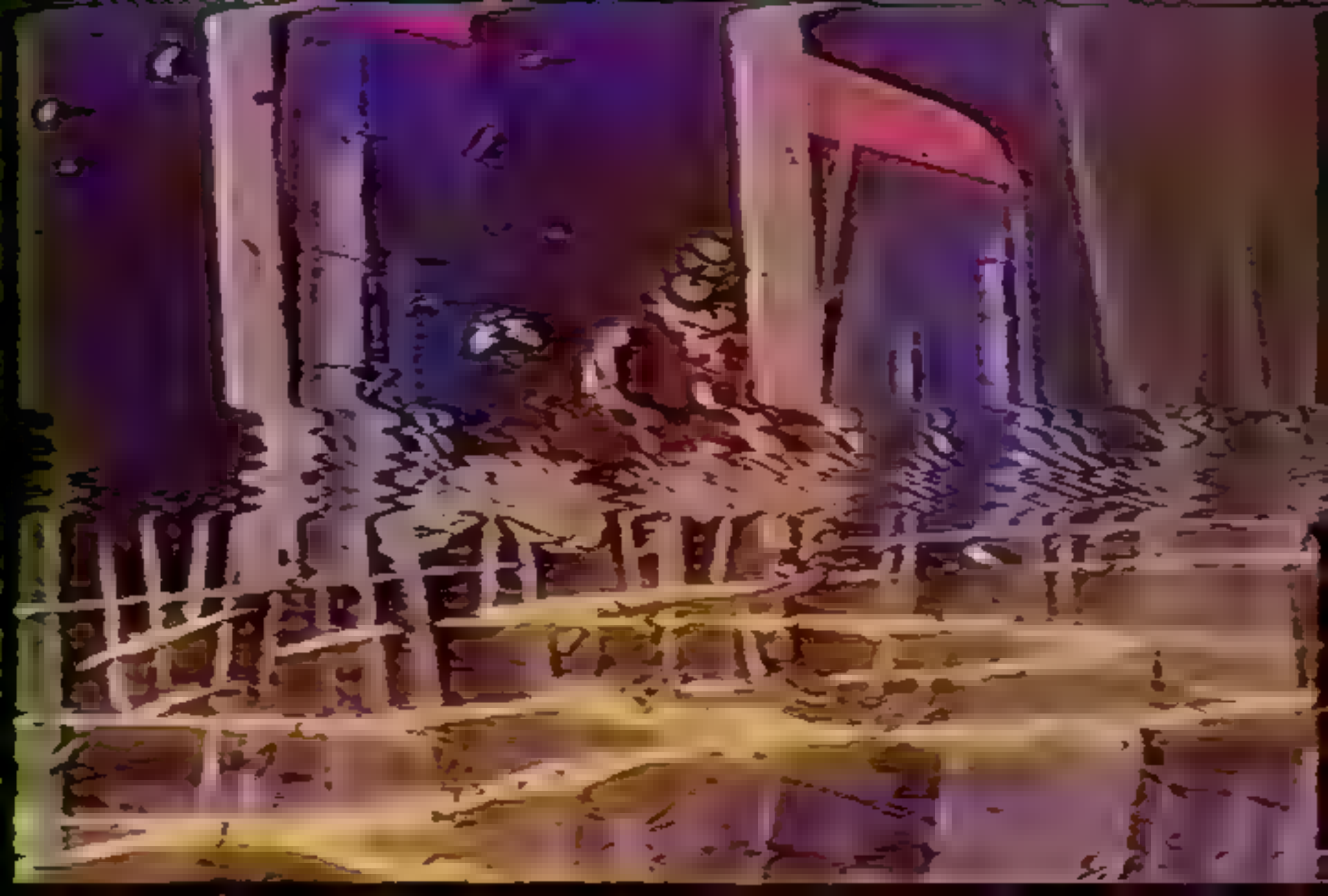












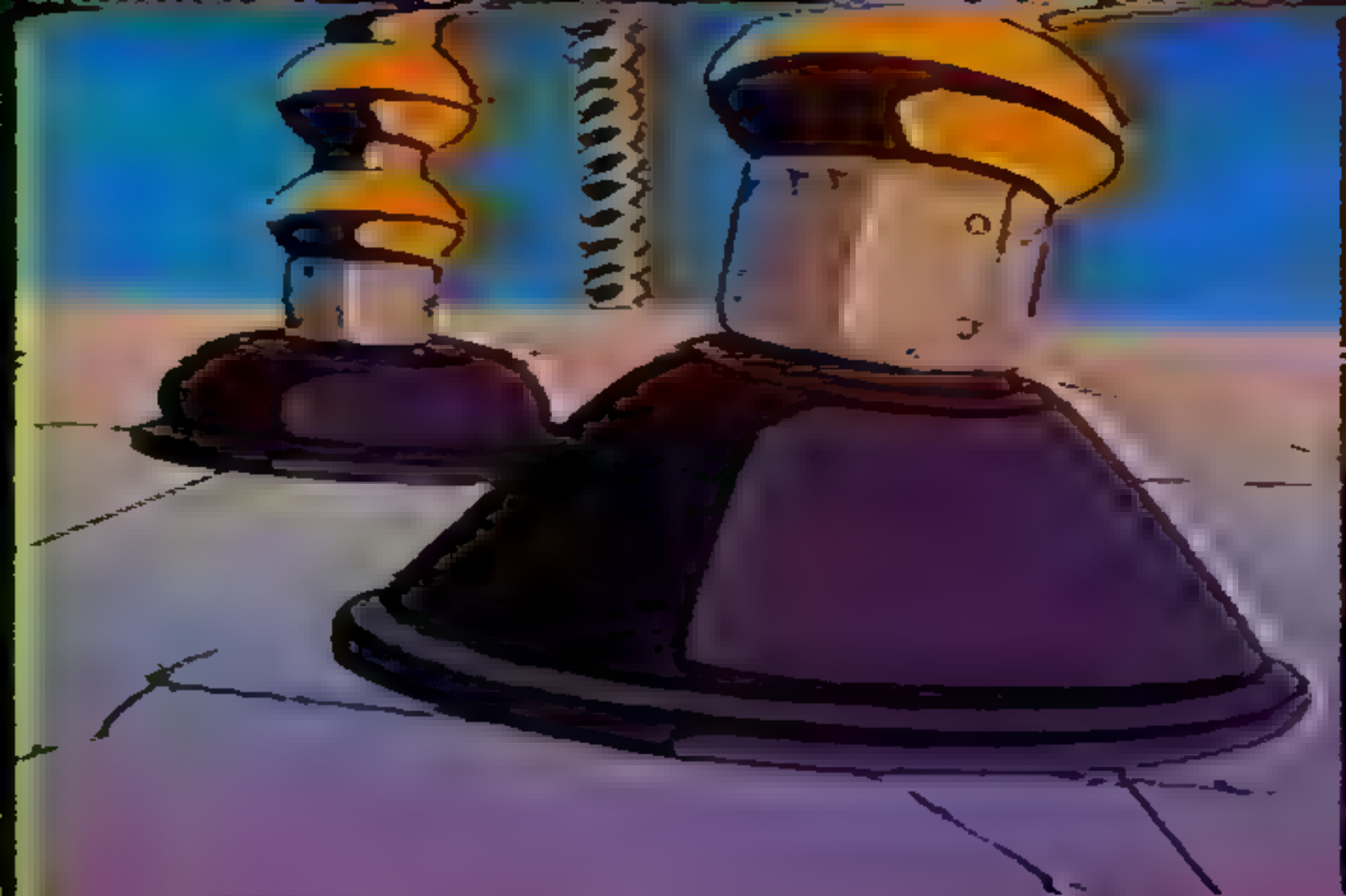


This place was specially made for batting — but I don't think it can take any more of this!




This place was specially made for battling — but
I don't think it can take anymore of this!








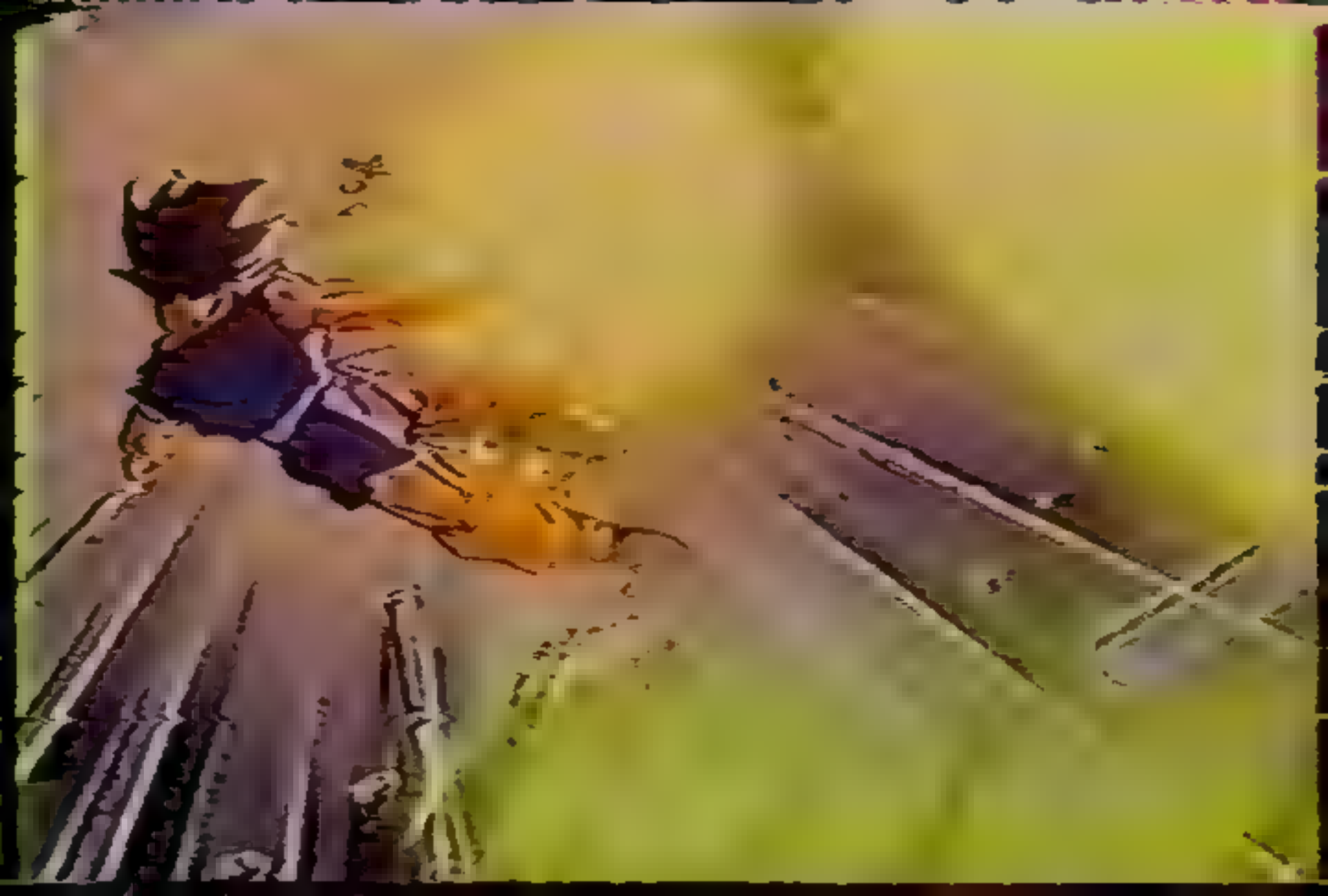
Something is very wrong here.



I don't care what's wrong
with this place

A stylized, high-contrast illustration. The top half features a reddish-brown background with a yellow and orange diagonal band. Below this, a blue background contains a white life preserver. The text is overlaid on the blue background.

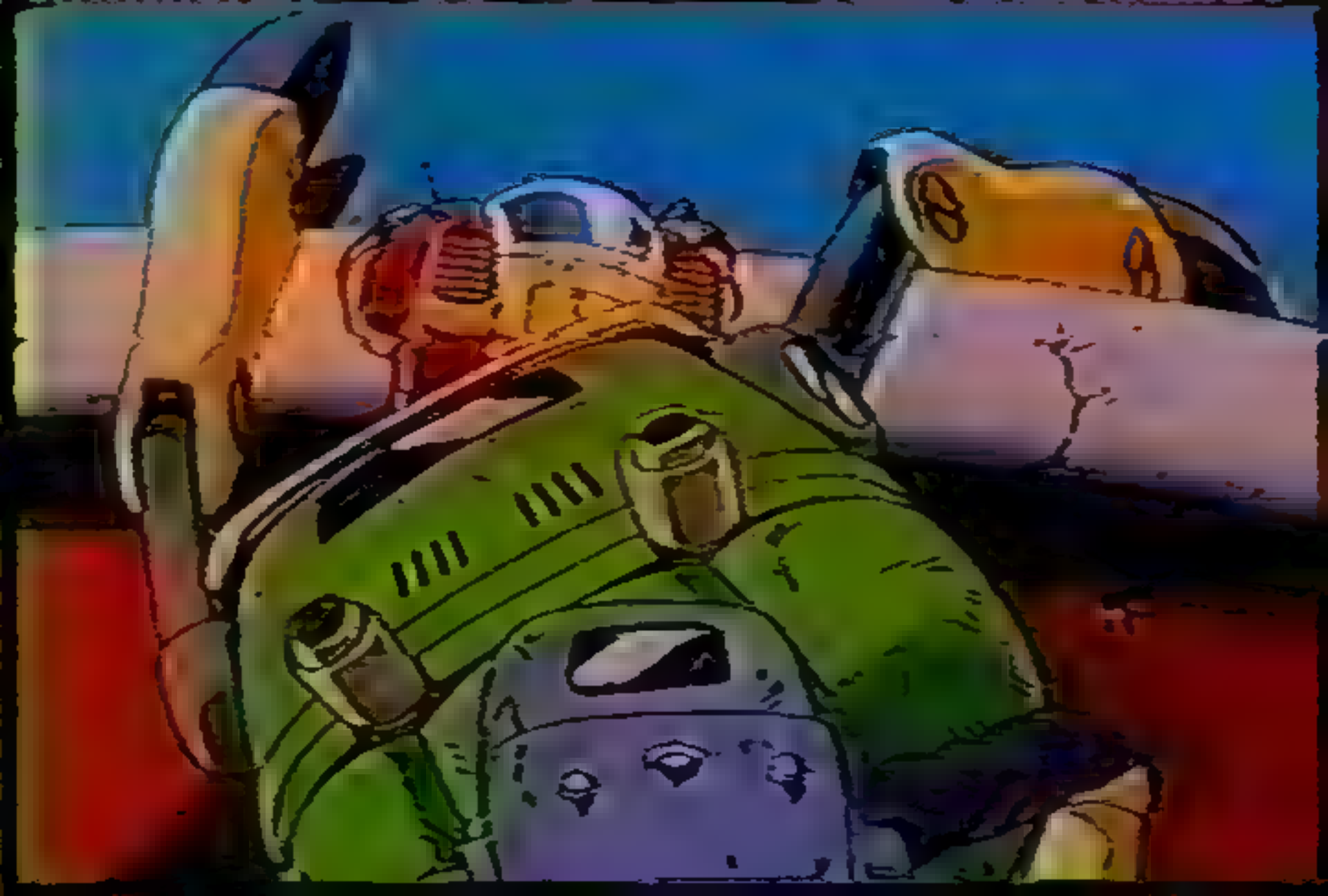
I don't care what's wrong
with this place





Do not give up until we get there!

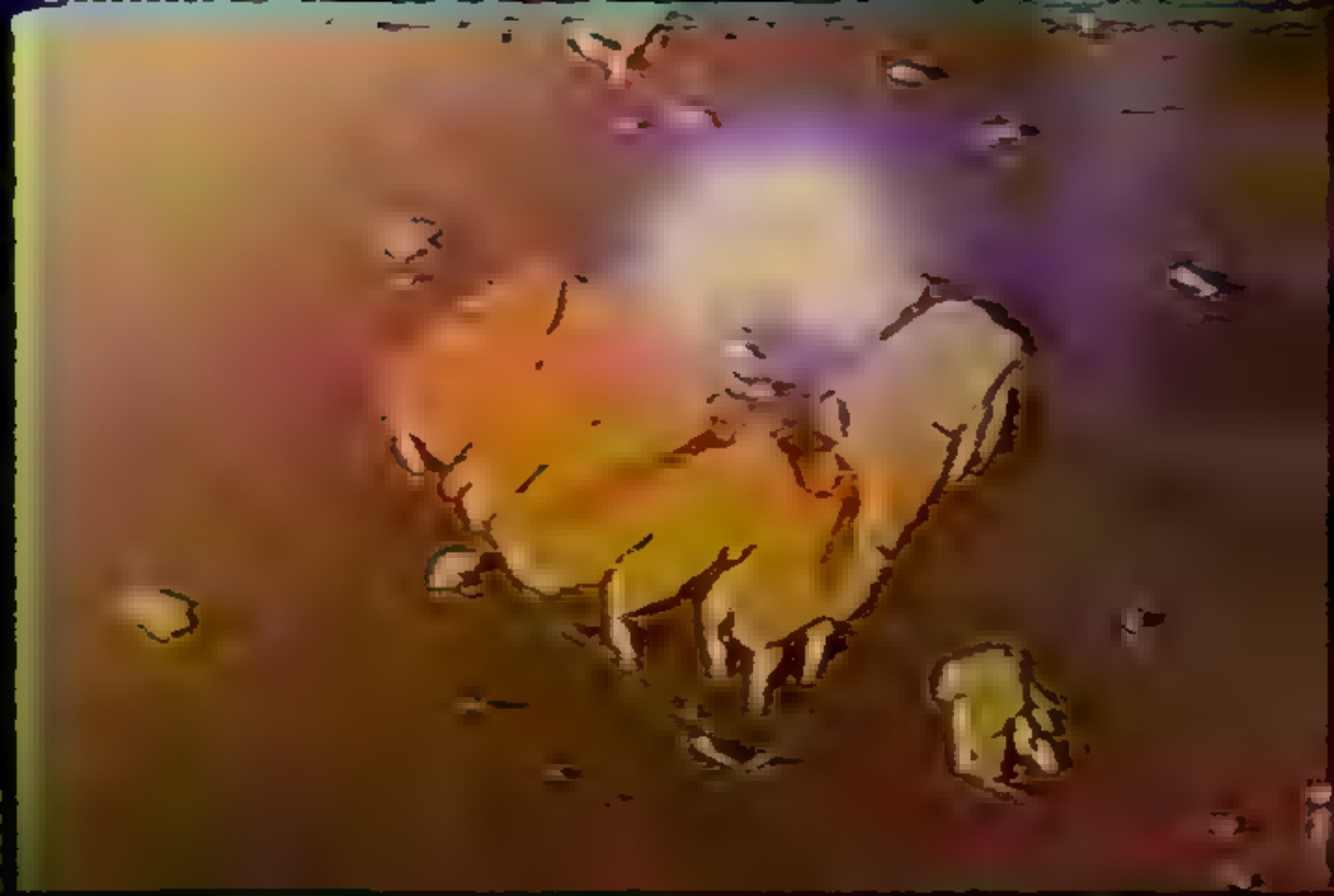


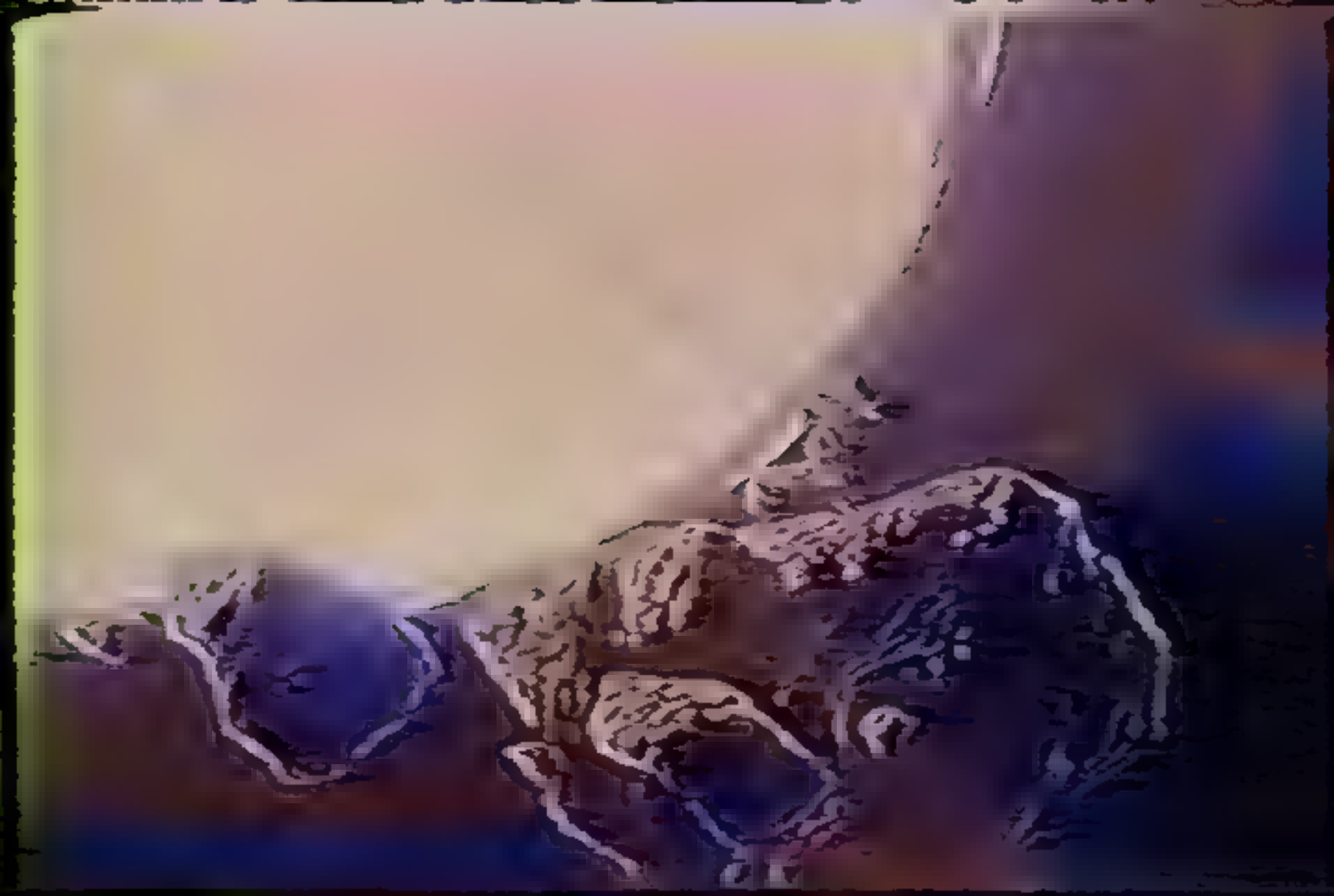










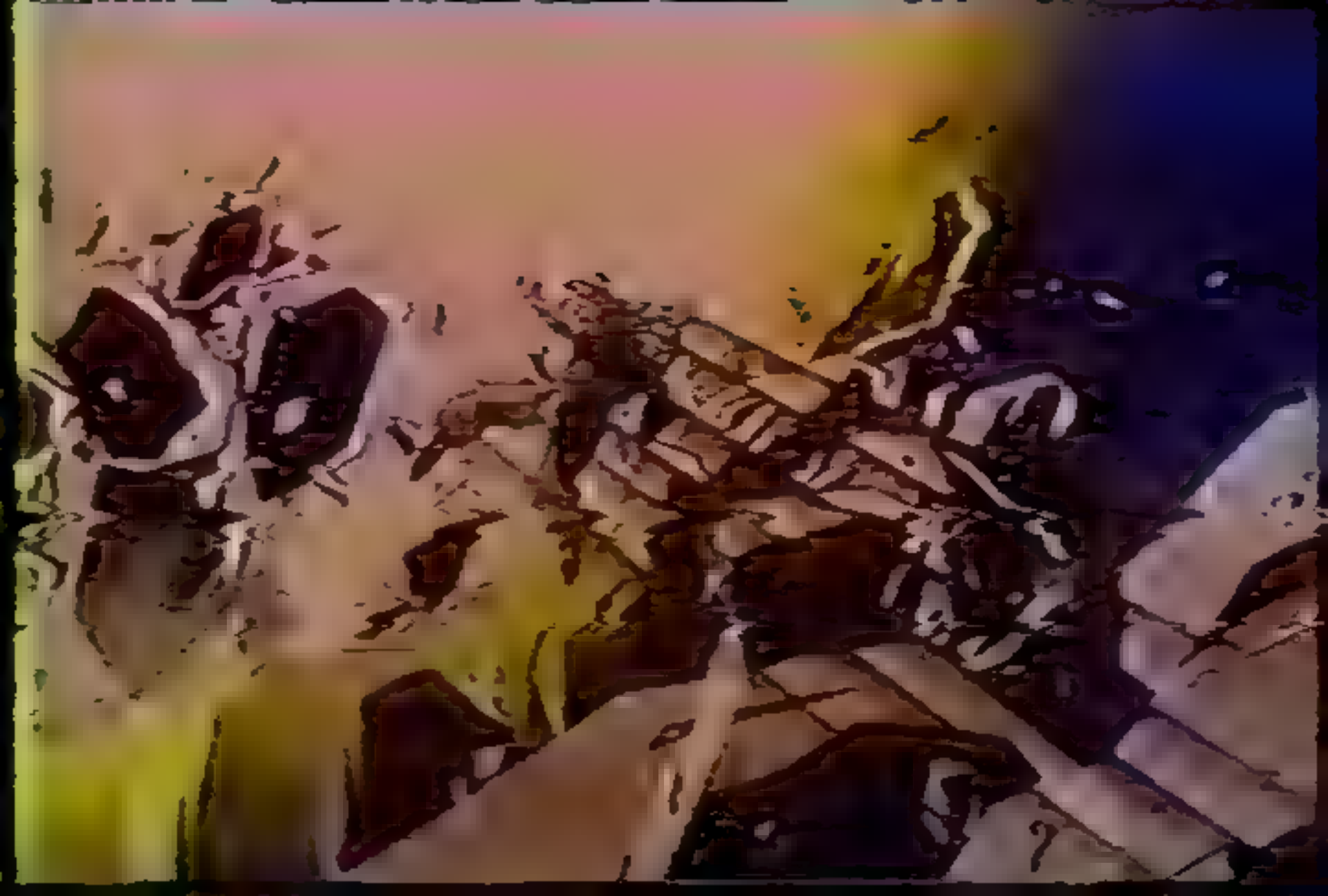






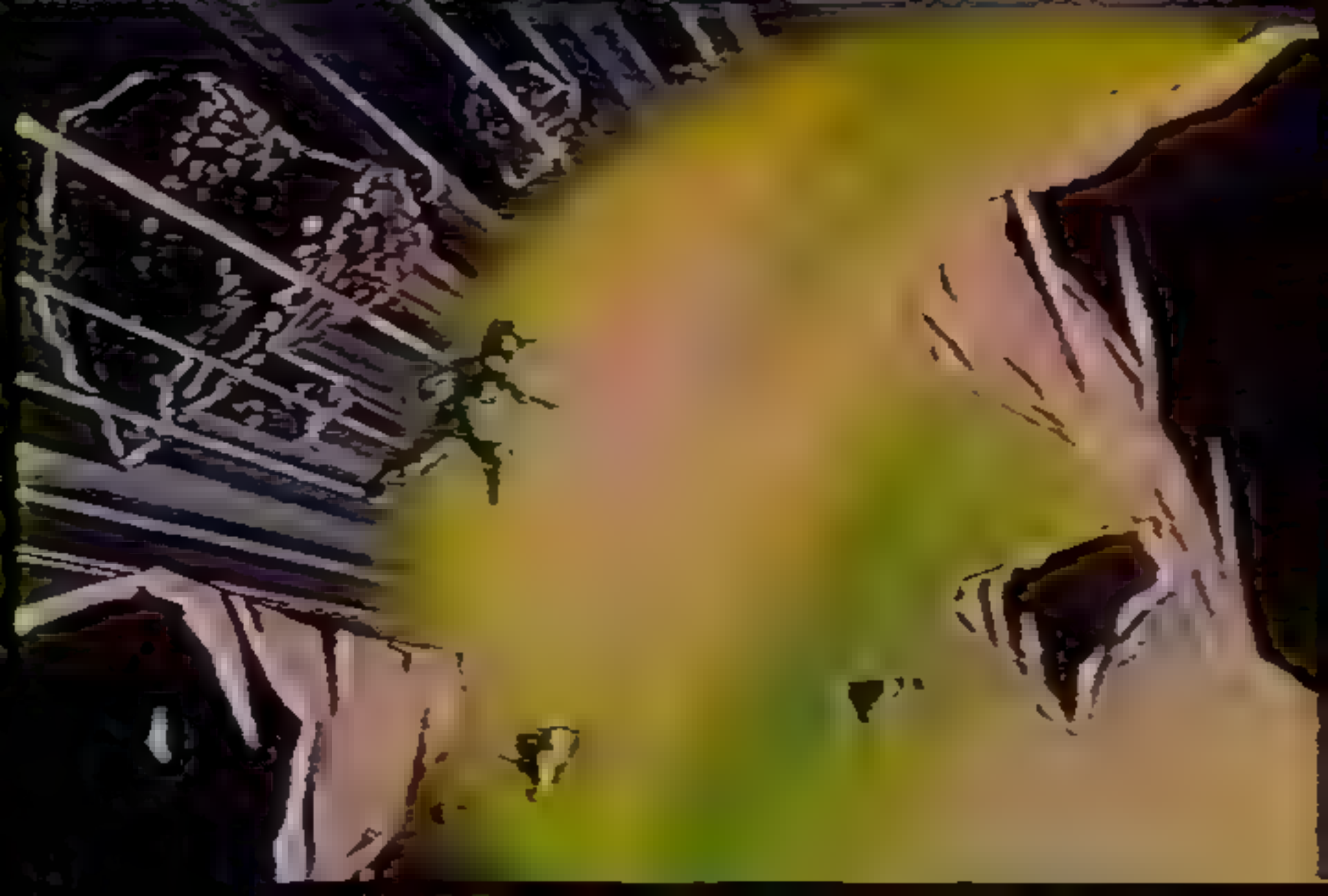


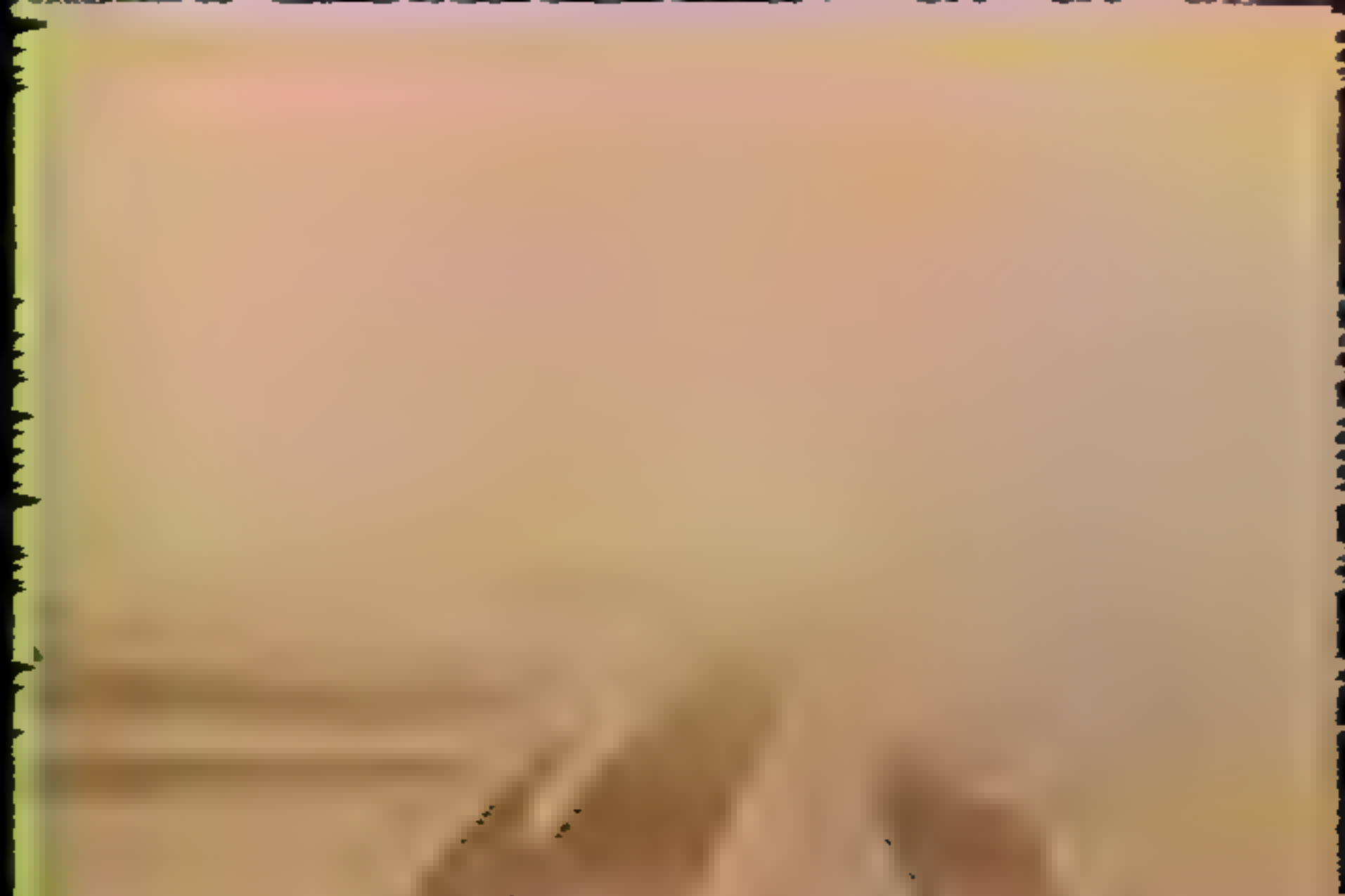








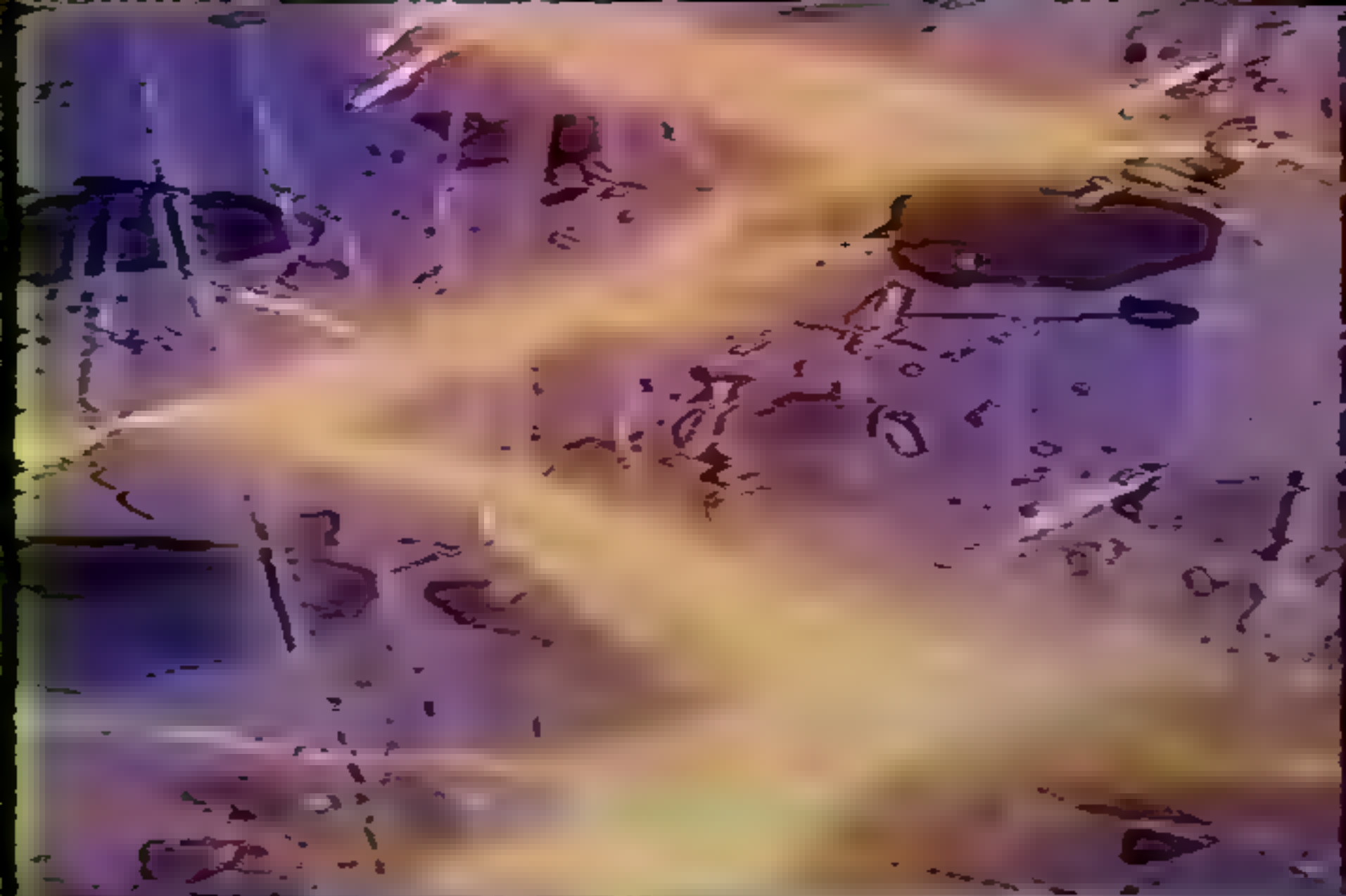






I said it was dangerous to remain here.



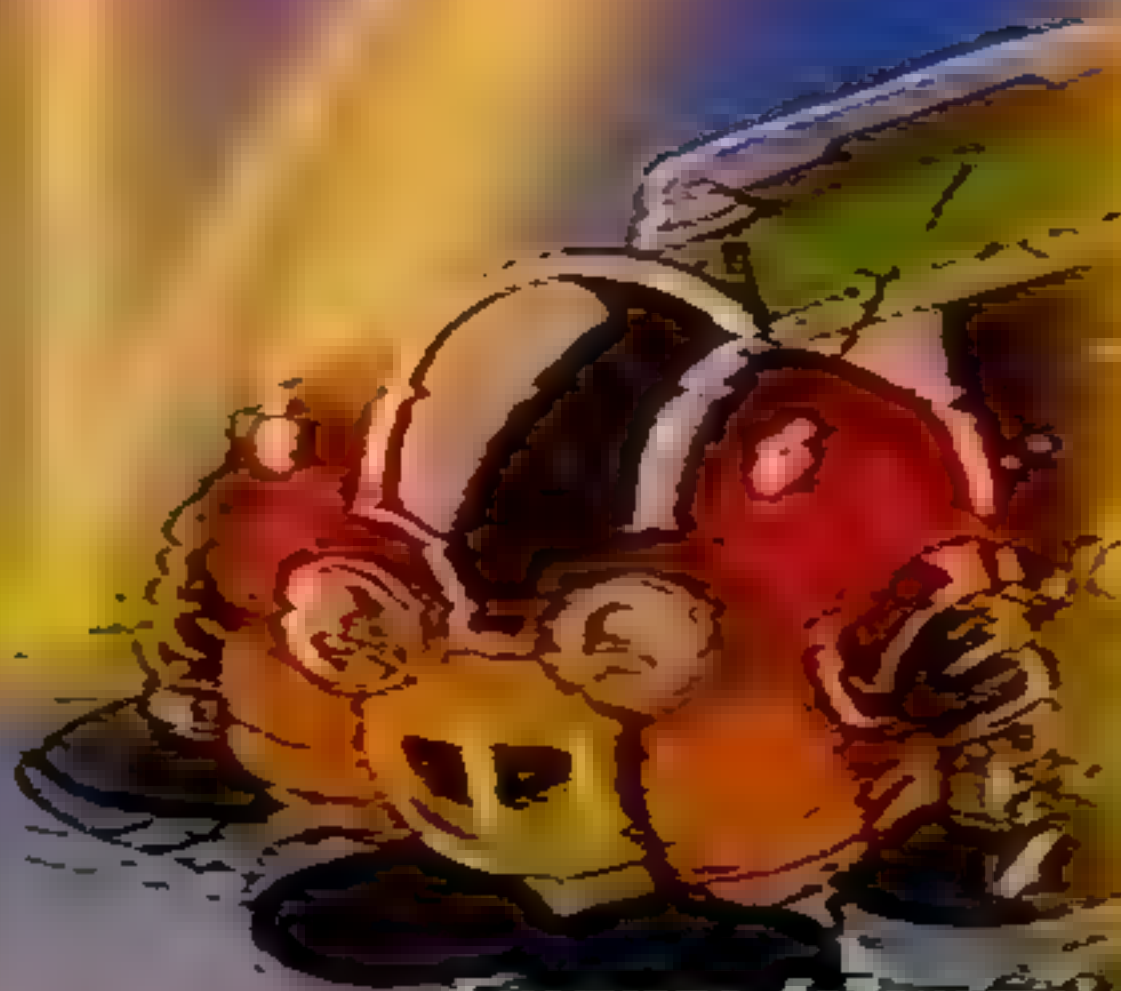








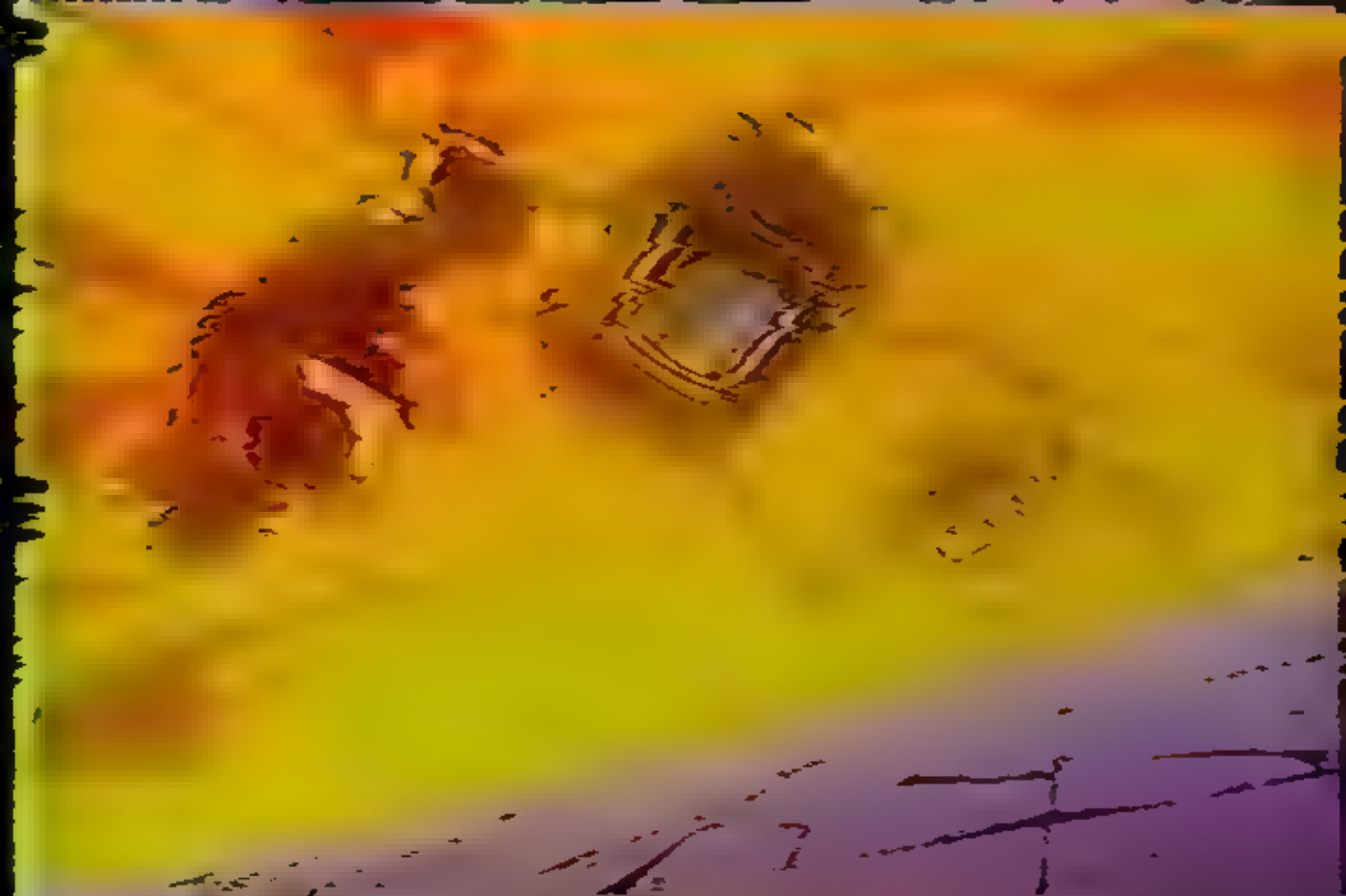




Everyone follow me!

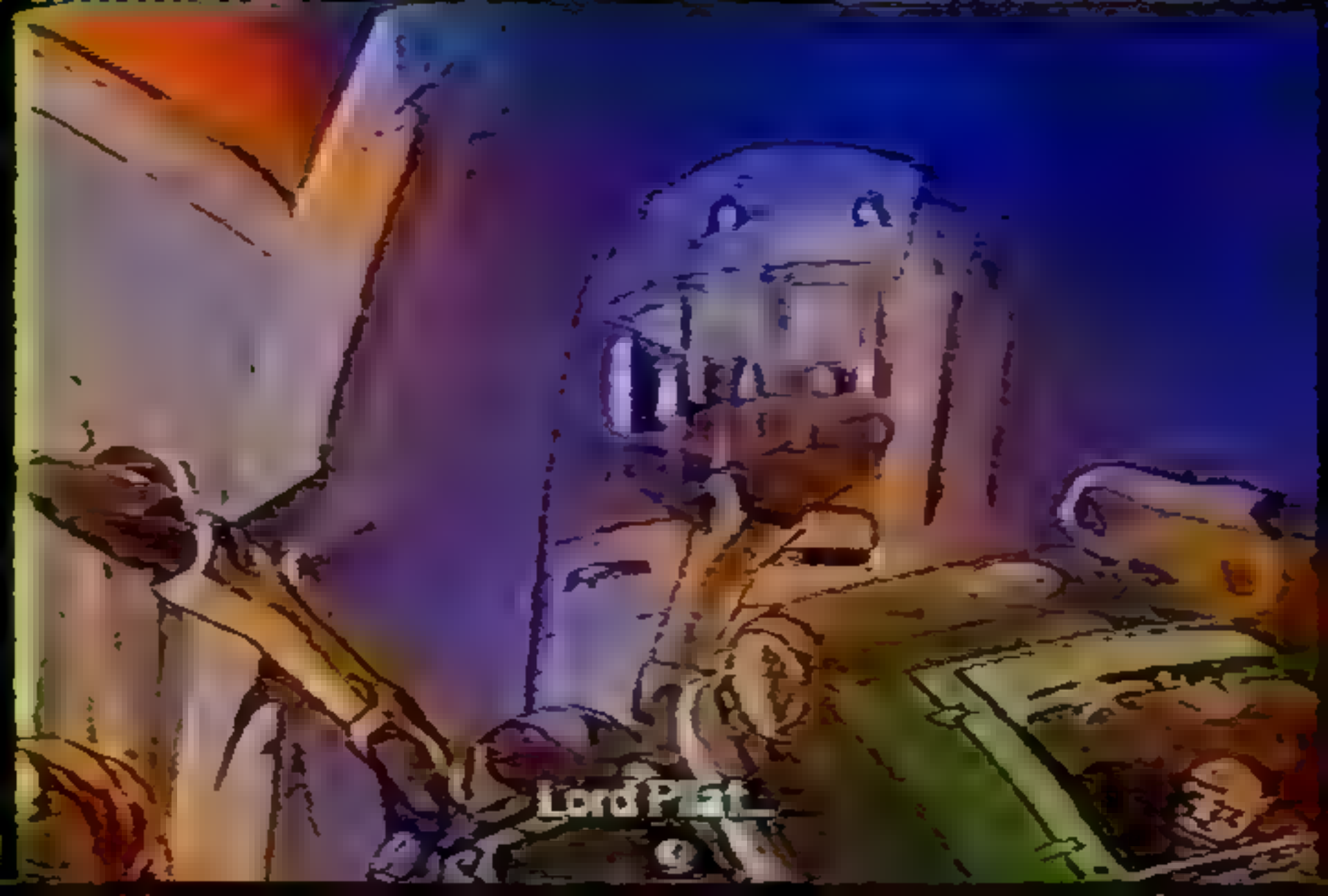


Yes, Sir!



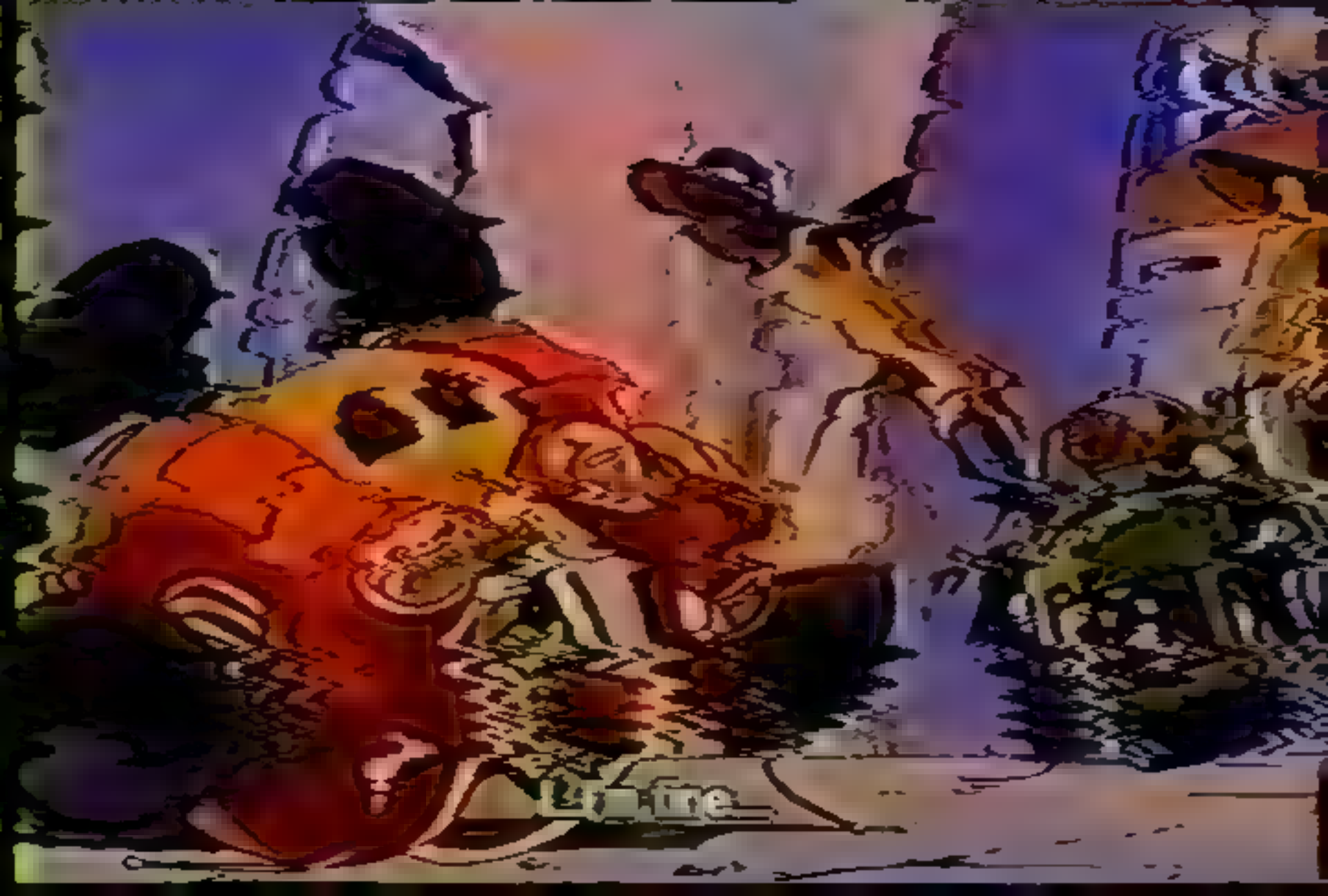







Lord Plat






LINE





After all these years of research, effort
and obsession, with tears, sweat and
blood, and a little bit of luck



After all these years of research effort
and obsession with tears, sweat and
blood, and a little bit of luck



After all these years of research, effort
and obsession, with tears, sweat and
blood, and a little bit of luck



I have found out that the ultimate Dragon Balls
are hidden somewhere on this Afterworld.



are hidden somewhere on this Afterworld



I have found out that the ultimate Dragon Balls
are hidden somewhere on this Afterworld.

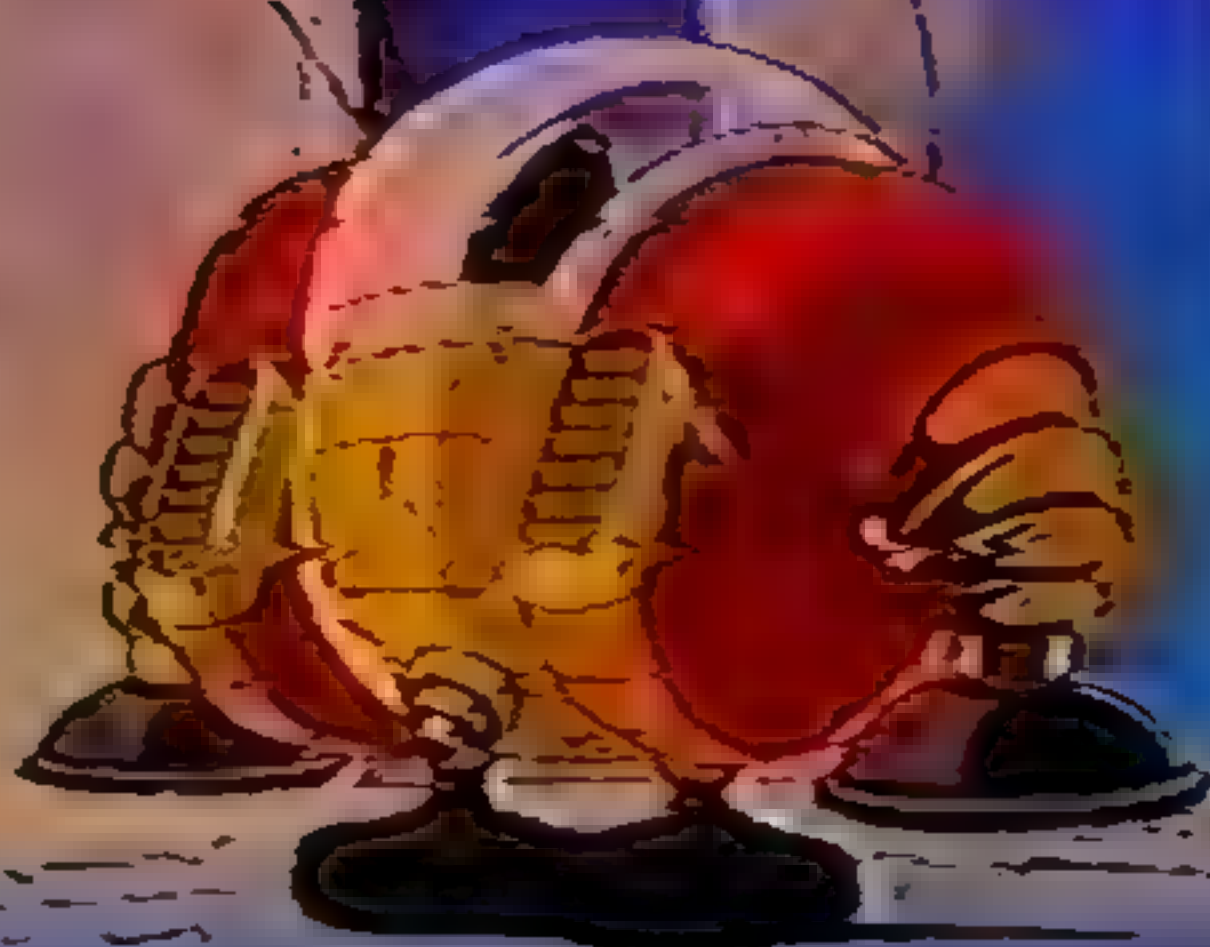



A dramatic anime-style illustration. In the center, a character with a star-shaped mark on their forehead is depicted amidst a chaotic scene of flames and debris. The character's face is partially obscured by shadows and the surrounding destruction. The background is a mix of bright orange and red flames, and dark, jagged shapes representing broken structures or rocks. The overall tone is intense and desperate.

Until I have those Dragonballs in
my hand... I will not give up!



Unit 1: The Dragon's Breath

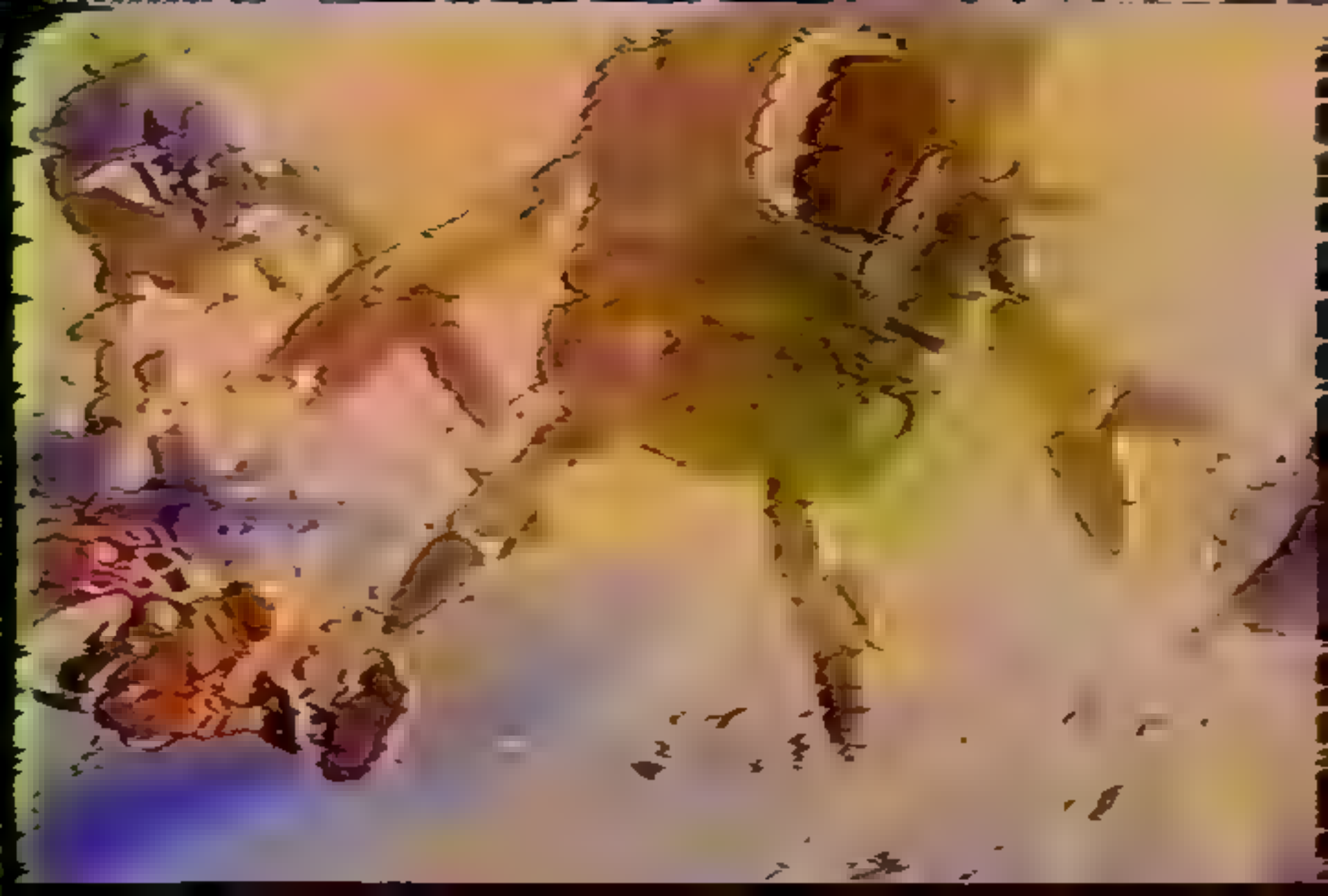




I will not give up on this! The Dragonballs
have to be in here!!

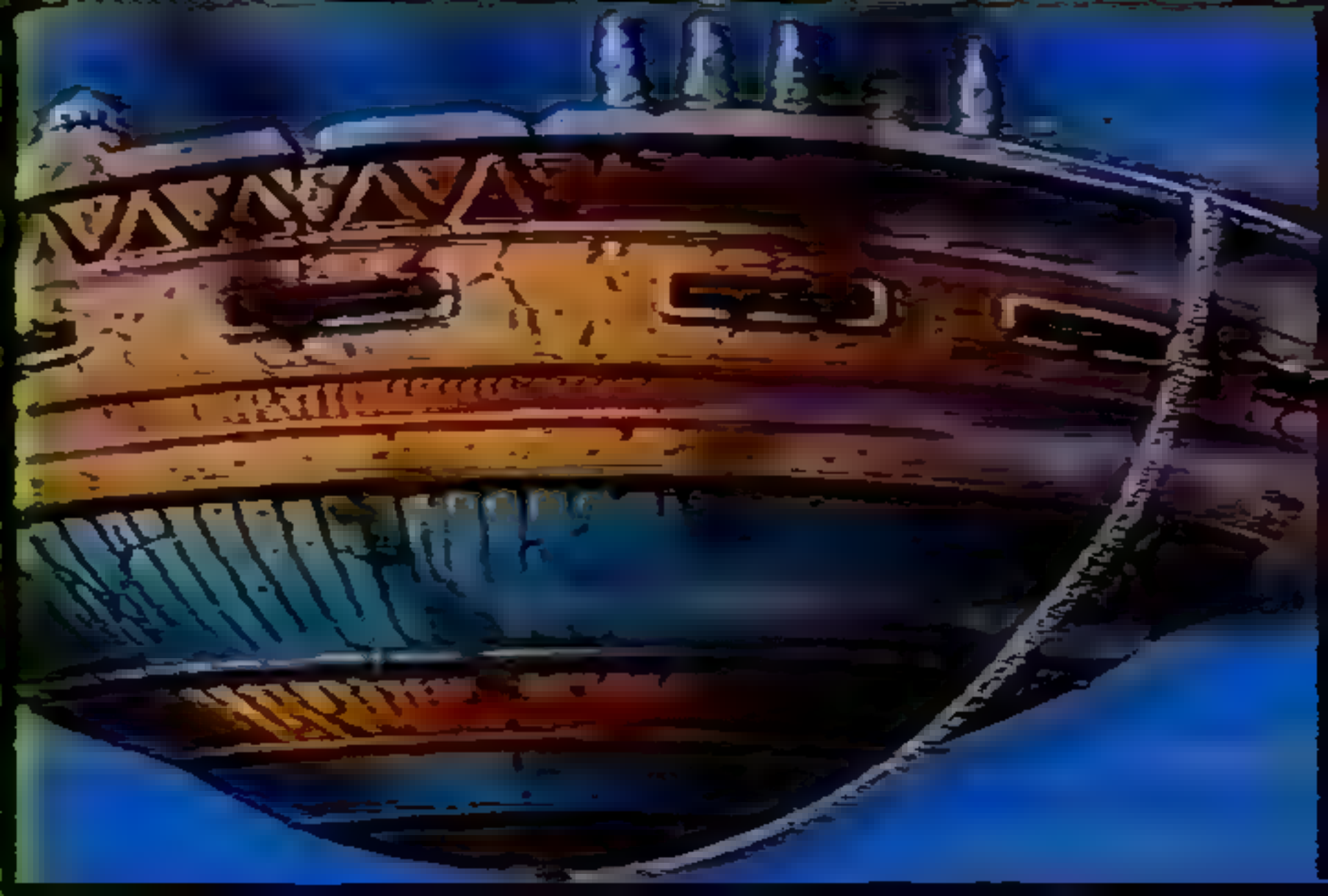


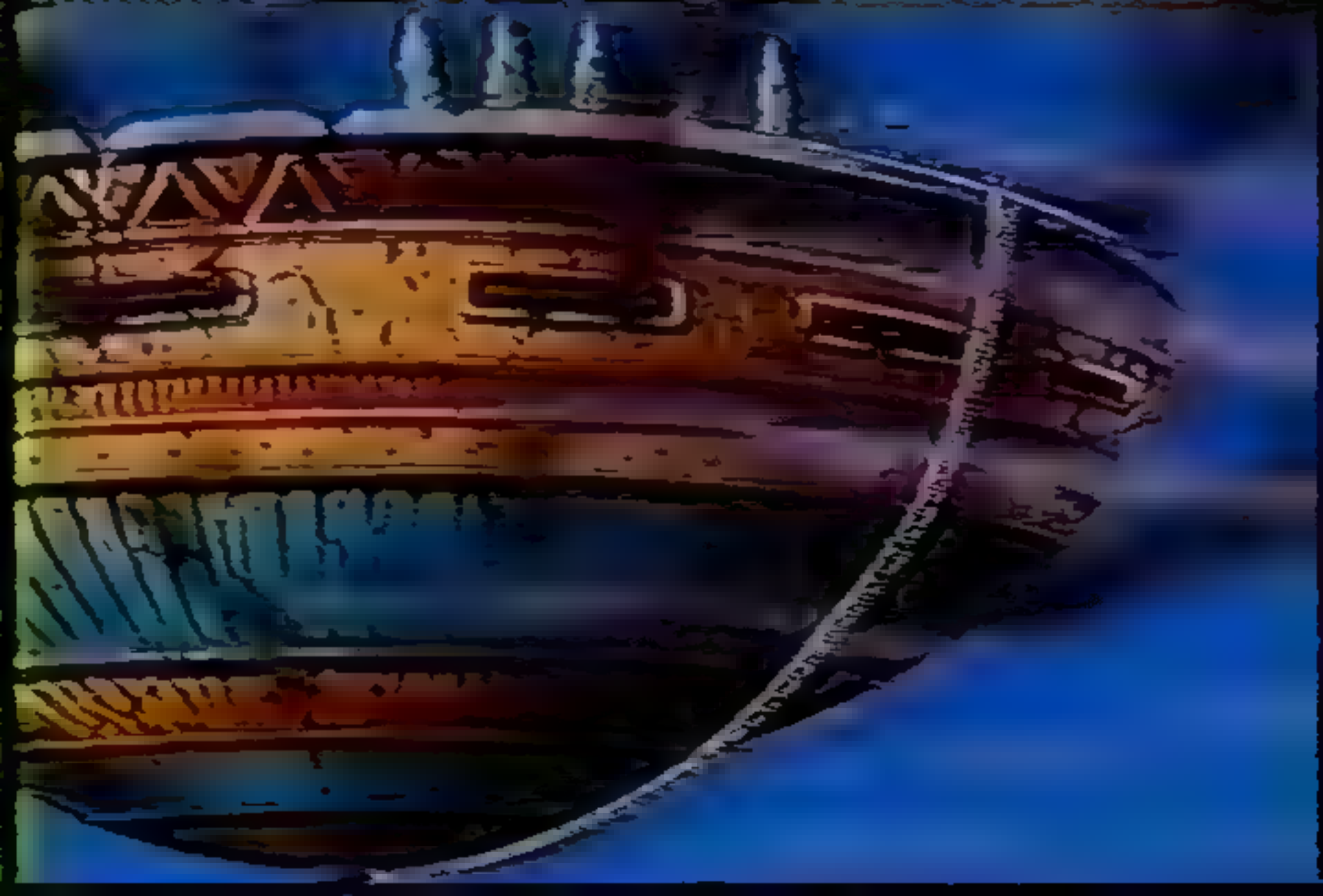
**I will not give up on this! The Dragonbats
have to be in here!**





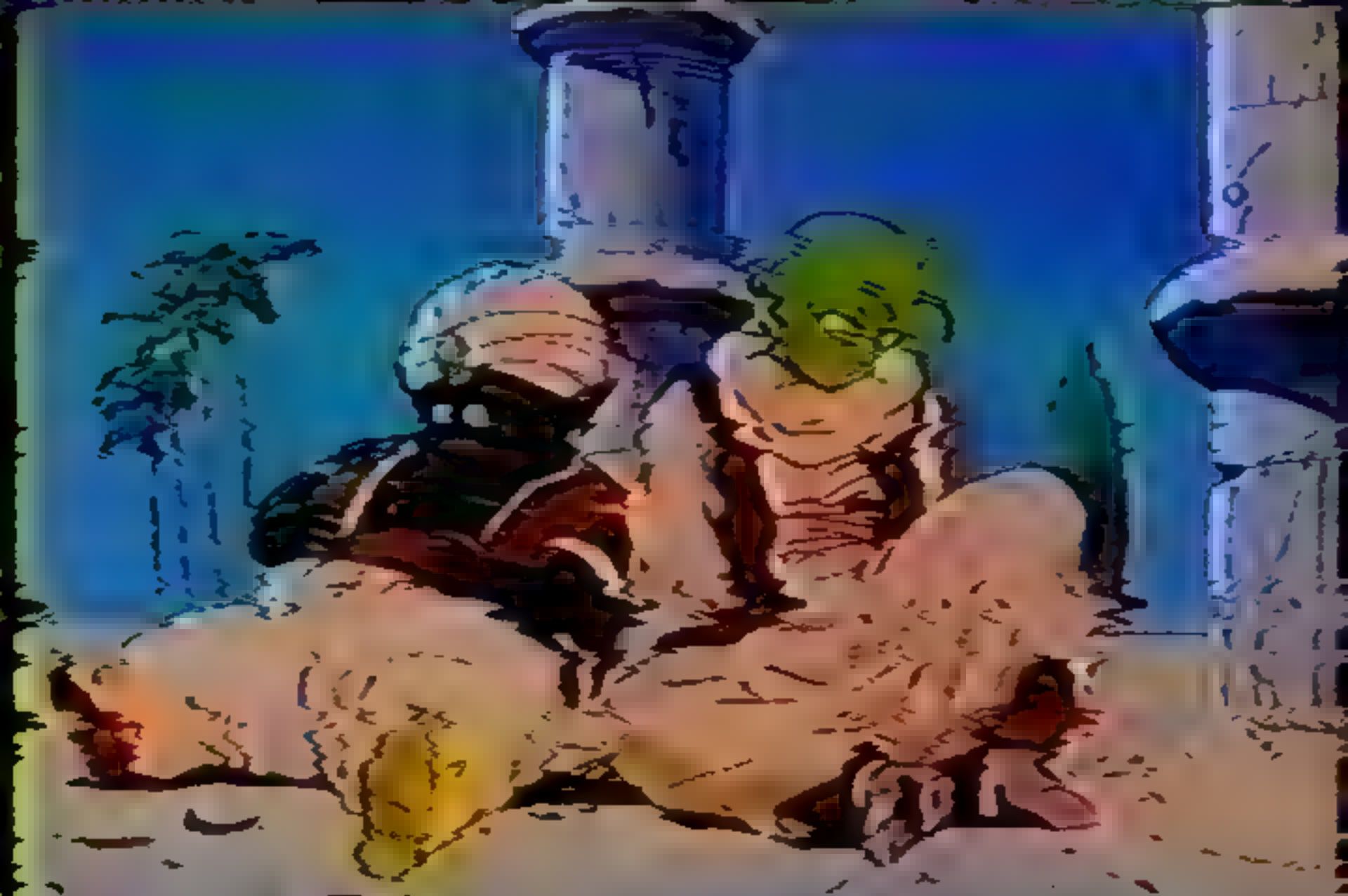














Herzogenberg



So, Dove-san's graduation exam
has ended in success?



So, Oove-san's graduation exam
has ended in success?



Graduation exam? No it wasn't
anything like that.



Excitation even? And I wasn't
anything like that.



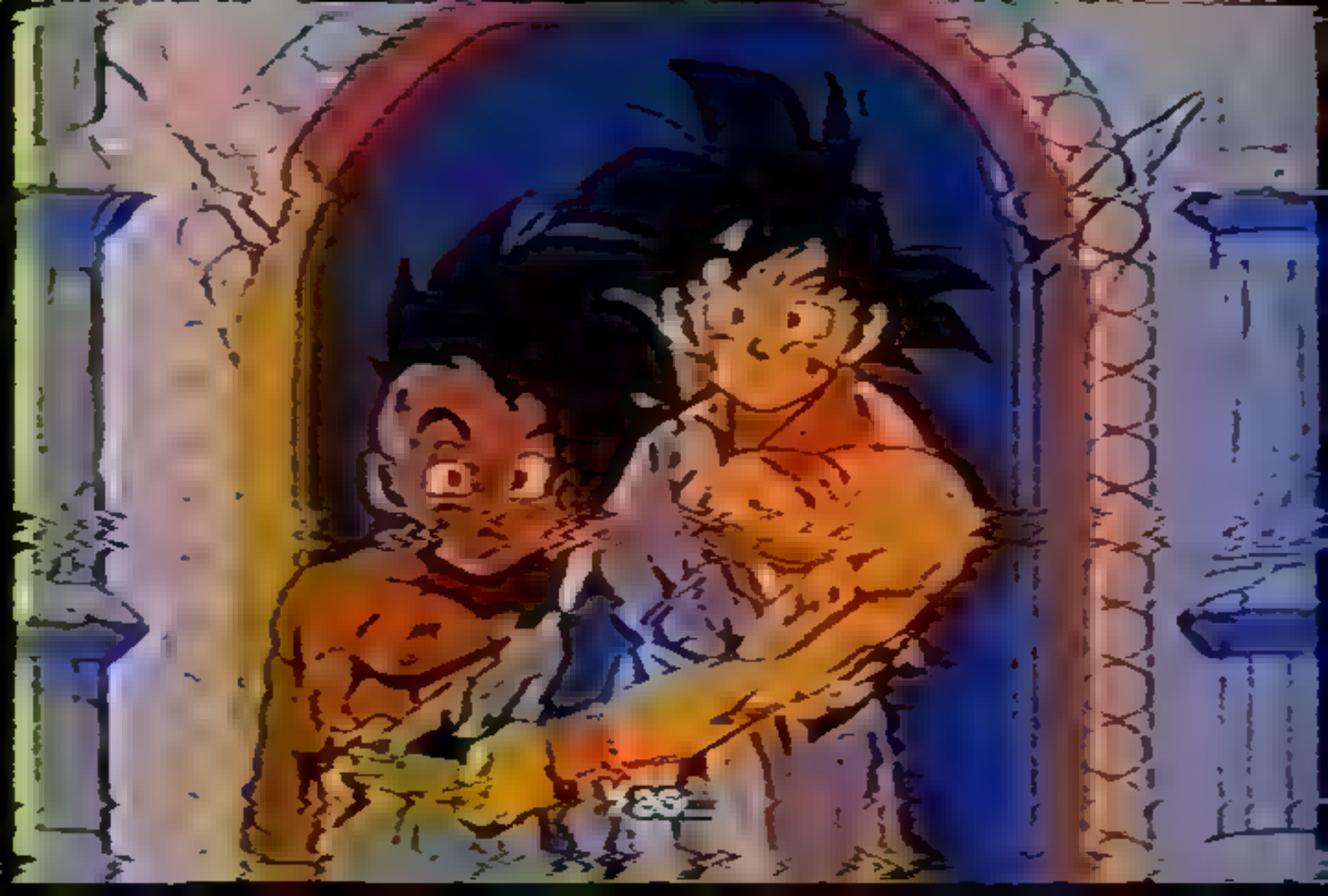
It was just what I wanted to have
a serious match with Cove.

A cartoon illustration featuring three characters from the Dragon Ball series. On the left, Gohan is shown from the chest up, looking towards the right with a surprised expression. In the center, Goku is holding a baby (likely Goten) in his arms, looking down at the baby with a gentle smile. They are positioned within a stone archway that has a decorative border of small circles. The background is a soft, hazy landscape with some distant structures. At the bottom of the image, there is a text box with a yellow background and a black border.

I was just wanted to have
a serious match with Cove.

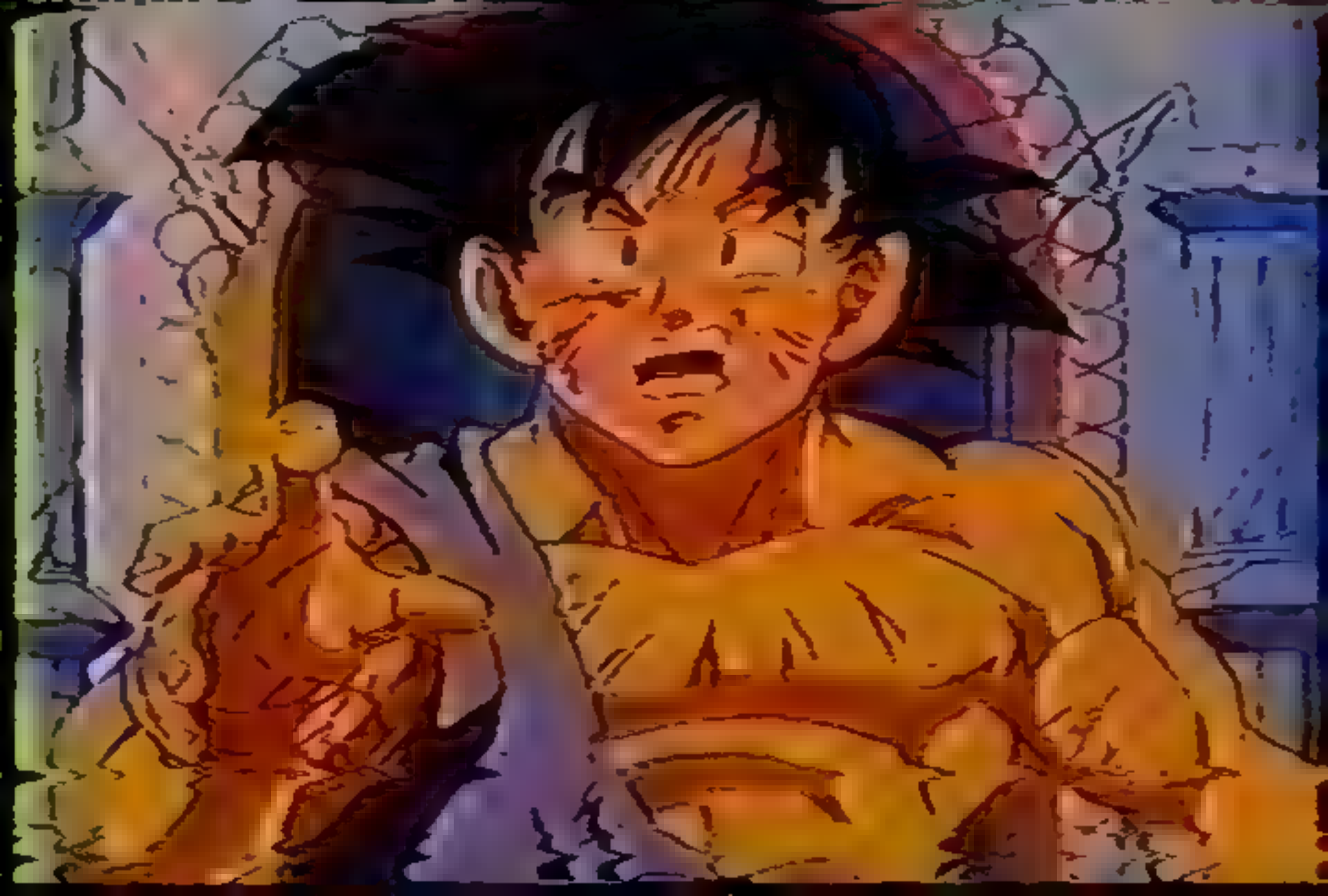


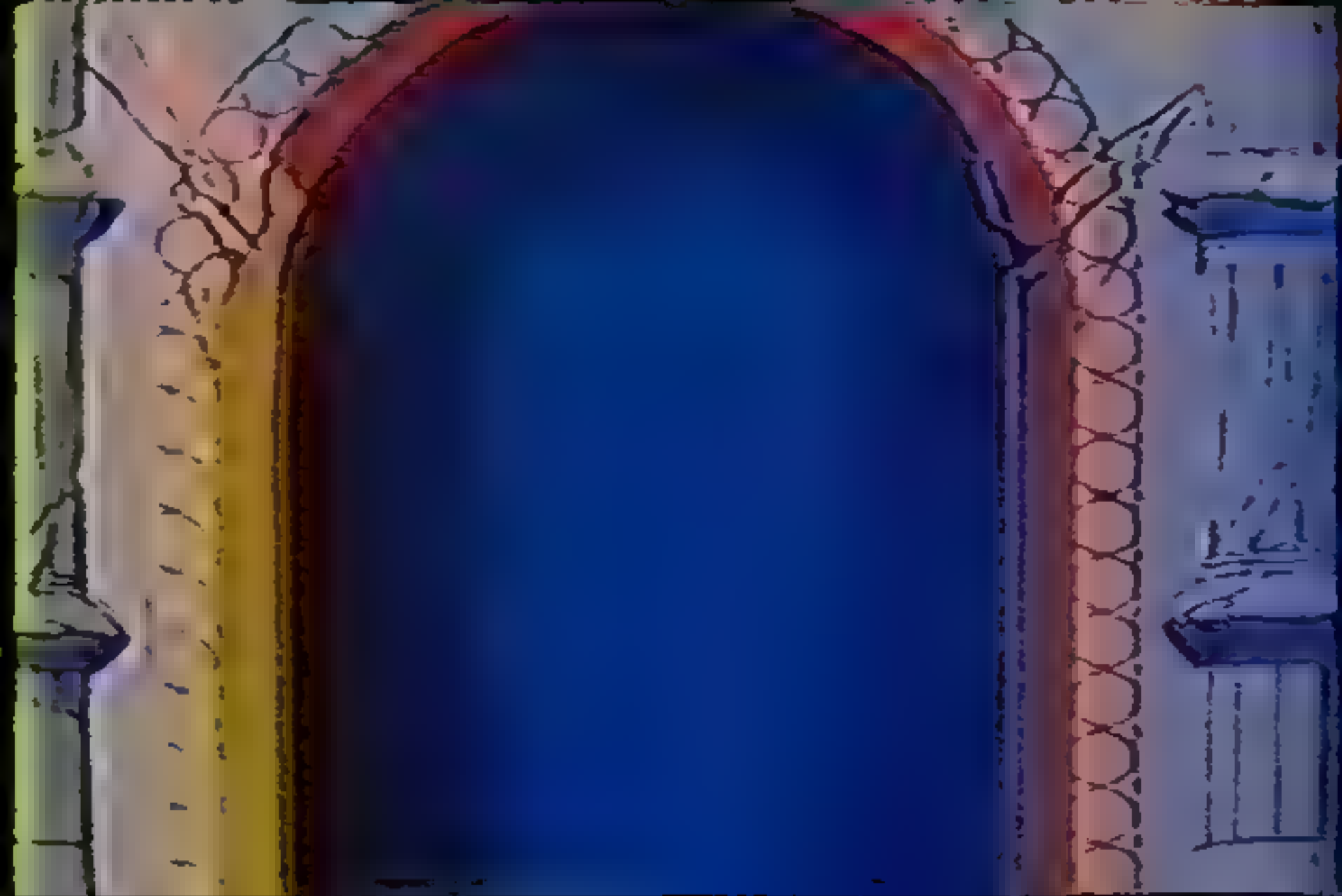
Oore, was it good?





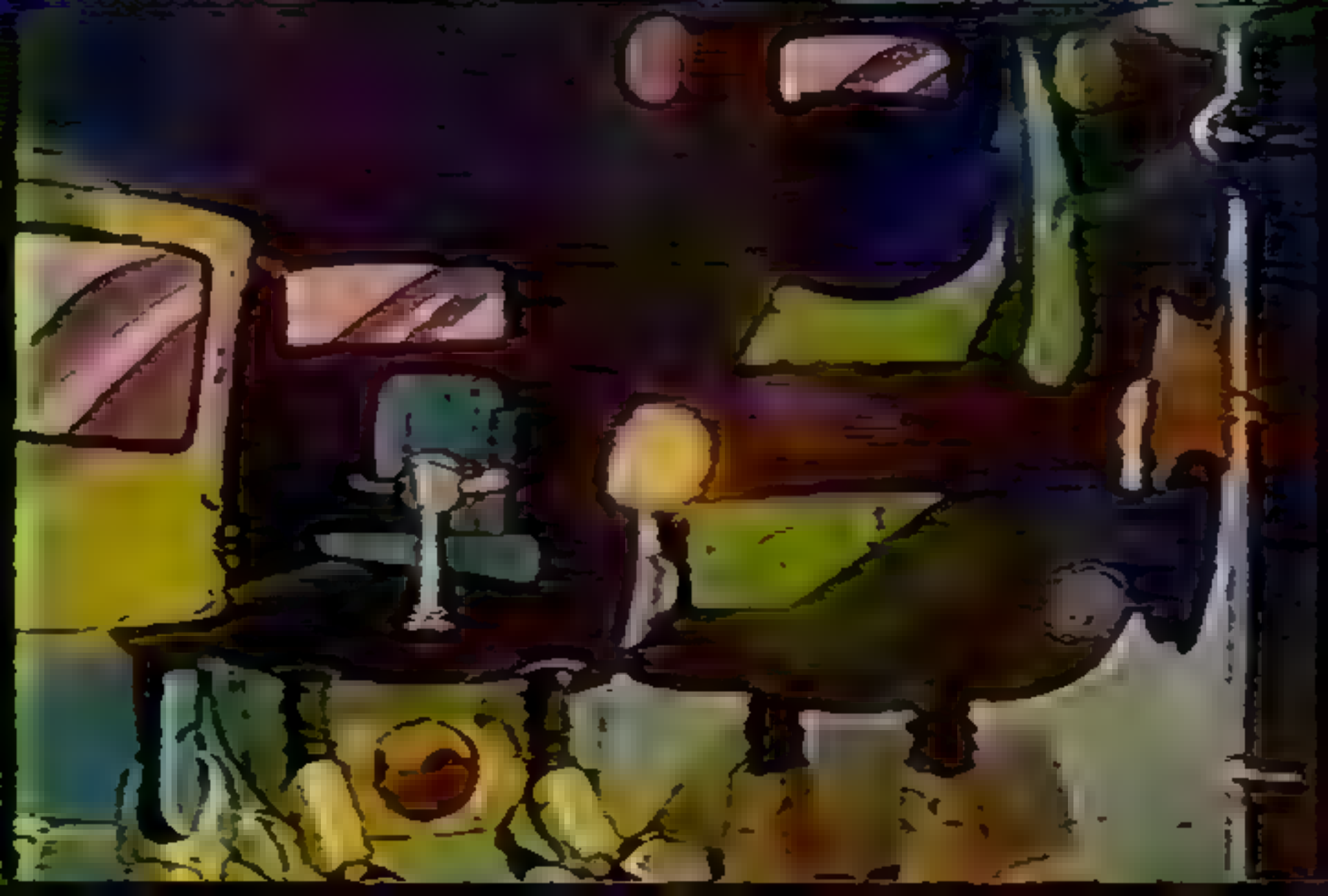
Dad? Are you alright?

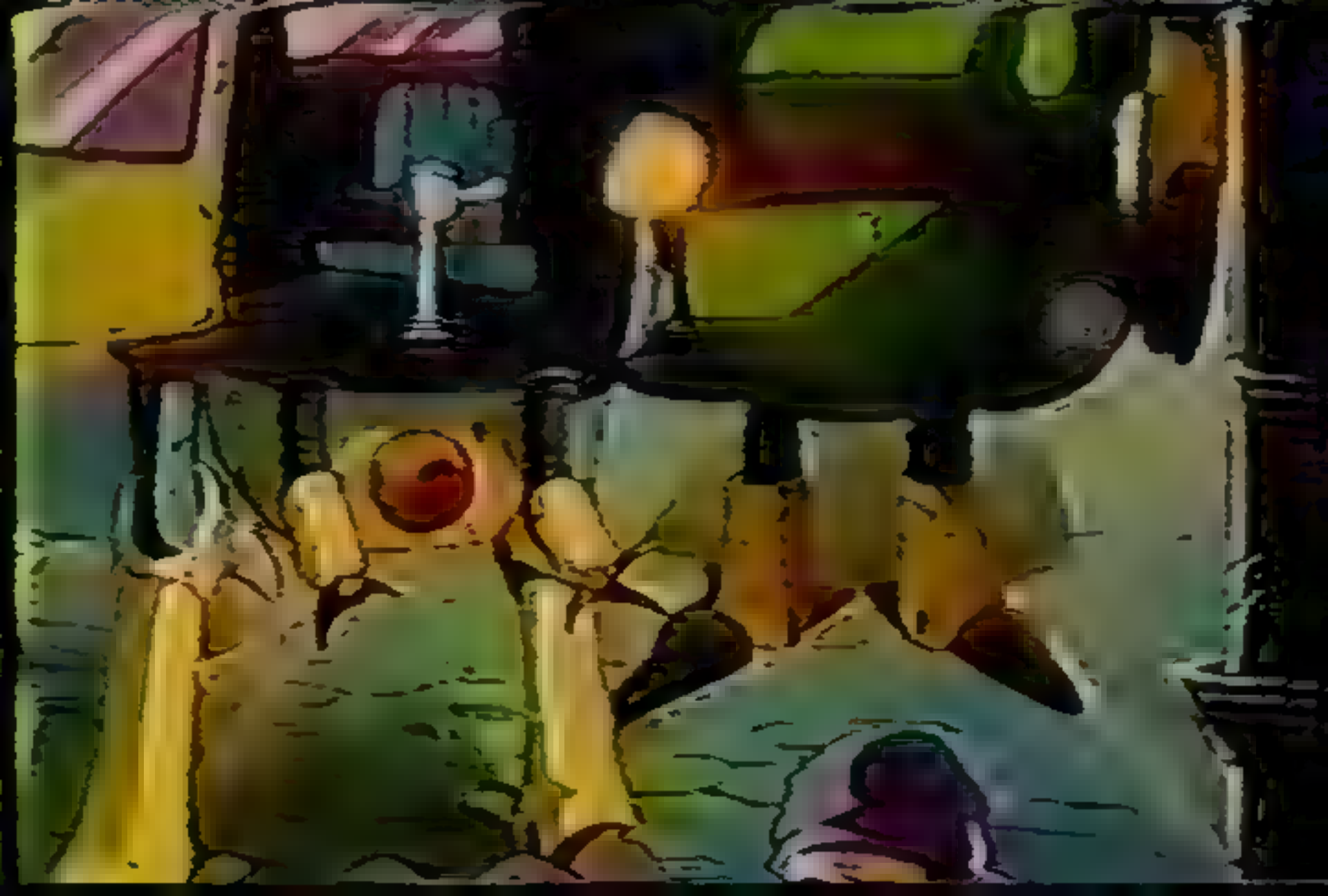






Bo-Bo, get a doctor for them. Hurry!









I found them! I finally found them!



I found them! I finally found them!





So, these are the Dragonballs...?





See?



Black stars on it?

A cartoon illustration featuring two characters. On the left, a character with a large, round, orange face and a white beard has a large red star on their forehead. They are looking towards the right with a surprised expression. On the right, a man with a long white beard and a purple robe is looking at the first character. The background is dark and indistinct.

I thought the ones I saw before
had red stars on them.



The difference is not just
in the way they look.



The difference is not just
in the way they look.

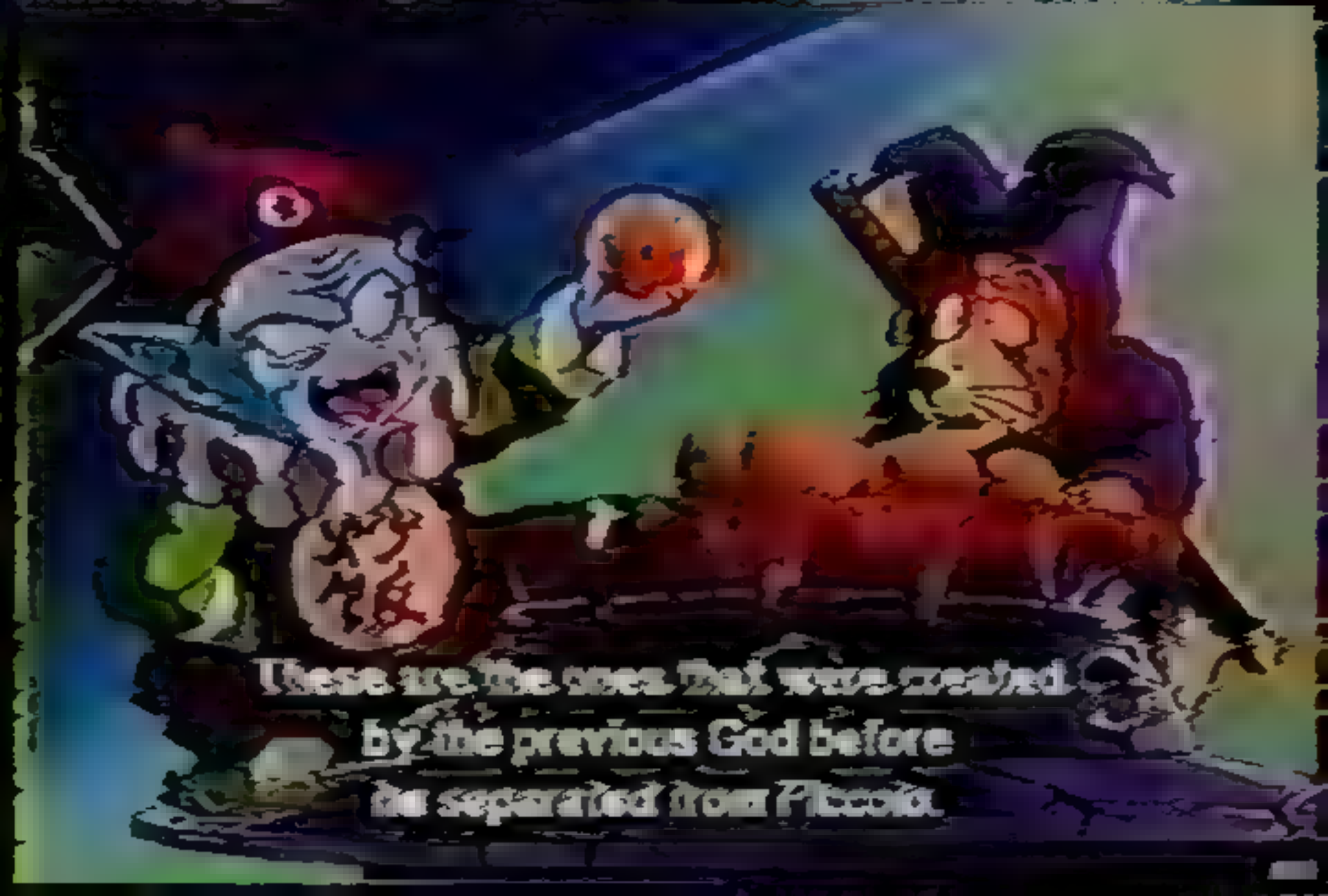


These are the ones that were created
by the previous God before



These are the ones that were created
by the previous God before

the separation of the two

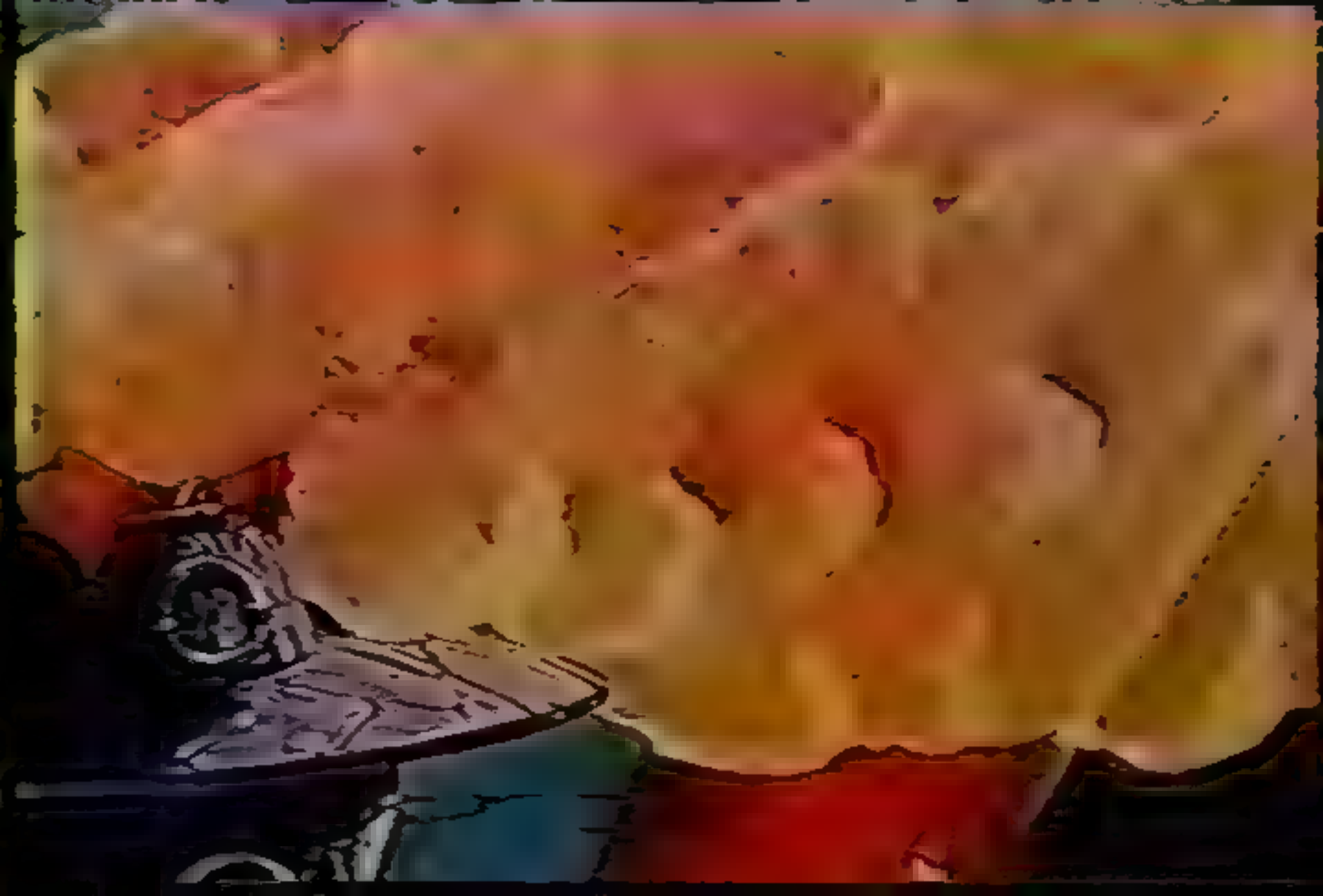


These are the ones that were created
by the previous God before
he separated from Piccolo.



These are the ones that were created
by the previous God before
we separated from him.









火
全
巨

Well, isn't it great?









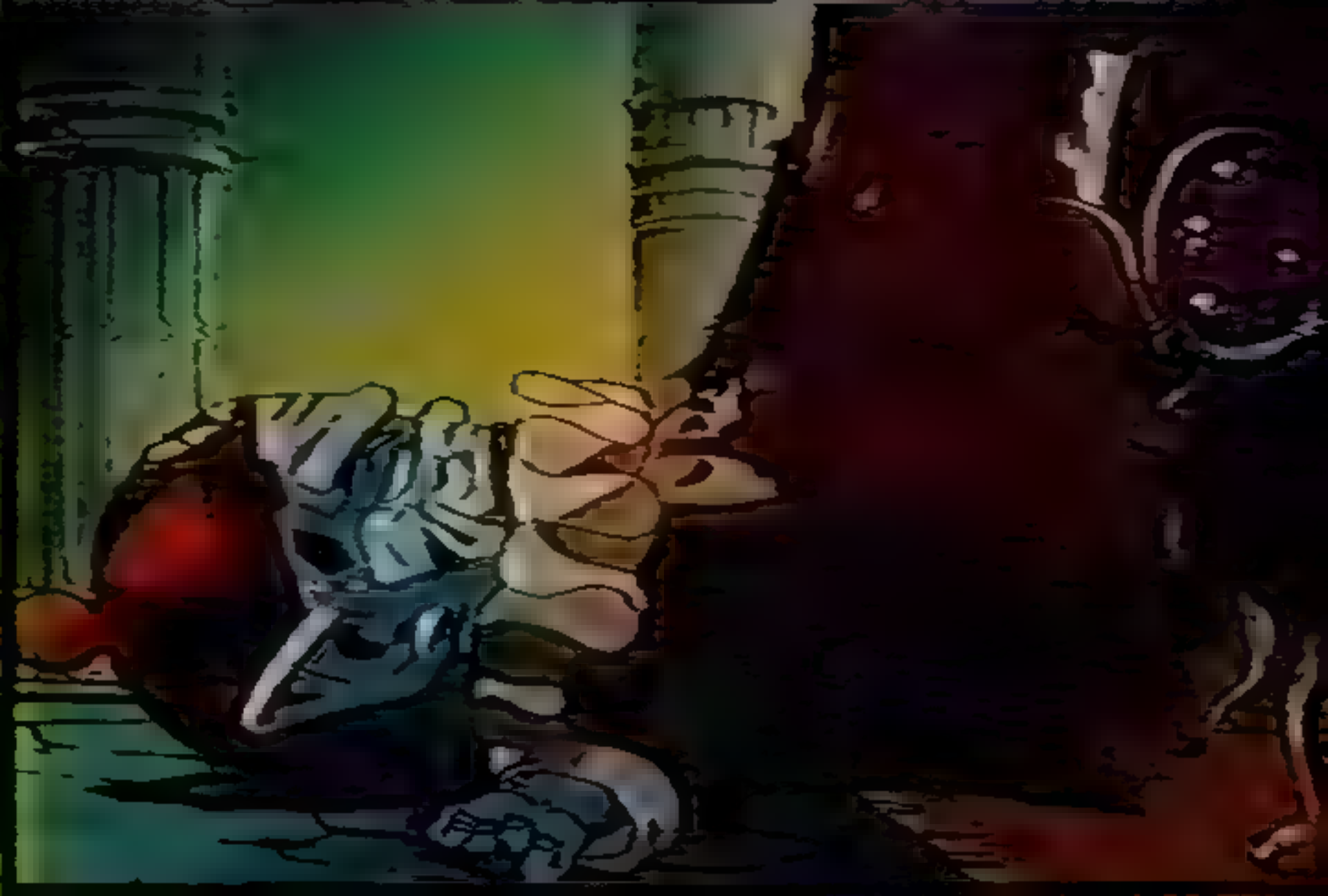




What's so great _?



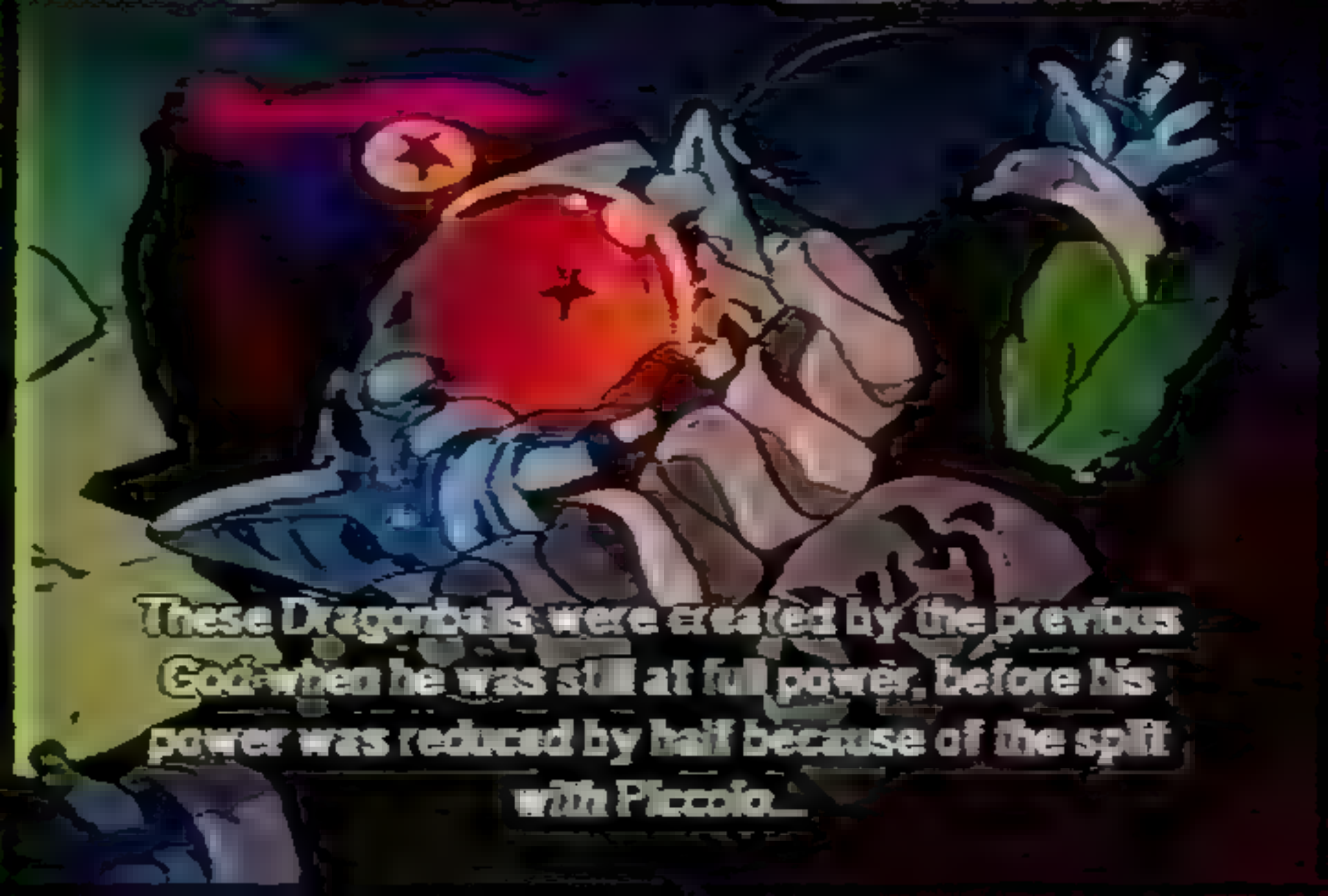
You idiot!







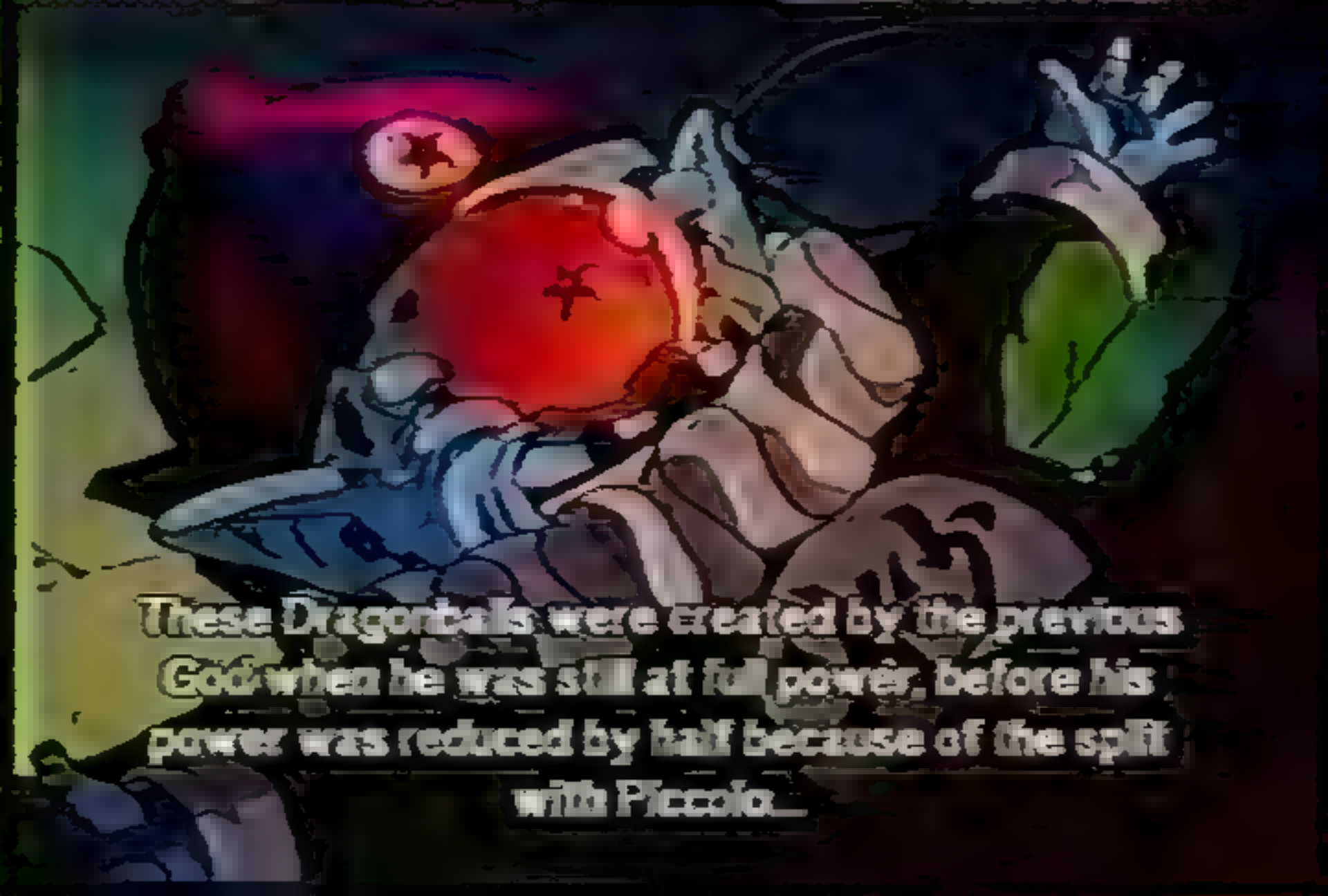
Are you alright?



These Dragonballs were created by the previous God when he was still at full power, before his power was reduced by half because of the split with Piccolo.



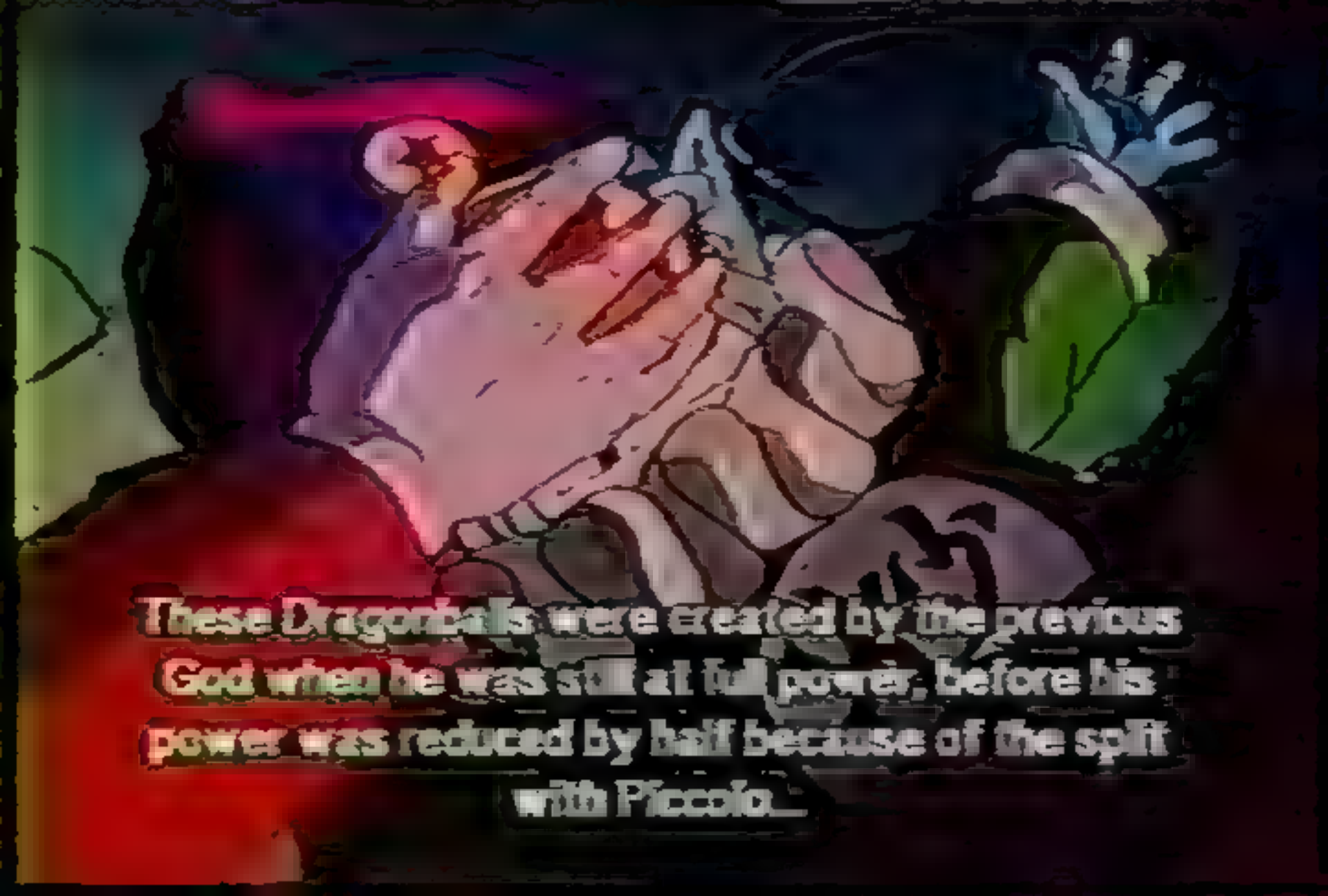
These Dragonballs were created by the previous God when he was still at full power, before his power was reduced by half because of the split with Piccolo.



These Dragonballs were created by the previous God when he was still at full power, before his power was reduced by half because of the split with Piccolo.



These Dragonballs were created by the previous God when he was still at full power, before his power was reduced by half because of the split with Piccolo.



These Dragonballs were created by the previous
God when he was still at full power, before his
power was reduced by half because of the split
with Piccolo.






I see



So these Dragonballs have twice the power
of the regular Dragonballs...?



So these Dragonballs have twice the power
of the regular Dragonballs...?



So these Dragonballs have twice the power
of the regular Dragonballs...?





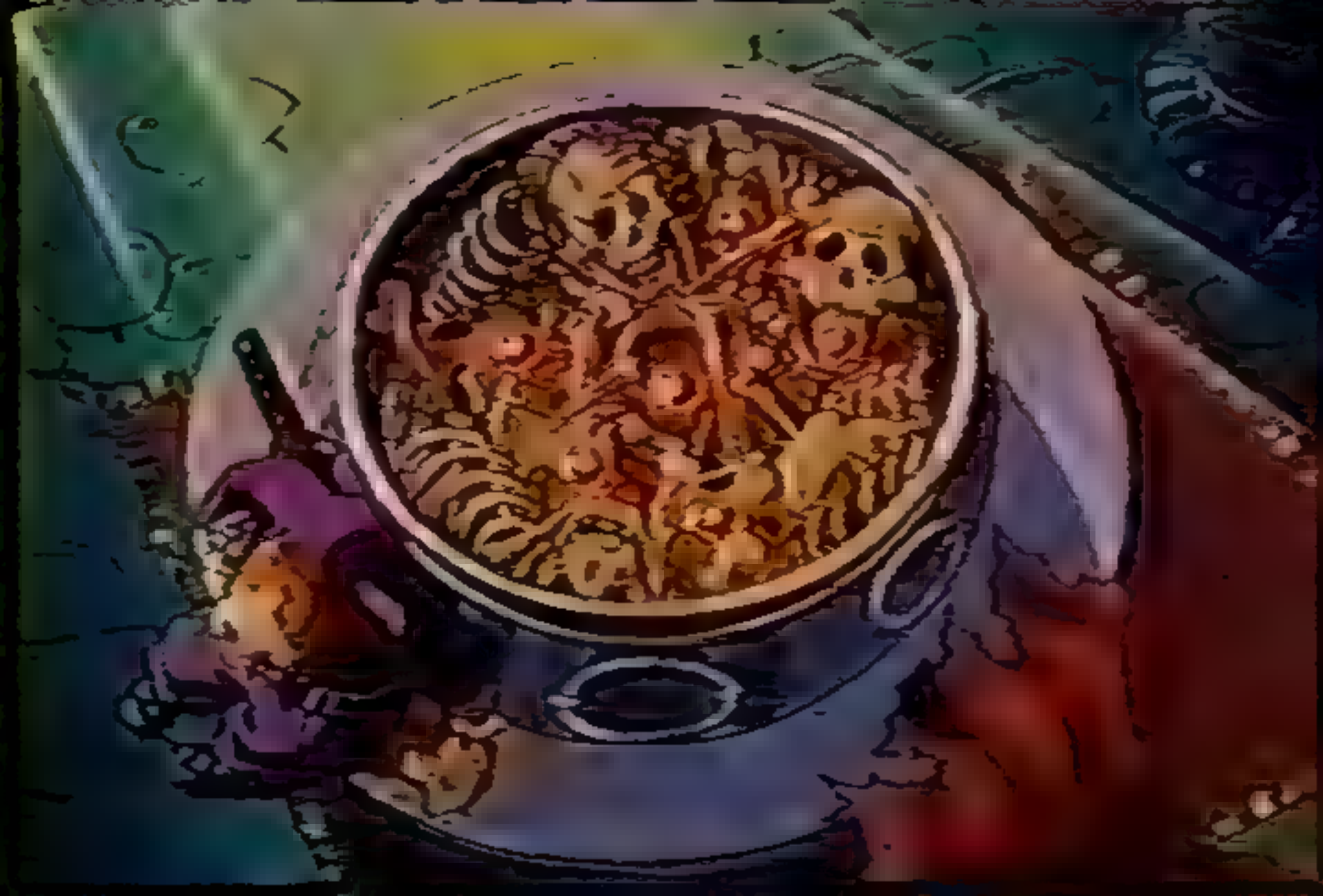
You finally understand



Now gather all of them. Quickly!

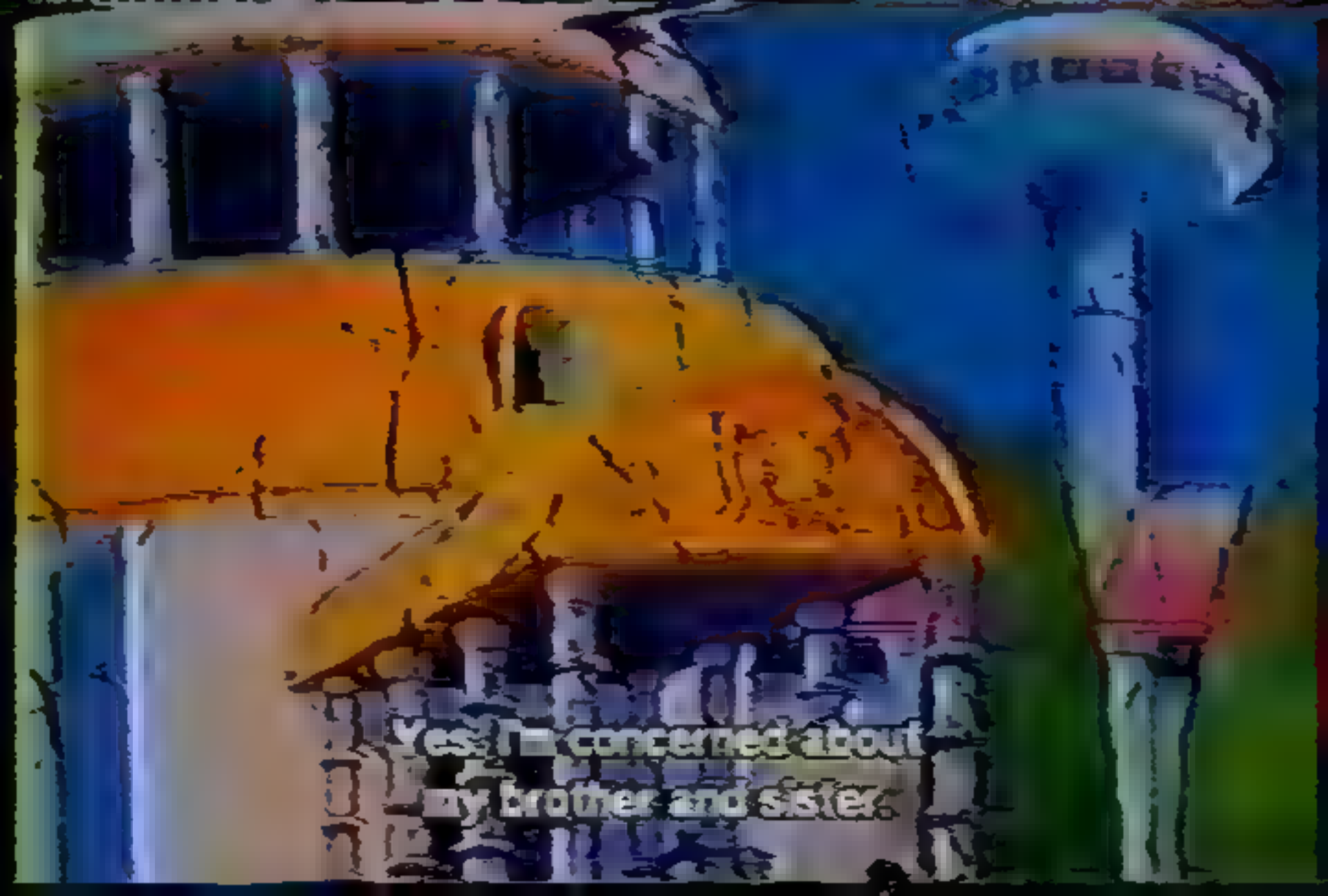


Yes, Lord Plat





I see you have to go now



Yes, I'm concerned about
my brother and sister.

A photograph of a classical building with a pediment and columns. A person is standing in the foreground, looking towards the building. The image has a slightly grainy, vintage quality.

Yes, I'm concerned about
my brother and sister.



I'm really sorry that I ruined
the Shrine like this




I'm really sorry that I missed
the State Lottery.





Don't worry — Bo-Bo can fix it. And
it was better to have the match here.

A scene from the Dragon Ball Z anime. On the left, Goku is shown from the chest up, wearing his signature orange gi with a blue undershirt and blue wristbands. He has his characteristic spiky black hair and a confident, slightly smug expression. On the right, Vegeta is shown from the chest up, wearing a white long-sleeved shirt. He has green skin and a stern, somewhat angry expression. They are standing in a stone arena with a large, arched opening in the background. The lighting is dramatic, with strong highlights and shadows.

Don't worry — Bo-Bo can fix it. And
it was better to have the match here.



Besides, Earth couldn't have
sustained your battle.



Besides, Earth couldn't have
sustained your battle.



Goku-san, thank you so much for having
a match with me for so long.

A scene from Dragon Ball Z showing four characters in a room with classical columns. On the left, Vegeta (dark spiky hair, blue gi) looks towards the center. Next to him is a character with a white turban and a black mask with two white eye holes. In the center, Goku (dark spiky hair, orange gi) is smiling and looking towards the right. On the right, Yoda (green, wrinkled skin, white robe) is looking at Goku. The scene is brightly lit, and the characters are standing close together.

Goku-san, thank you so much for having
a match with me for so long.



Gokuo-san, thank you so much for having
a match with me for so long.

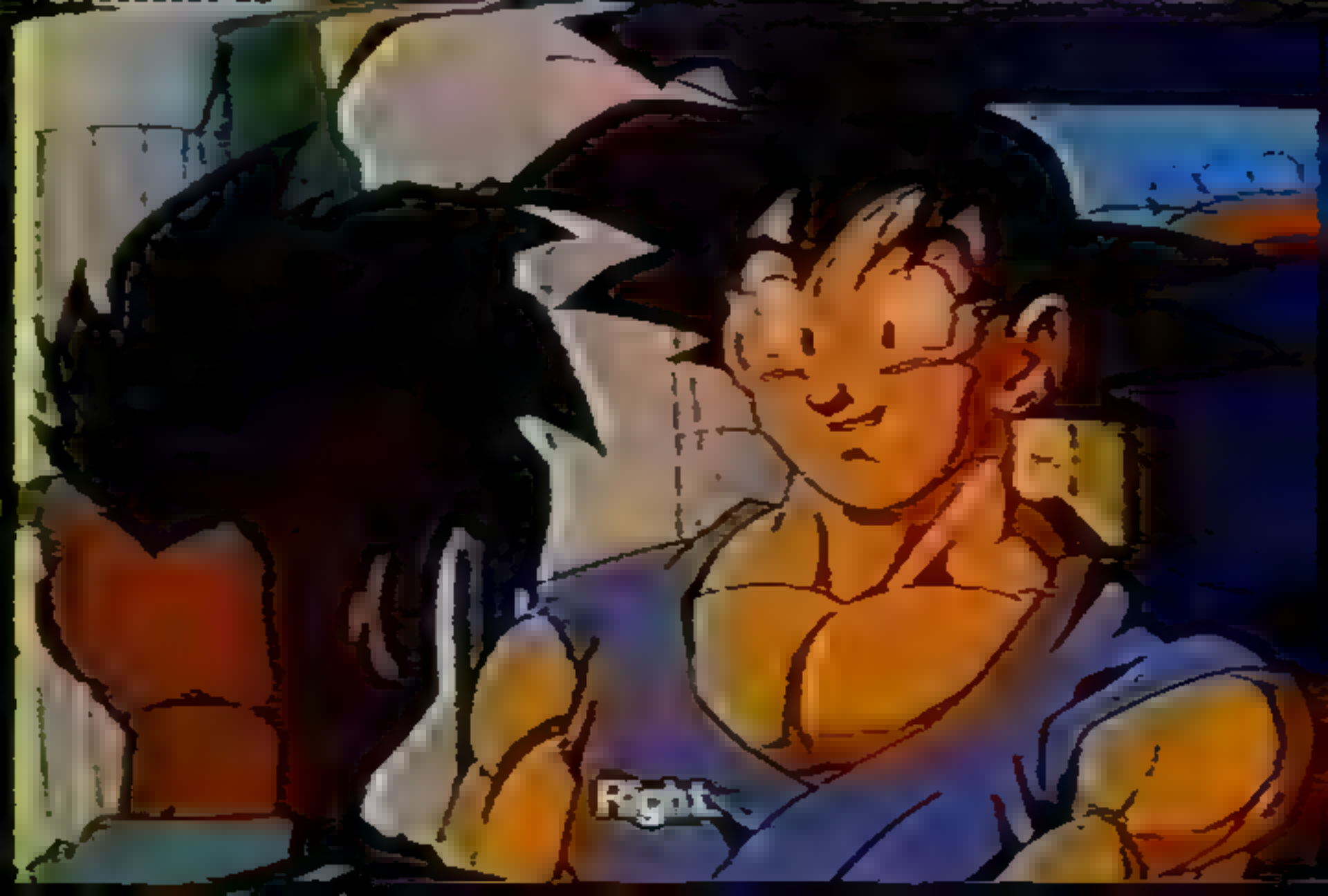


I helped you to train yourself
because I wanted to.

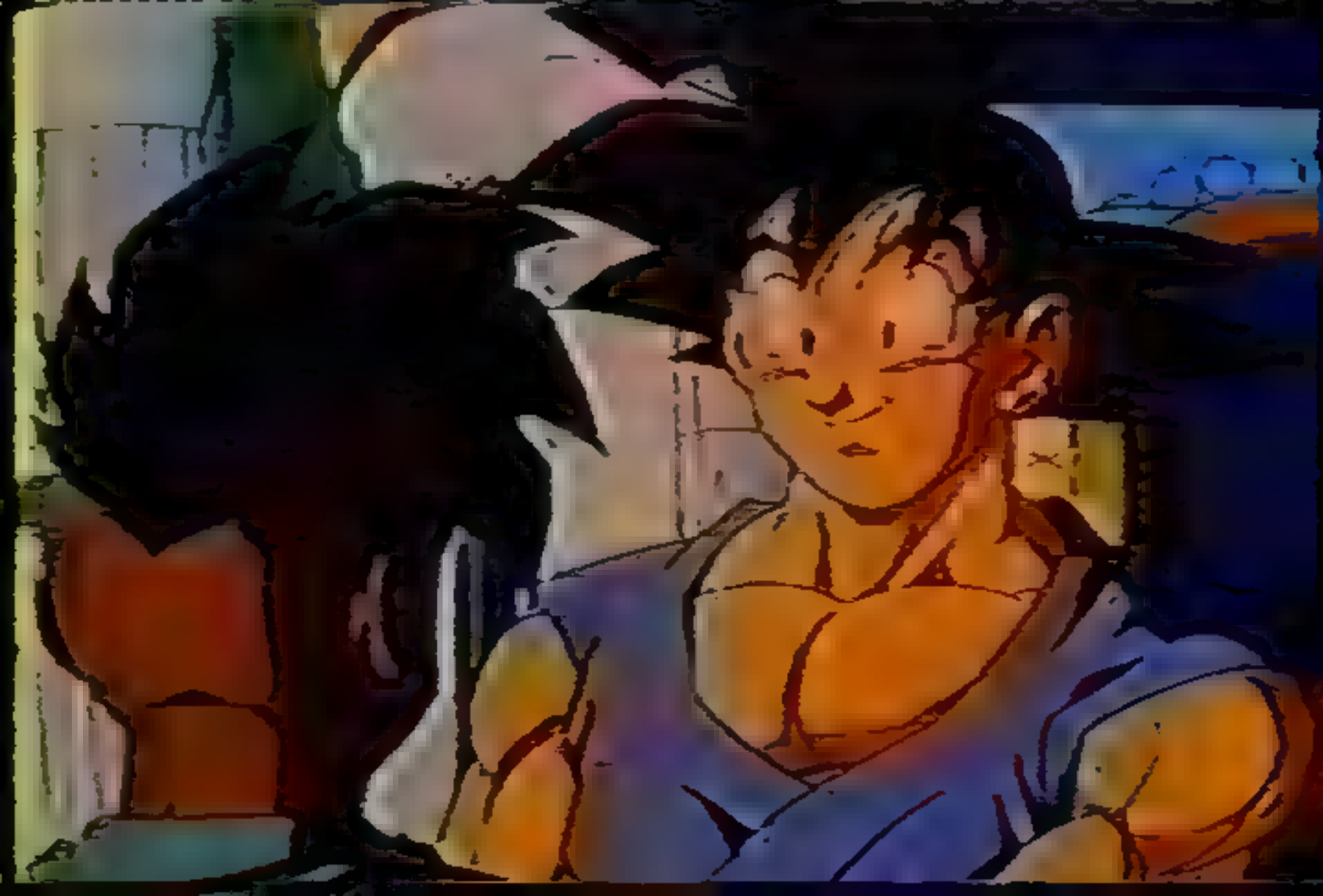


I helped you to train yourself
because I wanted to.



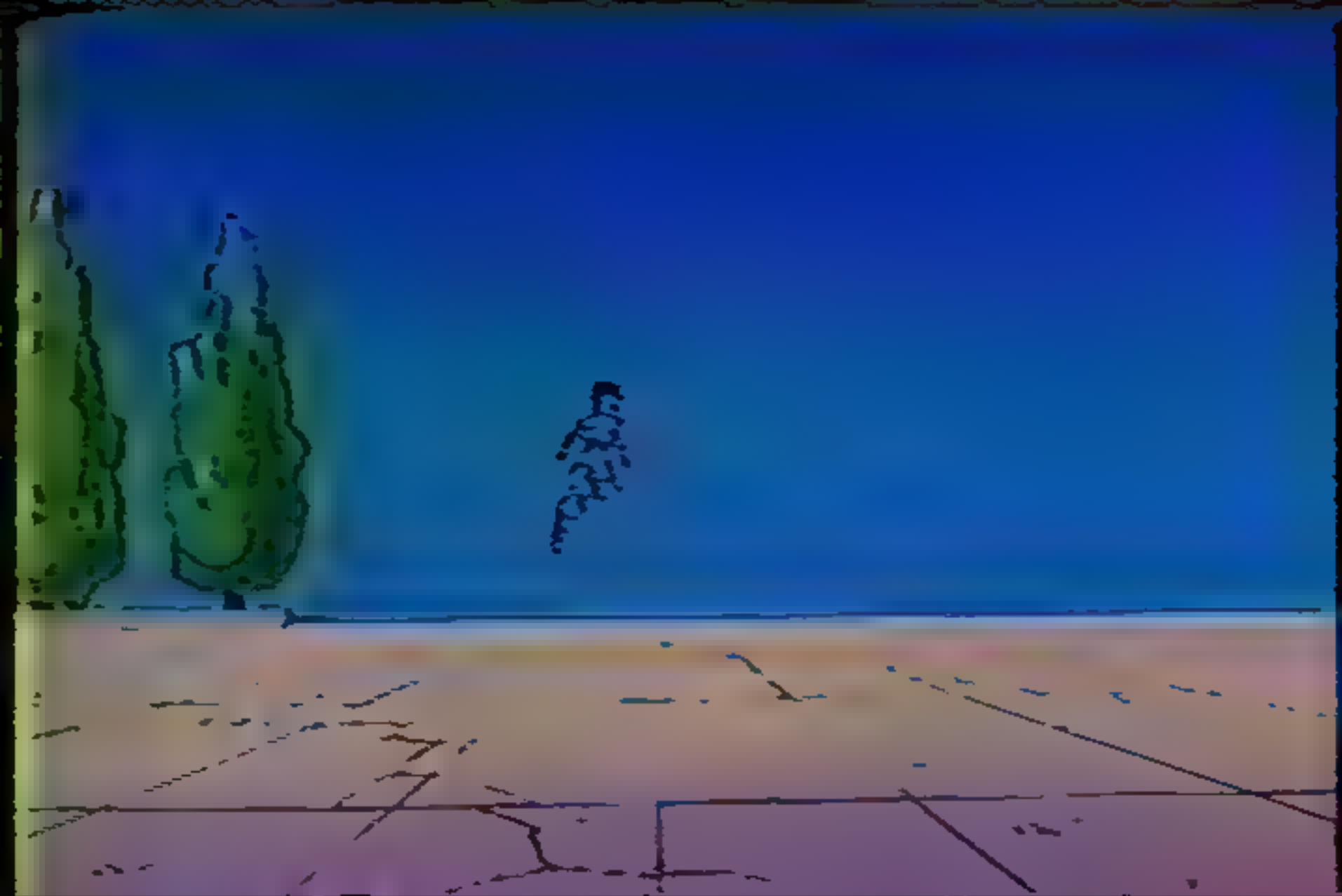


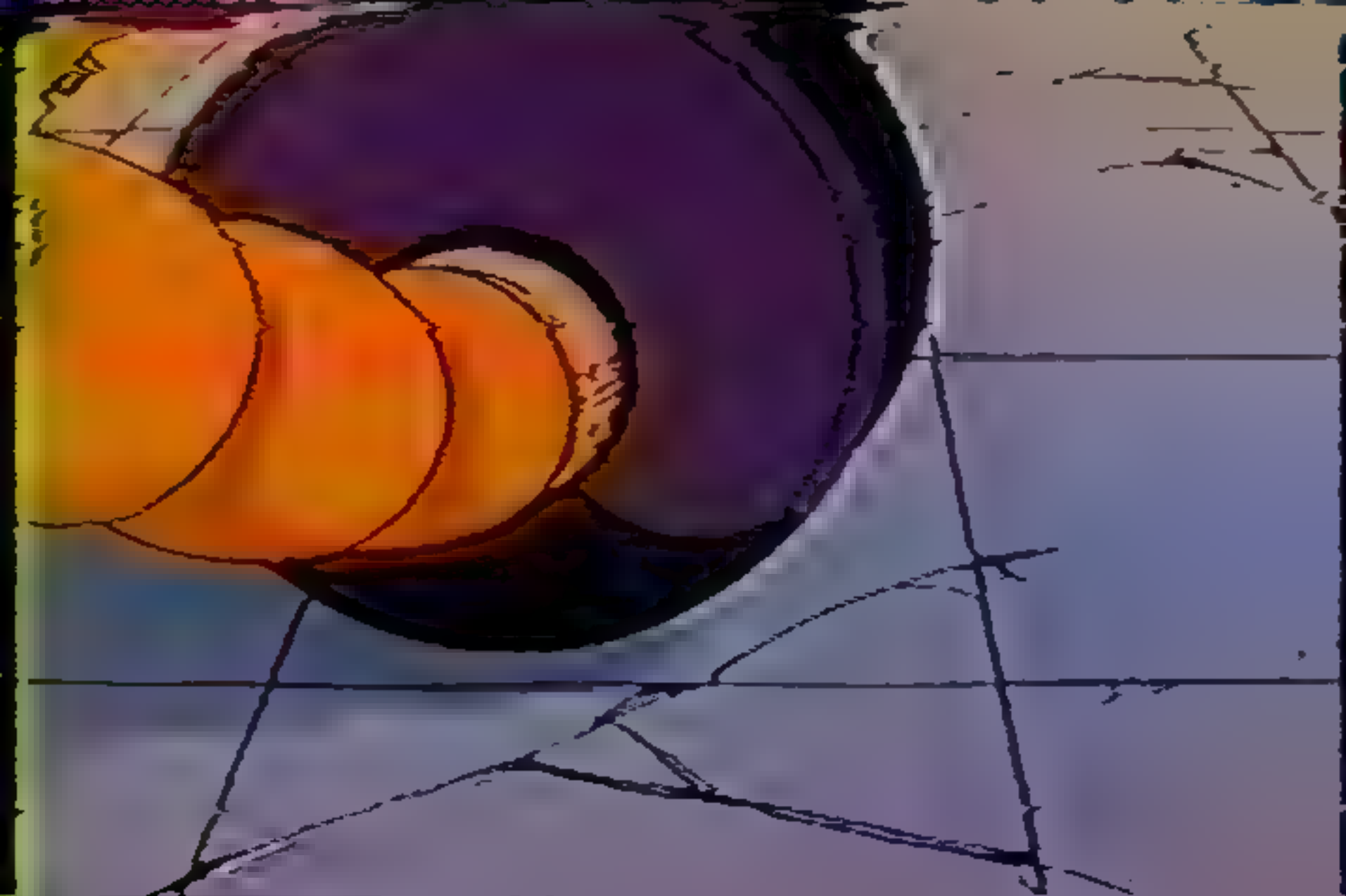
Right



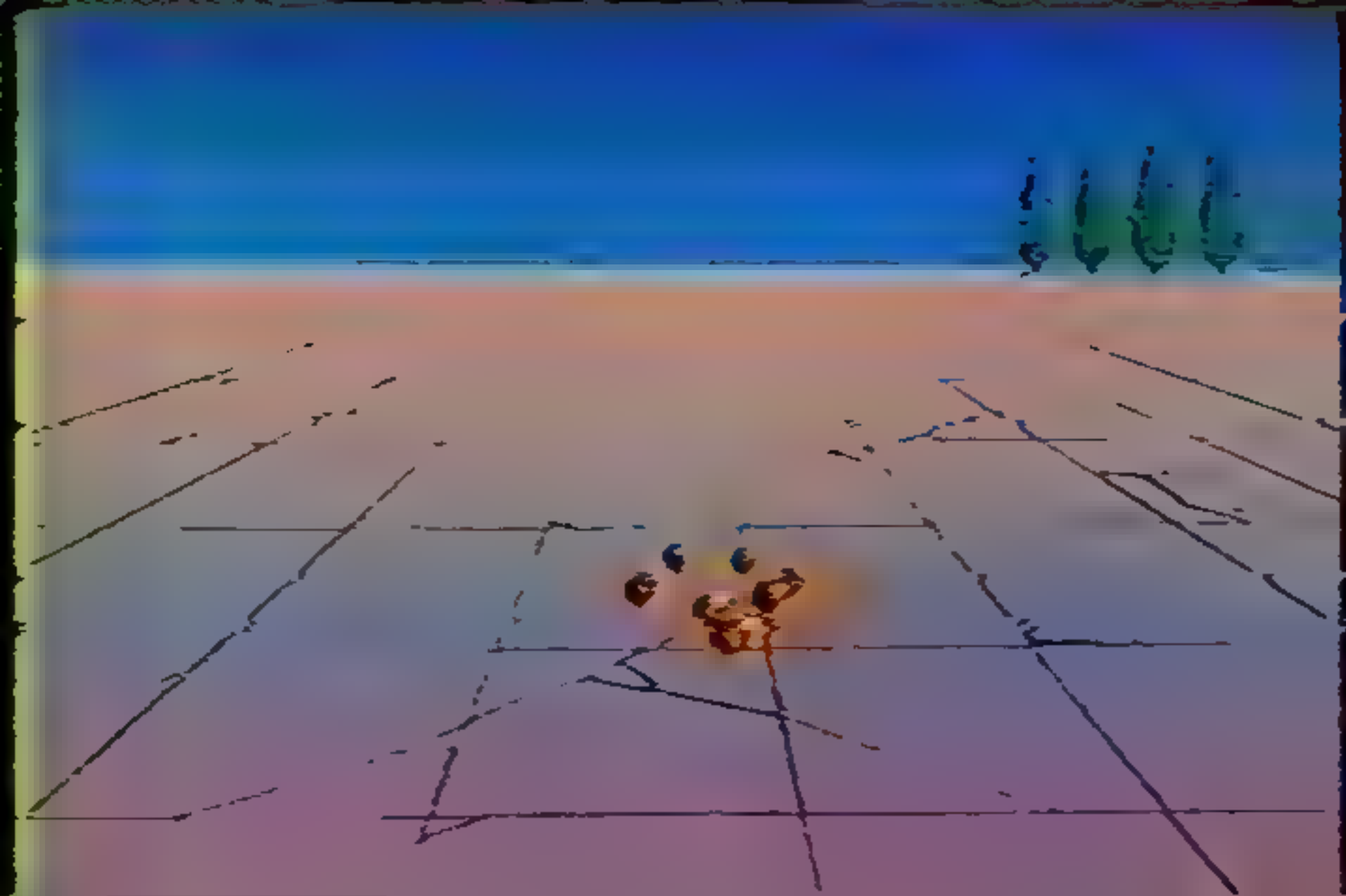


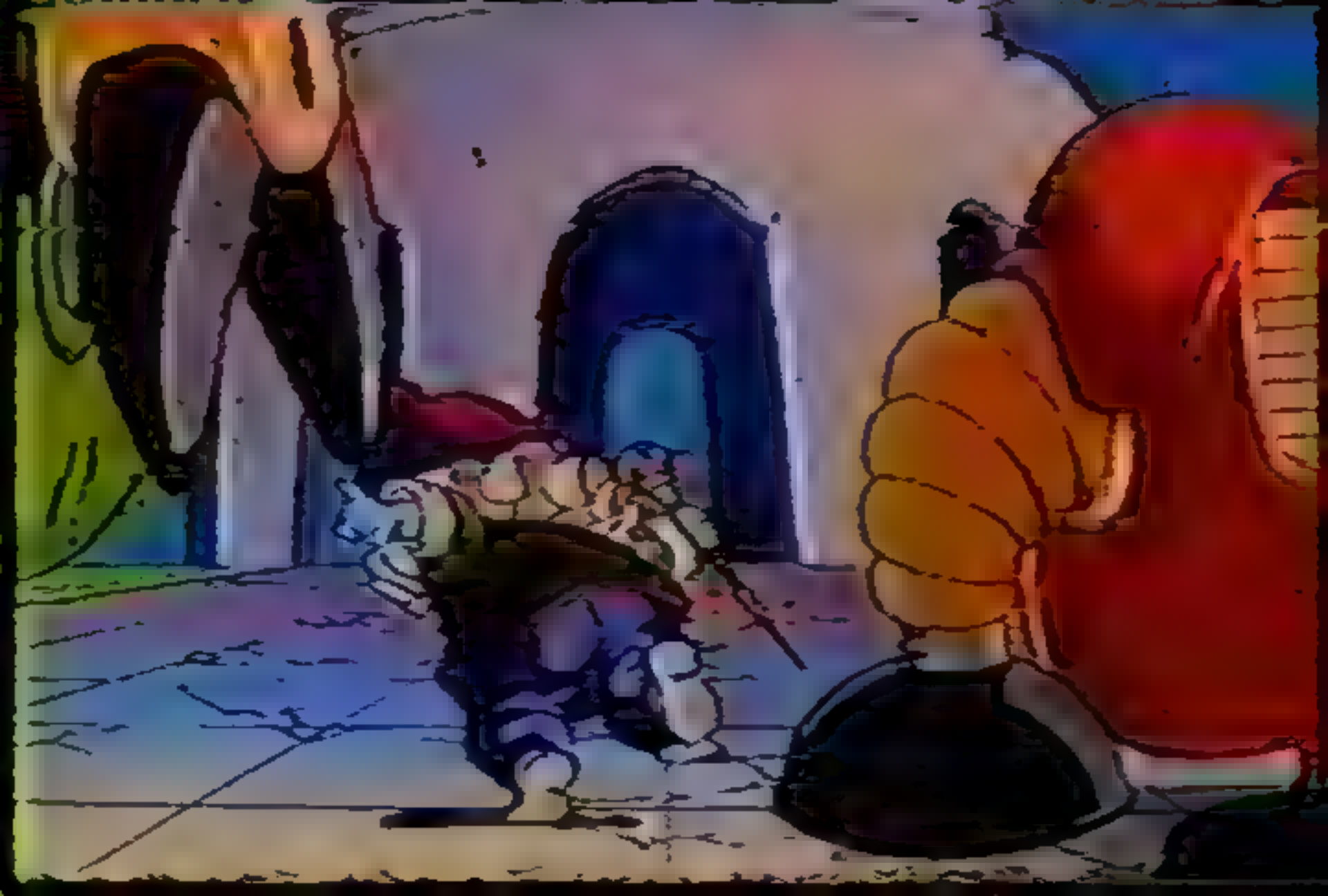
Thank you everyone!

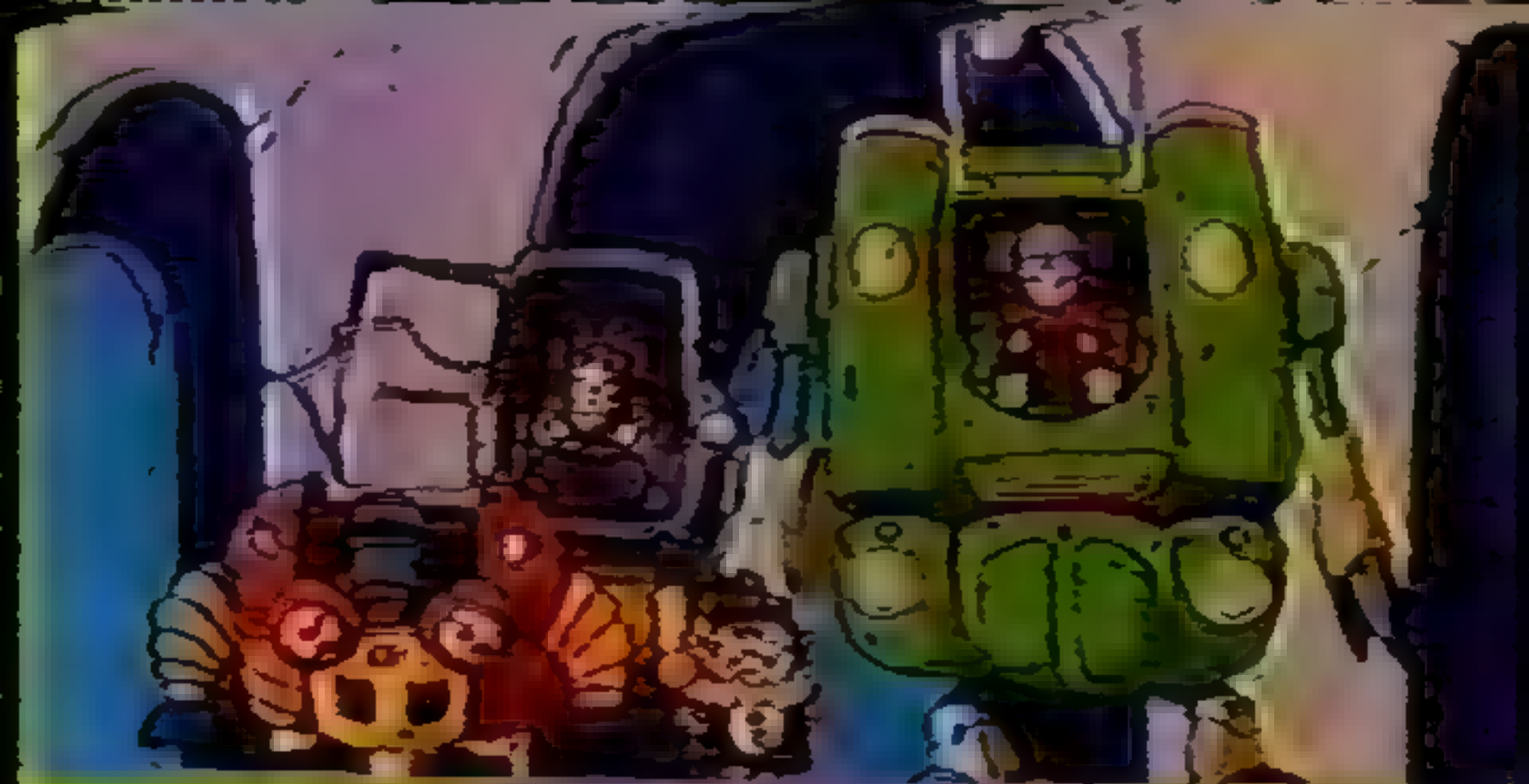












All I need to do now is to
summon the Shen energy.







It took so many years...



Now it's finally the time to carry out
our plan to take over the world!



Now it's finally the time to carry out
our plan to take over the world!

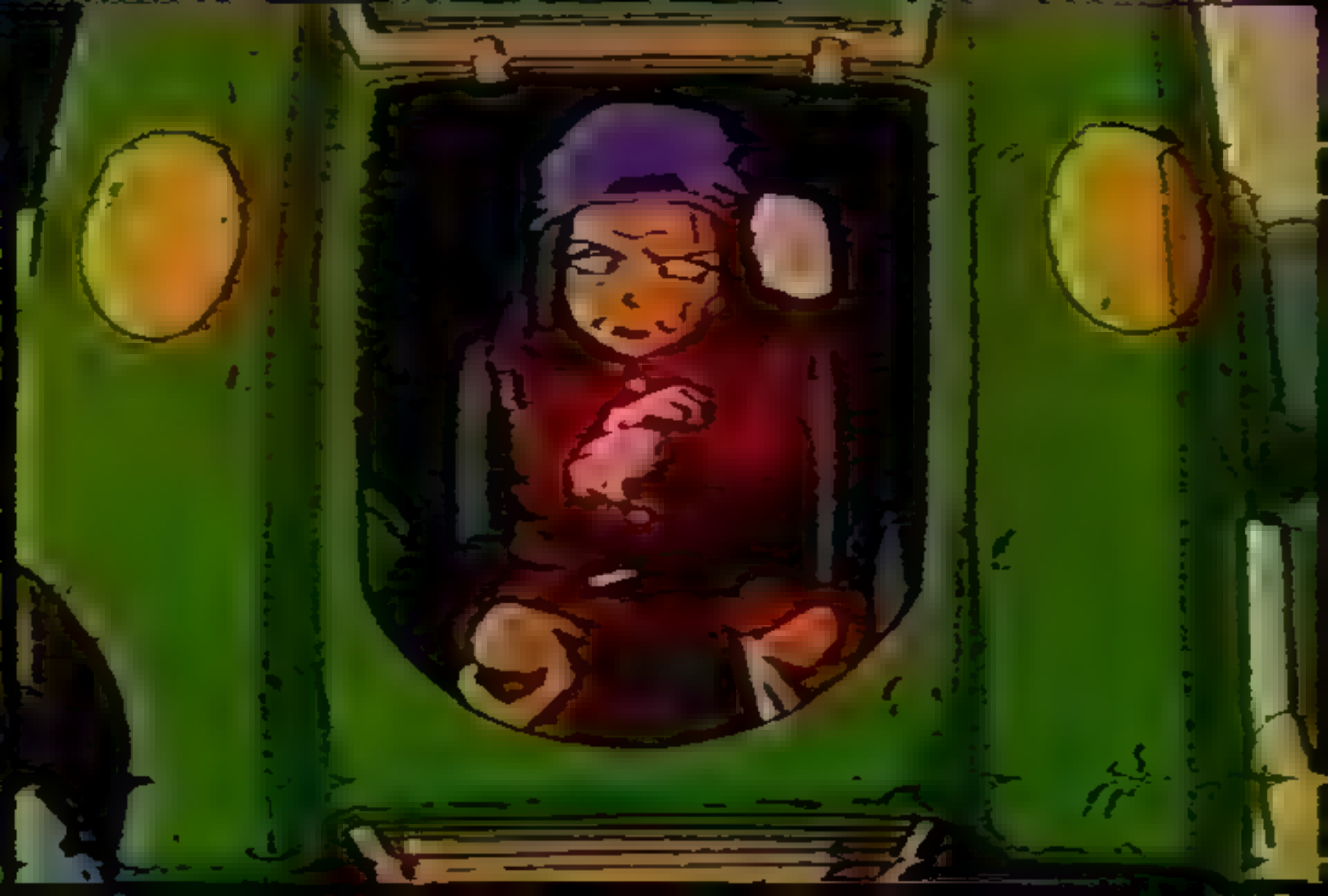


Now it's finally the time to carry out
our plan to take over the world!





But, Lord Piccolo





It has always been our fate to have some obstacle
prevent our goal at the very last moment.



It has always been our fate to have some obstacle
prevent our goal at the very last moment.



It has always been our fate to have some obstacle
prevent our goal at the very last moment.





You're right



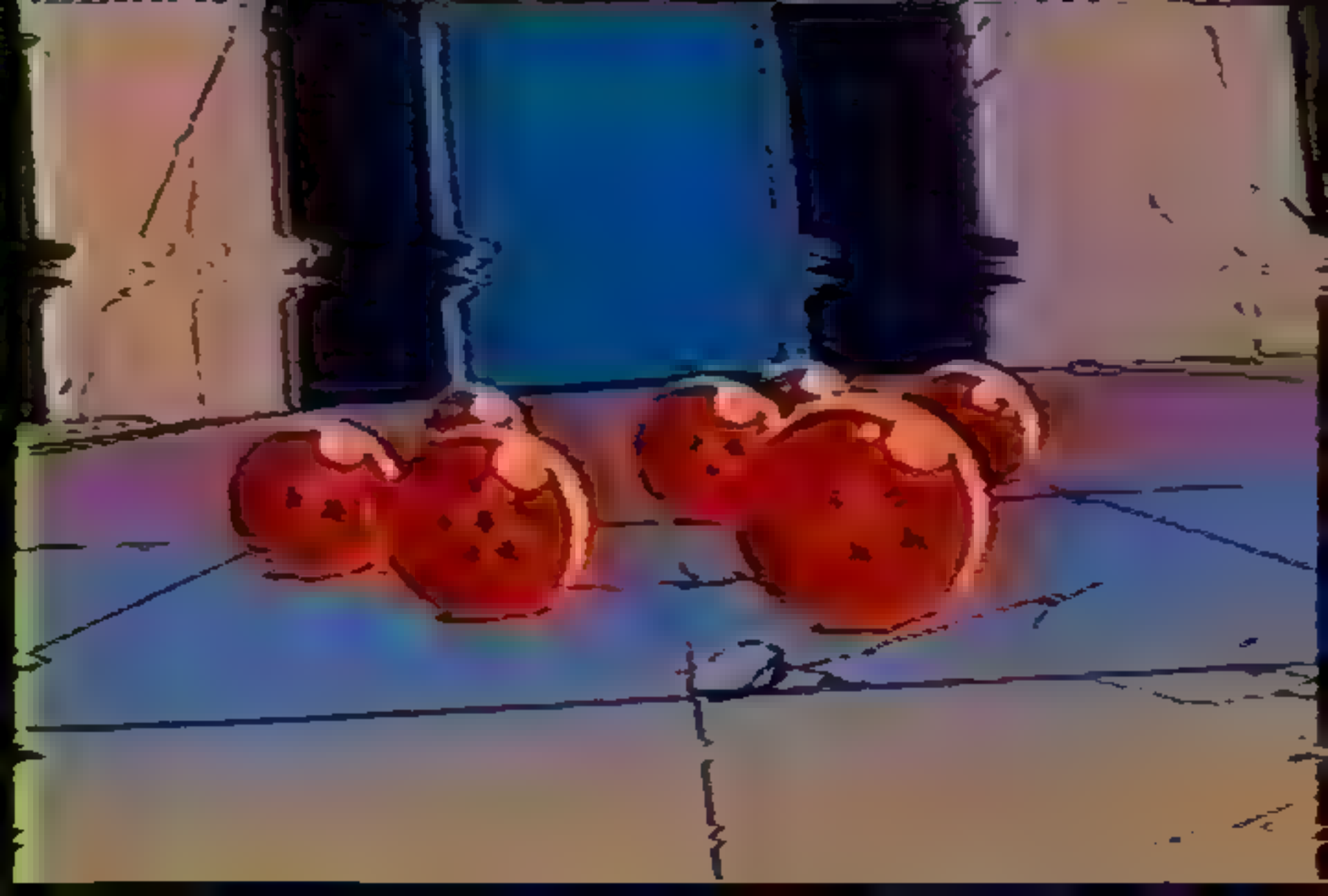


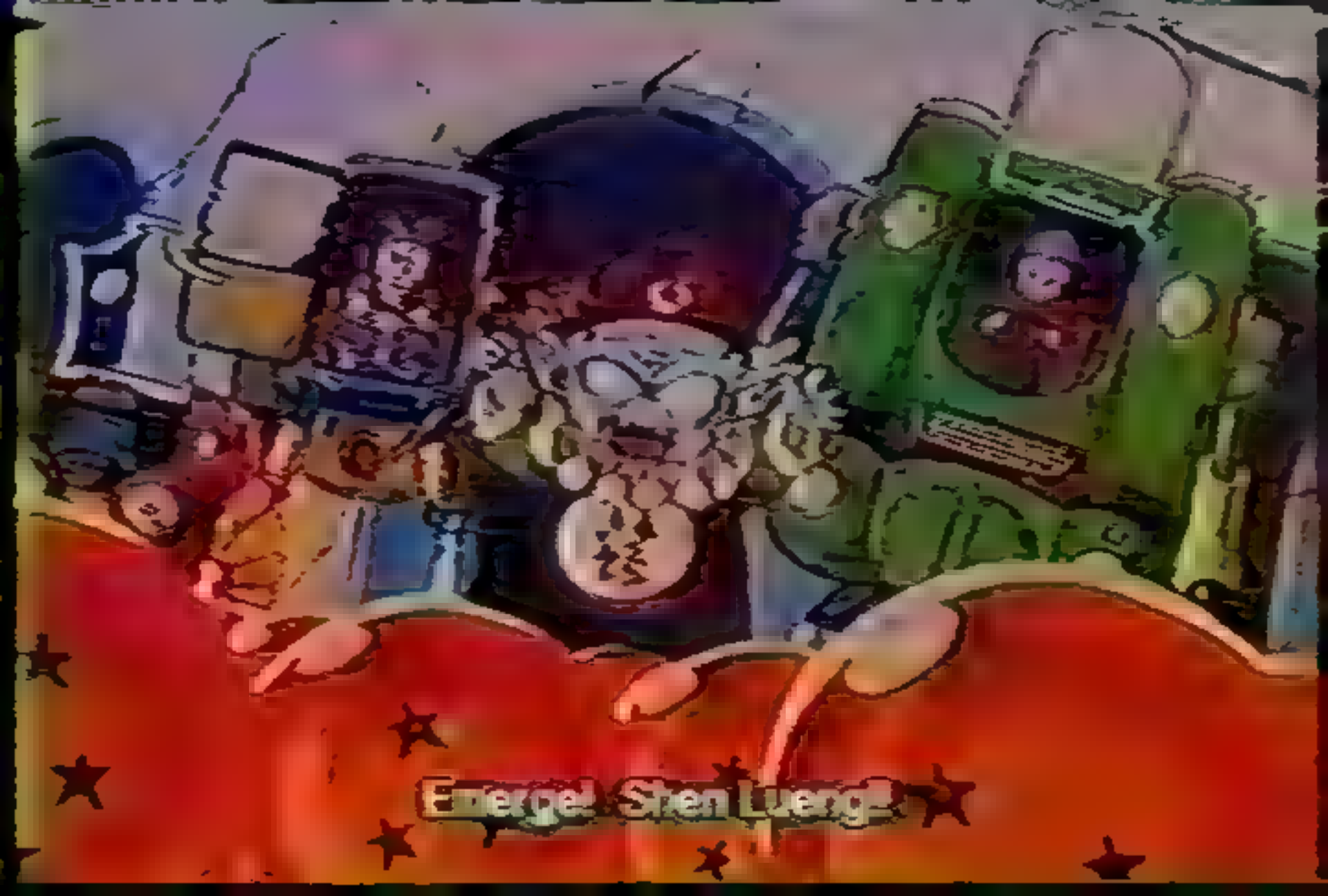


It's time for me to go home, too.

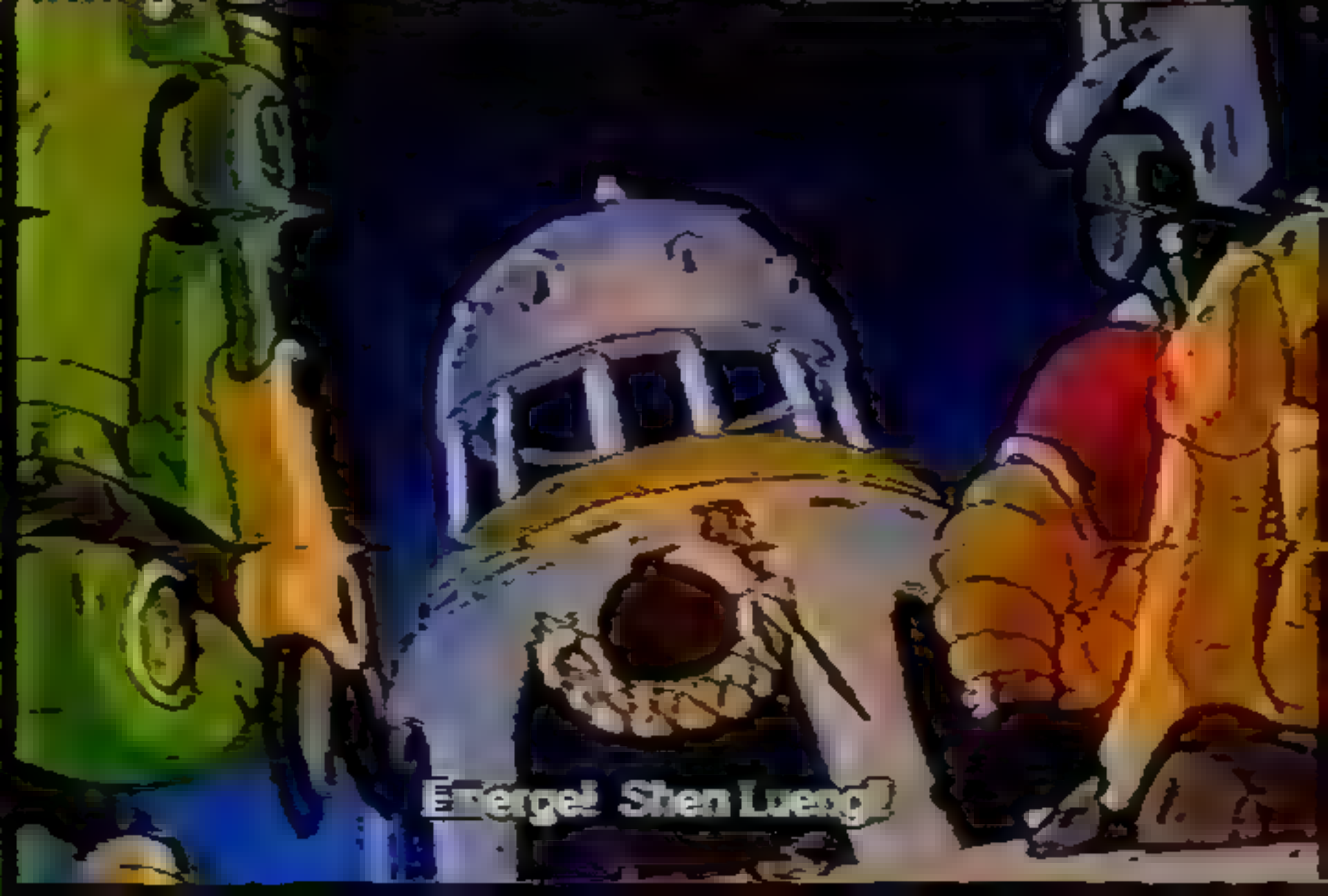








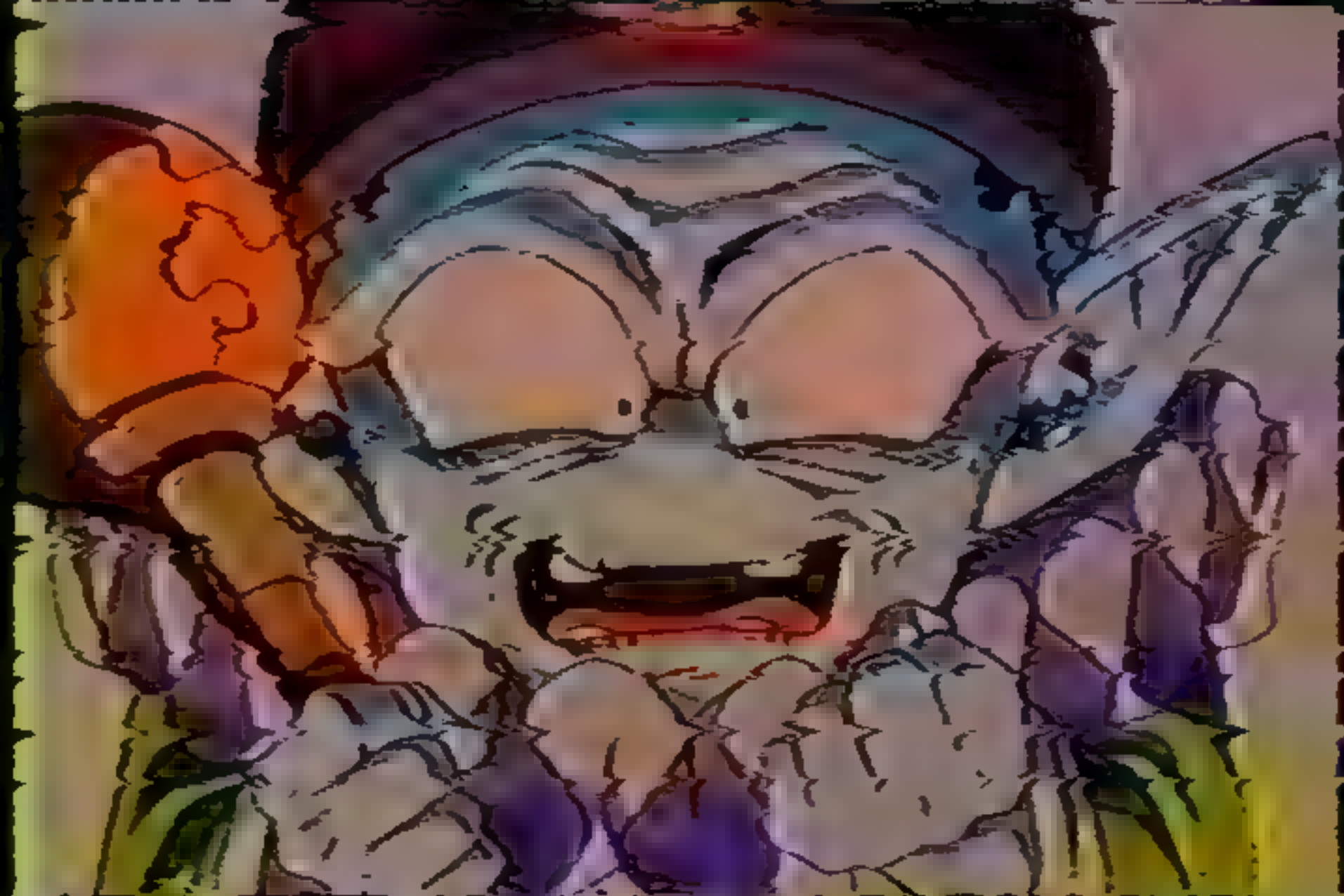
Emerge! Shen Lueng!




Emergel Shen Lueng










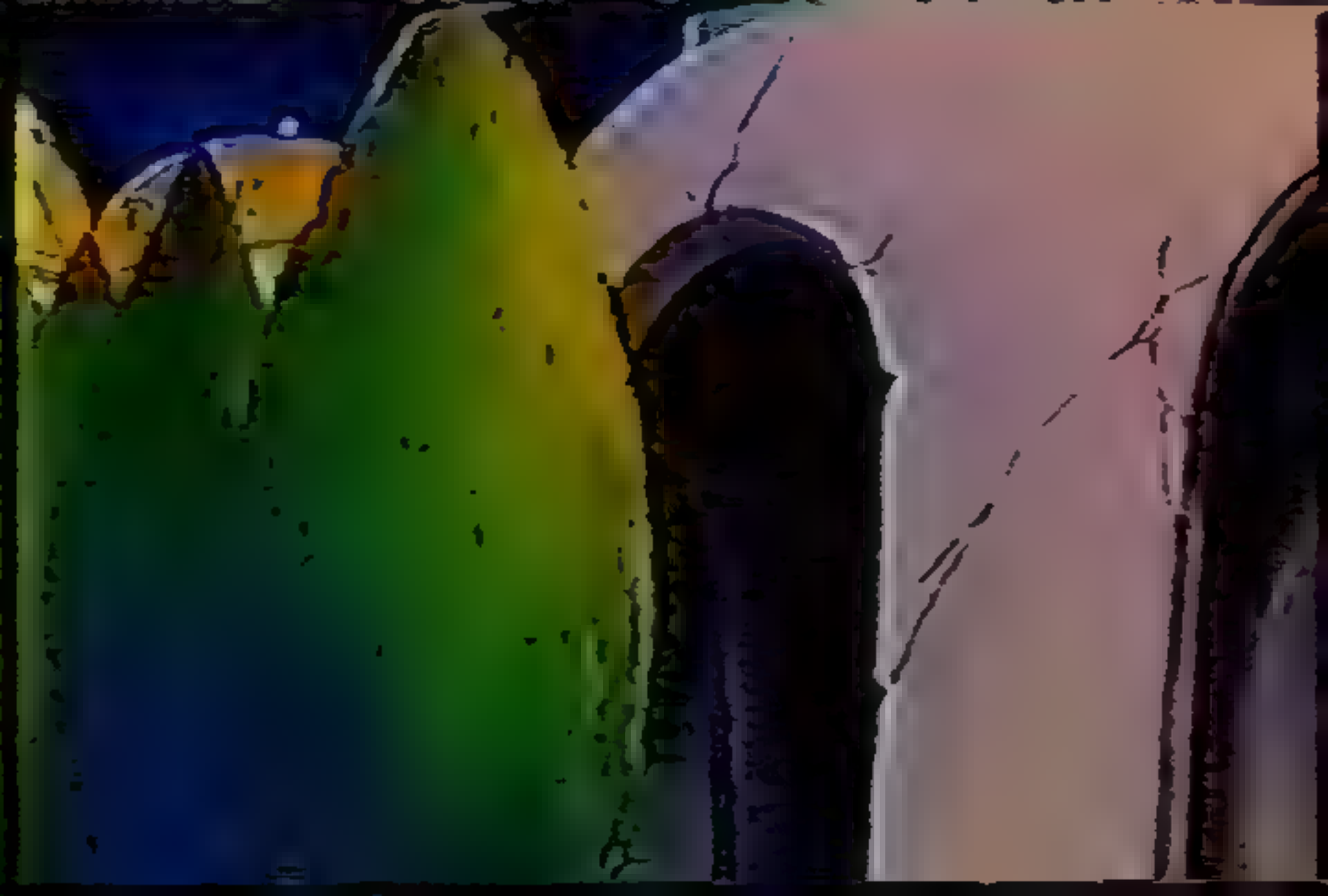
I haven't been home for so many years. Chi-Chi must be very angry at me by now.



I haven't been home for so many years. Chieh must be very angry at me by now.



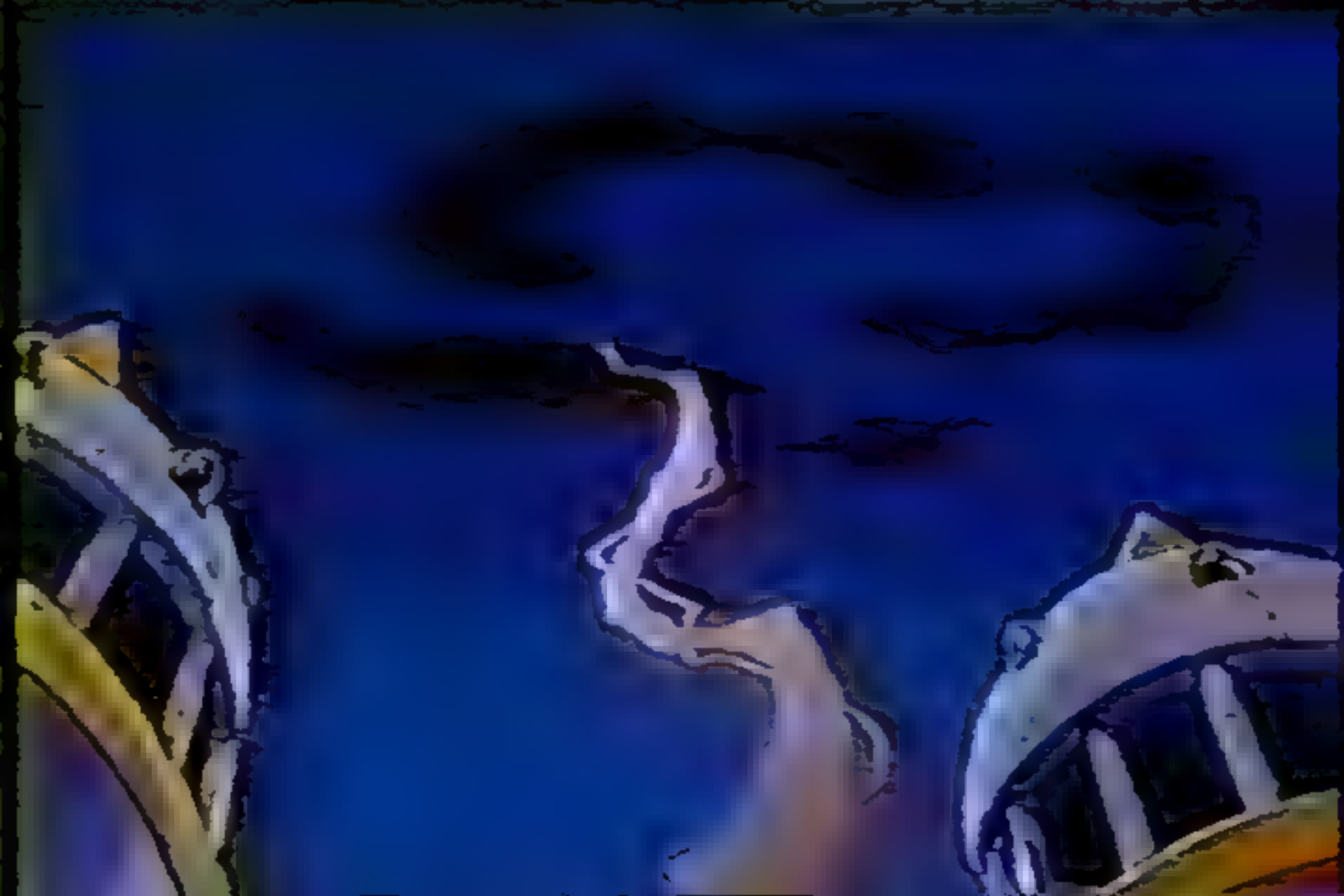
I haven't been home for so many years. Chick
must be very angry at me by now.



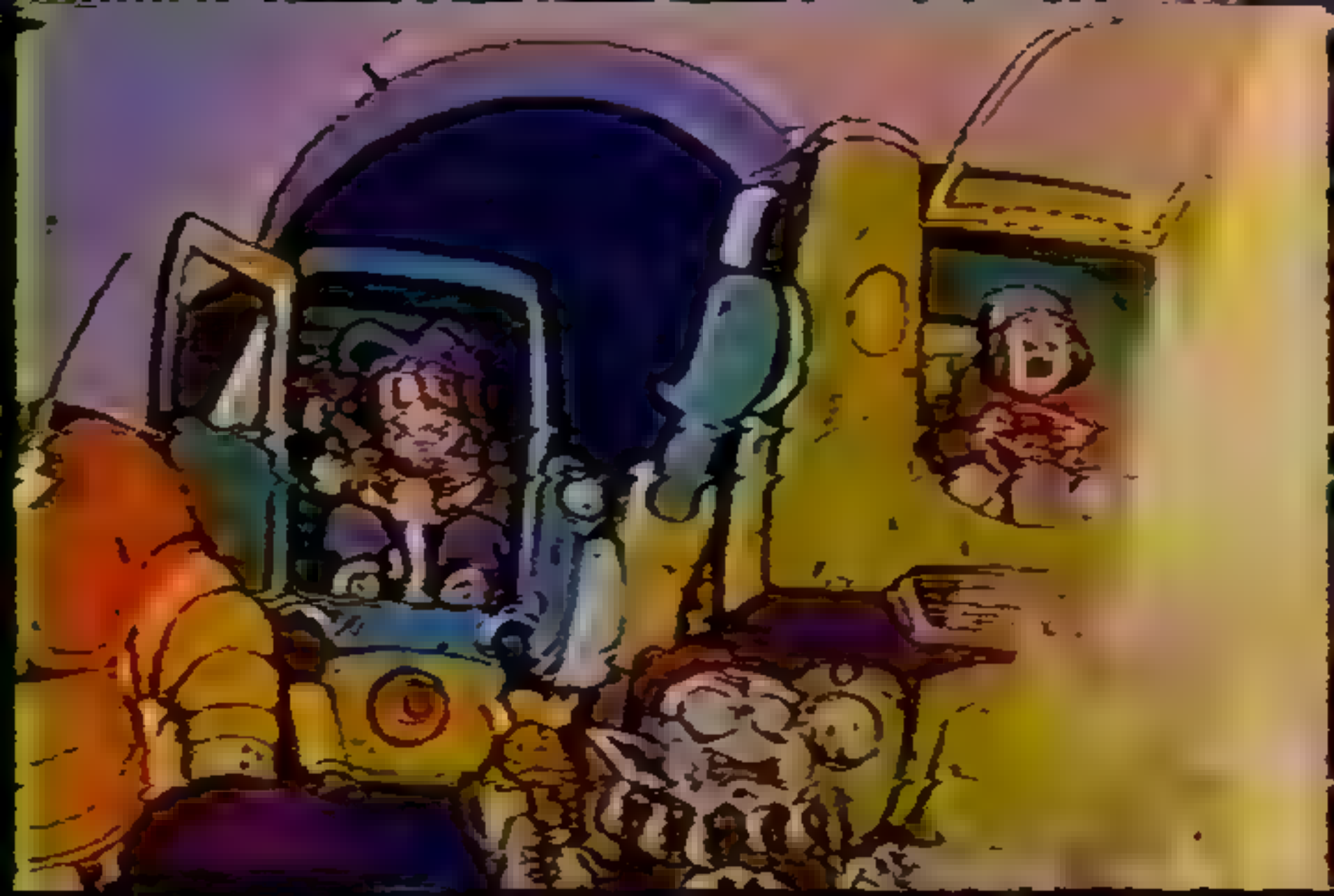


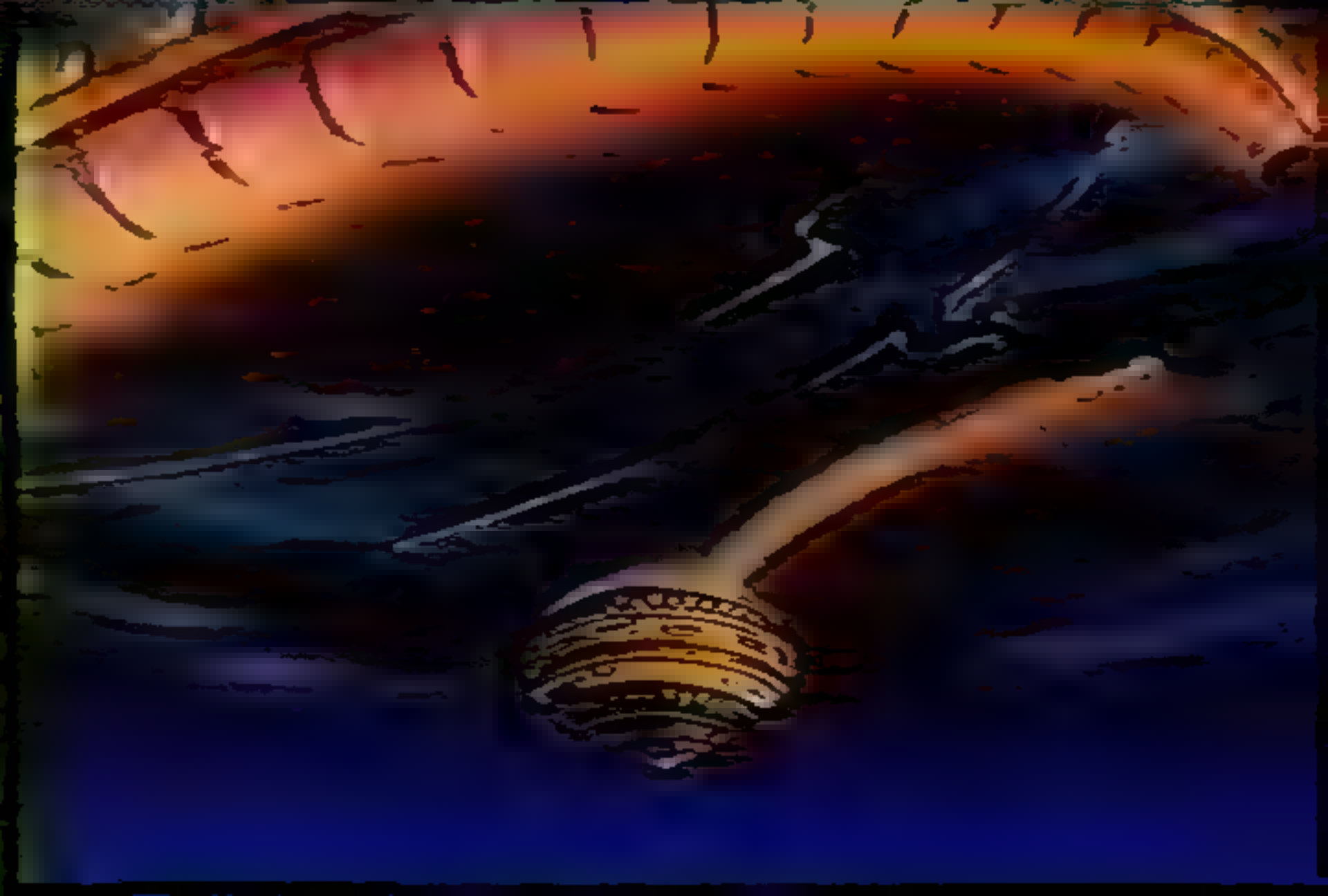


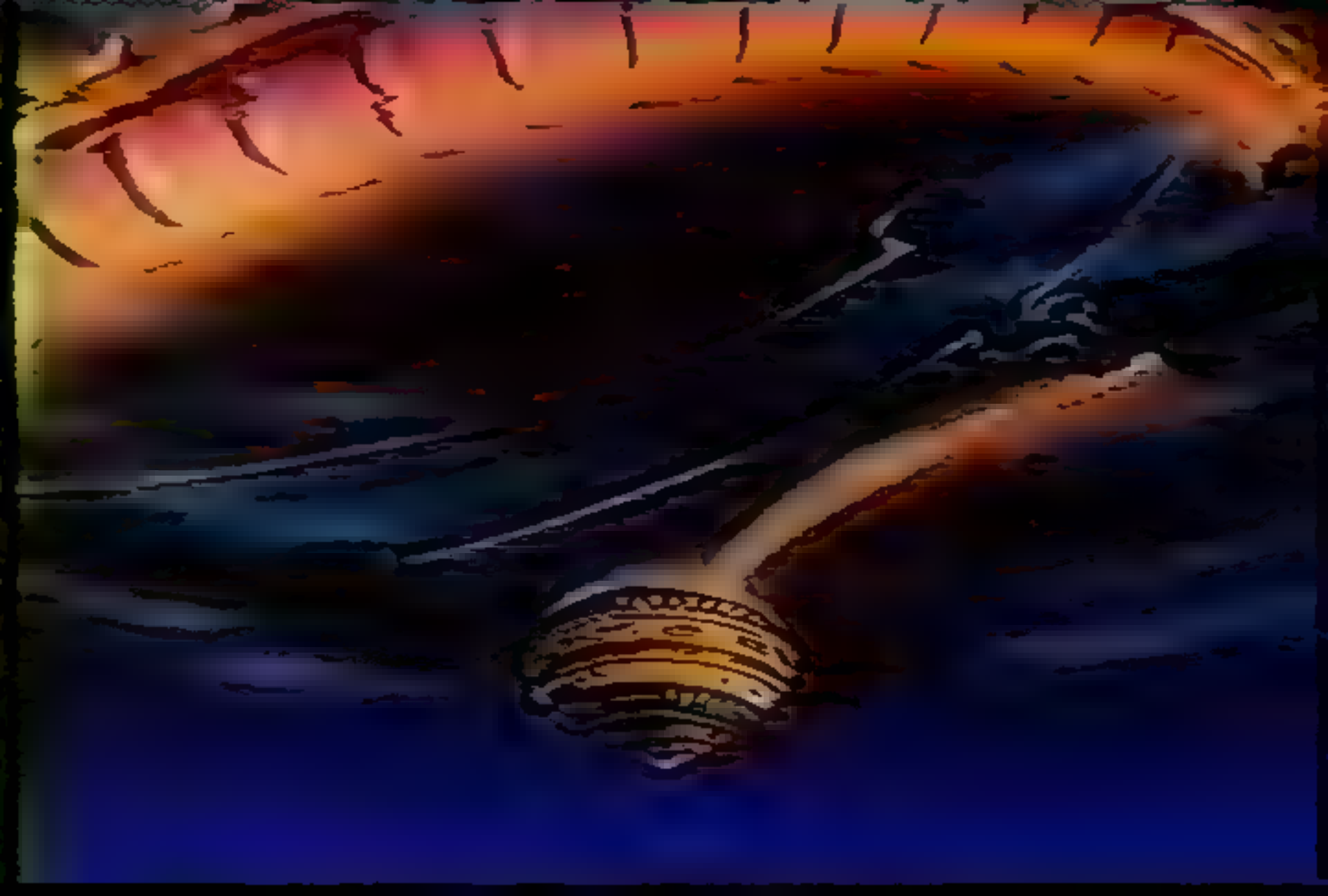


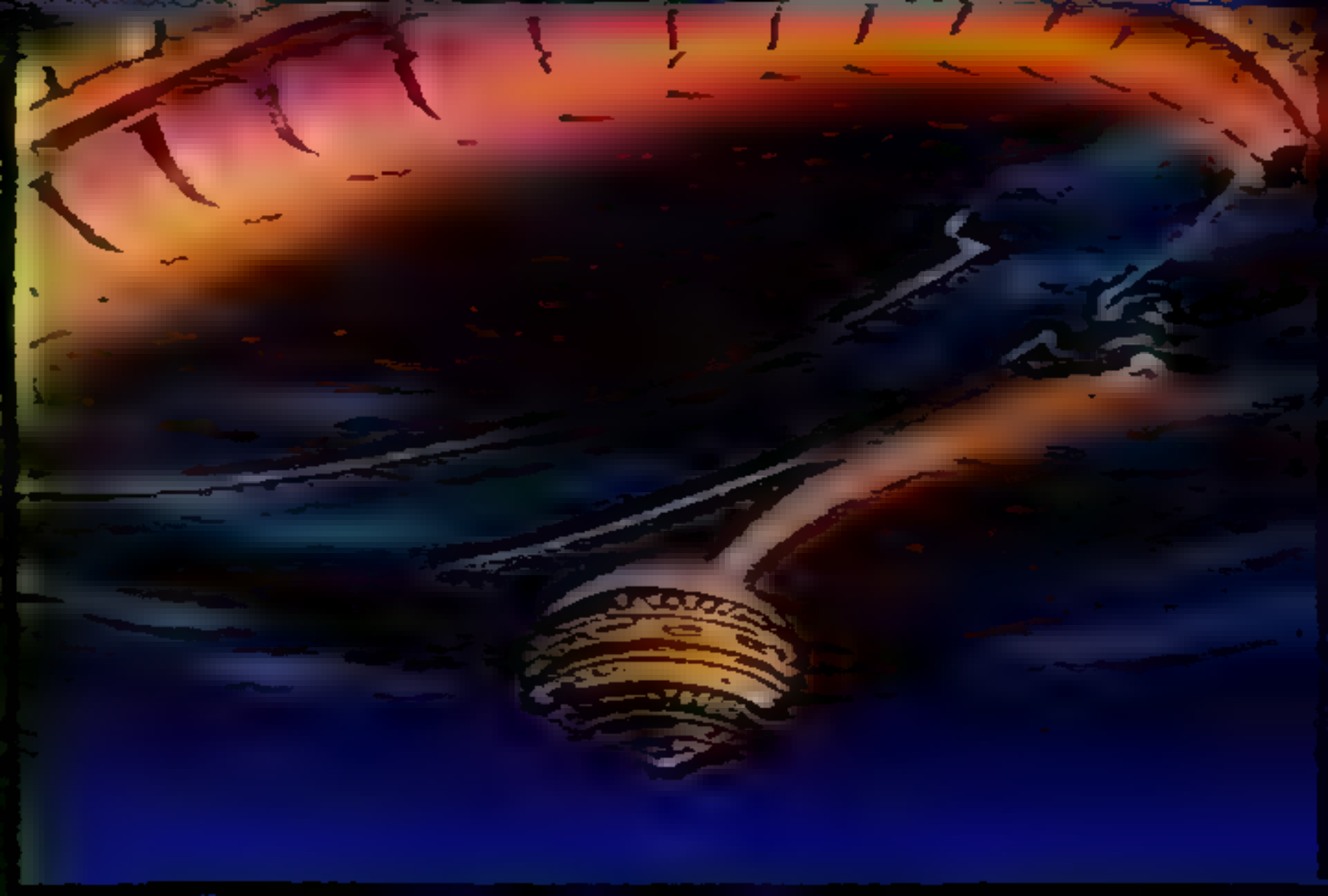




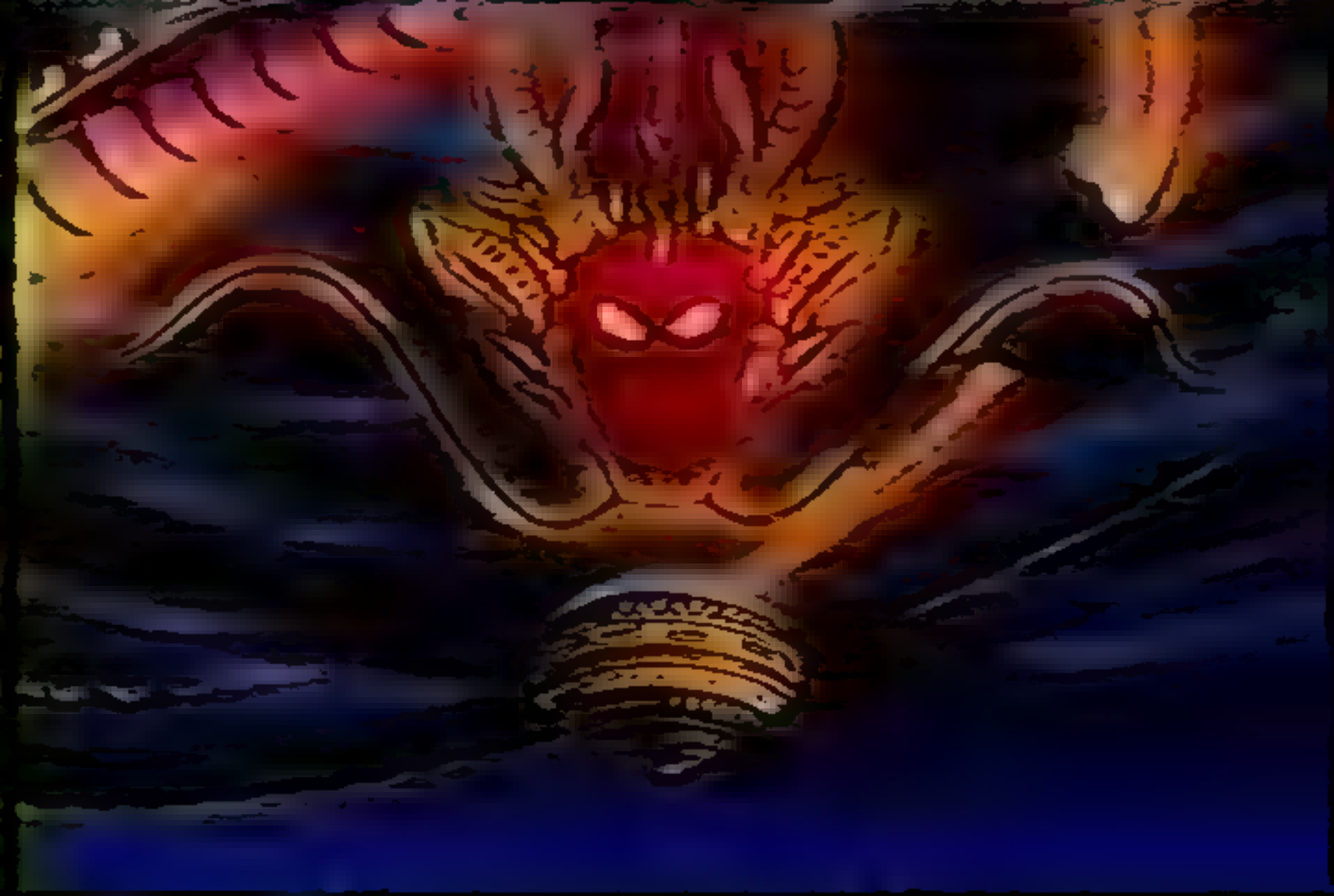


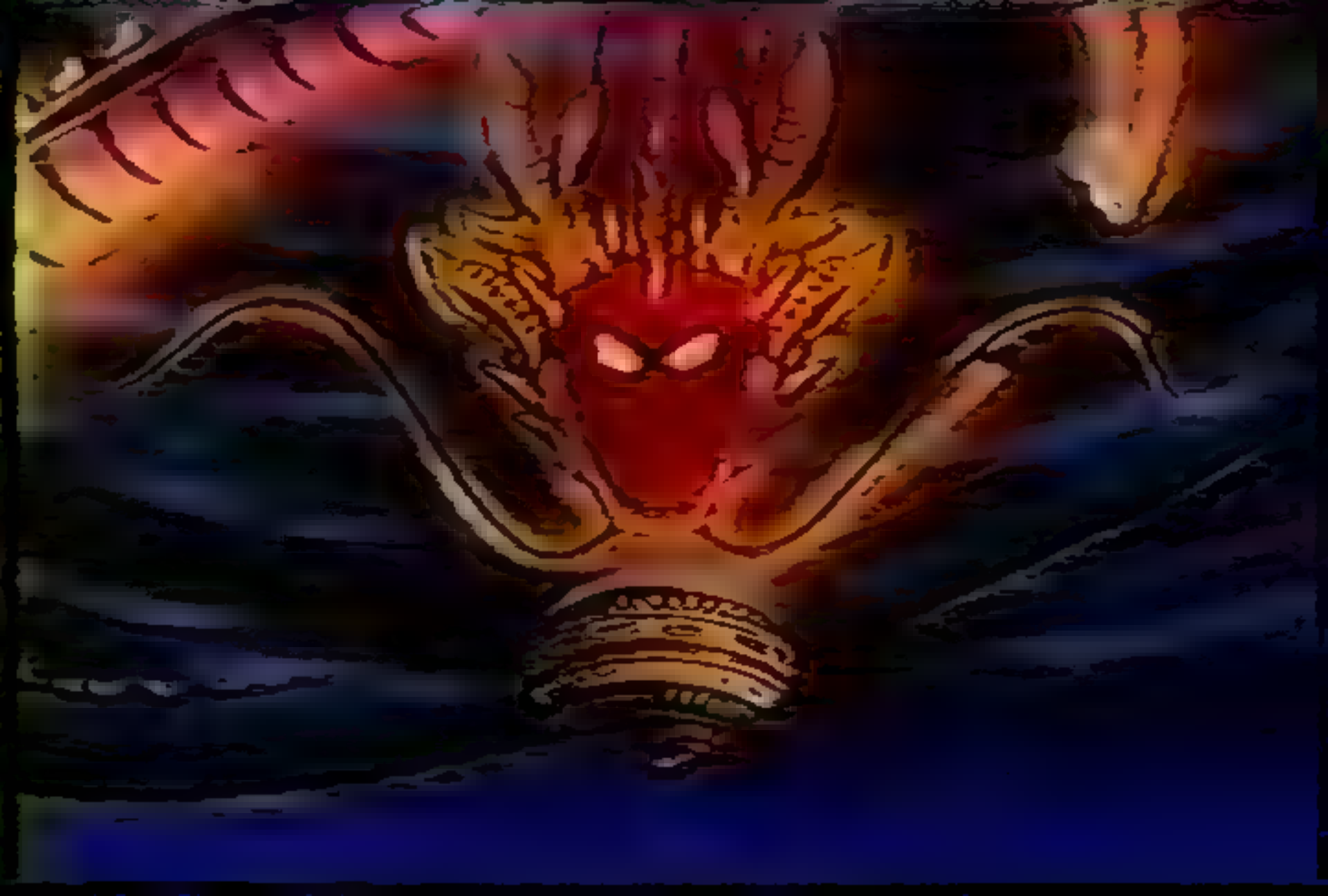








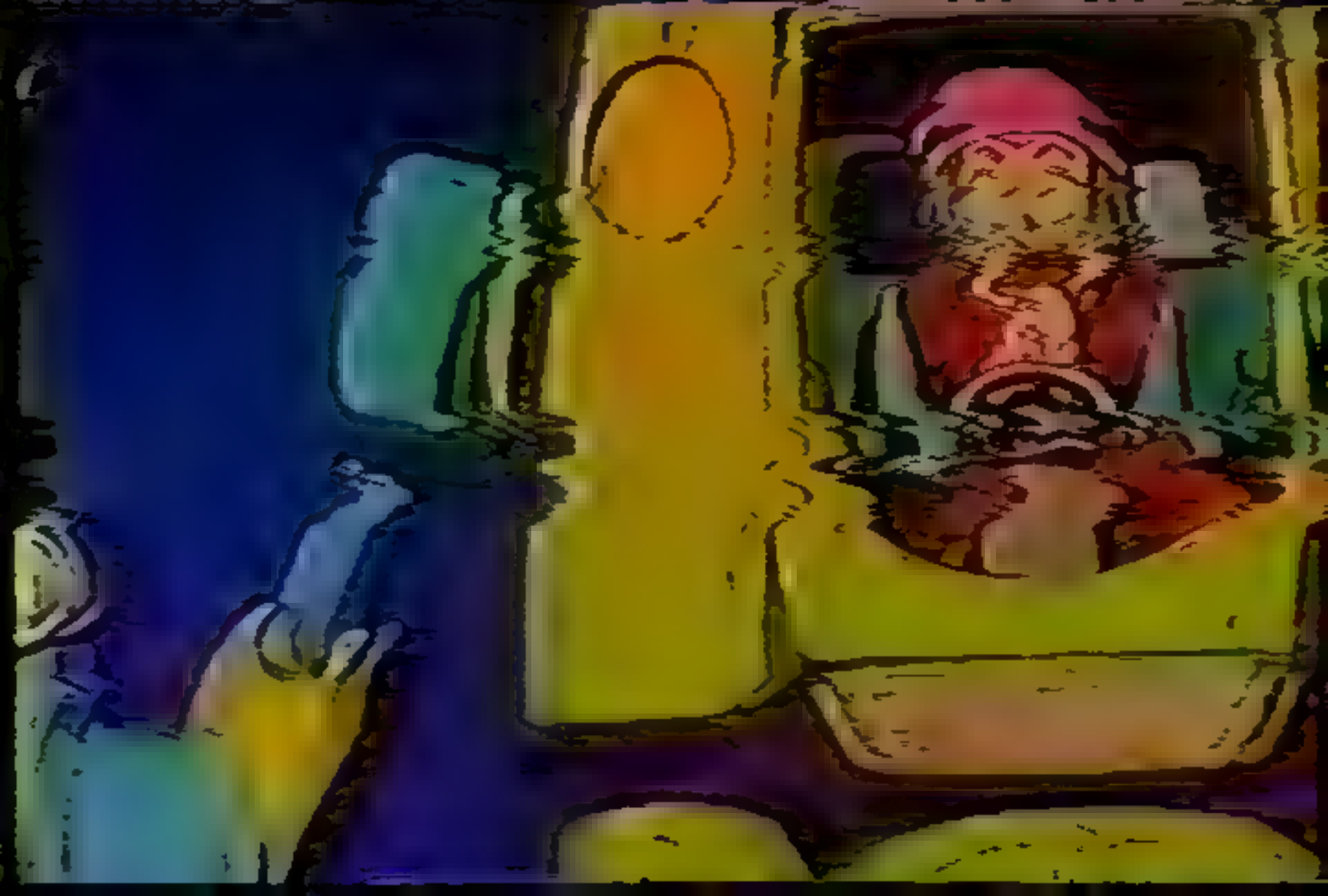


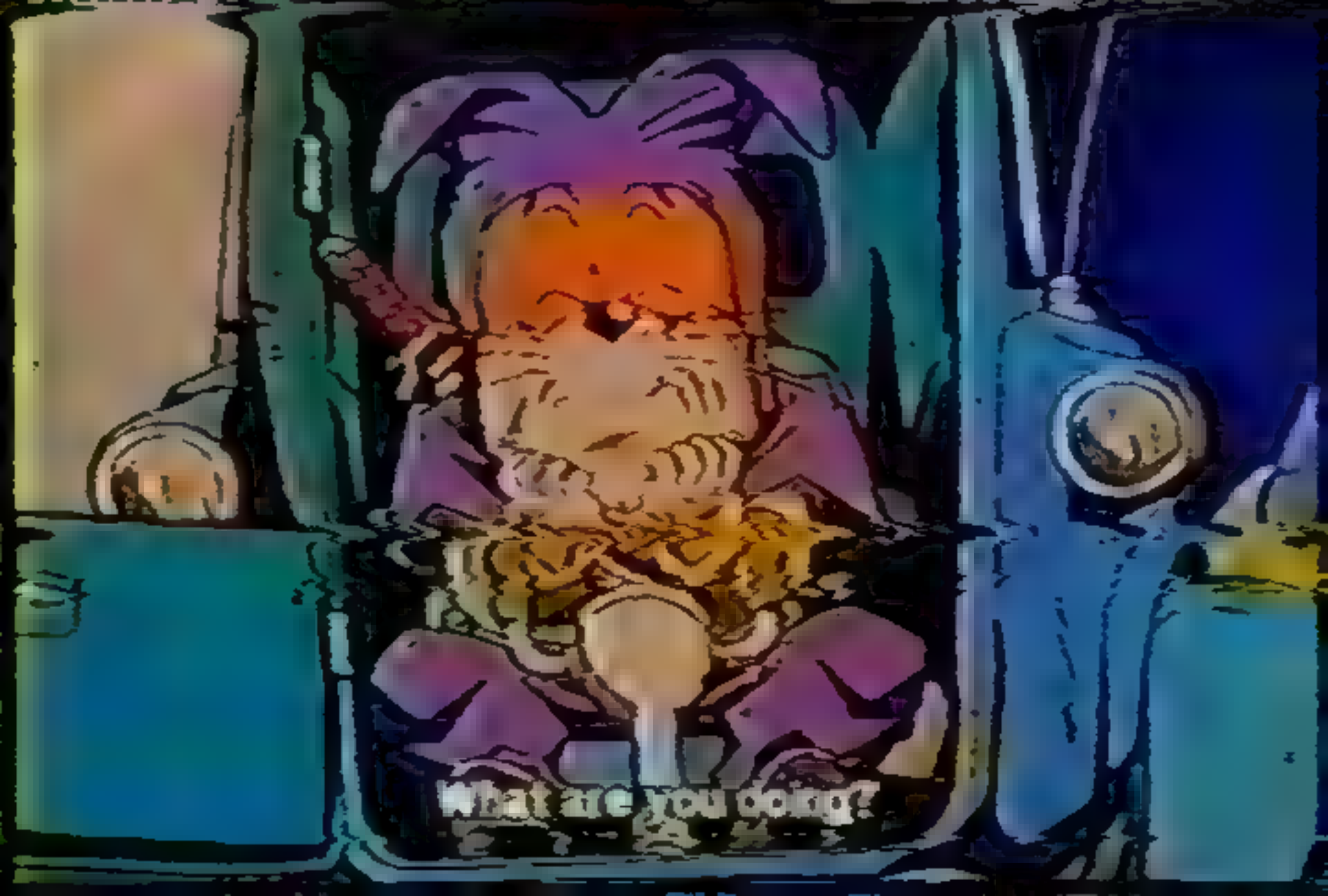








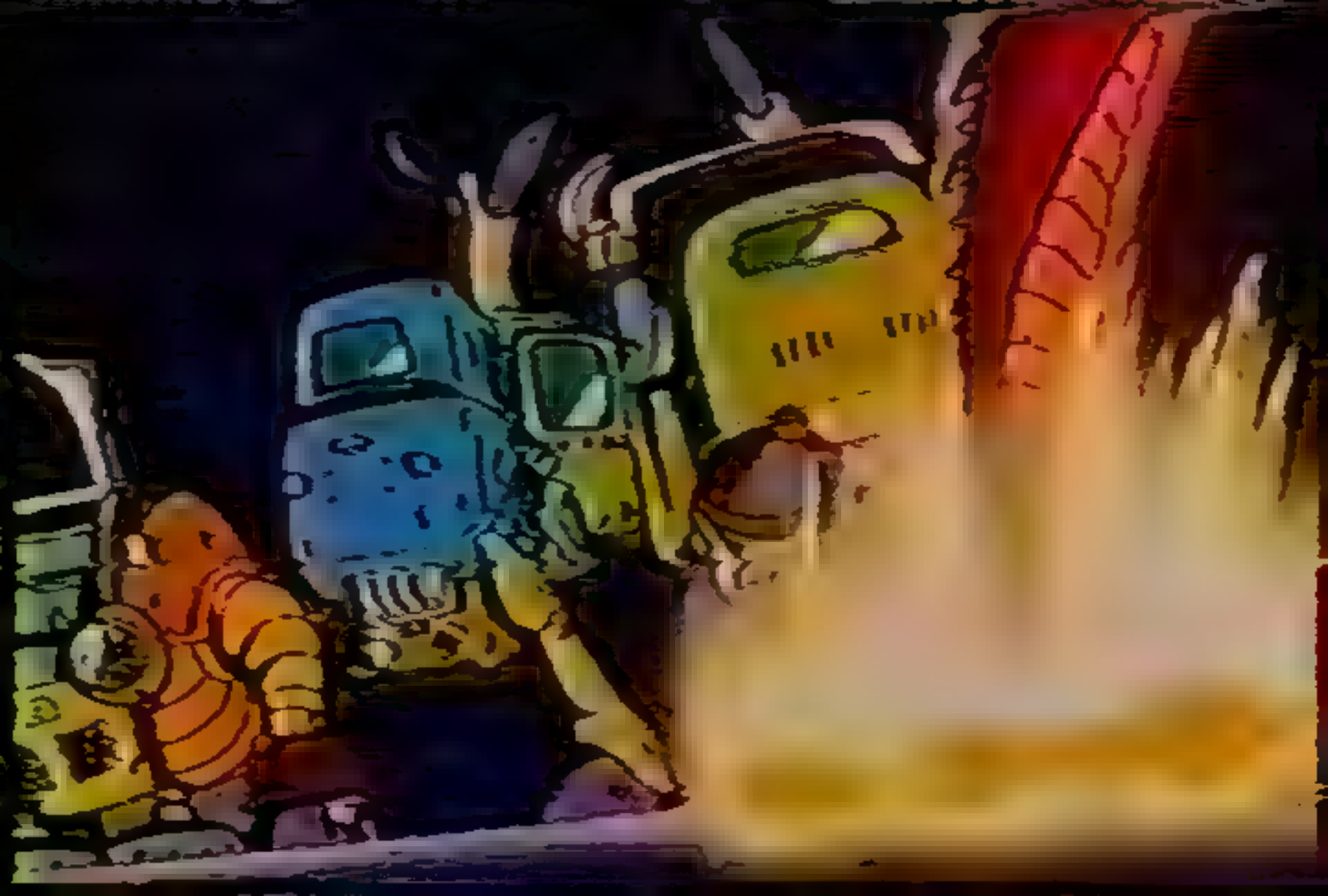




What are you doing?











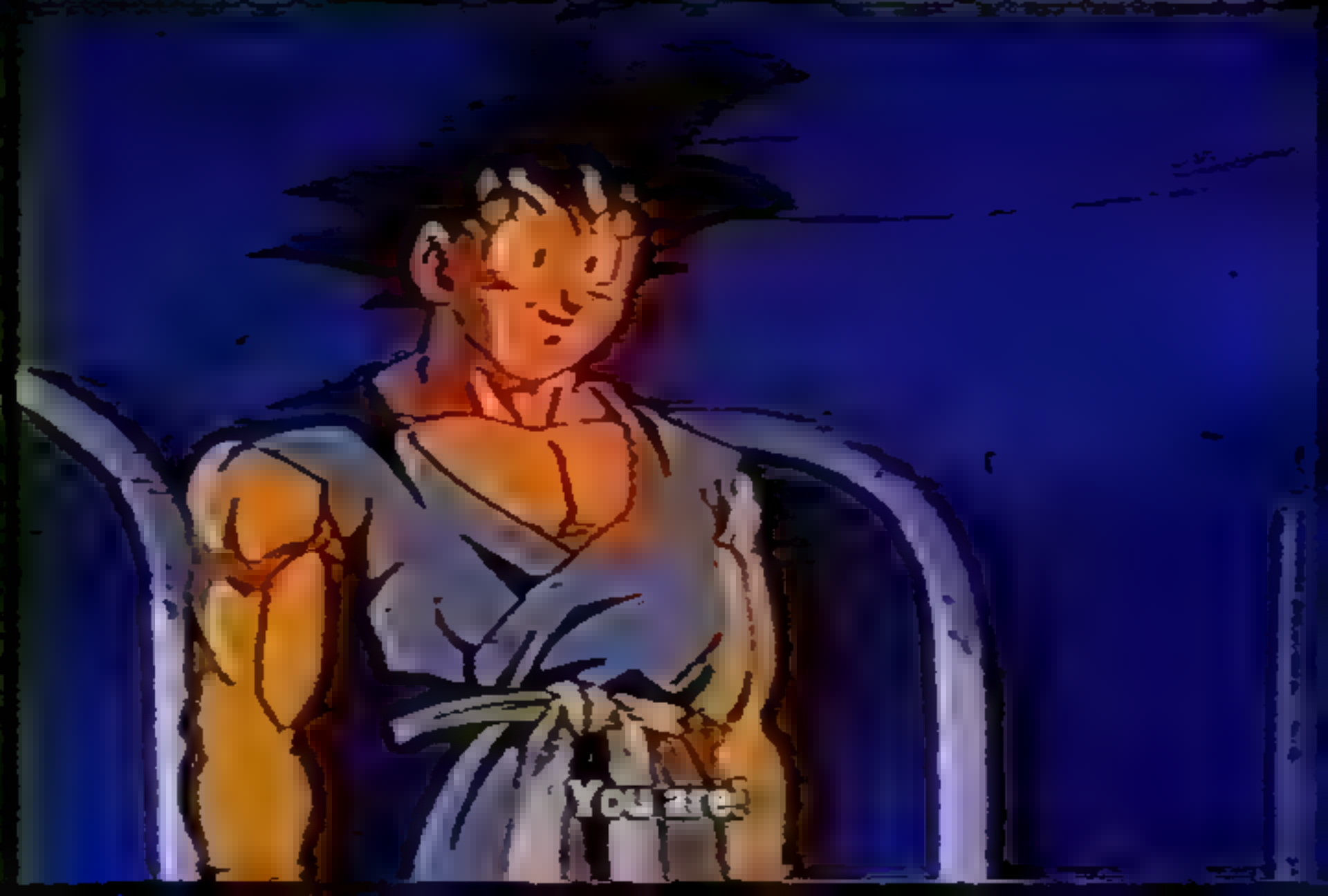


Are you PLAT?



Are you Plat?





You're





It's been a long time!



Who the hell is he?

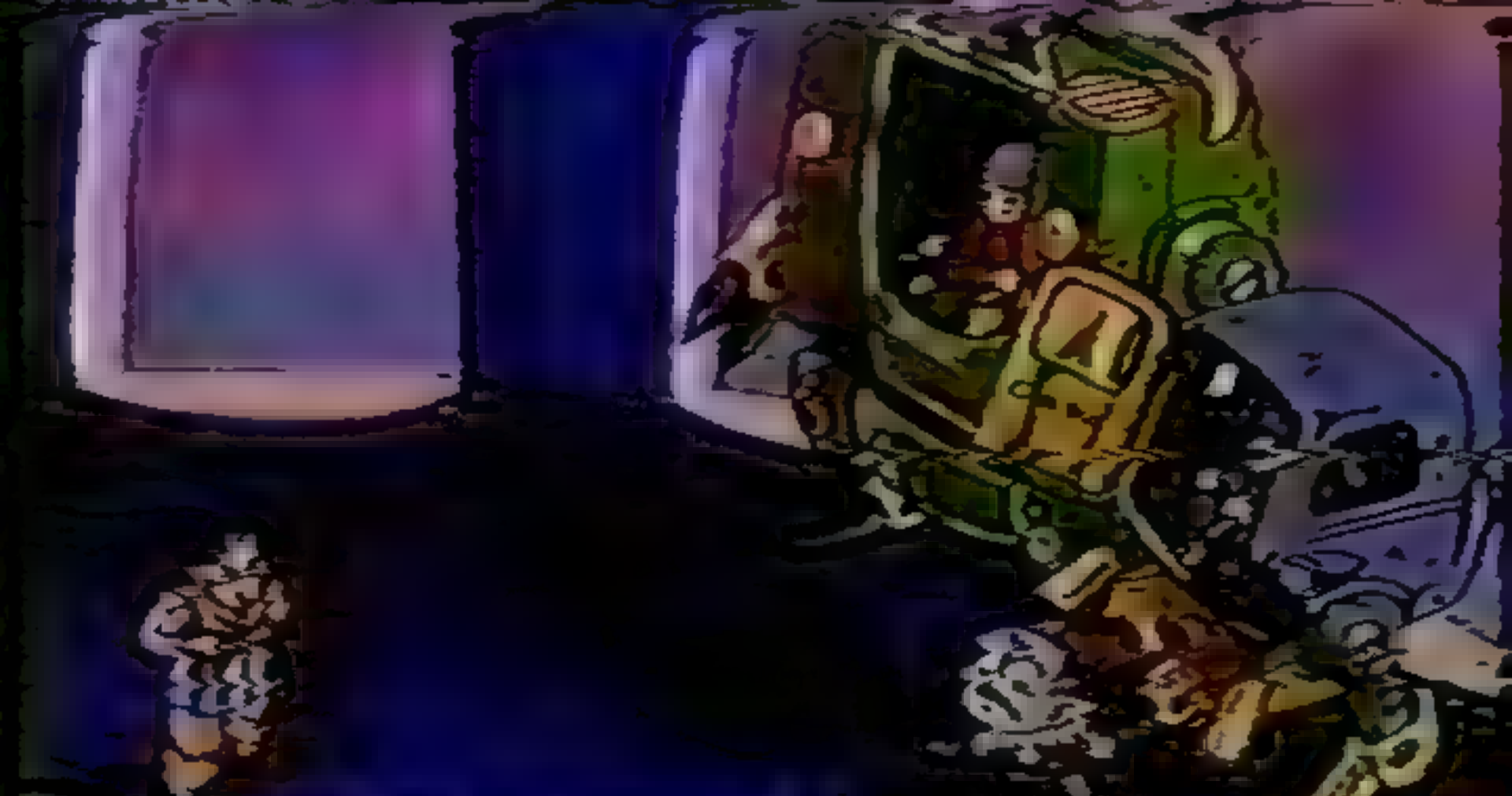


He's Son Gomo Lord Plat

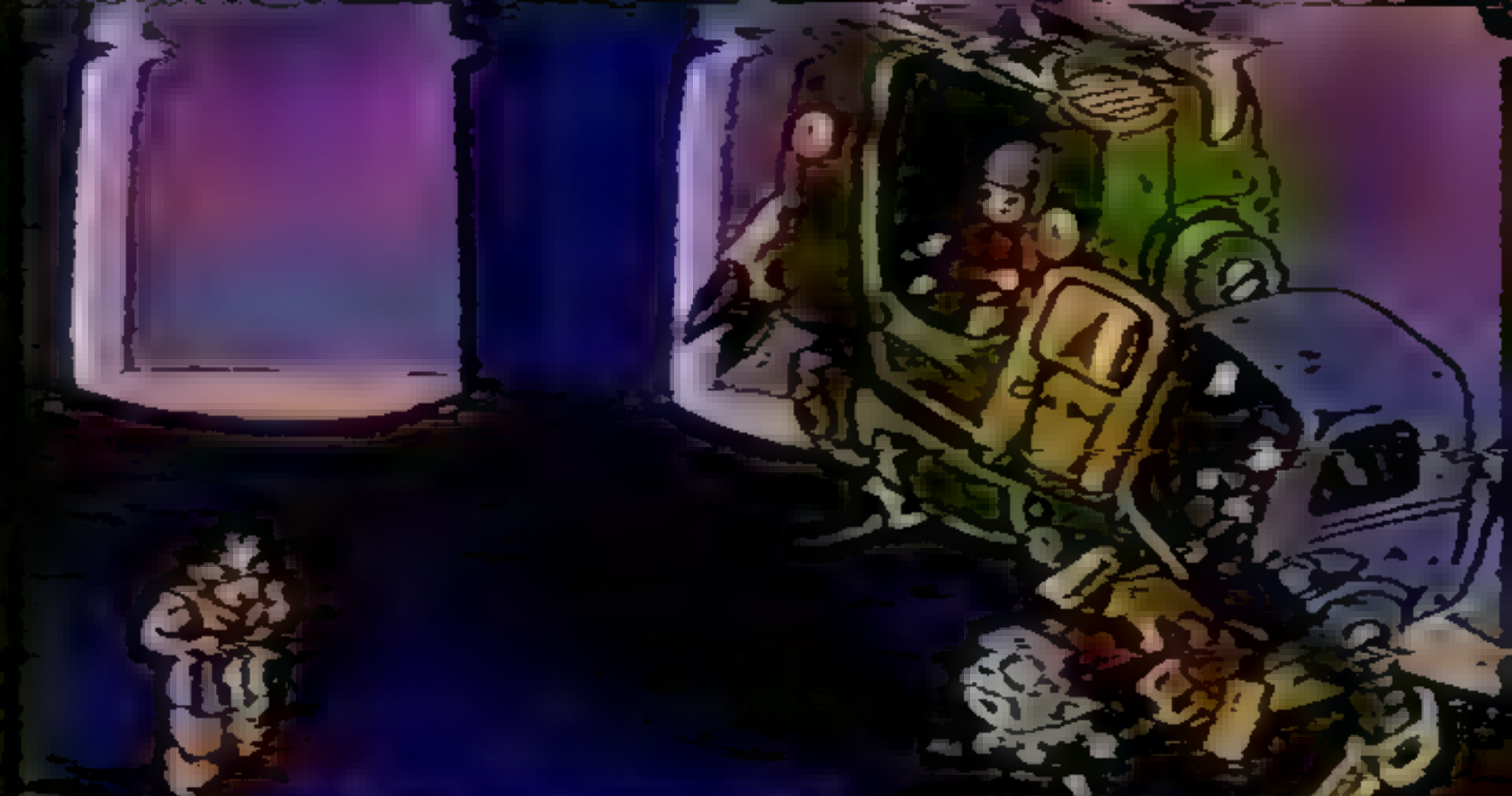


He's Son Goku, Lord Plat





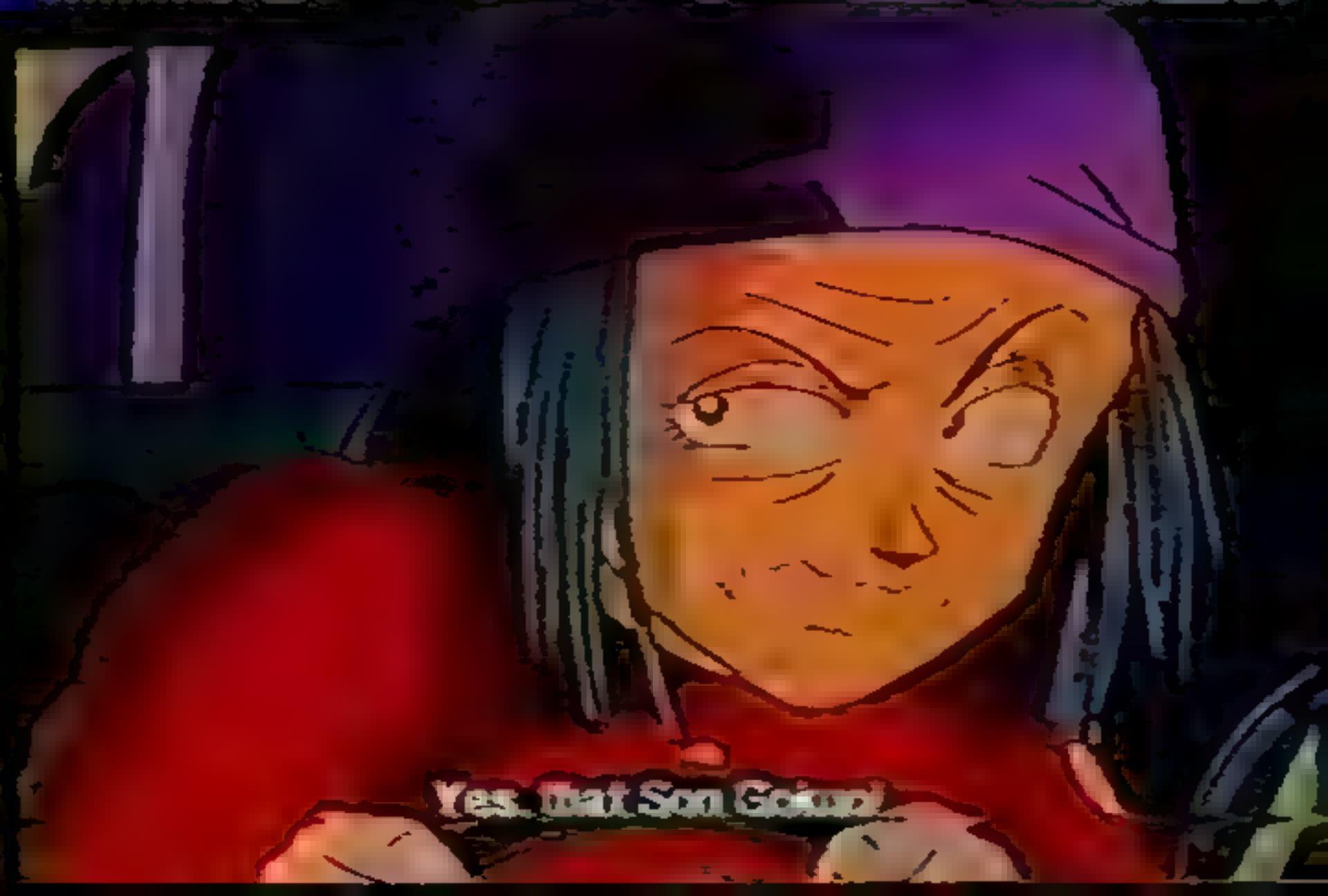
Are you that goddamned Gokuo who kept us from
achieving our goal for all these years?




Are you that goddamned Gokuo who kept us from
achieving our goal for all these years?




Yes, that Son Goku!



Yes, that Son Goku!



And he looks even stronger now than
the last time we saw him.

A scene from the anime Dragon Ball Z. On the left, Goku stands in his signature orange gi with his arms crossed, looking towards the right. On the right, Vegeta is shown from the chest up, wearing his blue and white armor and looking down with a serious expression. The background is a dark, blue-toned interior with some architectural details.

And he looks even stronger now than
the last time we saw him!



What are you guys doing
here anyway_?



What are you guys doing
here anyway...?



Well, nothing really







What do you mean nothing?

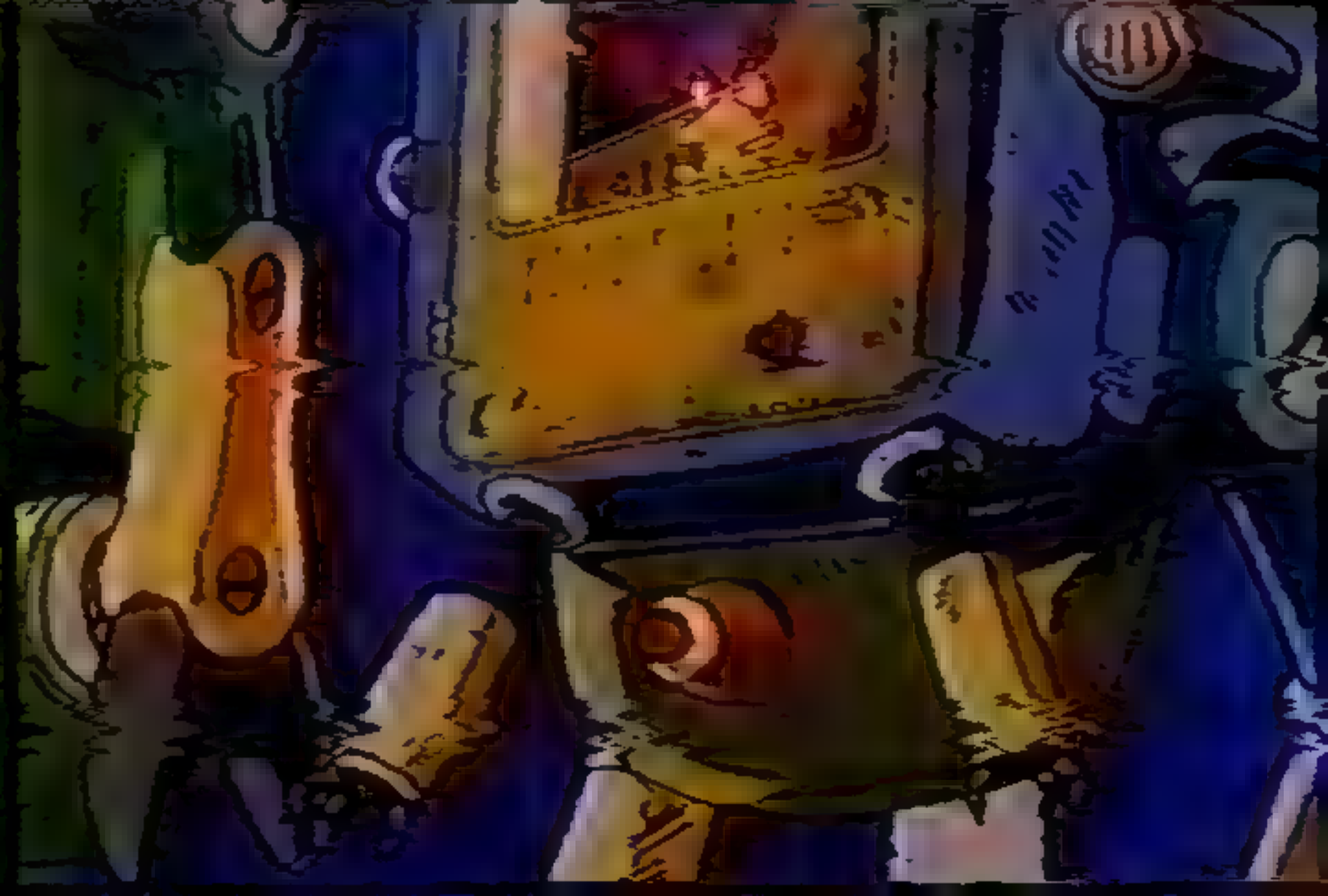


I saw a strange light coming
from here a moment ago.





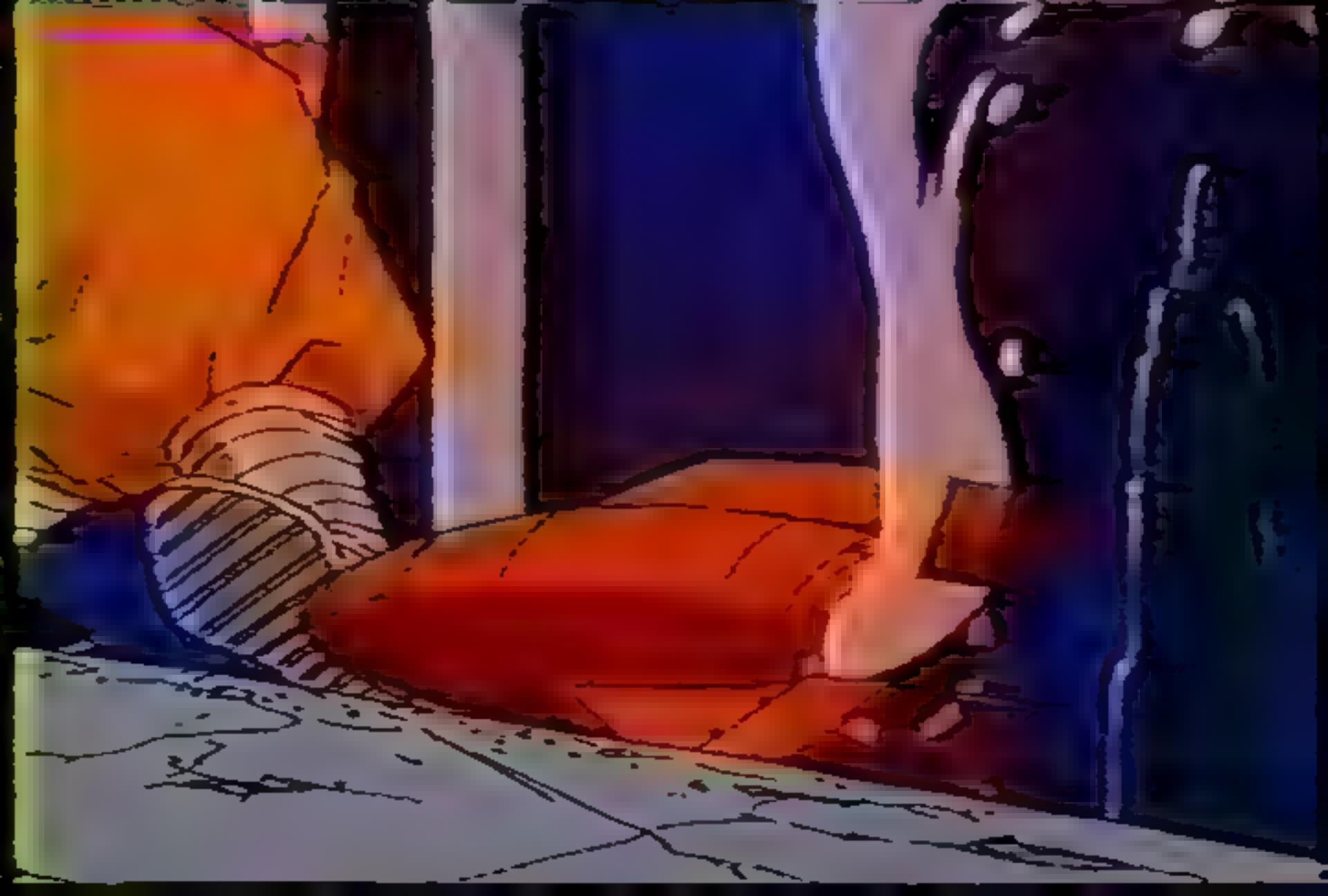
Don't Get him







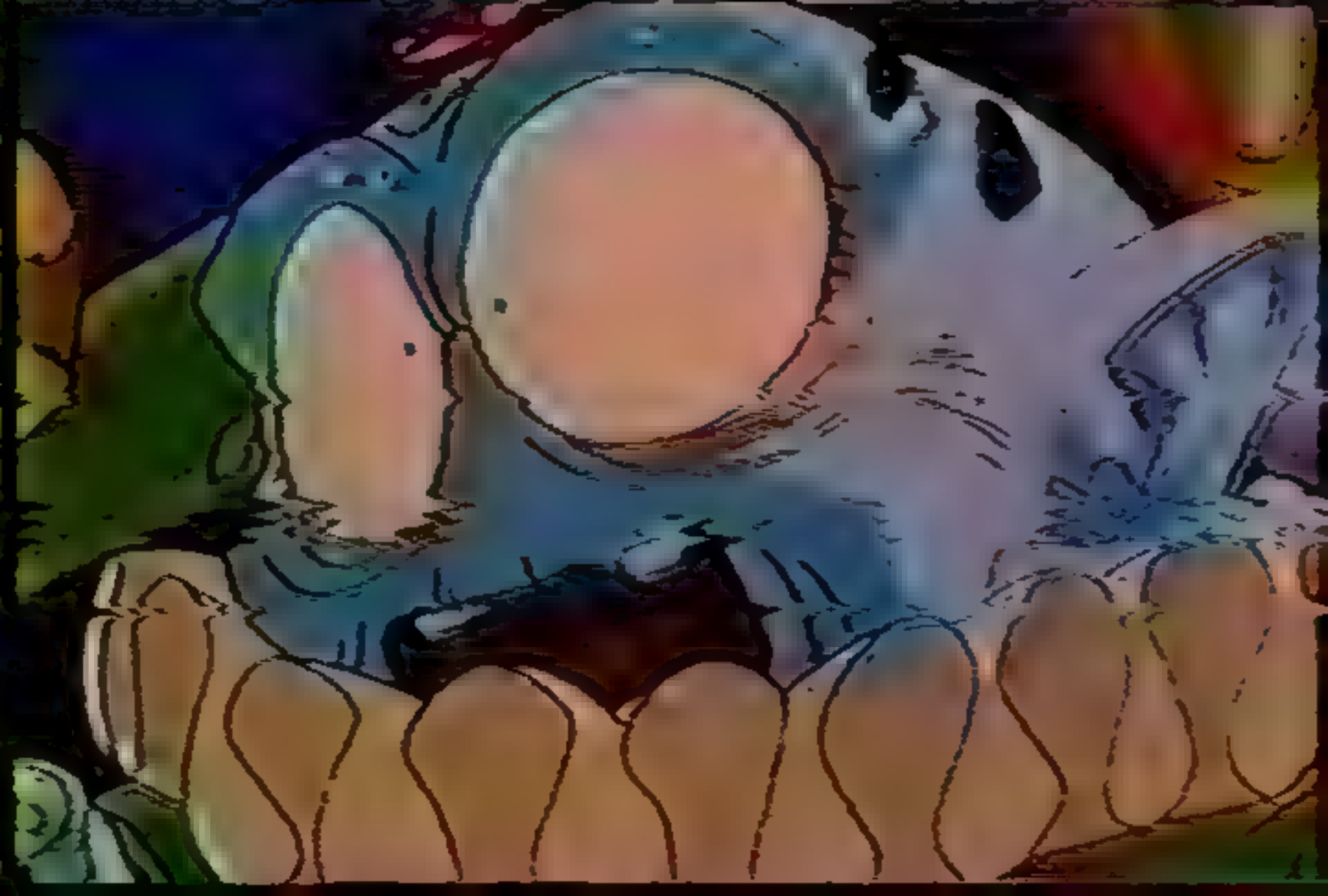




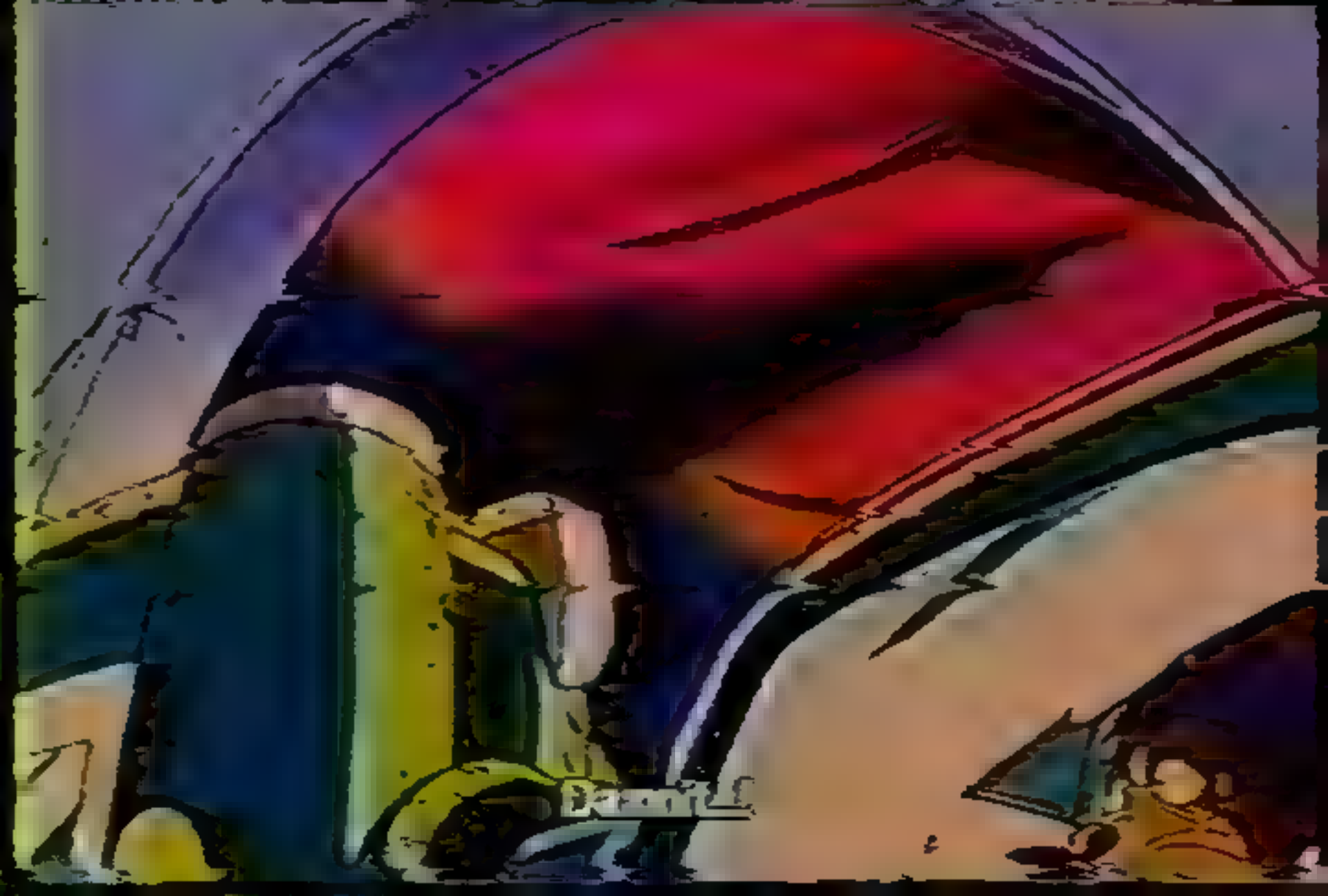




You guys never change, do you?












Remember? I beat you once,
when you were this small.




Remember? I beat you once
when you were this small.



So what are you guys
plotting this time?



So what are you guys
plotting this time?



Shut up, you damned kid! I wish you
were a kid again so that I can beat
you up again and kick your ass.



Shut up, you damned kid! I wish you
were a kid again so that I can beat
you up again and kick your ass...



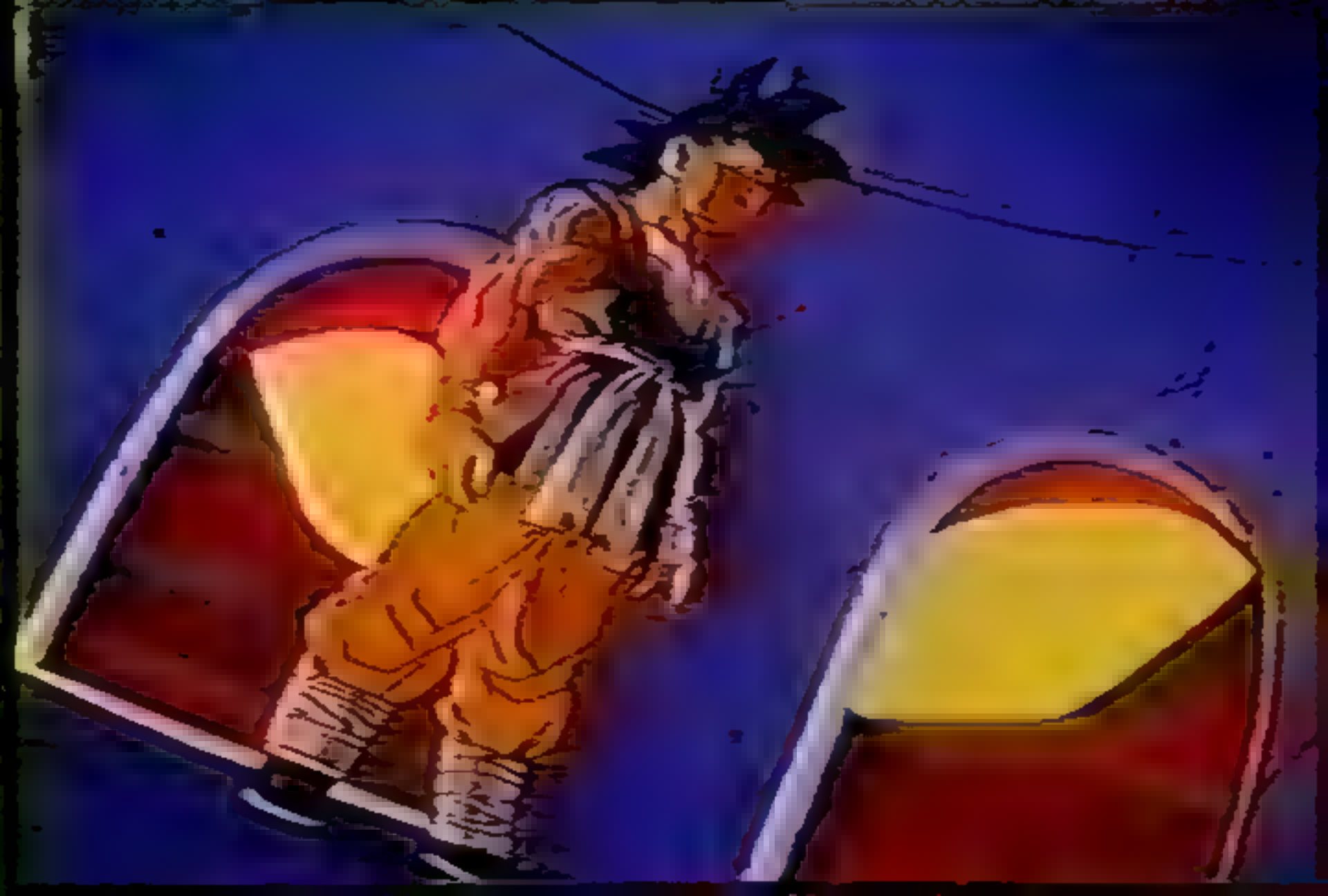
Shut up, you damned kid! I wish you
were a kid again so that I can beat
you up again and kick your ass.

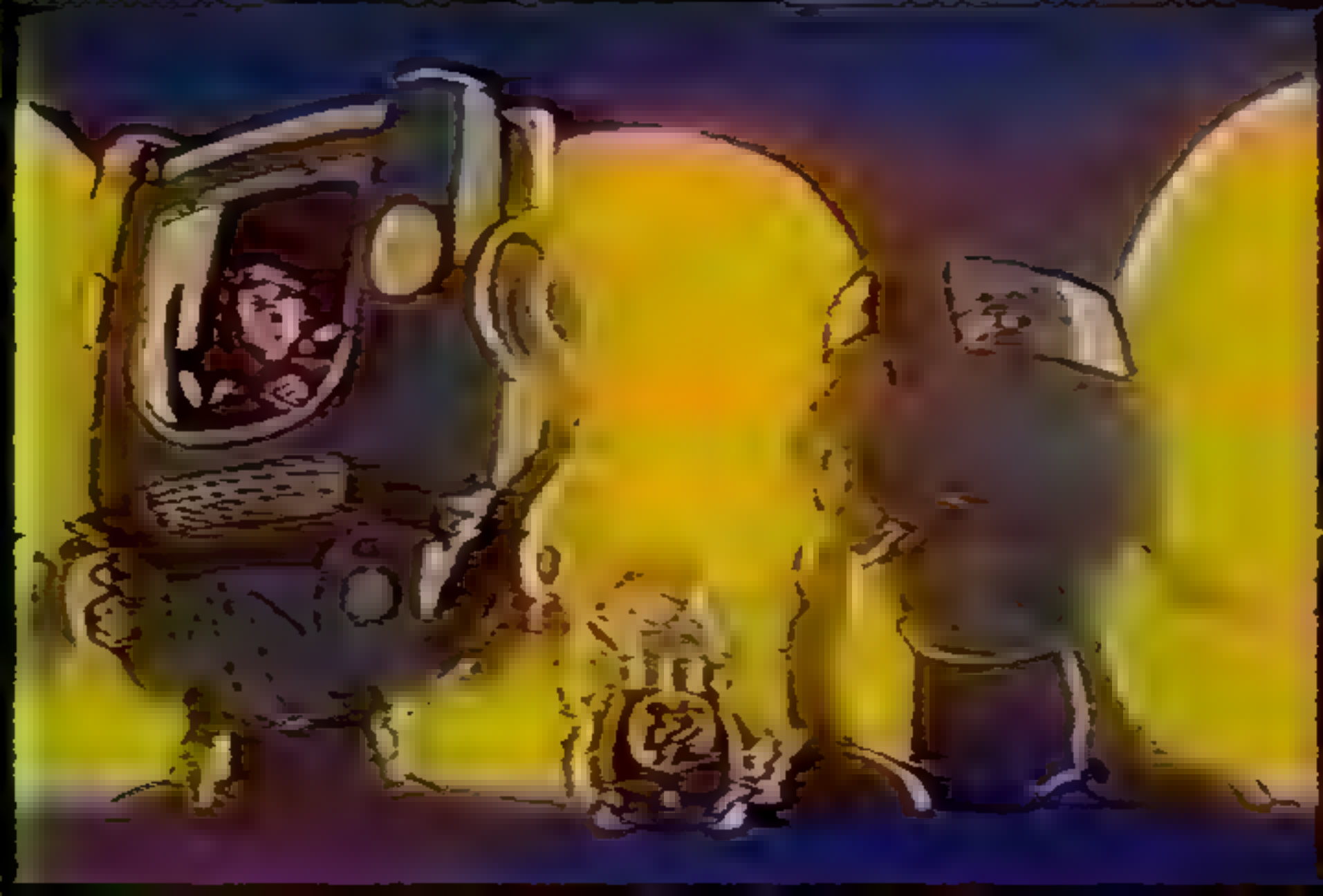




As you wish

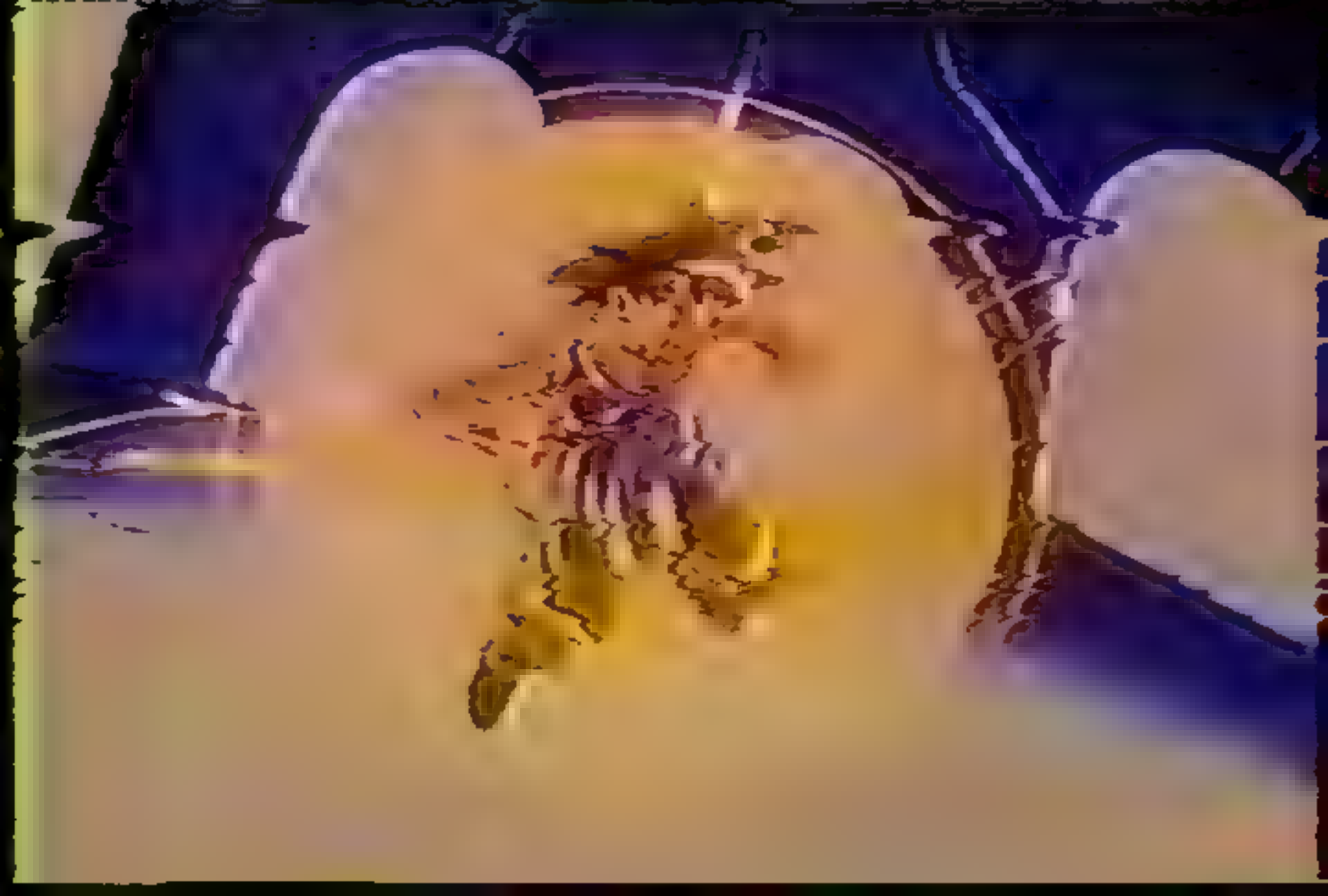


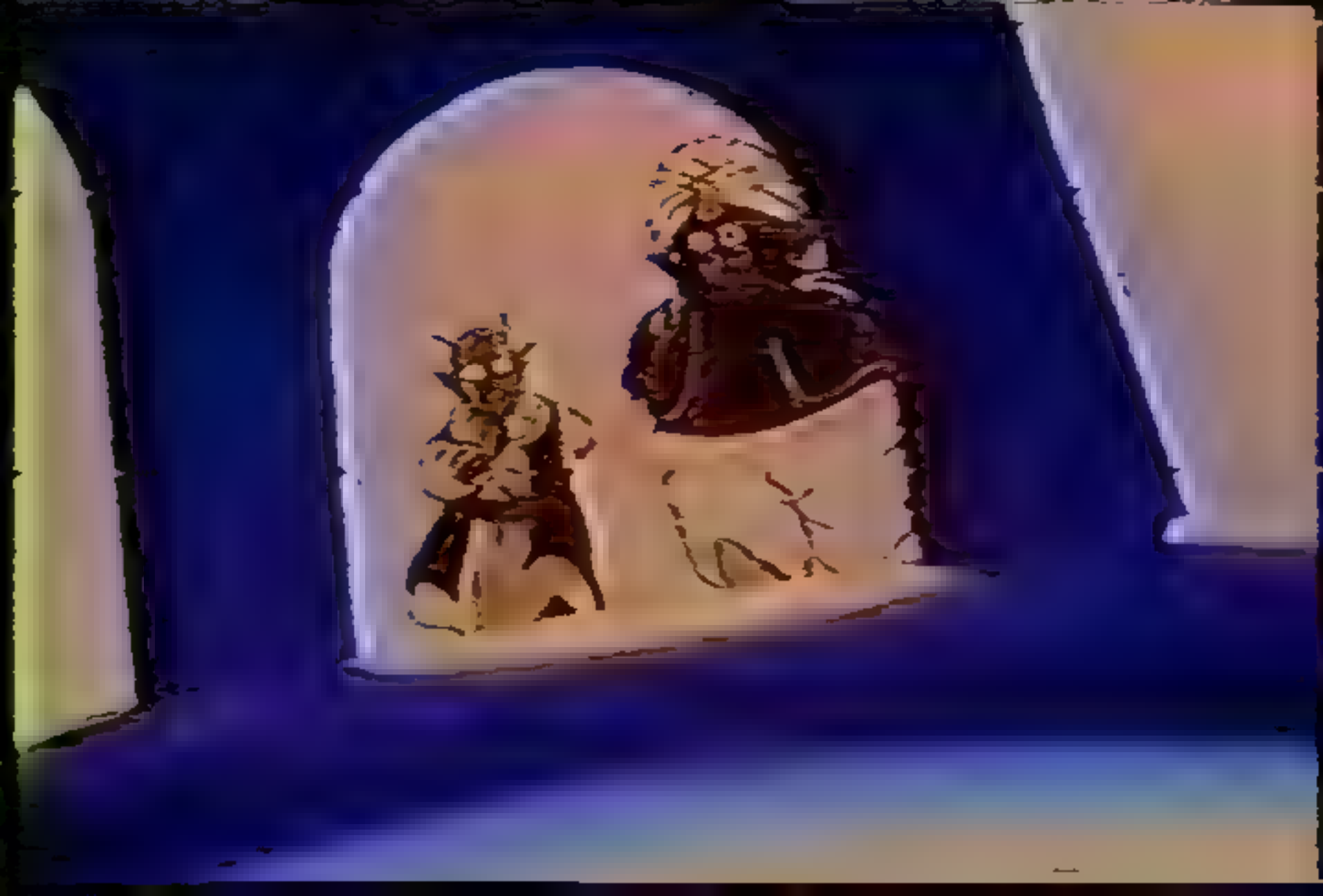




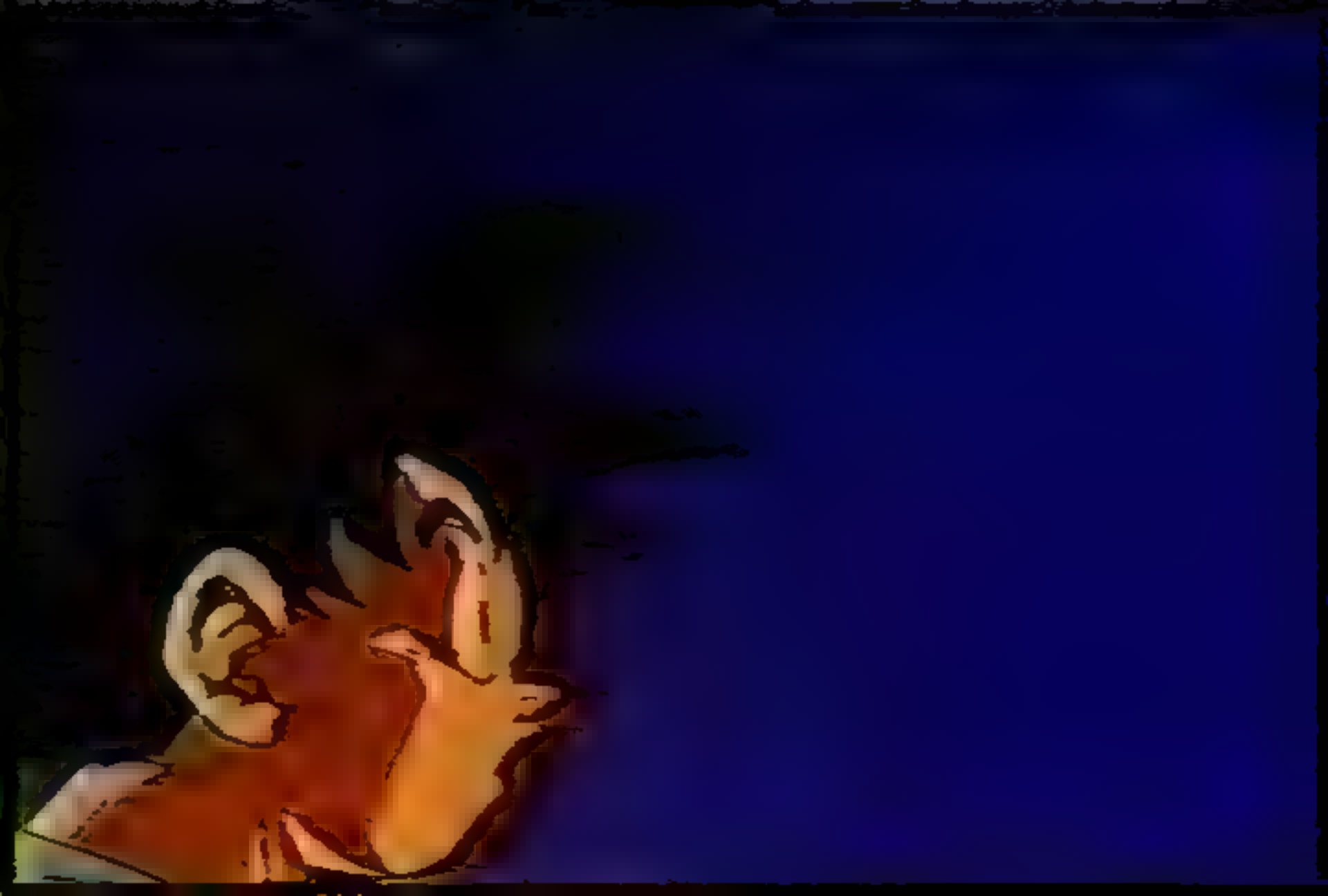




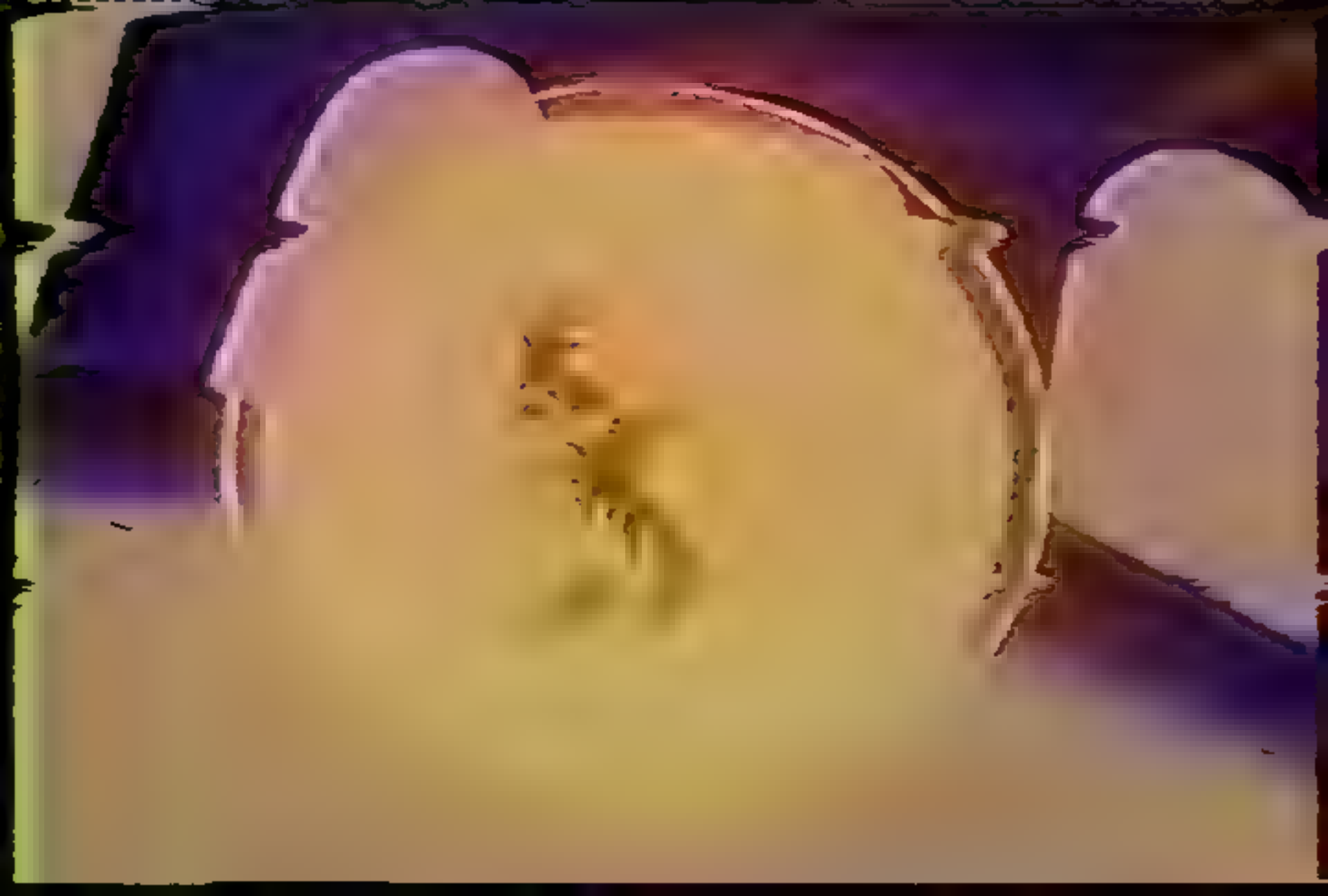






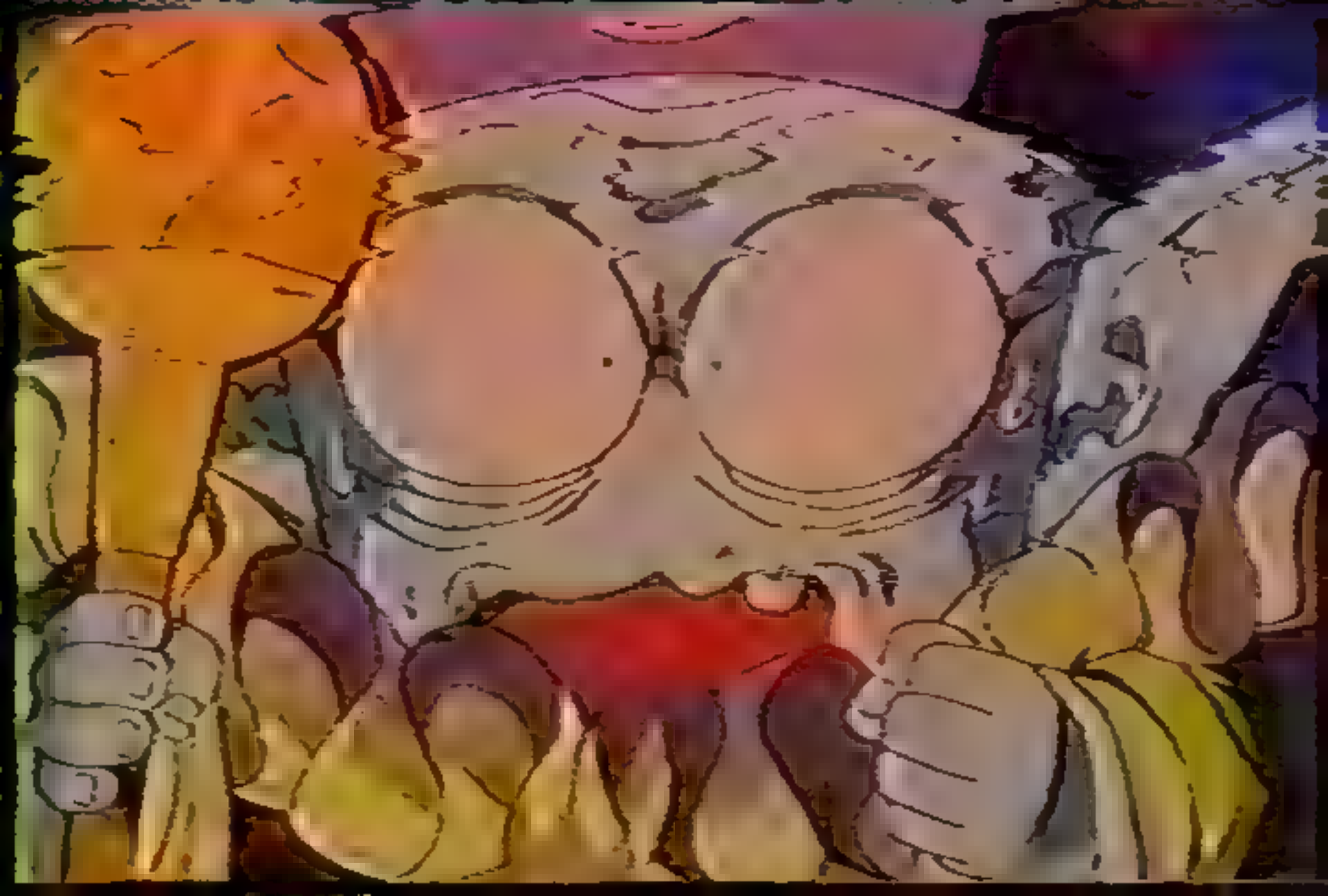
















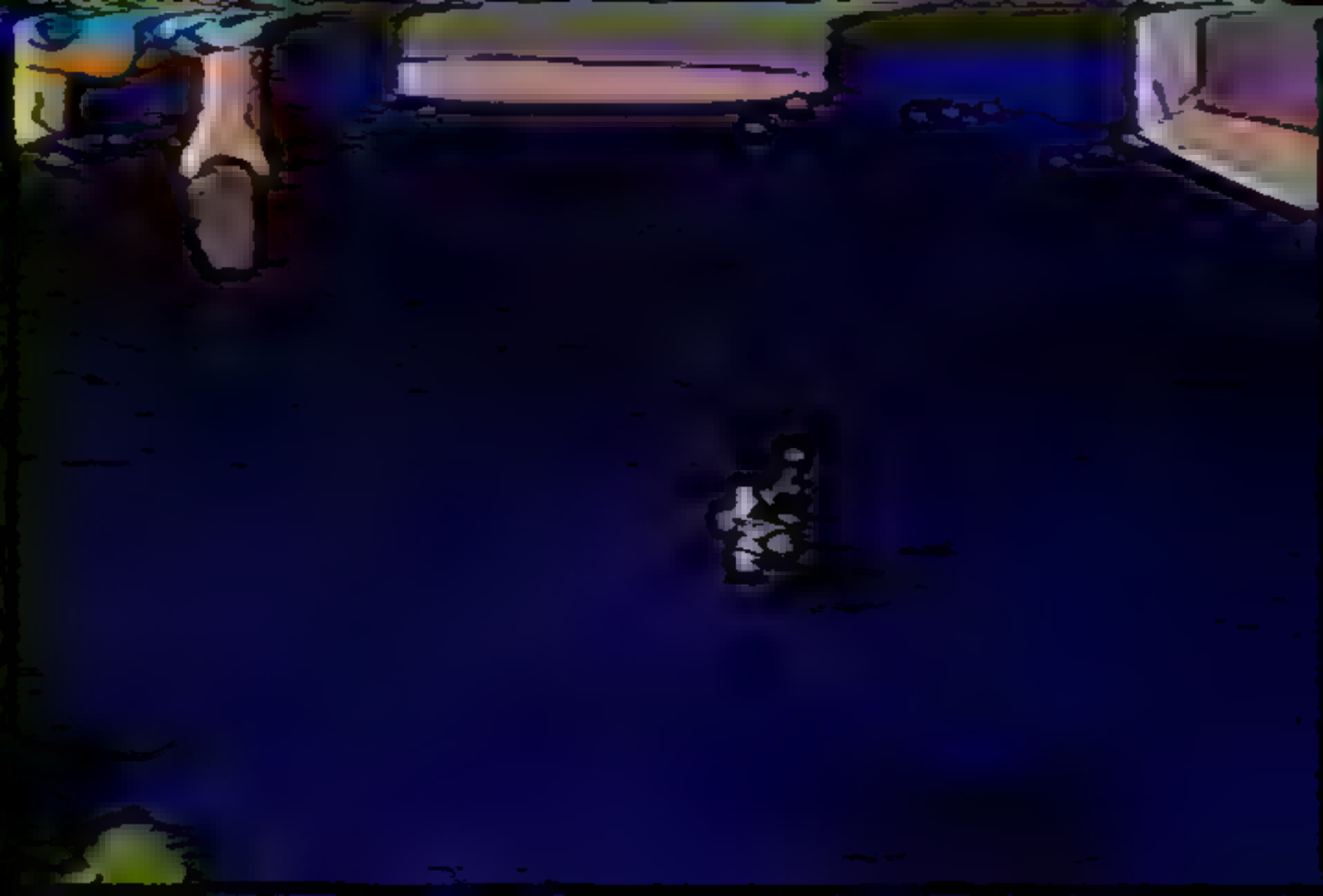




What was that?



GO-GOKU-SAN?





Your wish has been fulfilled.





Farewell

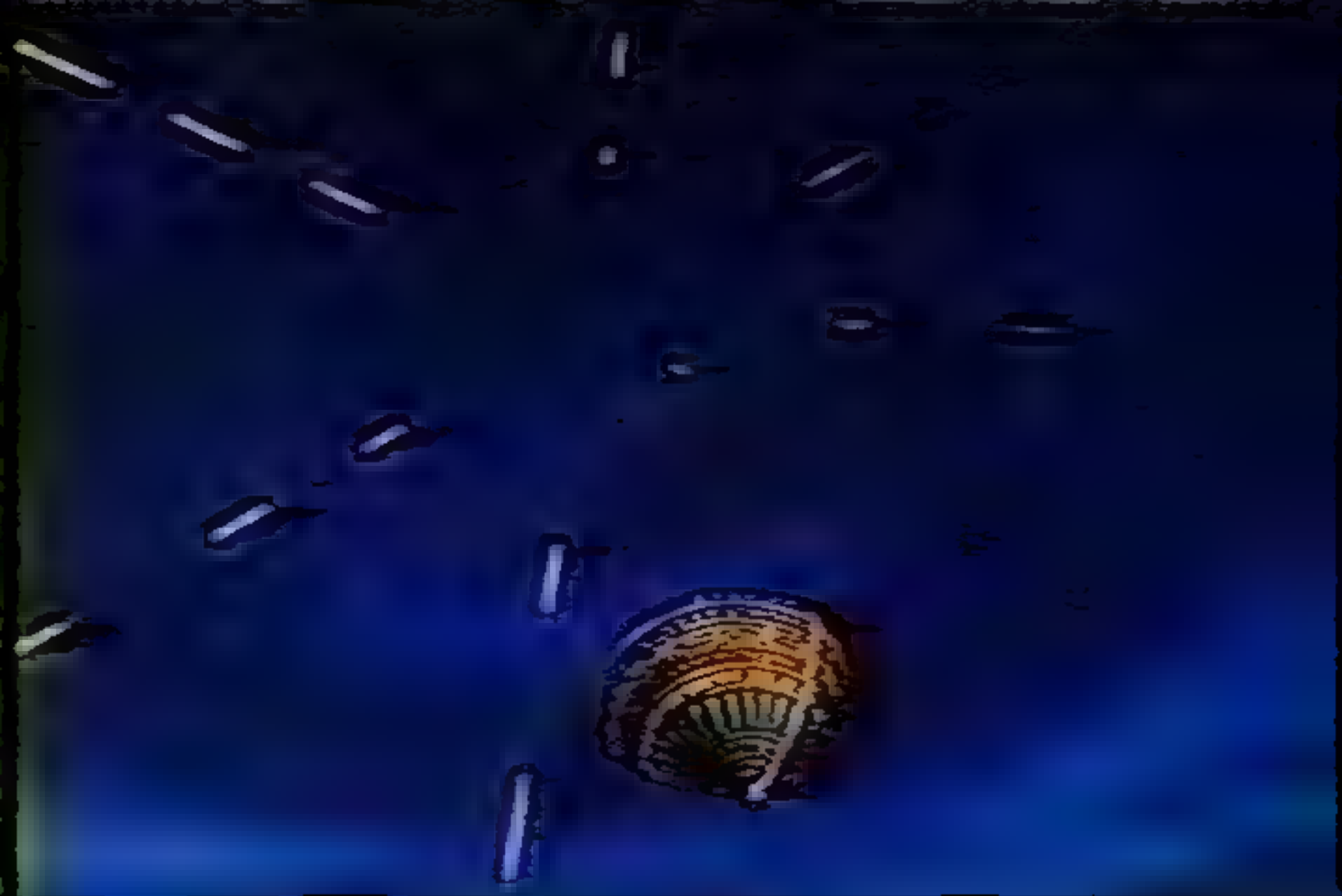


















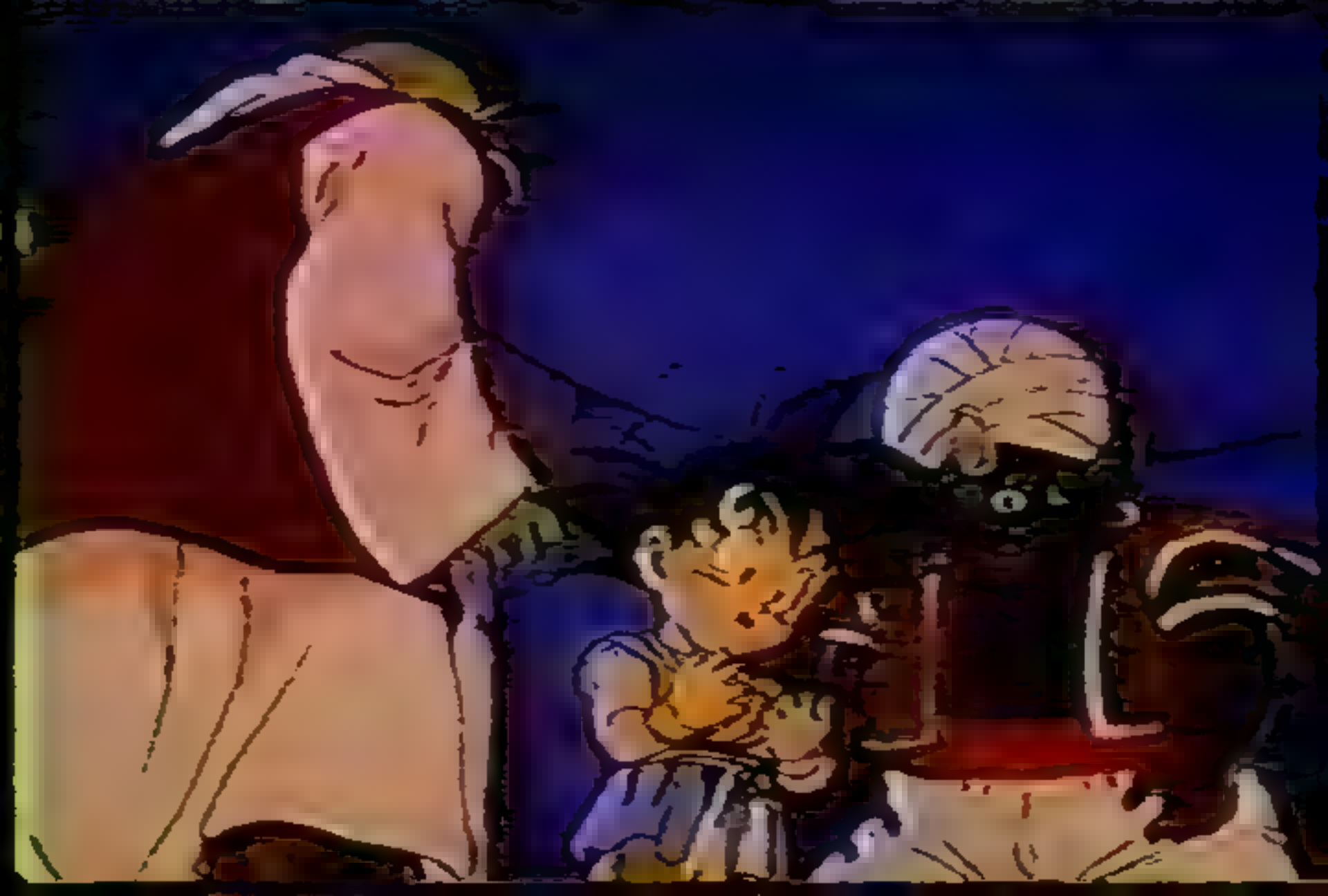
My wish was to take over the





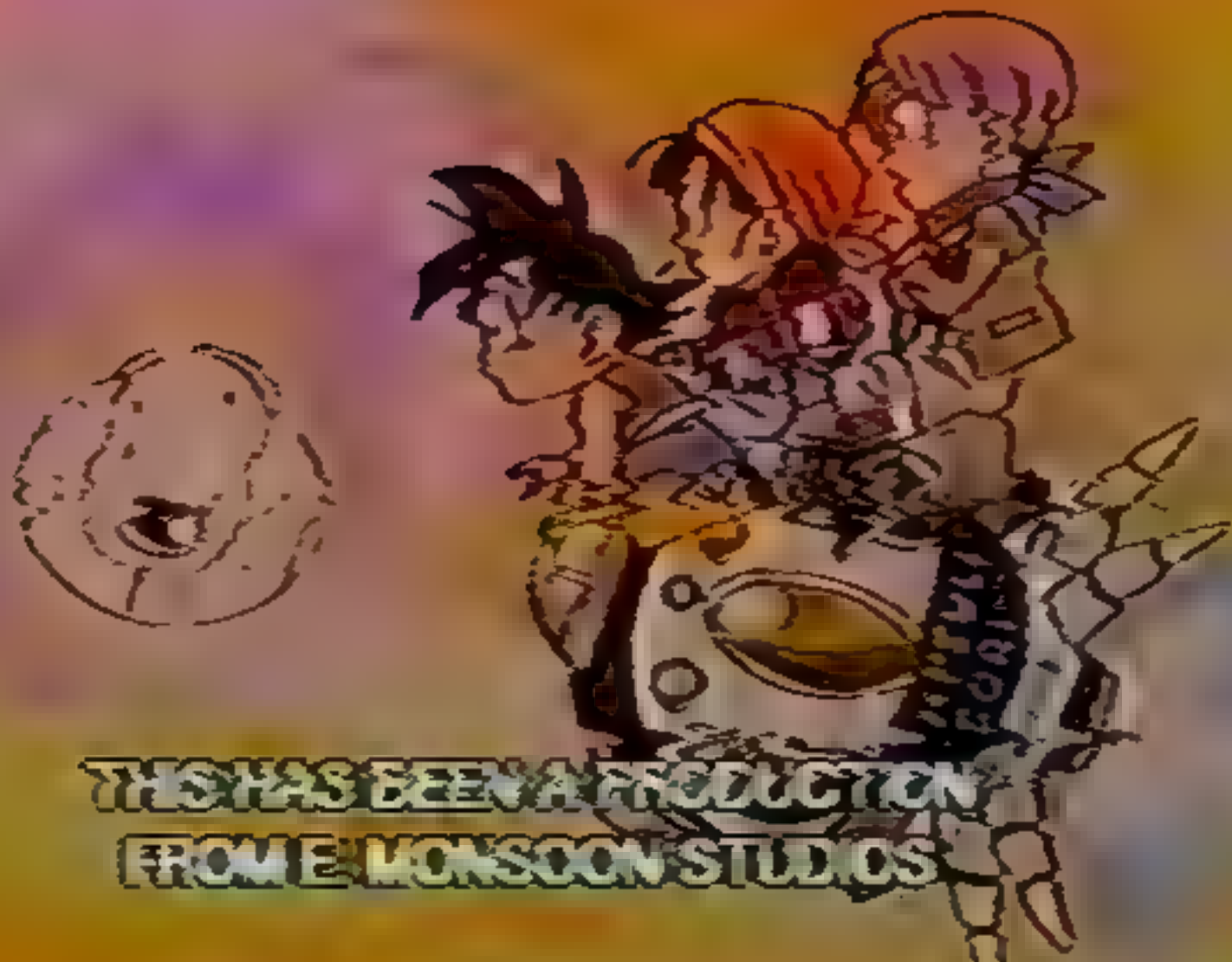


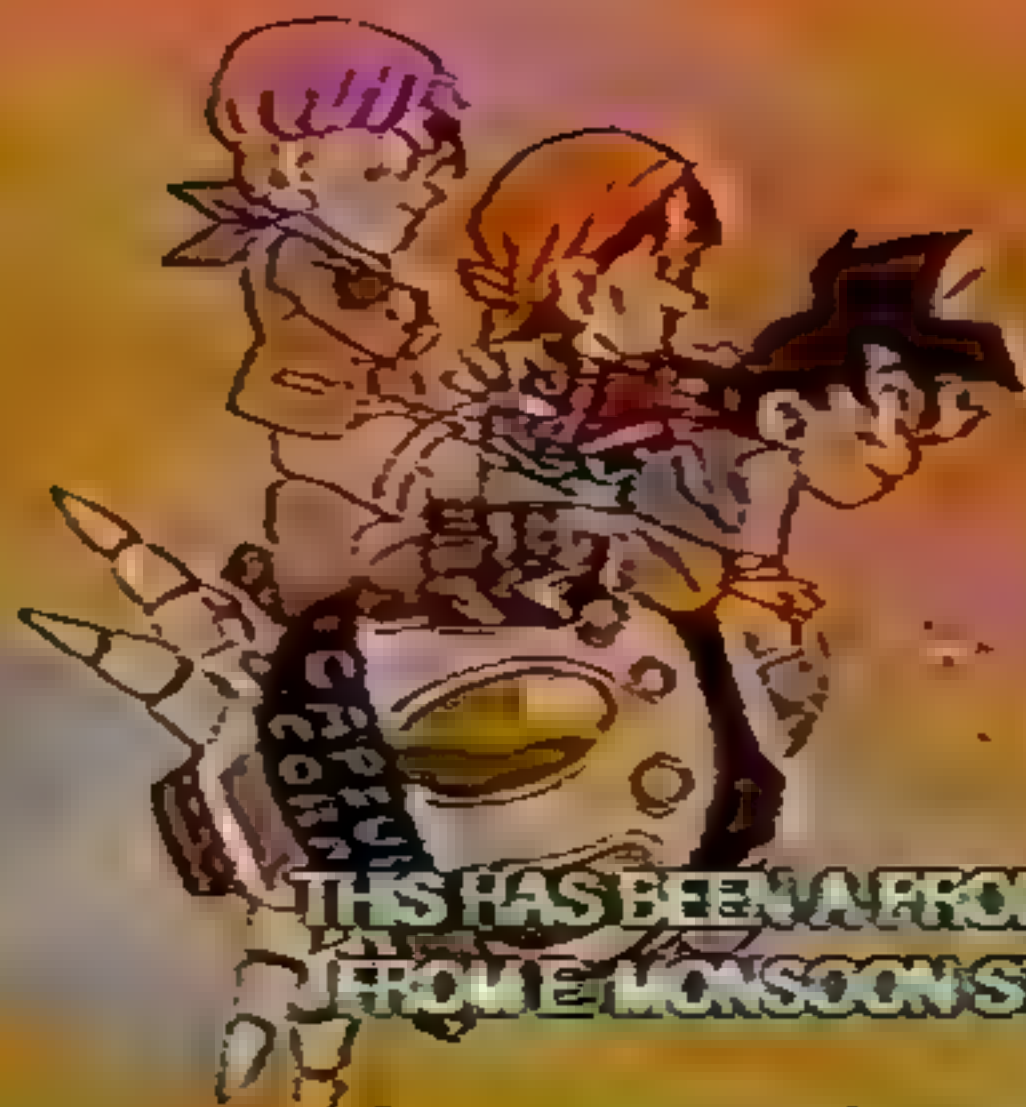
Hey, I've been shrunk





THIS HAS BEEN A PRODUCTION
FROM E-MONSOON STUDIOS





THIS HAS BEEN A PRODUCTION
FROM MONSOON STUDIOS

DRAGON BALL GT



THIS HAS BEEN A PRODUCTION
FROM MONSOON STUDIOS

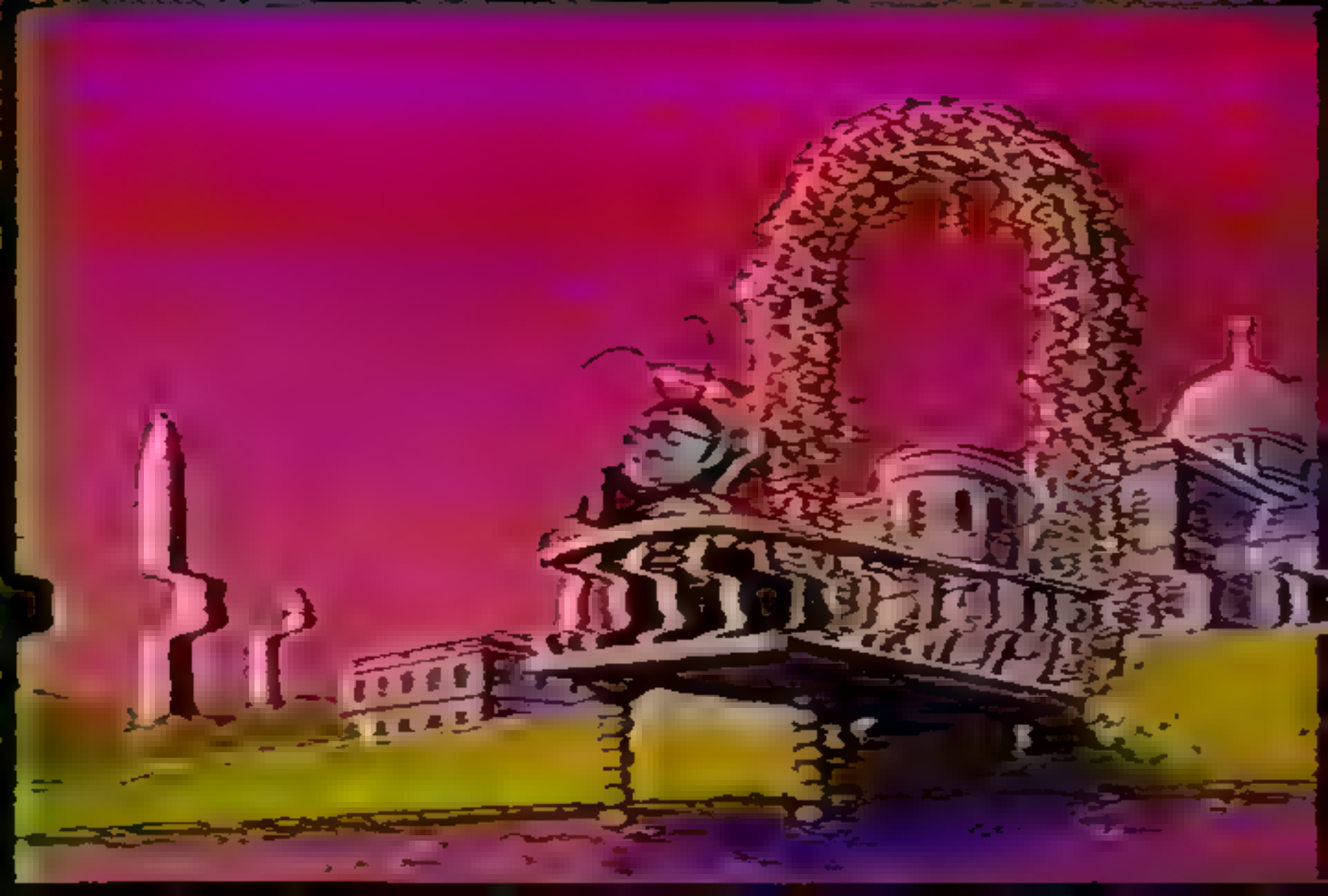


What?



The Dragonballs used were these?







I had no idea those Dragonballs
were still there.



I had no idea those Dragonbais
were still there.



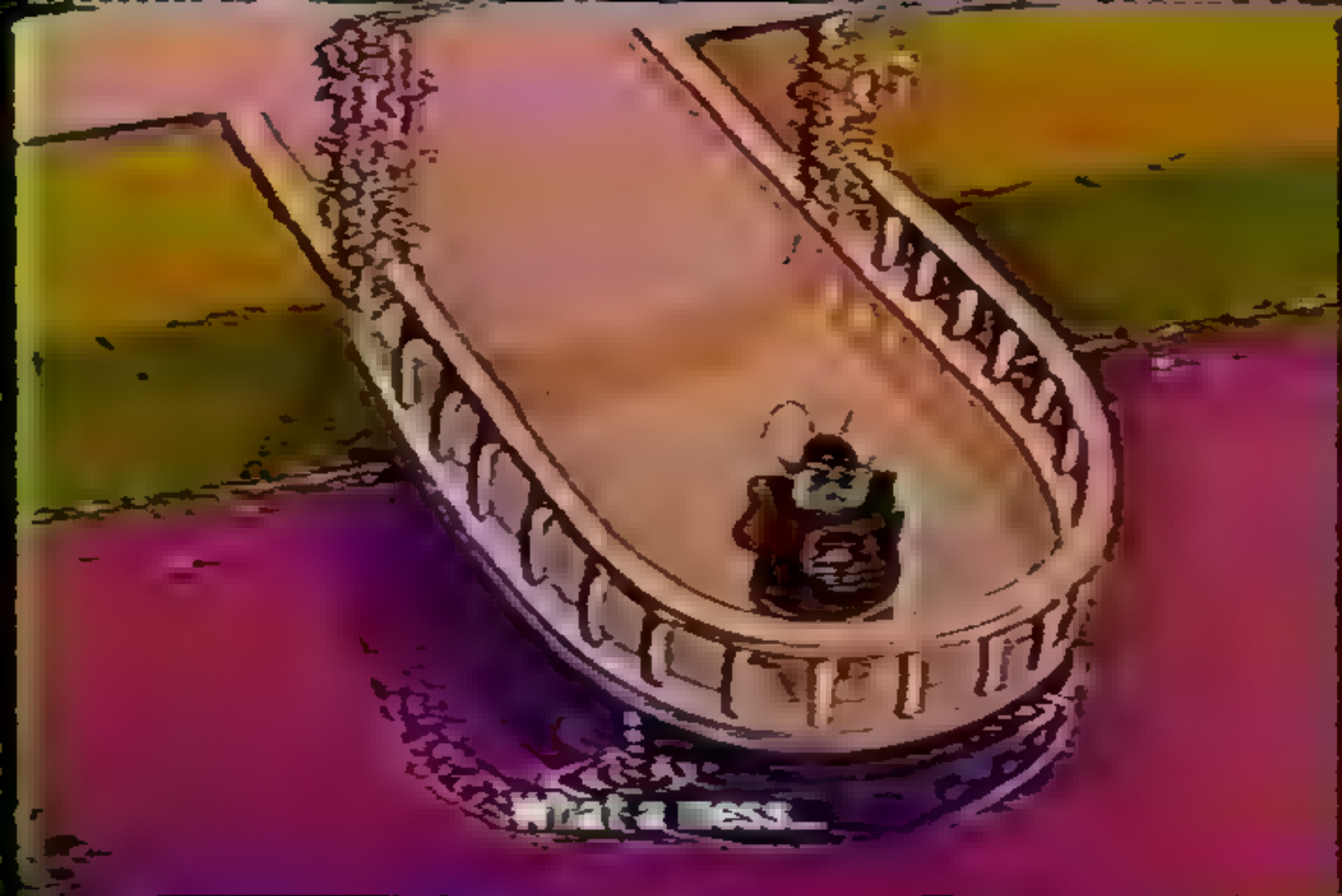
It appears that the previous God had kept
them hidden deep inside the Shrine.



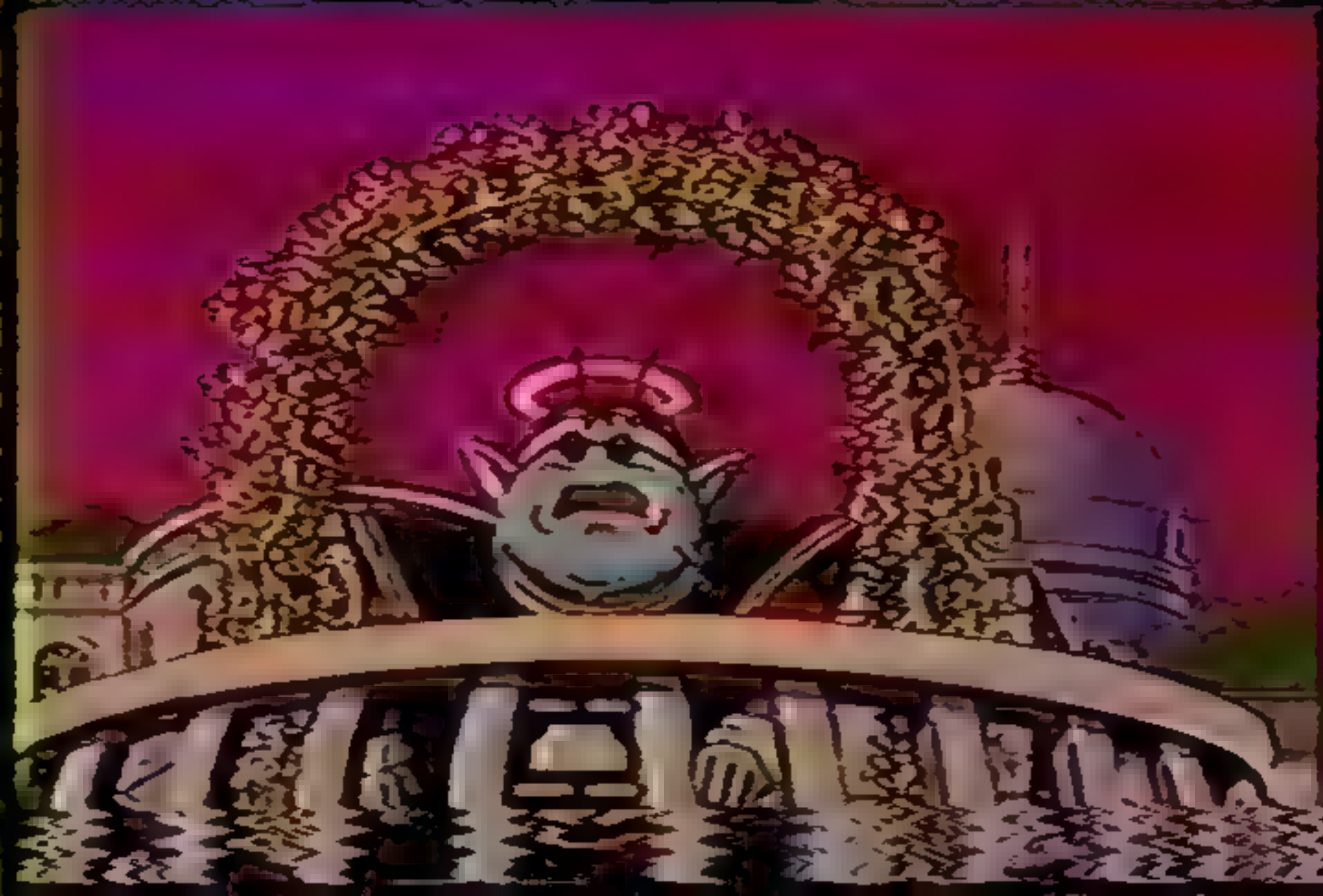
It appears that the previous God had kept
them hidden deep inside the Shrine.

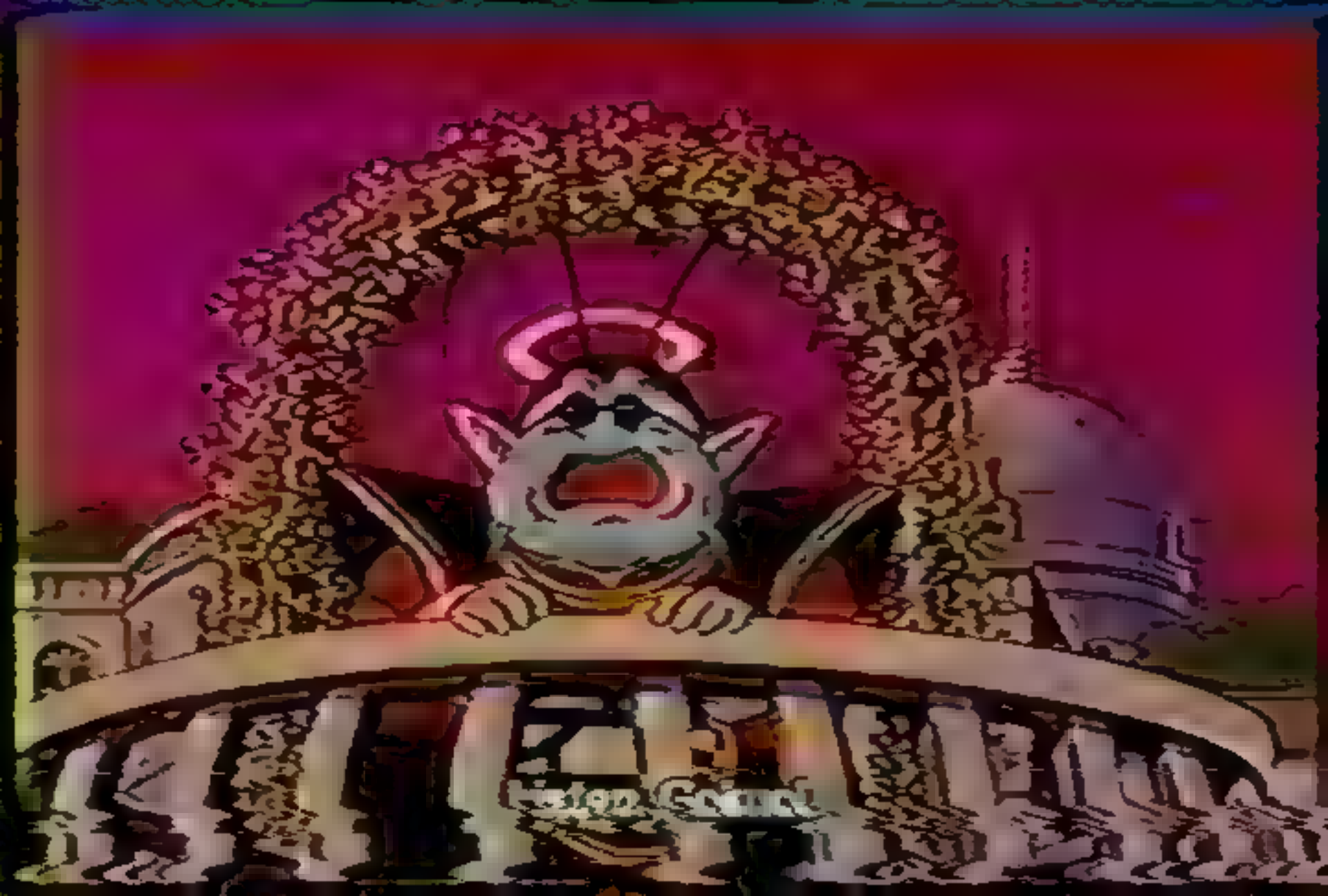


it appears that the previous God had kept
them hidden deep inside the Shrine.



What a mess.








The only way to return your body back to normal
is to collect the Black Star Dragonballs
once again and restore the Star Dragon



The only way to return your body back to normal
is to collect the Black Star Dragonballs
once again and summon the Shen Long.



The only way to return your body back to normal
is to collect the Black Star Dragonballs
once again, and summon the Shen Long.

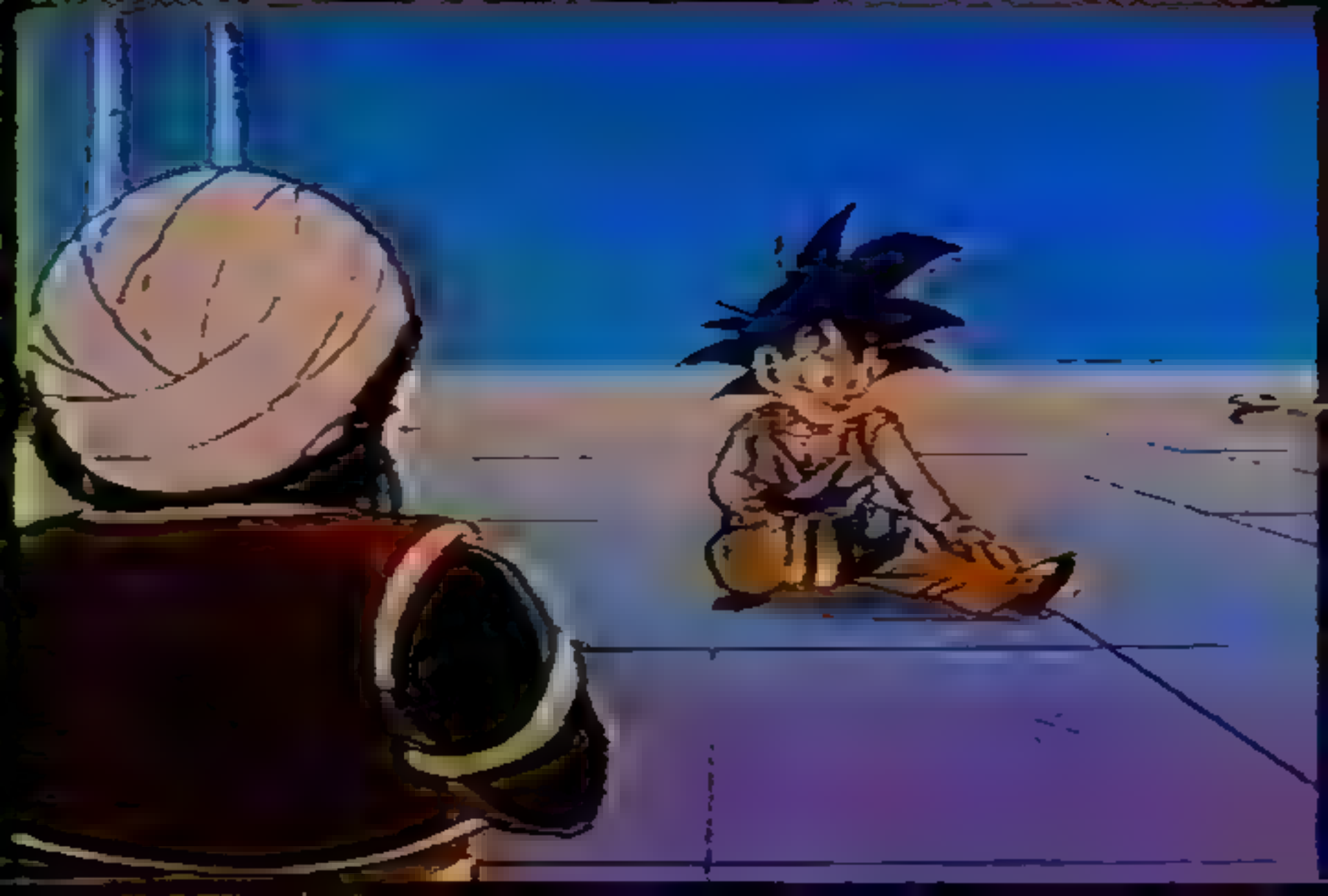


The only way to return your body back to normal
is to collect the Black Star Dragonballs

and wish for your body to return to normal



What's the problem then.
That sounds easy enough.





But, I don't mind having this body at all.



But, I don't mind having this body at all.



It's not that simple

A scene from Dragon Ball Z showing Goku, Piccolo, and a large dragon (Shenron) against a blue sky. Goku is on the left, Piccolo is in the center, and the dragon is on the right. The dragon has a large, round, white head with a smiling face and a long, red, segmented body. The text is overlaid at the bottom of the image.


Normal Dragonballs are scattered only within
the planet where your wish came true.

A screenshot from the Dragon Ball Z anime. On the left, Goku is shown from the chest up, looking towards the right. In the center, Piccolo is shown from the chest up, looking towards the right. On the right, Vegeta is shown from the chest up, looking towards the left. The background is a bright blue sky with some white clouds. The text is overlaid at the bottom of the image.

Normal Dragonballs are scattered only within
the planet where your wish came true.

A scene from Dragon Ball Z showing Goku, Piccolo, and a large Dragon Ball. Goku and Piccolo are on the left, looking up at a large, glowing Dragon Ball on the right. The Dragon Ball is a large, white sphere with a red band and a yellow ring. The background is a blue sky with some clouds.

These Dragonballs, however, scatter all over
the universe. From one end to the other.

A scene from Dragon Ball Z showing Goku, Piccolo, and a large dragon (likely Shenron) against a blue sky. Goku is on the left, Piccolo is in the center, and the dragon is on the right. The dragon has a large, circular, yellow and black eye-like feature on its head.

These Dragonballs, however, scatter all over
the universe. From one end to the other.

A scene from Dragon Ball Z showing Goku, Yoda, and a large Dragonball. Goku is on the left, looking up with a determined expression. Yoda is in the center, looking at the Dragonball. The Dragonball is on the right, partially obscured by a large, dark, cylindrical object. The background is a bright blue sky.

These Dragonballs, however, scattered over
the universe. From one end to the other.

A close-up shot of a young Goku from the Dragon Ball series. He has his characteristic spiky black hair and a surprised or excited expression, with wide eyes and a slightly open mouth. The background is dark and out of focus, suggesting an outdoor setting at night or in a cave. The lighting is soft, highlighting his face.

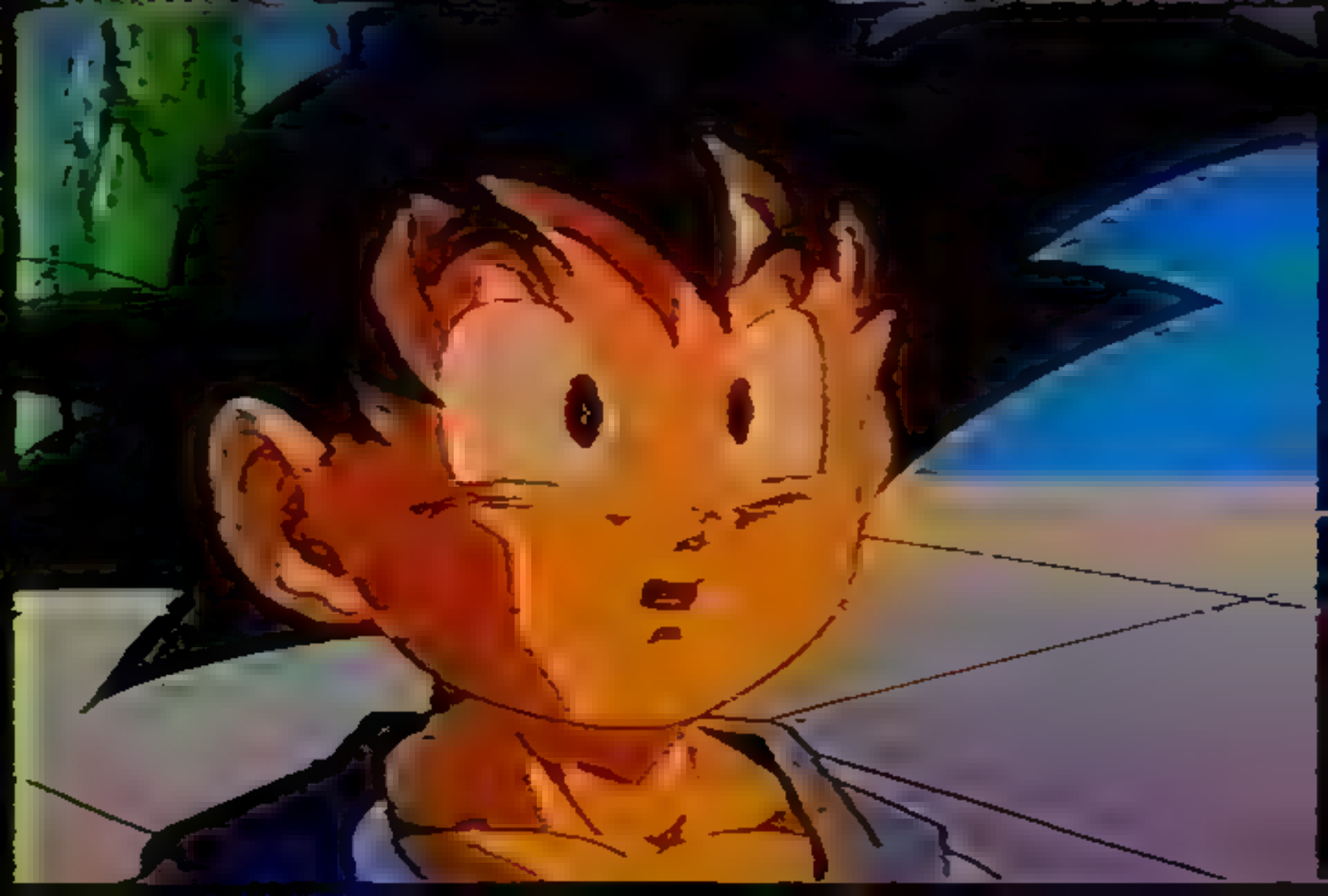
It's almost unthinkable that
you could do them all

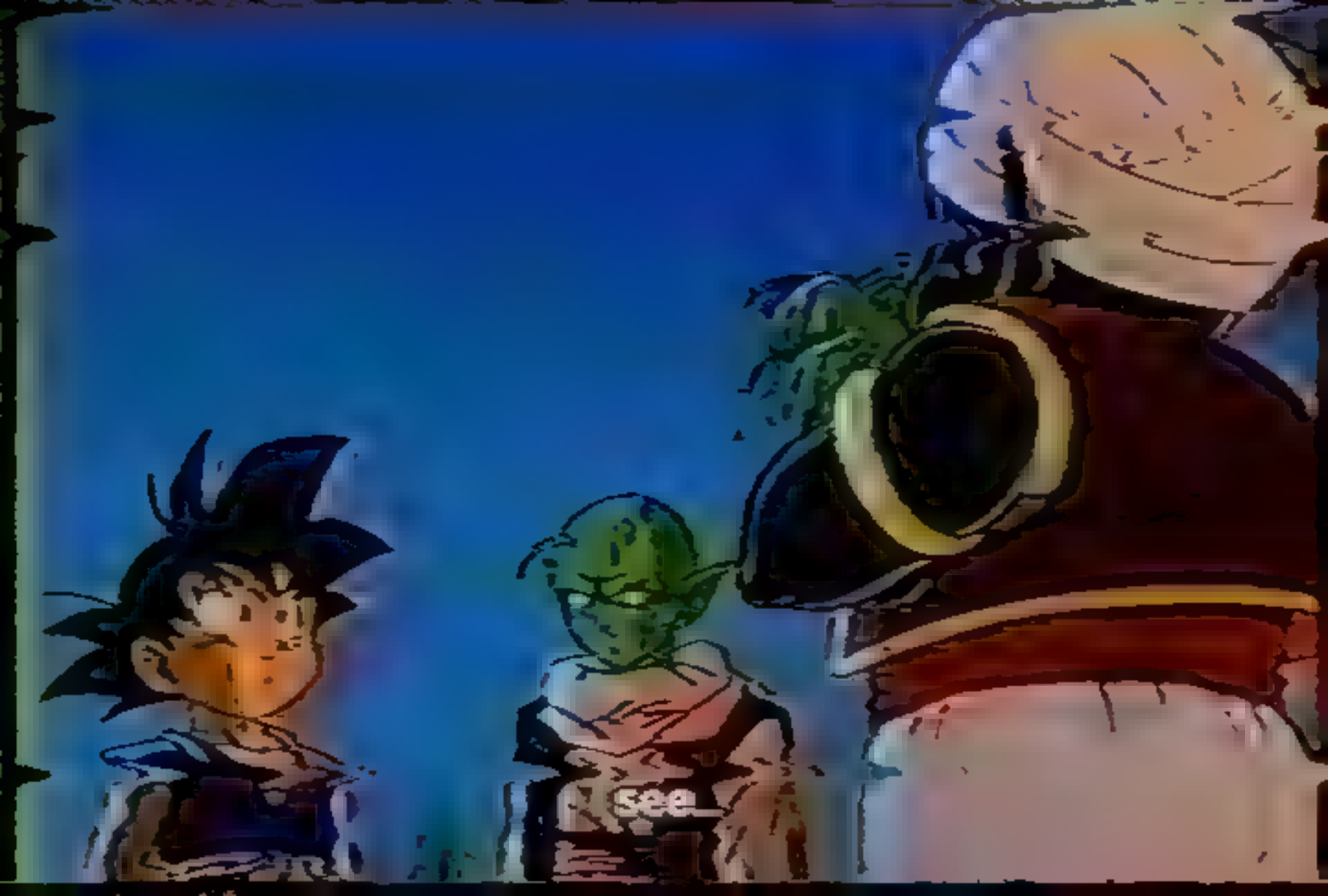


Bo-Bo is right



Bo-Bo is right





see



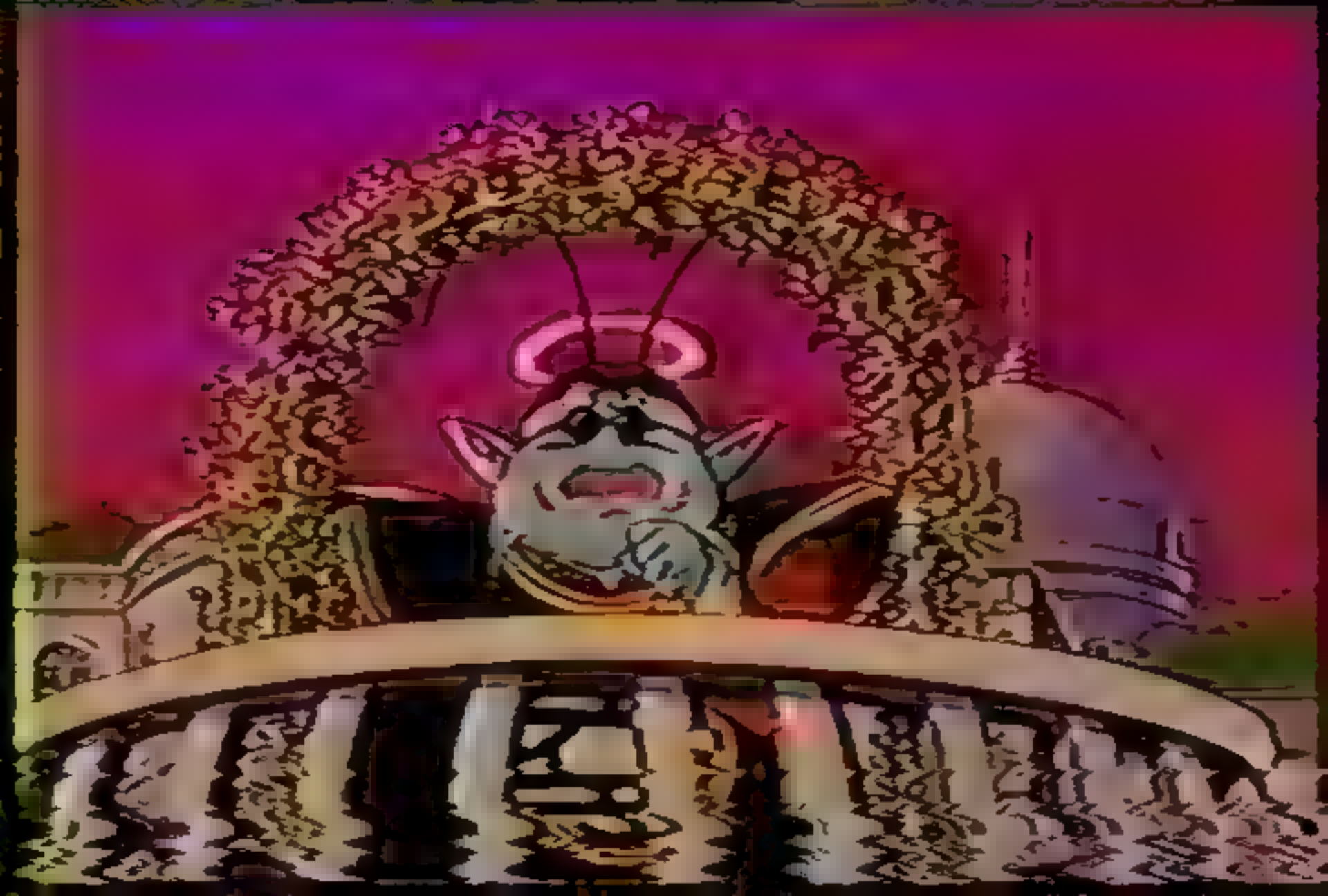
Well, no line with that

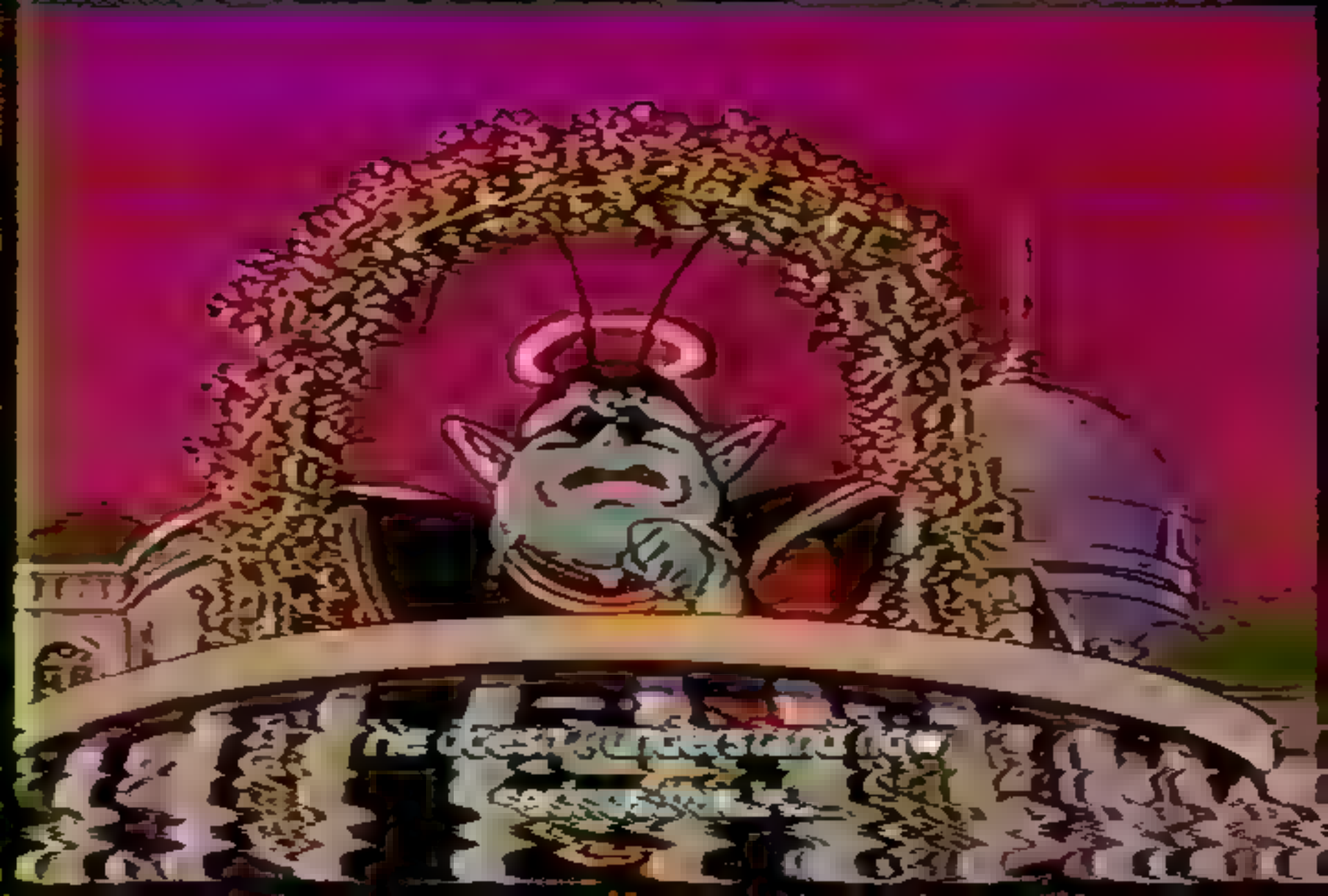




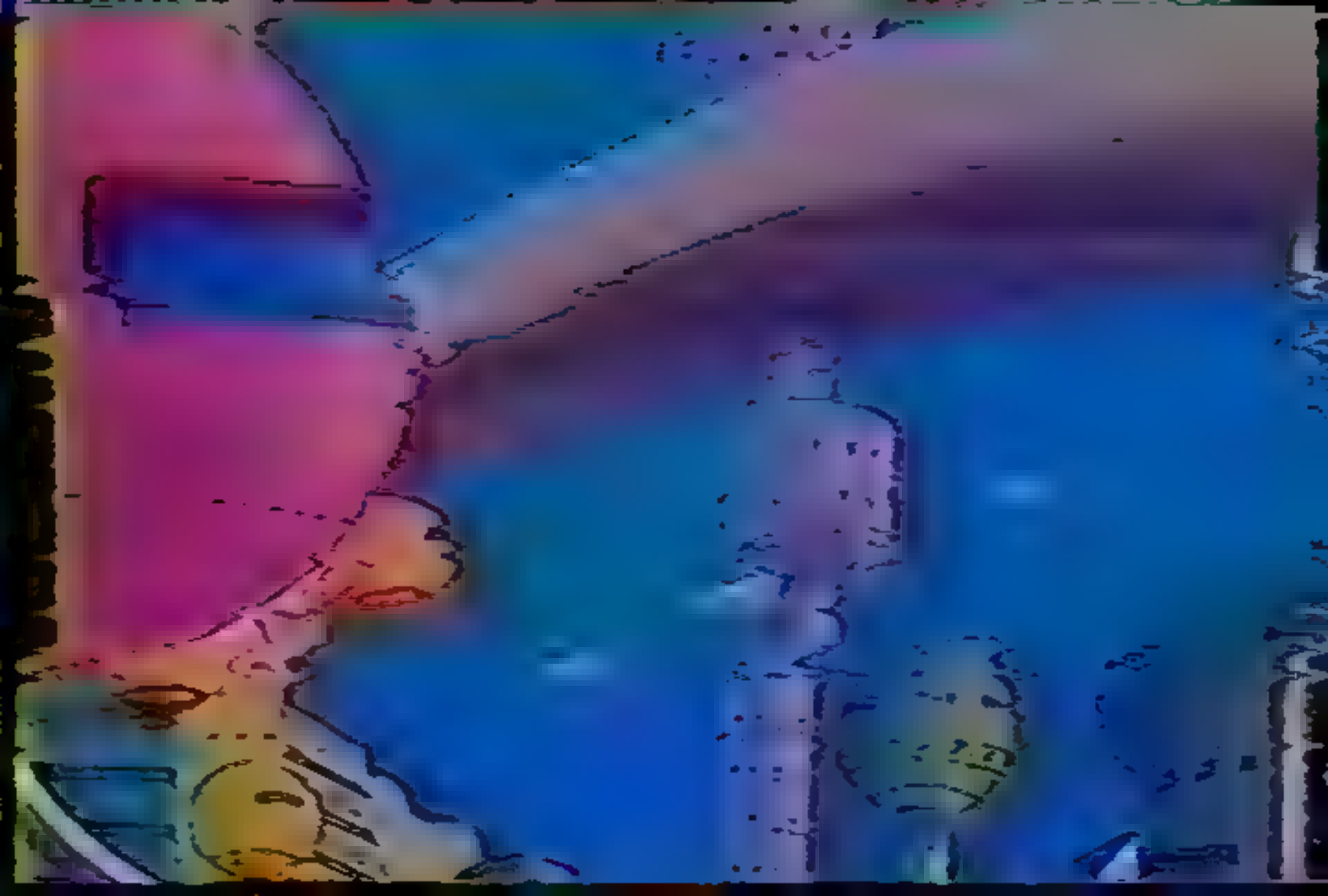


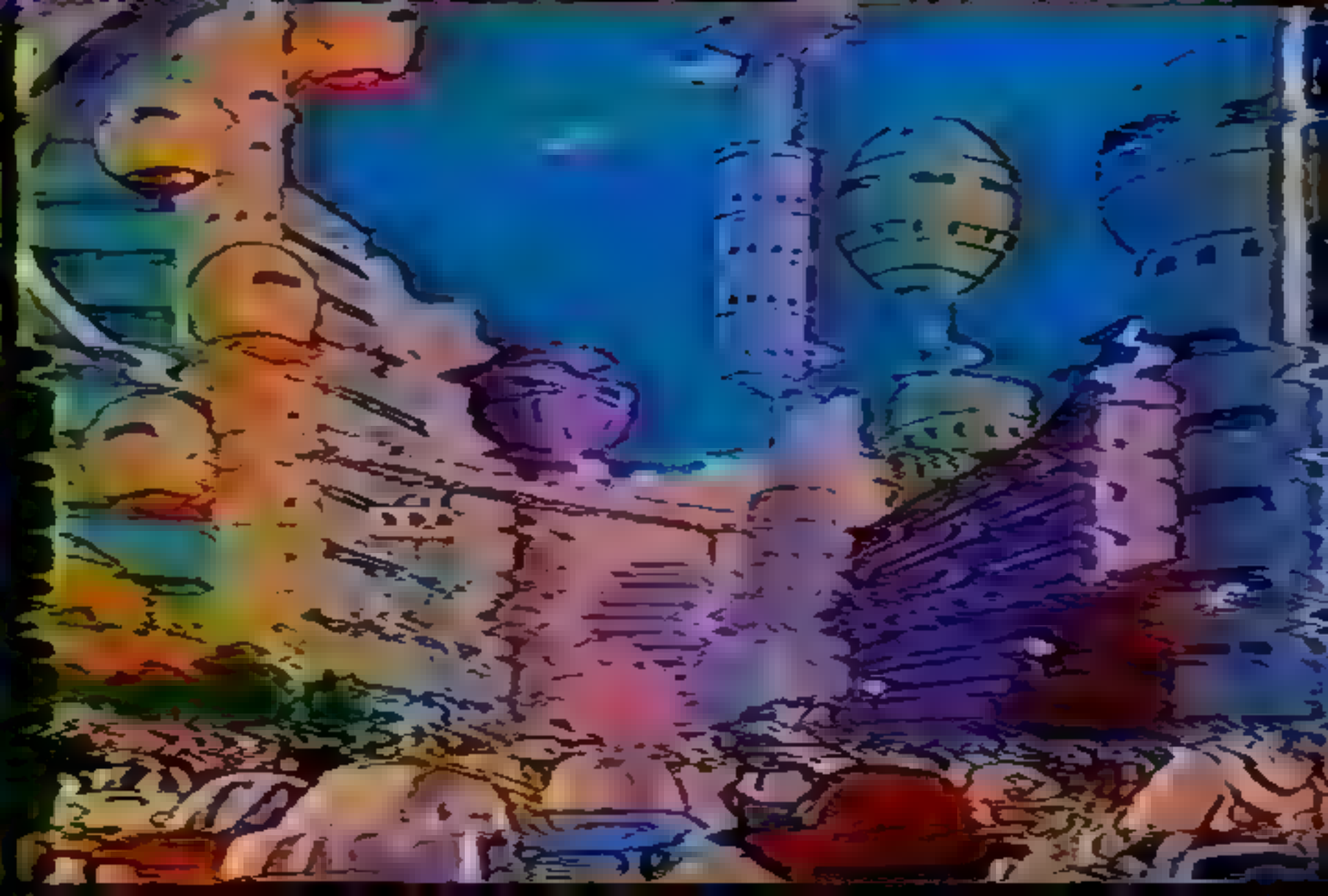
"He's gone."













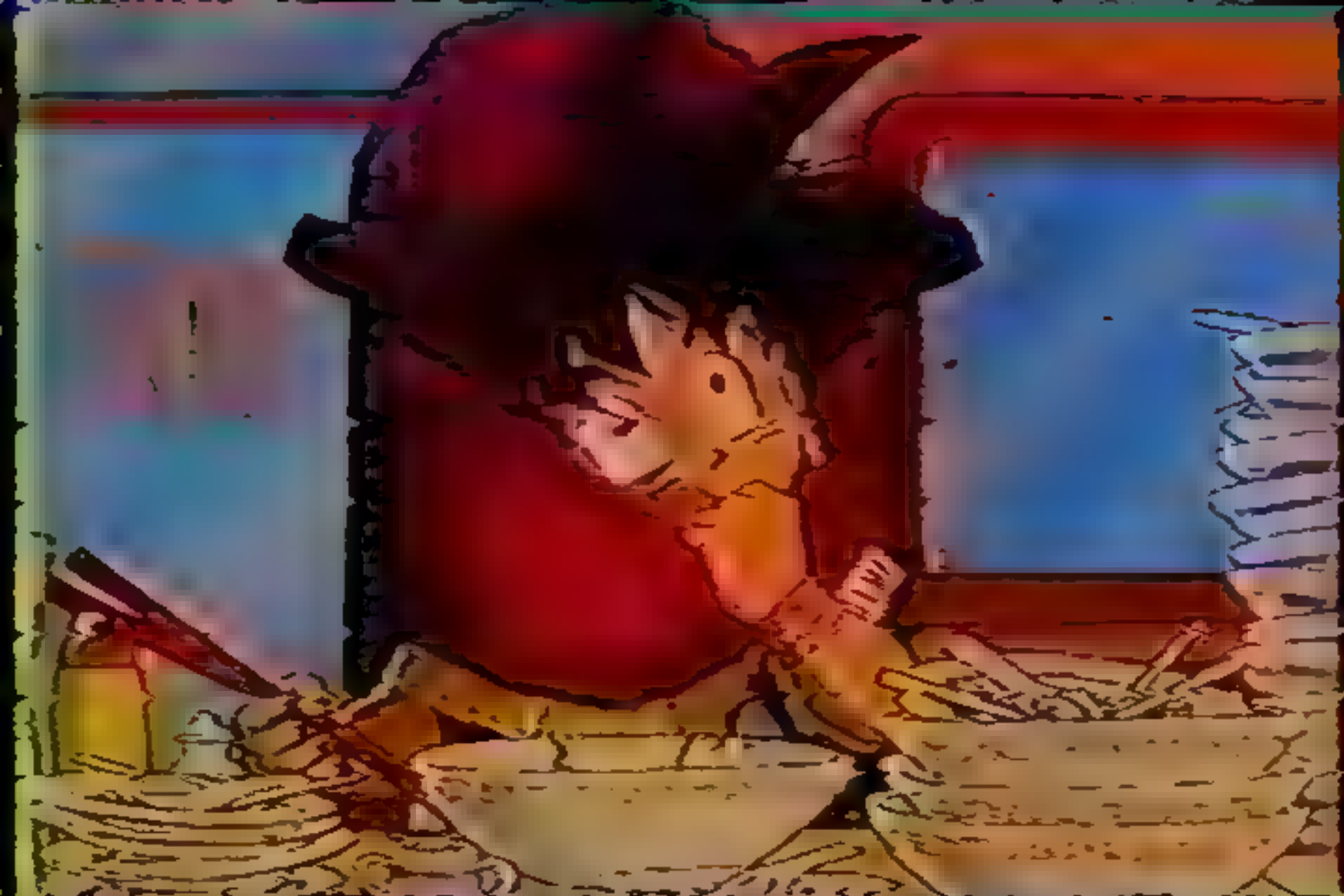


A very blurry, low-quality photograph of a street scene. In the foreground, a dark-colored car is partially visible, appearing to be in motion. The background shows a street with buildings, including one with a prominent red sign. The overall image is out of focus, with significant motion blur and a grainy texture. The colors are somewhat muted and the lighting is uneven.

I said back off! Or I'll kill this guy!









hey keep it down. I'm eating over here.





And an airplane, and some
cup of noodles!



And an airplane, and some
cup of noodles!









POLICE





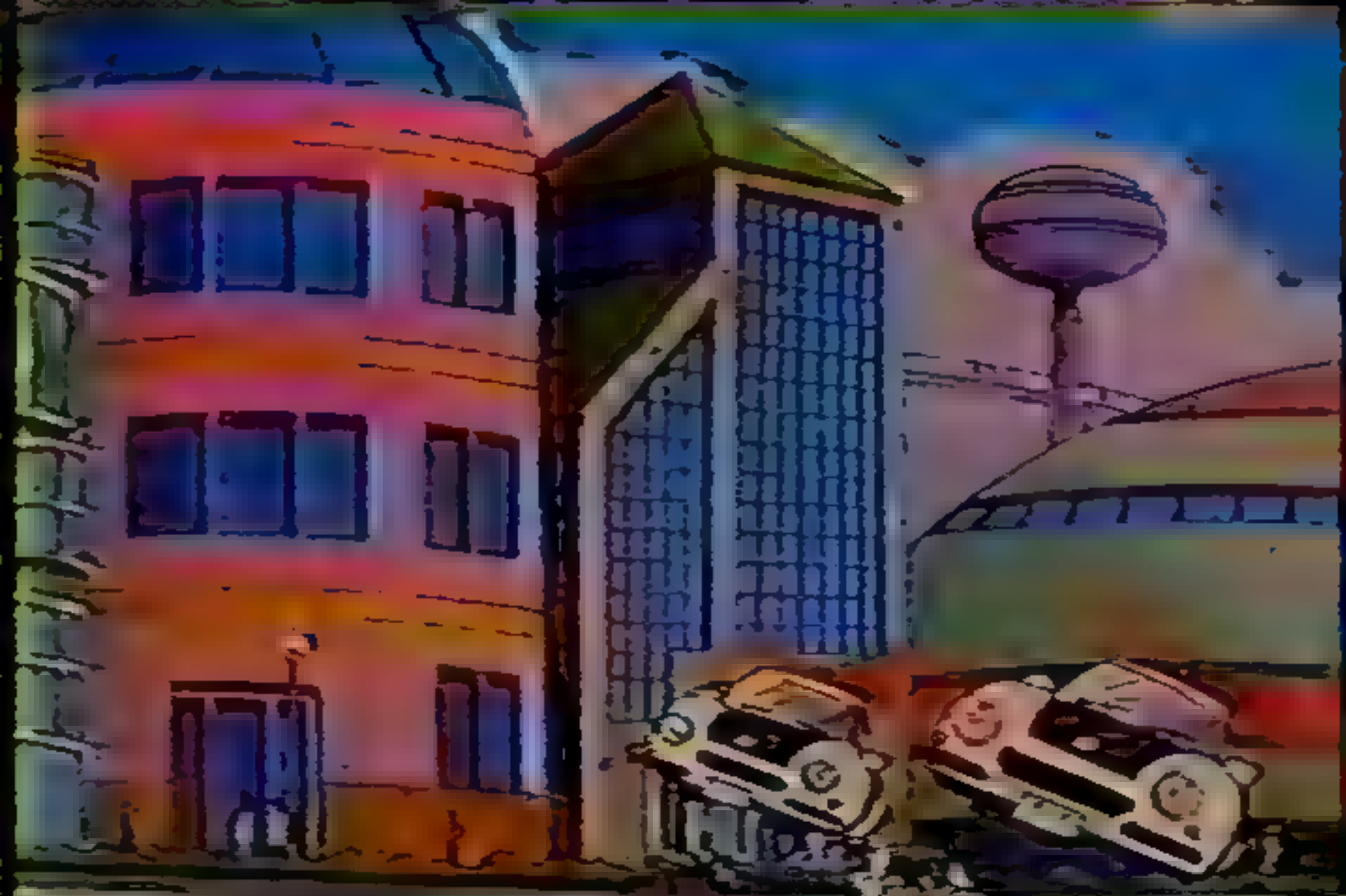
POLICE

We accept your demands!

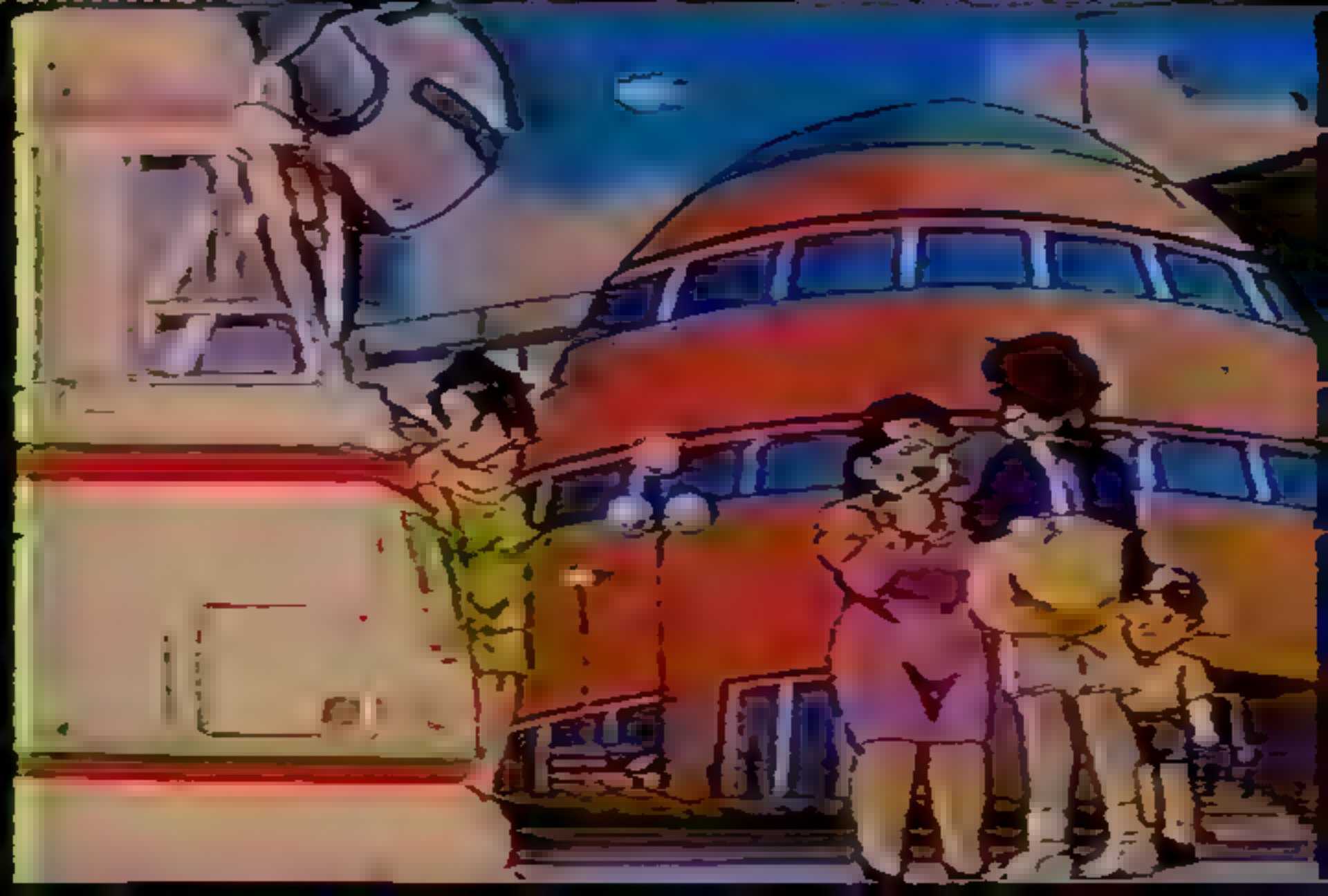
A high-contrast, graphic illustration of a police officer in a blue uniform and cap, shouting into a megaphone. The officer's face is rendered in a fiery orange-red hue. The background is a dark, textured surface with numerous bullet holes. The word "POLICE" is written in large, bold, white capital letters across the middle. At the bottom, a speech bubble contains the text "So stop shooting".

POLICE

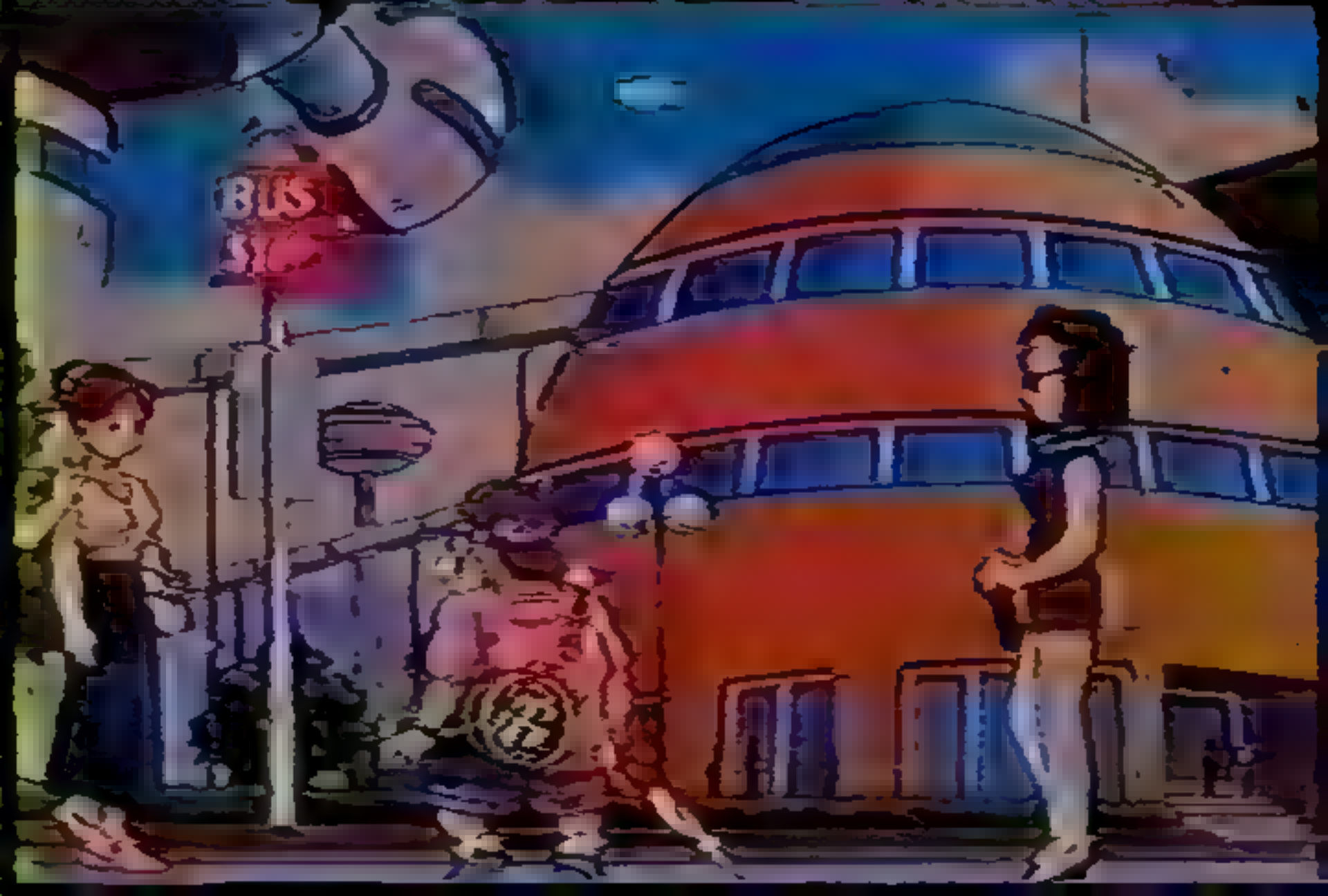
So stop shooting













coffee with me



Would you like to have some
coffee with me?




A Date with Pan-~~chan~~ — this
is like a dream come true.




A Date with Pan-chan — this
is like a dream come true.







Same here. I'm so glad
that you ask me out.



Same here. I'm so glad
that you ask me out.



Pan-chan, you're so cute,
and sweet, and nice.



Pan-cha, you're so cute,
and sweet, and nice.

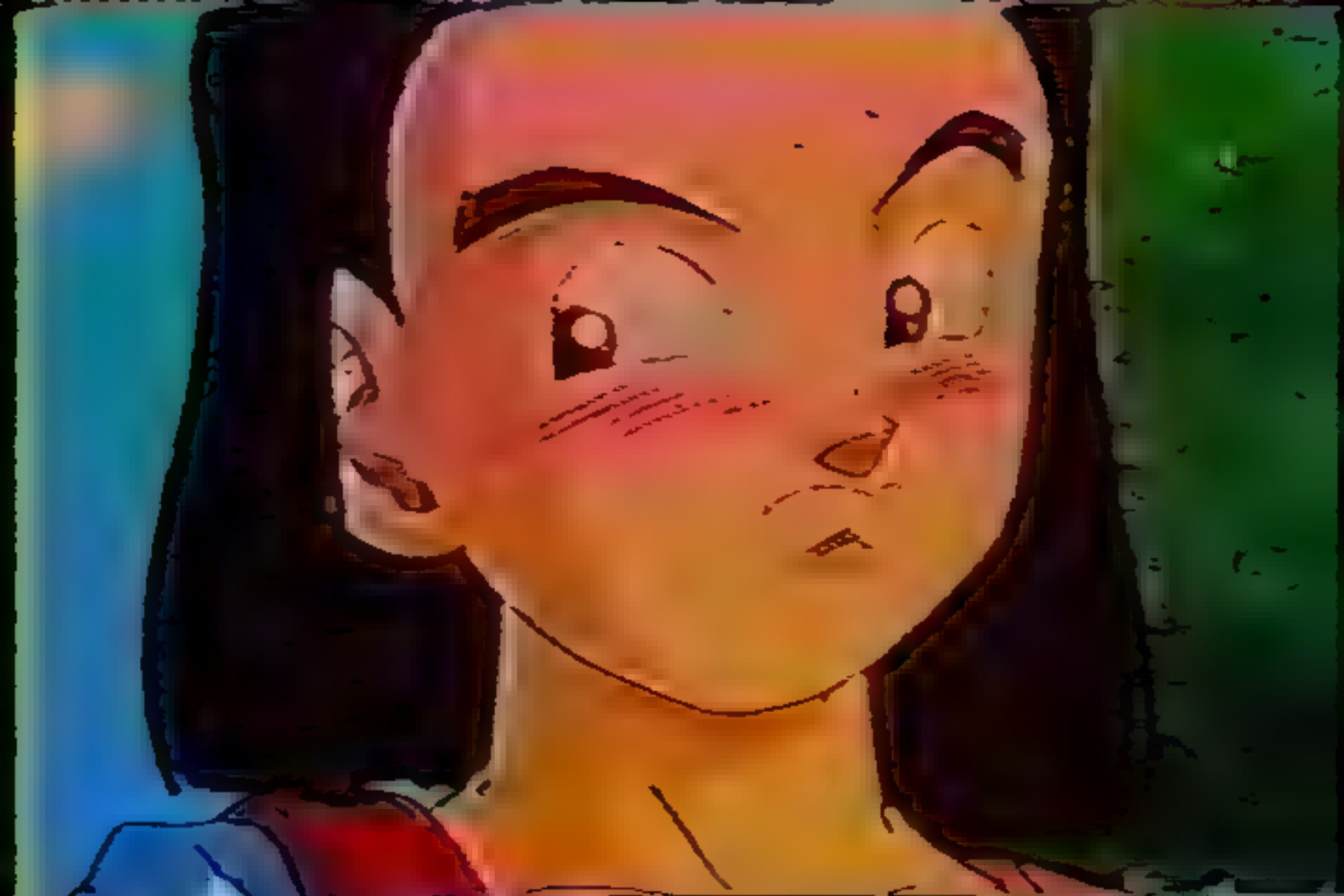
力

三


力工
又
手
款

公醫中

You're flattering me.







Answer, which movie do
you want to see?

卷之四

（一）
（二）
（三）
（四）
（五）
（六）
（七）
（八）
（九）
（十）



（一）
（二）
（三）
（四）
（五）
（六）
（七）
（八）
（九）
（十）

（一）
（二）
（三）
（四）
（五）
（六）
（七）
（八）
（九）
（十）

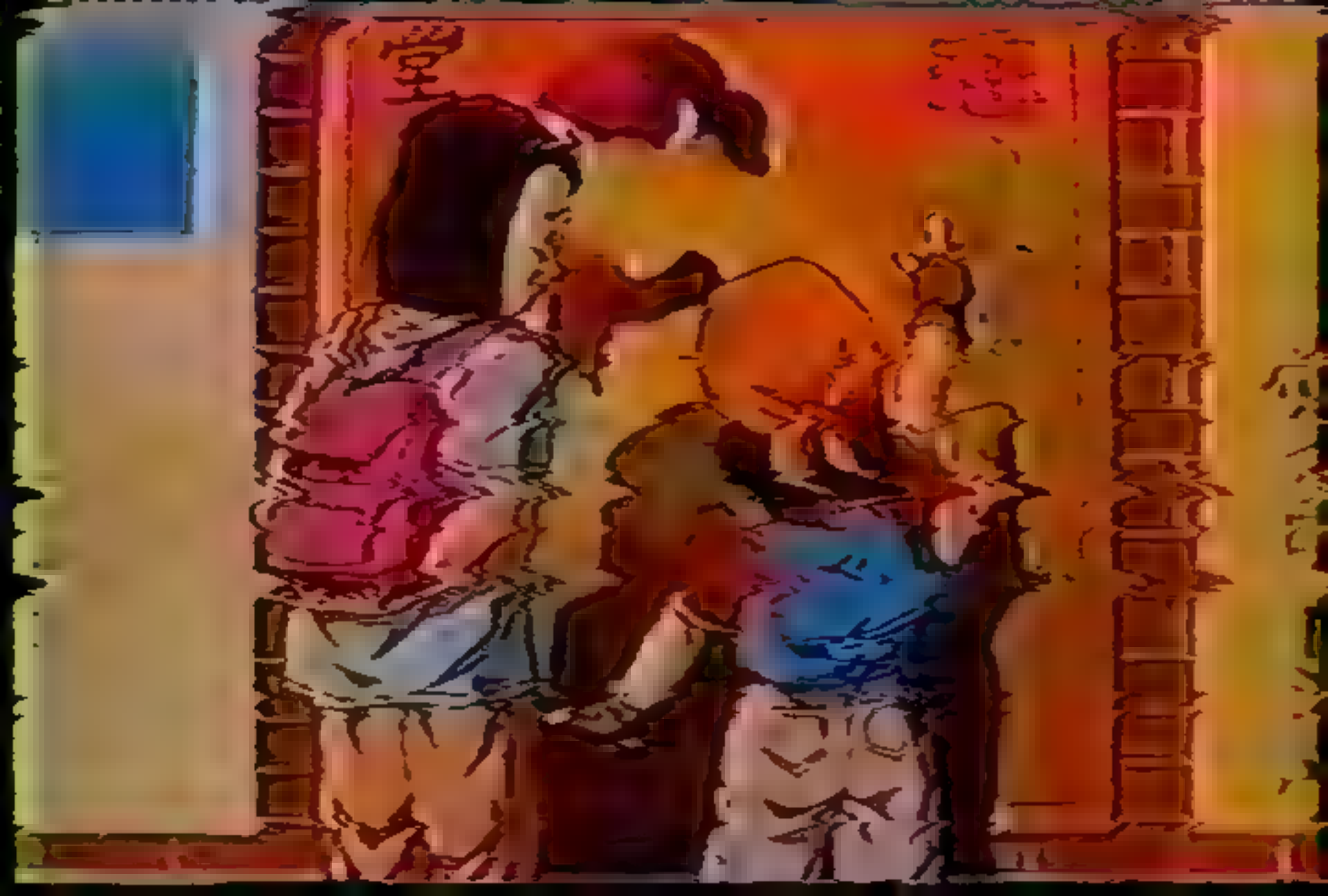
おかしな話

おかしな話

王タローシハ

Hey! This is it



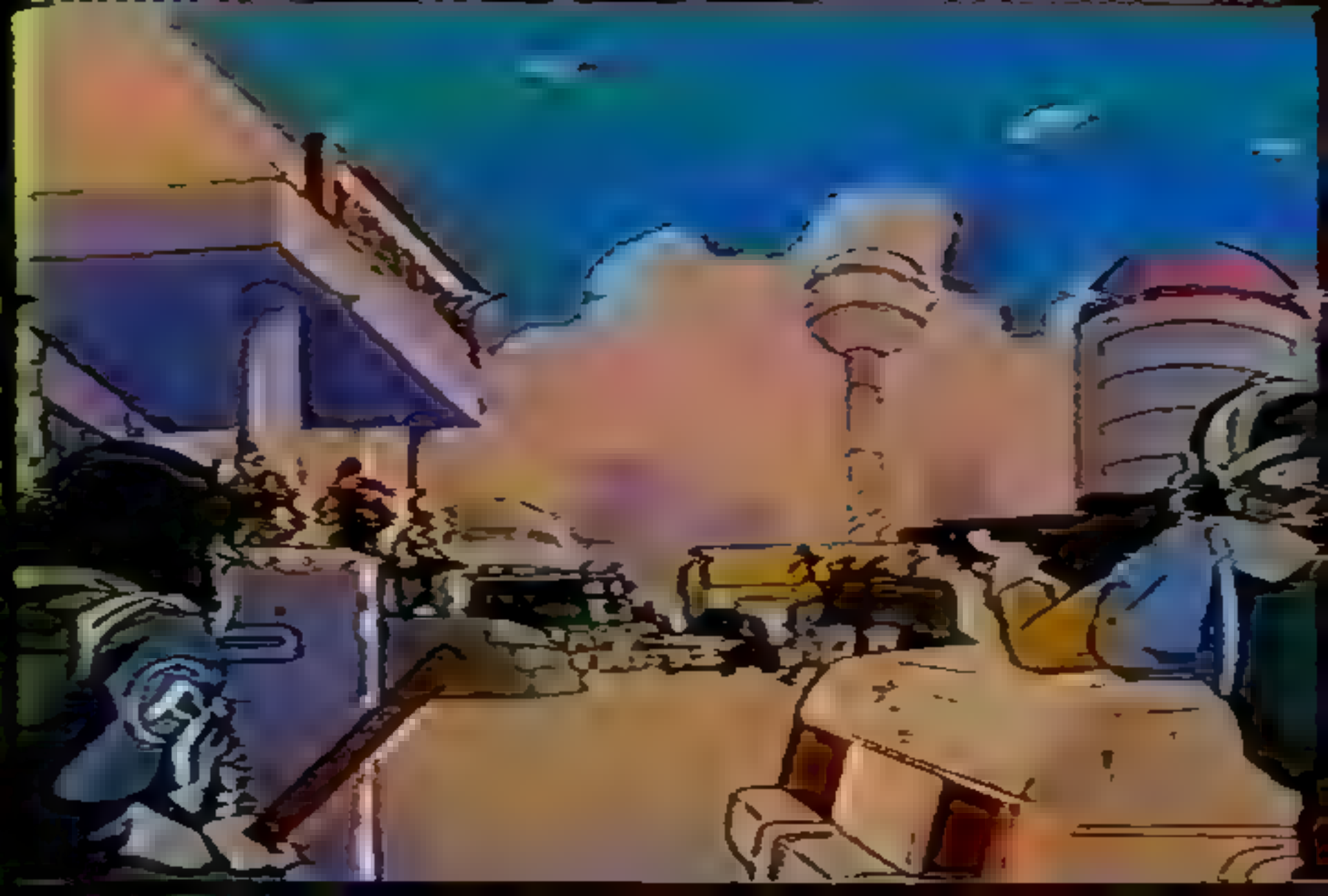




Here comes the cup of noodles you asked
for! Don't you hate the officer?



Here comes the cup of noodles you asked
for! Don't you harm the officer!






Before we eat them, you try it first.



Before we eat then, you try it first?

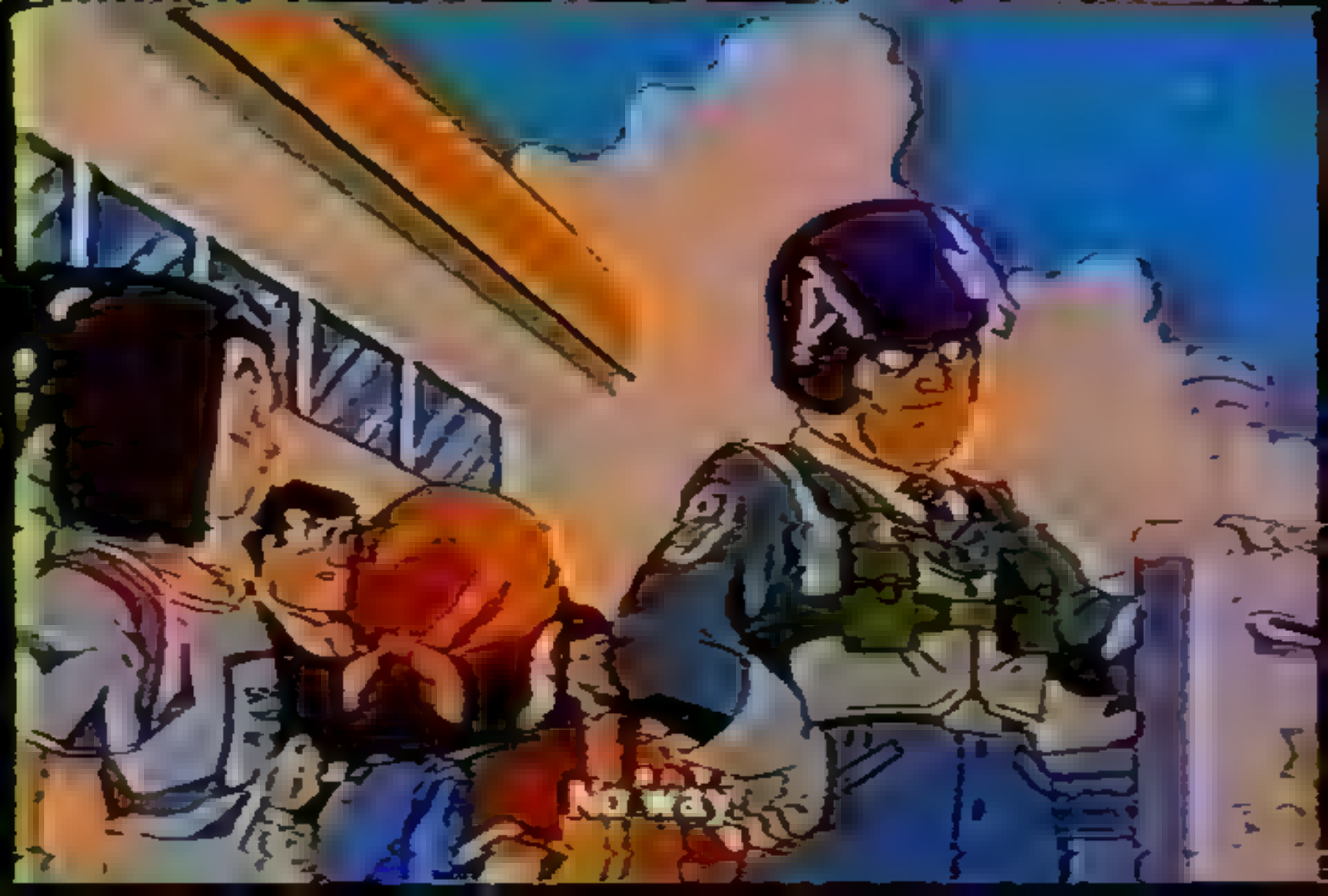


Before we eat the — you try it first!



CINEMA

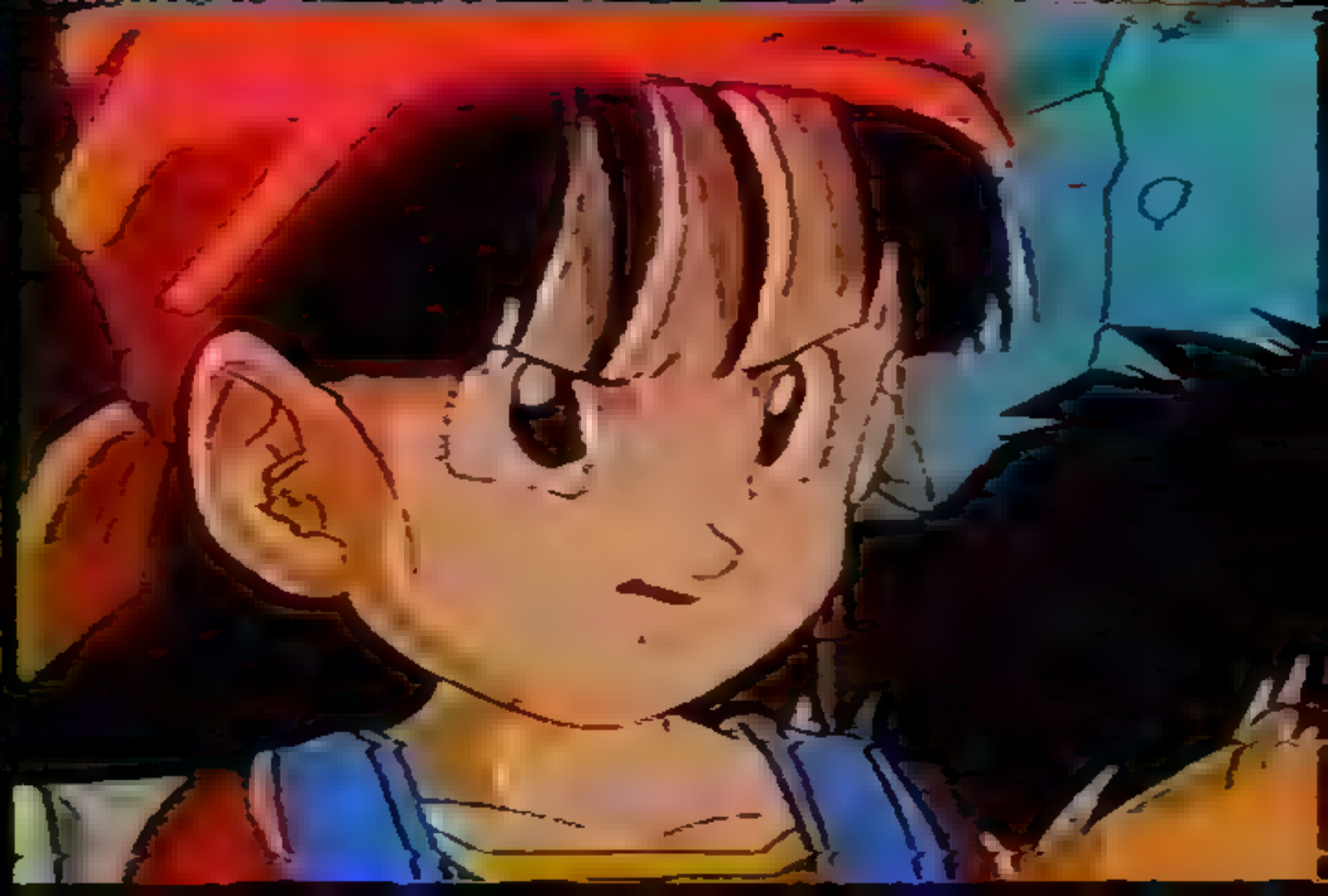
Movie theater?

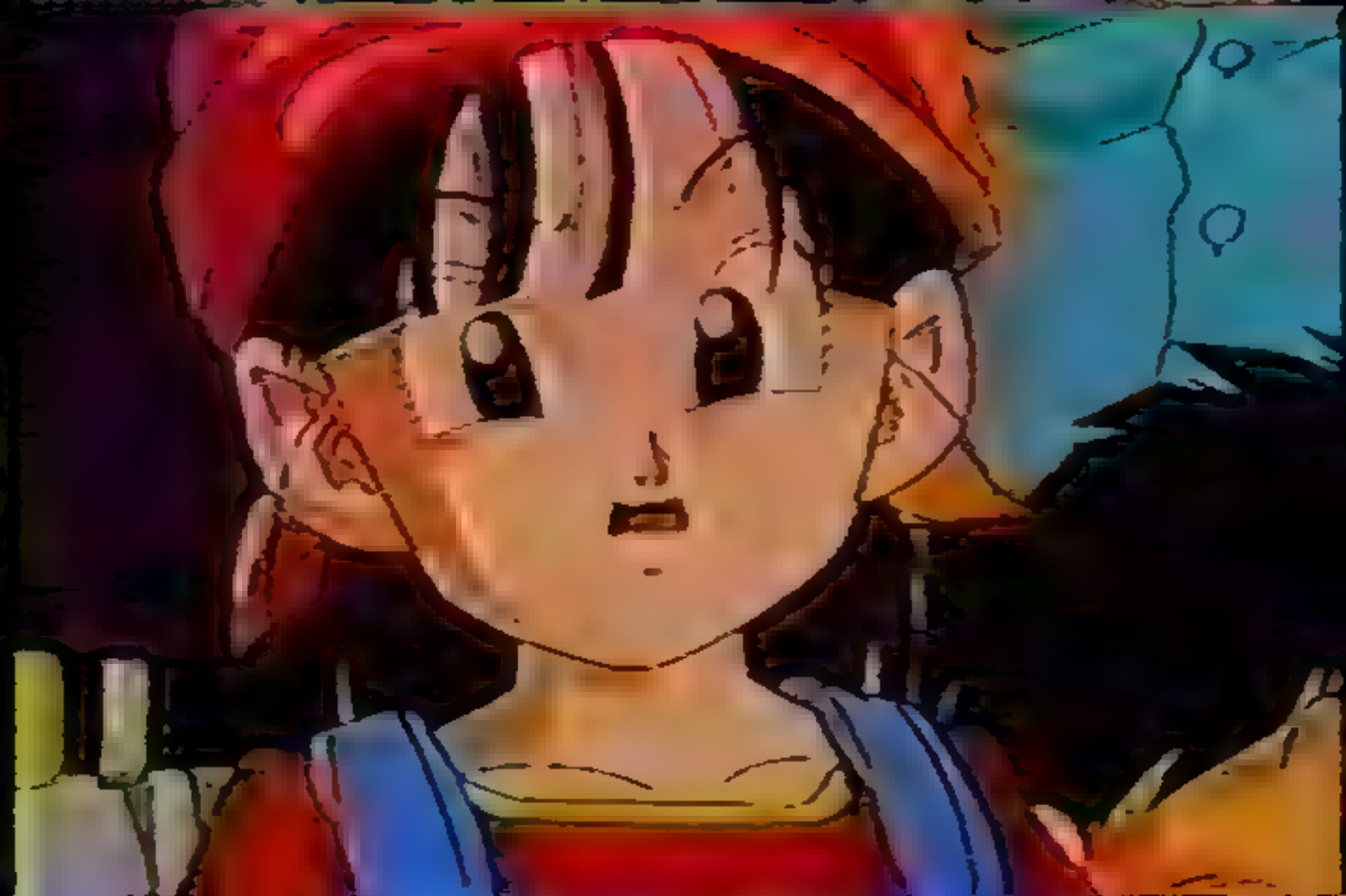






You have to leave!







Just as I suspected, he's taking
her as our new hostage!



Just as I suspected, I'm taking
her as our new hostage!



Just as I suspected, I'm taking
her as our new hostage!



Damn you!



You put sleeping pills in it







Okay. We'll do whatever you say.



Just release the officer!



父見成王

How gorgeous today's
young ladies are




How gorgeous today's
young ladies are...



Just look at her



**What are you doing! Everyone's worried about
the hostages taken by the bank robbers!**



What are you doing! Everyone's worried about
the hostages taken by the bank robbers!



You know!

立見の16ビット!!



What? A Bank robbery?











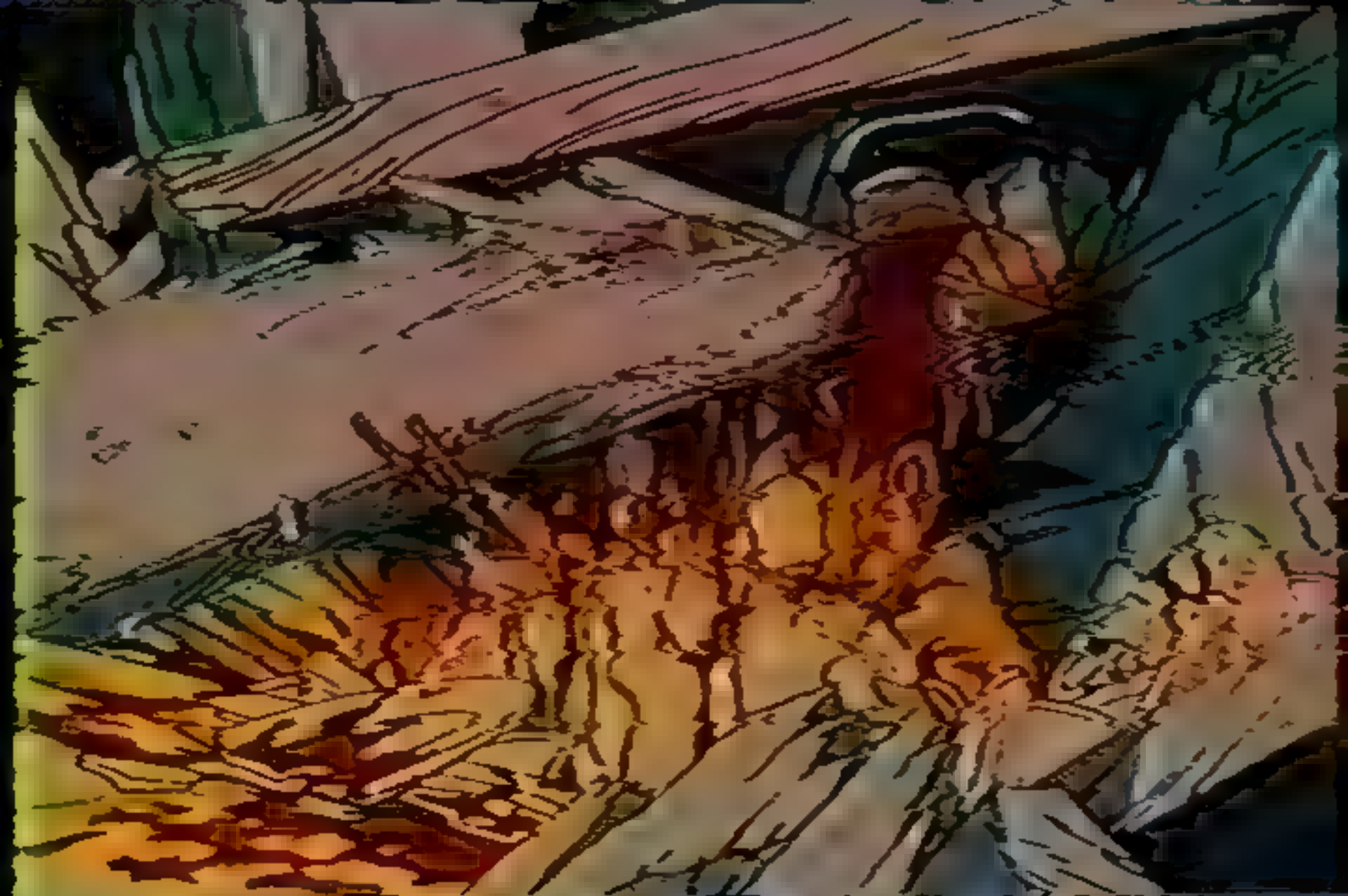


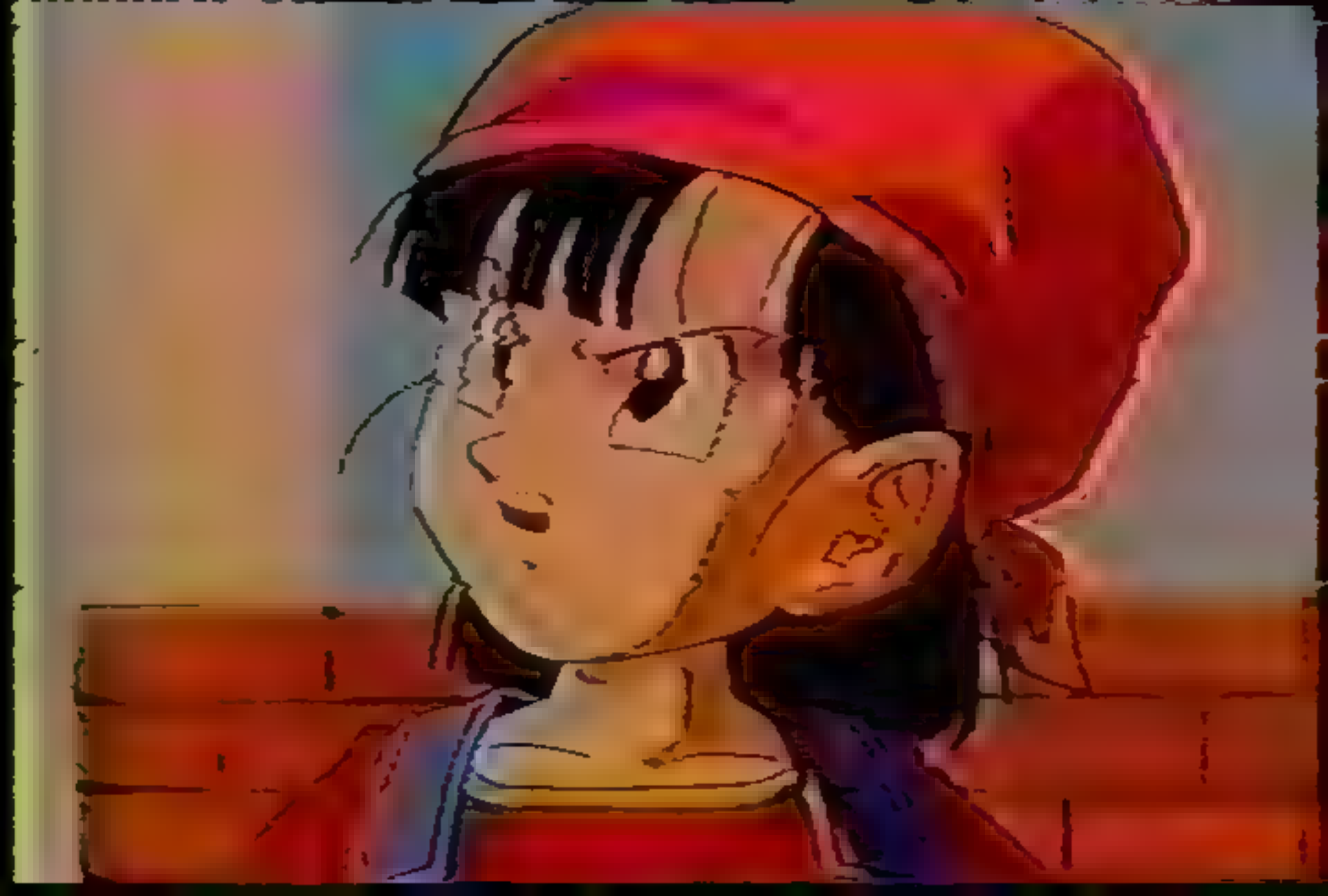




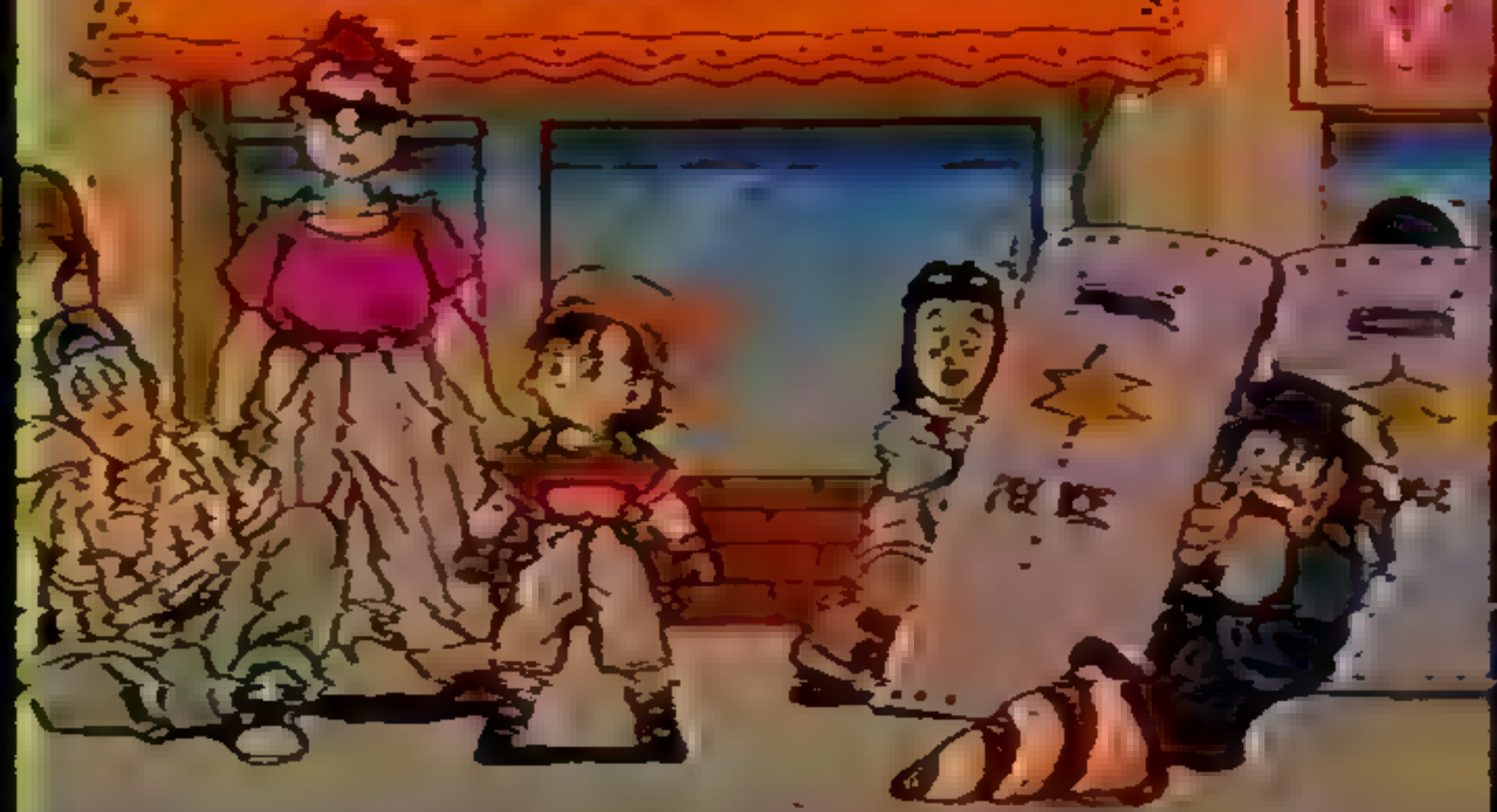




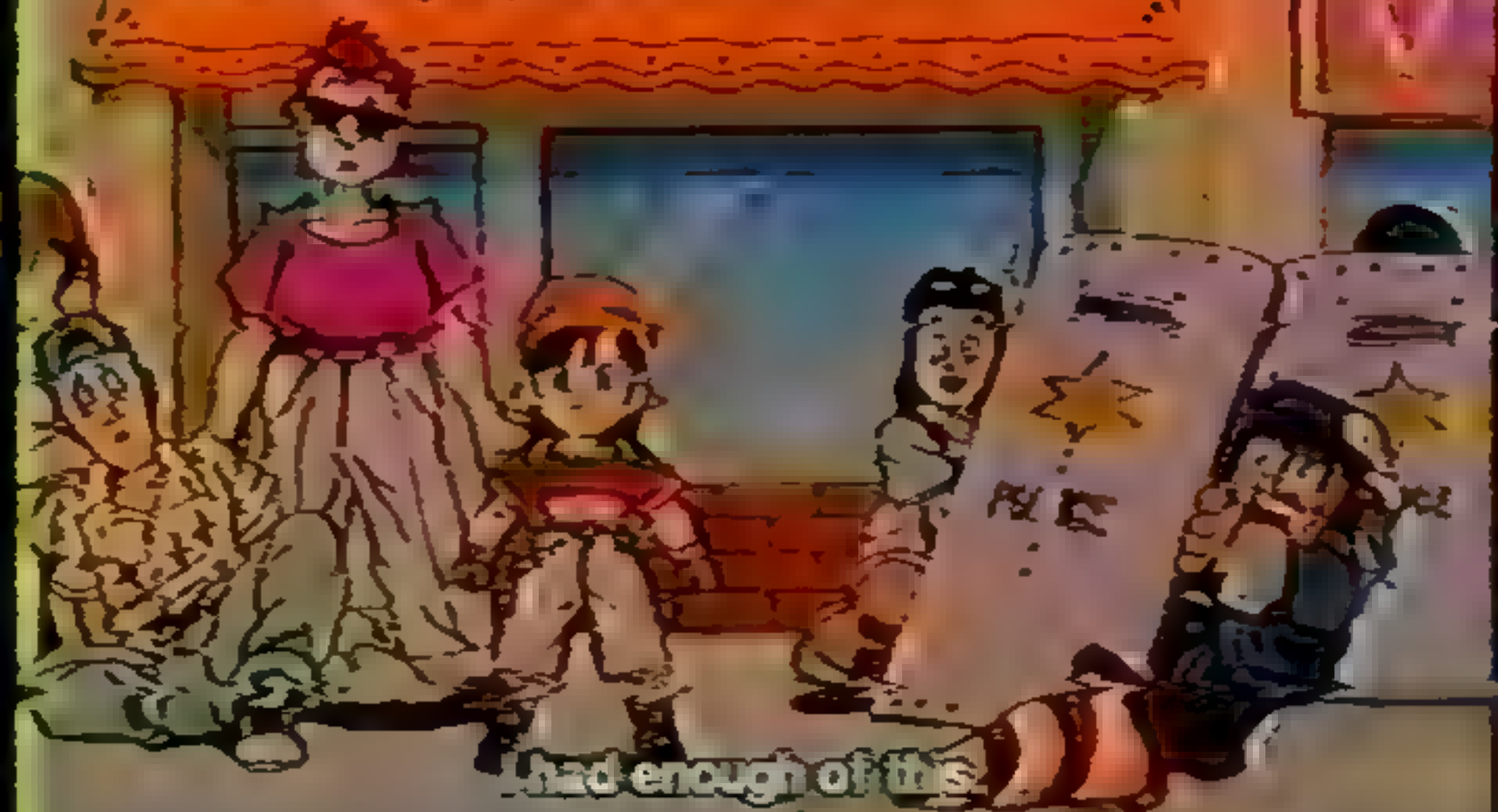




Coffee



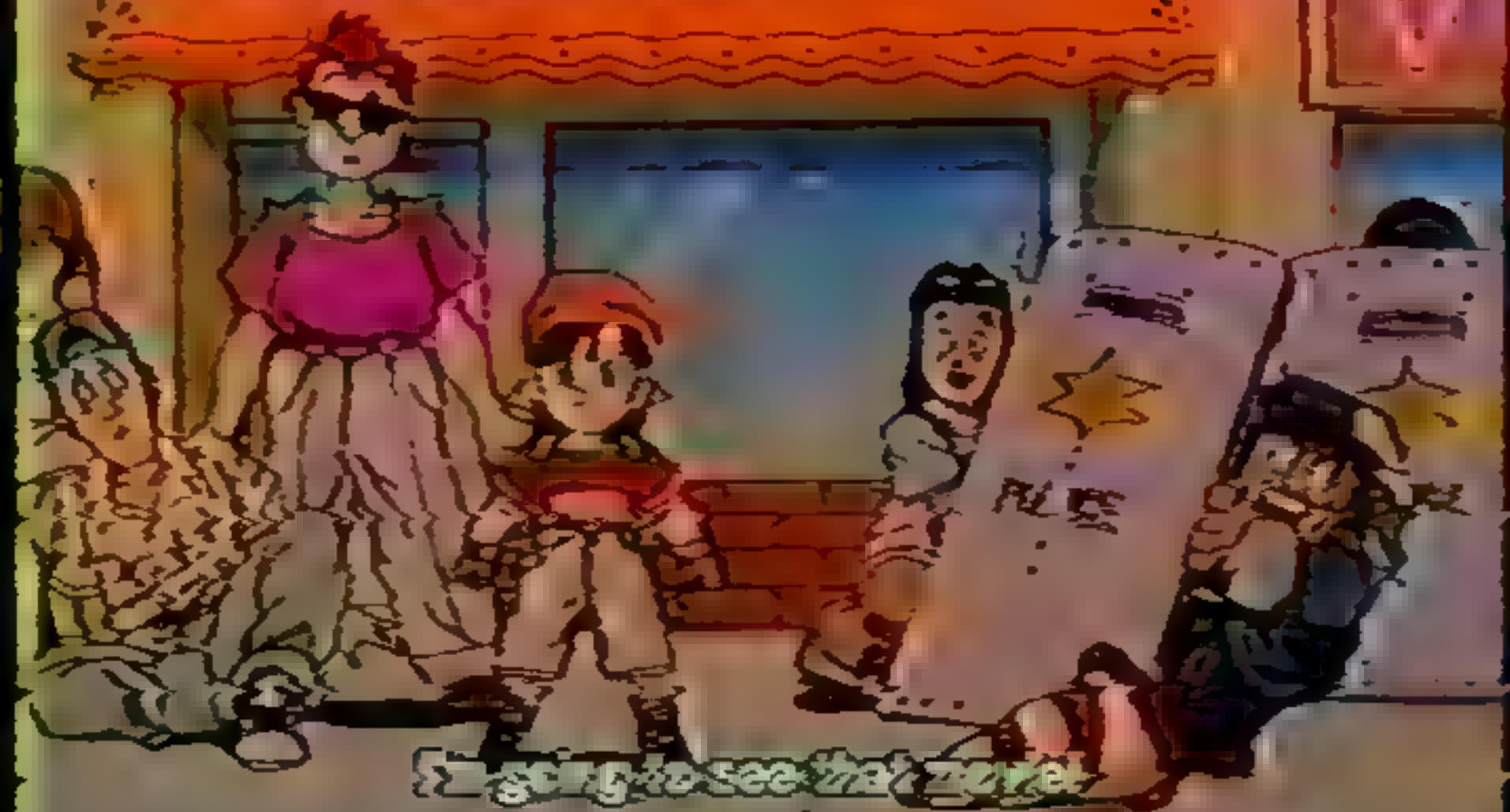
coffee



I had enough of this.

Coffee

at the store



coffee











Hey, you bank robbers!

POLICE

CITY BANK



CITY BANK

I don't want you guys
messing up my date



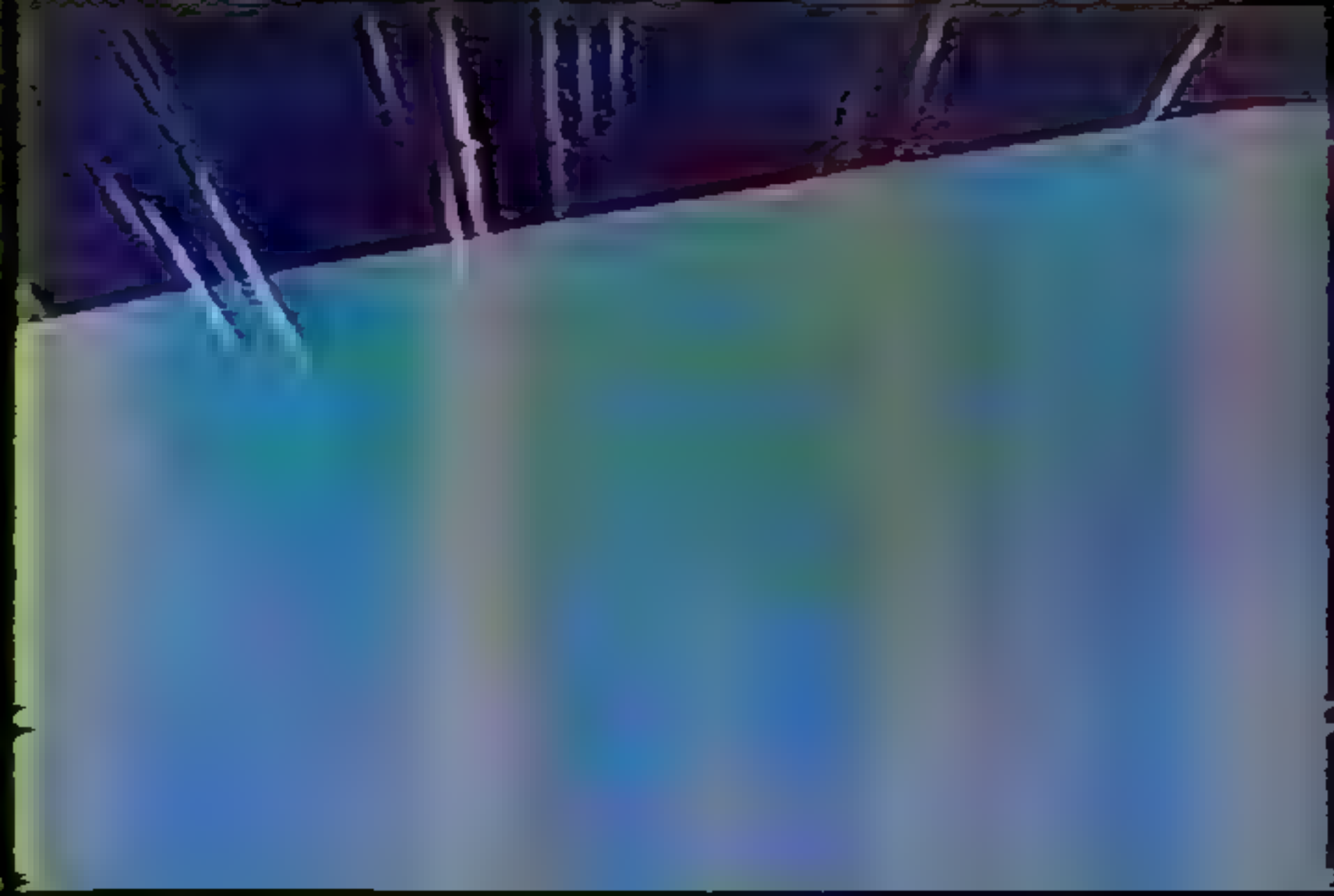
Who the hell are you?



Why don't you let her go?



Why don't you let her go?





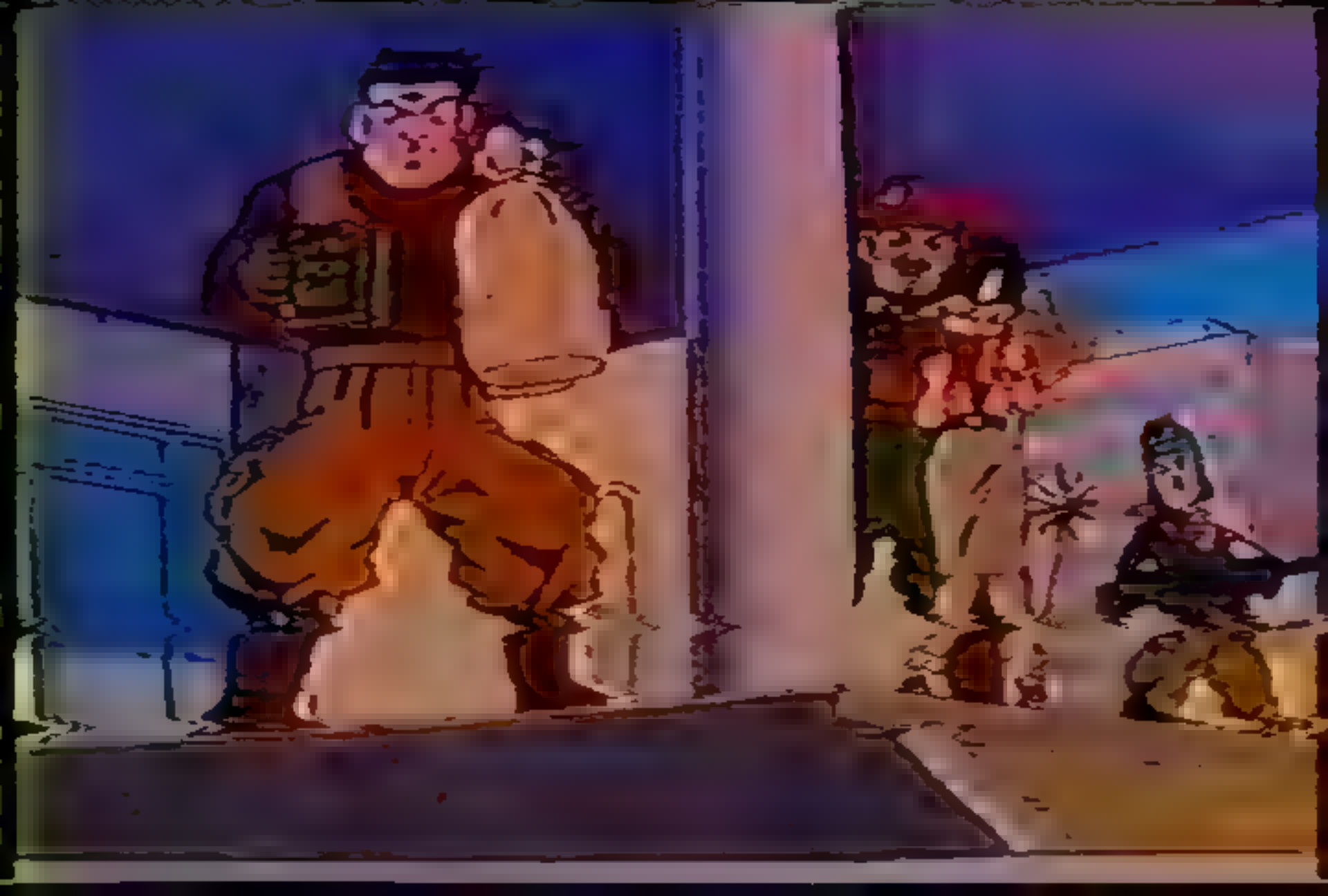


Damn you.



CONTINUE











Kid stop teasing your sister



Go back home to your mom



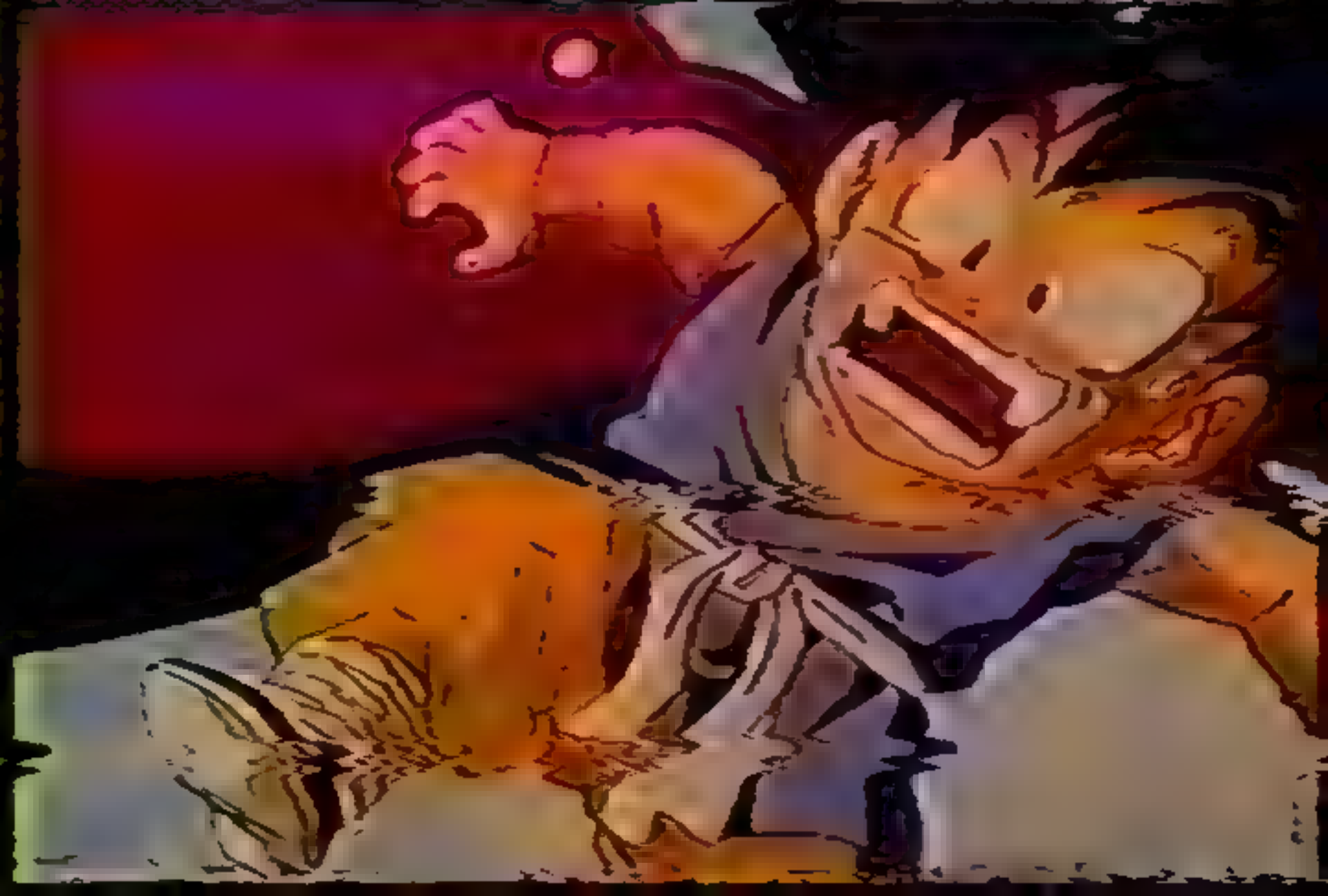
A close-up shot of Goku from the anime Dragon Ball Z. He has a somber expression, looking down at his hands which are clasped together. The background is a bright, hazy sky. The image has a slightly grainy, high-contrast quality.

I was just about to go
home to see my wife!



I was just about to go
home to see my wife.







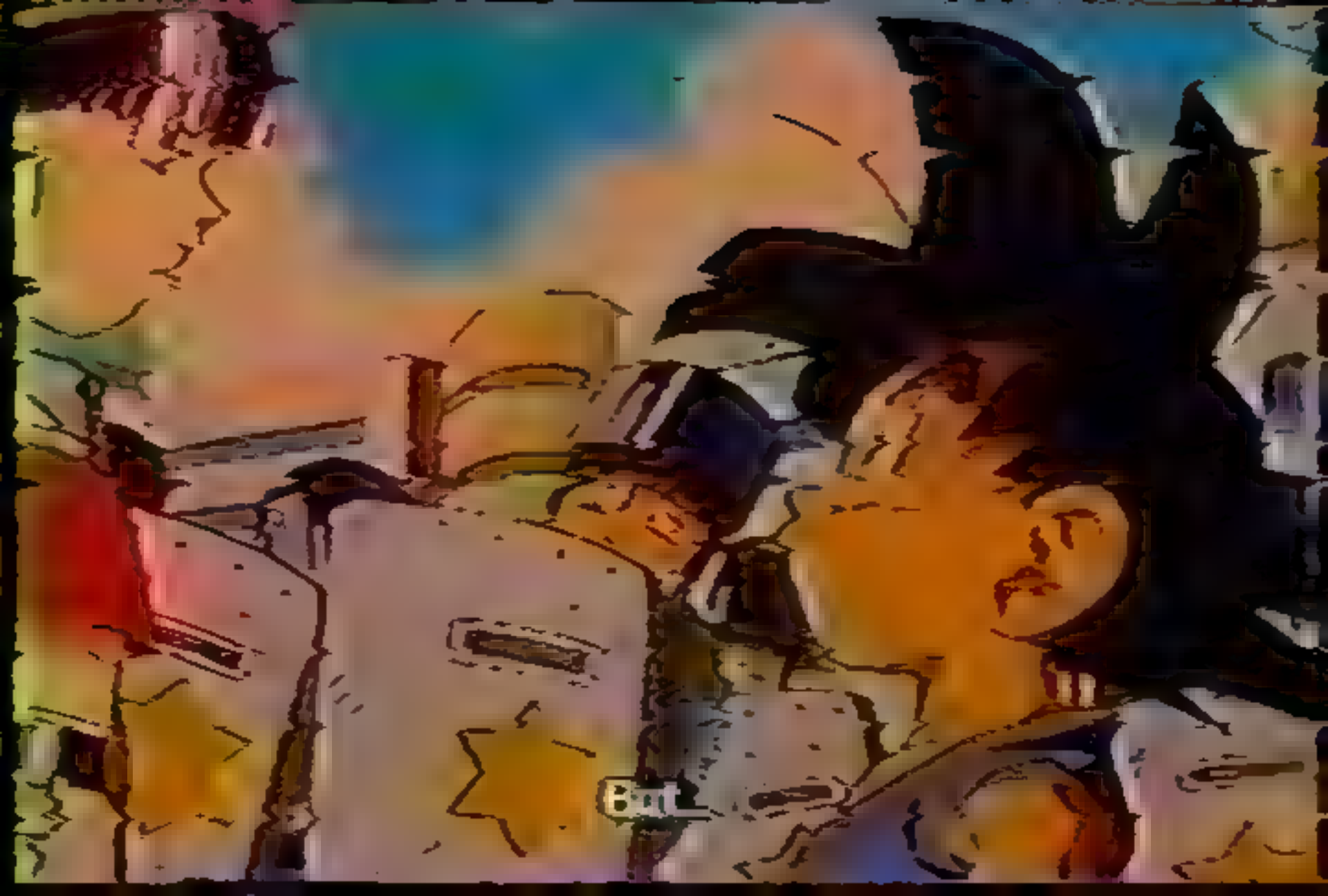




You can fight them, you're
just a little kid!










Listen. You let this grown-up
grr handle this, okay?



Sister, You let this grown-up
gri handle this, okay?

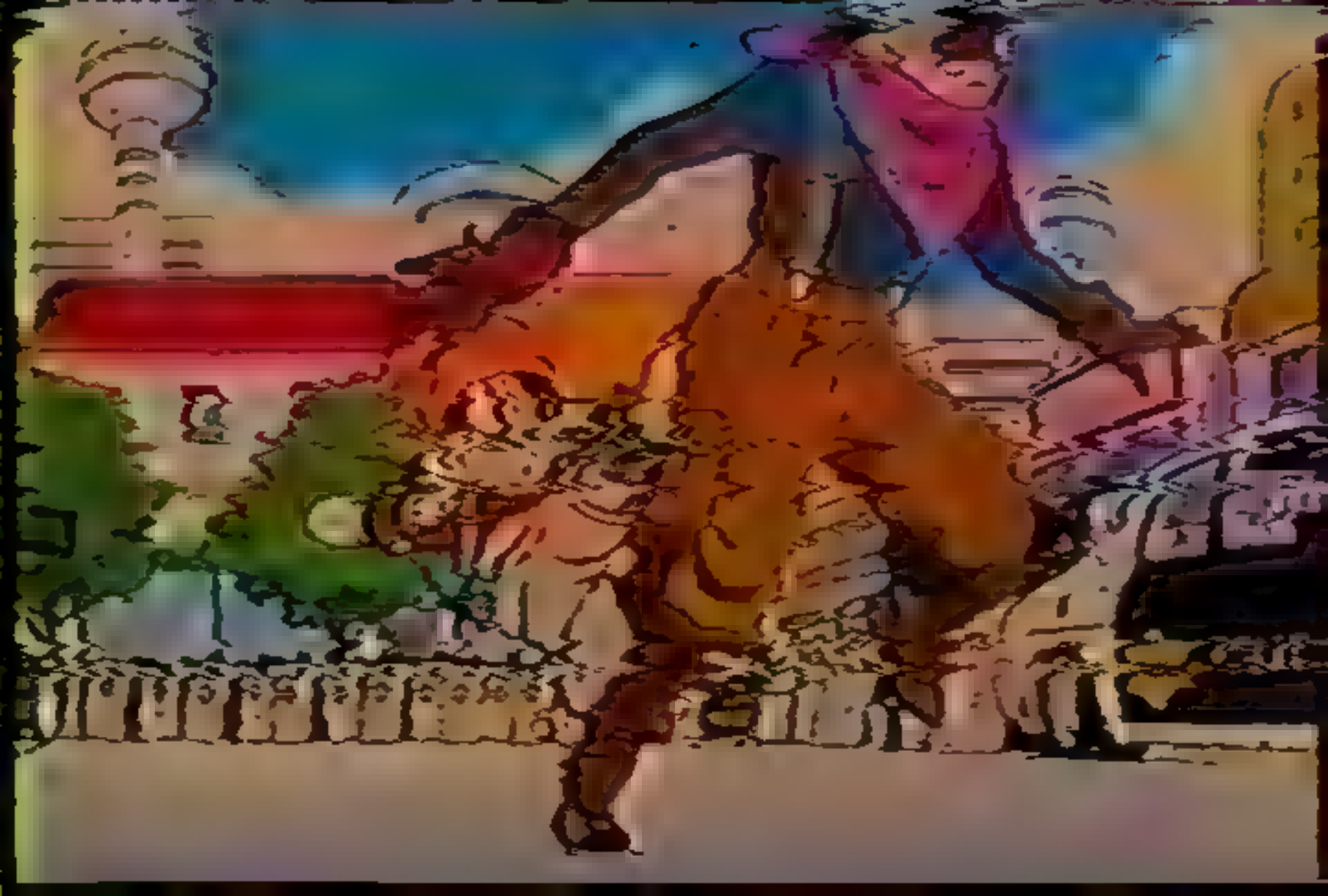


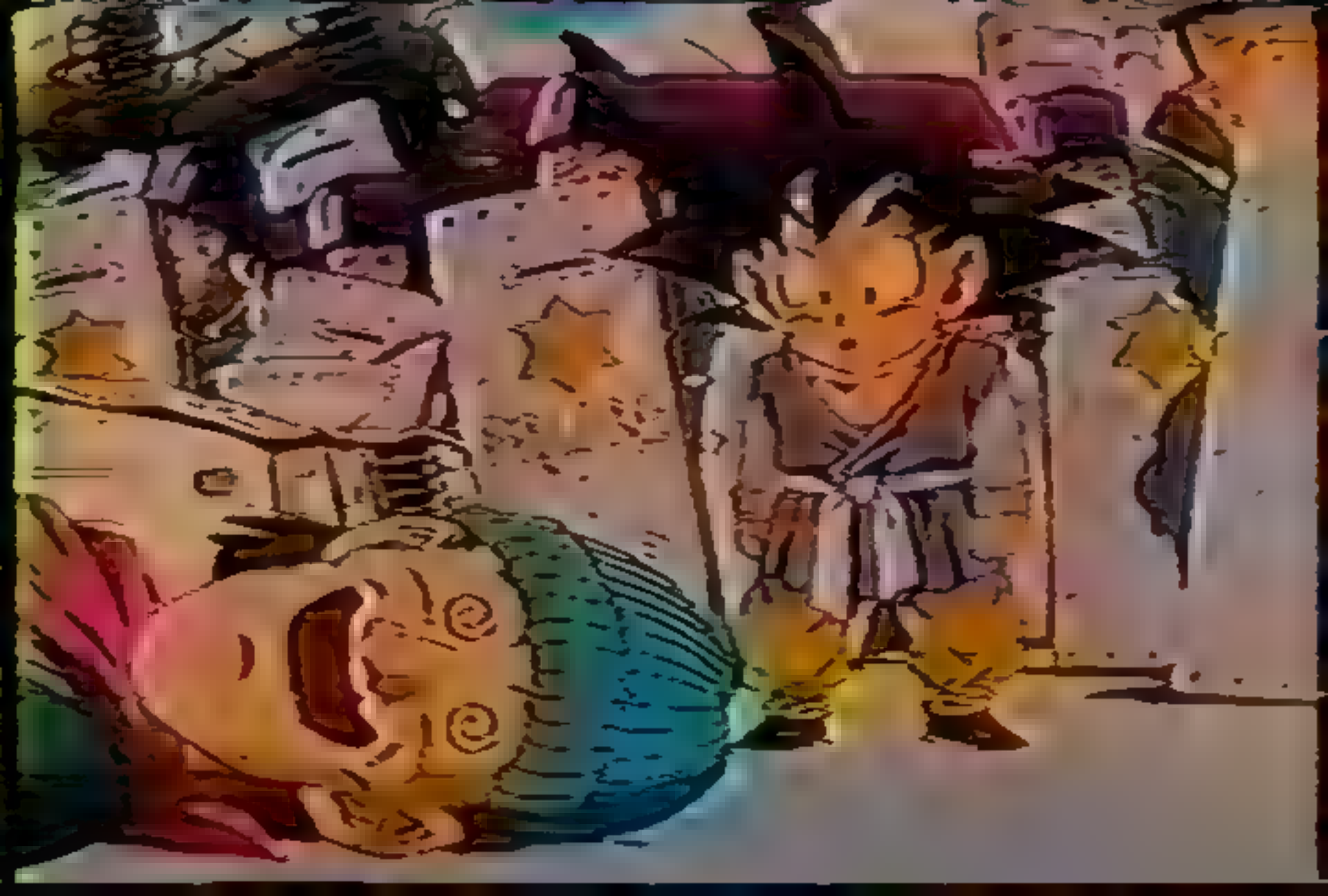


It's as they say you go
back to your mom.

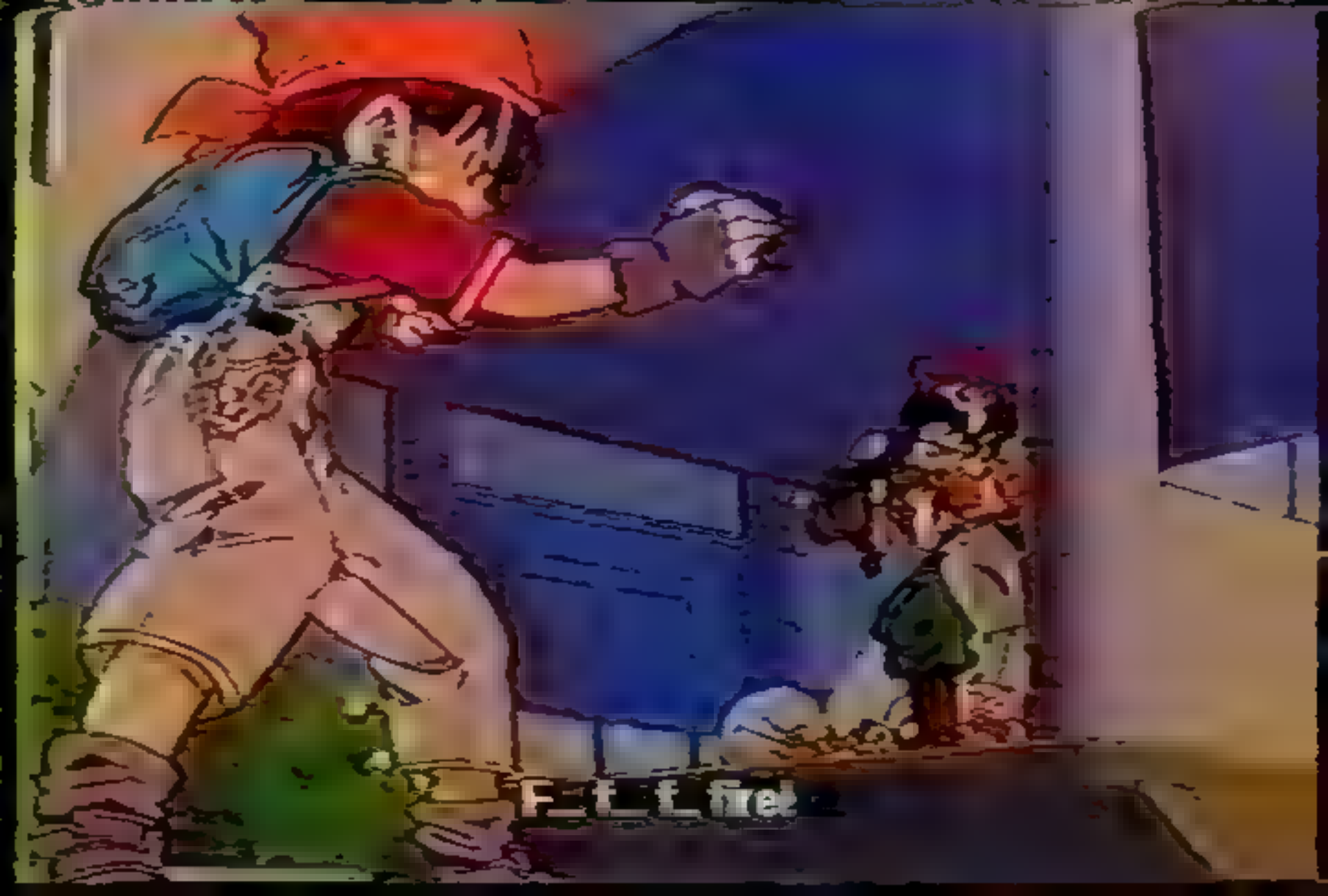


Let's go now!



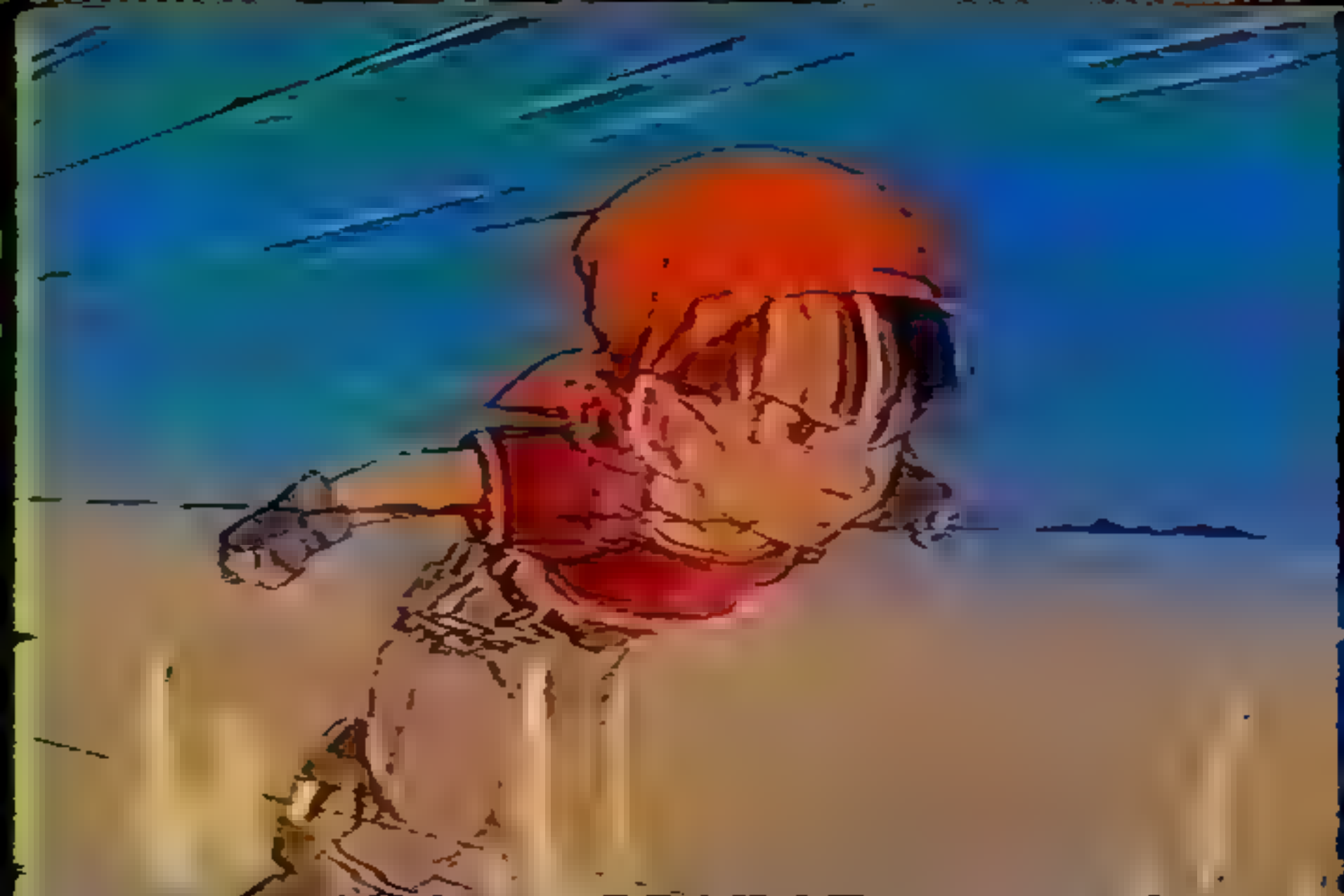


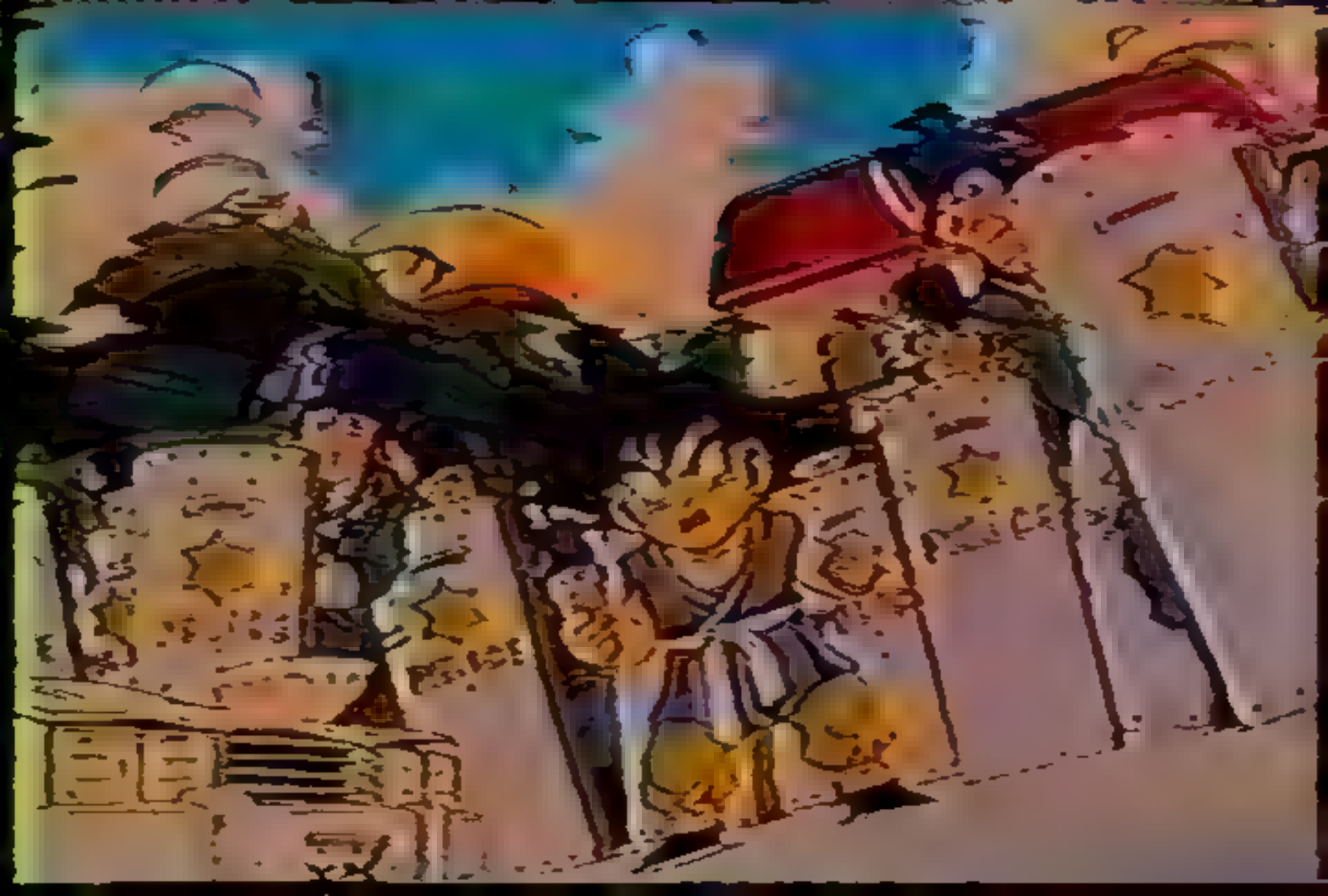


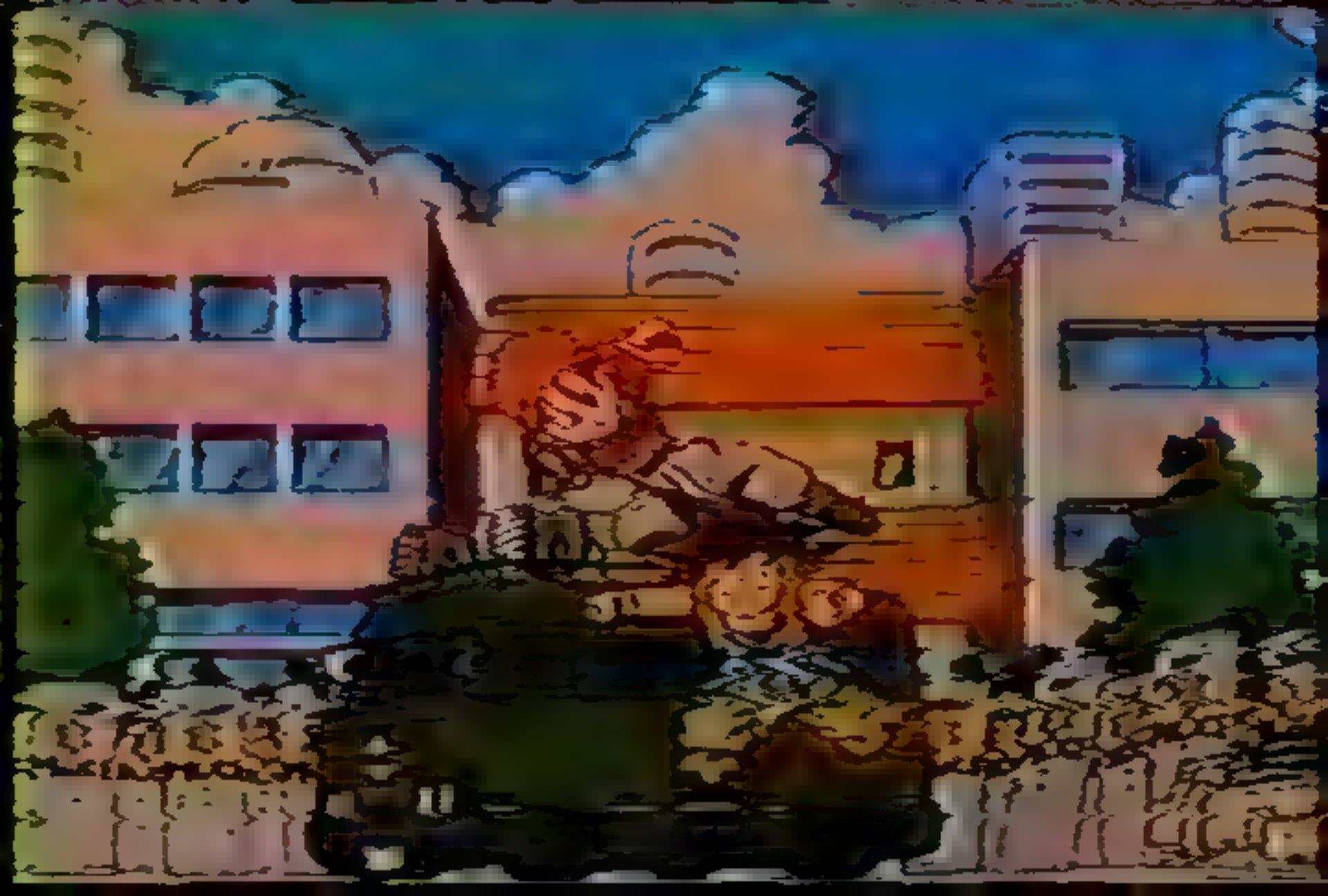


F-f-f fire









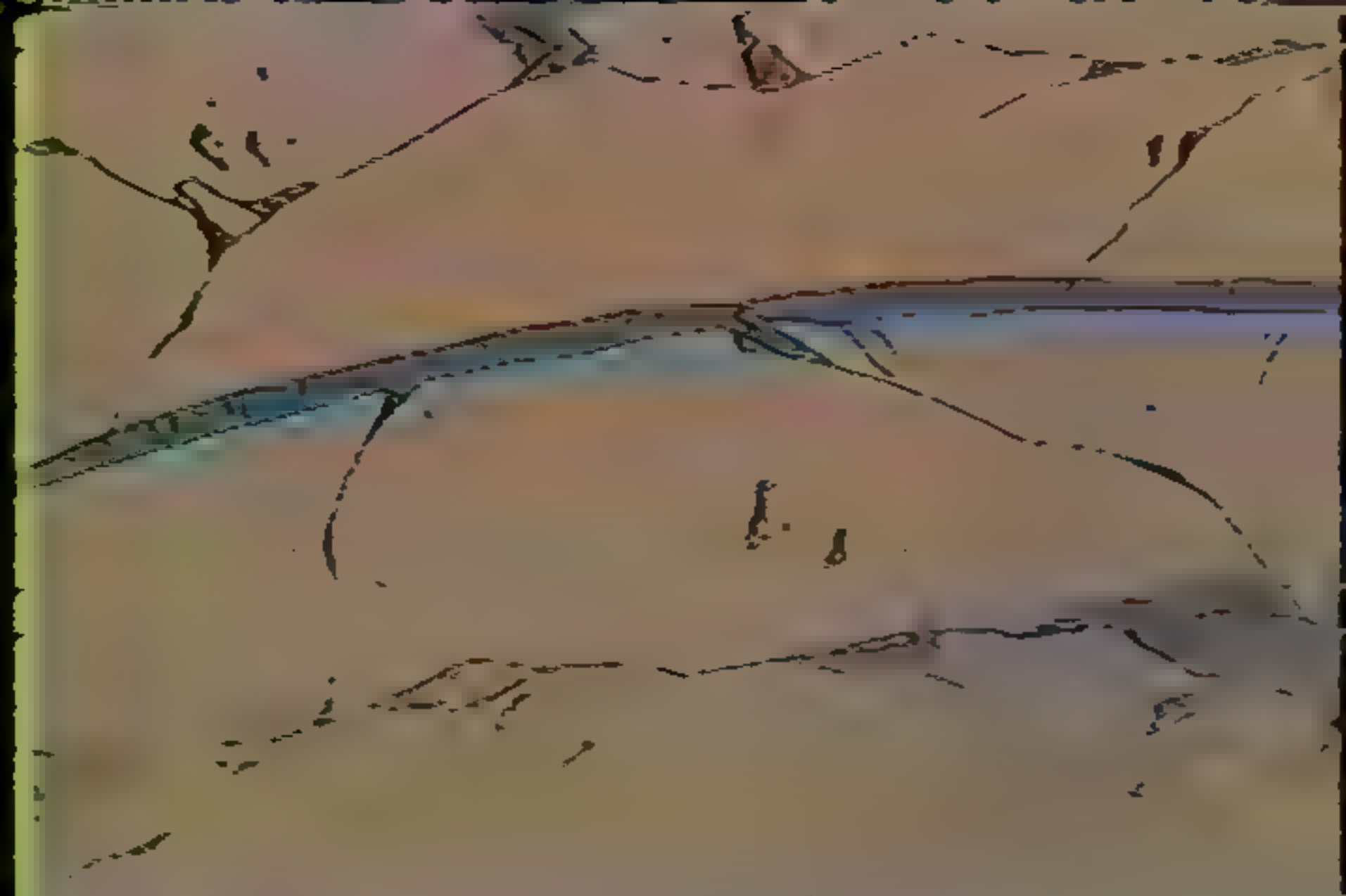


I said to stay back!



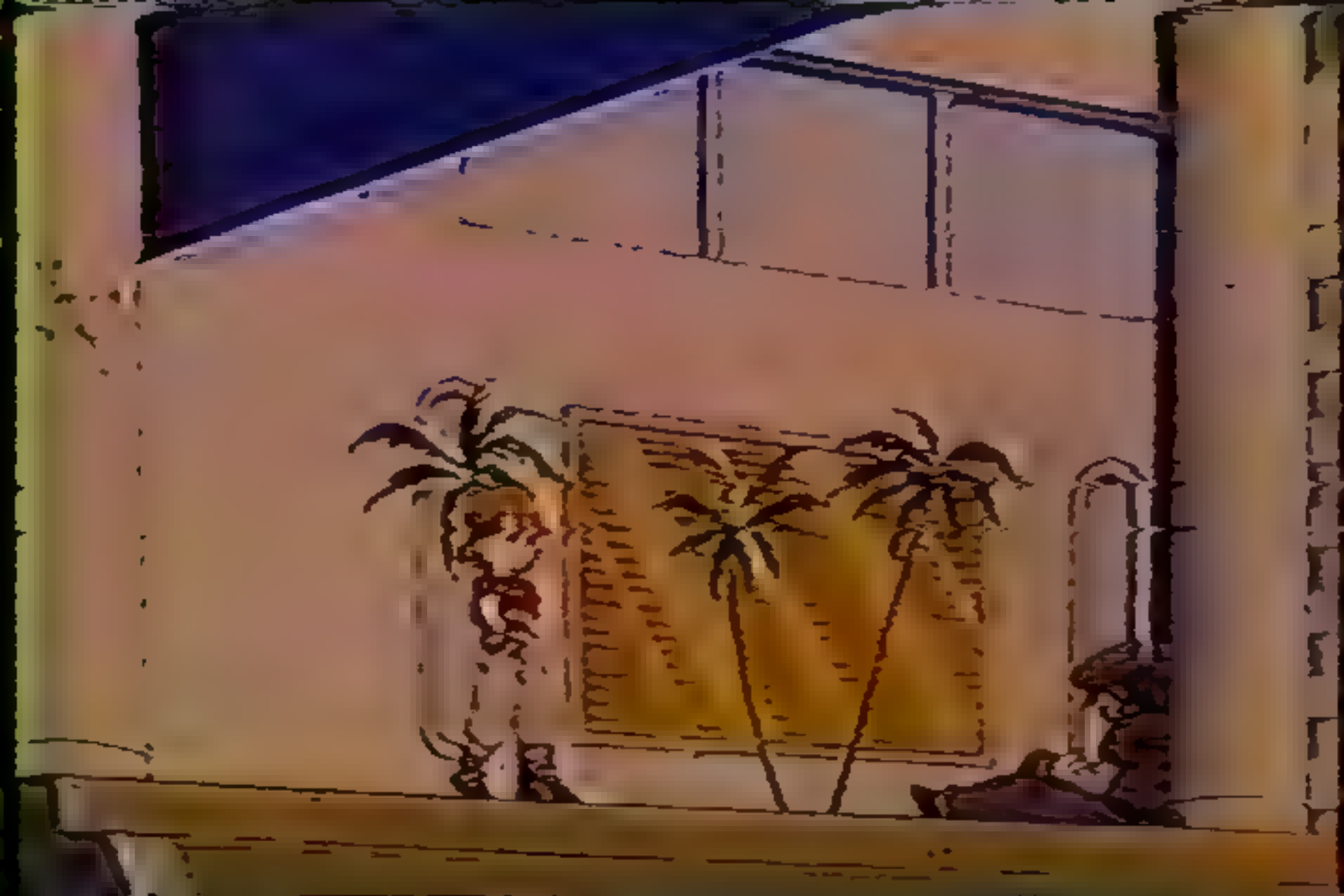


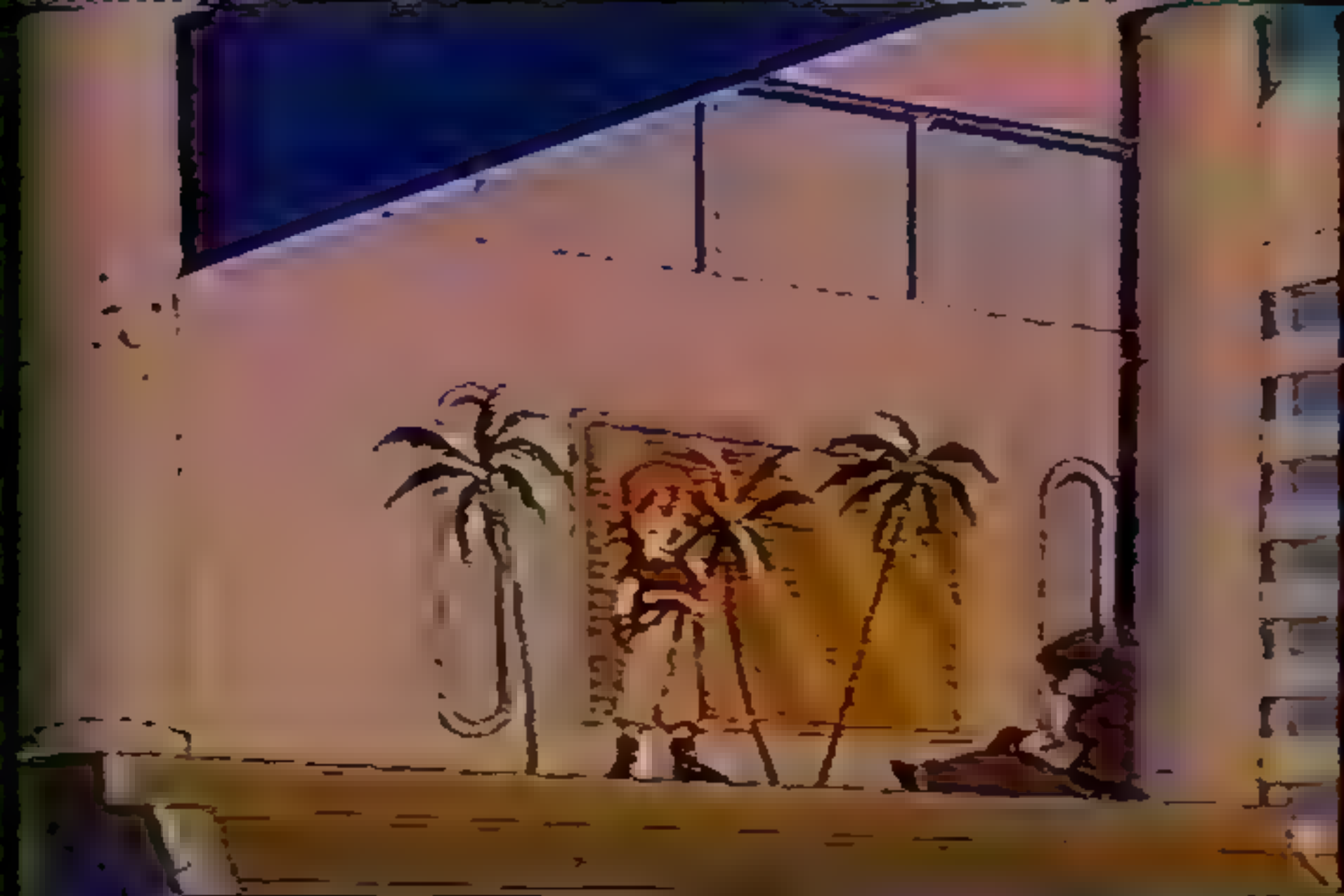


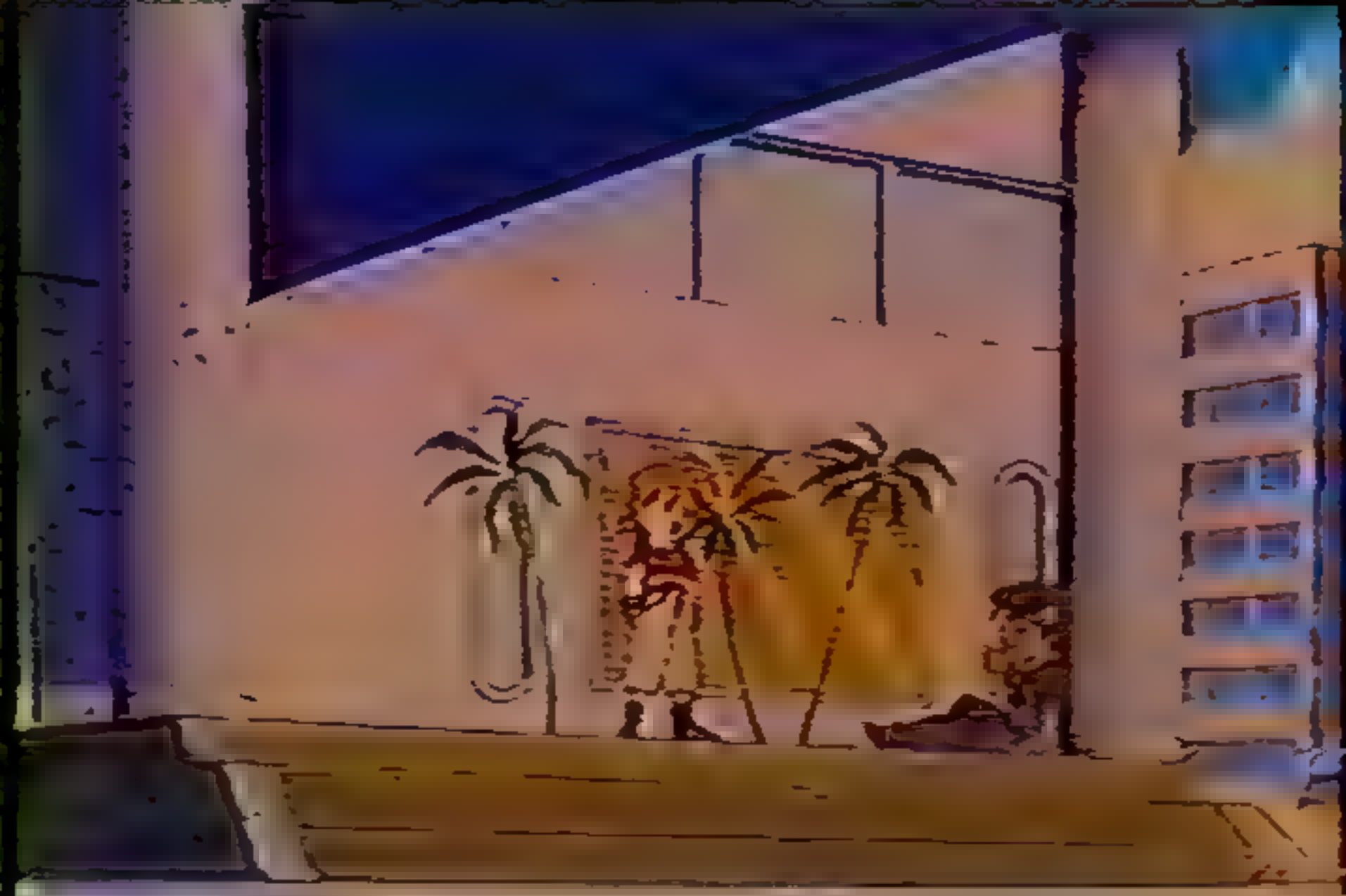


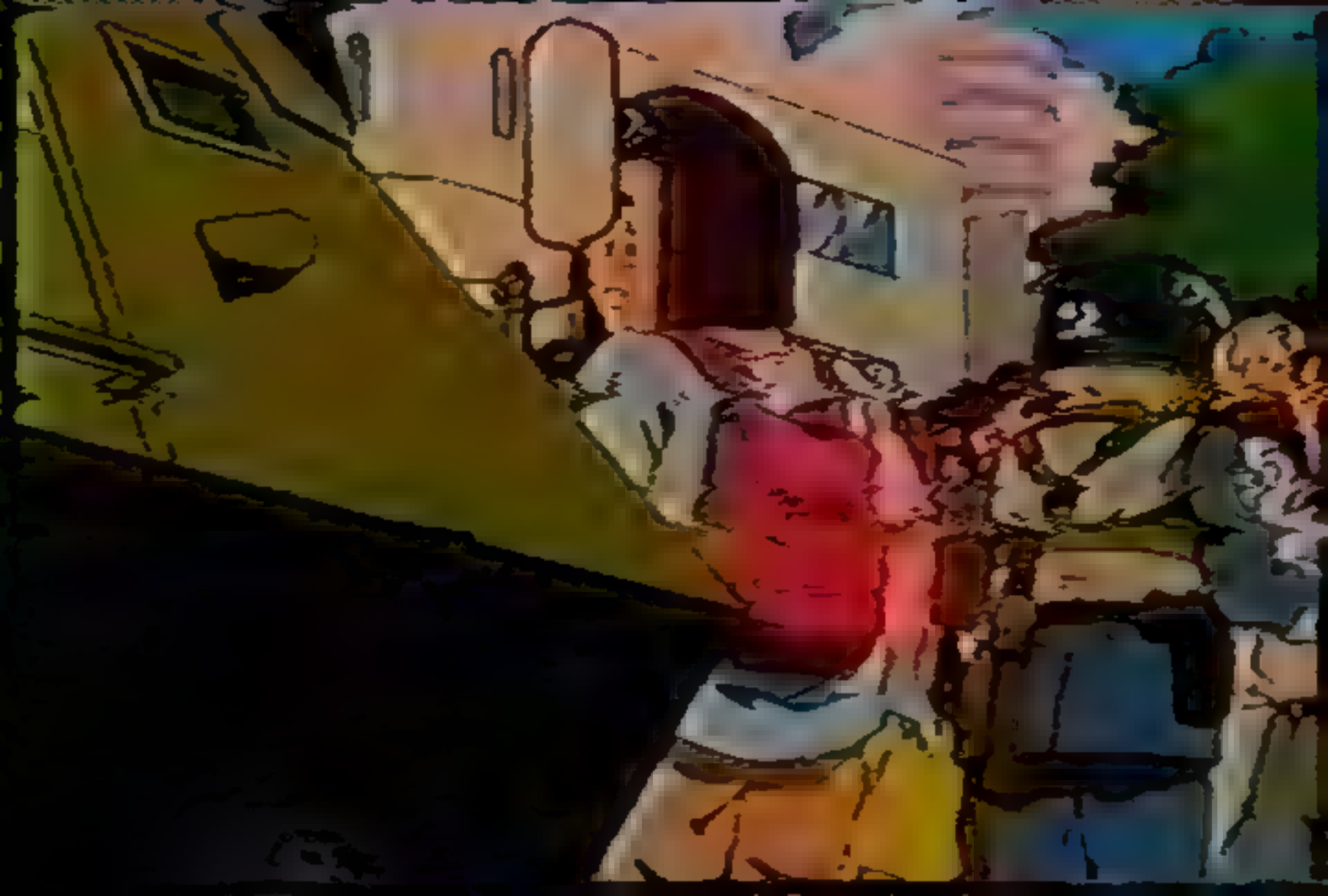








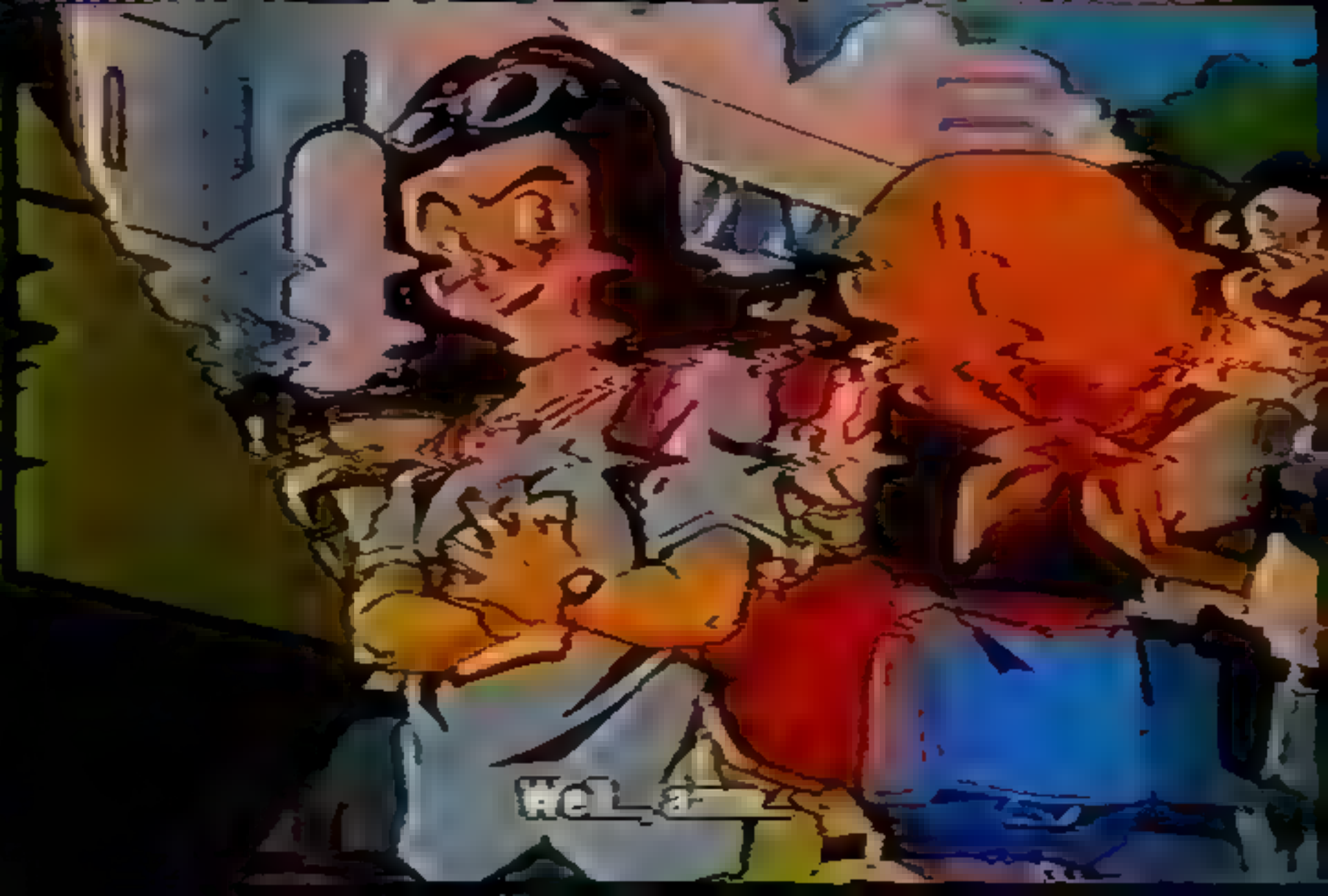








Let's go see the movie.



Well a





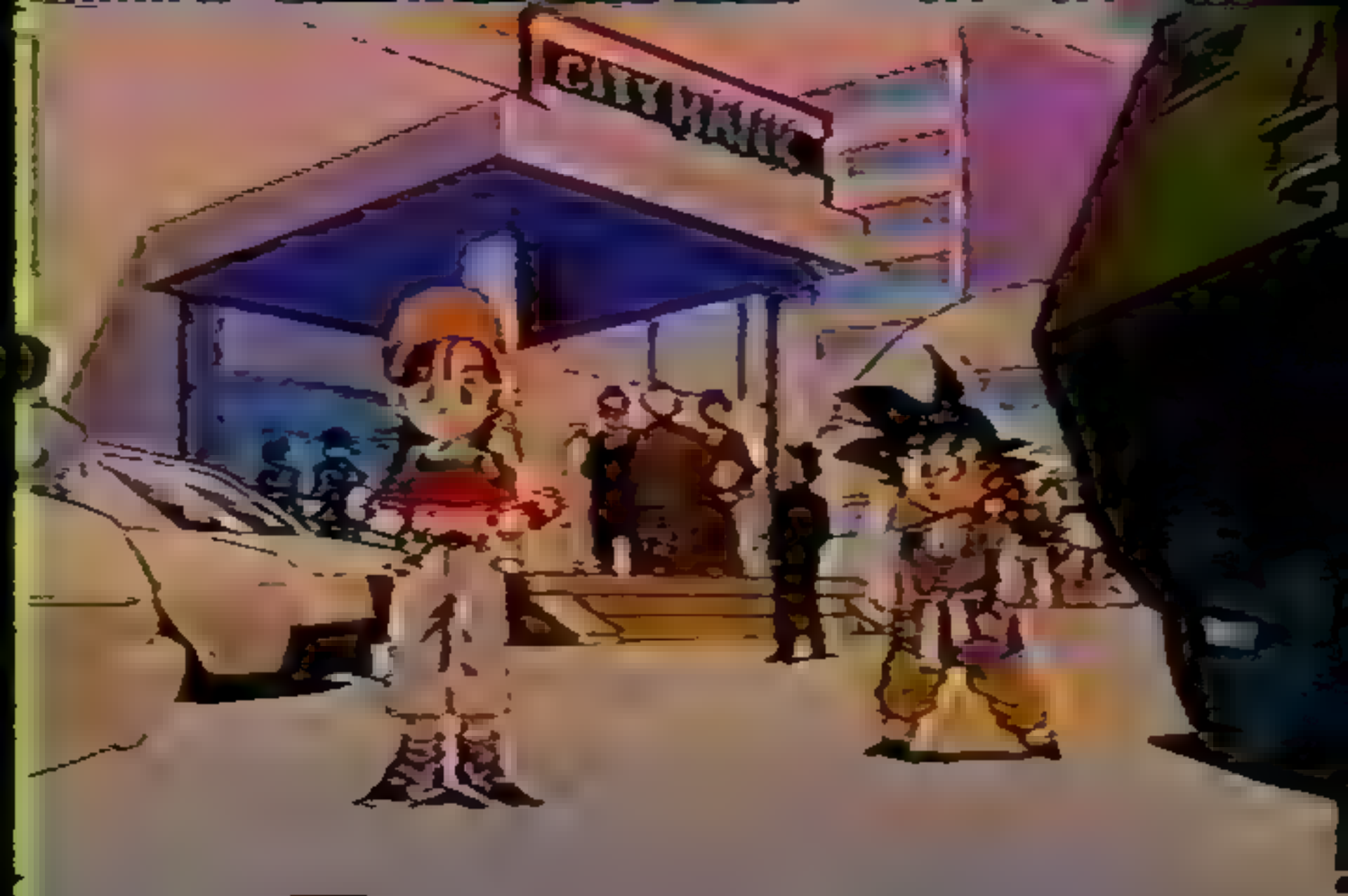
I just remember I have something
to take care of. See ya.

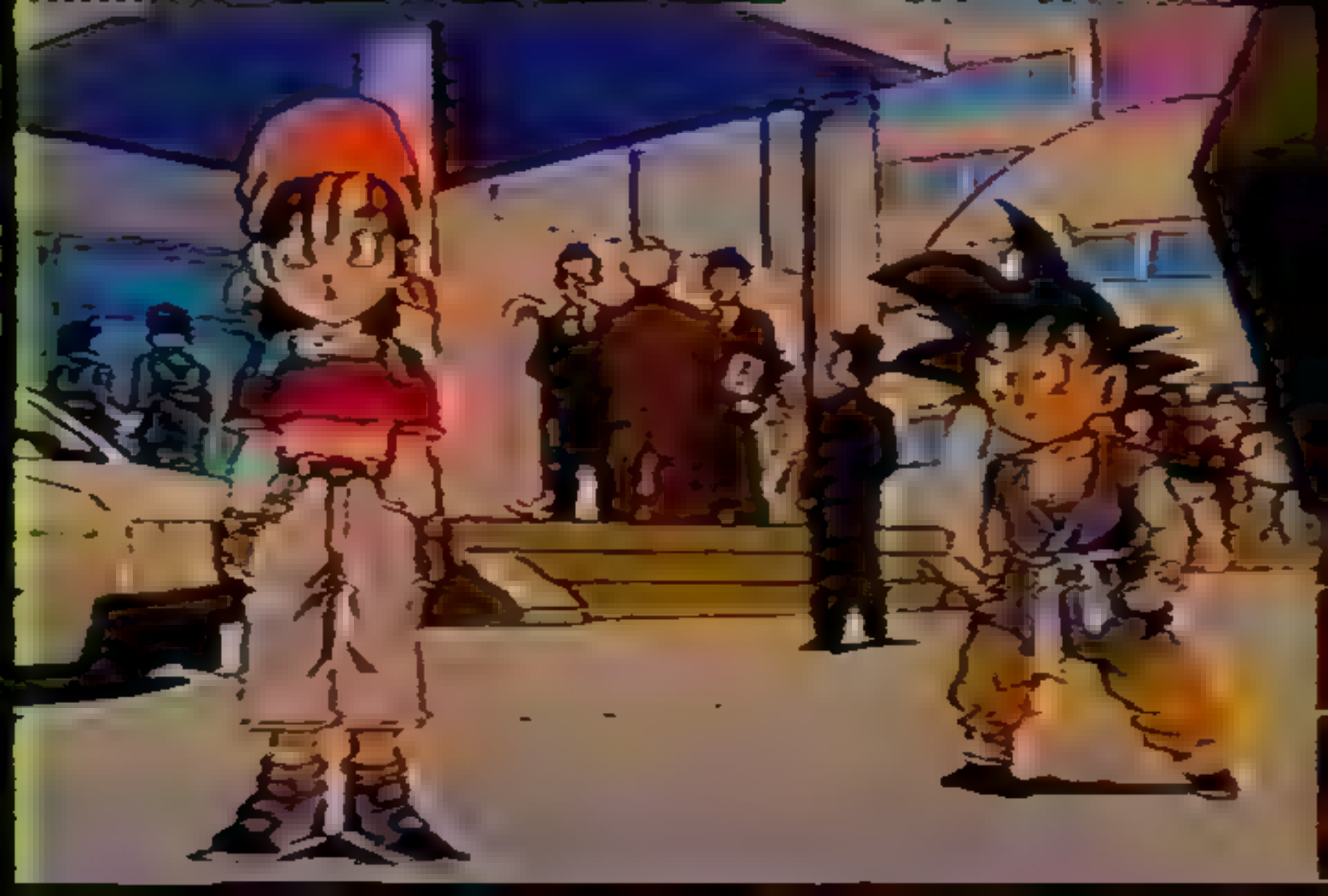


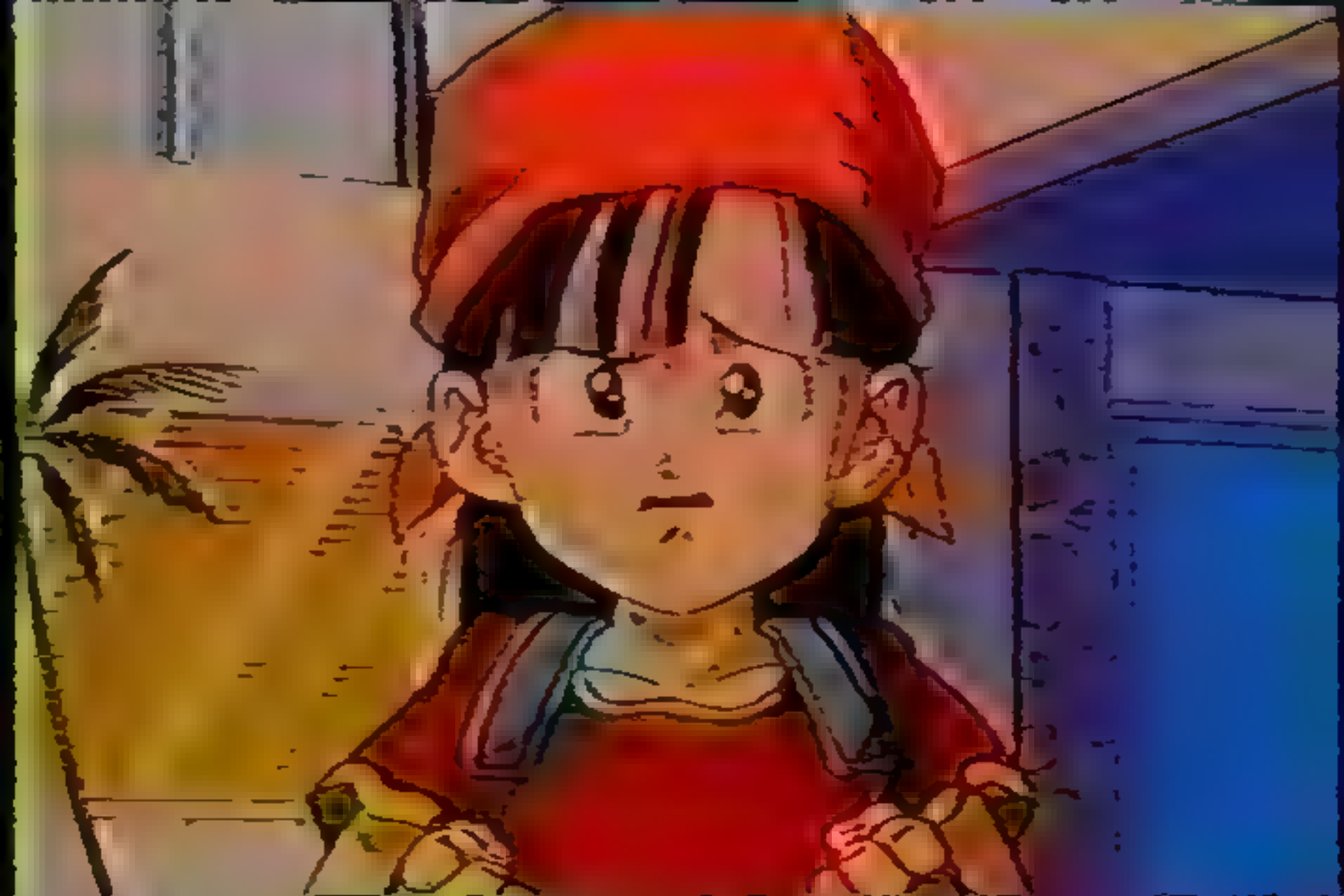
Just remember I have something

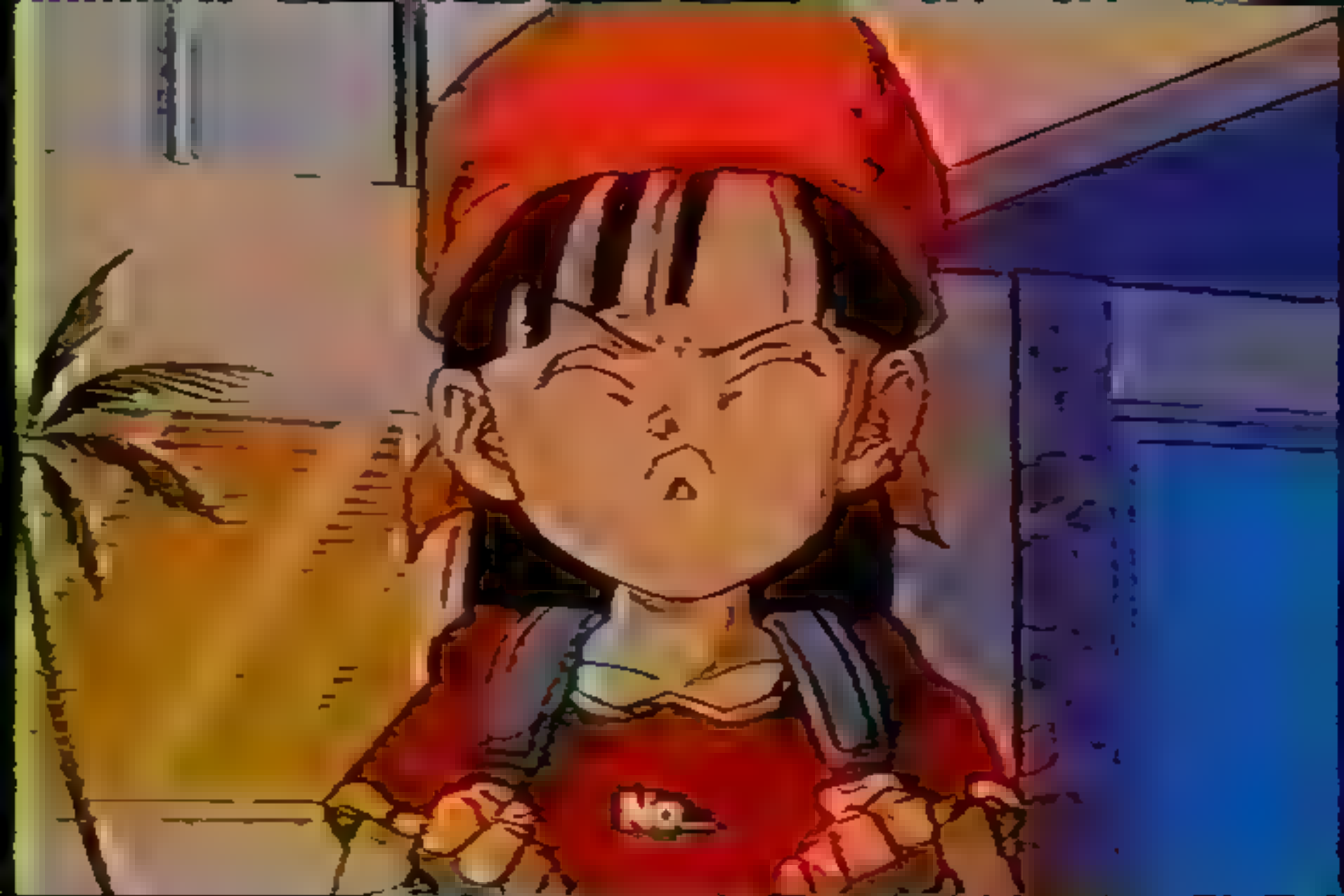
to take care of every day













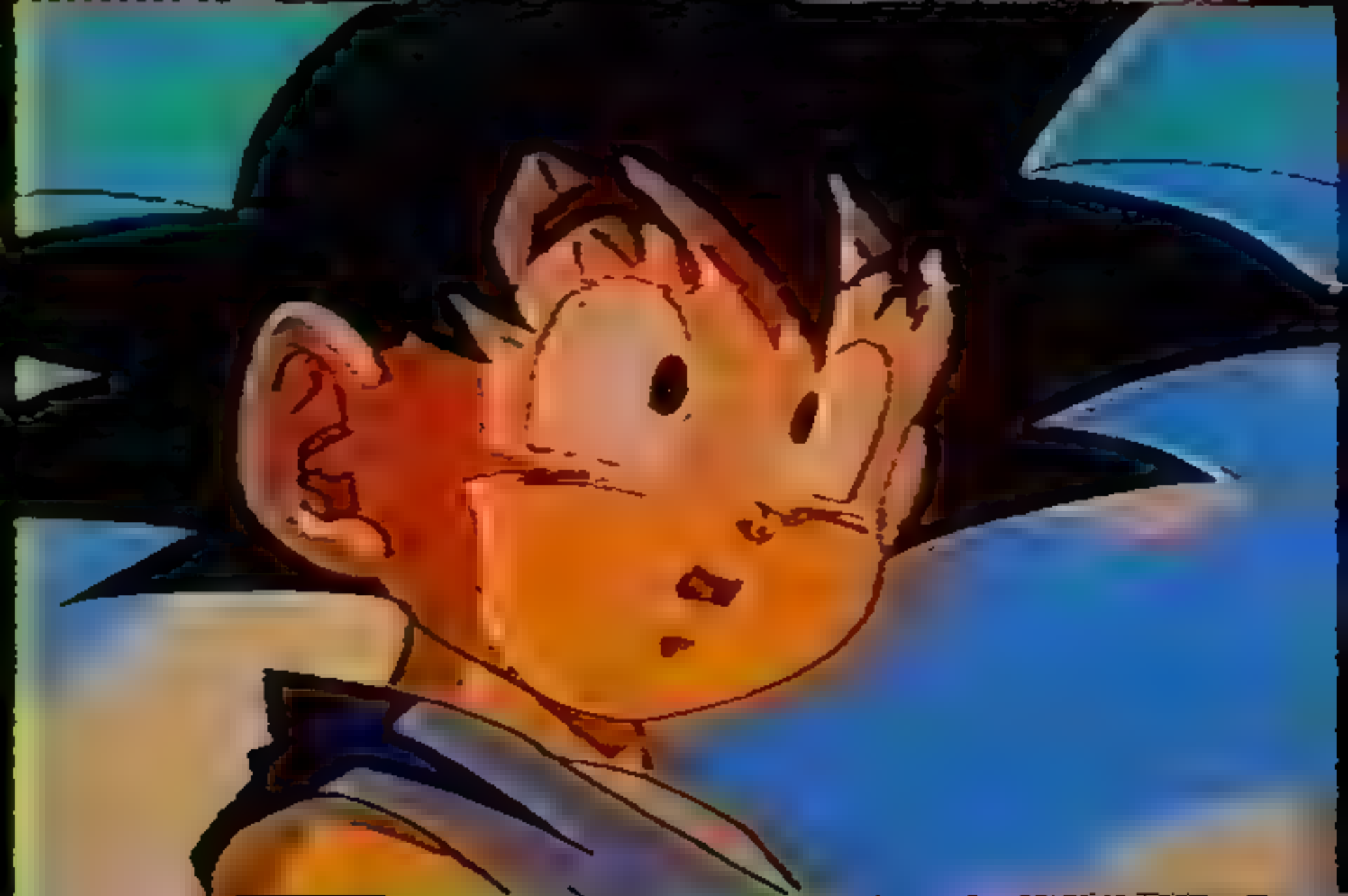


I've been dumped again!





Hey, Panchan!





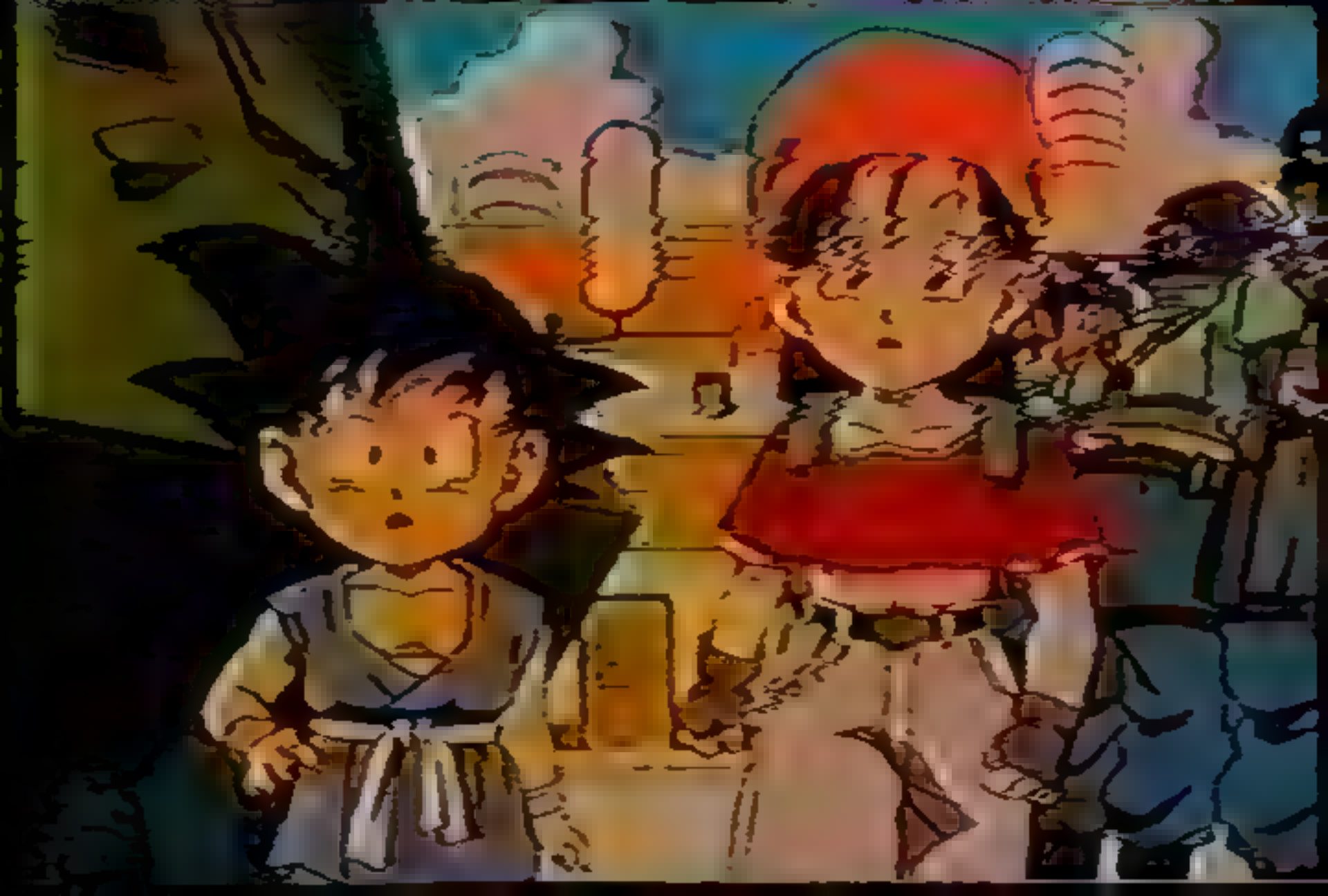


Over here Over here Pao-pao!





Kame-Sen-jin, Gramps!



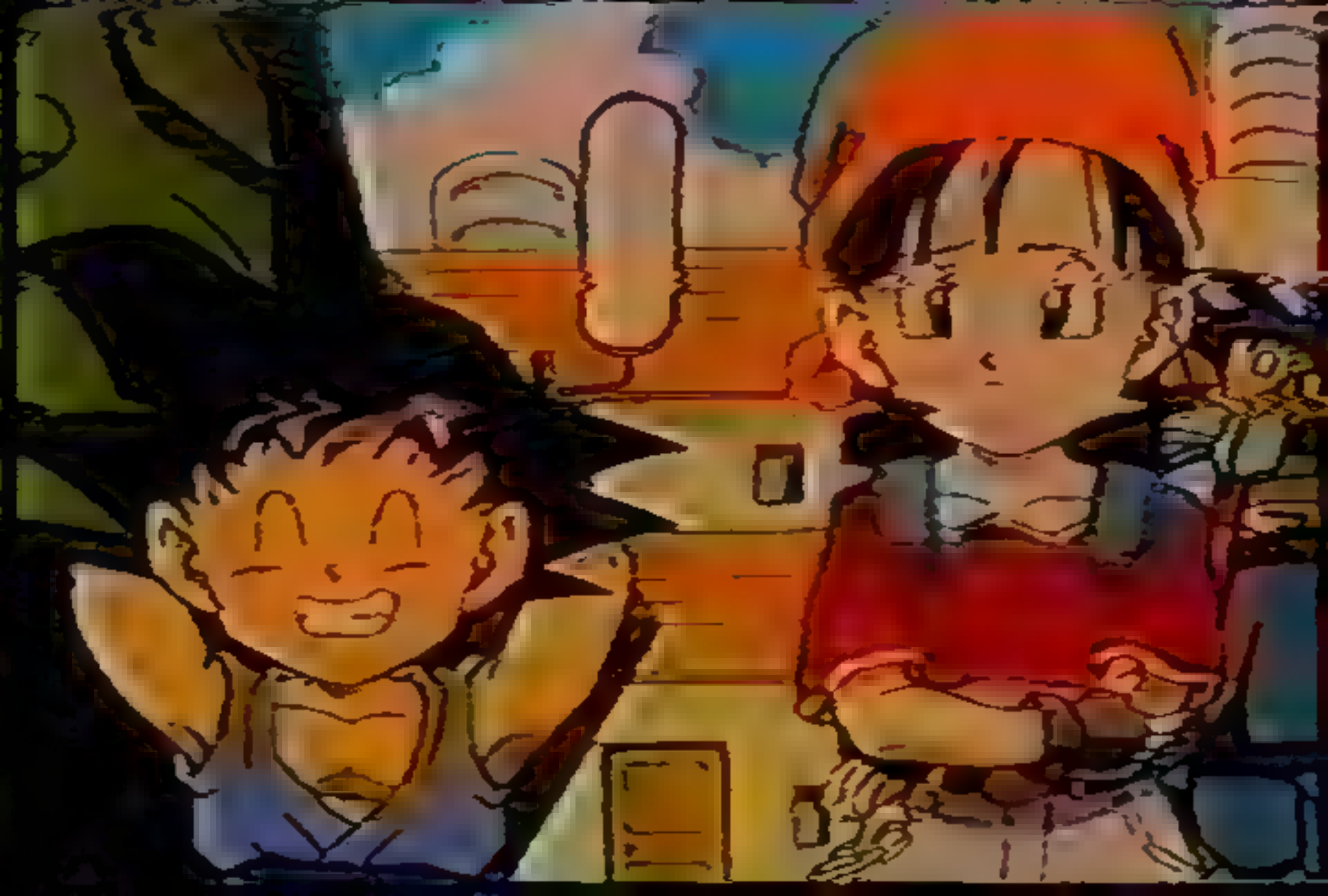




Excuse me, young ladies!



Excuse me, young ladies!





It's really nice to come downtown
every once in a while.

A man with a beard and mustache, wearing a red shirt and dark sunglasses, is shown from the chest up. He has his right hand covering his mouth, suggesting a reaction of surprise or shock. The background is a blurred outdoor scene with greenery and a building.

There are plenty of young
gals to please my eyes.



Grandpa Please stop
embarrassing me



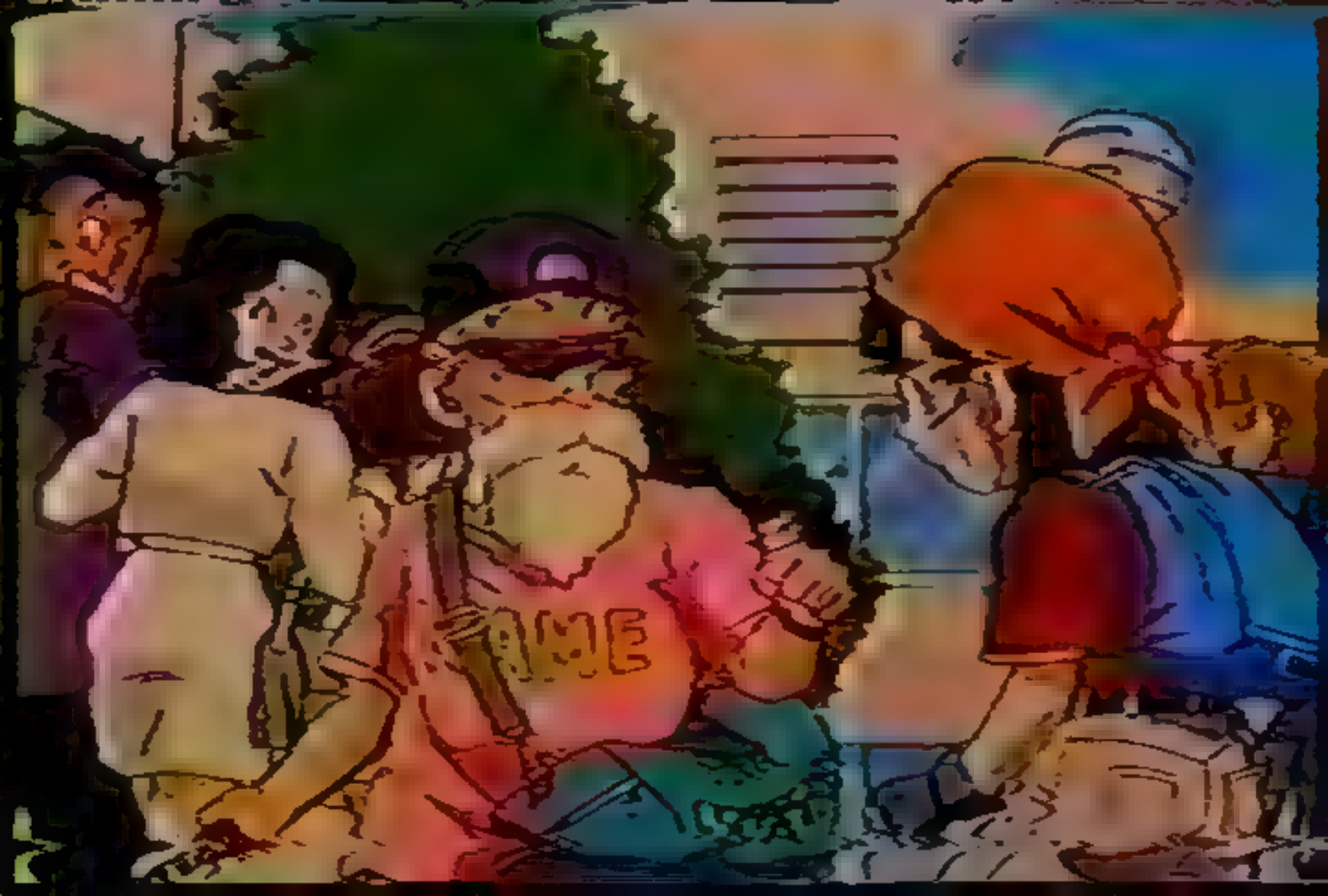
Grandpa Please stop
embarrassing me!

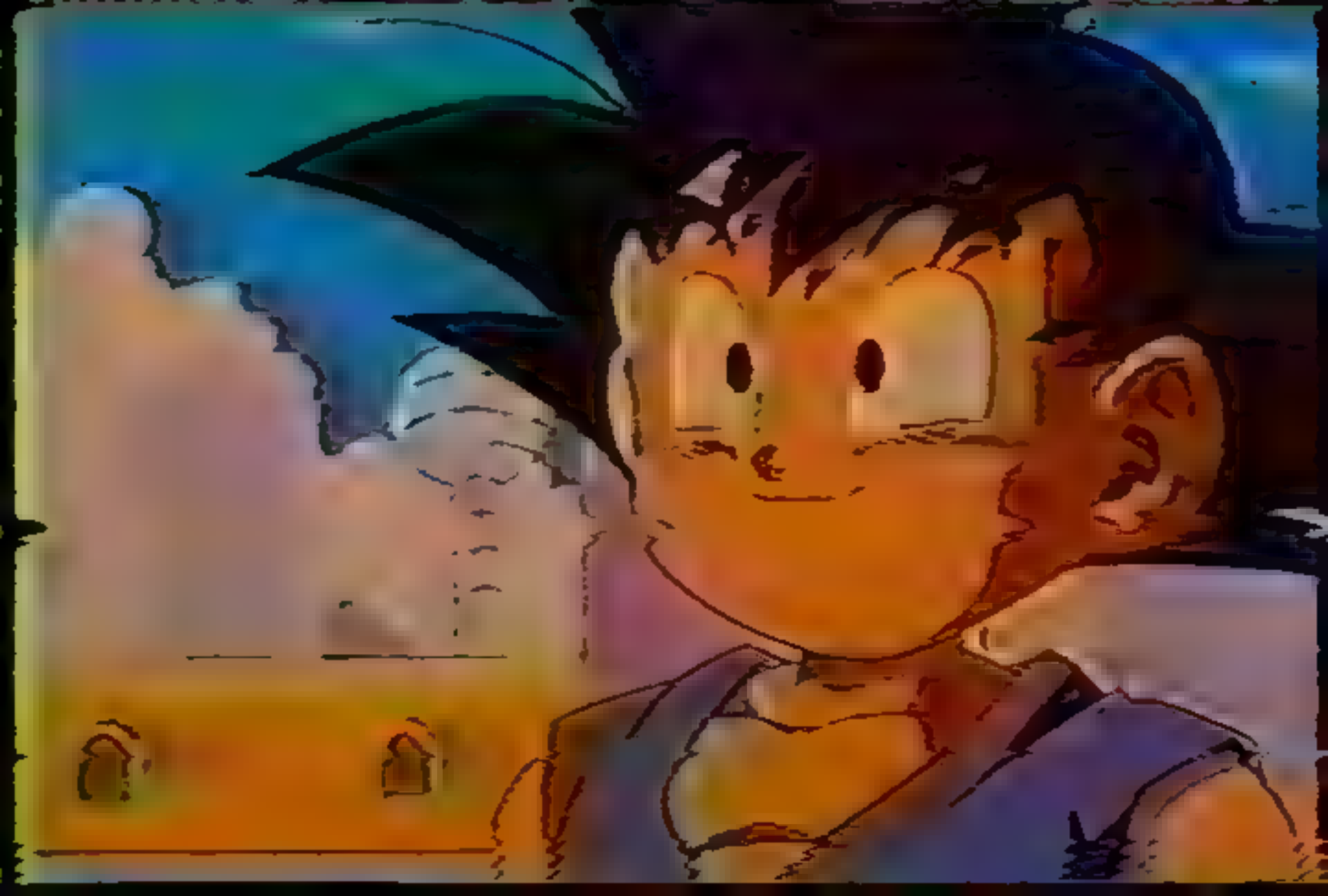


It's just a little recreation
for an elderly man!



It's just a little recreation
for an elderly man.







You never change of mind



You never change, of mind



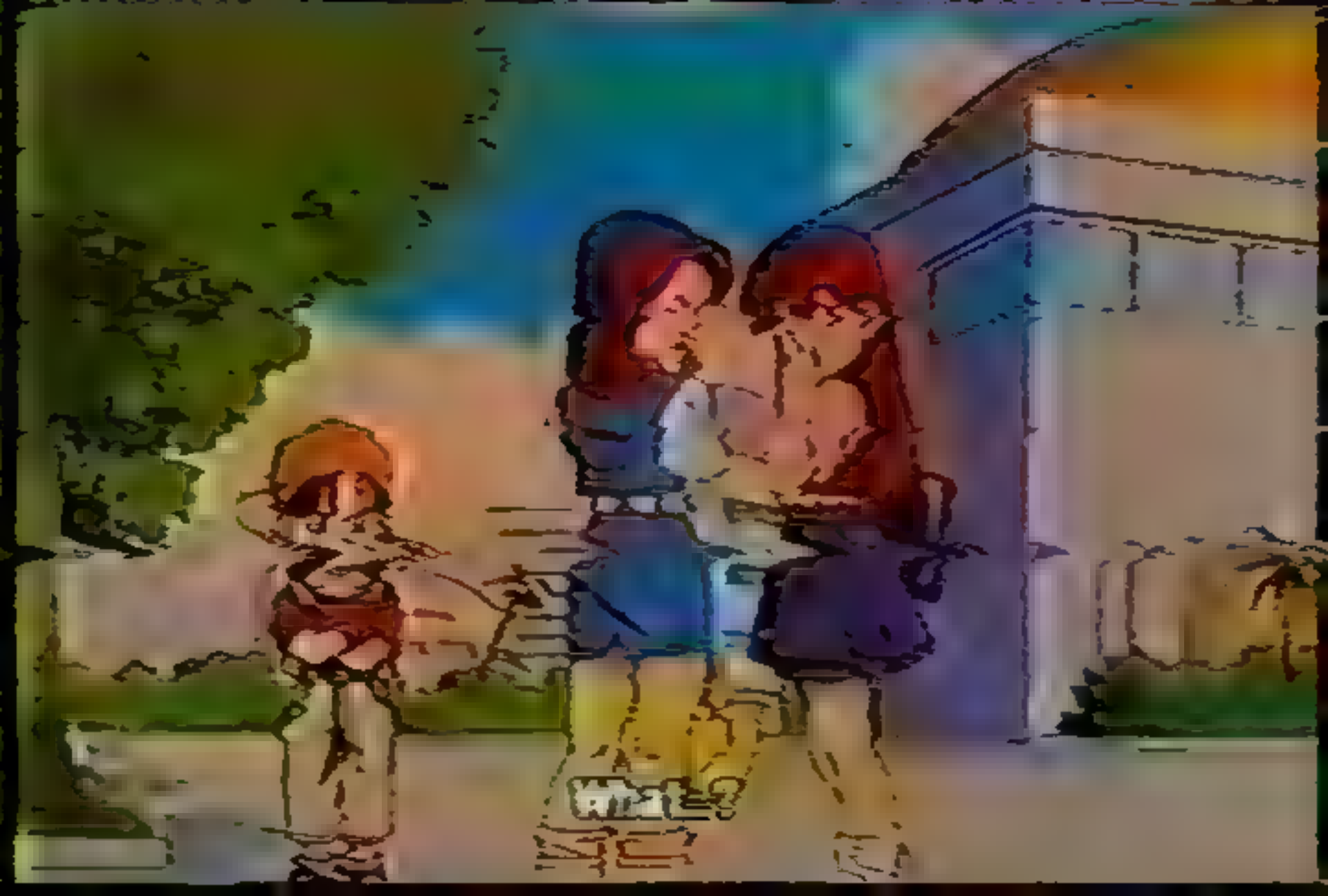
You look familiar to me.

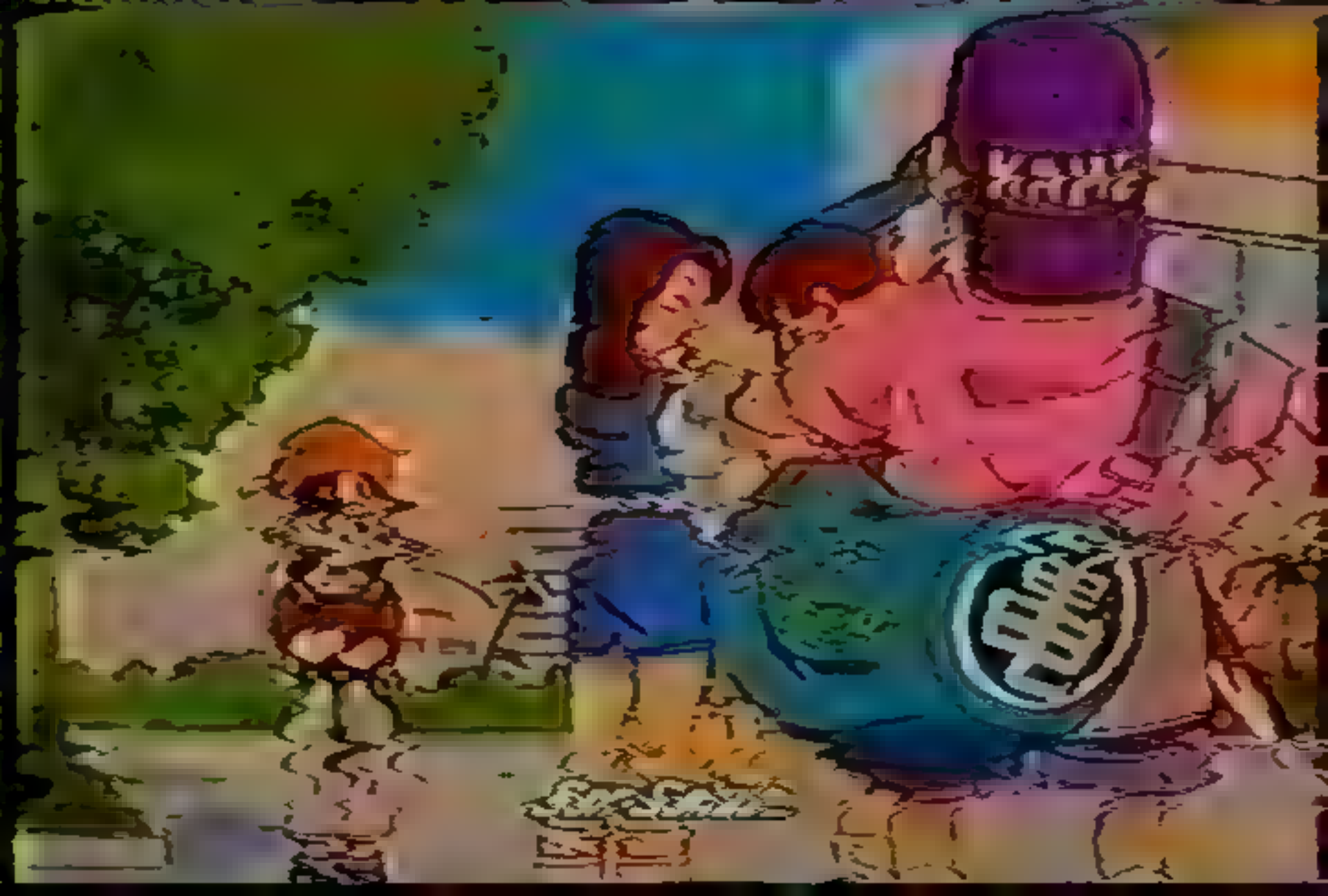


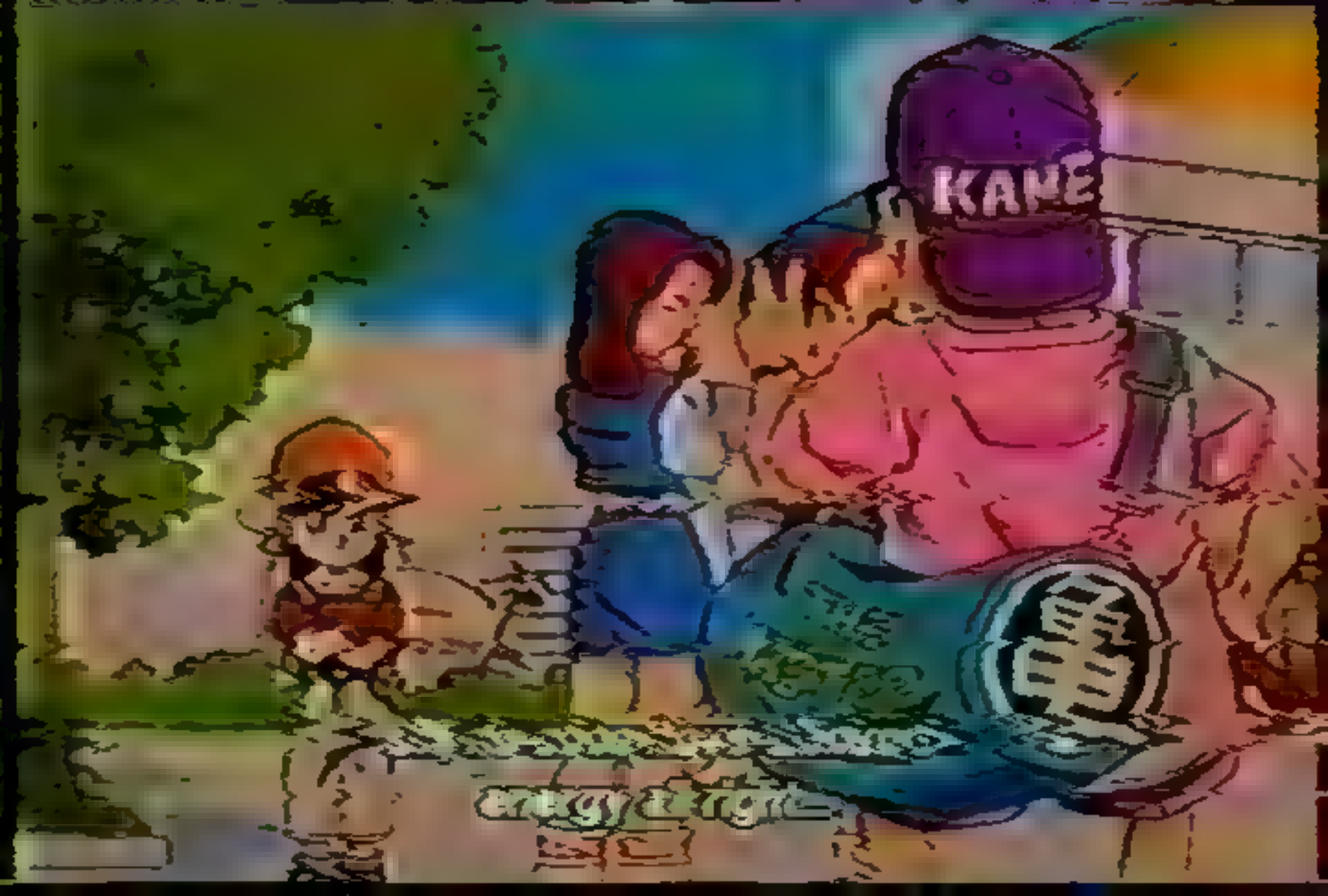
You look familiar to me.



Im Son Gokuo

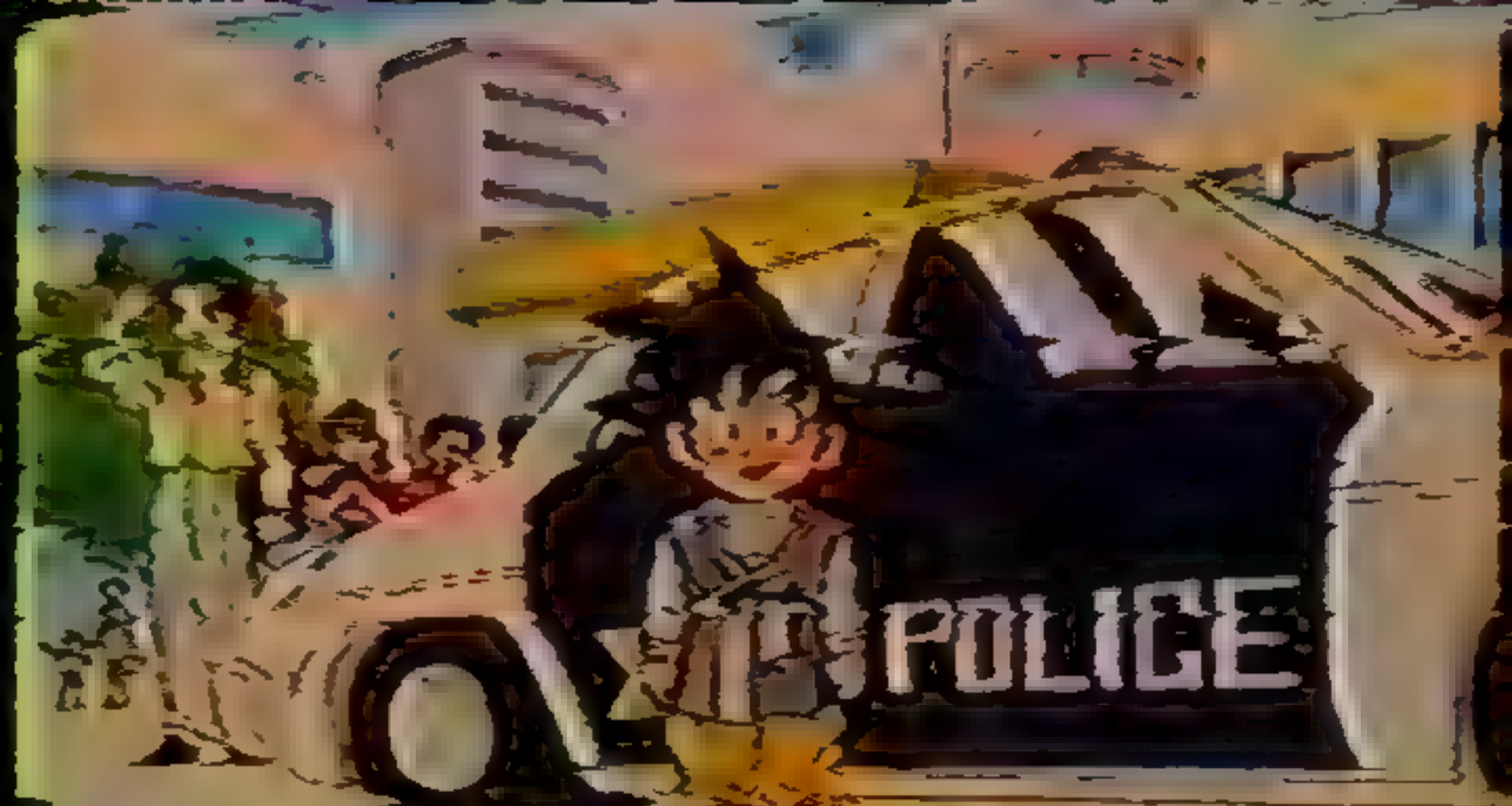








Oh, he does have Goten's
energy all right.

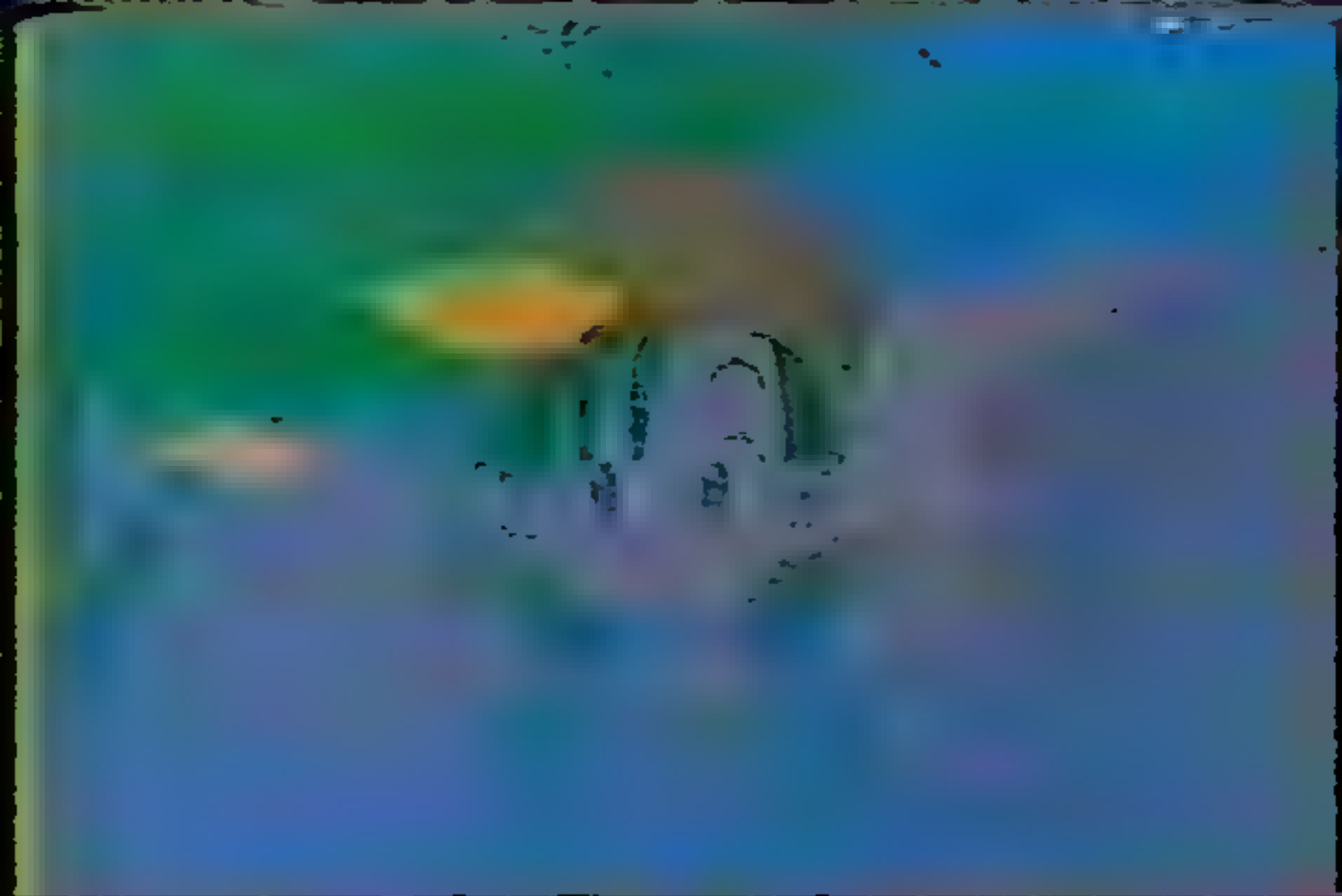


Oh, he does have Goku's
energy all right.

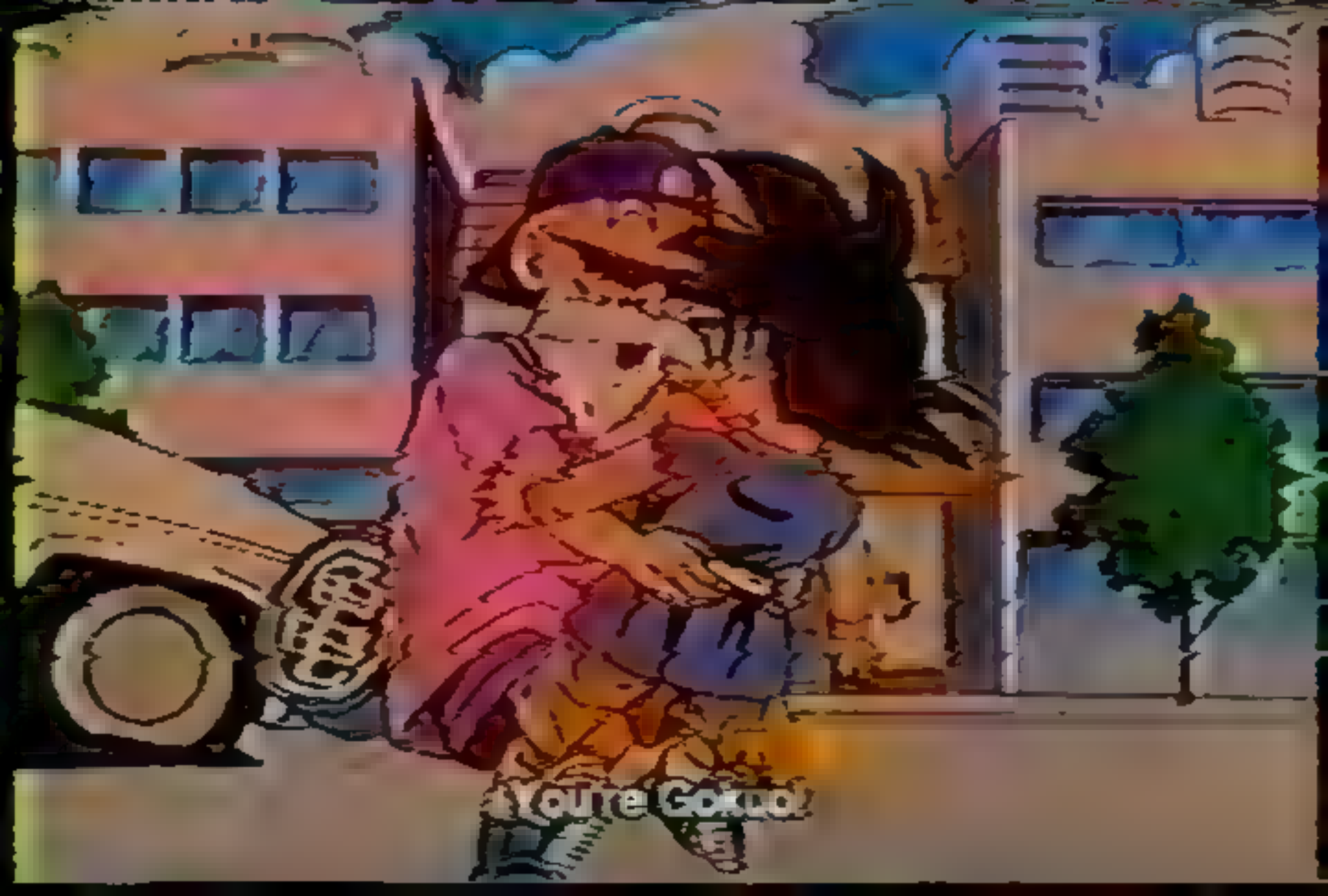


Gokūo... what?





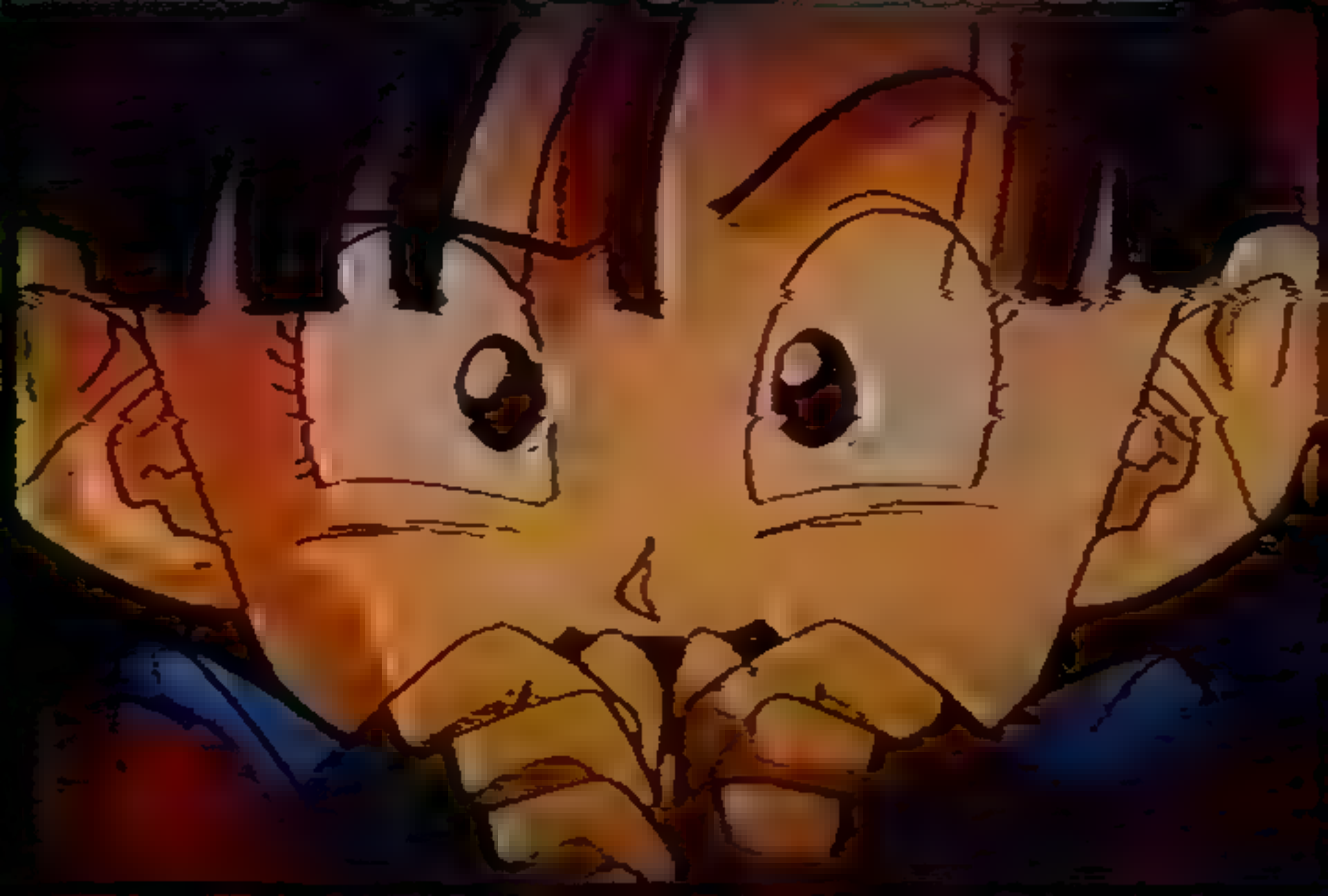


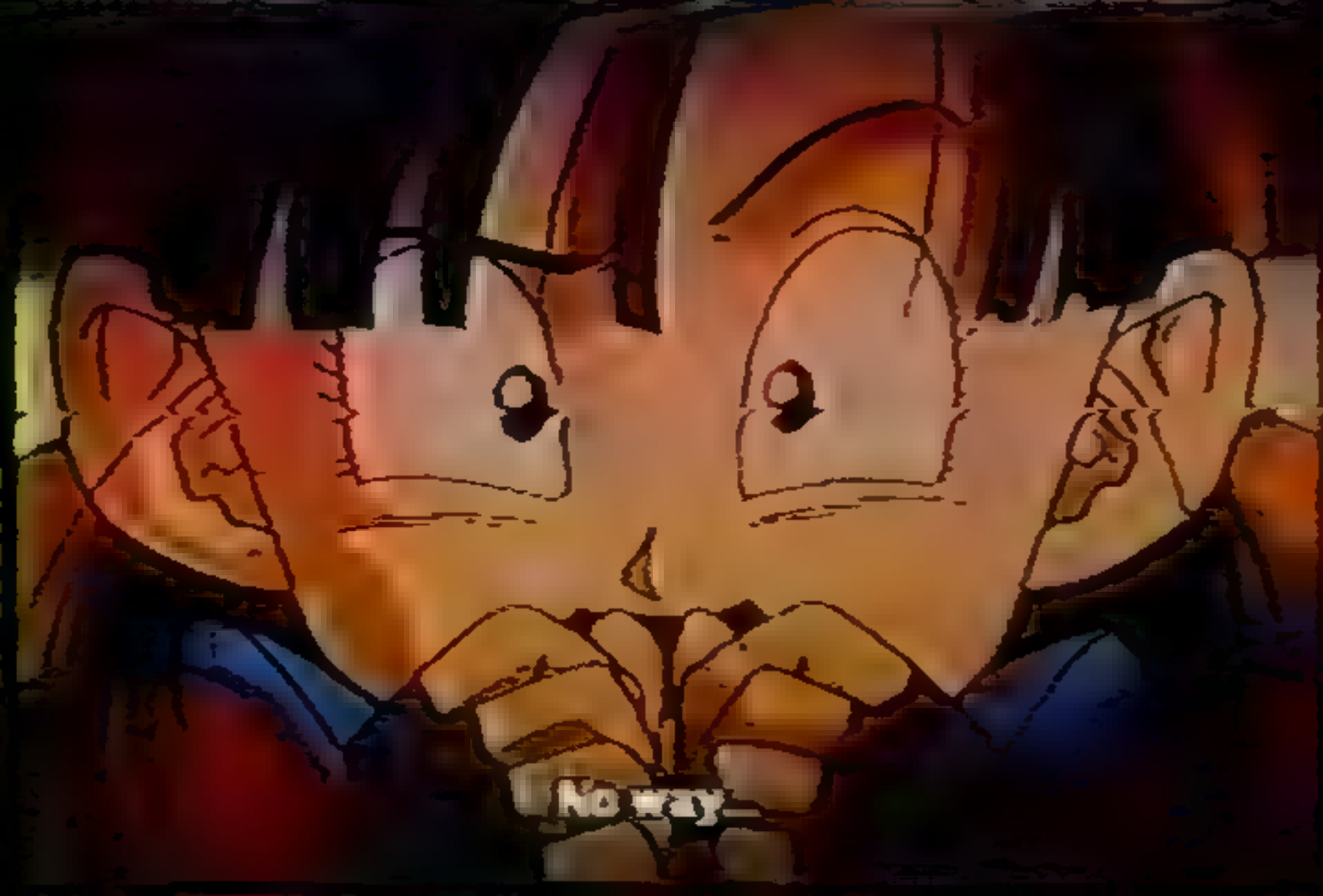


You're Gokuo!





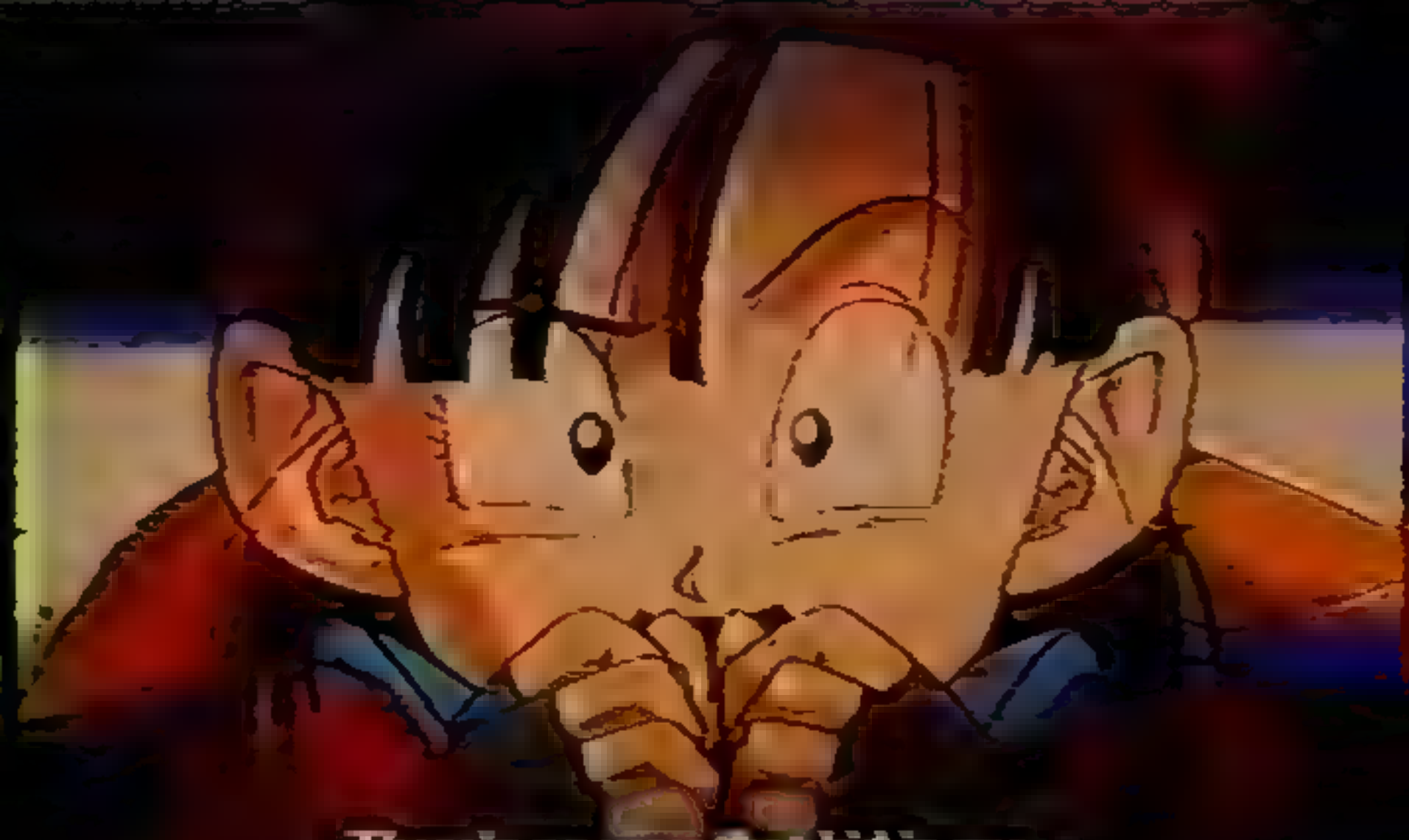




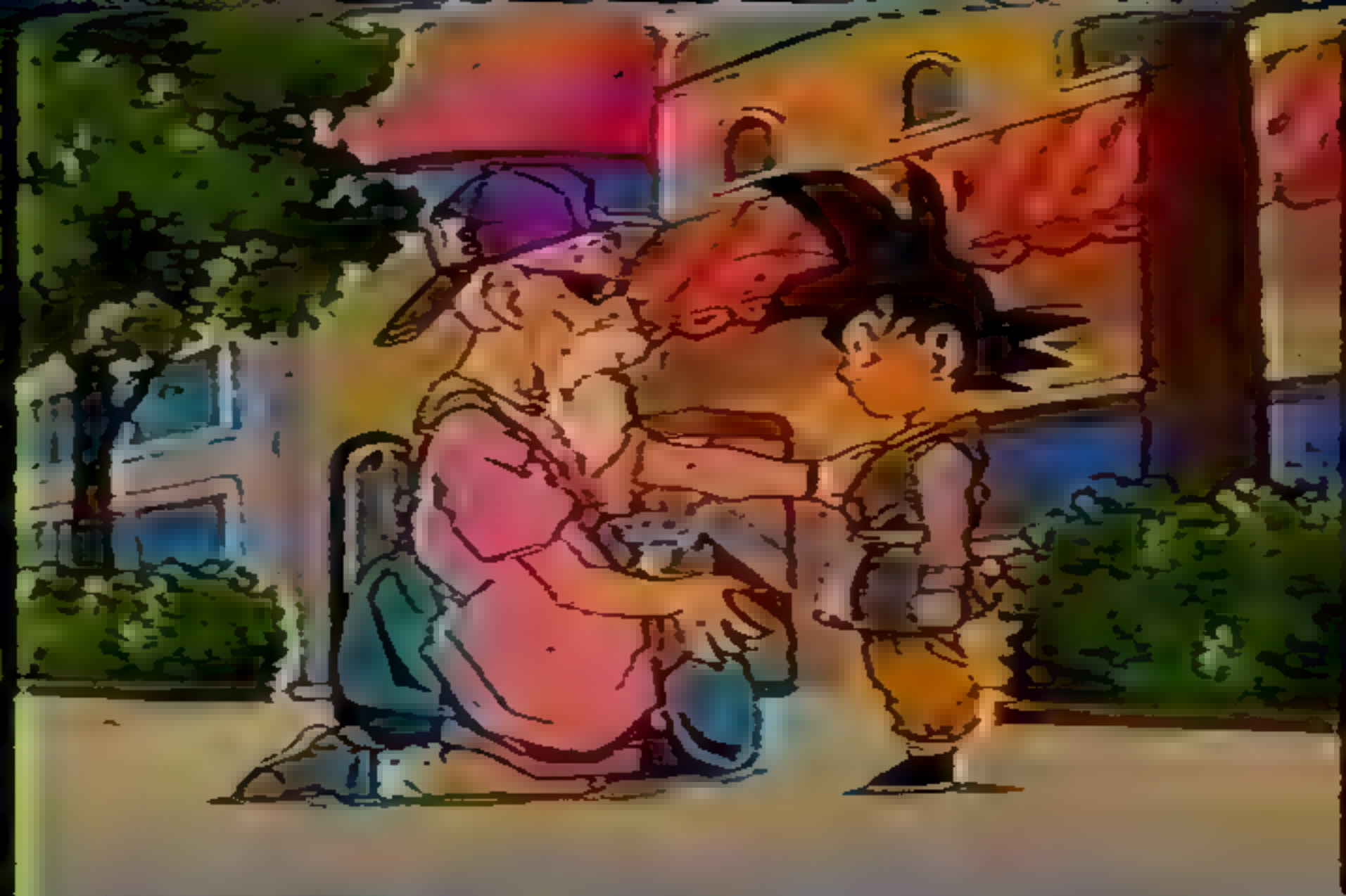
No way



There's no way that kid is my...



There's no way that kid is my...





But Gohan, haven't you
gotten a bit smaller?

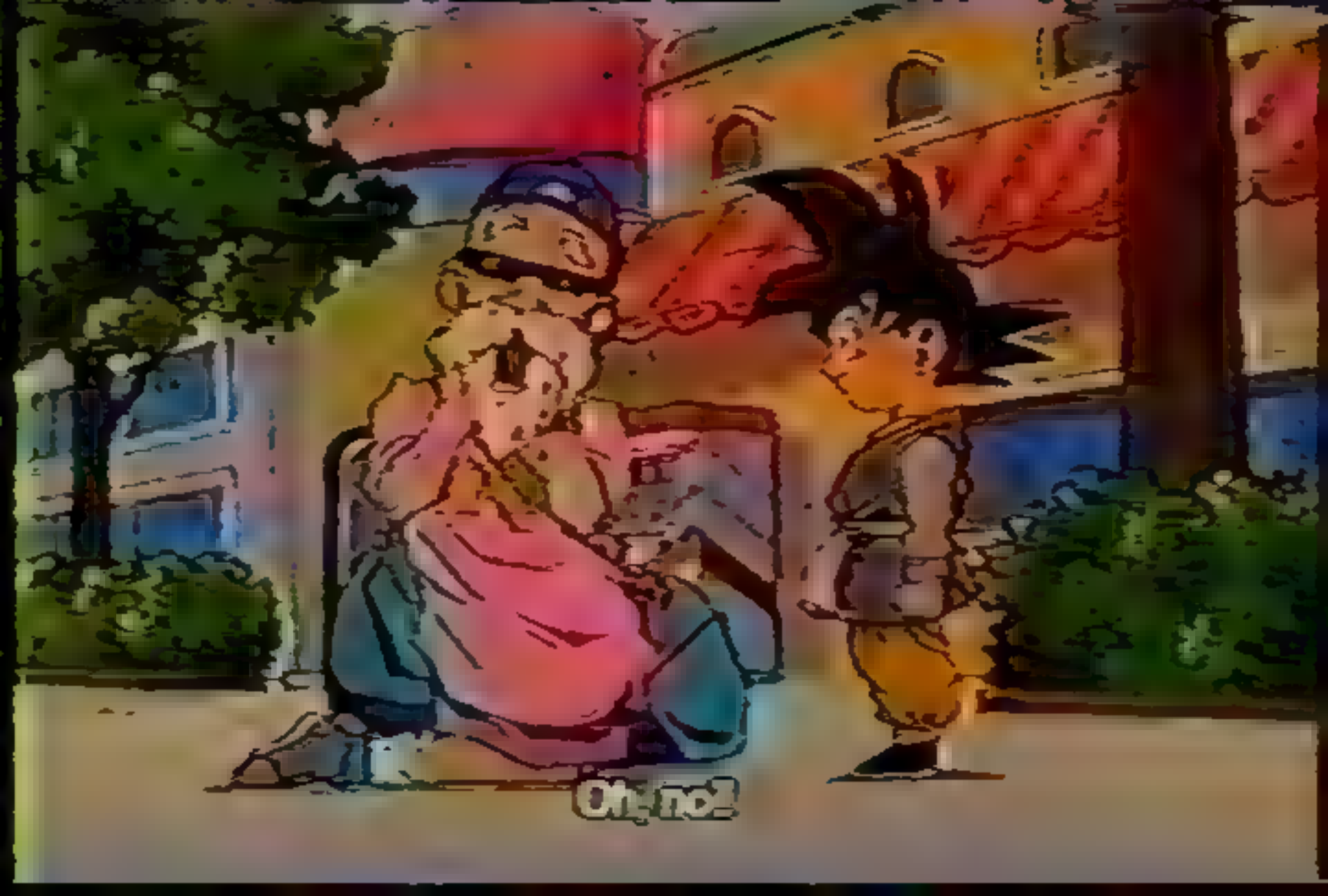


But Gohan haven't you
gotten a bit smaller?





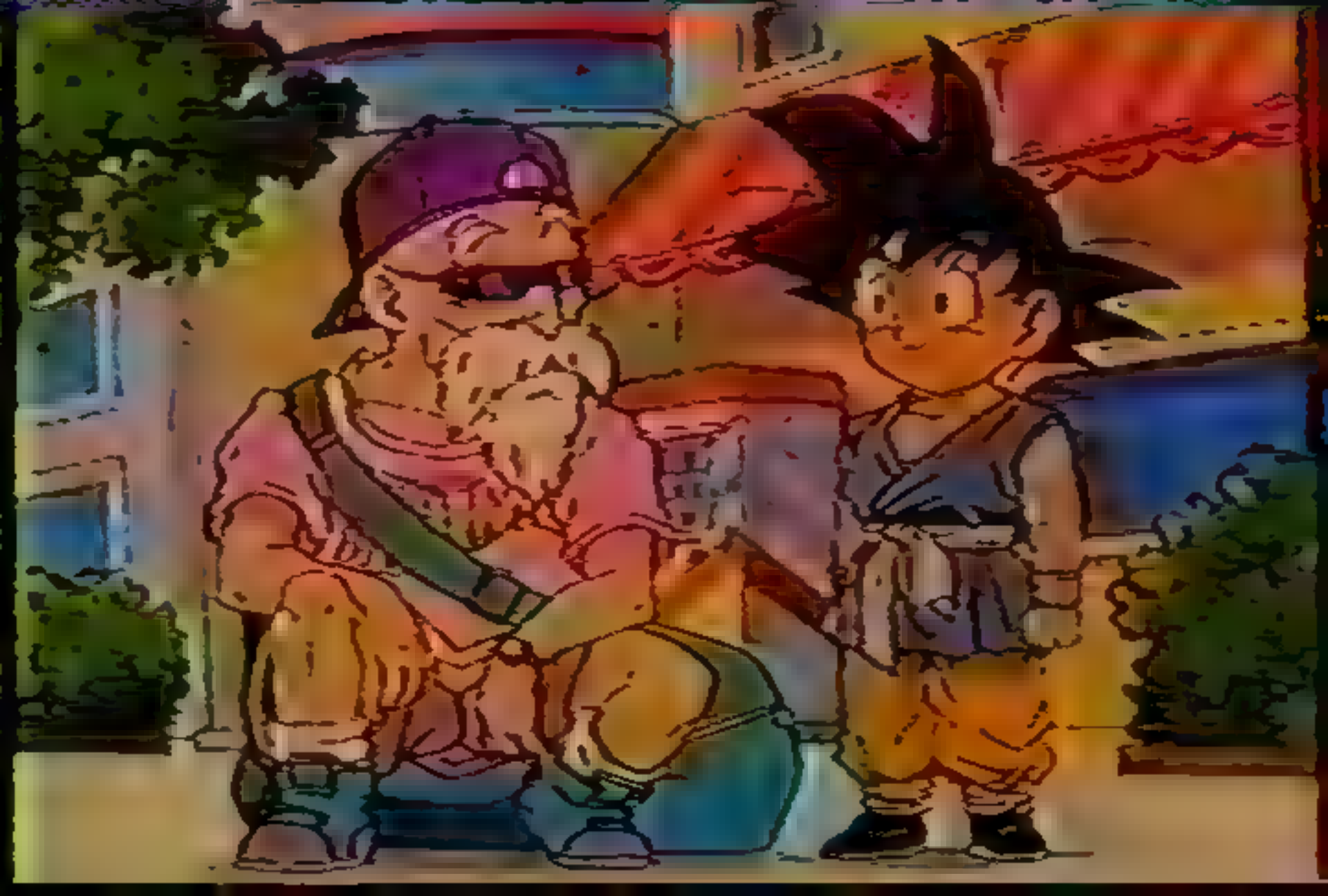
Piaf used the Dragonballs
to turn me smaller.



Oh, no!

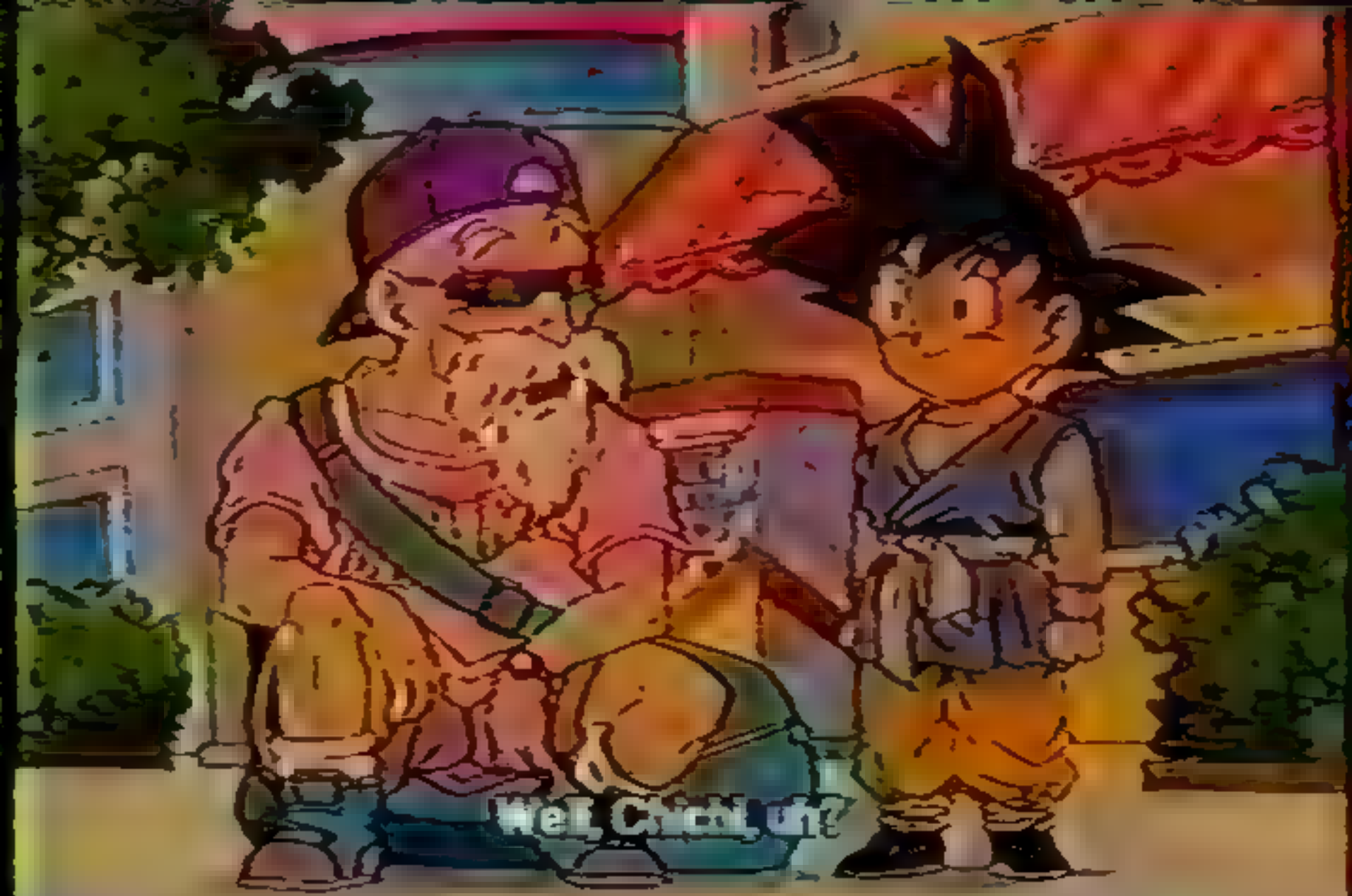


This can't be true!

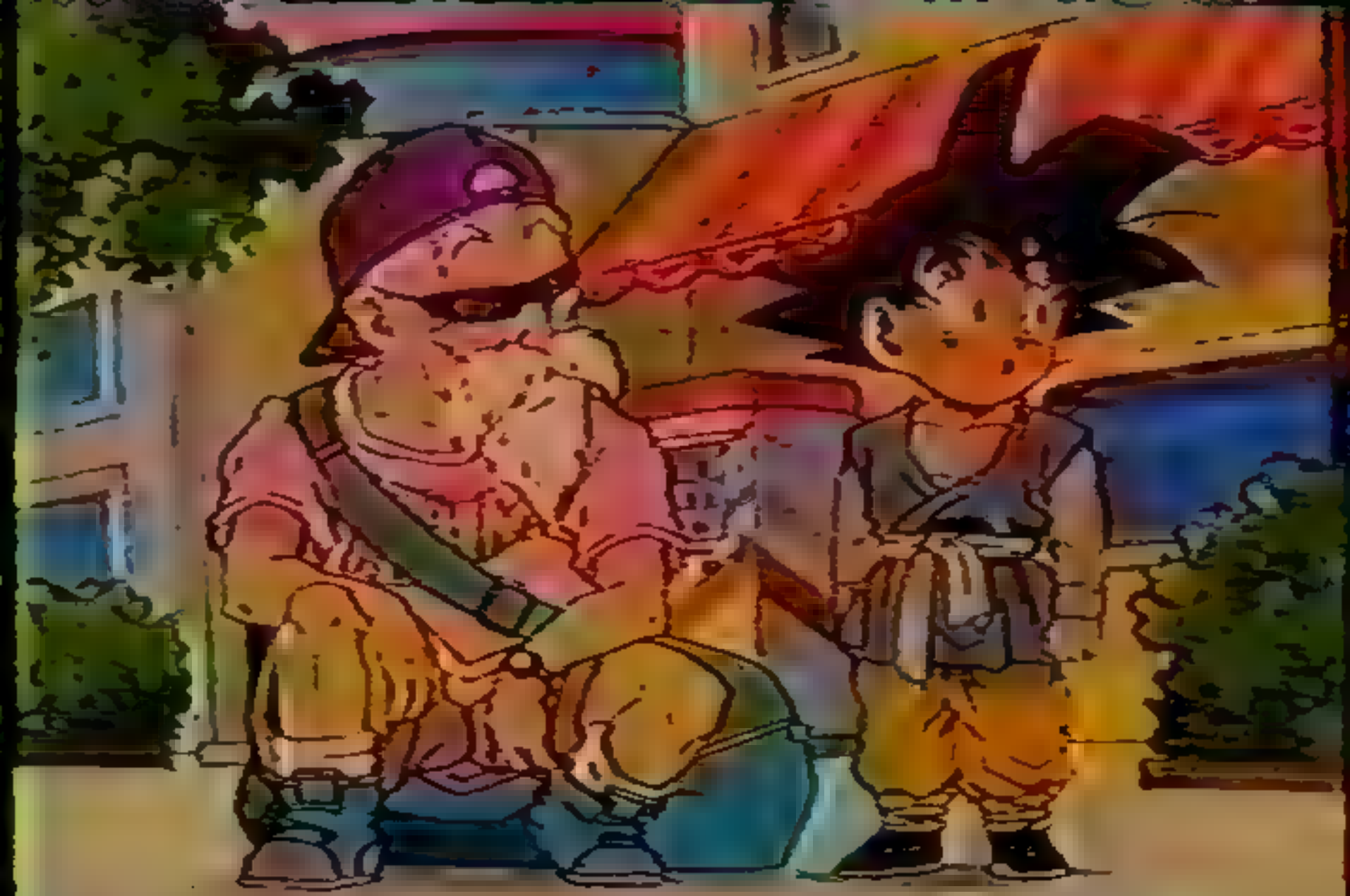




Anyway, is Chichi doing alright?



Well, Chichi, uh?





You can't be my Grandpa Gokuu!



You can't be my Grampu Gokuo!



Oh, then you're my grand
daughter, Pan?



Oh, then you're my grand-
daughter, Pan?



what you guys??



You hadn't figured it out?

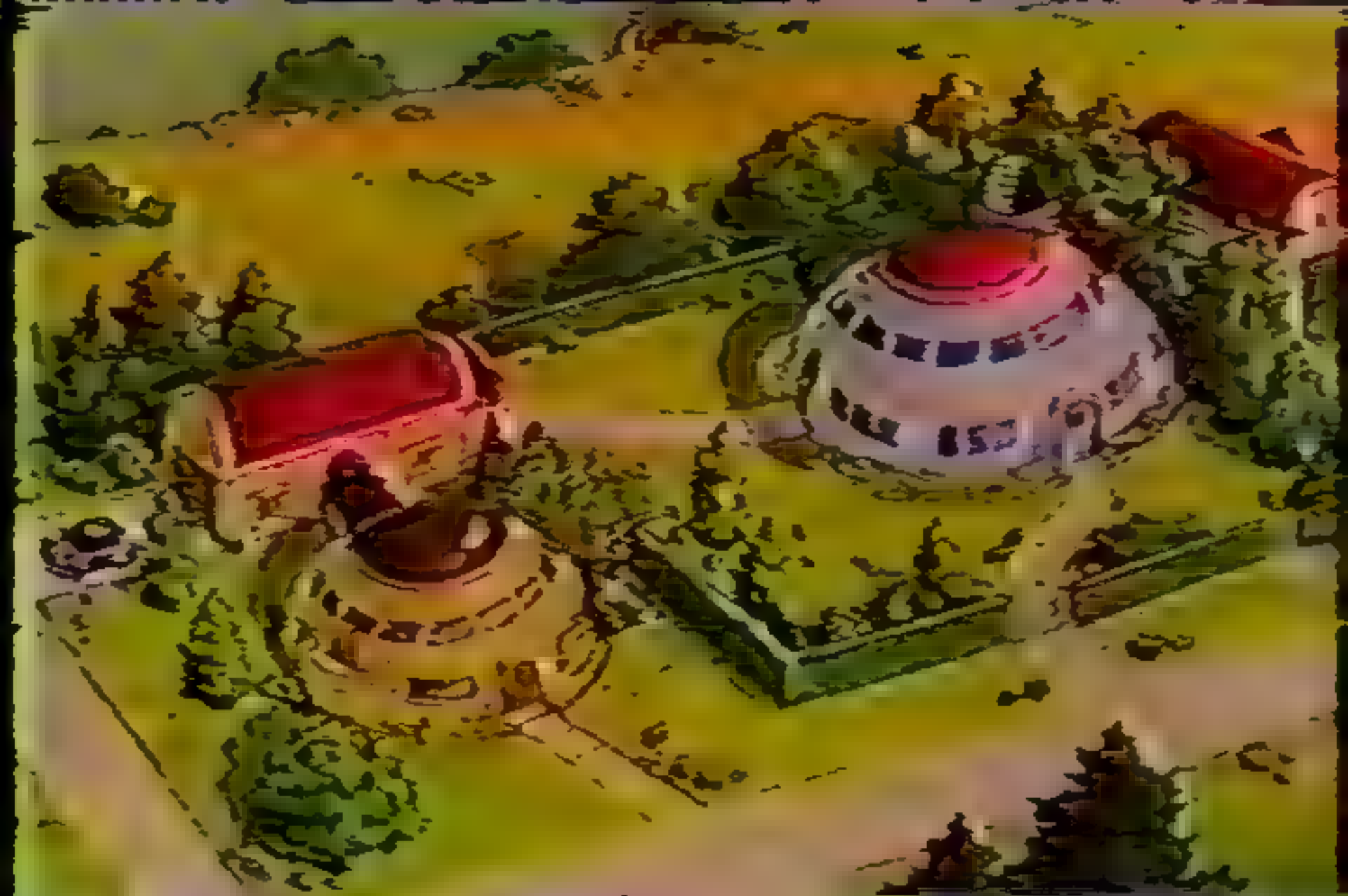


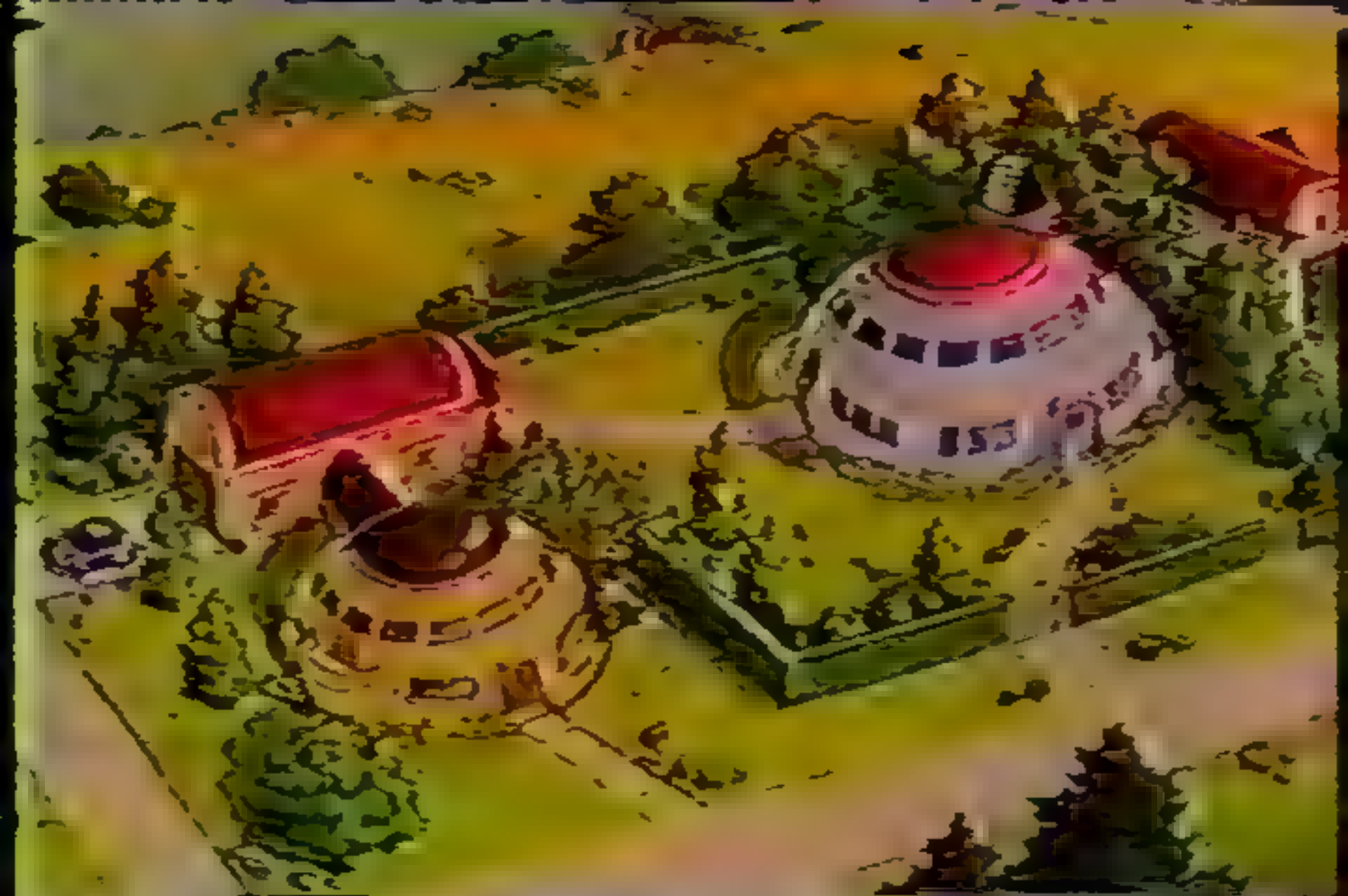
You hadn't figured it out?

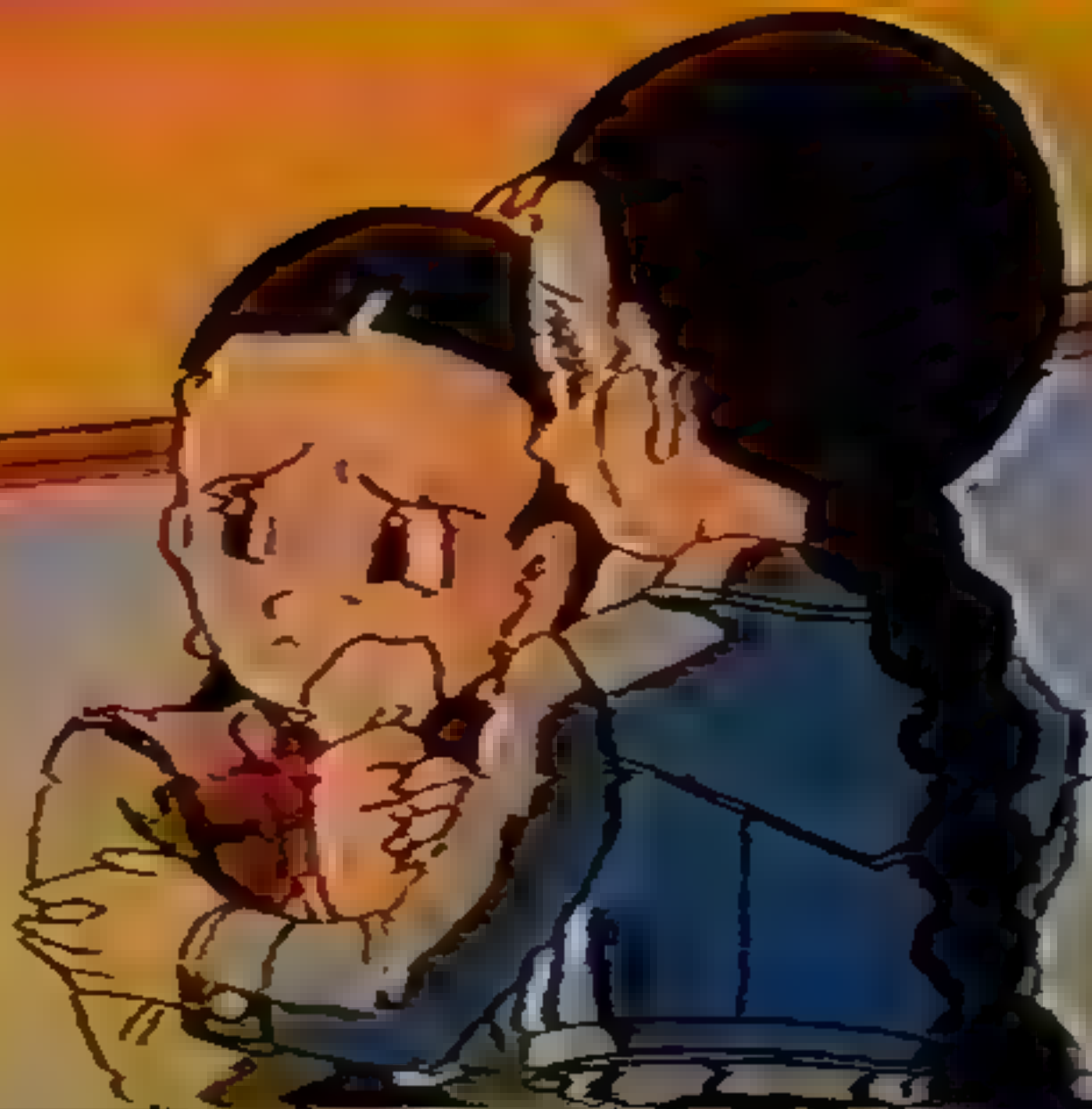




No wonder you're so strong

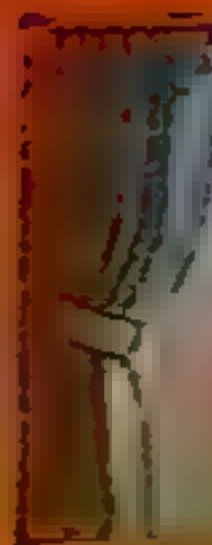






A man with dark hair, wearing a dark suit, white shirt, and a patterned tie, is shown from the chest up. He is looking out of a window. The background is a bright sunset or sunrise over a city, with a large, ornate building visible in the distance. The sky is a mix of orange, yellow, and red. The text "You must have gone through a tough time, Dad." is overlaid on the bottom right of the image.

You must have gone through
a tough time, Dad.



Not really.



Only everything looks so huge all of
a sudden. It's kind of strange.



Only everything looks so huge all of
a sudden. It's kind of strange.



I'm bigger than my grandfather
— this is can't be right



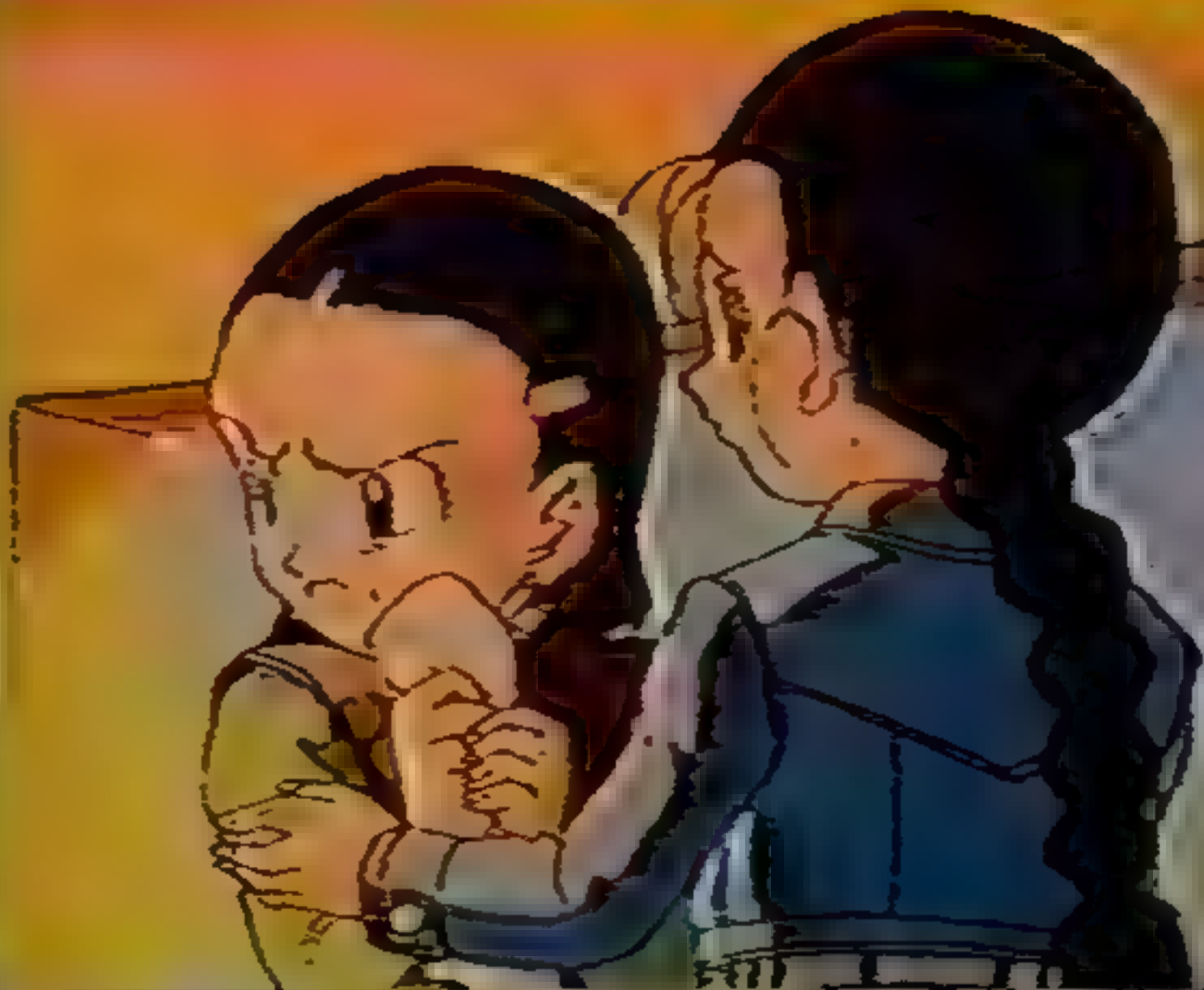
I'm bigger than my grandfather
— this is can't be right

A man and a woman are shown in a close embrace. The man, on the left, is wearing a dark cap and a light-colored shirt, and has his arms crossed. The woman, on the right, is wearing a dark jacket and has her hair in a long braid. They are both looking towards the camera with slight smiles. The background is a warm, orange-toned interior with a window and curtains visible on the left.

As a human, I already don't live as
long as you do in the first place!

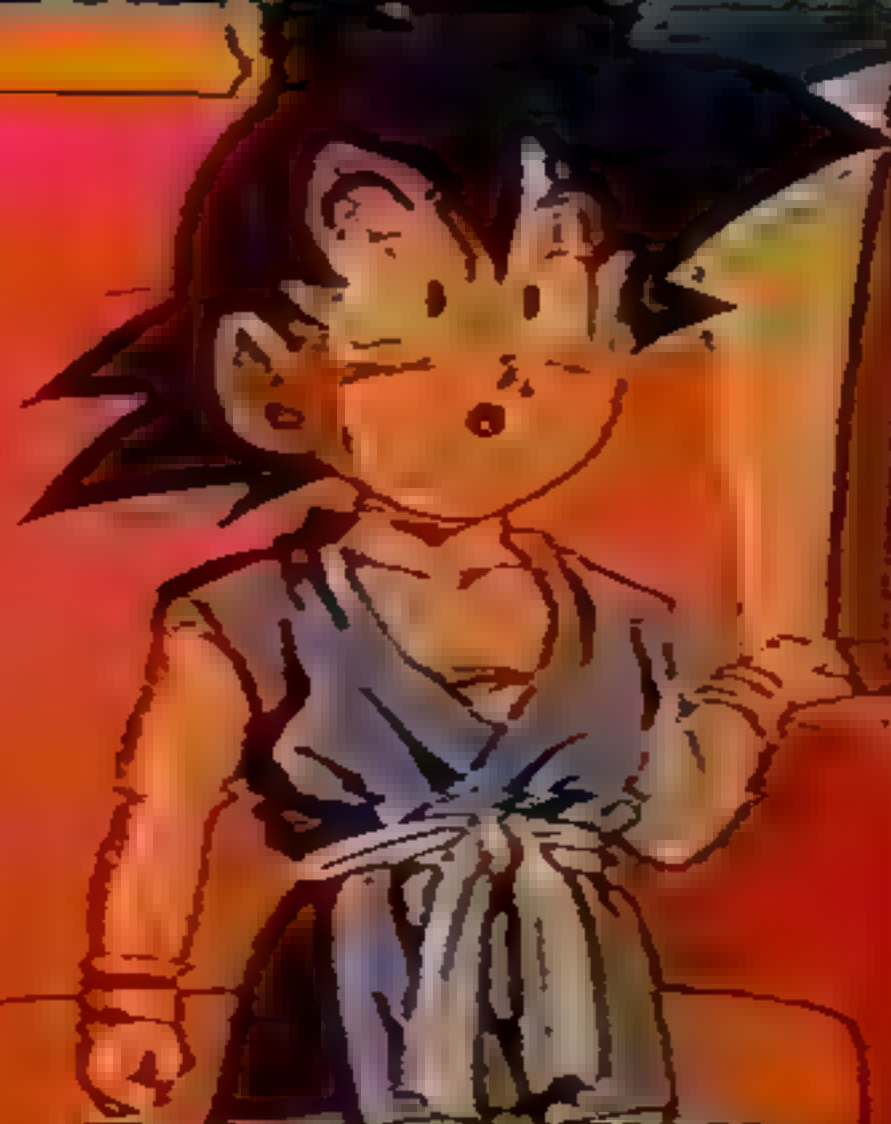
A man and a woman are shown in a close embrace. The woman, in the foreground, has a worried expression with wide eyes and her hands clasped near her mouth. The man, behind her, has his eyes closed and a pained or distressed expression. They are both wearing dark clothing. The background is a warm, orange-yellow gradient.

As a human, I already don't live as
happy as you do in the past.





This must be a conspiracy of Gotuo's!



That's not true, Cchi!



That's not true, Chichi.

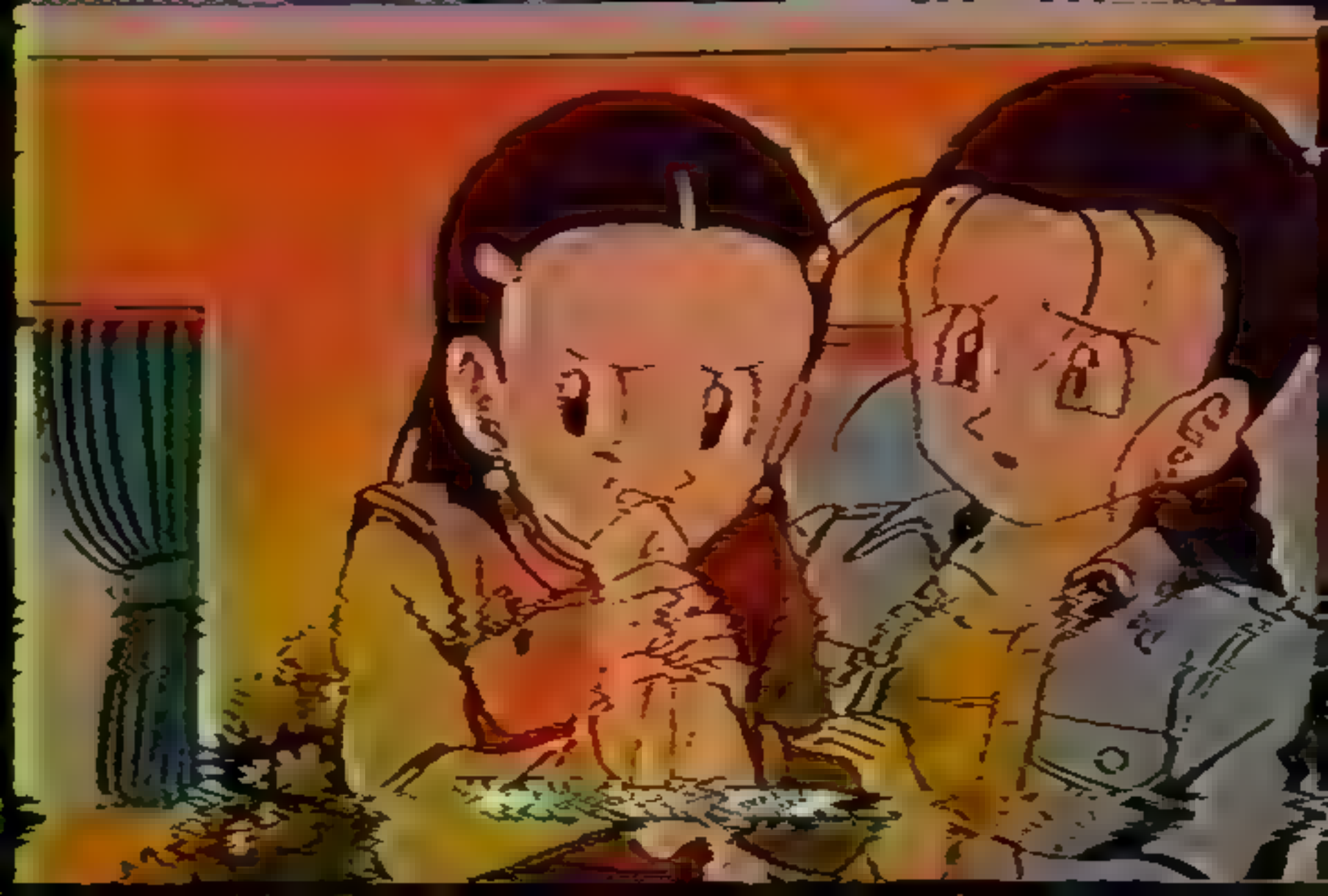


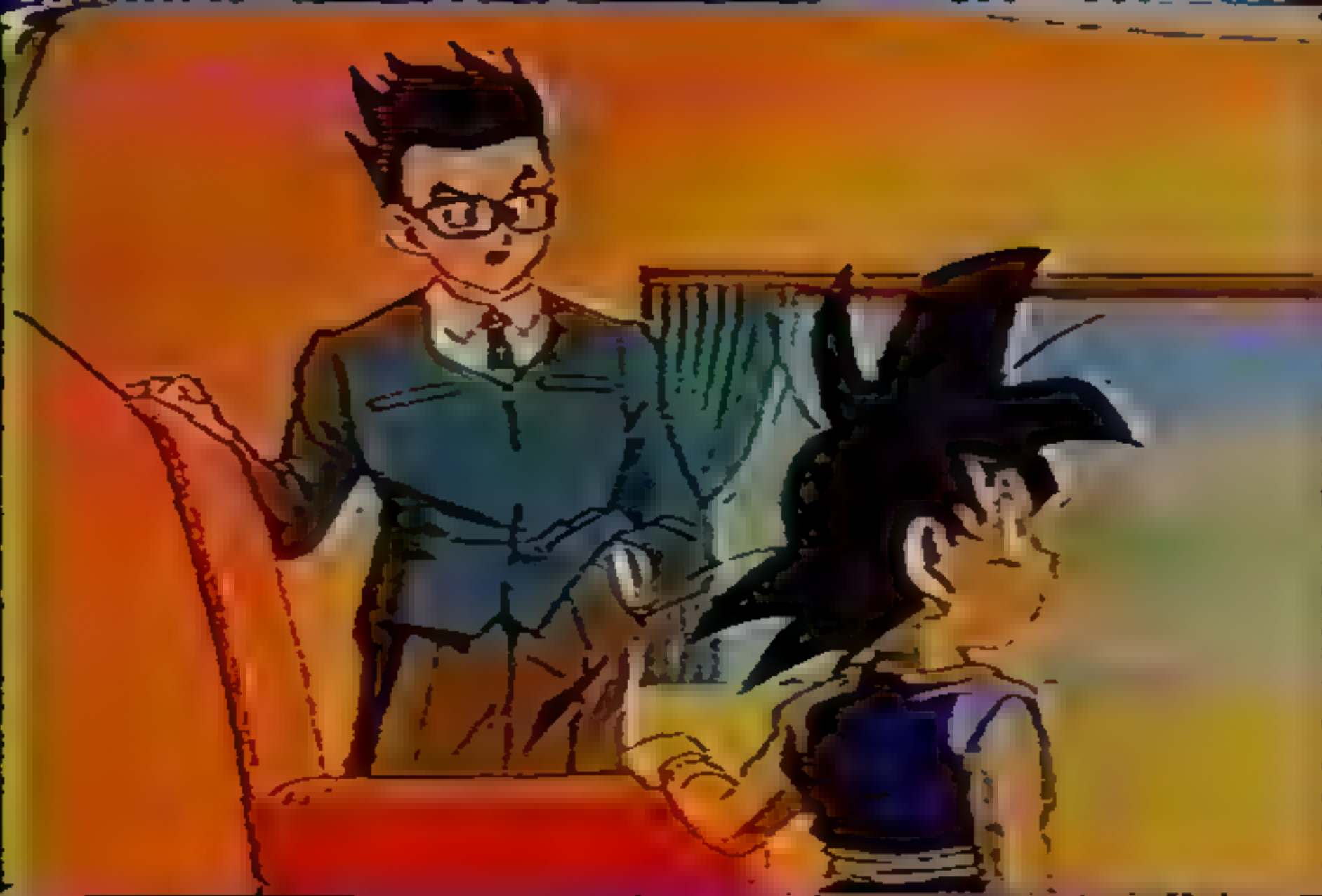


Are you going to search
for those Dragonballs?



We don't know.



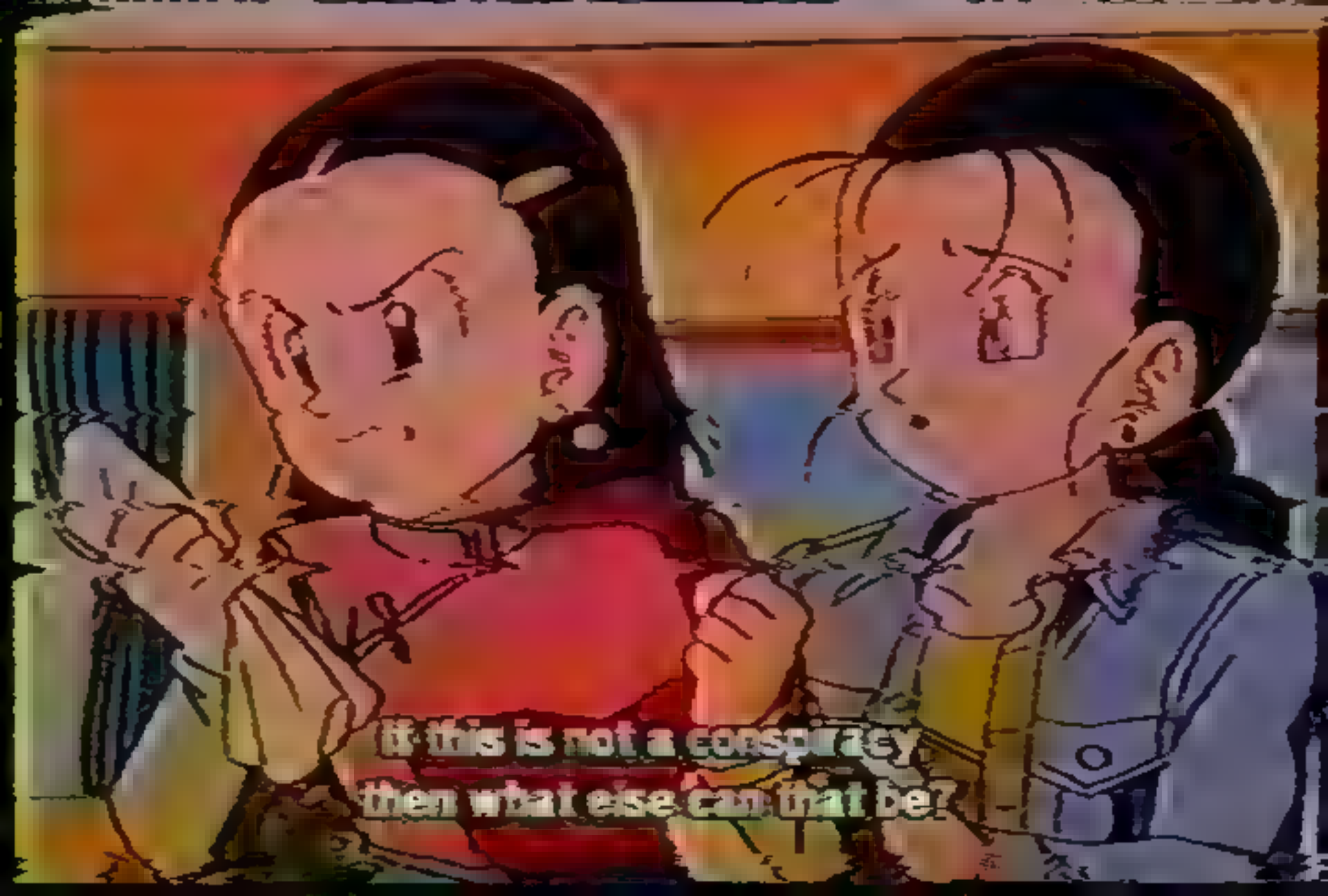




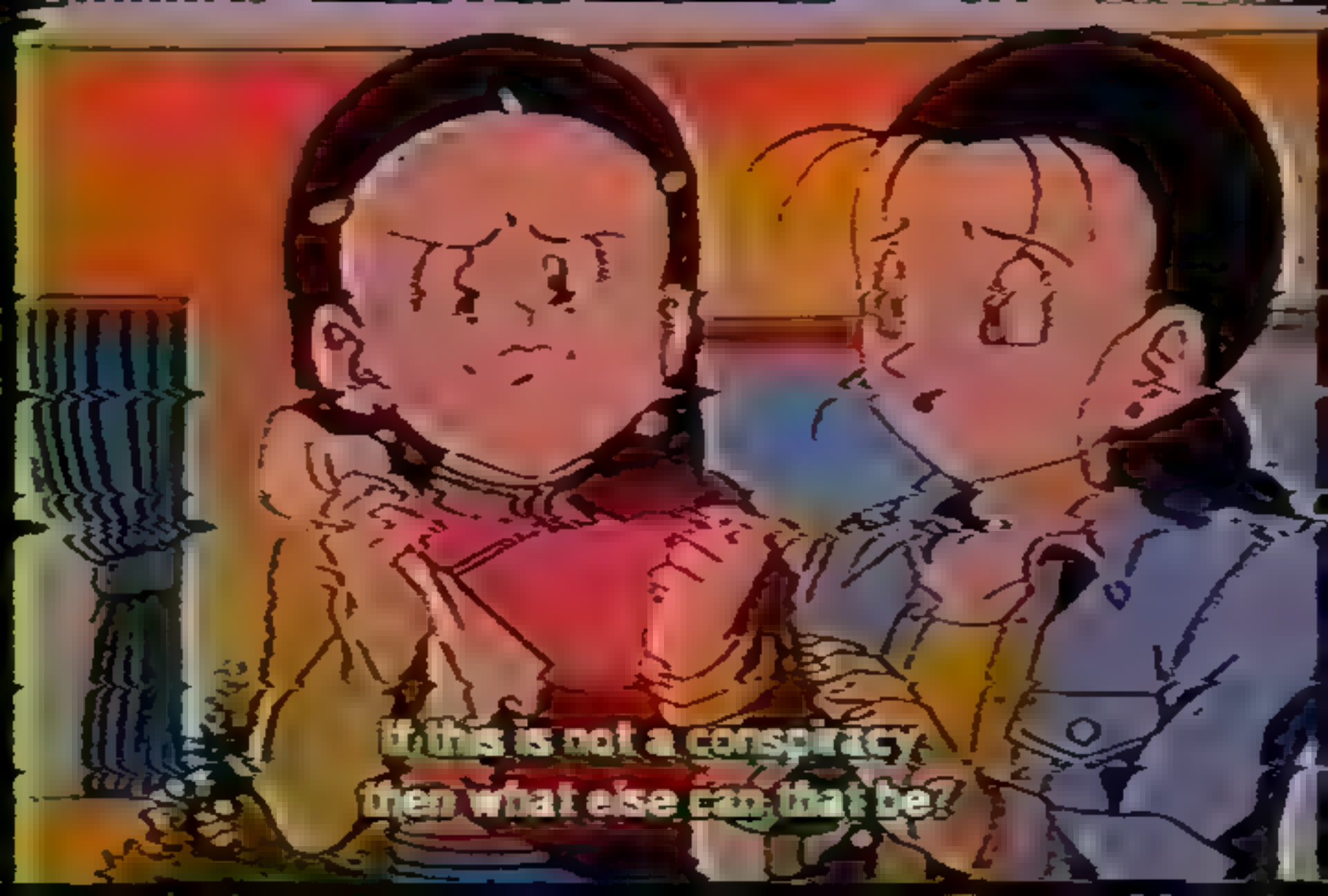
But wishing upon the Best-Of-All Dragonballs
is the only way to return to normal, right?

A scene from the anime Dragon Ball Z. On the left, Mr. Satan stands in a blue suit, white shirt, and tie, with his hands on his hips. He has spiky black hair and wears glasses. On the right, Super Saiyan Goku is shown from the chest up, with his signature spiky black hair and a determined expression. The background is a simple outdoor setting with a fence and some foliage.

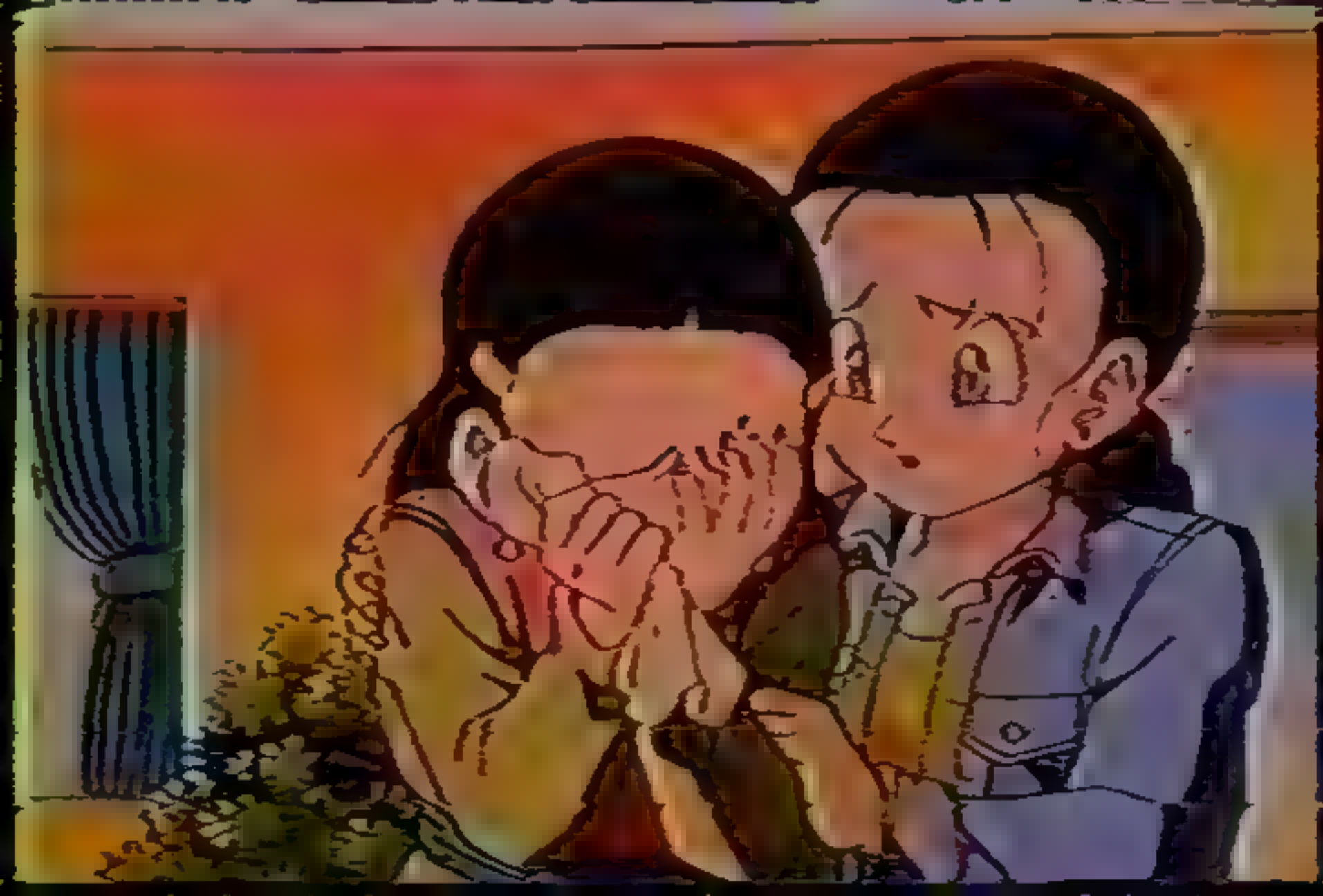
But wishing upon the Black-Star Dragonballs
is the only way to return to normal, right?

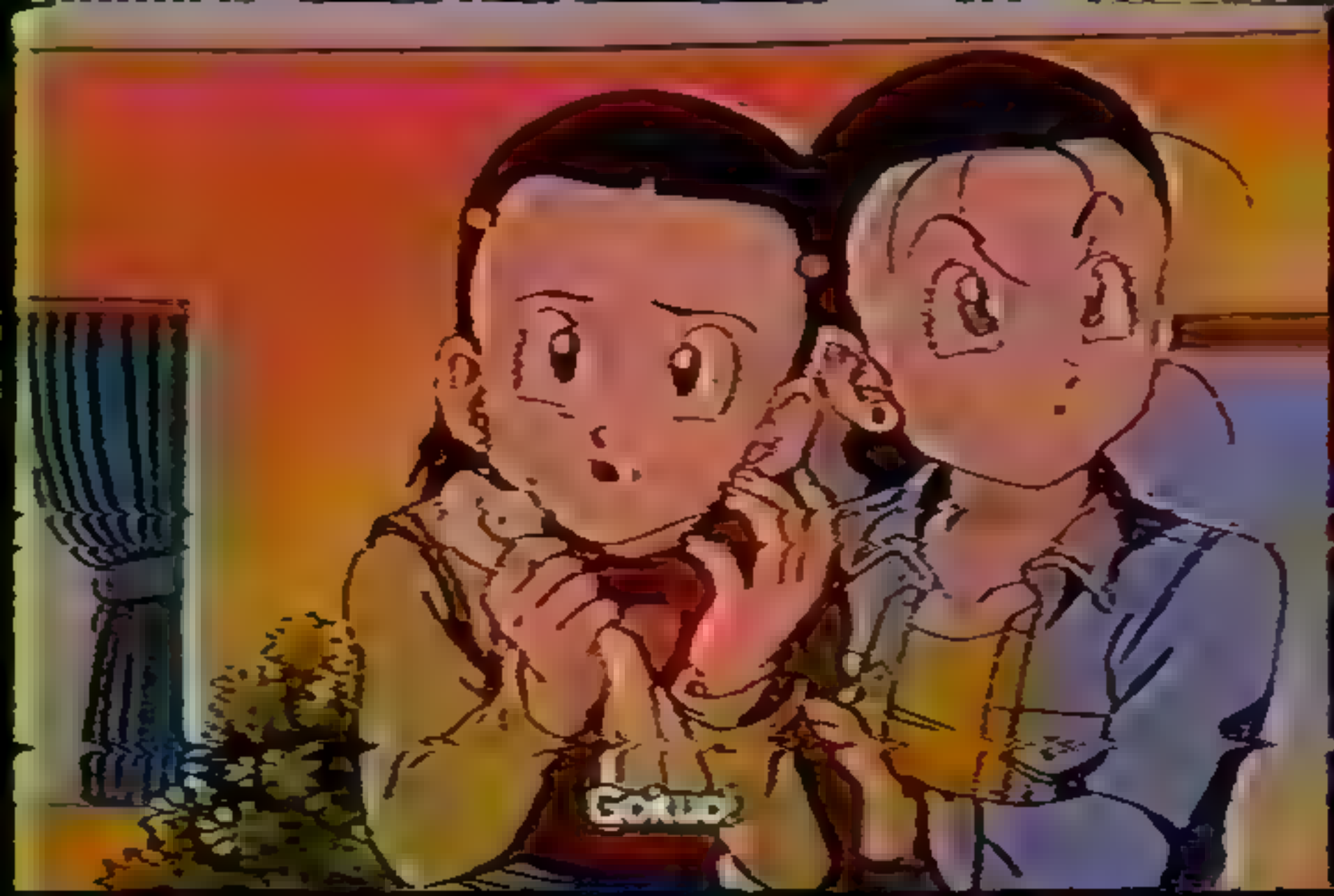


if this is not a conspiracy
then what else can that be?



if this is not a conspiracy
then what else can that be?







GOKU?







Is that you, Kaio-sama?



That's right



I checked up on the Black starred Dragonballs
after you left and found out about
a very important secondary effect.



**I checked up on the Black starred Dragonballs
after you left and found out about
a very important secondary effect.**

I checked up on the Black starred Dragonballs
after you left and found out about
a very important secondary effect.



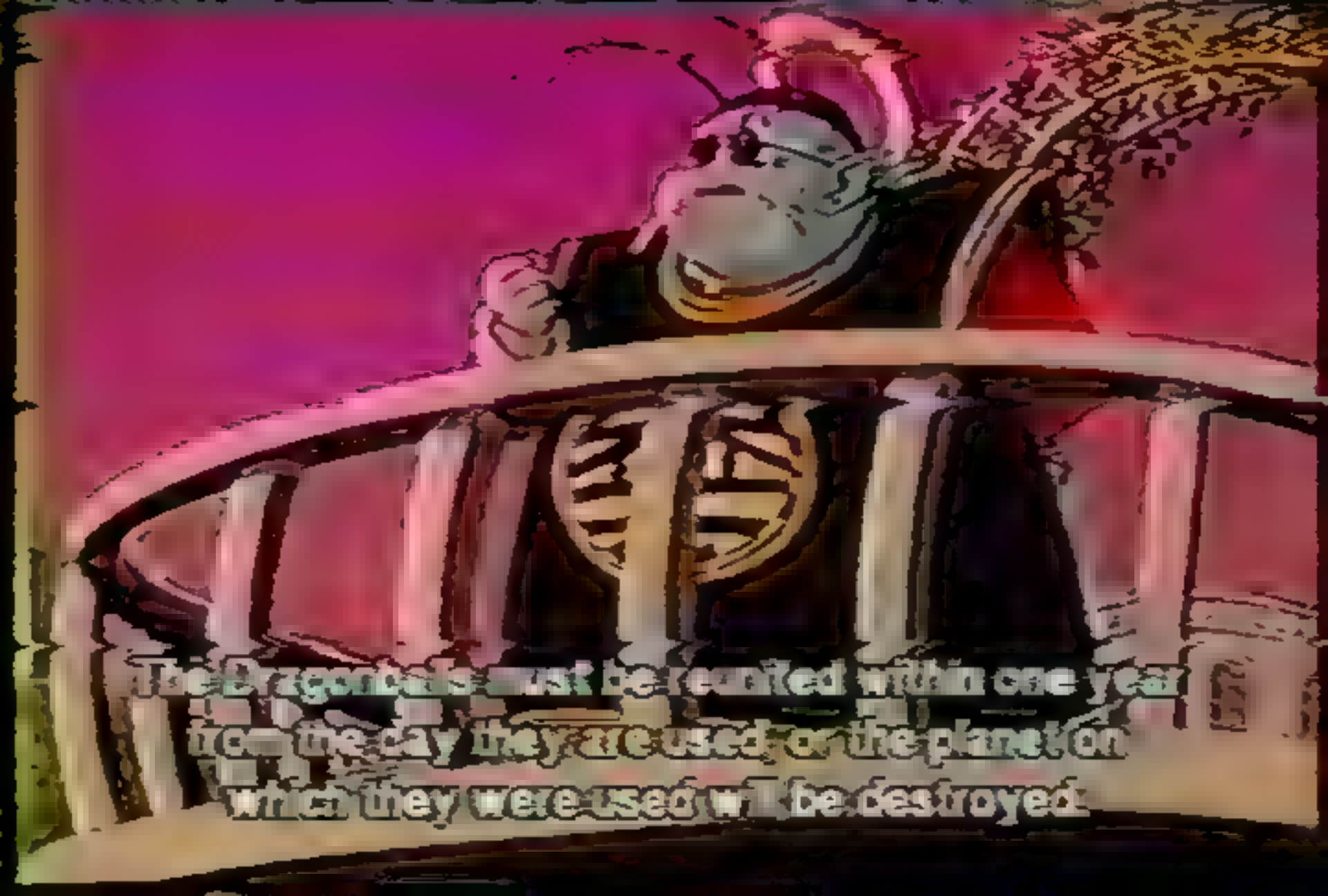




The Dragonballs must be reunited within one year
from the day they are used, or the planet on
which they were used will be destroyed.



which they were used will be destroyed



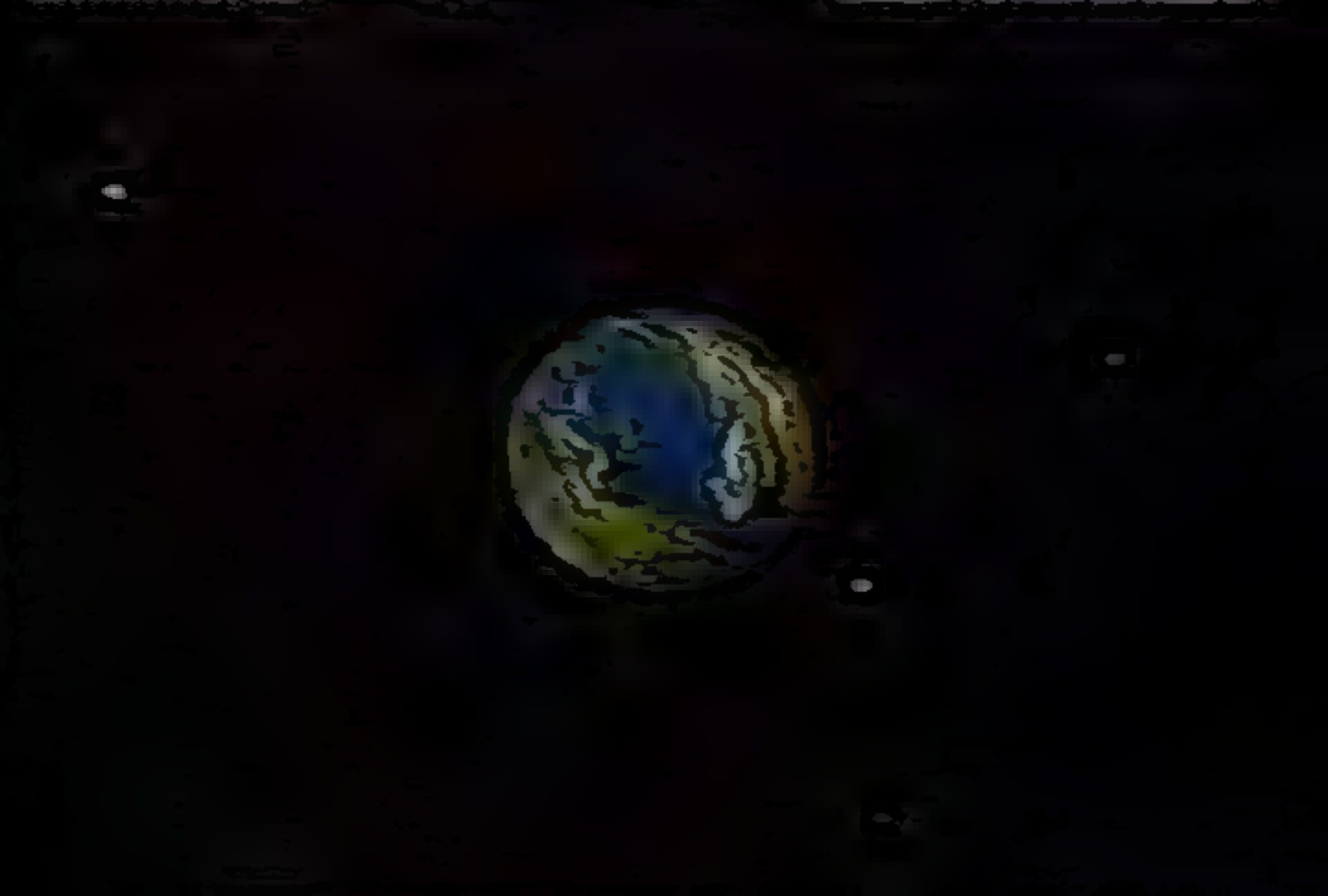
The Dragonoids must be reunited within one year
from the day they are used, or the planet on
which they were used will be destroyed.



The Dragon Balls must be reunited within one year
from the day they are used or the planet on
which they were used will be destroyed.

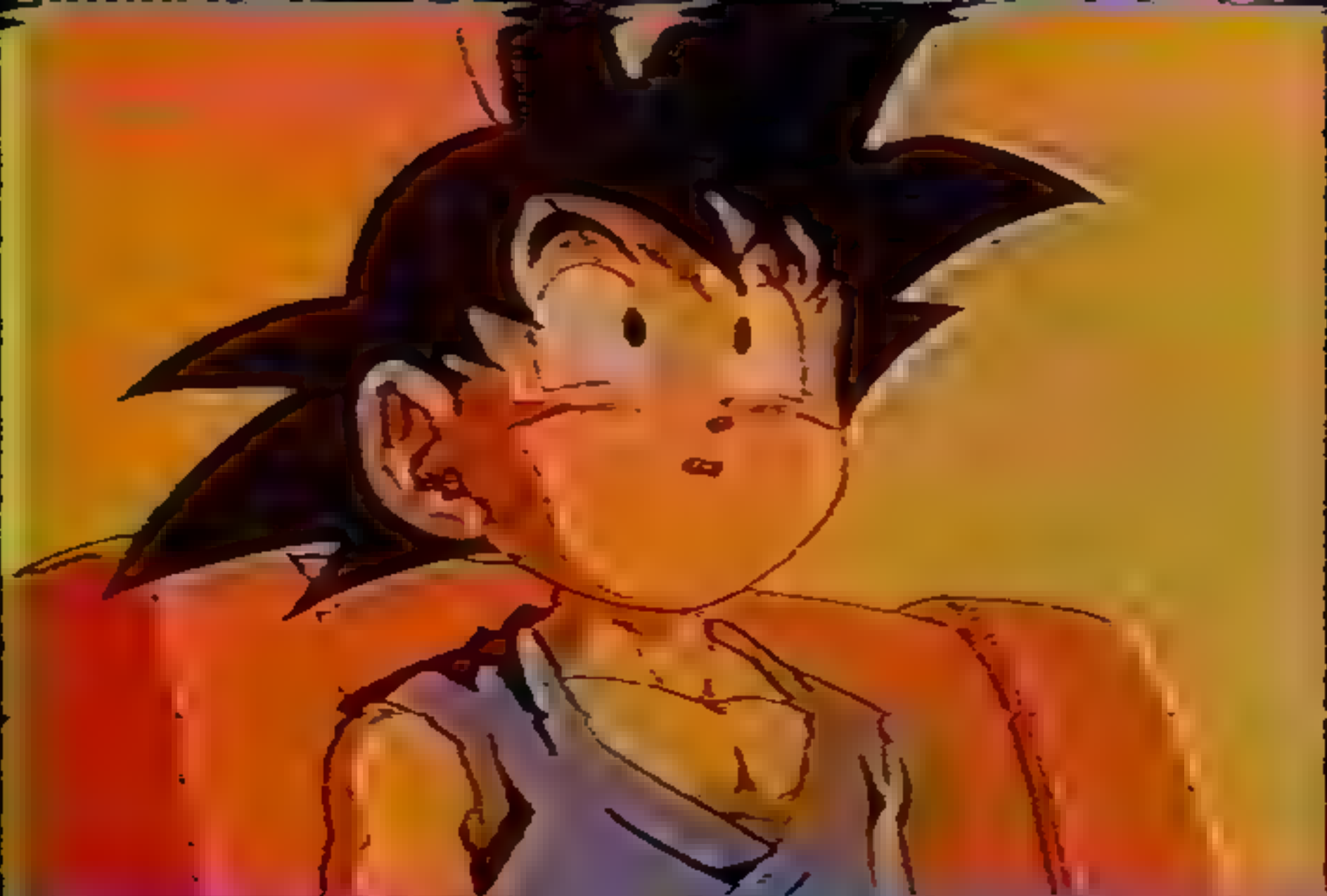


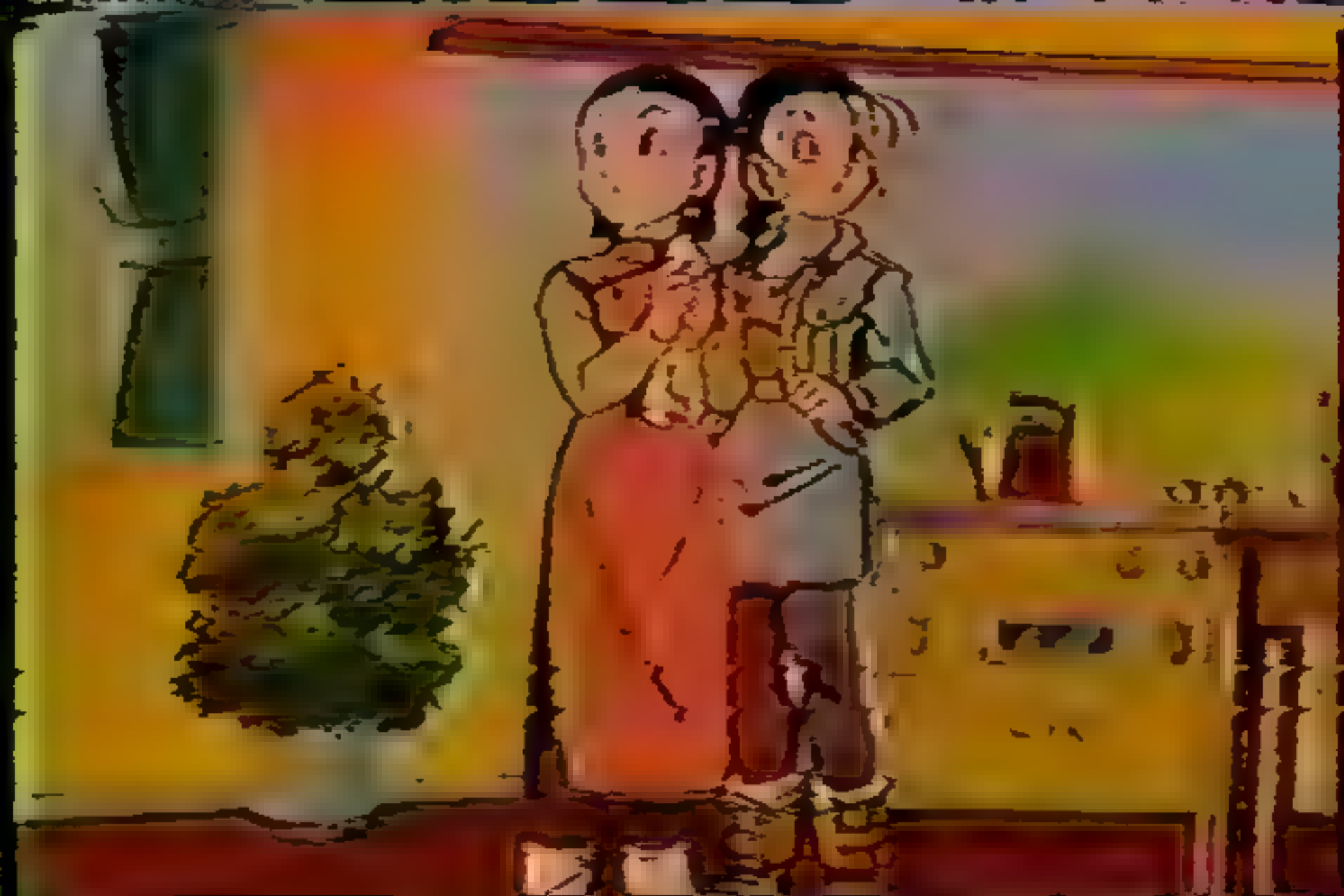
The Dragonballs must be reunited within one year
from the day they are used or the planet on
which they were used will be destroyed.

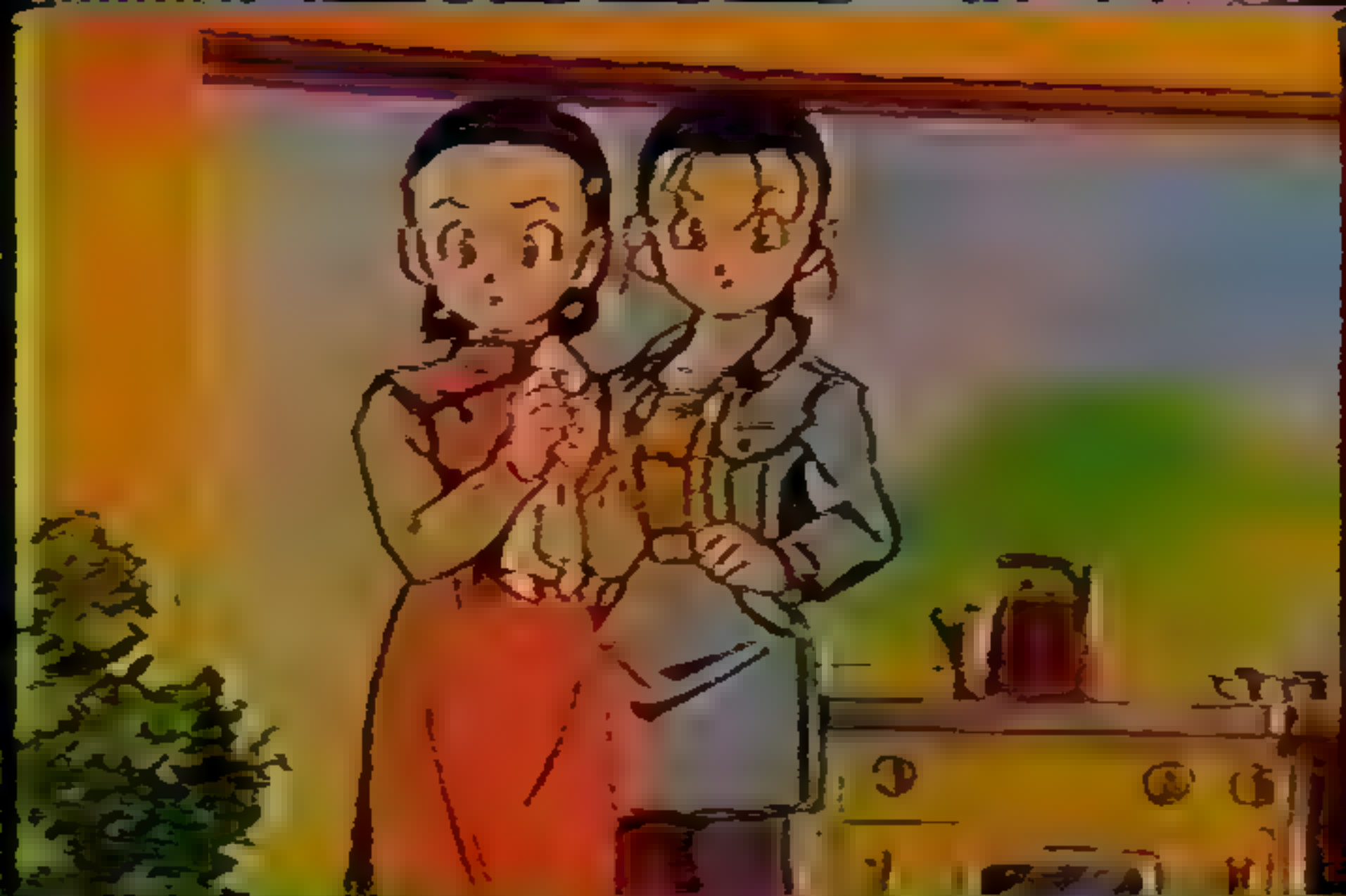














It can't be!

A man with glasses and a blue jacket stands on the left, looking towards the center. A young child with red hair stands in the middle. On the right, a large, dark, winged dragon is perched on a surface, looking down at the child. The scene is set in a room with a window in the background and a potted plant on the left.

So unless we find all of these Dragonals
in the next year, the earth will be...

A man with dark hair and glasses, wearing a dark suit and a white shirt with a tie, stands on the left side of the frame. He has his arms outstretched as if speaking to a group of children. In the center, a young girl with brown hair, wearing a red shirt and a light-colored skirt, looks up at him. To her right, a boy with dark hair is partially visible, looking down. In the background, there is a large, dark potted plant with broad leaves. The room has a window with a view of a cityscape. The overall lighting is warm and slightly dim.

So unless we find all of these Dragonballs
in the next year, the earth will be...



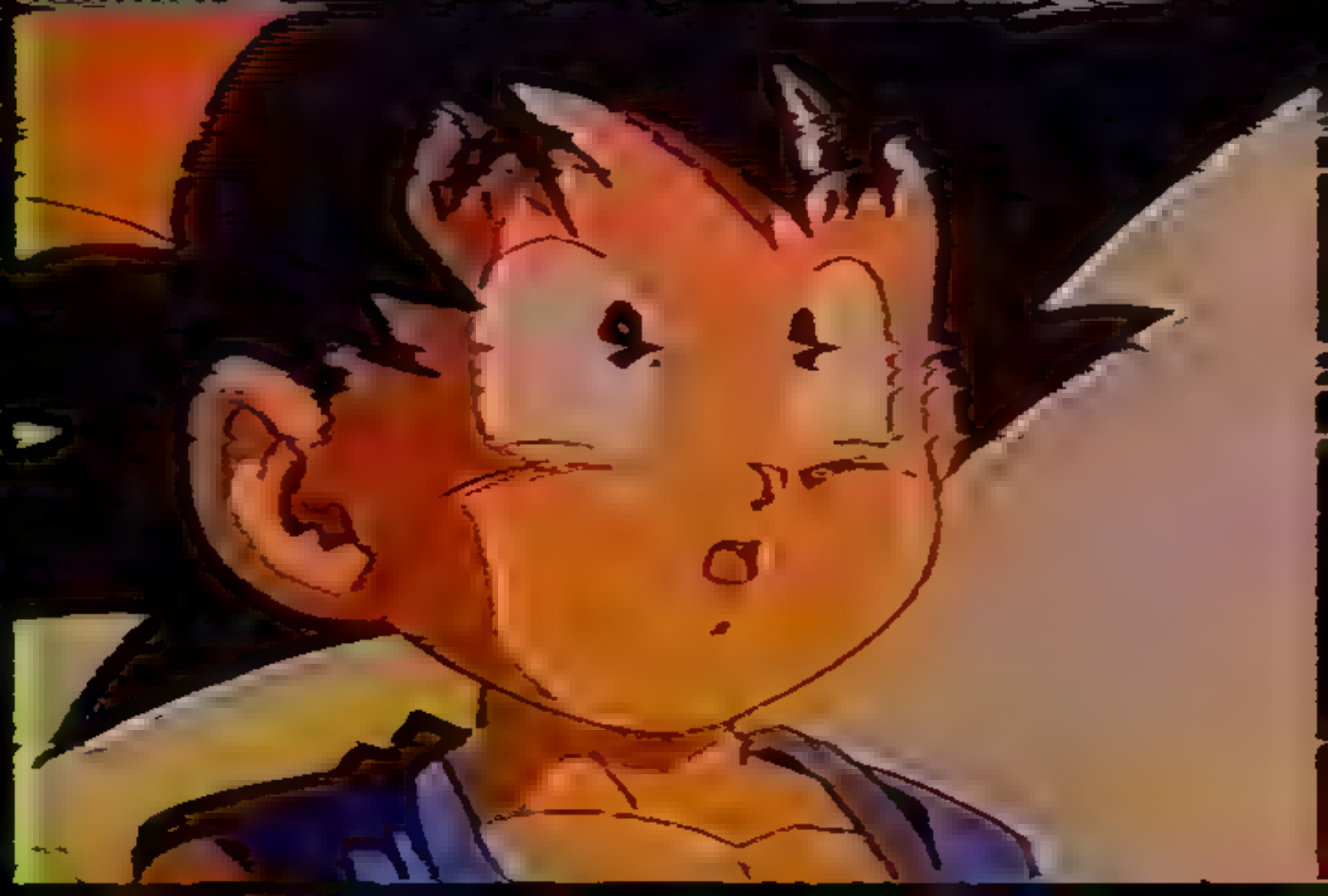


Completely destroyed.

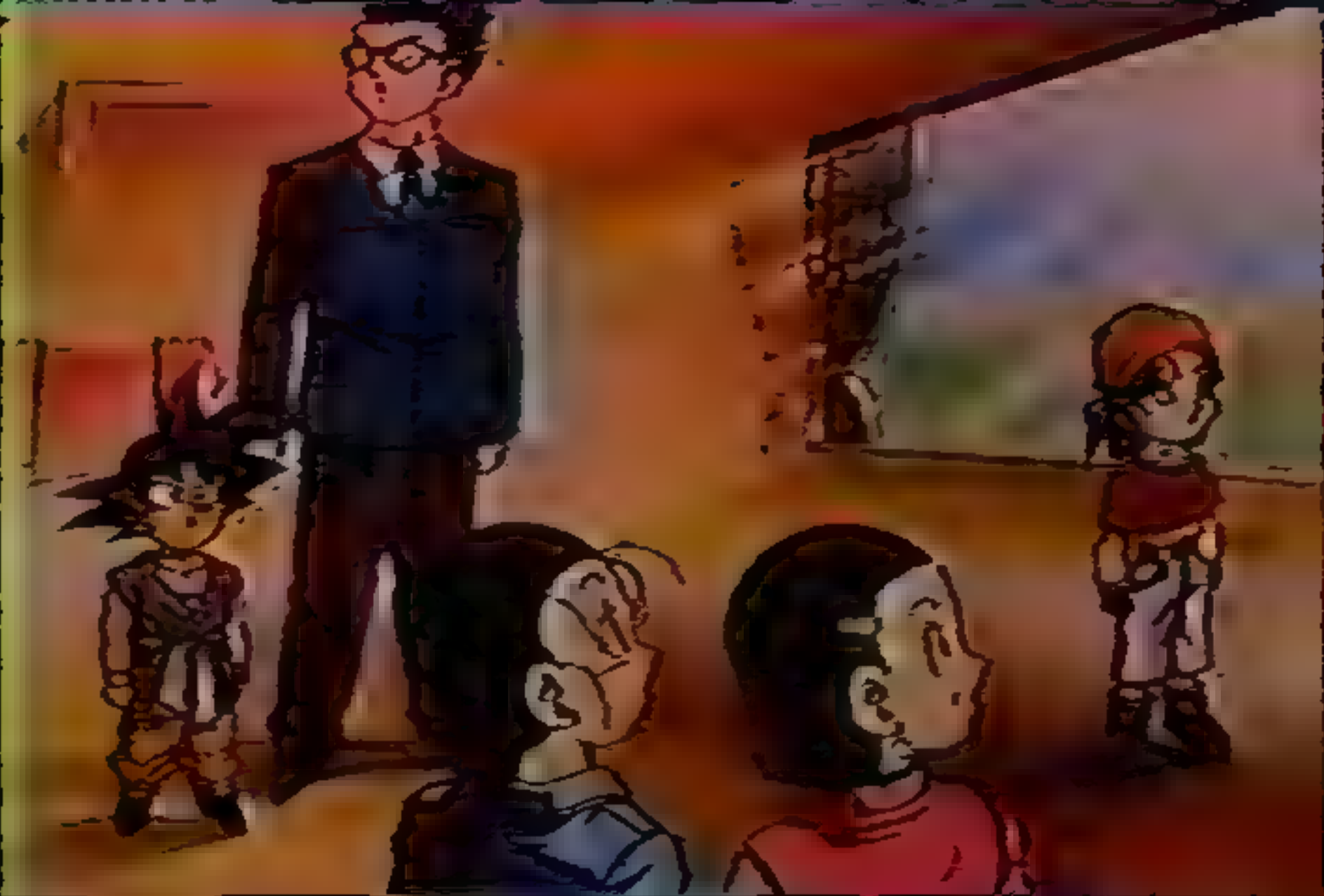






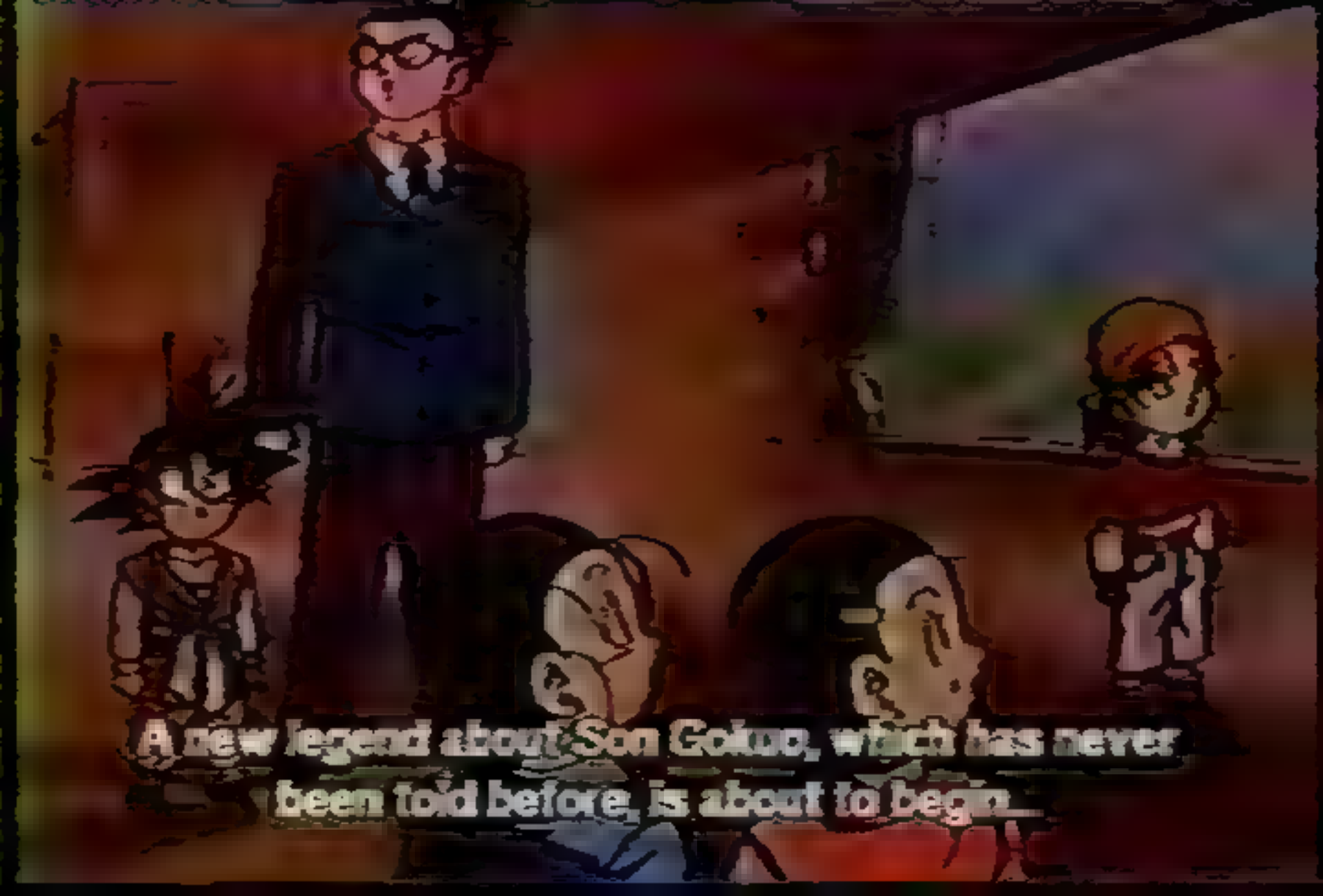







A scene from the Dragon Ball Z movie 'The Tree of Might'. Mr. Satan, a tall man in a suit and glasses, stands in the center. To his left is a young Goku in his signature orange gi. To his right is a young Gohan in a blue gi. In the foreground, Videl is seen from the back, looking towards the group. The background shows a building and a cloudy sky.

A new legend about Son Goku, which has never
been told before, is about to begin.



A new legend about Son Goku, which has never
been told before, is about to begin.

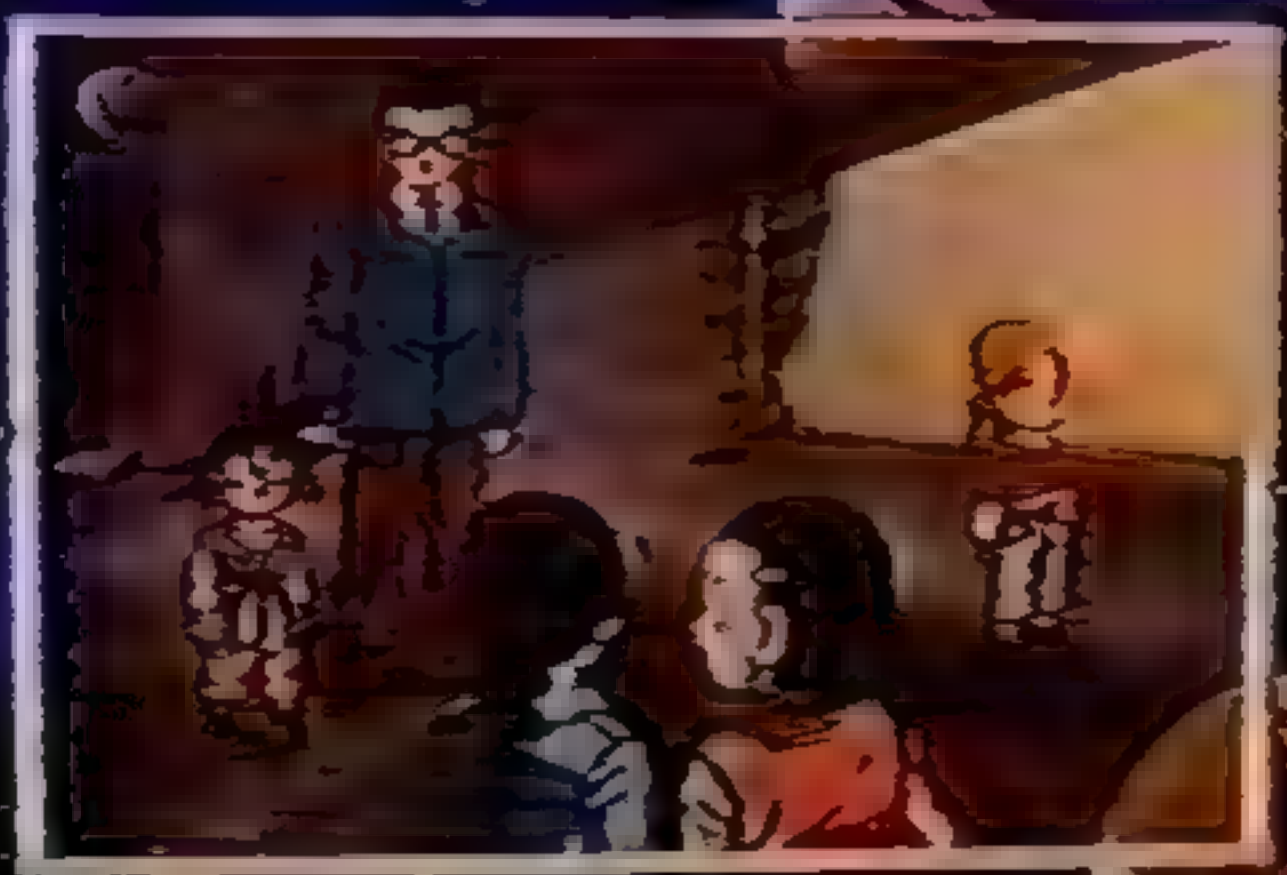
A new legend about Son Goku, which has never been told before, is about to begin.



A NEW LEGEND ABOUT SEN LOKHO, WHICH HAS NEVER
been told before, is about to begin.



A new legend about Son Goku, which has never been told before, is about to begin.

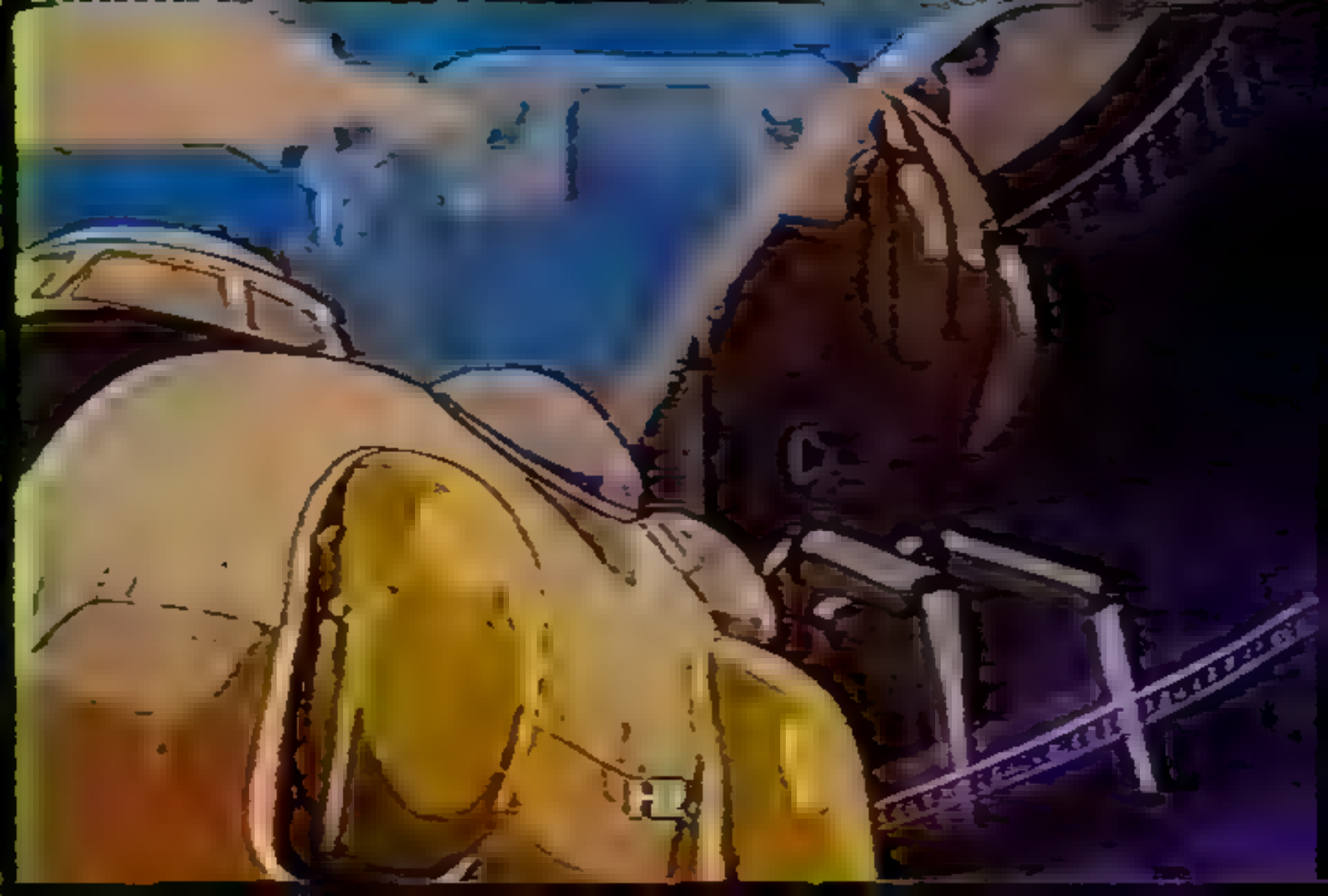


SRB

カニ隊









Now it's time to reach out into the universe,
and go after the Dragonballs.



Now, it's time to reach out into the universe
and go after the Dragonballs.



Hey, Fan, you be a good girl
while I'm gone, okay?



Hey, Pan, you be a good girl
while I'm gone, okay?

A cartoon illustration of a man with a large, prominent nose and a striped shirt. He is looking down at a small, round object he is holding in his hand. The background is a solid blue color.

Damn! Everyone treats me
like a little girl!



Damn! Everyone treats me
like a little girl!



Next time on Dragon Ball GT:



To the Star



Pan Leaps into Space



Hey, Puar, what are you doing here?

次回

主役は私!

パン宇宙に飛び立つ!!

Hey, Pan, what are you doing here?

次回

いよいよ
主役は私!

パン宇宙に飛び立つ!!

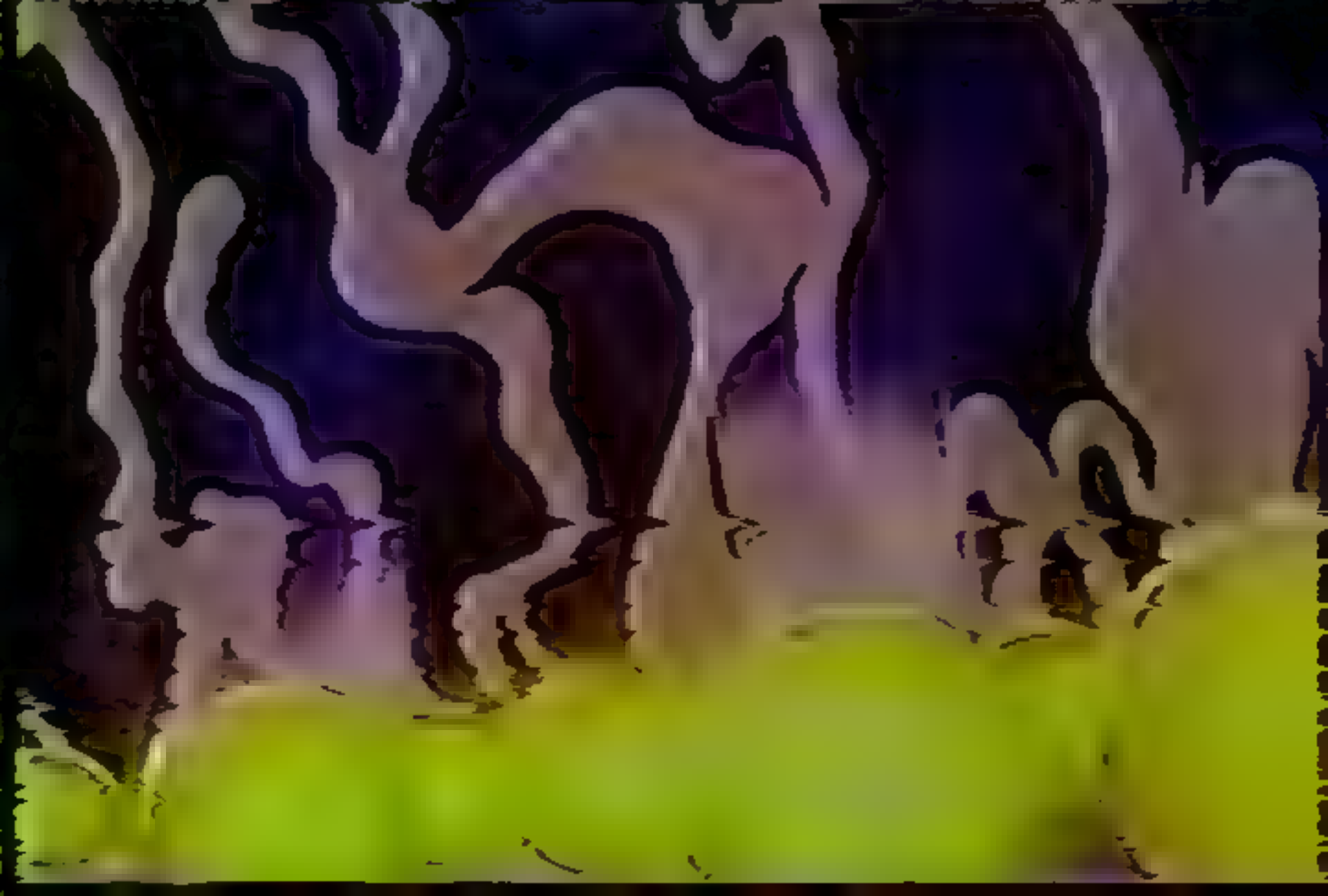




Emergel Shen Leung!



Emerget Shen Leung



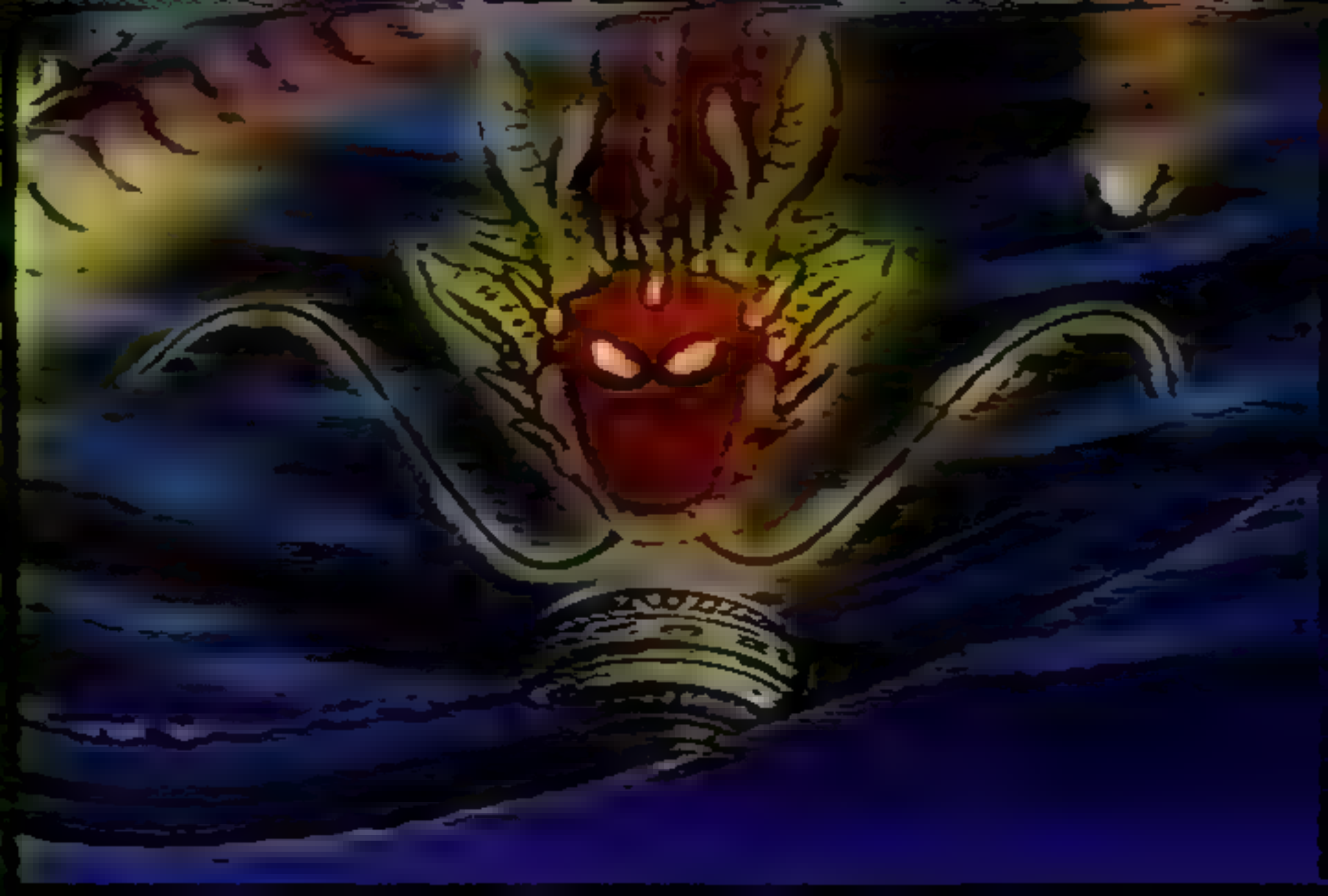






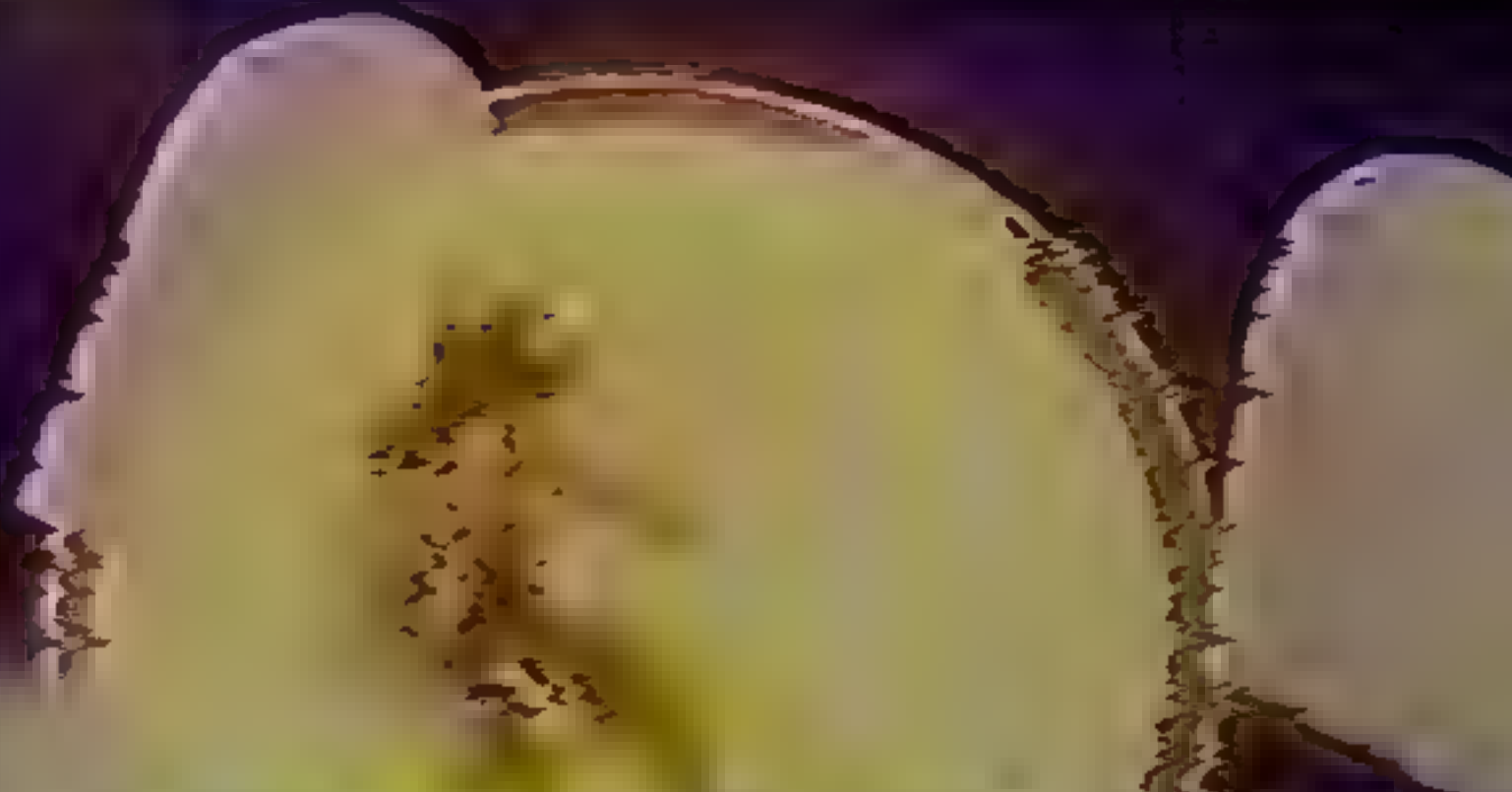




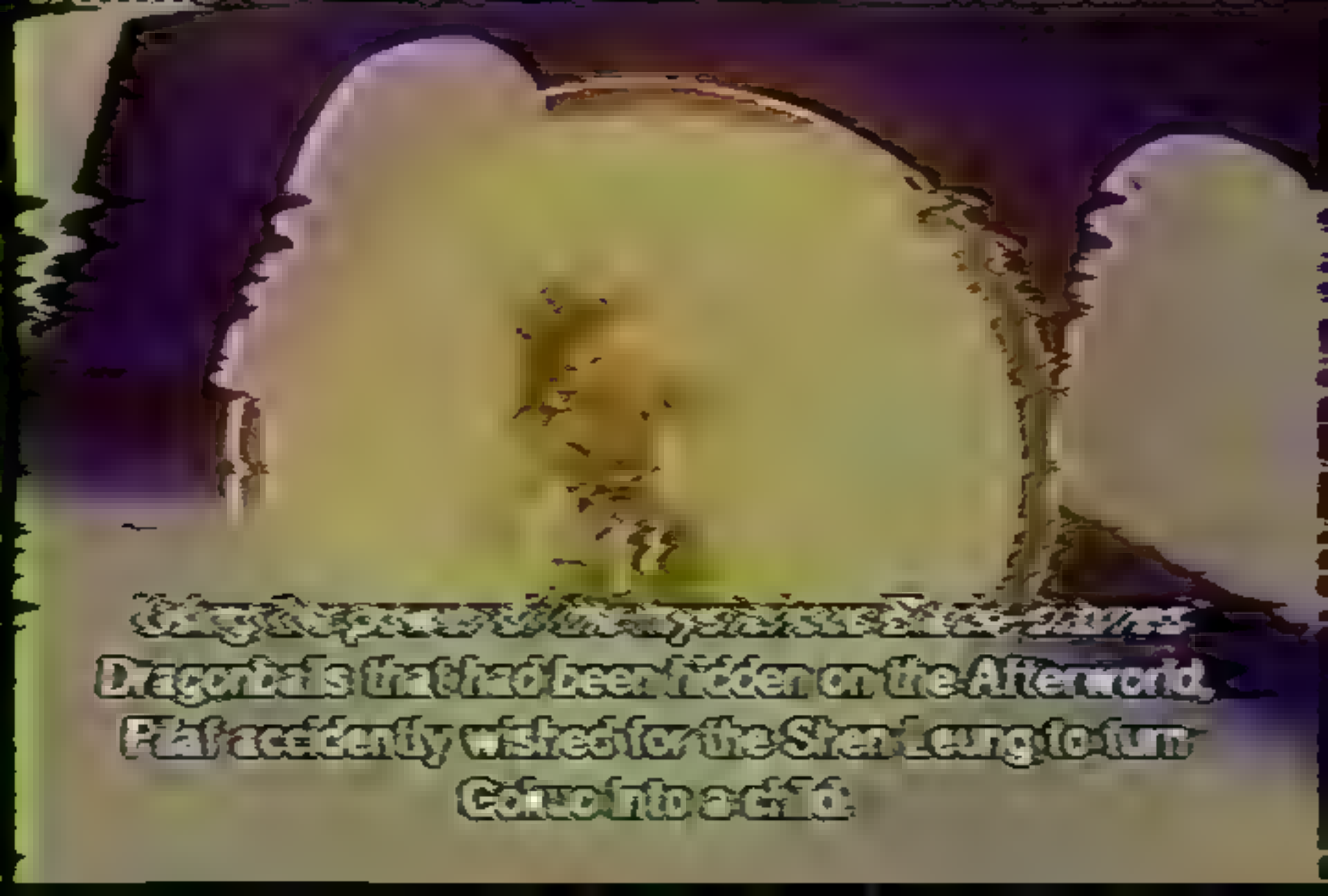








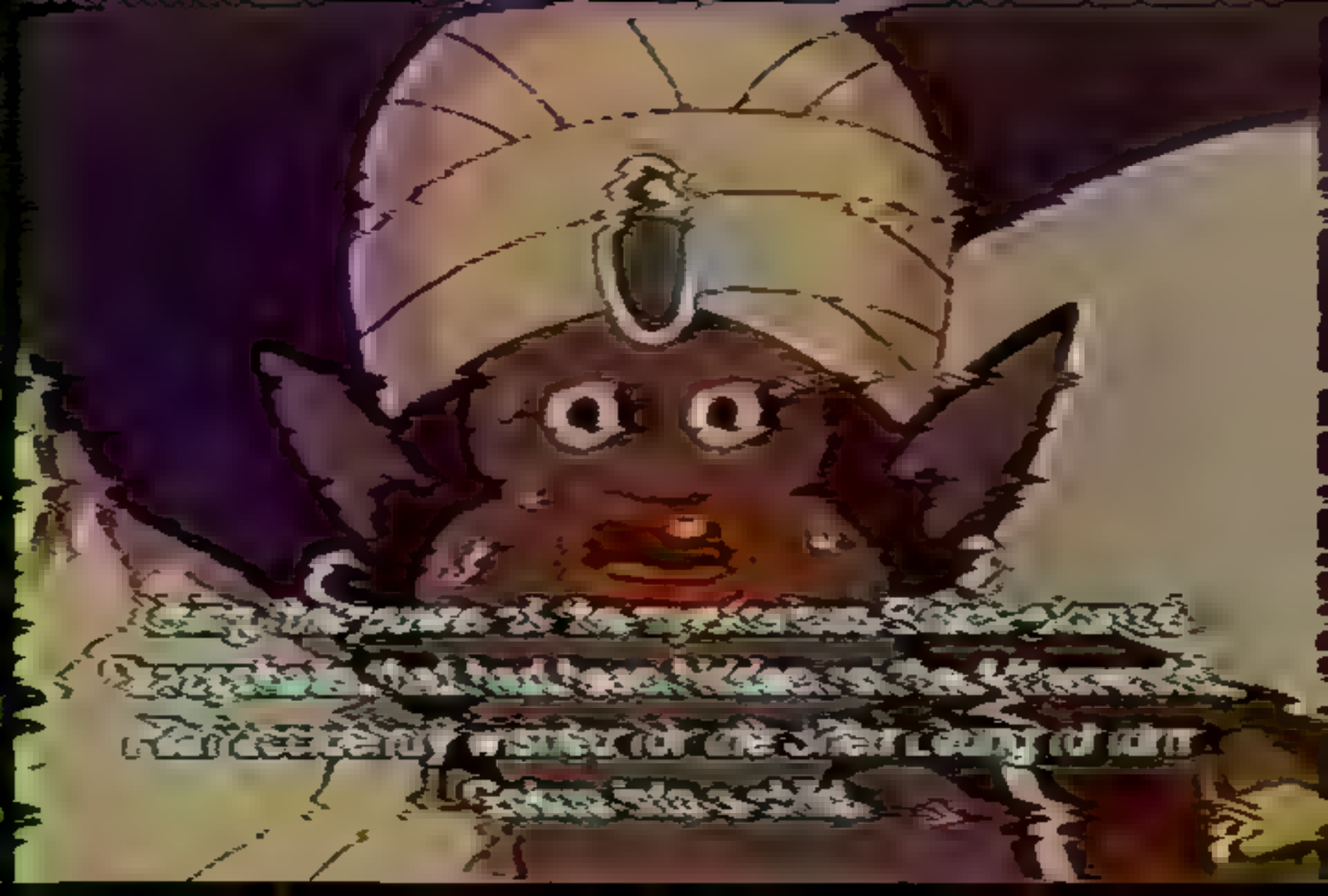
Along the shores of a lake, and across the water
Dragonballs that had been hidden on the Afterworld.
Futaba suddenly wished for the Shen Long to turn
Satan into a ball.



Dragonballs that had been hidden on the Afterworld,
Fufu accidentally wished for the Shen Long to turn
Coku into a child.

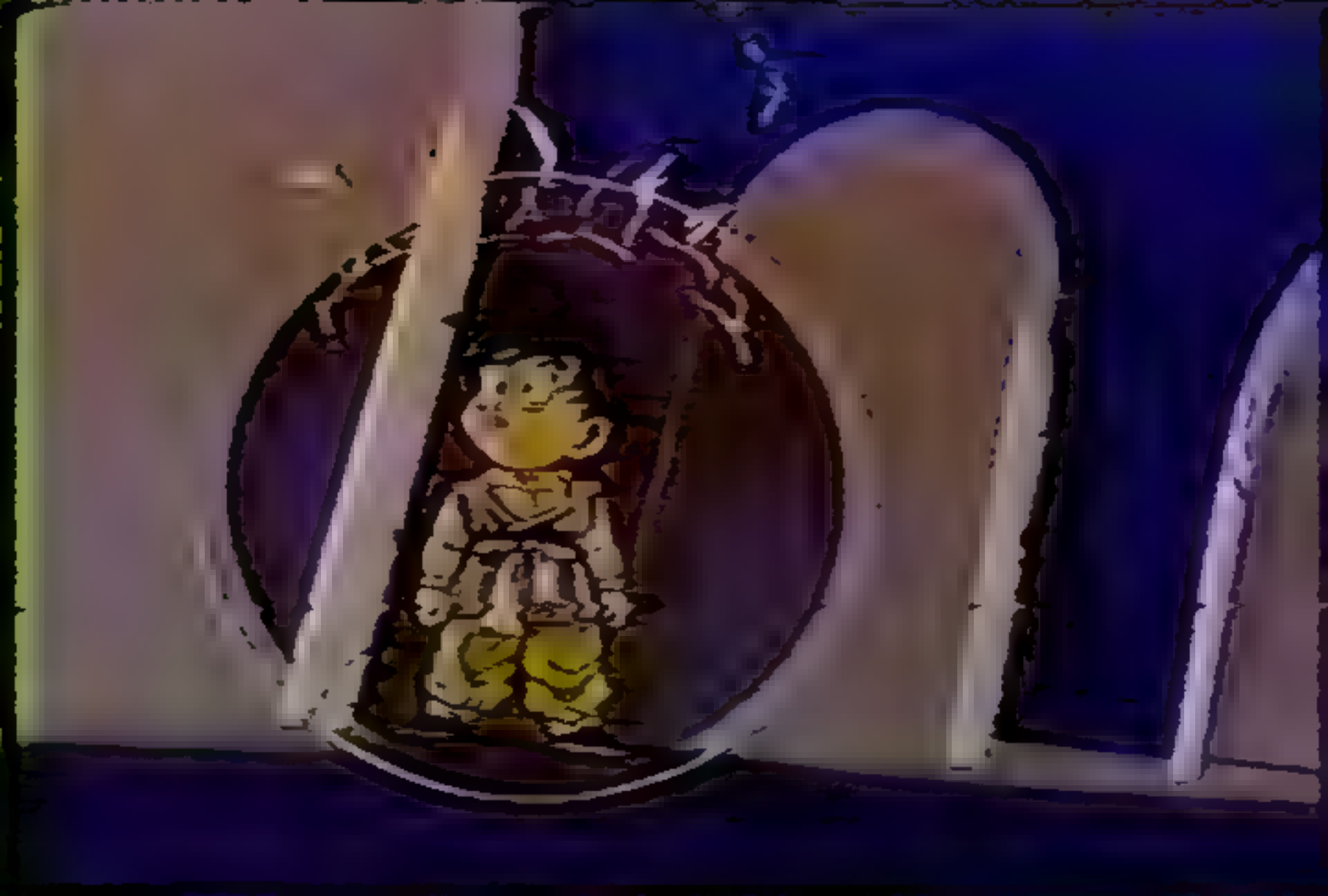


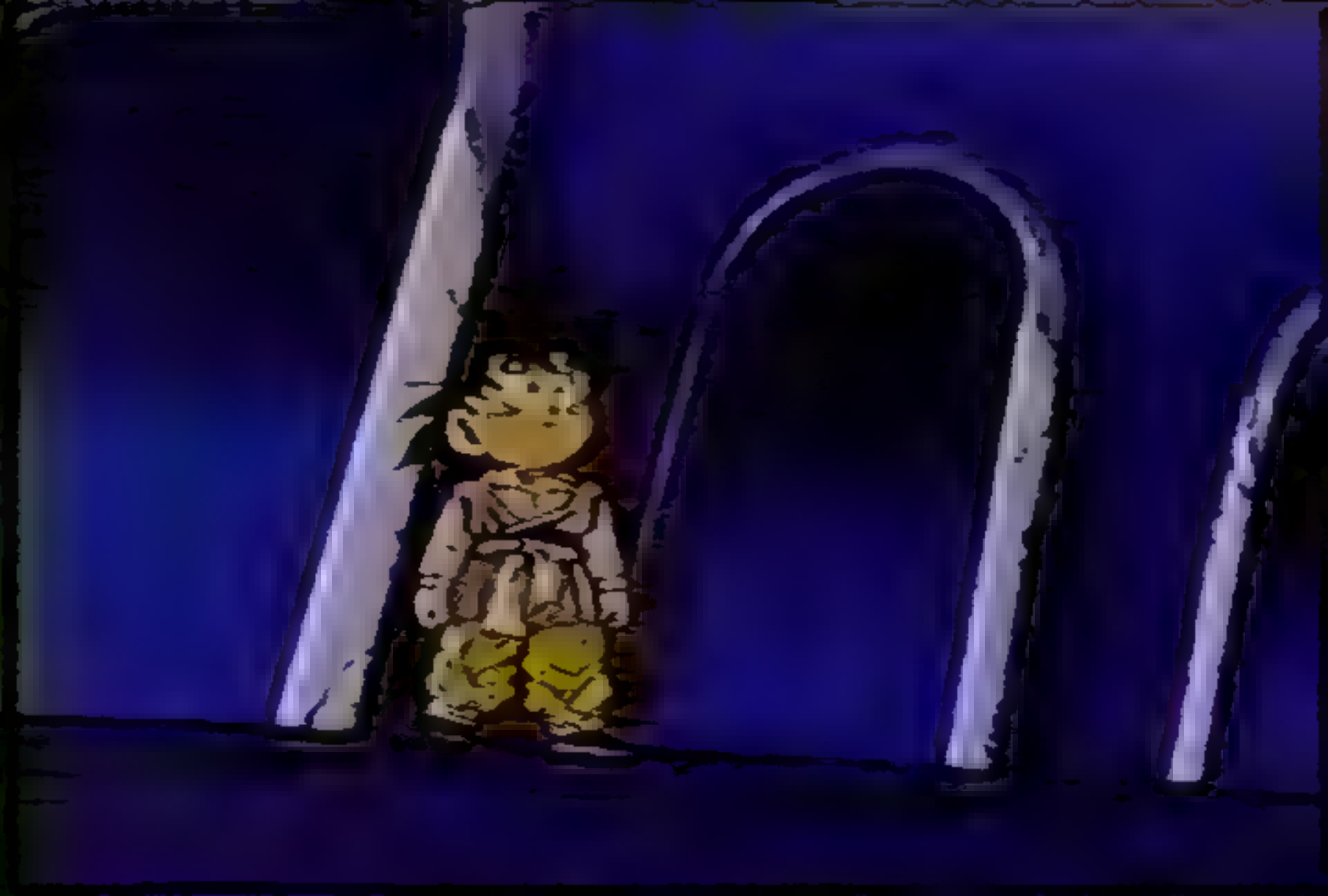
Using the power of the mysterious Black-starred
Dragonballs that had been hidden on the Afterworld,
Pilaf accidentally wished for the Shen Long to turn
Goku into a child.



Using the power of the mysterious Zact, started
Sergeant Smith to look for the hidden world
that existed, and he was the first to see it.

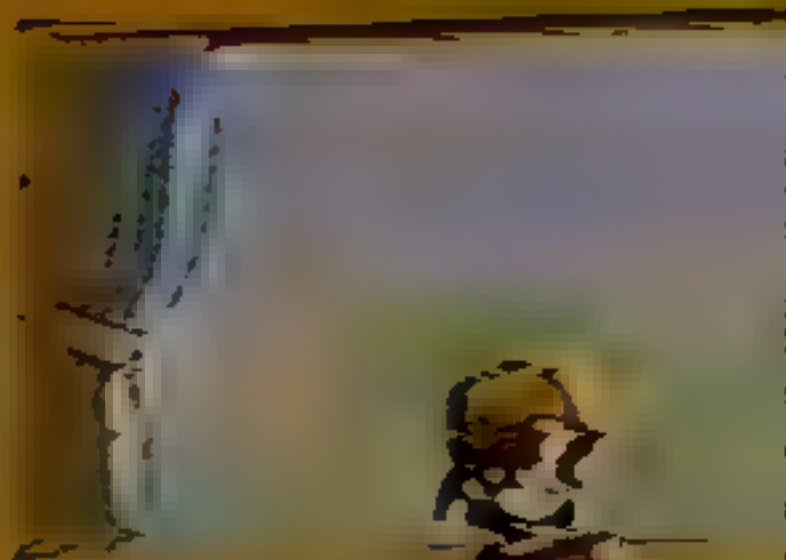
Como non a chi












But despite Chick's sorrow, Grun
didn't seem to be concerned by the
fact that he was a little kid now.



But, despite Chichi's sorrow, Gokū
didn't seem to be concerned by the
fact that he was a little kid now.



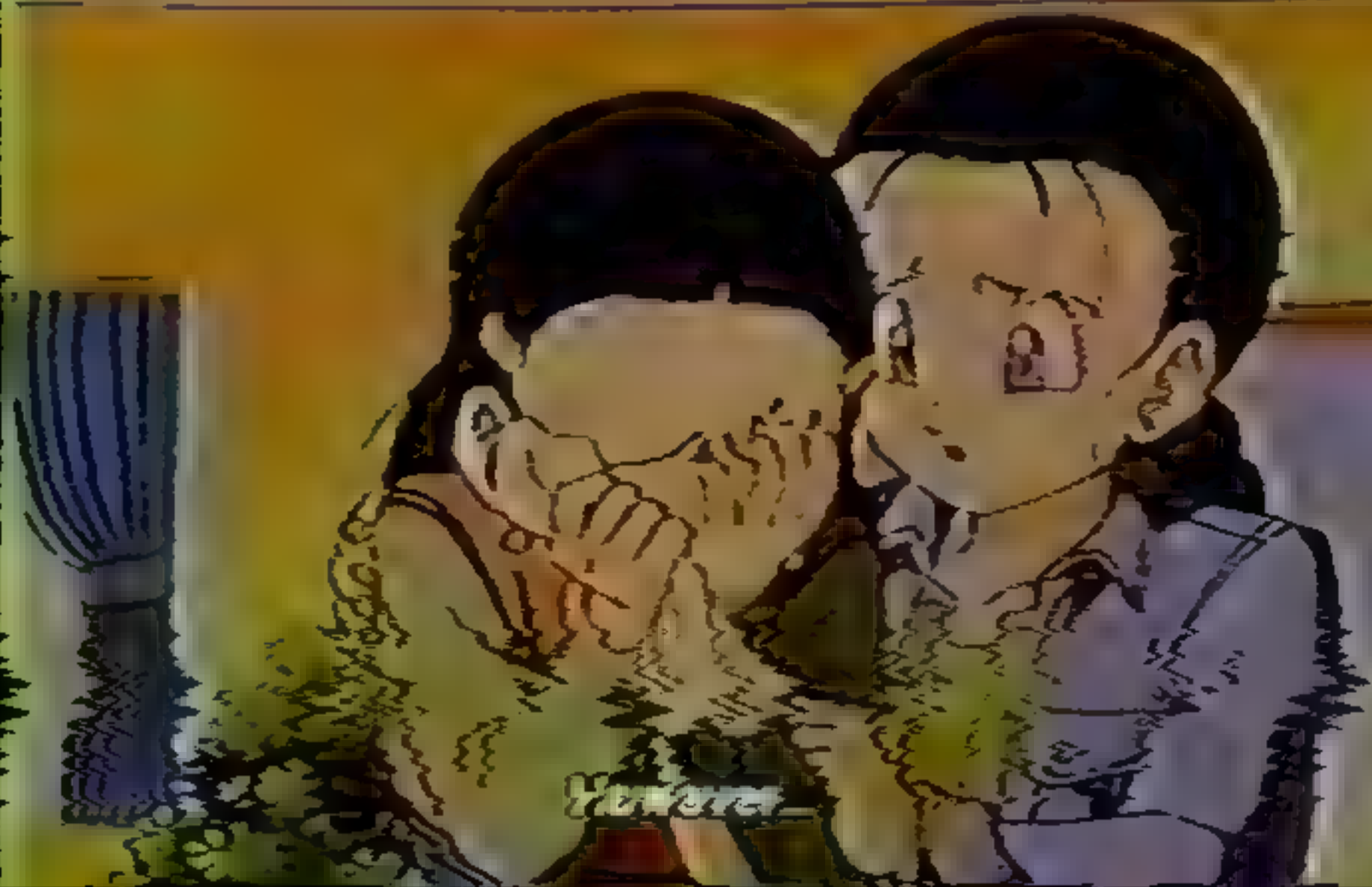
But despite Chichi's sorrow, Goku
didn't seem to be concerned by the

fact that he was a Saiyan.



But despite Chico's sorrow, Geko
didn't seem to be concerned by the
fact that he was a little bit poor.





I checked up on the Black-starred Dragonballs
after you left and found out about
a very important secondary effect.

I checked up on the Black-stared Dragonballs after you left and found out about a very important secondary effect.

A close-up of Goku's face from the anime Dragon Ball Z. He has a serious, almost stern expression with his eyes narrowed. His spiky black hair is prominent. The background is a soft, out-of-focus orange and yellow, suggesting a sunset or sunrise.

I checked up on the Black-stared Dragonballs

they're not at all what I
a very important secondary effect



I checked up on the Black-Scored Dragon Balls
after you left and found out about
a very important secondary effect.





These Dragonballs must be reunited within one year
from the day they are last used, or the planet
on which they were used will be destroyed.



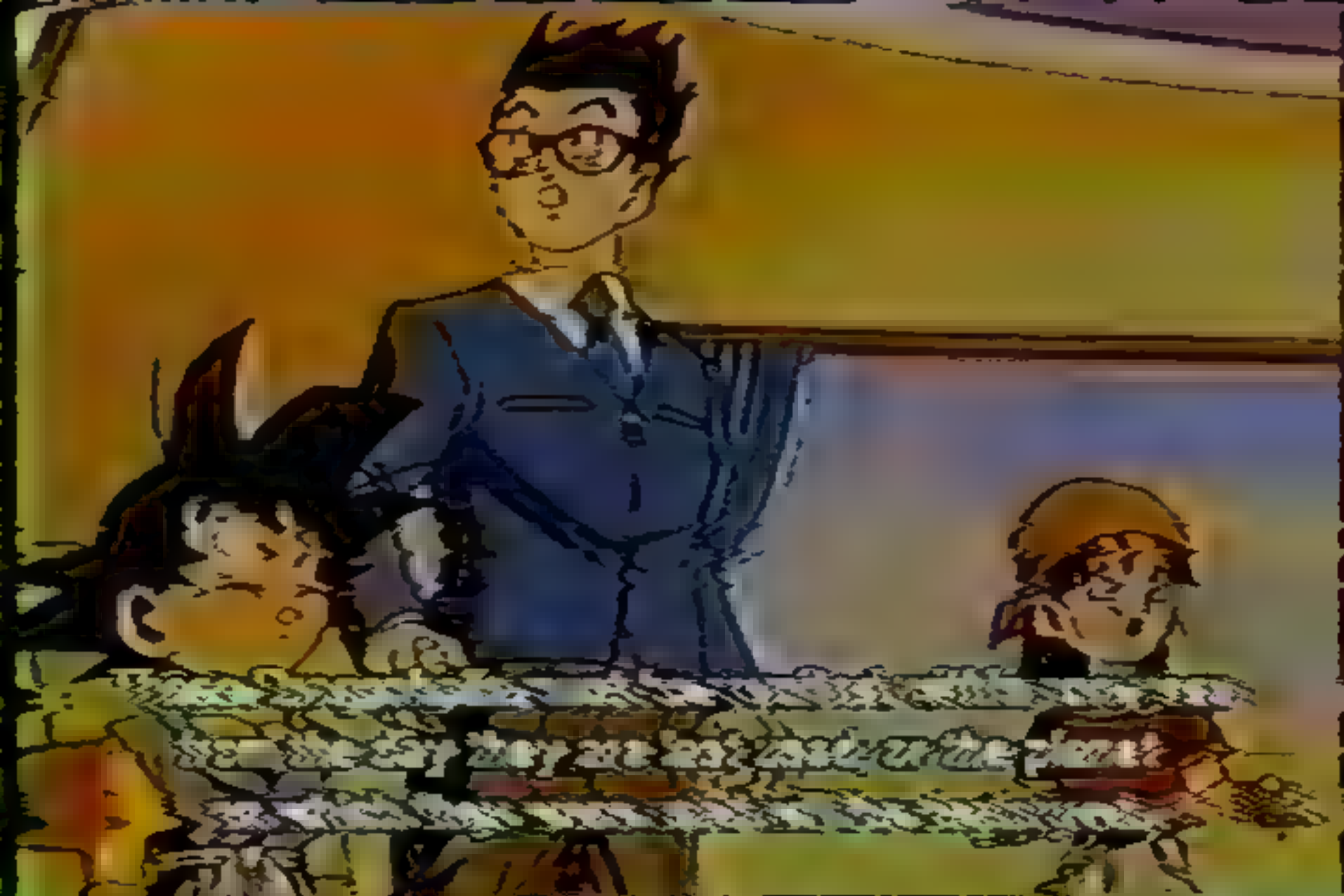
from the day they are extracted. On the planet
of Deneb, the planet of the future.

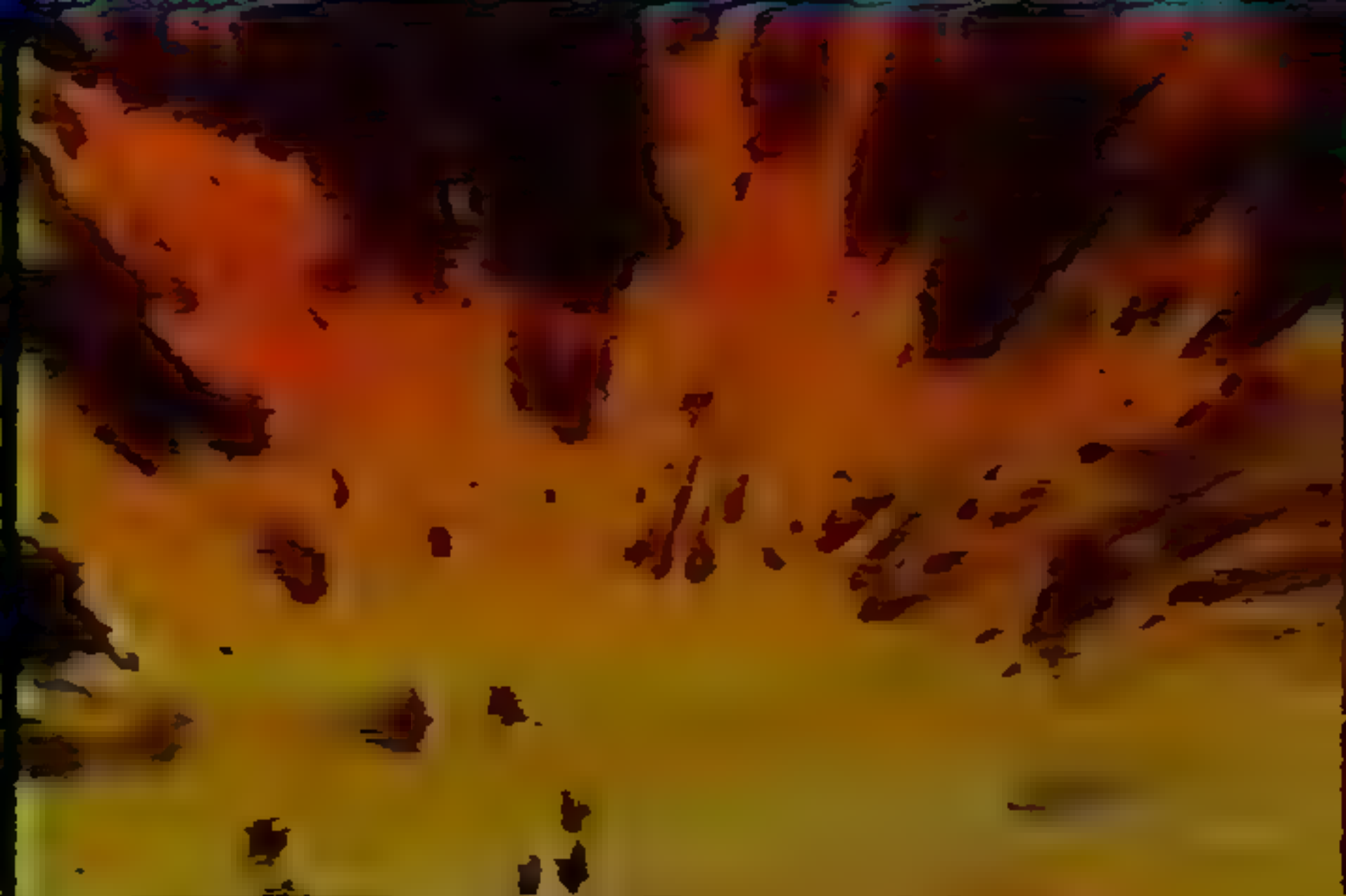


These Dragonballs must be reunited within one year
from the day they are last used, or the planet
on which they were used will be destroyed.



These Dragonballs must be reunited within one year
If not we say they are lost and use the planet





主役は私!

パン宇宙に飛び立つ!!

The Star

いそいそ
なにし
主役は私!

おもしろ
と
パン宇宙に飛び立つ!!

Pan Leaps into Space®

主役は私!

パン宇宙に飛び立つ!!

Pan Leaps into Space?



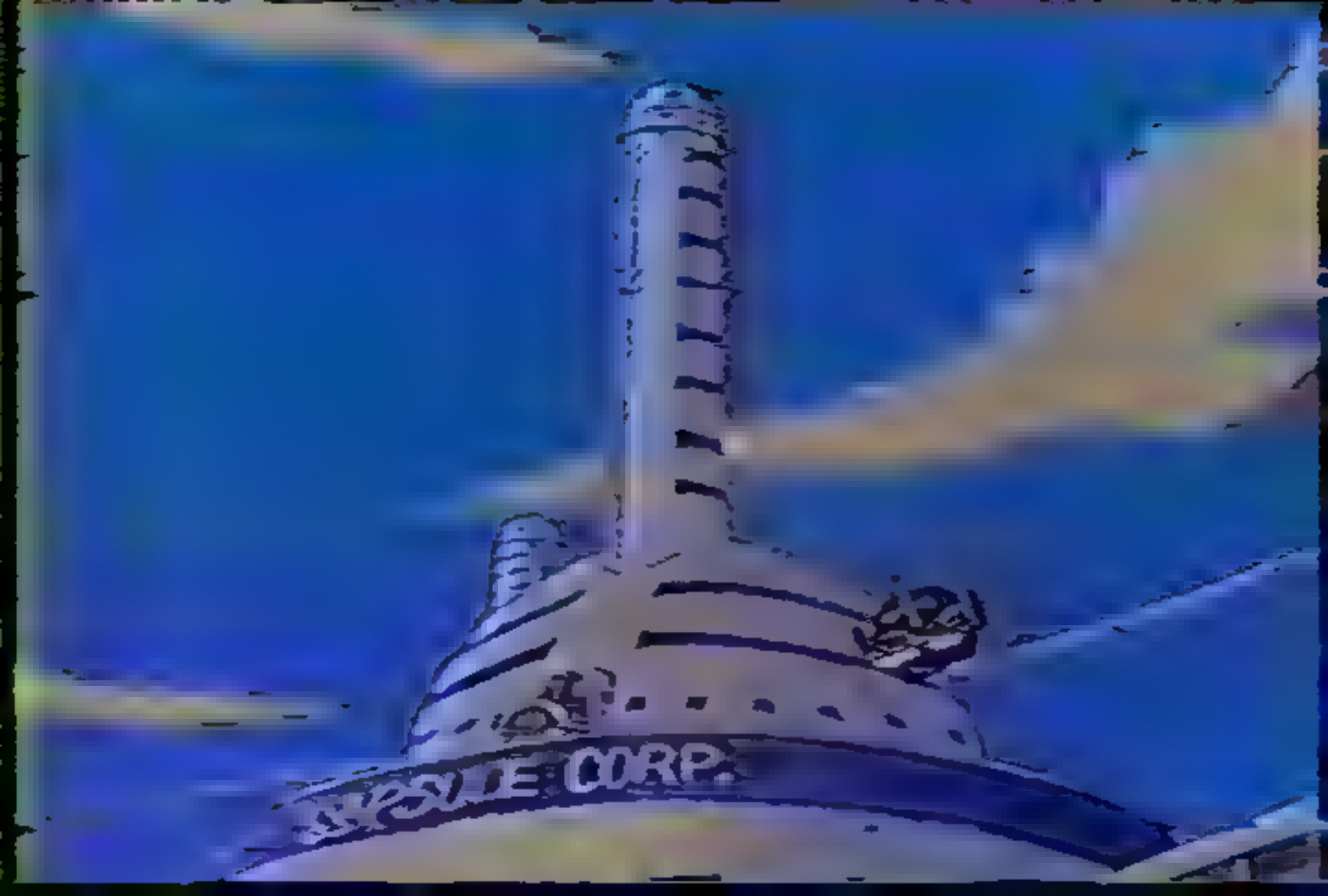
主役は私!

ハ宇宙に飛び立つ!!









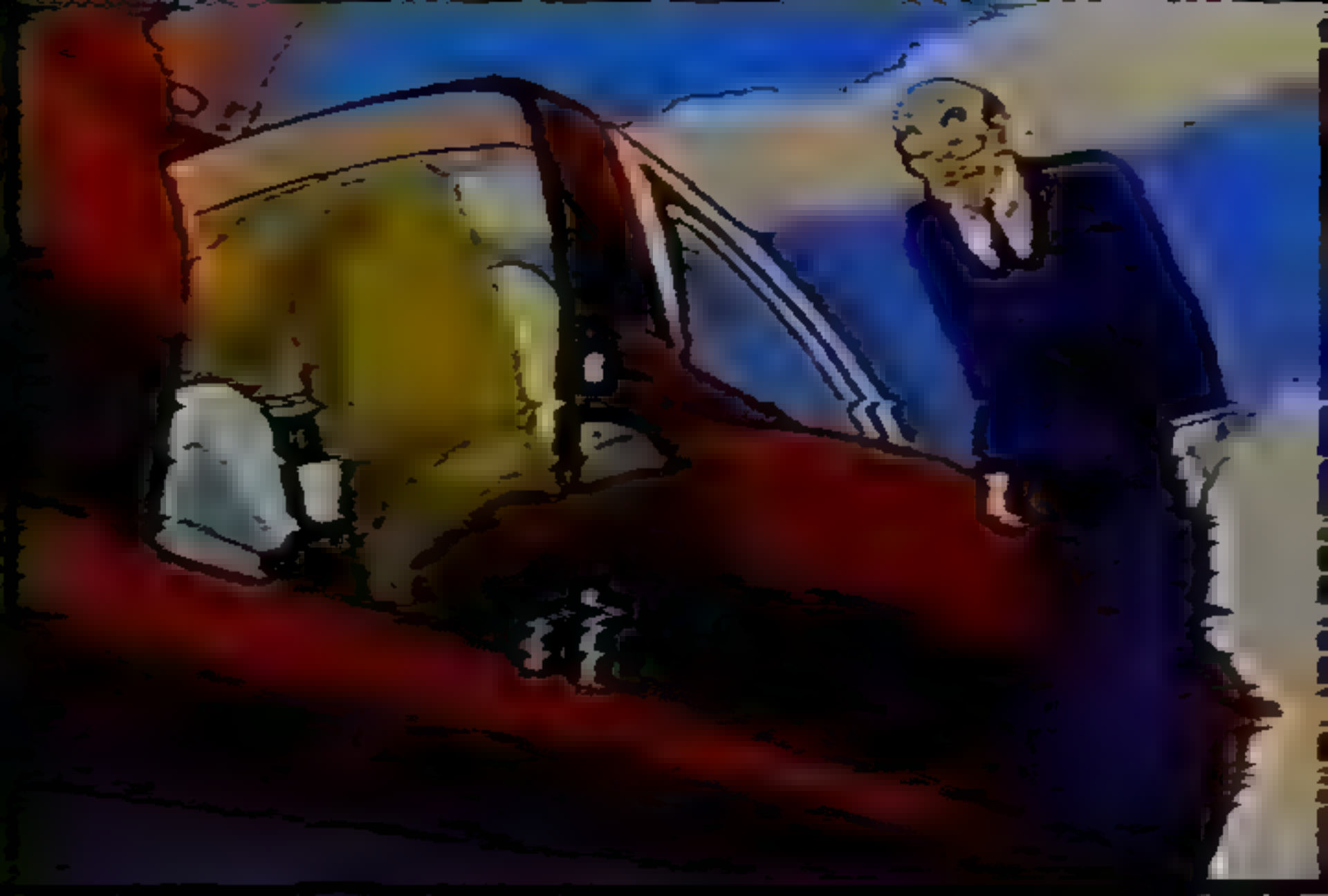
ROCKET CORP.





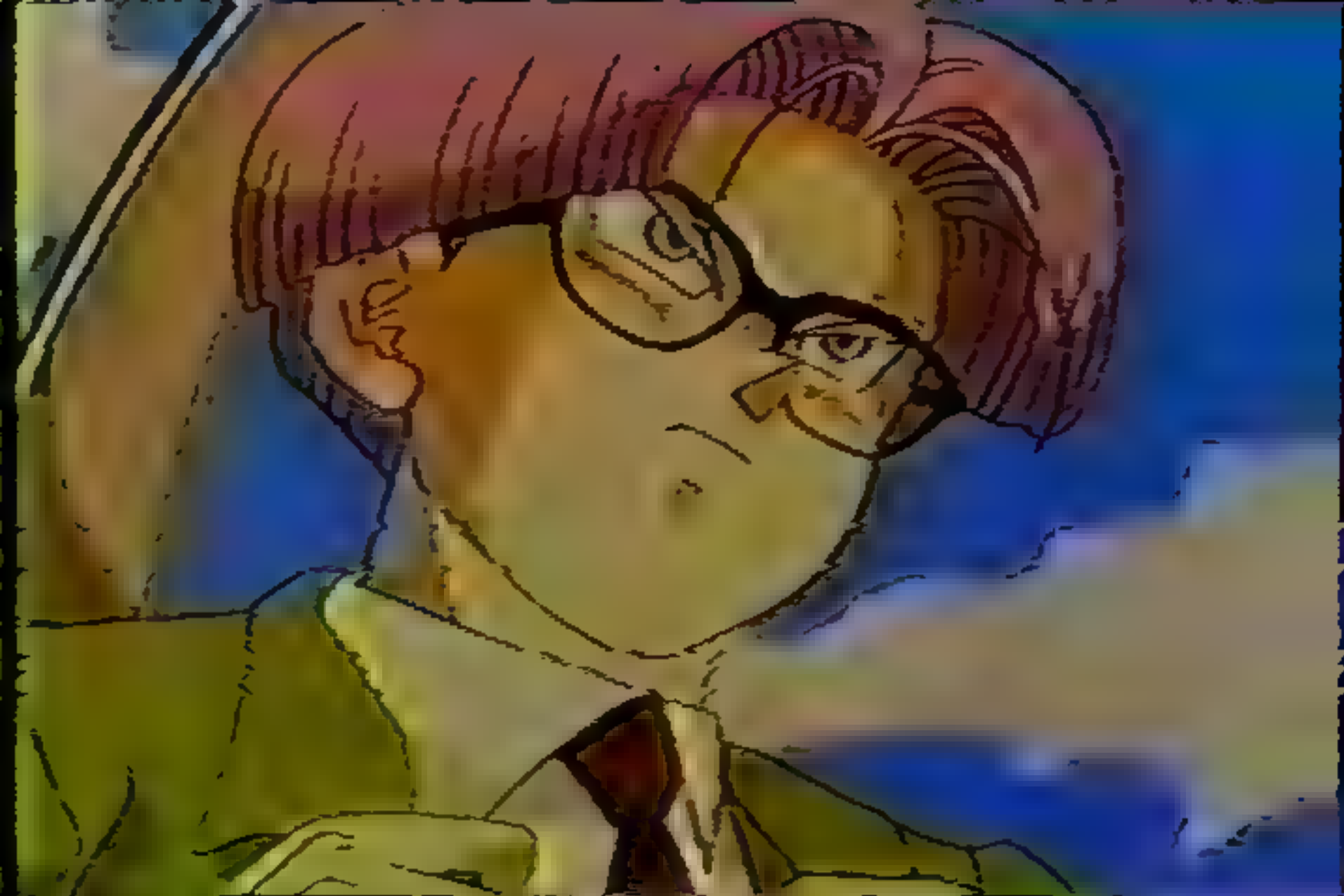




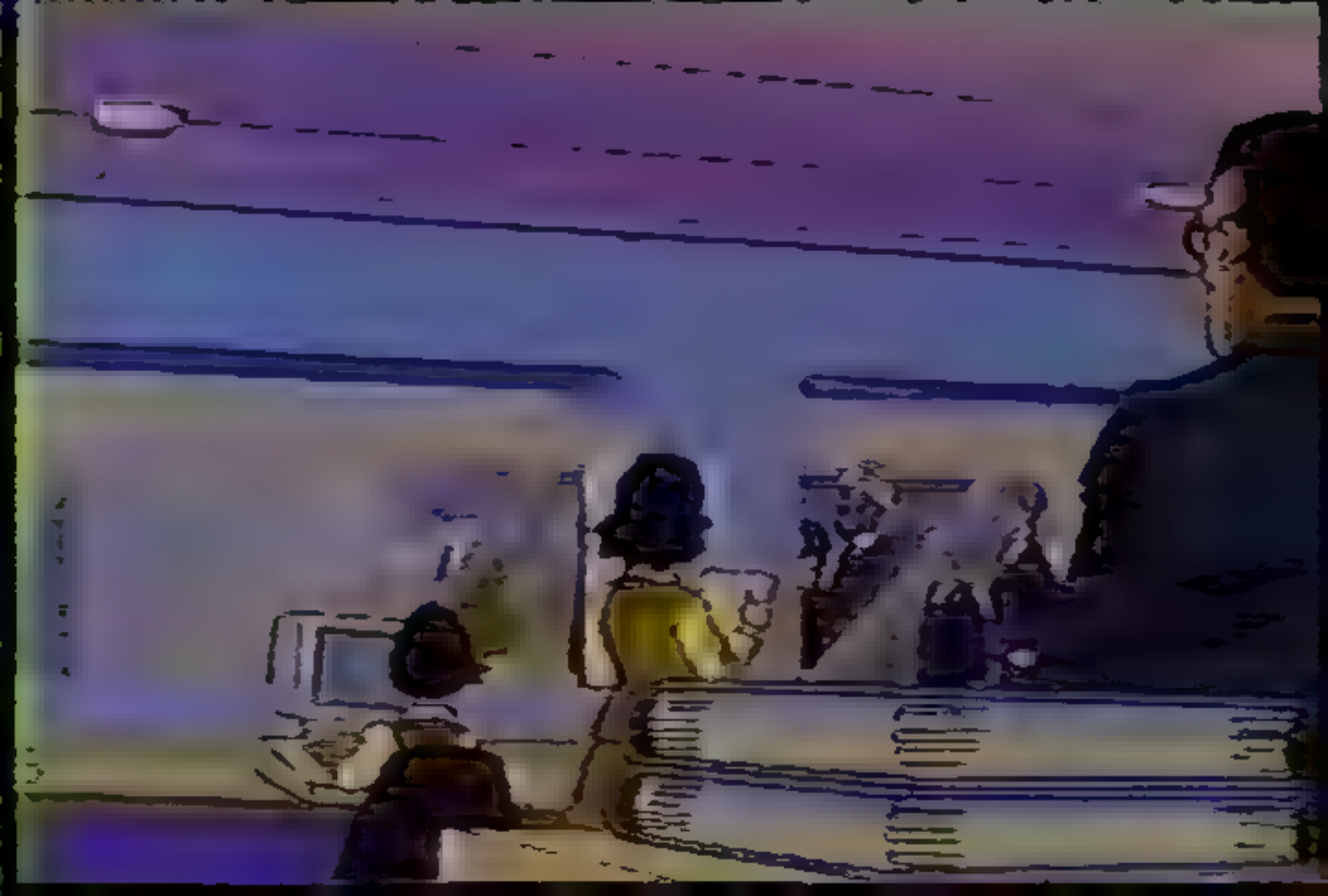










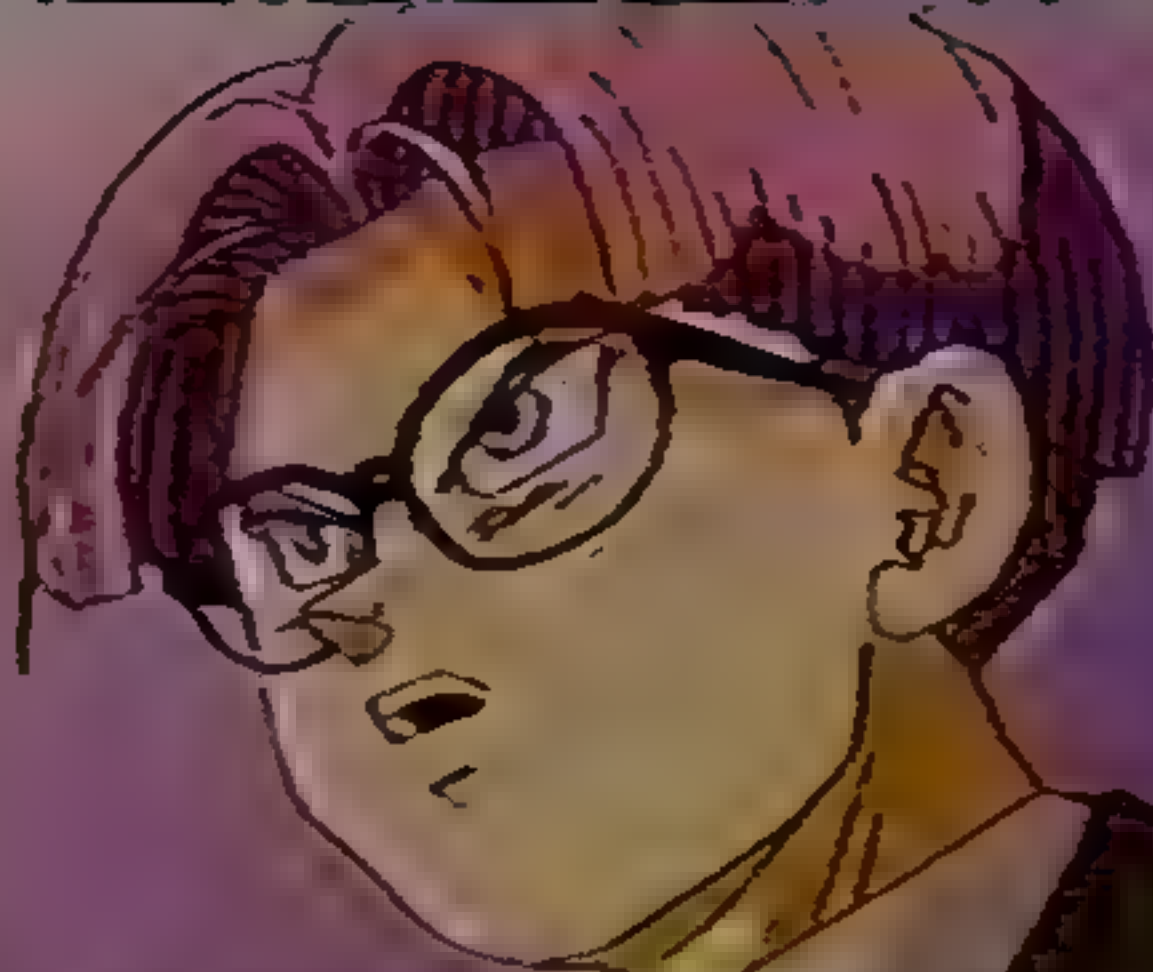






So, Mr. President, how did the contract negotiations
with Abre Corporation come along?

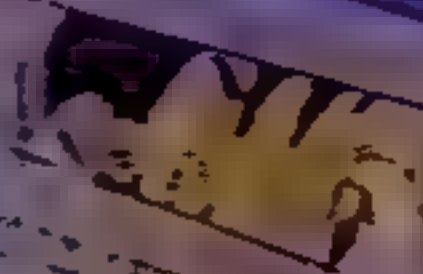




Abre's president signed the contract
under very favorable terms for us.



Abre's president signed the contract
under very favorable terms for us.



Is that so?

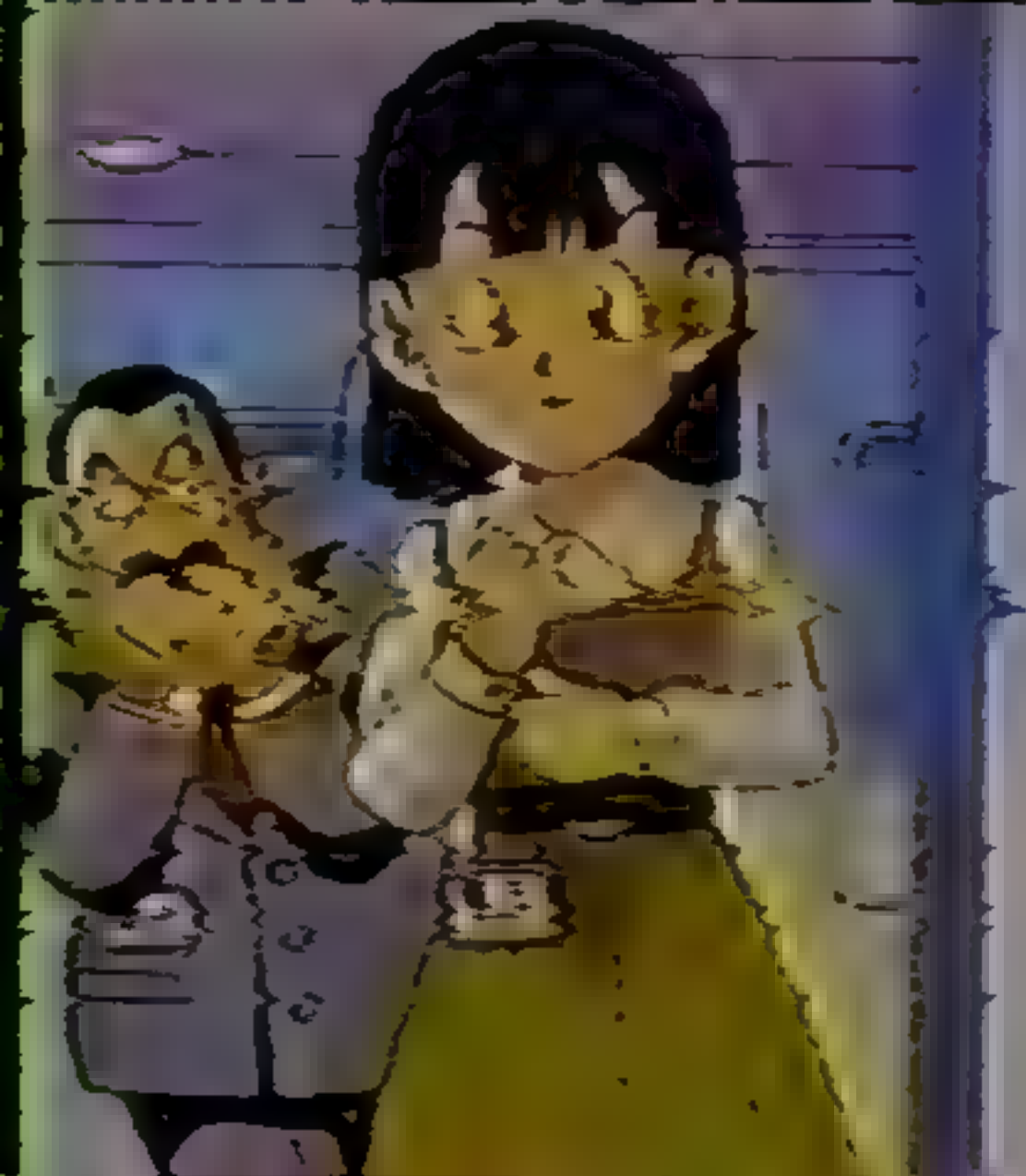


Congratulations, Sir



(I was just lucky)









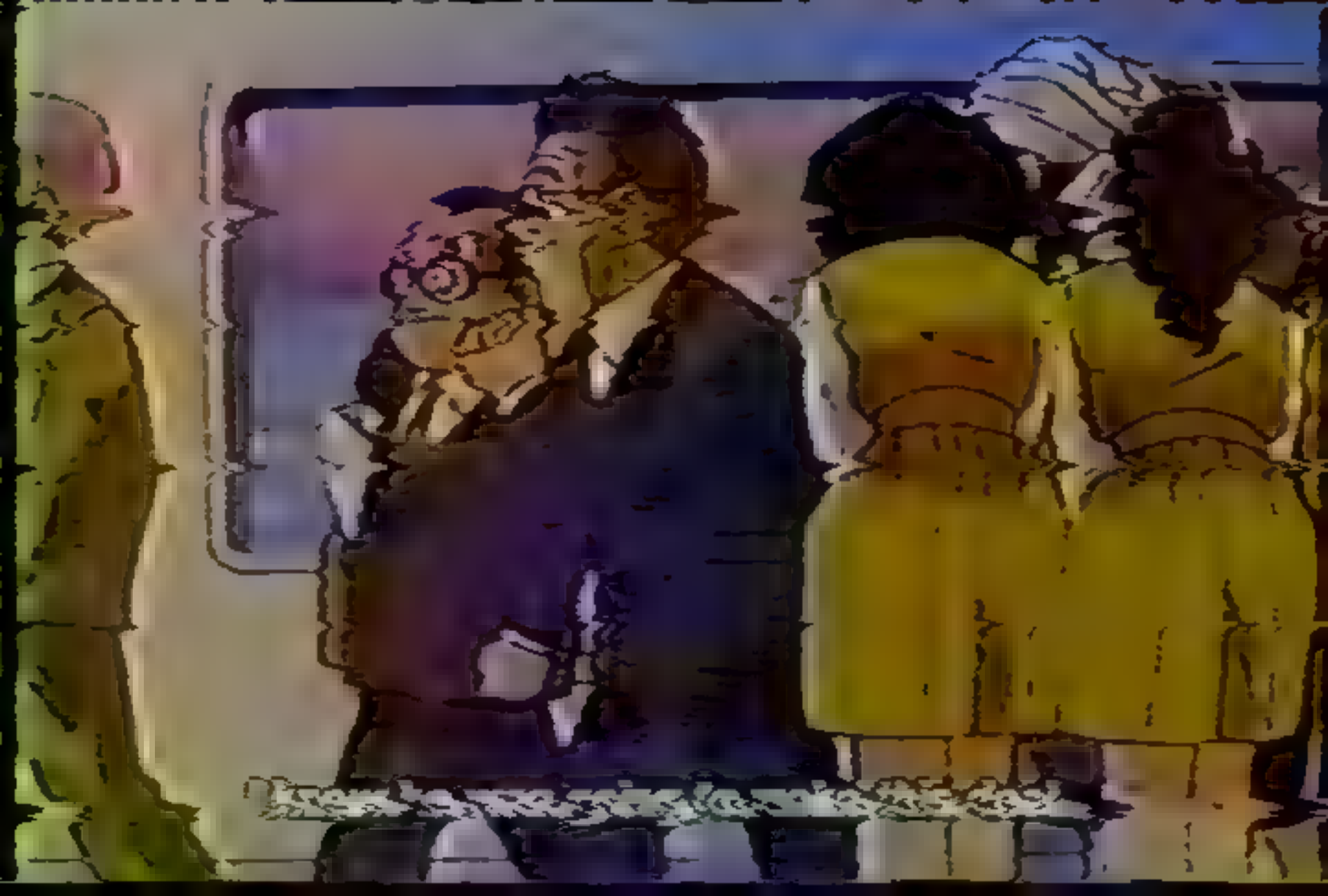
Our company president's trunk
is such a bunk.



Our company president thinks
it's such a fun!

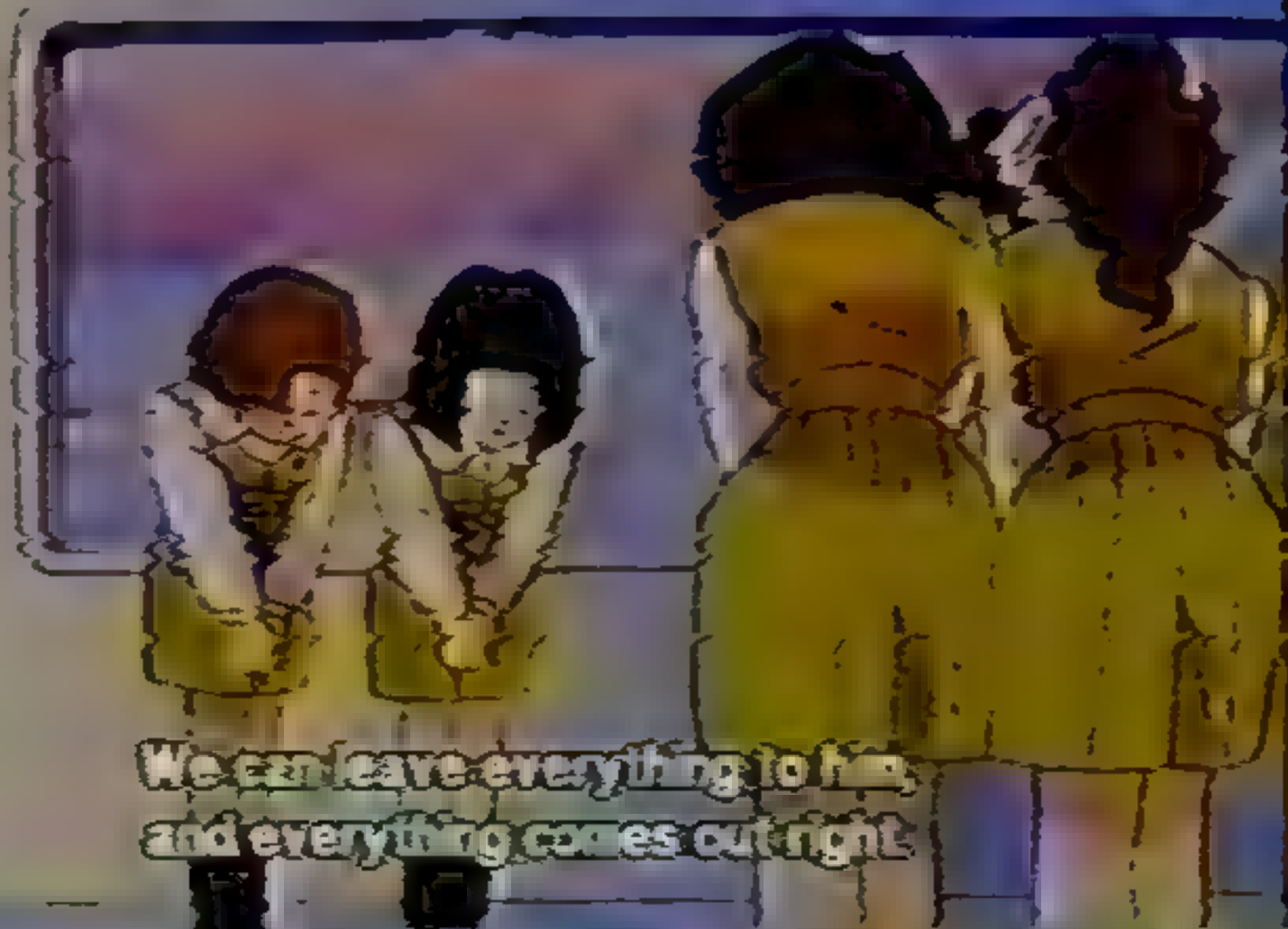








We can leave everything to him,
and everything comes out right.



We can leave everything to him,
and everything comes out right.





The president of Colate Corporation is calling
to invite you to its annual gala party.



The president of Golate Corporation is calling
to invite you to its annual gala party.



The president of Golate Corporation is calling
to invite you to its annual gala party.



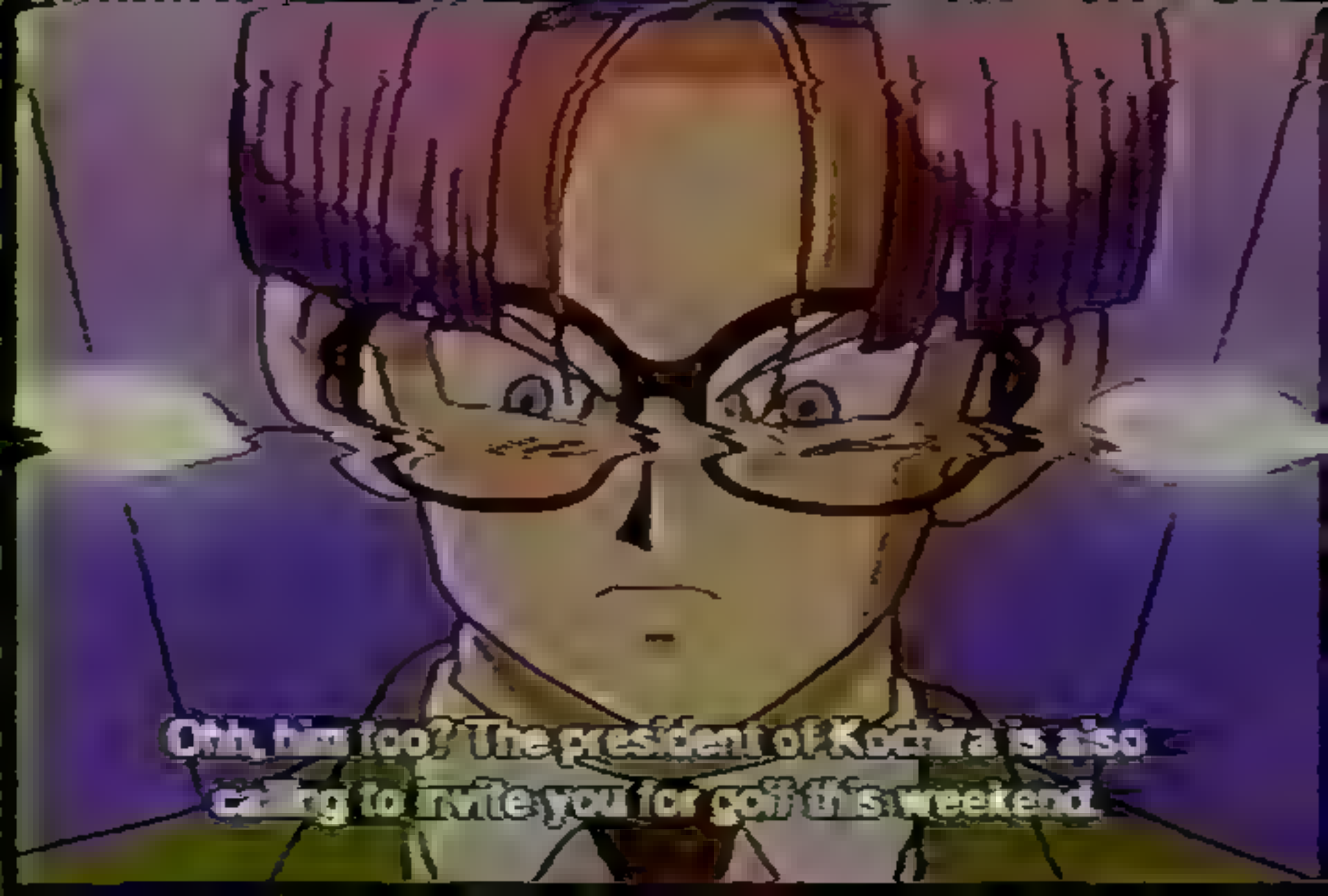
Ohh, him too? The president of Kochira is also
calling to invite you for golf this weekend.

A close-up of a man with short, dark hair and glasses. He has a serious, almost worried expression on his face. The background is dark and out of focus, with some light sources visible. The image has a slightly grainy, high-contrast quality.

Ohh, him too? The president of Kochira is also
calling to invite you for golf this weekend.



Oh, him too? The president of Kochira is also
calling to invite you for golf this weekend.

A close-up, high-contrast image of a man's face. He has short, dark hair and is wearing thick-rimmed glasses. His expression is serious and somewhat stern, with a slight frown. The background is dark and indistinct.

Ohh, him too? The president of Kochira is also
calling to invite you for golf this weekend.



Well, our president is very
popular these days.







Good for you, Sir.



Leave me alone for a while.

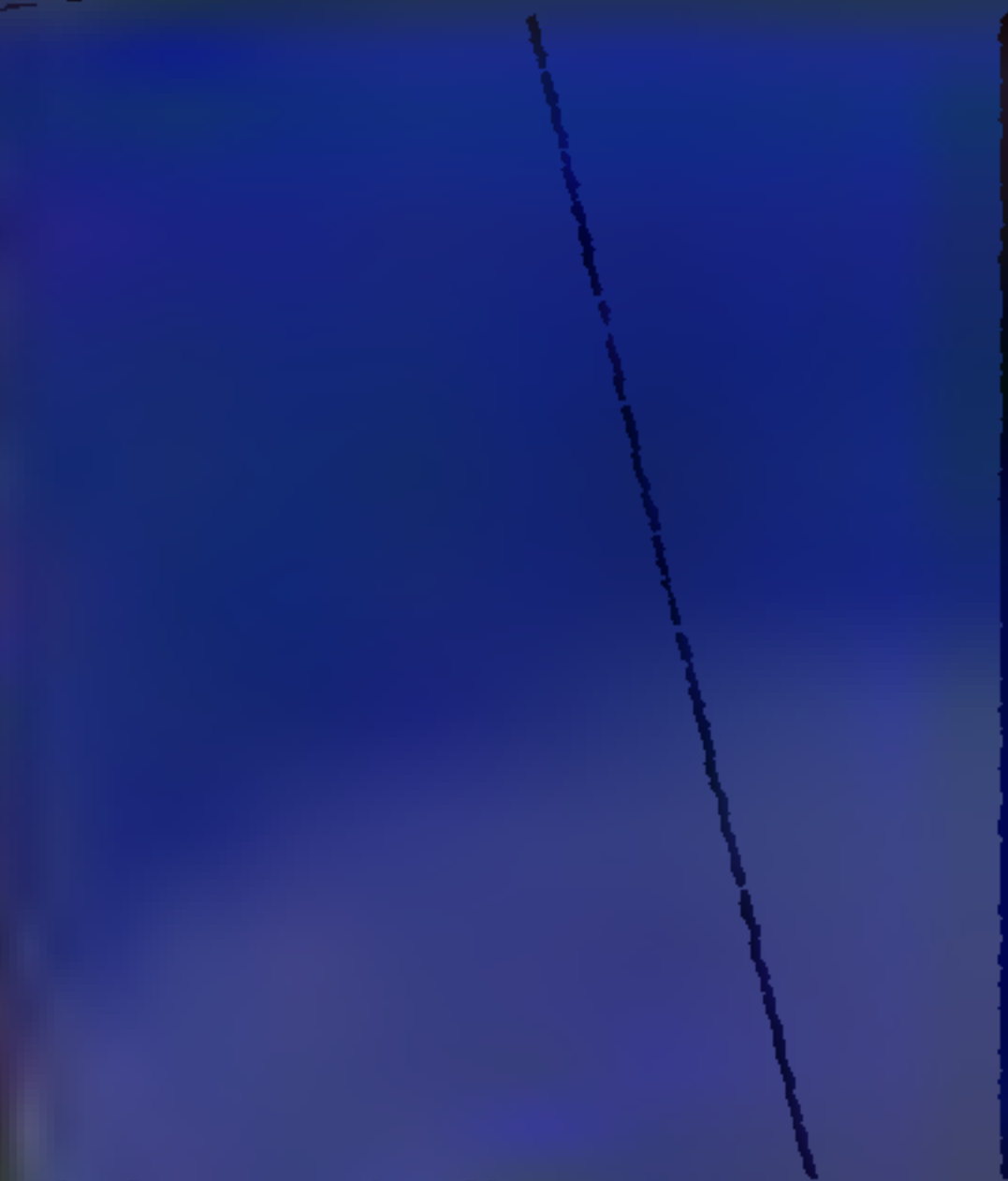


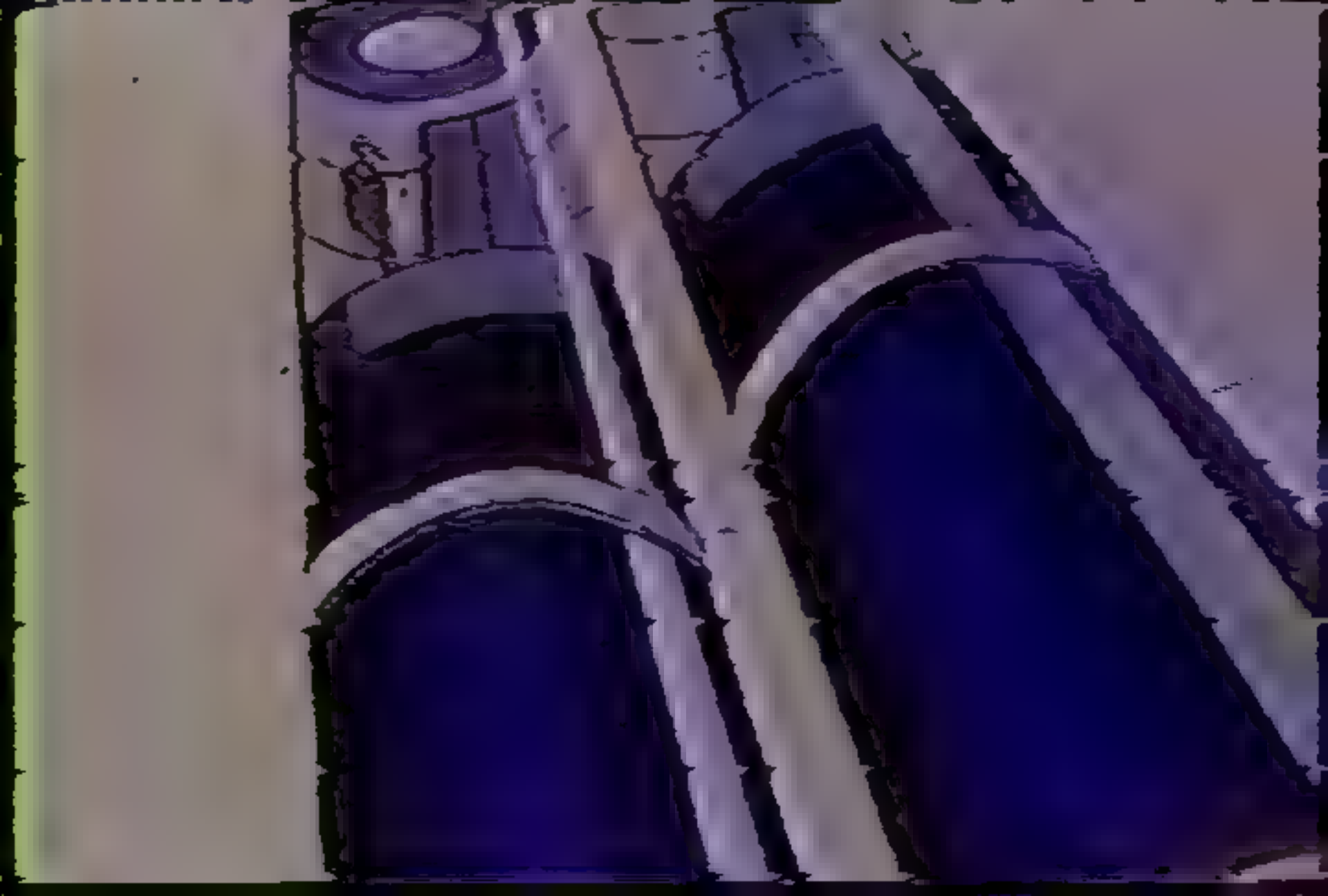
For the purpose of the study, the following data were collected:

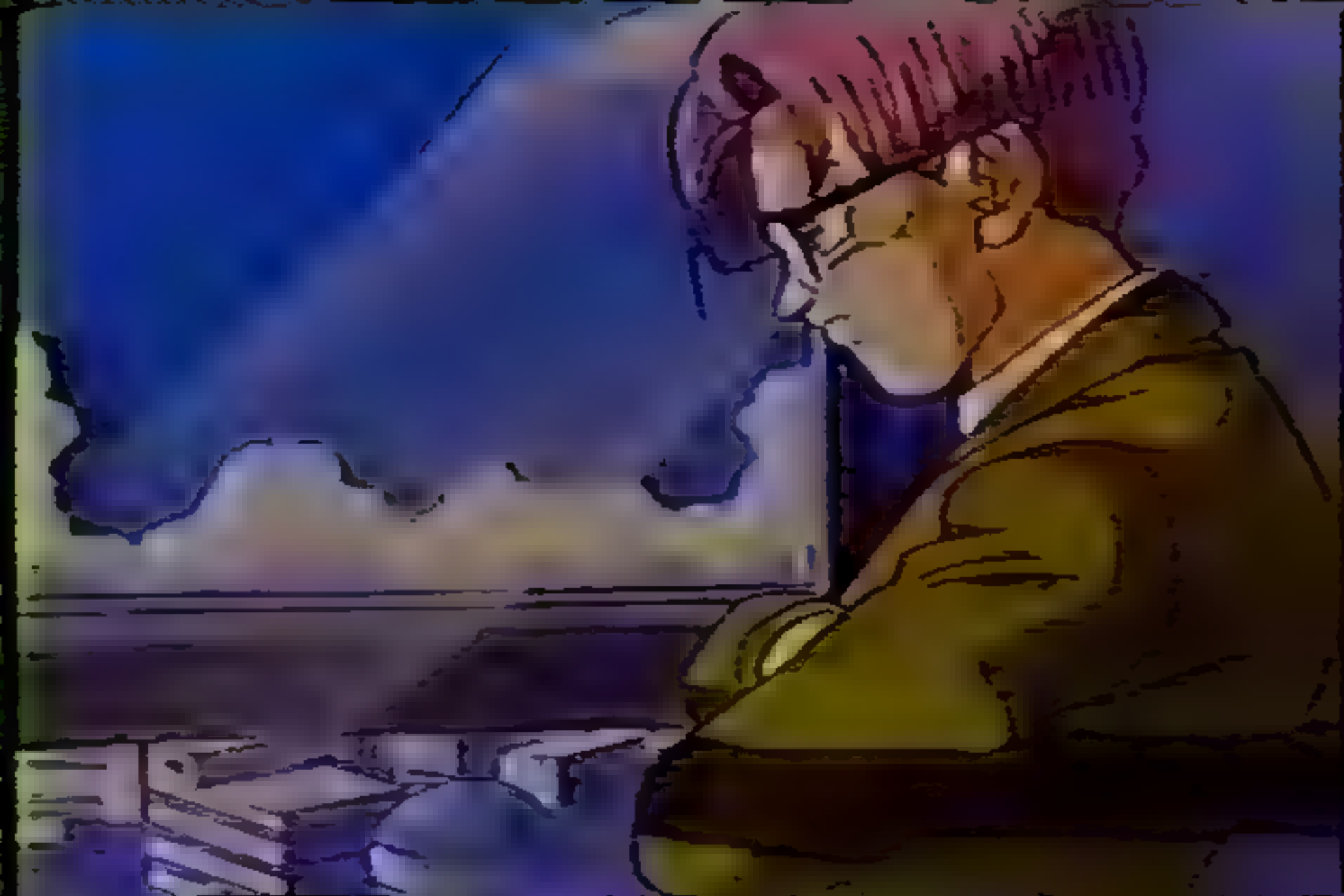
Year	1990	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025	2026	2027	2028	2029	2030	2031	2032	2033	2034	2035	2036	2037	2038	2039	2040	2041	2042	2043	2044	2045	2046	2047	2048	2049	2050	2051	2052	2053	2054	2055	2056	2057	2058	2059	2060	2061	2062	2063	2064	2065	2066	2067	2068	2069	2070	2071	2072	2073	2074	2075	2076	2077	2078	2079	2080	2081	2082	2083	2084	2085	2086	2087	2088	2089	2090	2091	2092	2093	2094	2095	2096	2097	2098	2099	2100																																																																						
Population	100	105	110	115	120	125	130	135	140	145	150	155	160	165	170	175	180	185	190	195	200	205	210	215	220	225	230	235	240	245	250	255	260	265	270	275	280	285	290	295	300	305	310	315	320	325	330	335	340	345	350	355	360	365	370	375	380	385	390	395	400	405	410	415	420	425	430	435	440	445	450	455	460	465	470	475	480	485	490	495	500	505	510	515	520	525	530	535	540	545	550	555	560	565	570	575	580	585	590	595	600	605	610	615	620	625	630	635	640	645	650	655	660	665	670	675	680	685	690	695	700	705	710	715	720	725	730	735	740	745	750	755	760	765	770	775	780	785	790	795	800	805	810	815	820	825	830	835	840	845	850	855	860	865	870	875	880	885	890	895	900	905	910	915	920	925	930	935	940	945	950	955	960	965	970	975	980	985	990	995	1000



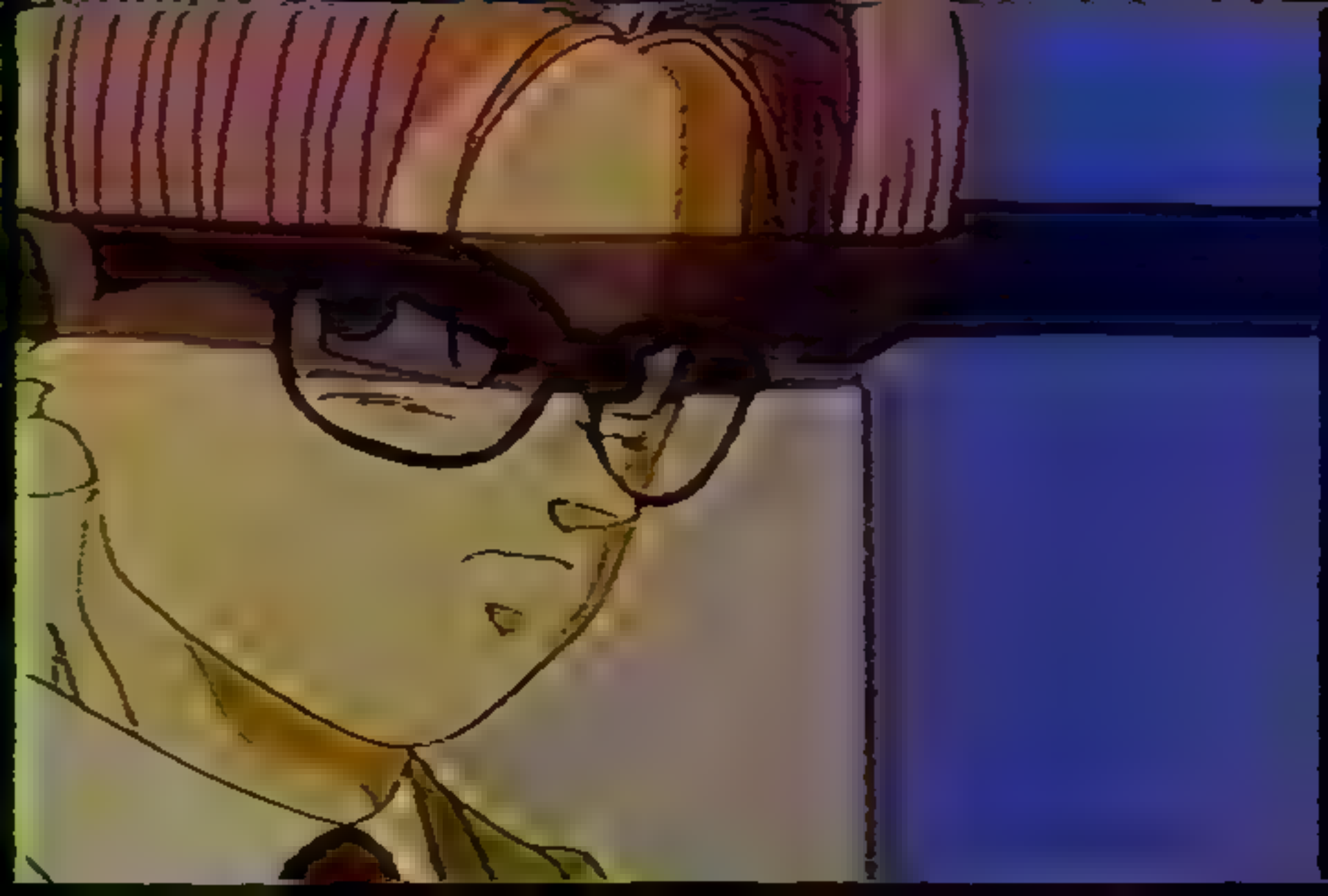
Mr. J. Edgar Hoover, Director of the Federal Bureau of Investigation, is shown in the photograph above.

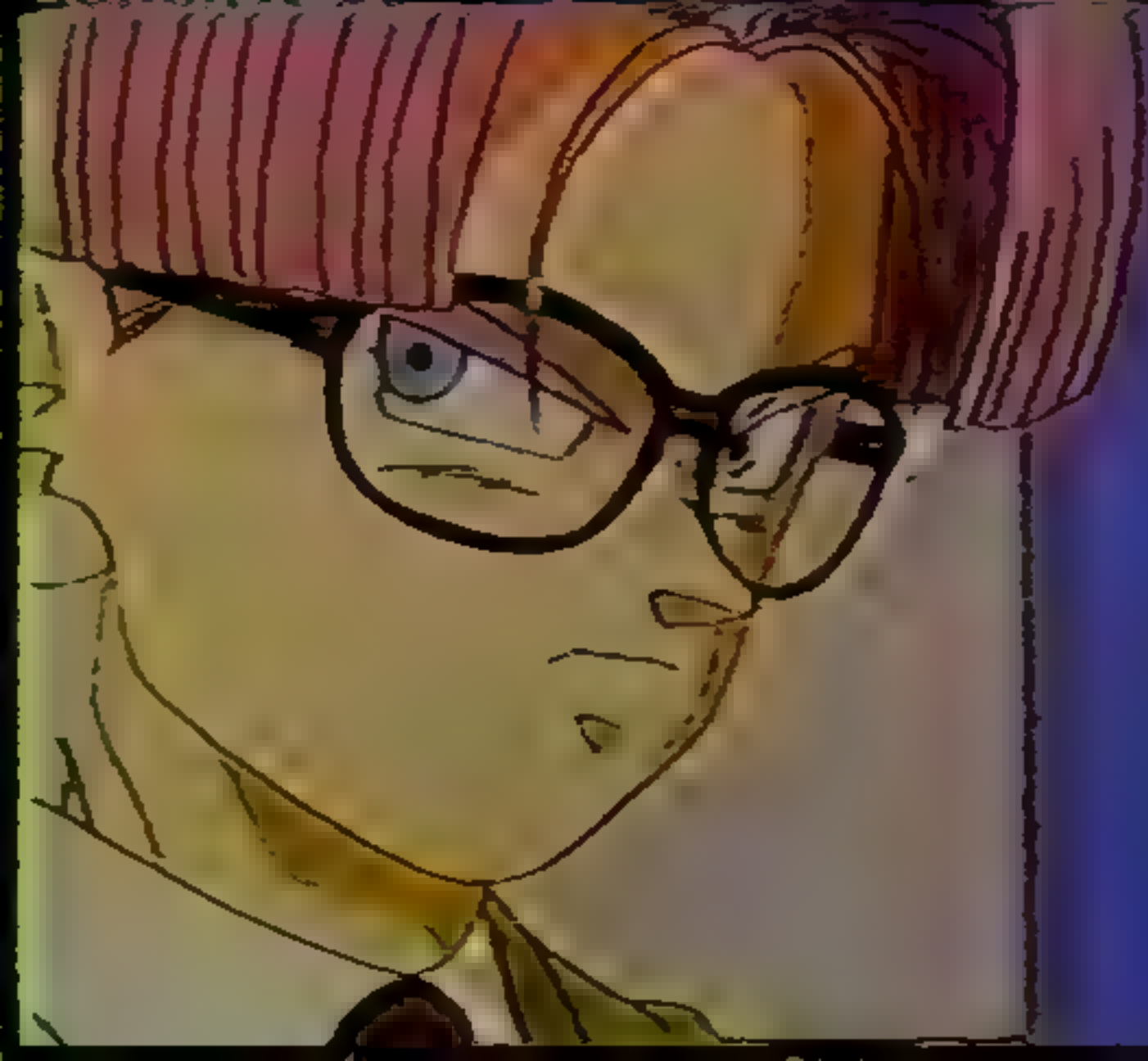


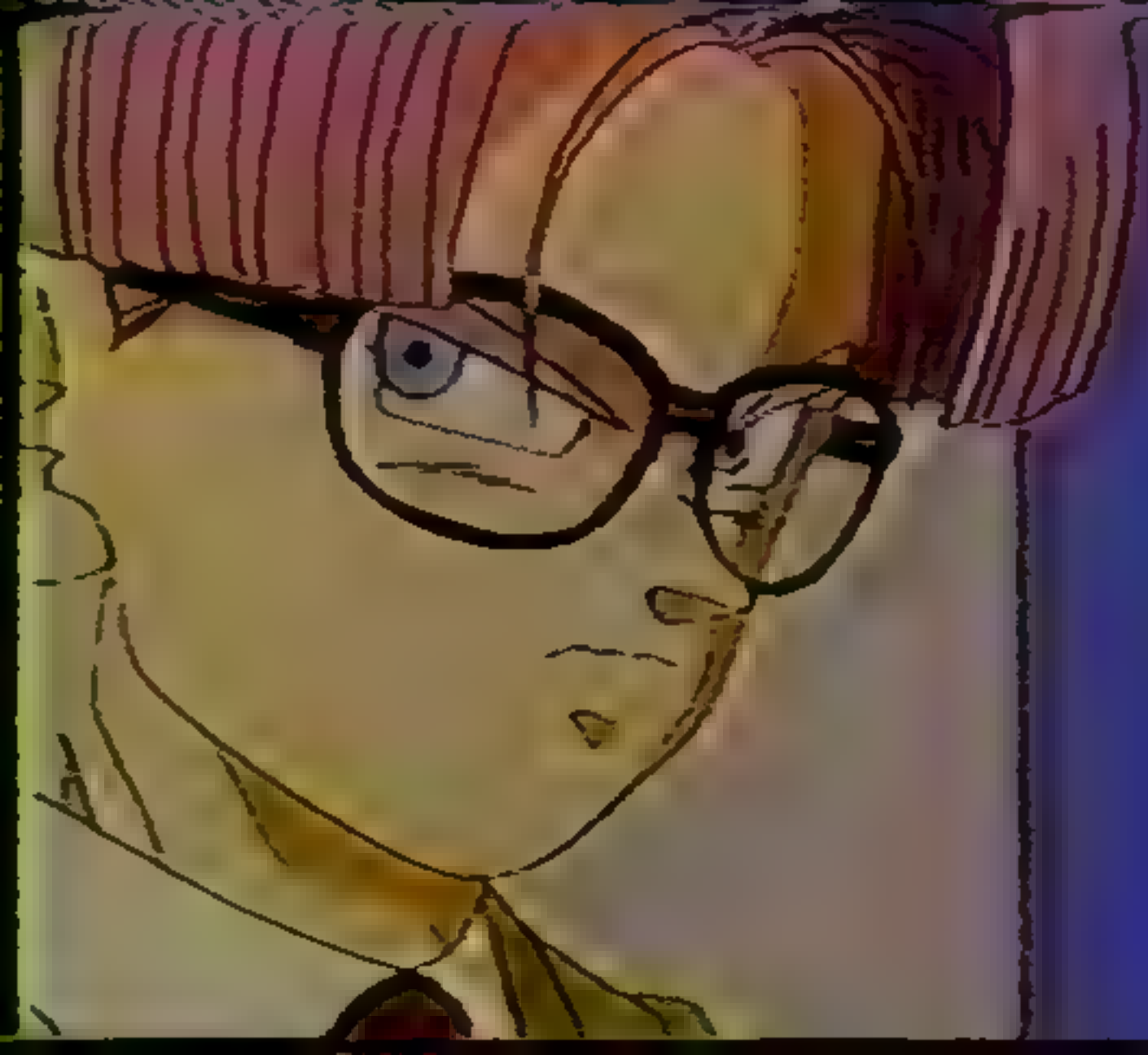


























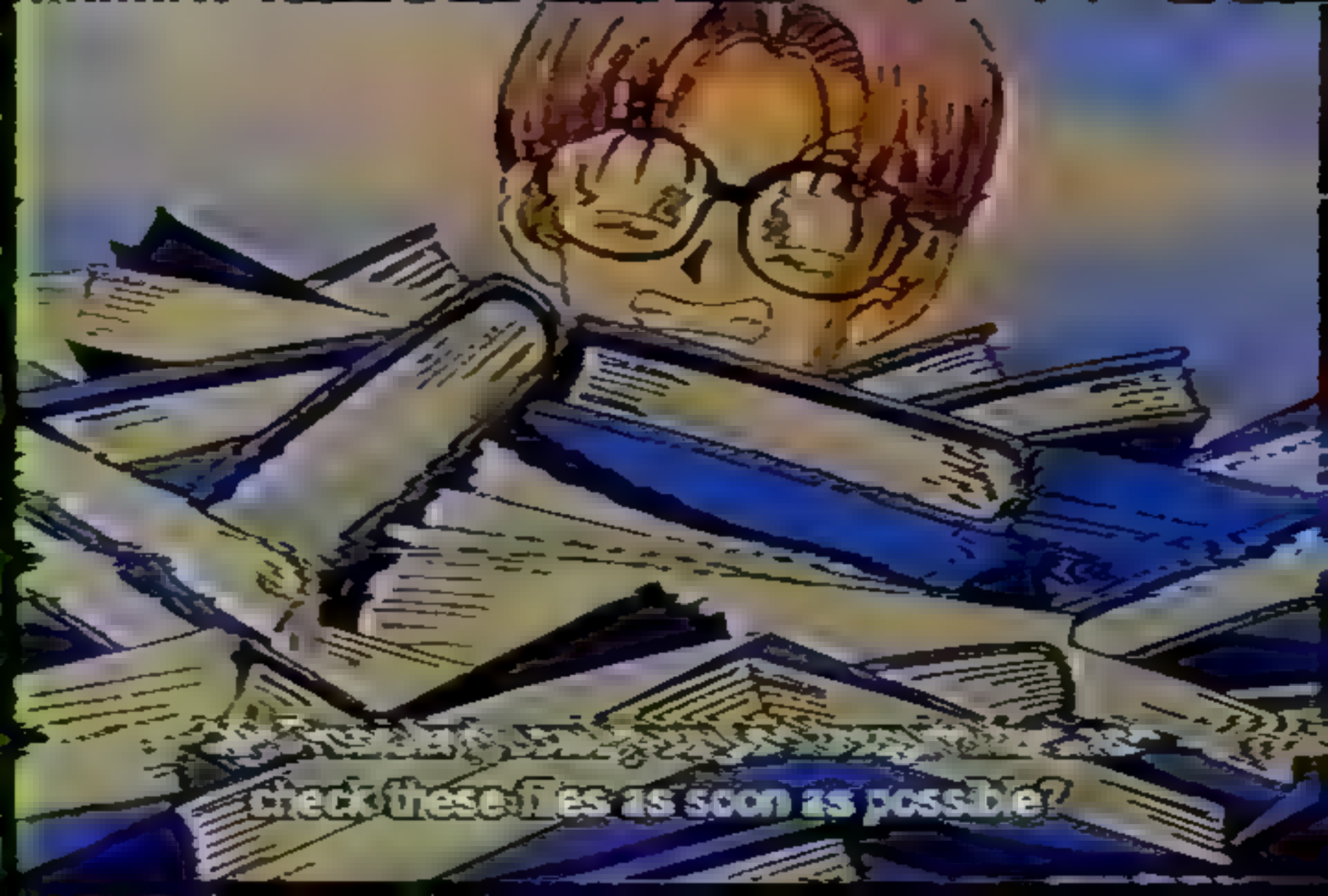




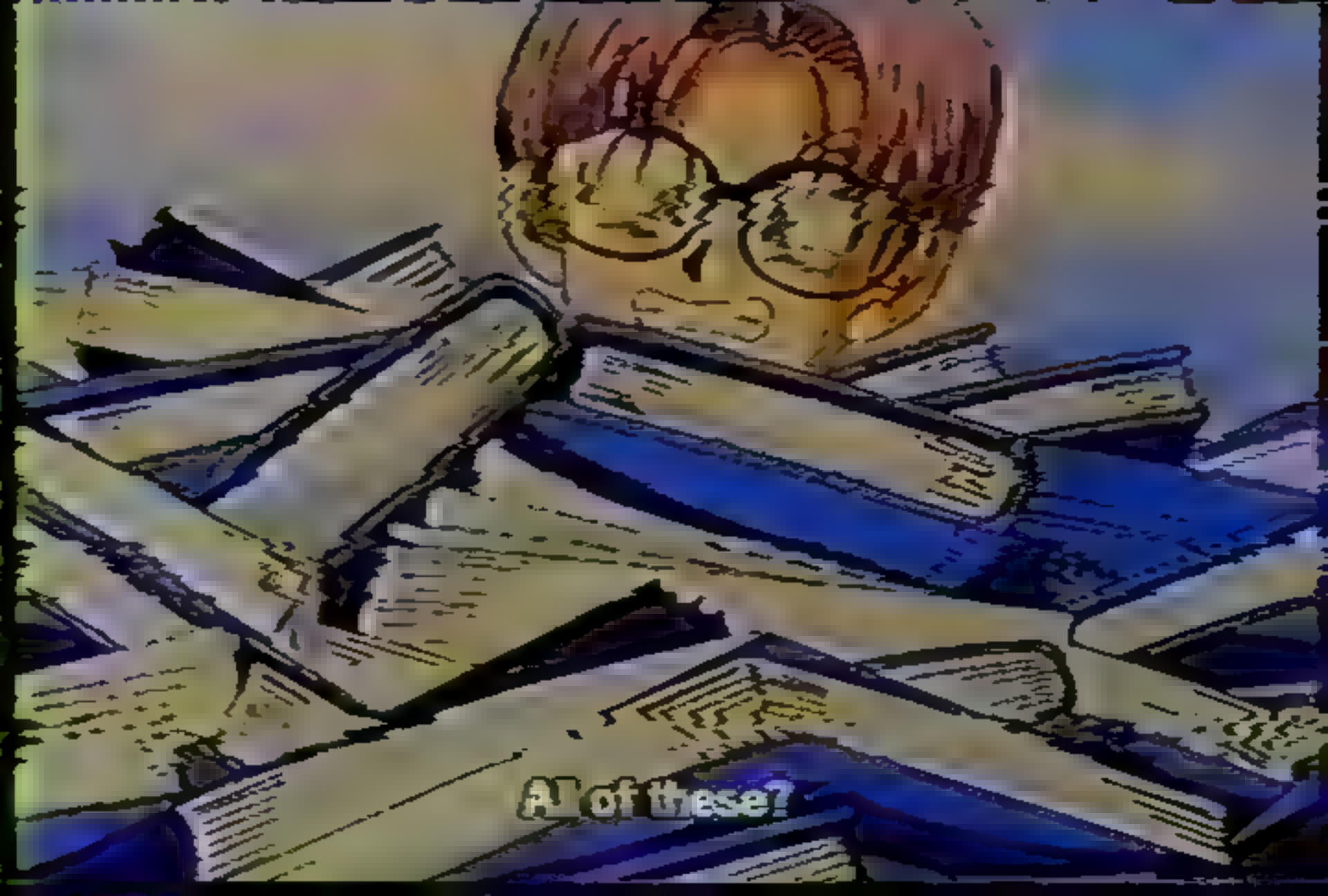




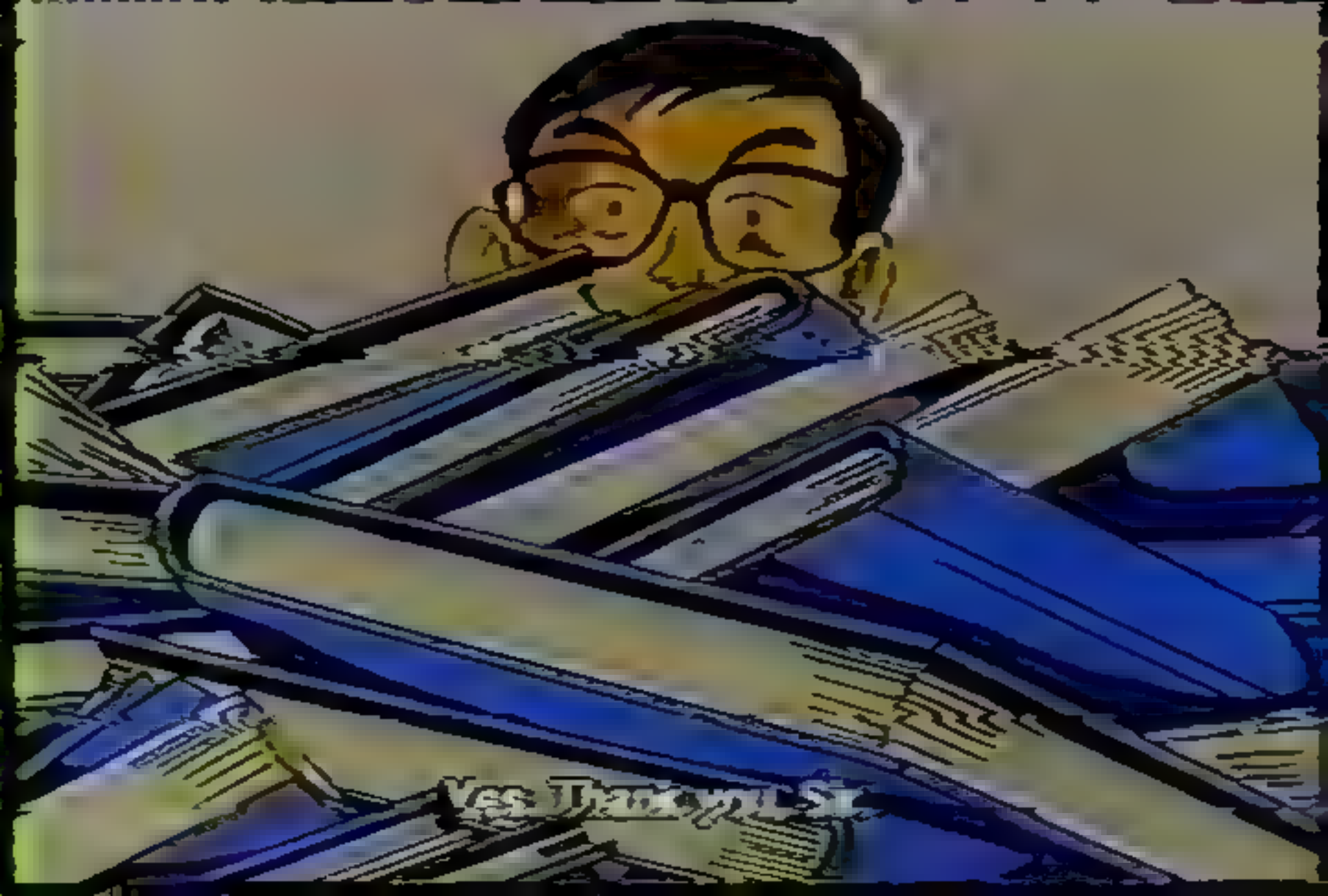
Mr. President, could you go through this and
check these files as soon as possible?



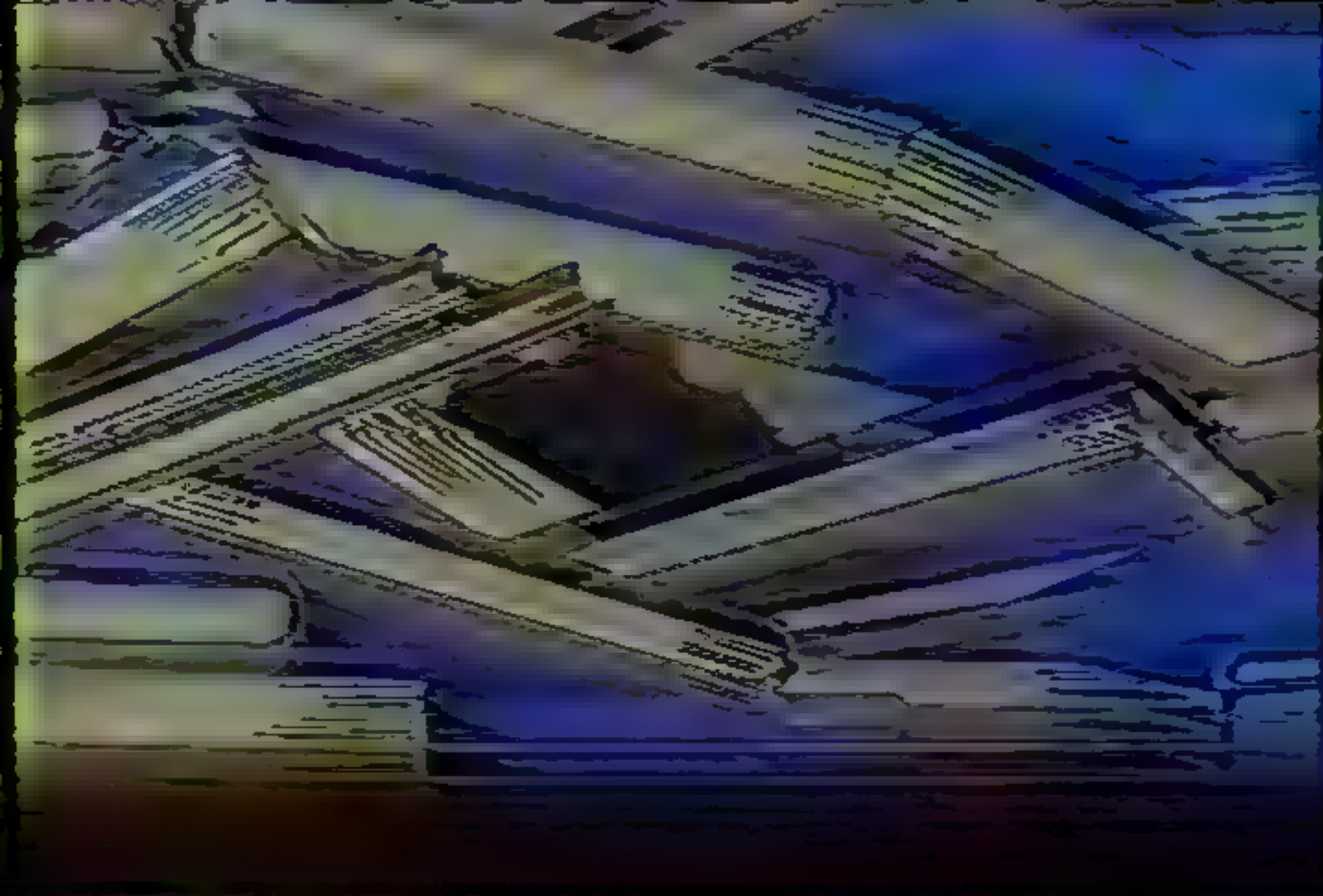
check these files as soon as possible?



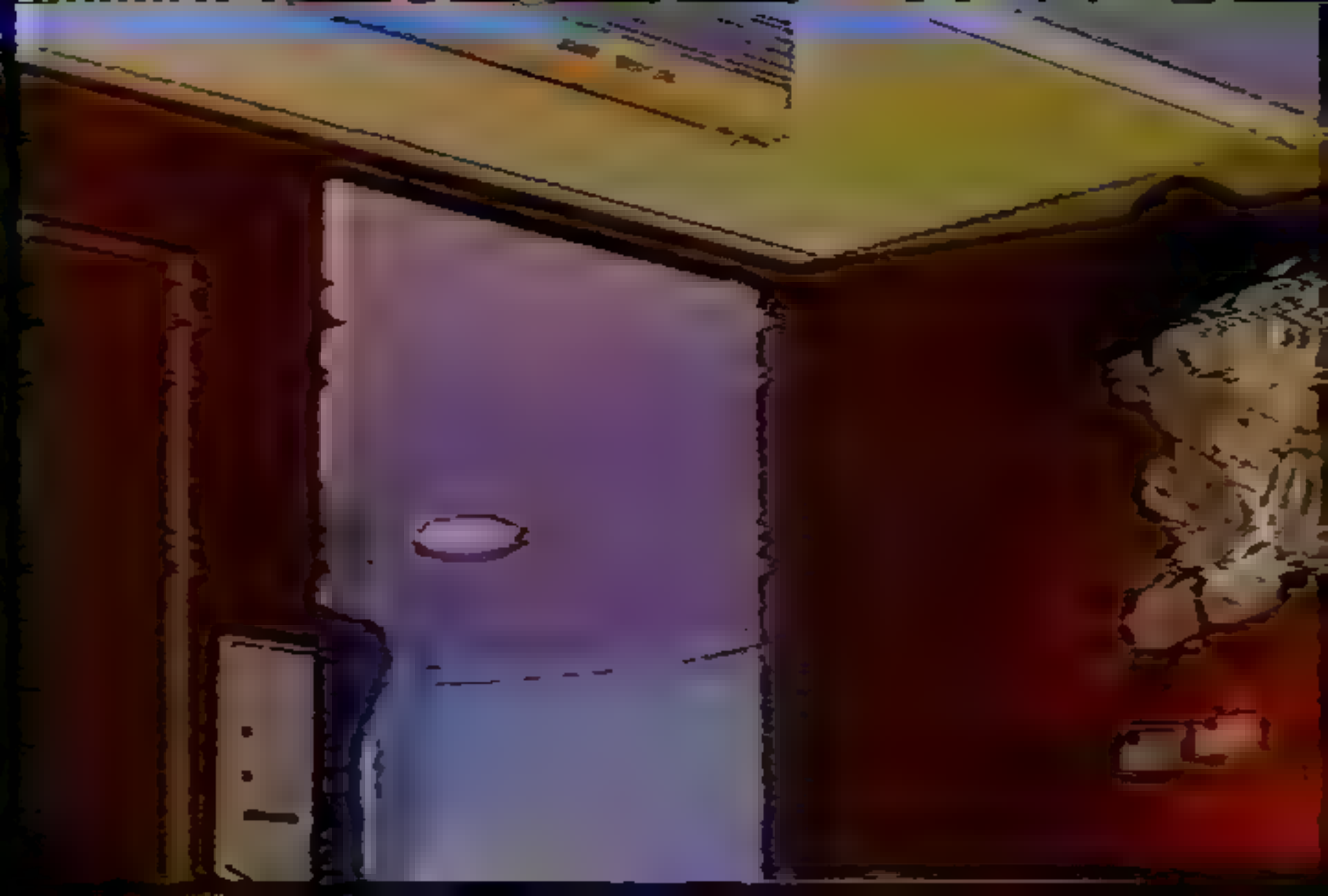
All of these?

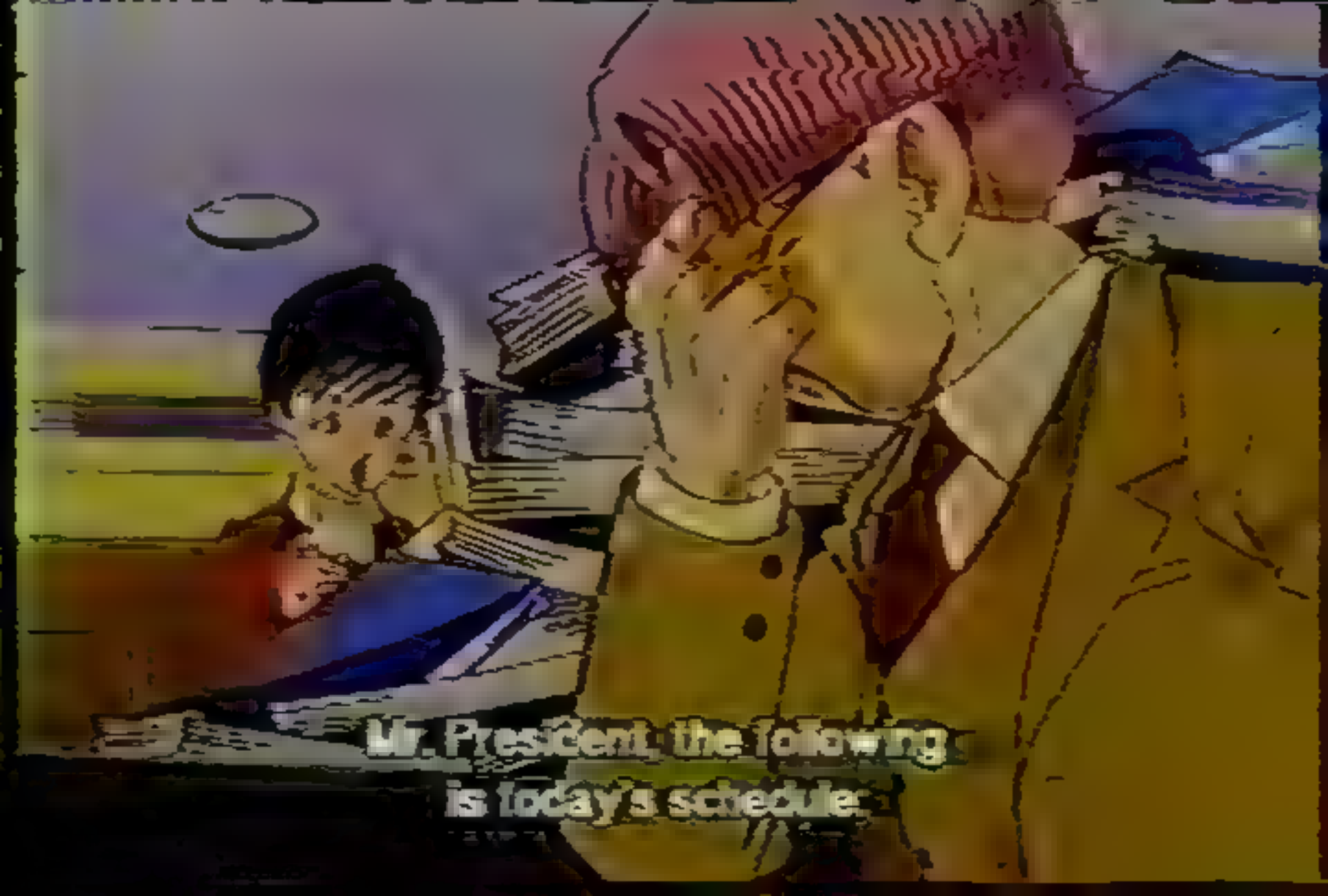


Yes Thank you Sir











Mr. President, the following
is today's schedule.

A cartoon illustration of a young boy with dark, spiky hair, wearing a white shirt and a dark tie. He is sitting and holding a large, dark book open in front of him, looking down at it with a focused expression. The background is a simple, light-colored wall with a few horizontal lines suggesting a window or a wall texture.

Mr. President, the following
is today's schedule:

A cartoon illustration of a young man with dark, spiky hair, wearing a white shirt and a dark tie. He is holding a laptop computer with both hands. His eyes are closed, and he has a slight smile, suggesting he is relaxed or perhaps asleep while working. The background is a simple, stylized outdoor scene with a yellow sky and green ground. The overall style is that of a hand-drawn animation.

200 Meeting on marketing planning



3:00 — Attending the
share holders meeting



Between 4:00 and 8:00, you have
appointments every 15 minutes.



Between 4:00 and 5:00, you have
appointments every 15 minutes.



Then you will attend a reception
at the Satan Club.



Then you will attend a reception
at the *Sultan Club*.

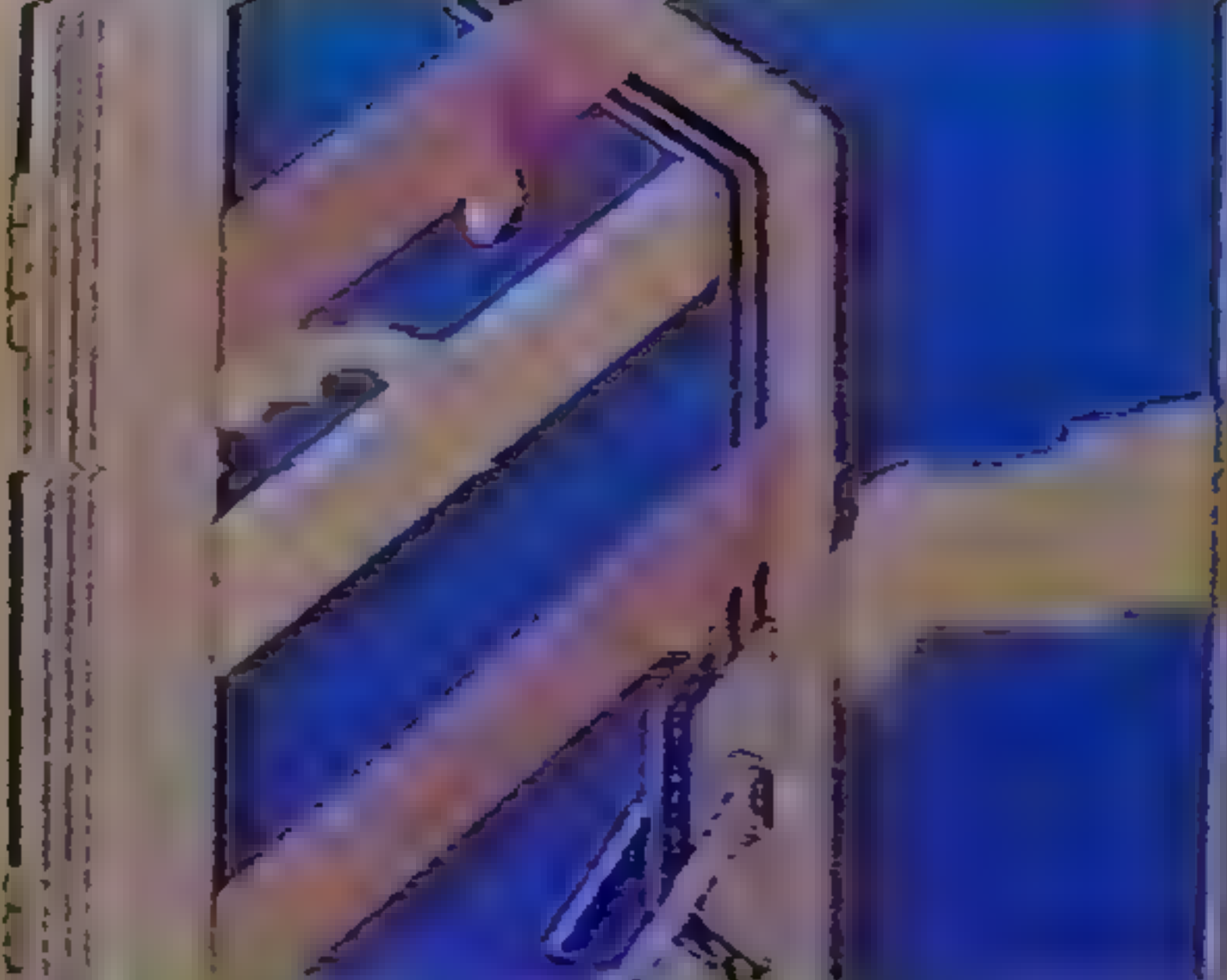


Then you will attend a reception
at the Safari Club.











Damn he got away again.







There's nothing more relaxing
than flying.

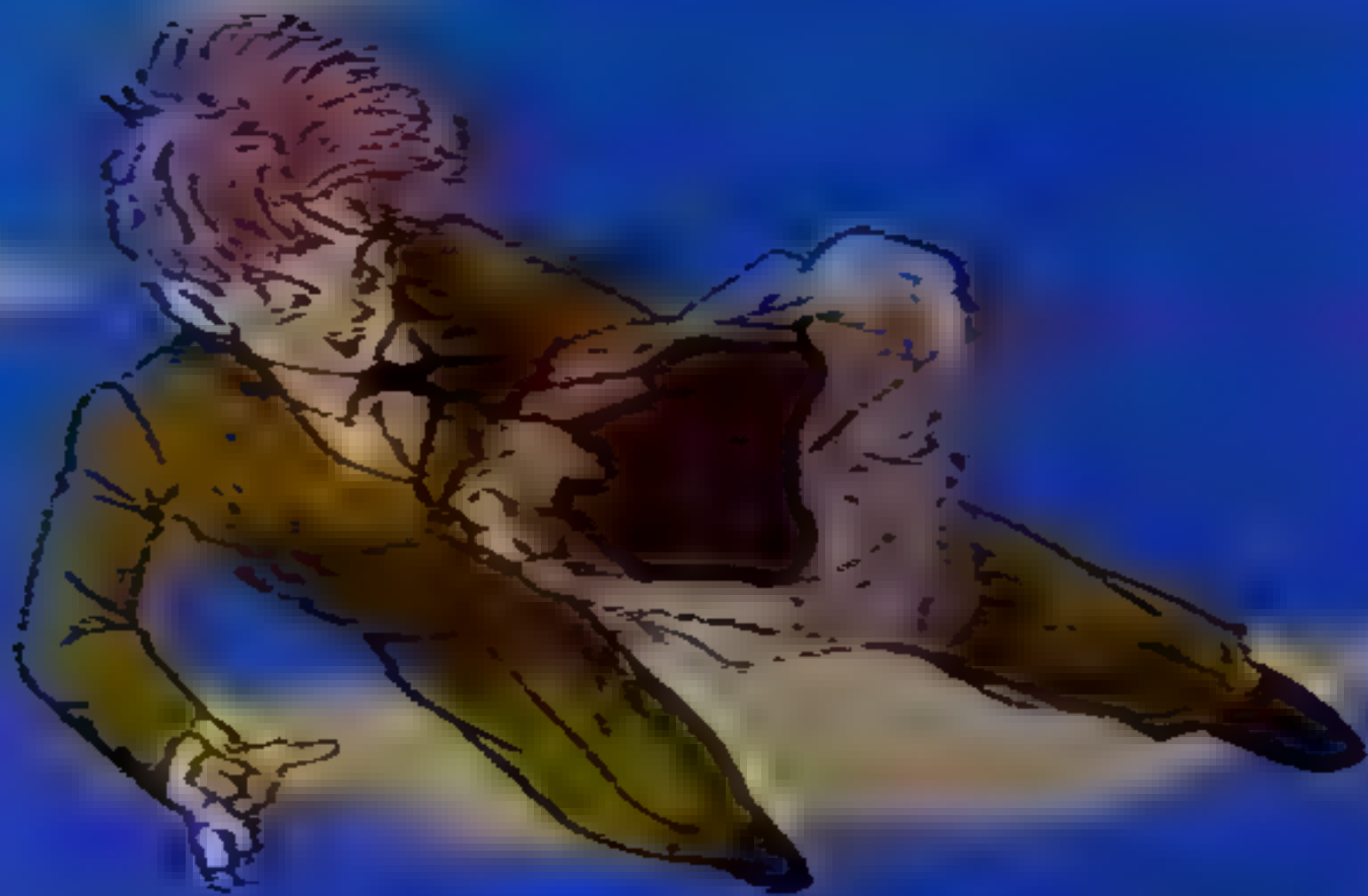


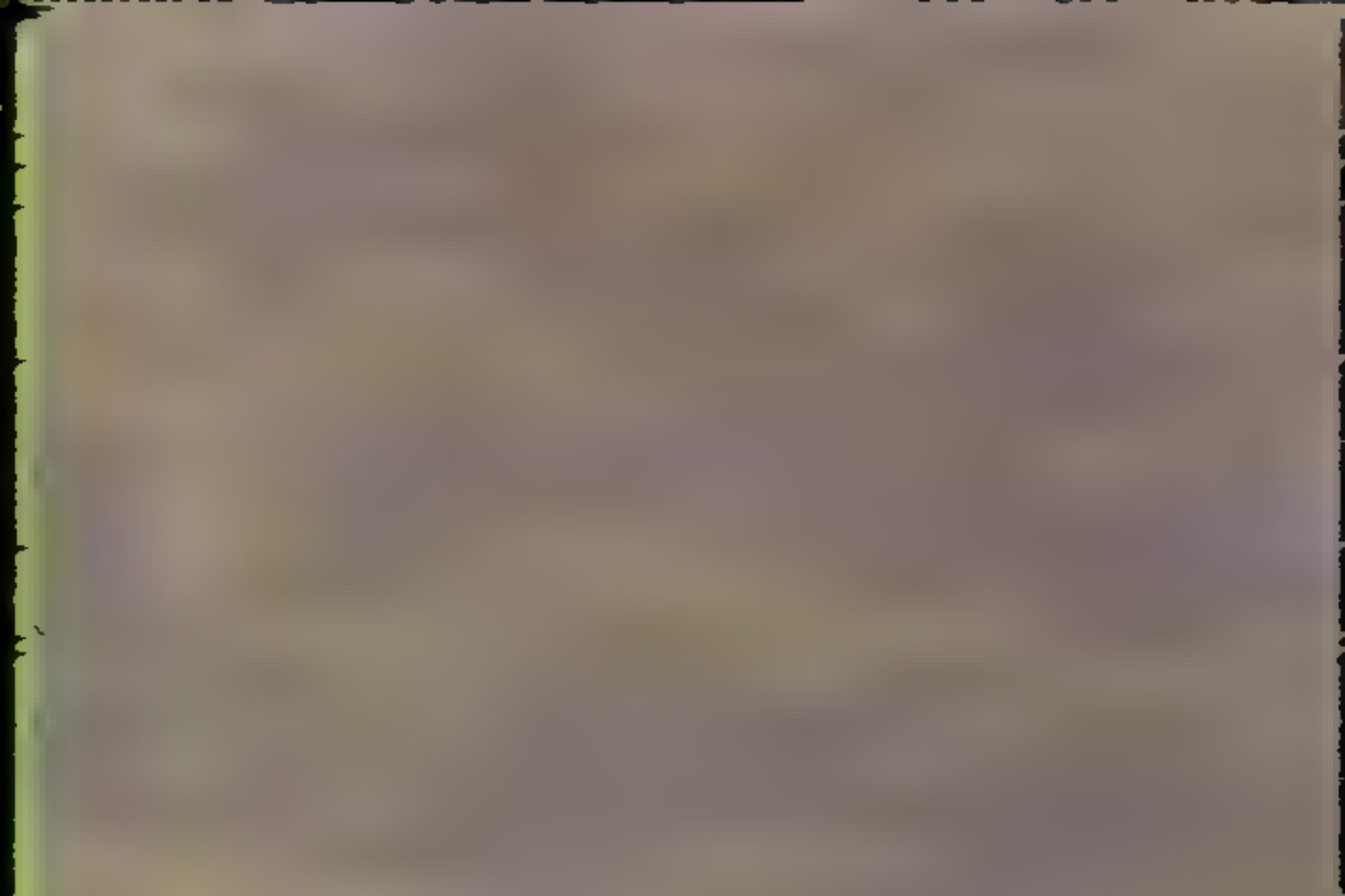
There's nothing more relaxing
than flying!



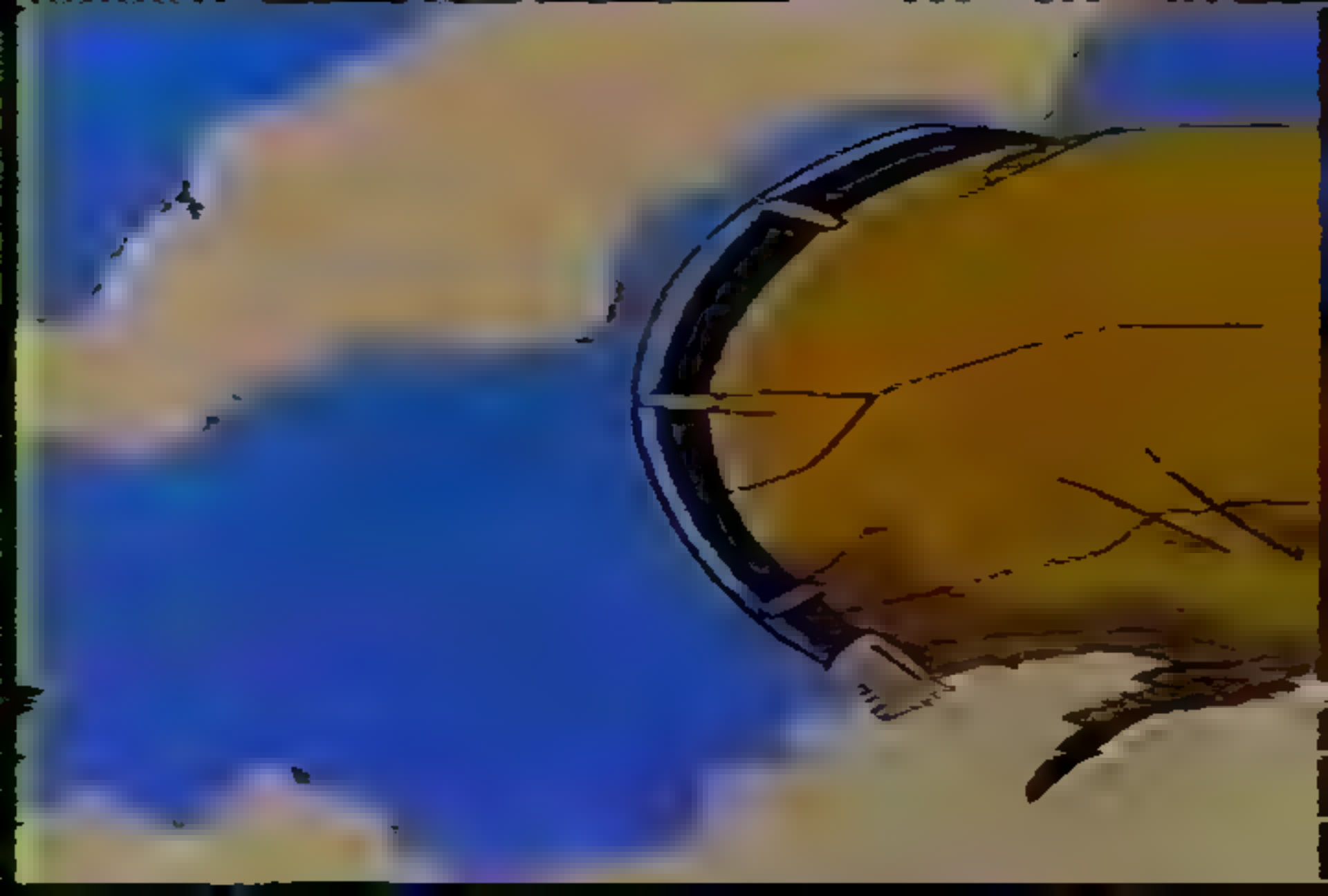
There's nothing more relaxing
than flying!

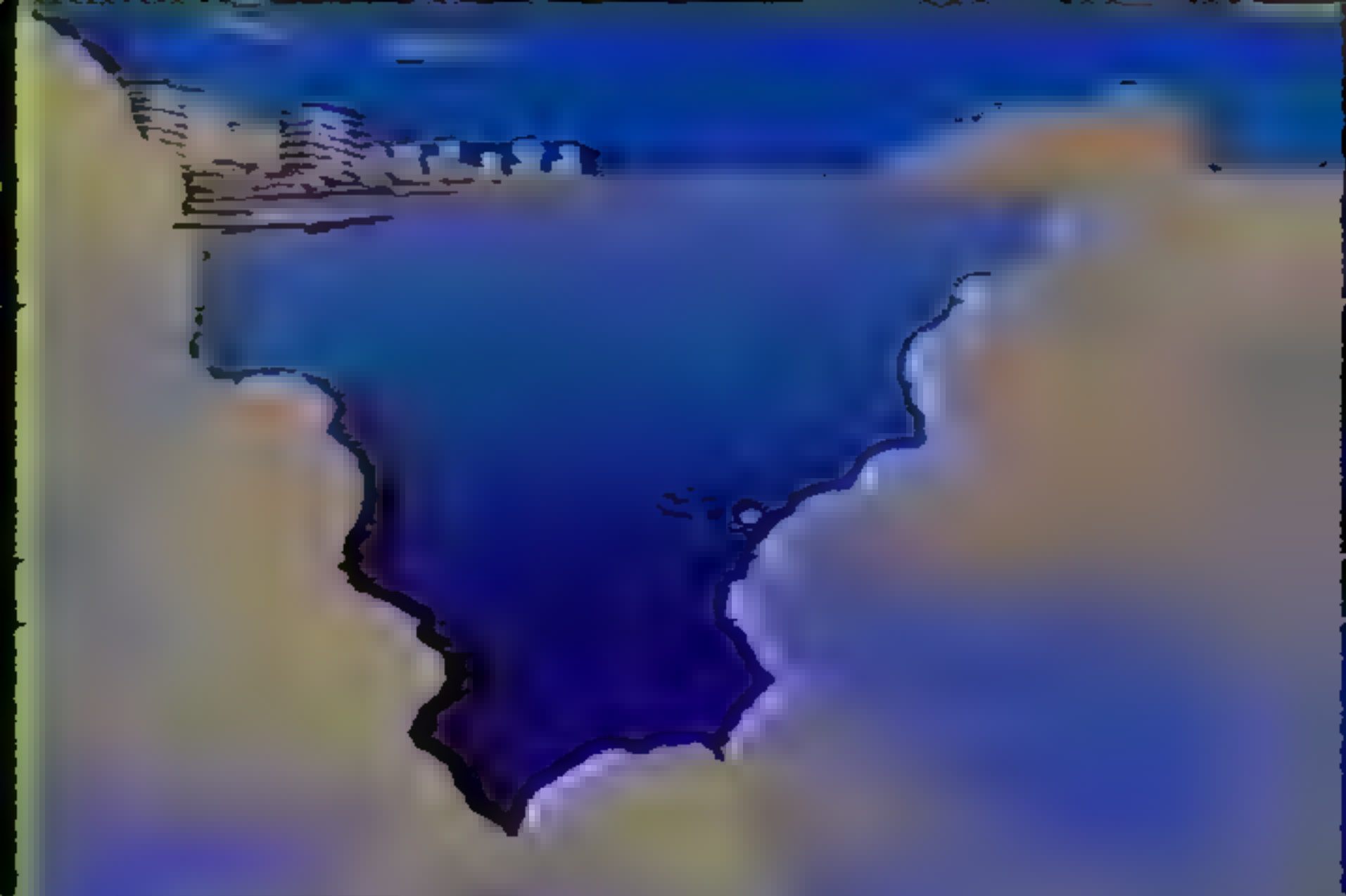


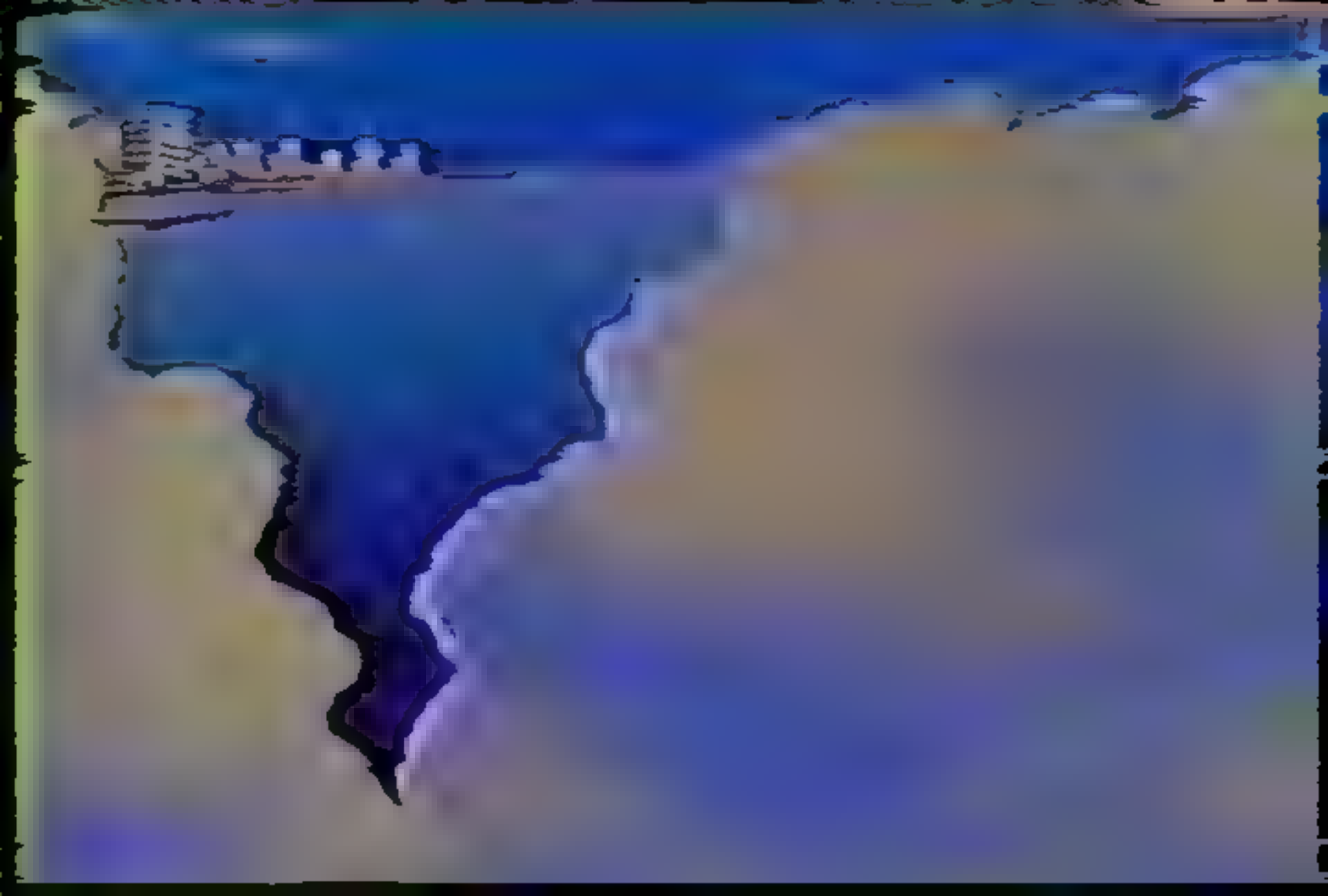






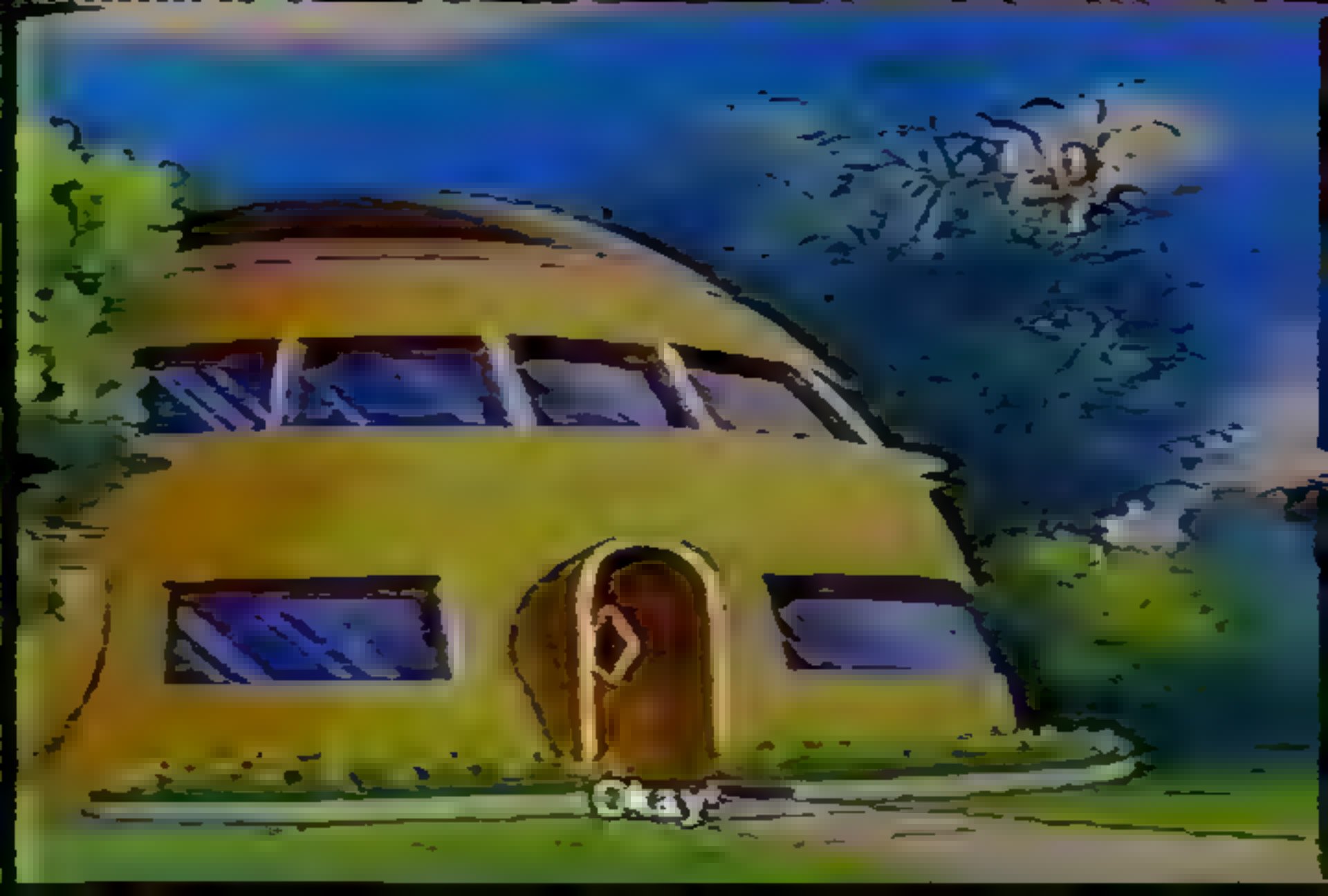







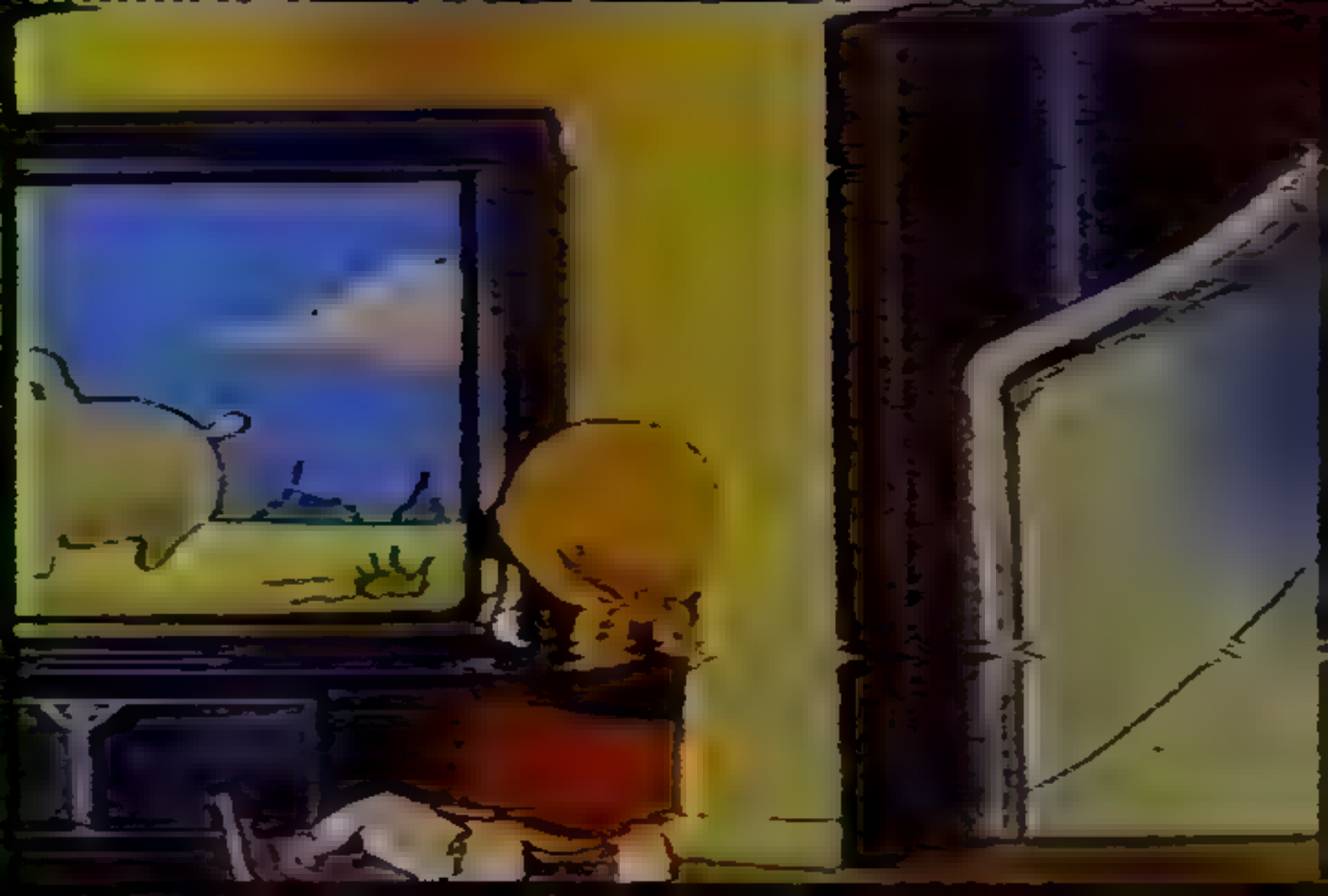


So tomorrow at 5:00?



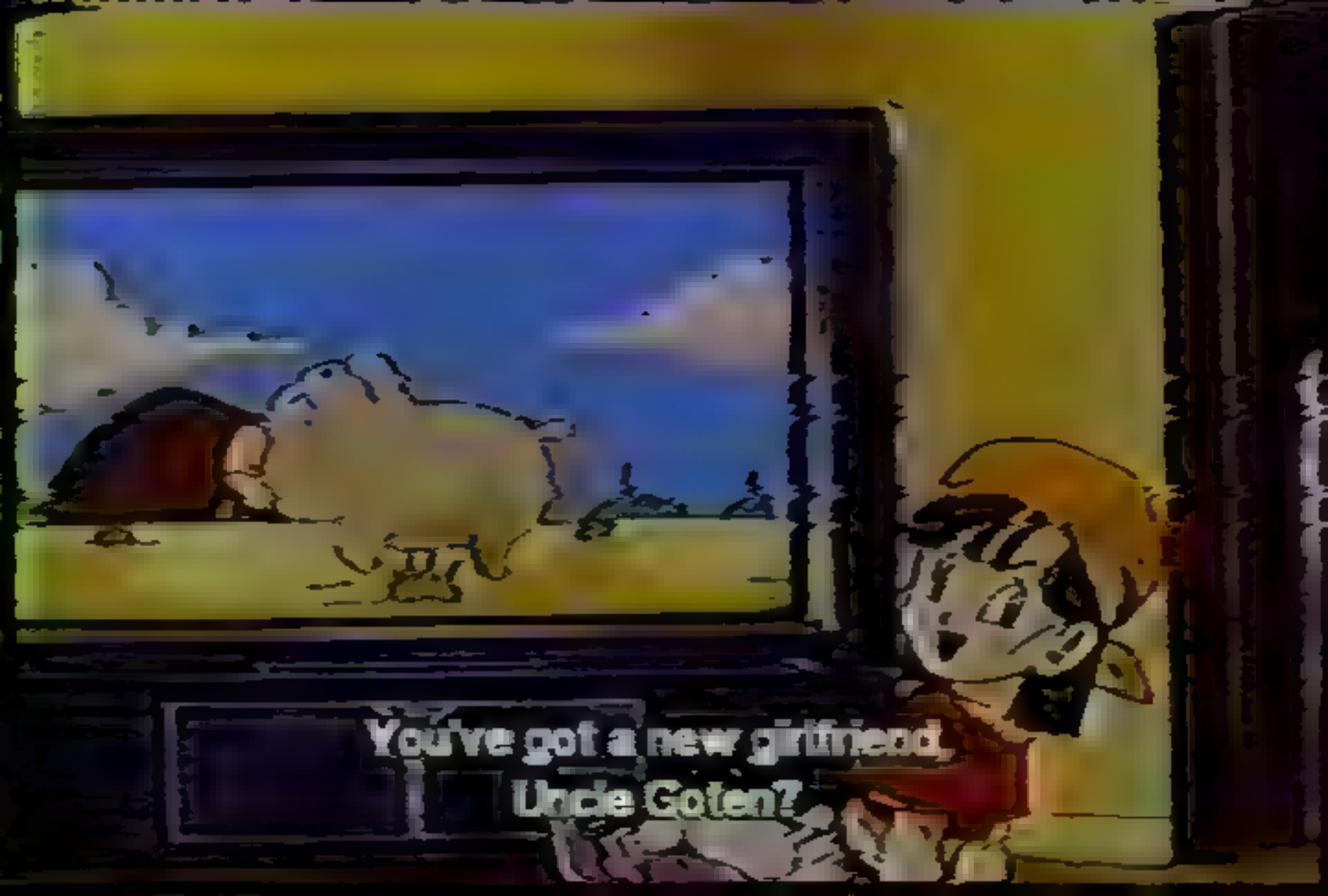


I'll pick you up.

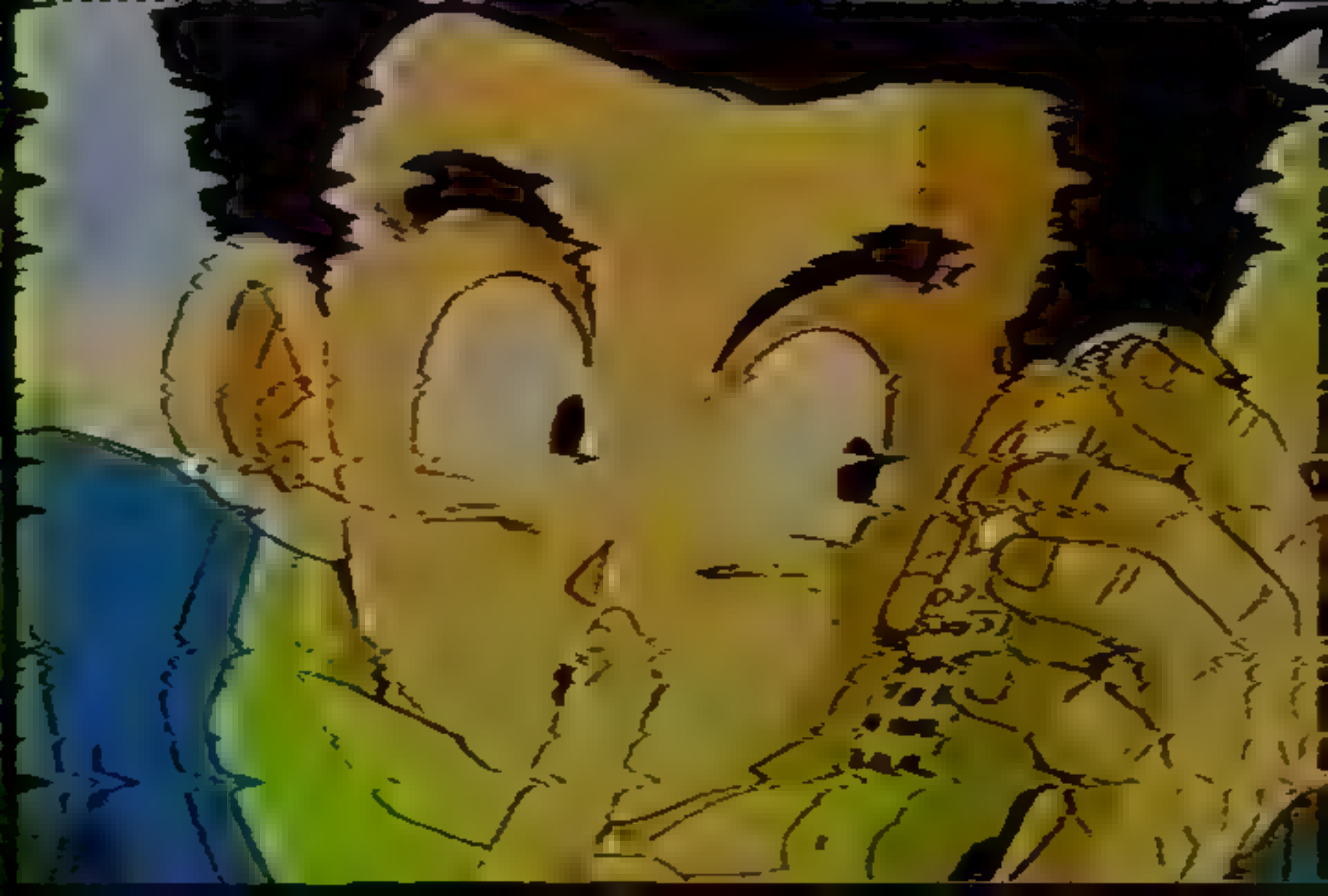




You've got a new girlfriend,
Uncle Golen?



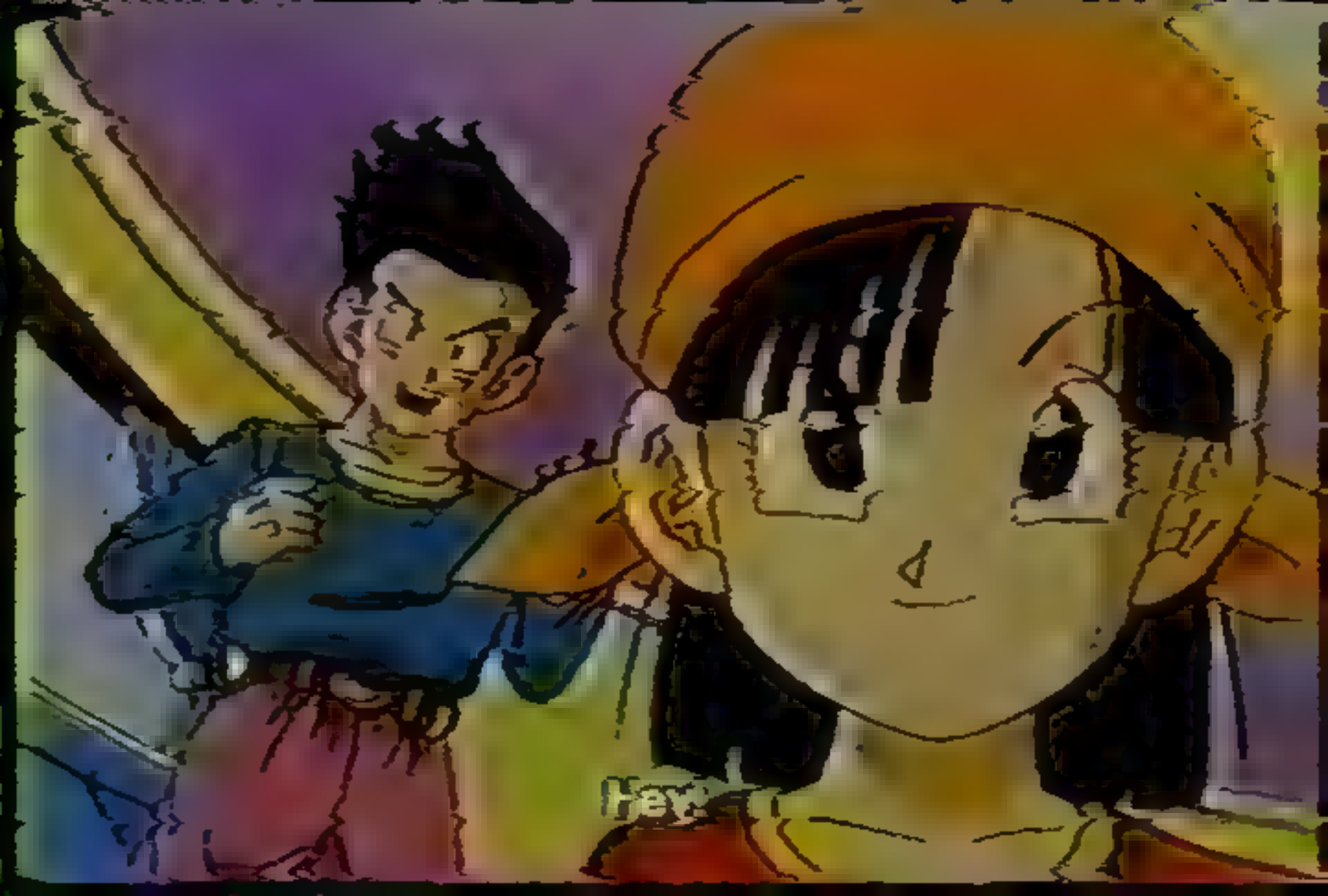
You've got a new girlfriend,
Uncle Golen?







I wonder how long it take
this one to dump him



Hey!



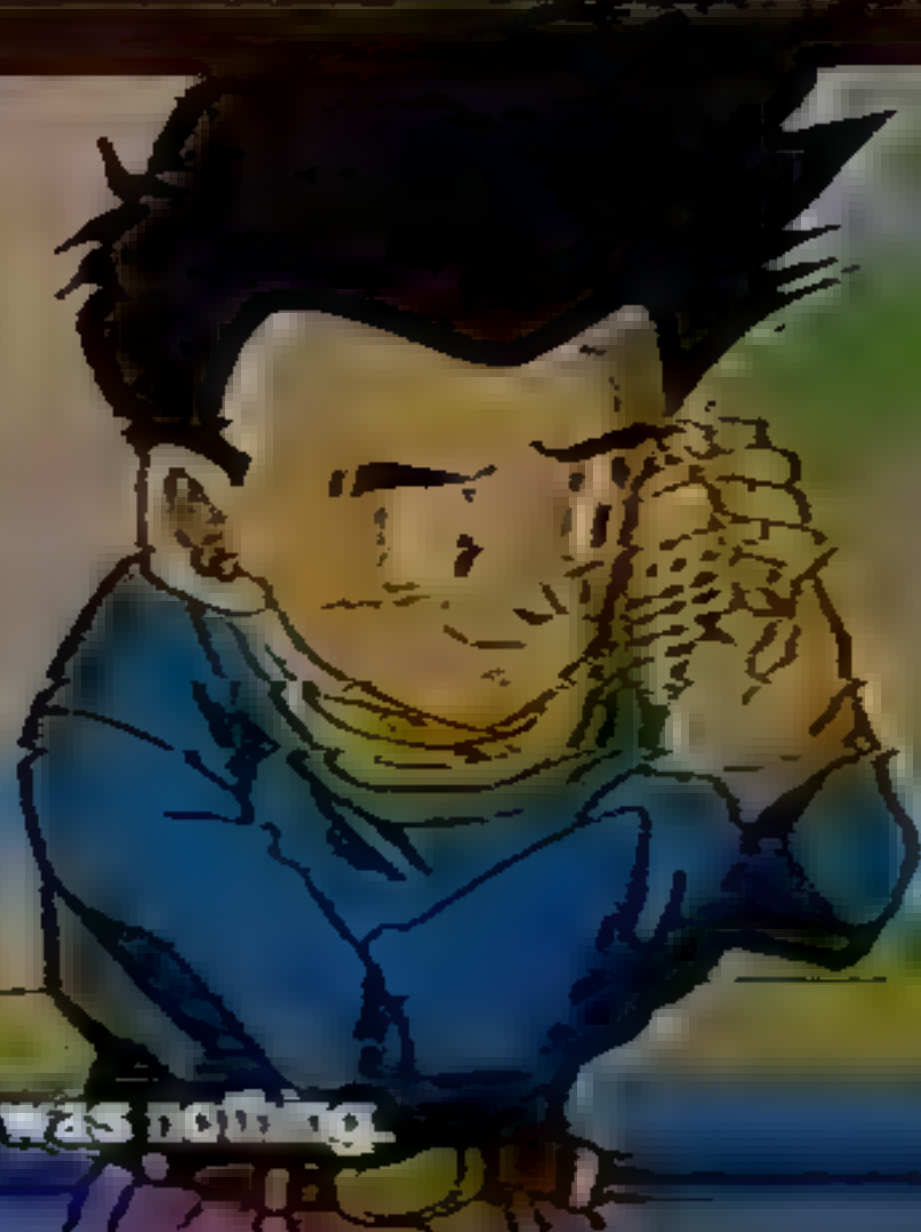
You kids don't know anything!



I'm not a kid!



Sorry, sorry



No, it was nothing.



That's my niece. I wasn't yelling at you



It's not a lion

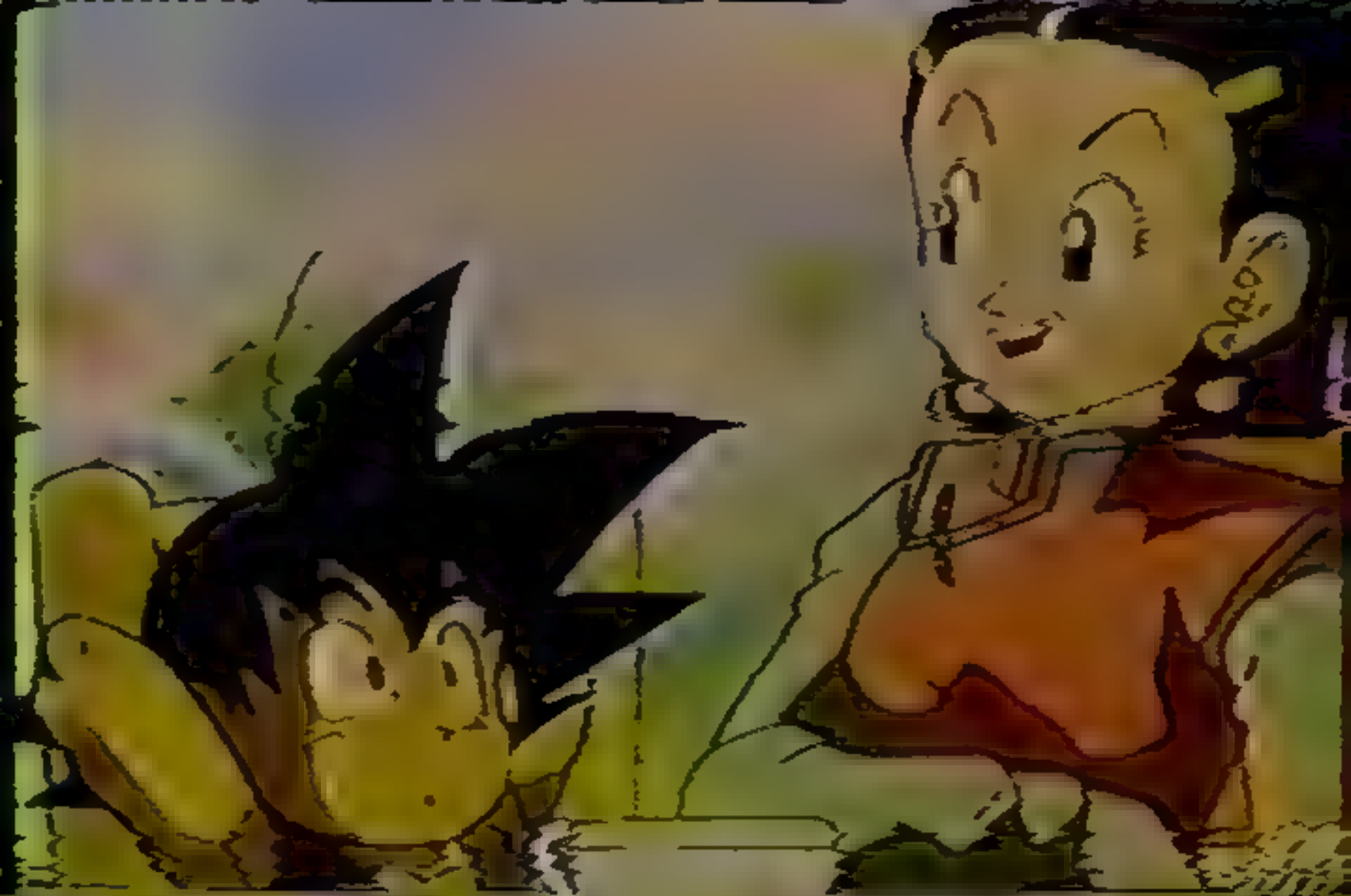
A scene from Dragon Ball Z showing several characters in a room. In the center, a woman with dark hair in a red top sits on a yellow chair, looking towards the left. To her left, a man with spiky black hair sits on a similar yellow chair, his back to the camera. In the foreground on the left, another man with spiky black hair is lying down, looking up. To the right, another man with spiky black hair stands near a window, looking out. The room has yellow walls and a large window in the background showing a blue sky. A subtitle at the bottom reads: "So he can go into space in Bulma's space ship as early as tomorrow?"

So he can go into space in Bulma's
space ship as early as tomorrow?





So he can go into space in Bulma's
space ship as early as tomorrow?



A scene from the Dragon Ball Z anime. On the right, Goku is shown from the chest up, wearing his signature orange gi with a white undershirt and a white sash. He has a surprised or excited expression, with wide eyes and a slightly open mouth. On the left, Vegeta is shown from the chest up, wearing his blue and white Saiyan armor. He has a more serious or determined expression. They are standing in a rocky, mountainous landscape with a hazy, greenish-yellow background. The image has a slightly grainy, low-resolution quality.

And all Goku has to do to save the earth
is to collect the Dragonballs right?



And all Gokuo has to do to save the earth
is to collect the Dragonballs, right?

A scene from the Dragon Ball Z anime. On the left, Goku is shown from the chest up, looking towards Vegeta with a surprised expression. He has his signature spiky black hair and is wearing his orange gi. On the right, Vegeta is shown in profile, looking down at Goku. He has dark hair and is wearing his red and black Saiyan armor. They are standing in a rocky, hilly landscape under a clear sky. The image has a slightly grainy, high-contrast quality.

And all Goku has to do to save the earth
is to collect the Dragonballs, right?



Do I really have to go?



Don't you understand how serious
the situation is, Gokū?



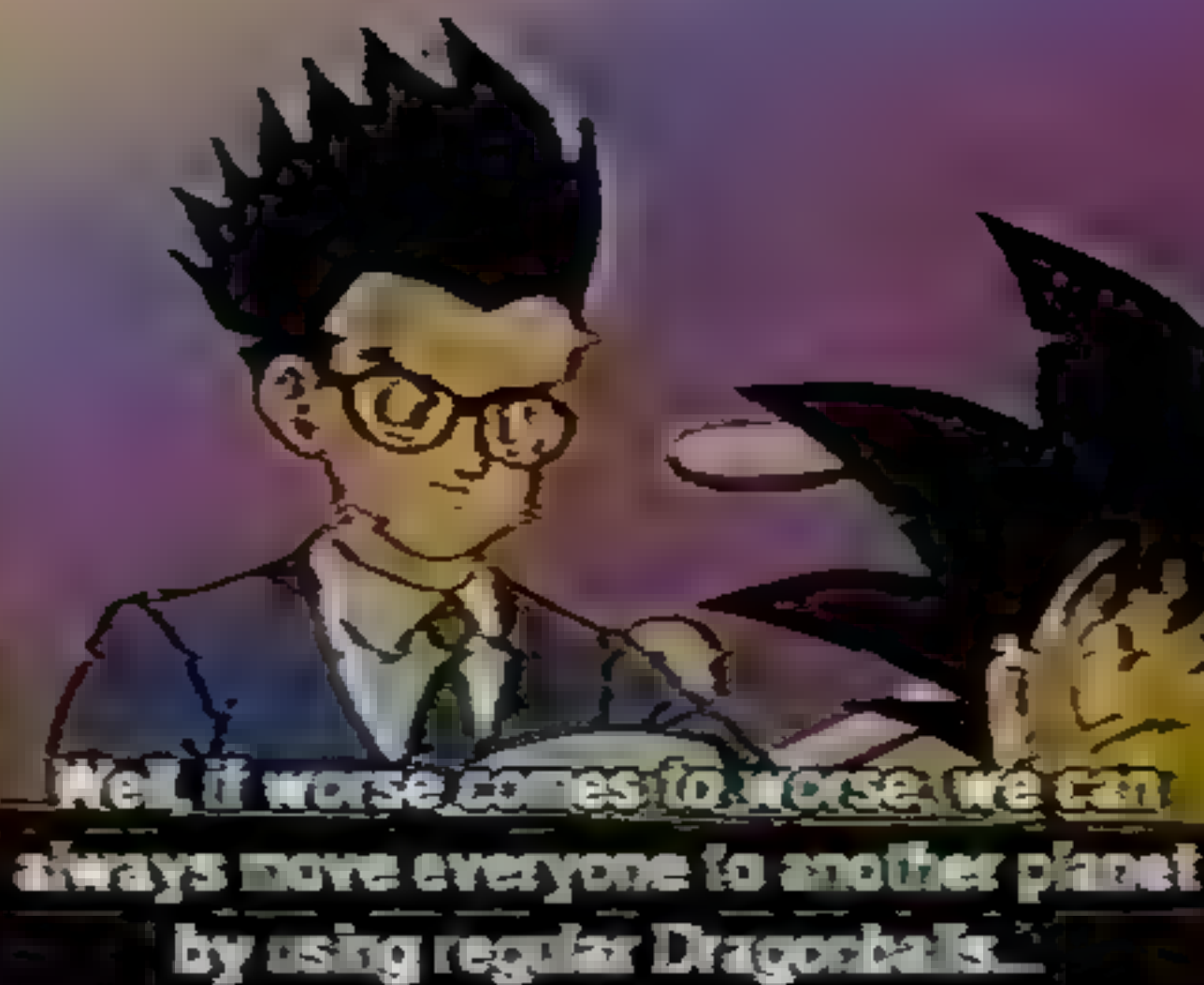
Don't you understand how serious
the situation is, Goikuo?

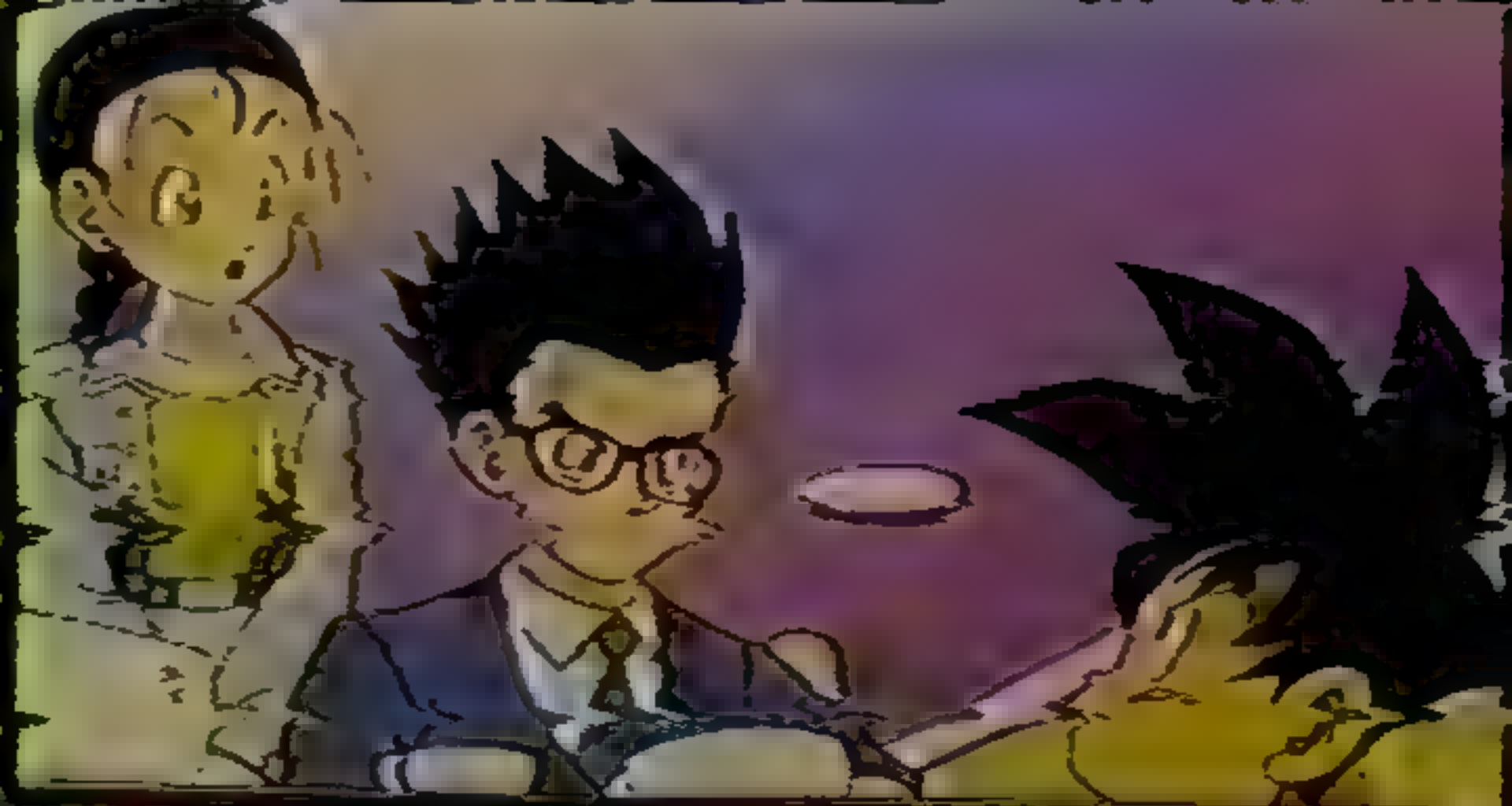


Well, if worse comes to worse, we can
always move everyone to another planet
by using regular Dragonballs.

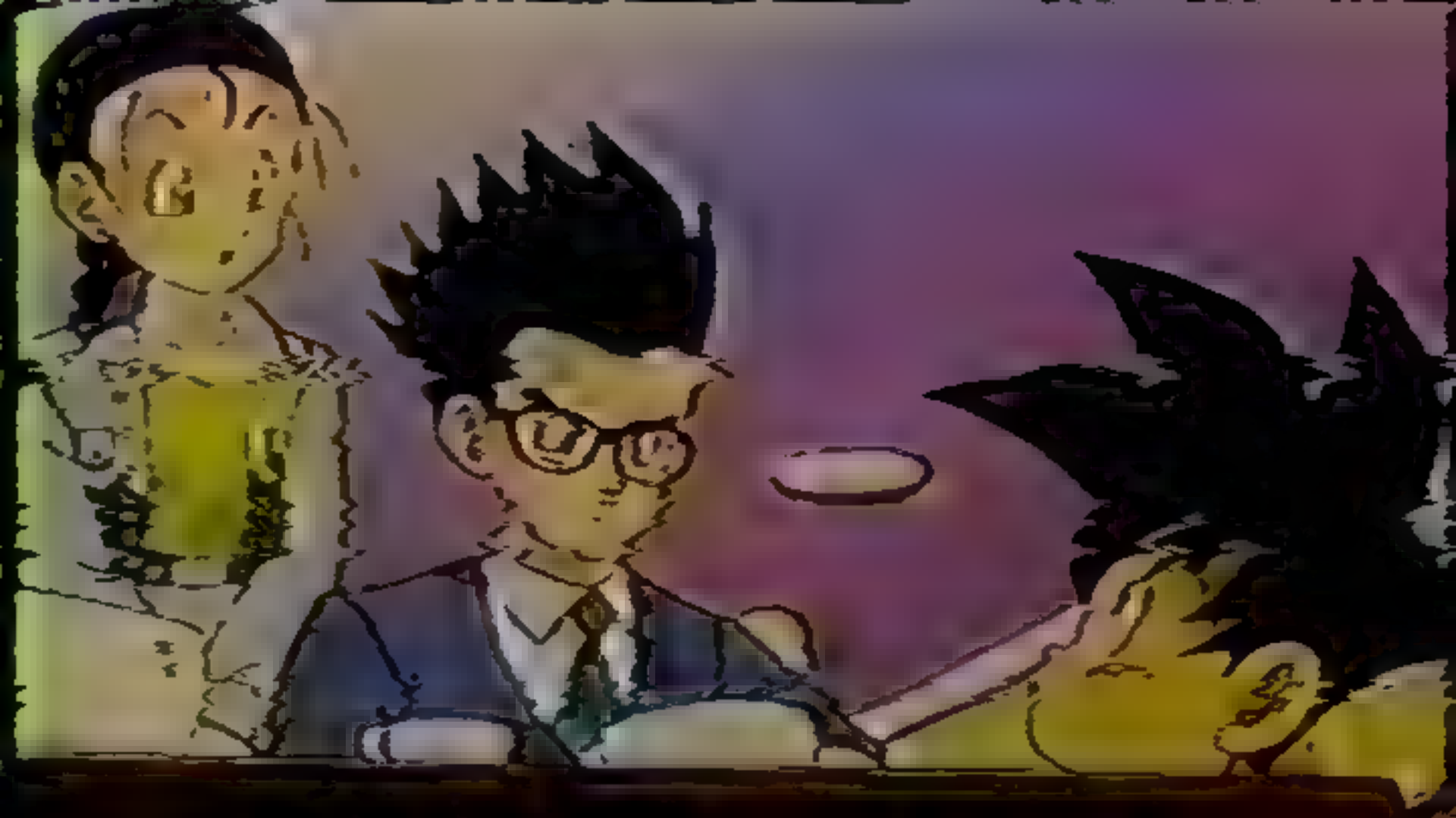


Well, if worse comes to worse, we can
always move everyone to another planet
by using regular Dragonballs.





But that should be left as a last resort.



But that should be left as a last resort.



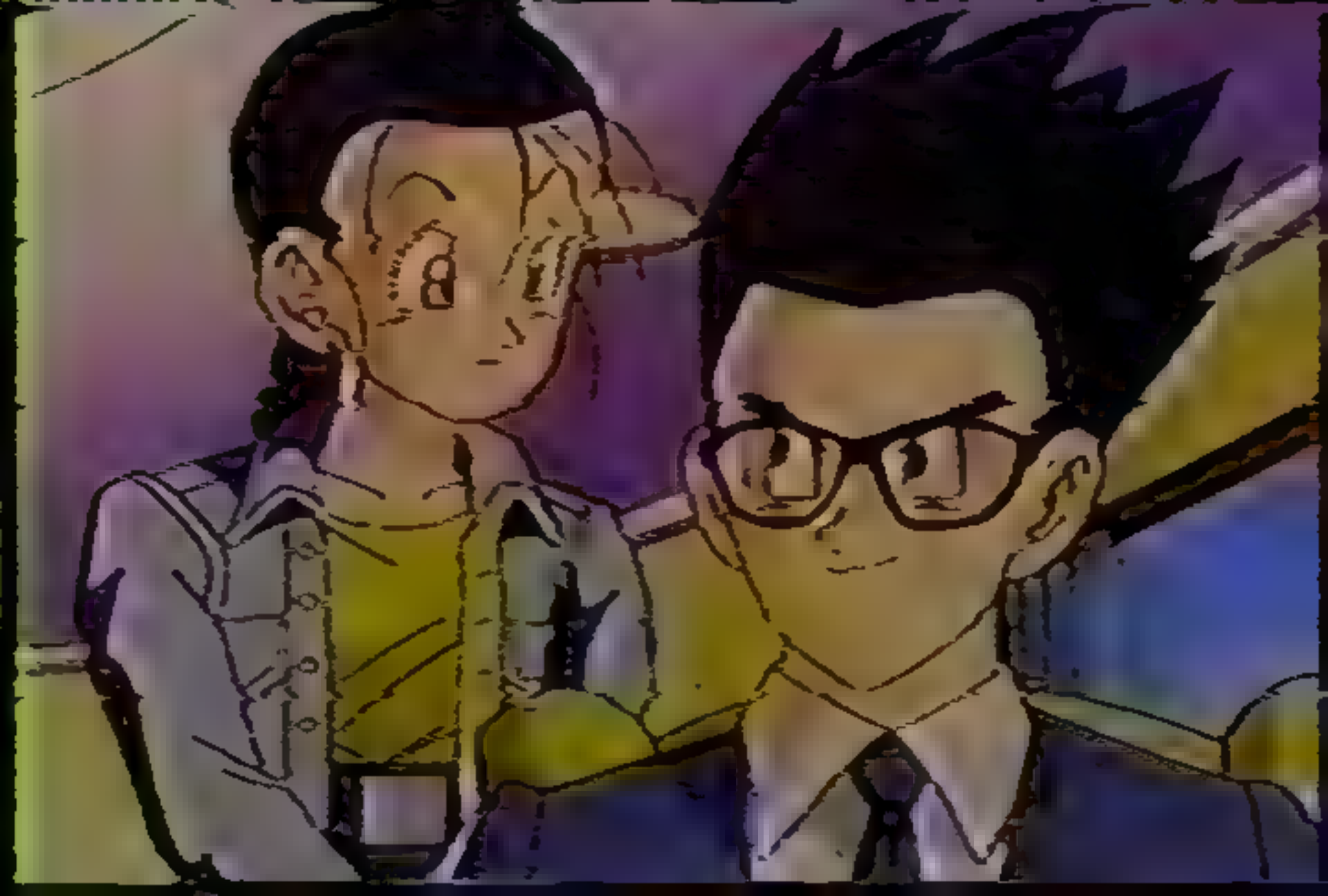
That's right



No one wants to move from where
they are accustomed to living.

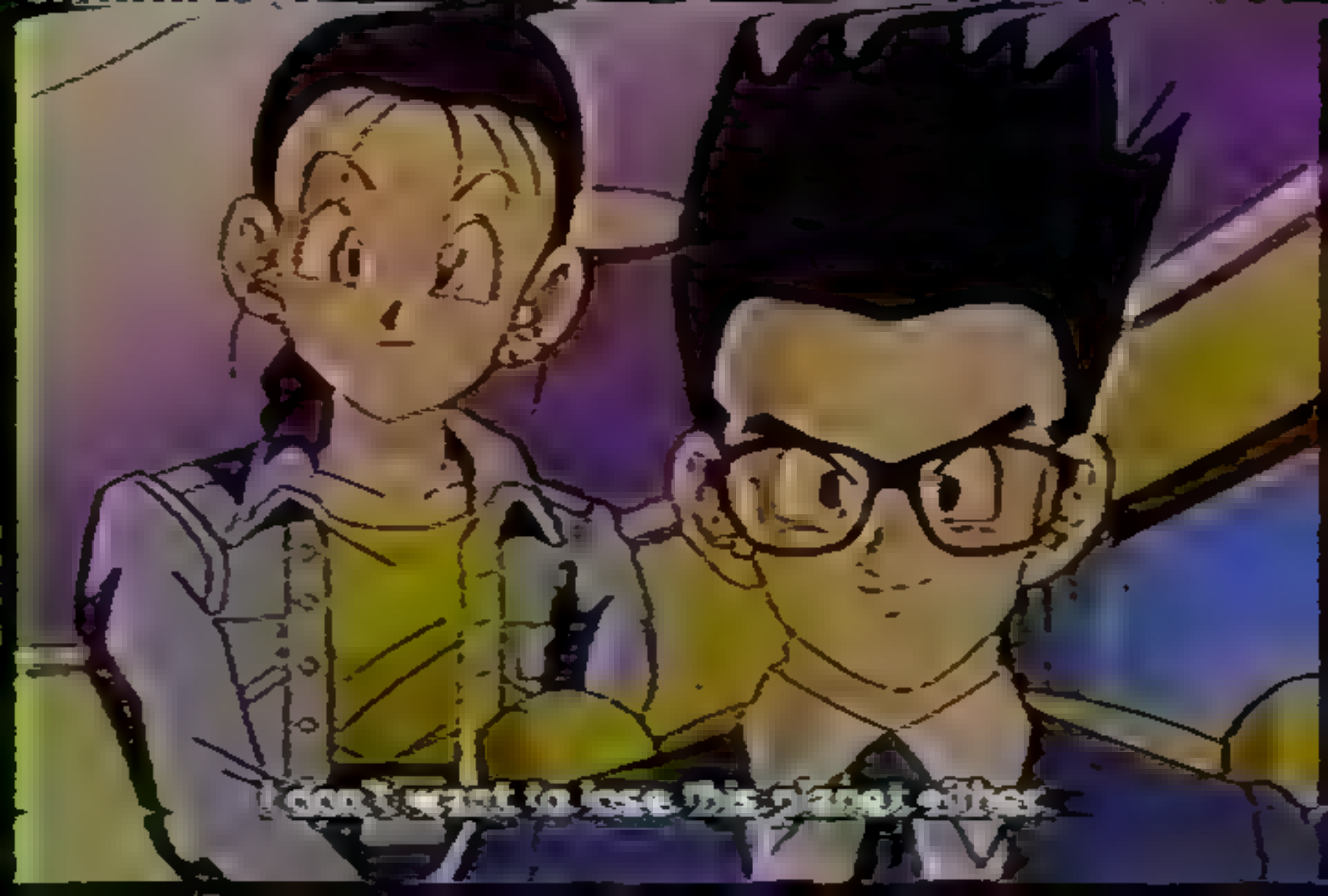


No one wants to move from where
they are accustomed to living.

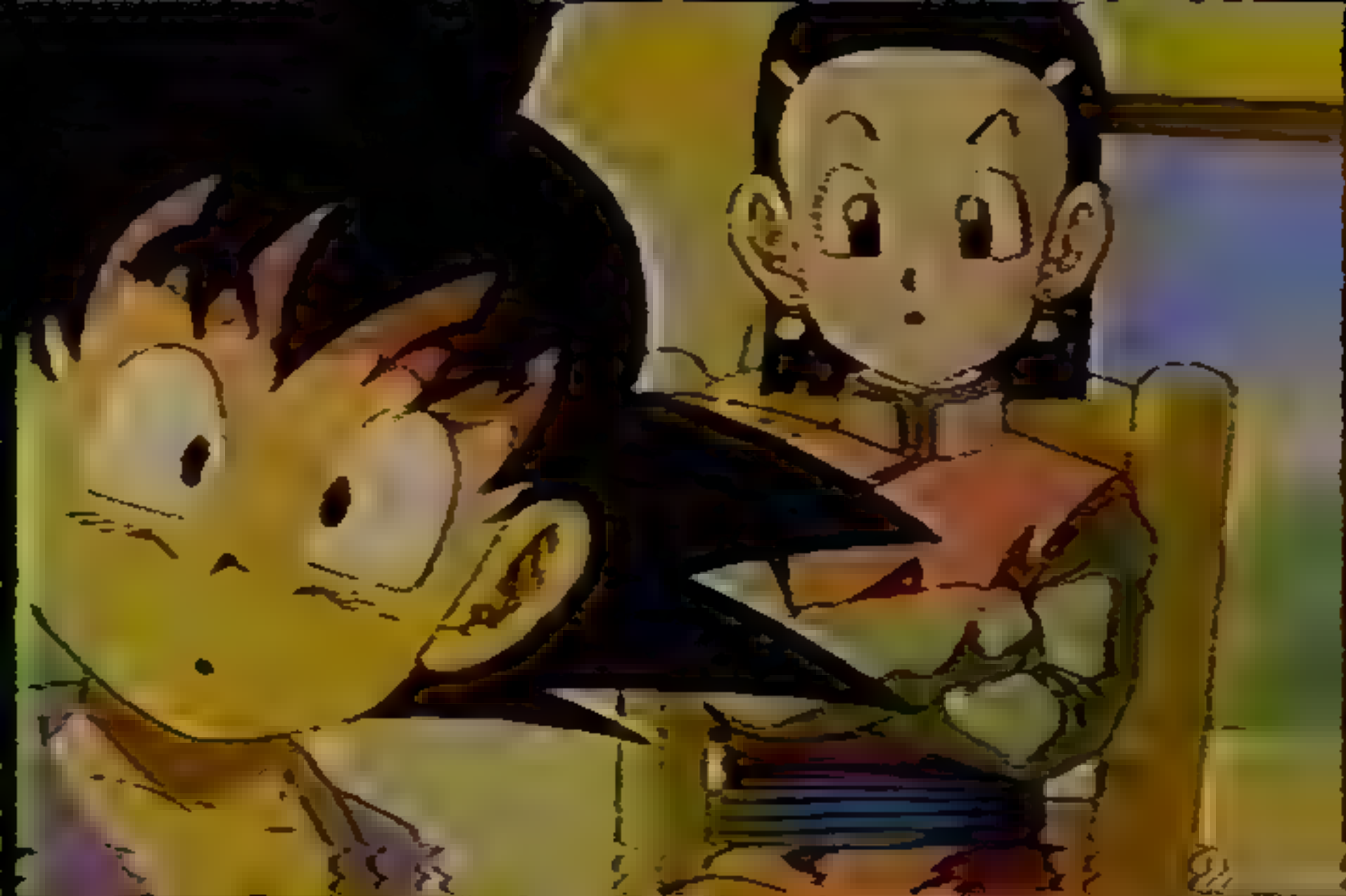




I don't want to lose this planet either

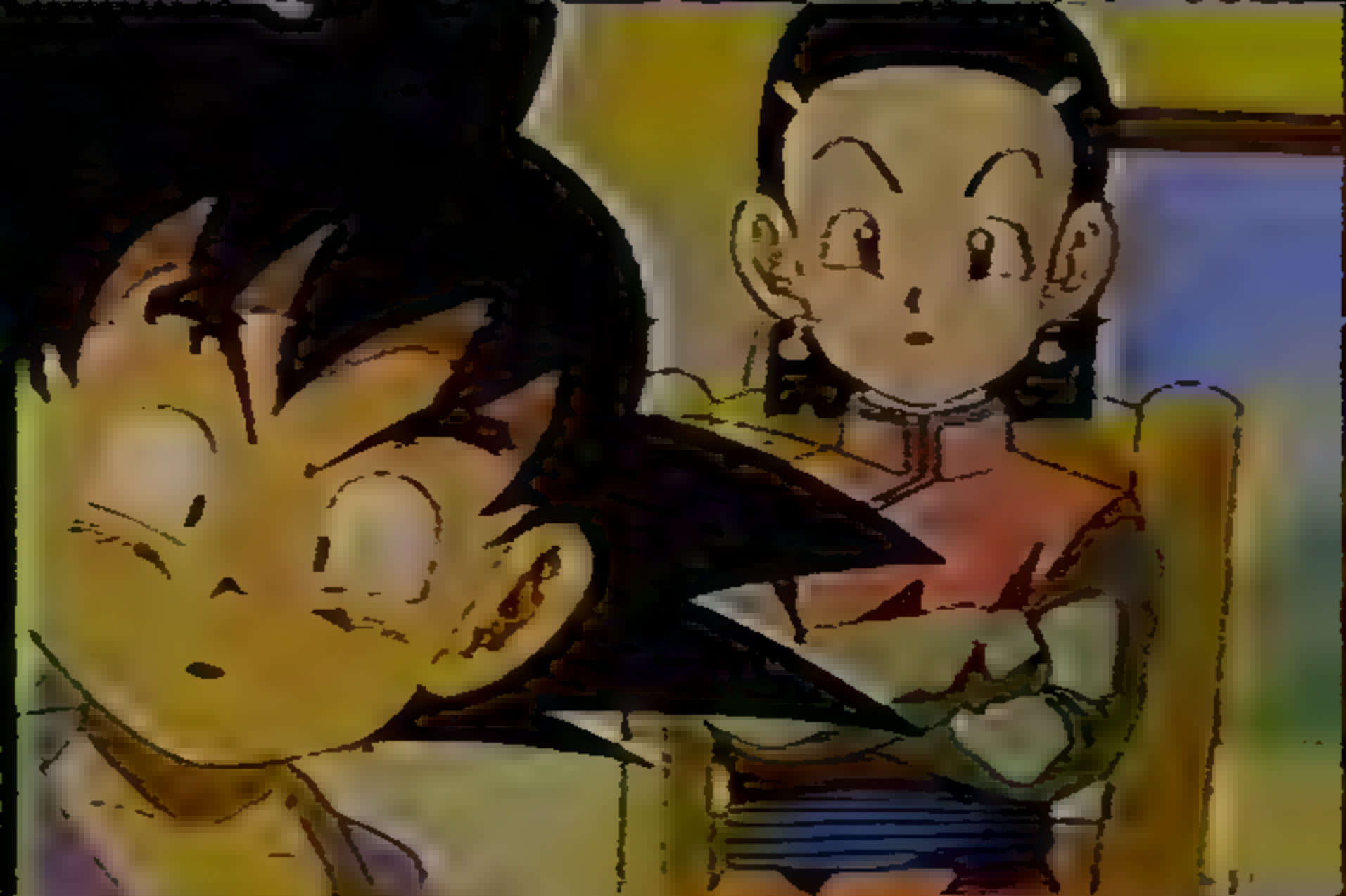


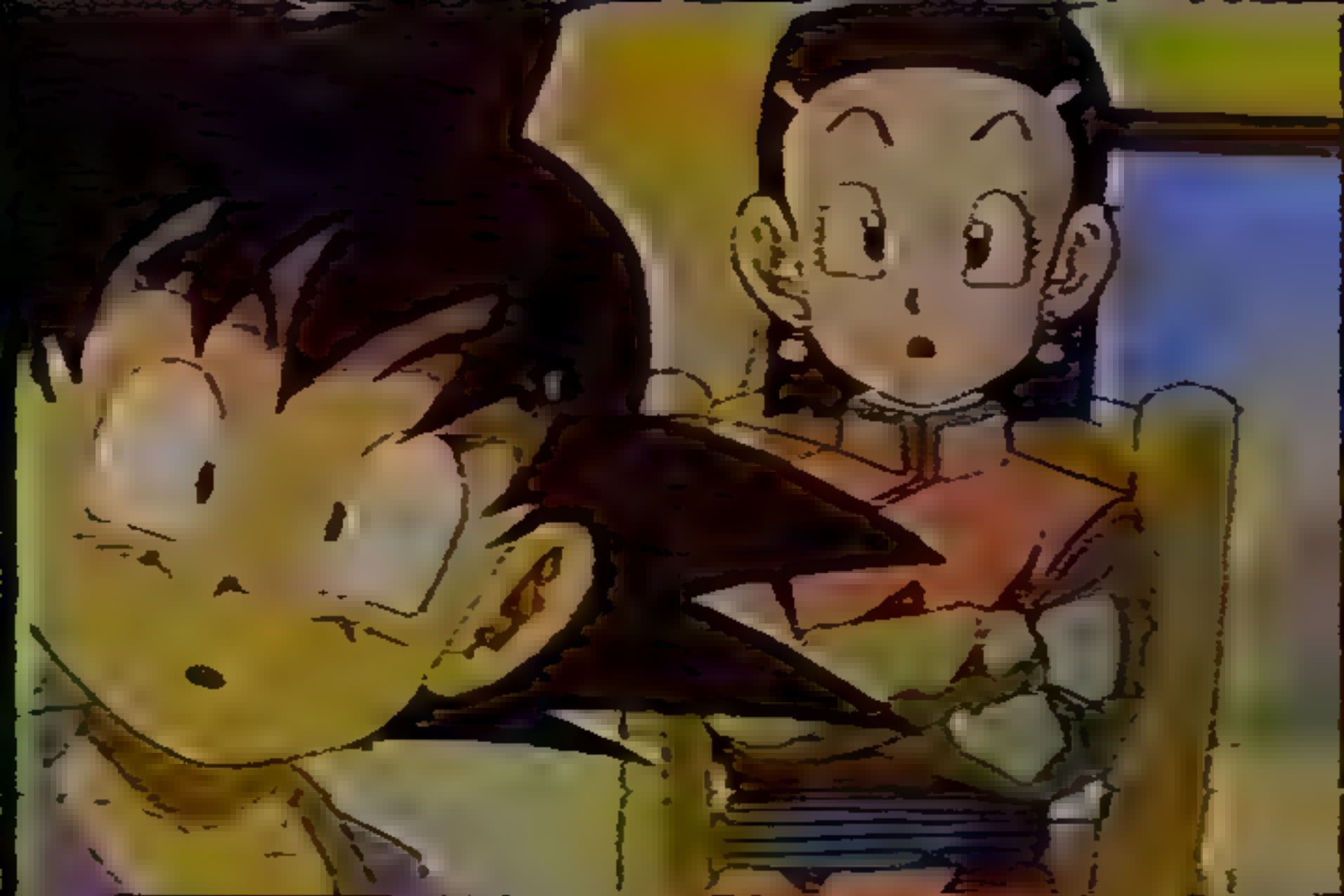
I don't want to lose this planet either





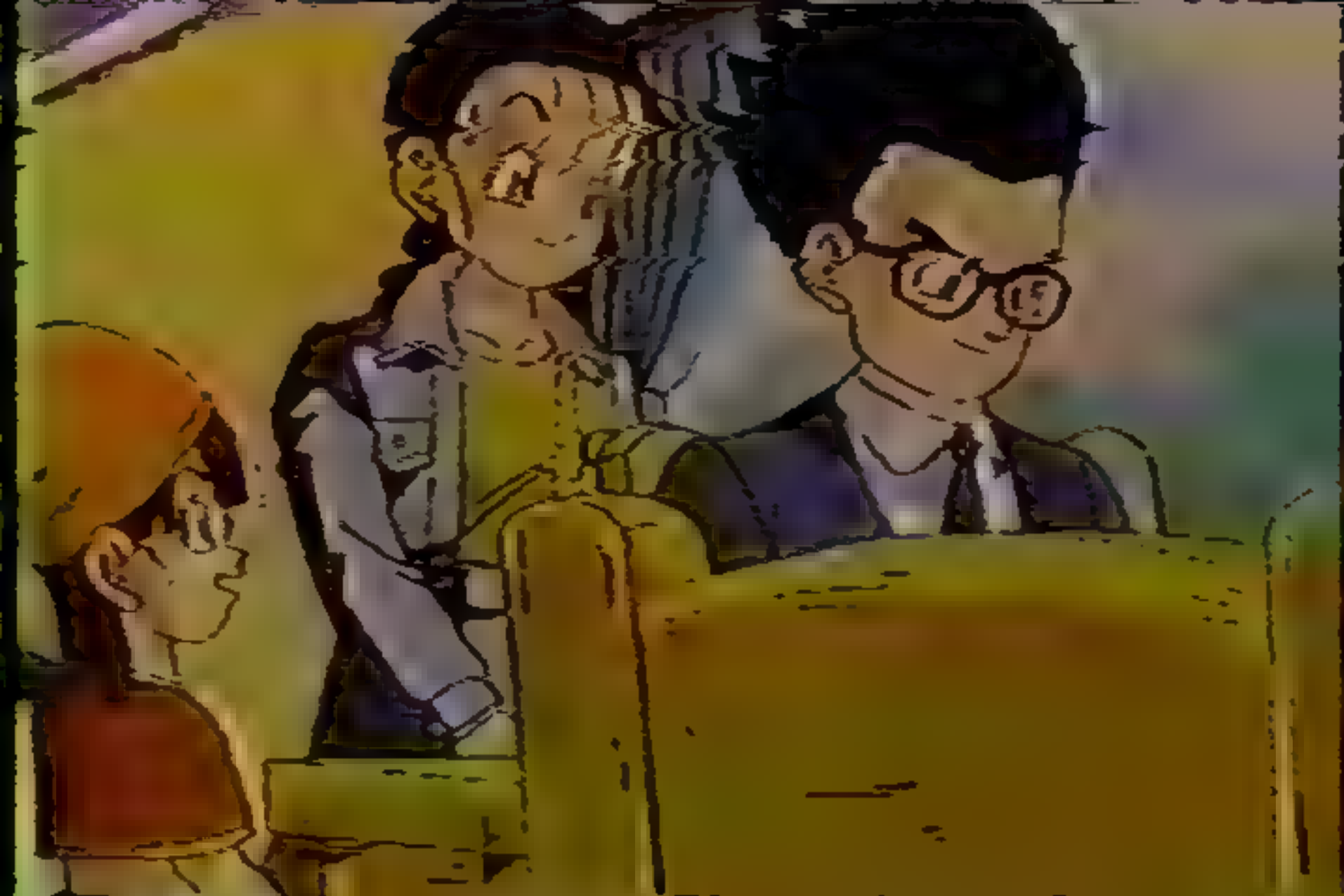
I will go with you.



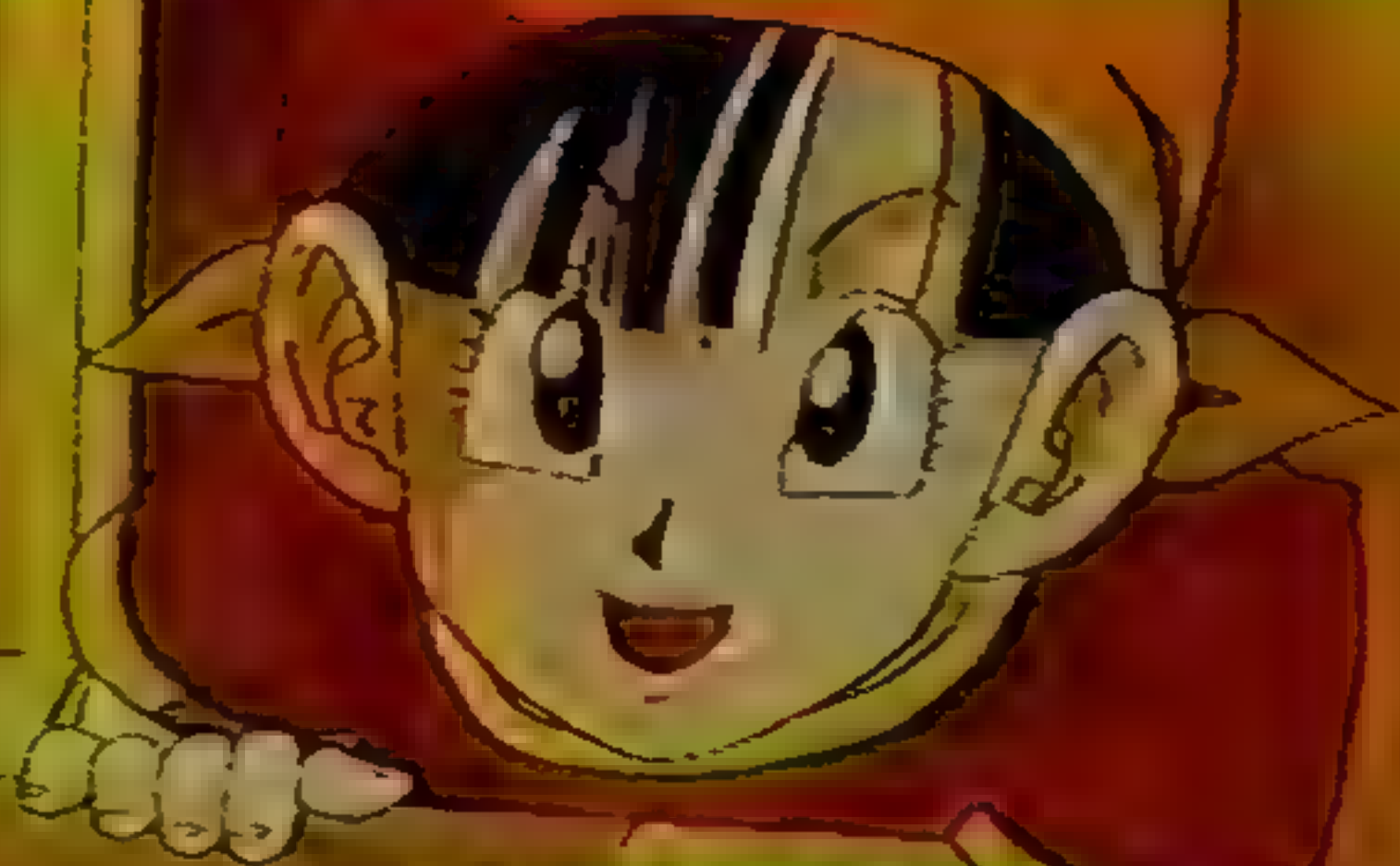




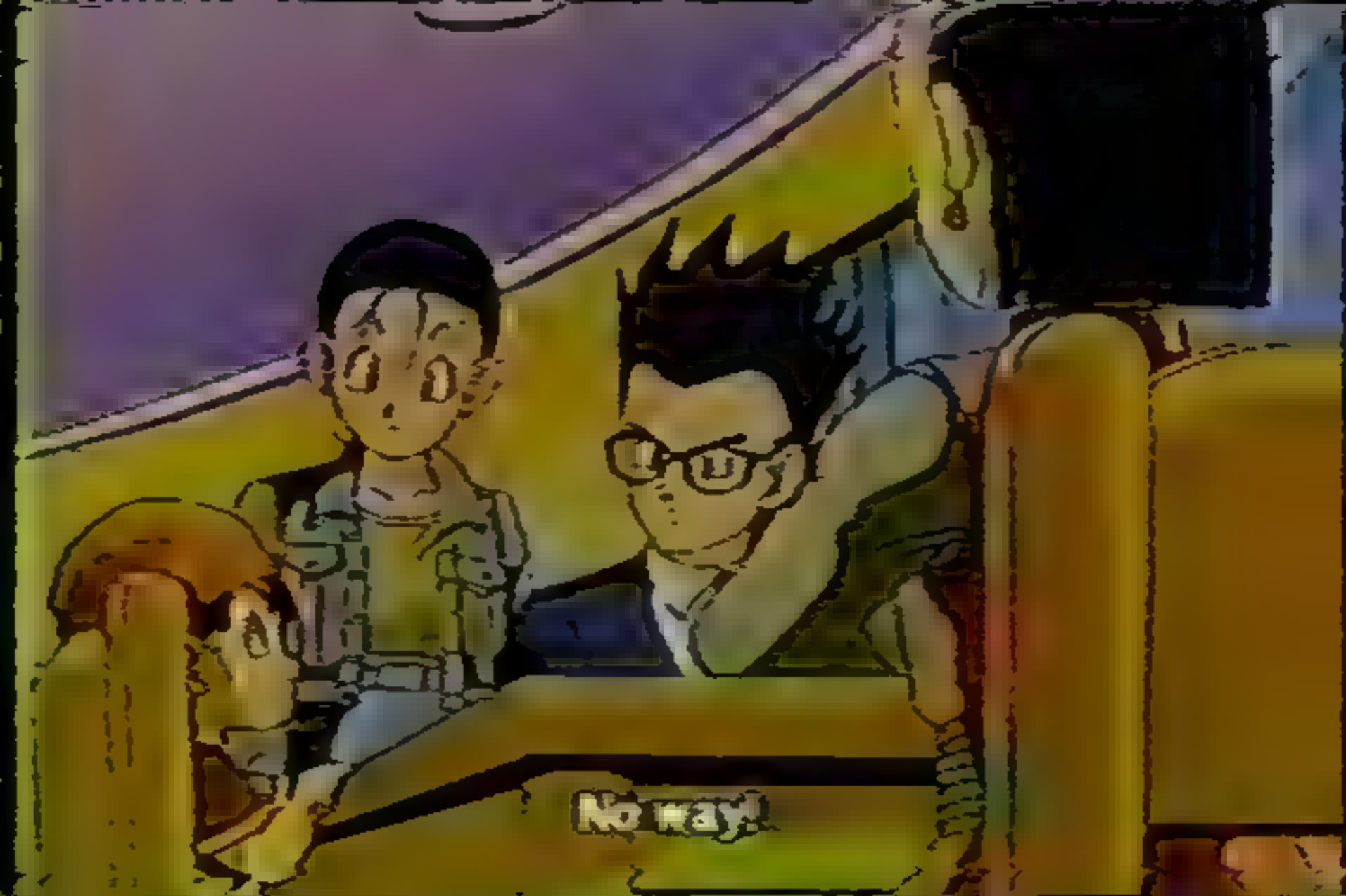
I so relieved if Gohan's
gonna be with you!









Then, Pan's going too. Pan's
gonna go with Papa.

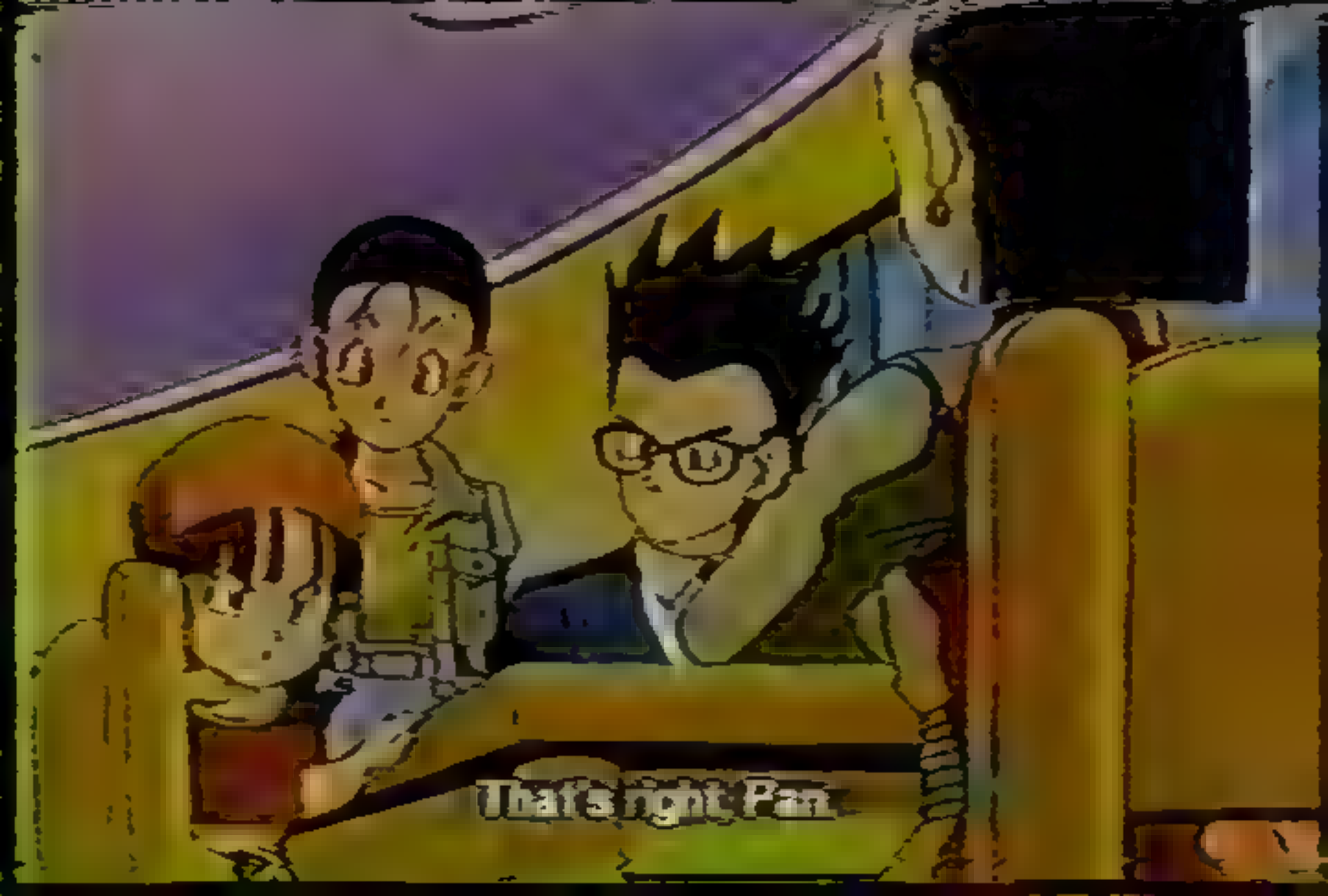




Grandpa and your dad are not going
to have fun or anything!




Grandpa and your dad are not going
to have fun or anything.



That's right Pan.





You have no idea what kind of monsters
are out there in space!



You have no idea what kind of monsters
are out there in space!



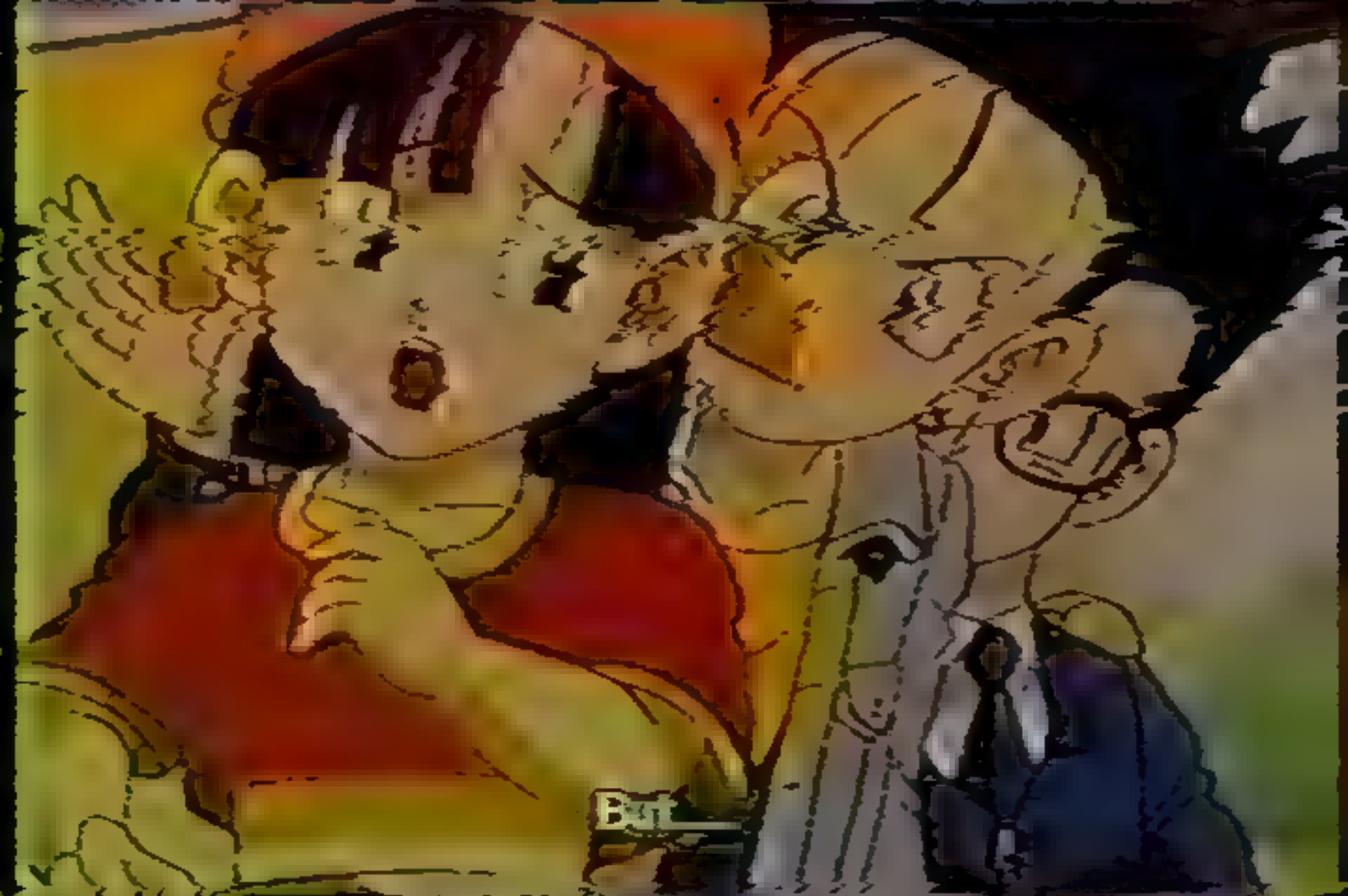
You have no idea what kind of monsters
are out there in space!



Who's scared of something like that?



Pan: your grandpa is right





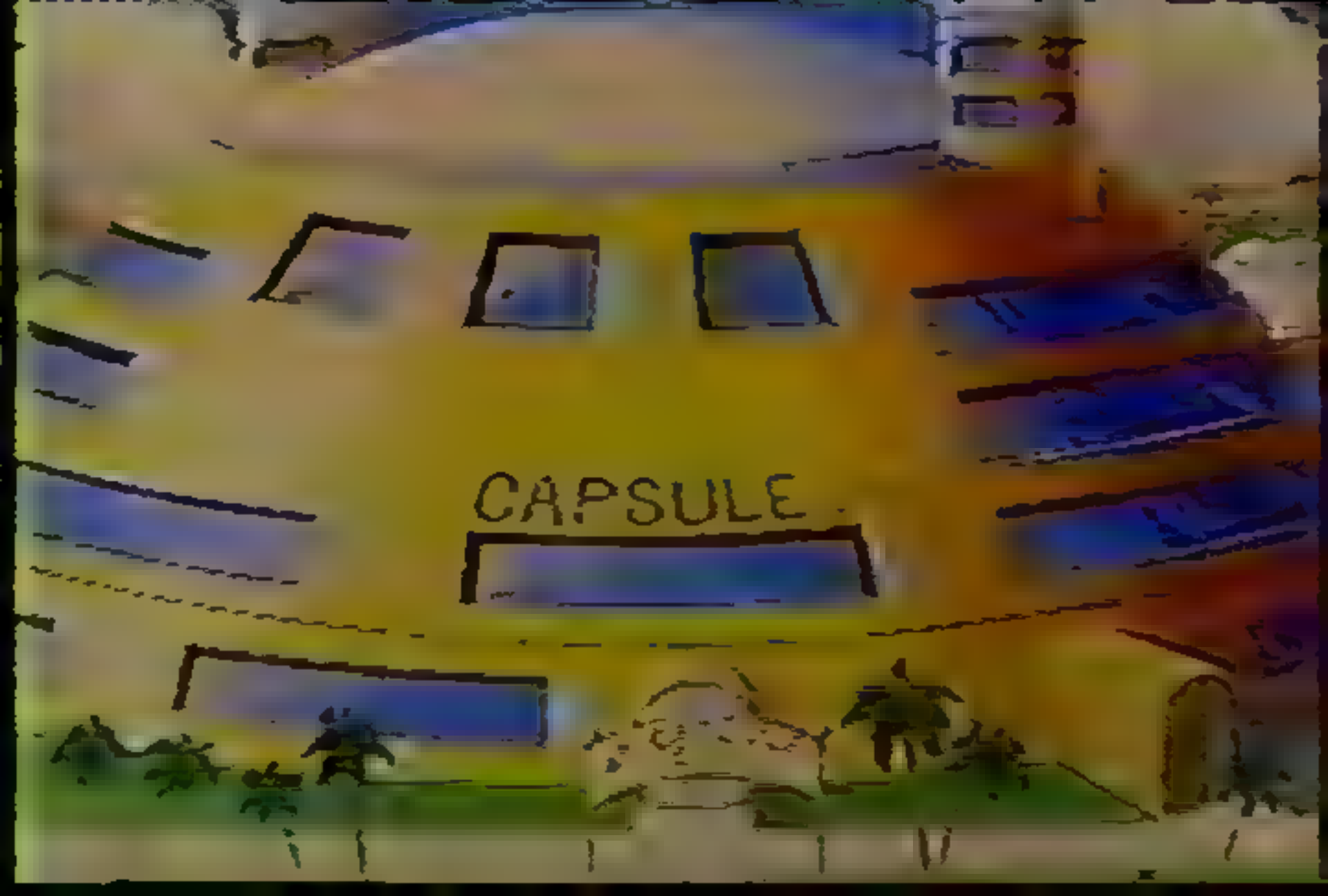


Well, sorry kid, you're
too little, after all.



Grandpa, I'm bigger than you!





A hand-drawn sketch of a building facade. The word "CAPSULE" is written in a simple, blocky font across the center. Above the text are two square windows. Below the text is a long, horizontal rectangular opening. The drawing is done in a sketchy, illustrative style with various lines and shading.

CAPSULE

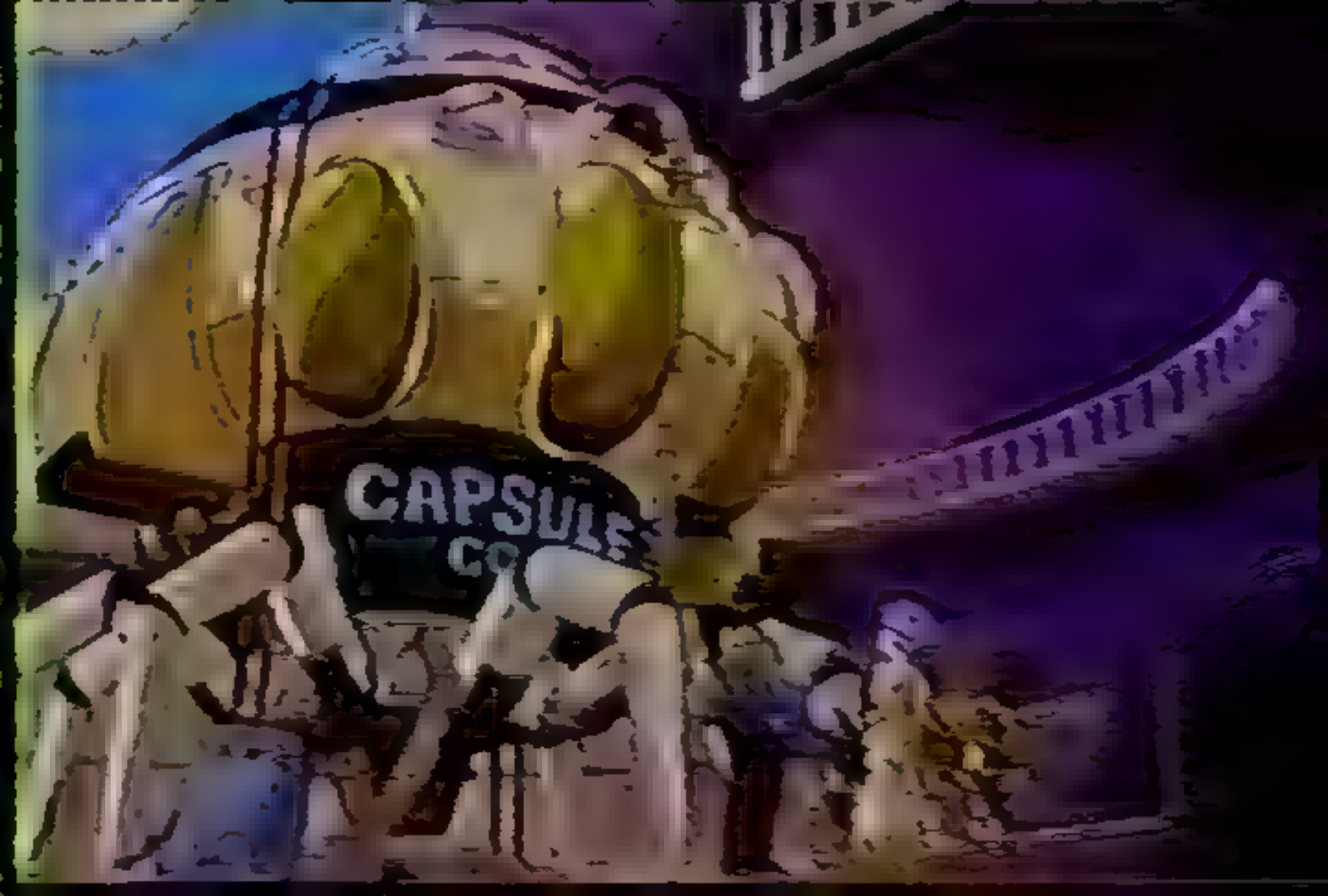
CAPSULE







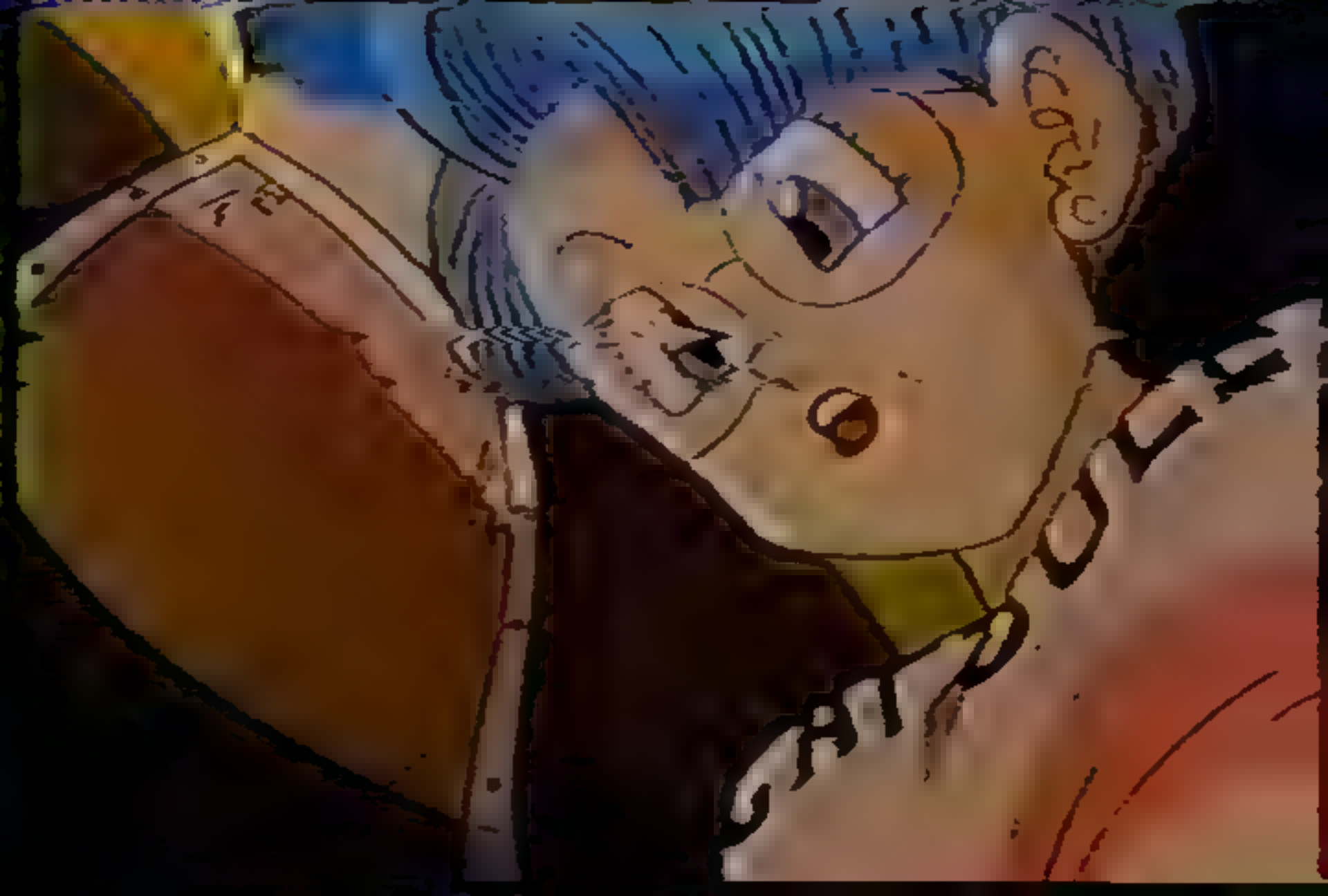
This space ship looks like an octopus.






Hugel







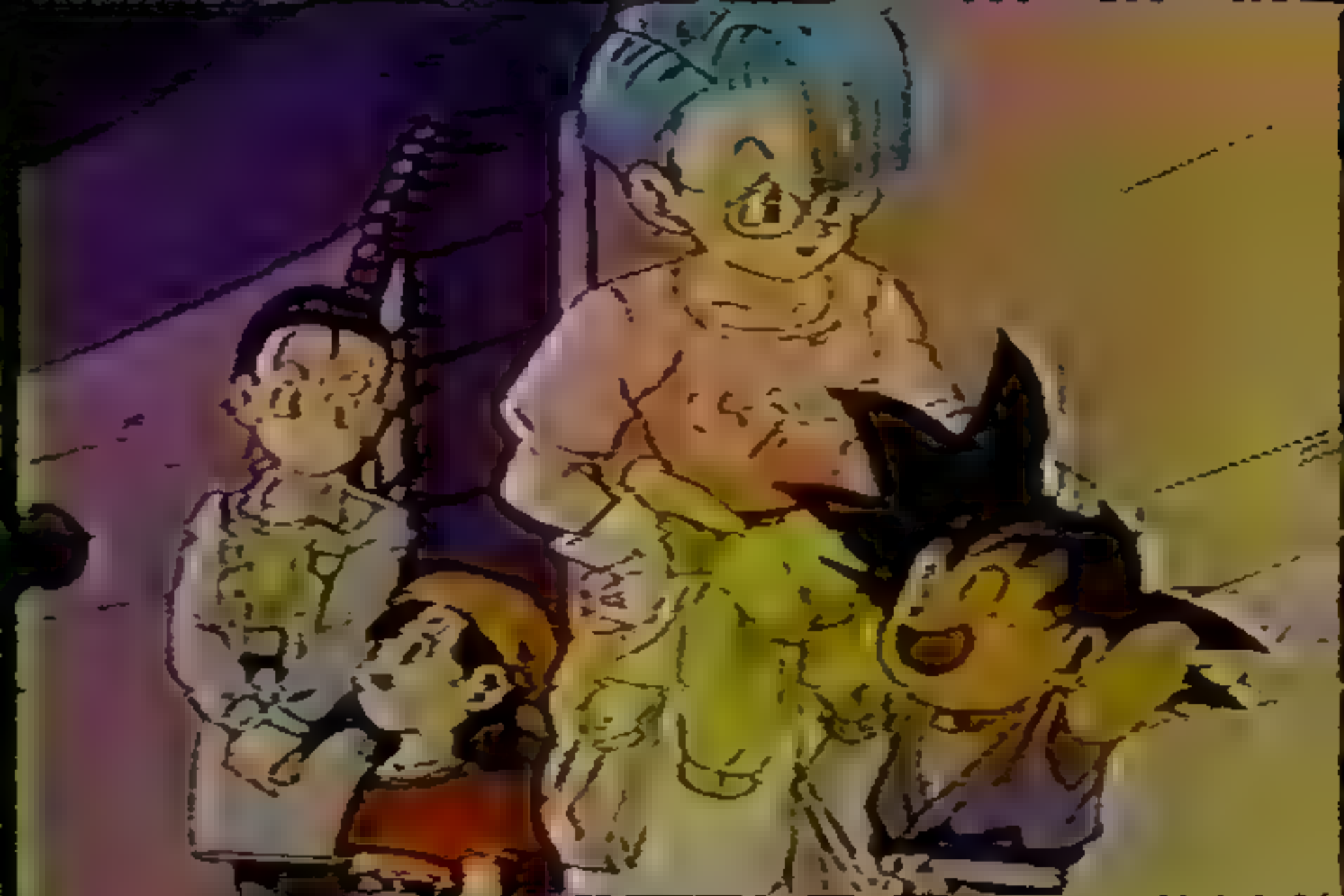
You look just like the way
your son used to look.



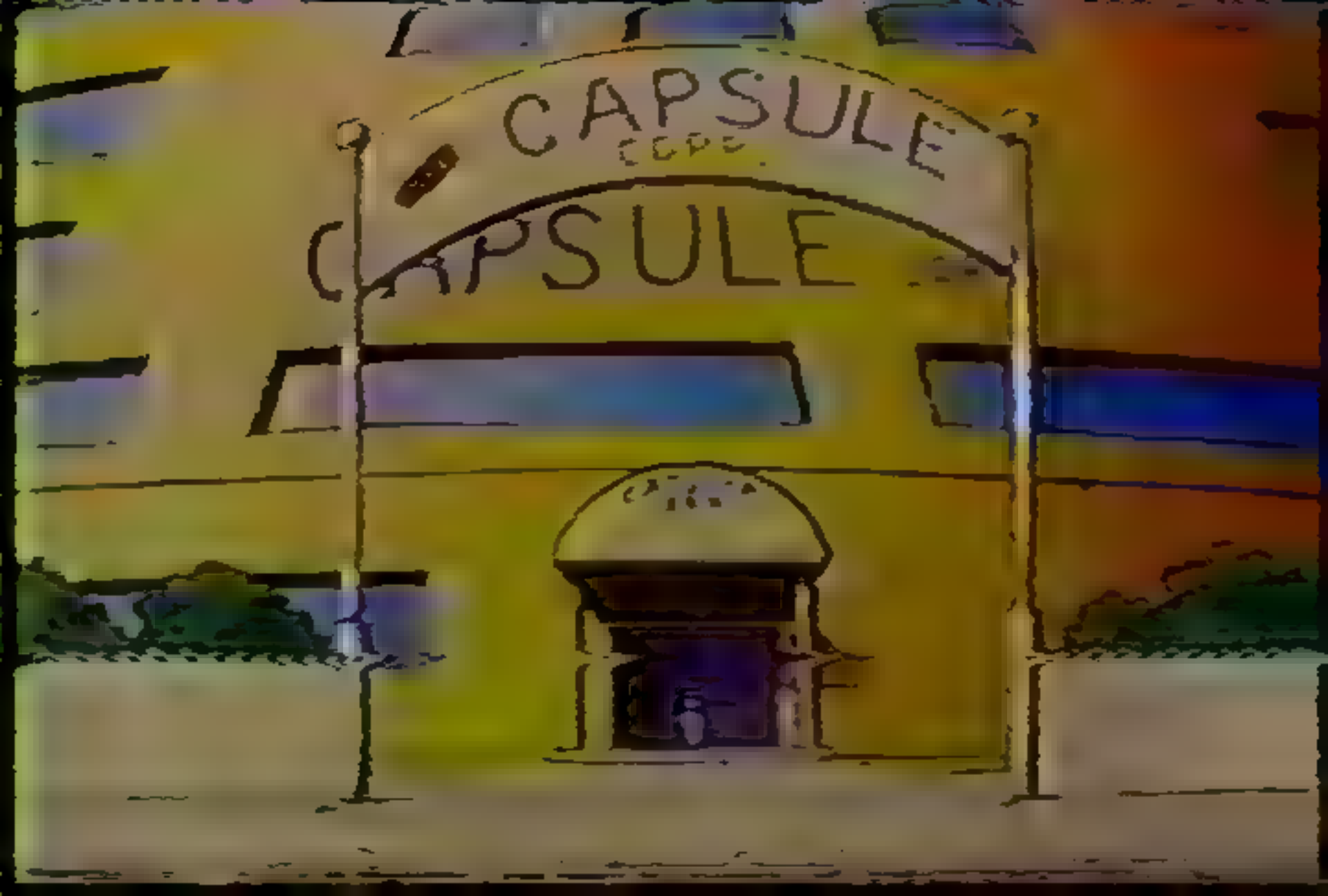
You look just like the way
your son used to look.



You look just like the way
your son used to look.





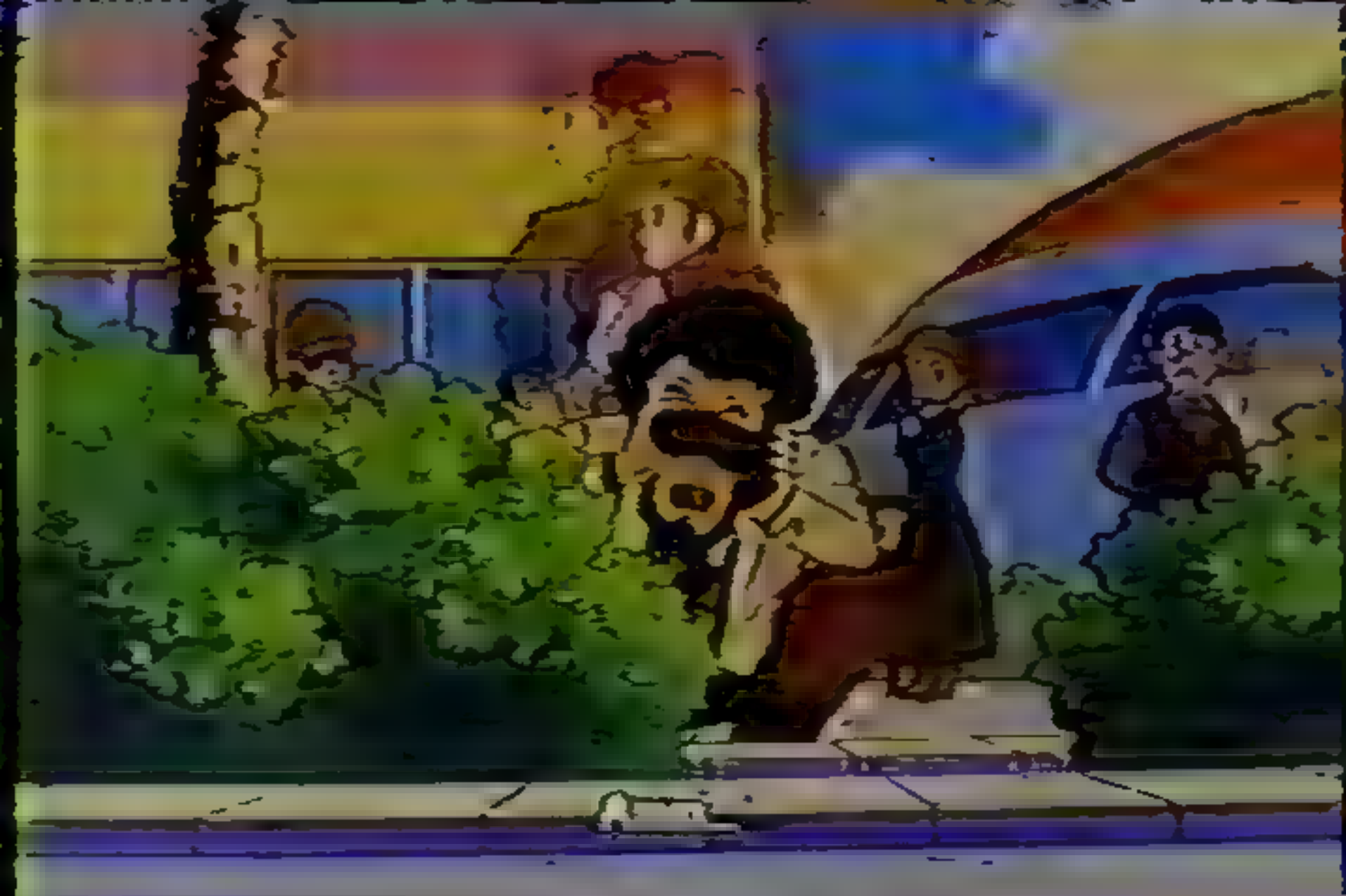




Someone just came out



What does she look?





He's got spiky hair, a large forehead, and a moustache.



He's got spiky hair, a large
forehead, and a moustache.

A close-up of a character's face, likely from an animated film. The character has a grumpy or angry expression, with heavy-lidded eyes and a small, downturned mouth. The skin is a light, yellowish-tan color. The background is a solid, deep blue. The image has a slightly grainy, hand-drawn quality.

He's got spiky hair, a huge
forehead, and a moustache.





Why on earth are you describing
a man with moustache?



Our target is the grand daughter of Bama,
the Chairwoman of Capsule Corporation.

A man in a dark suit and white shirt stands in the foreground, pointing his right hand towards a dark-colored car. The car is parked on a street, and several people are visible inside. In the background, there is a building with large windows and some greenery. The scene appears to be a surveillance or a significant event.

Our target is the grand daughter of Bama,
the Chairwoman of Capsule Corporation.



Our target is the grand daughter of Bama,
the Chairwoman of Capsule Corporation.

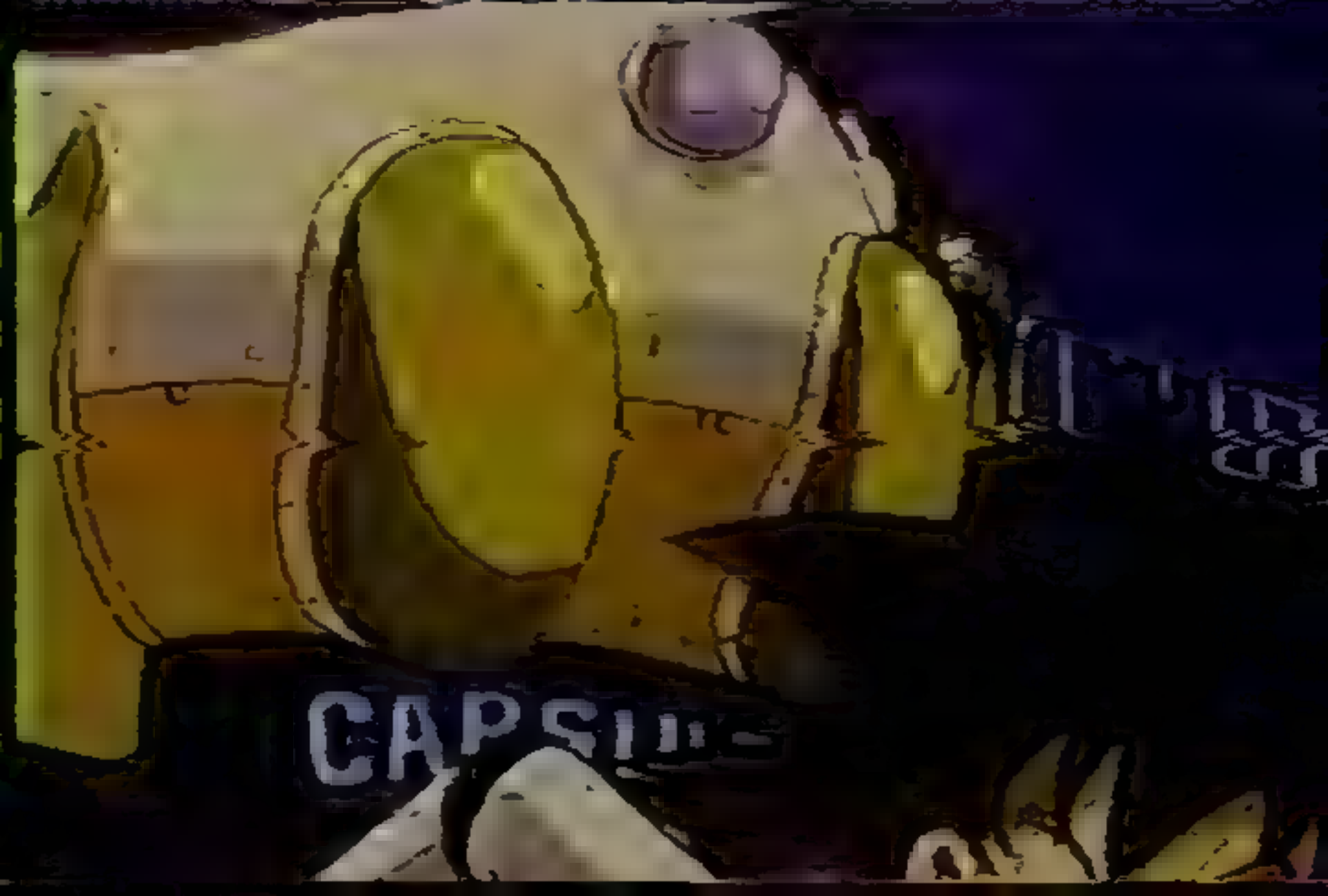


Fight! Understand now!









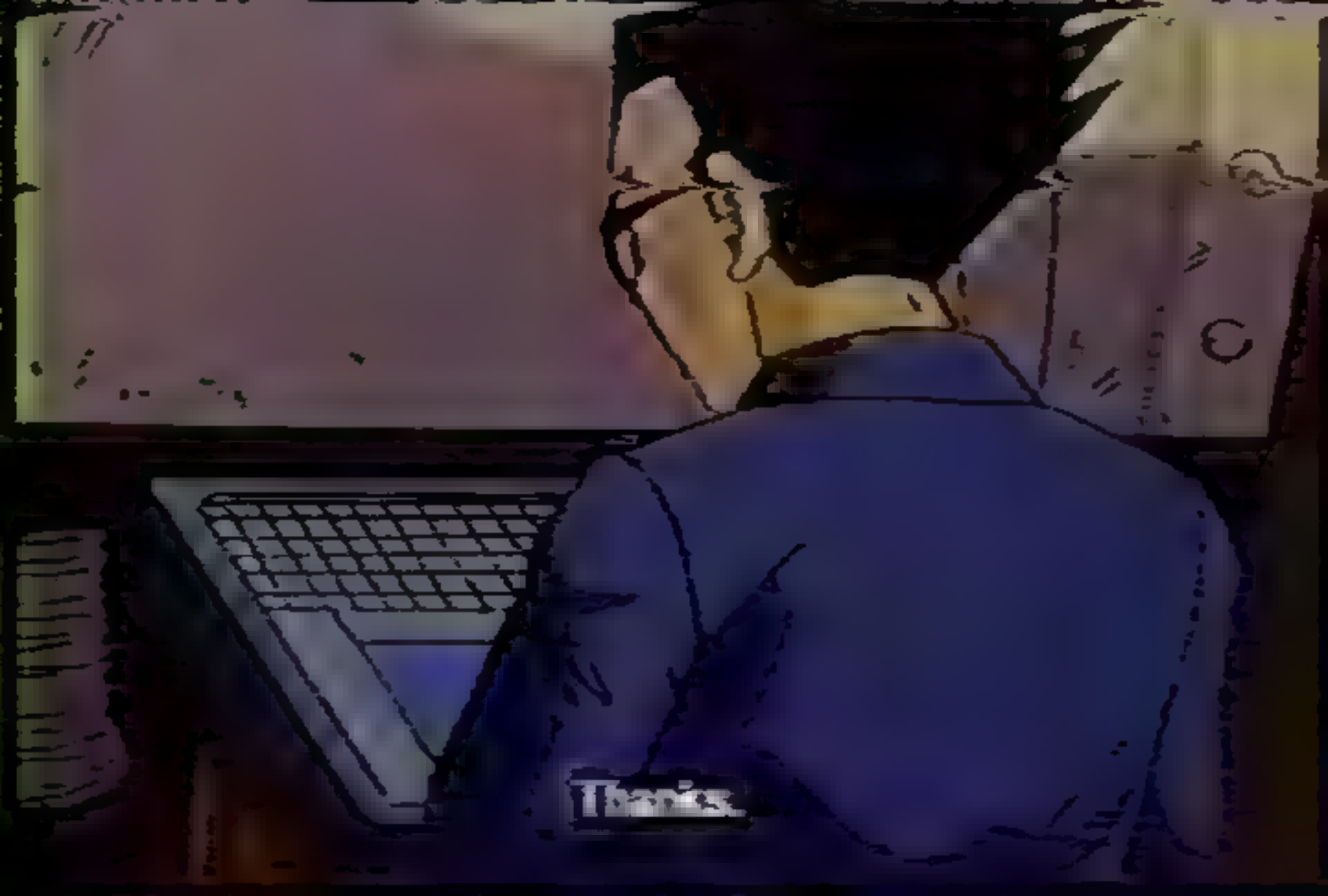
CAP SIDE

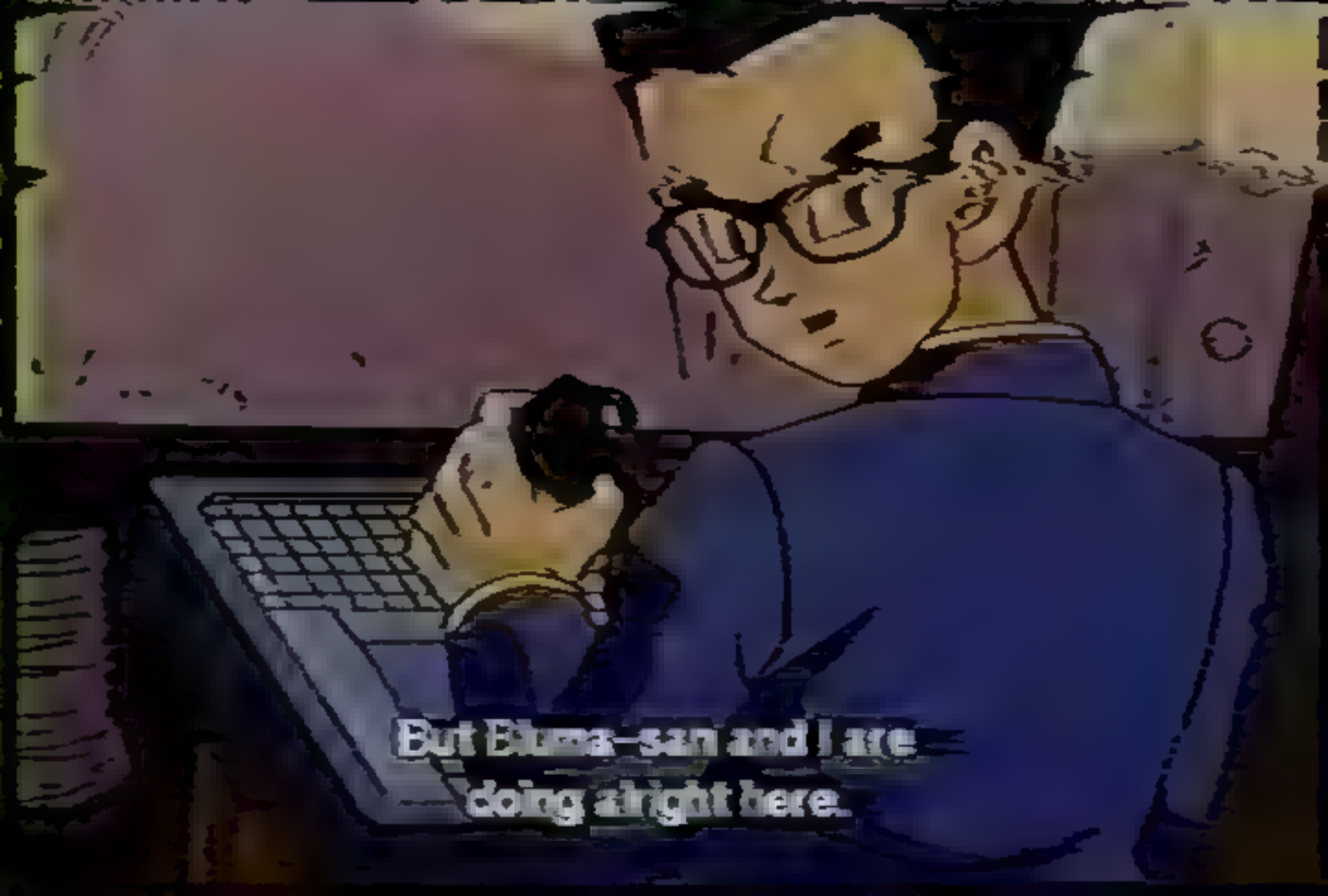


Hey Papa? Do you need any help?




Hey, Papa? Do you need any help?





But Etsu-san and I are
doing alright here.

A scene from an anime. On the left, a man in a white shirt and blue tie is partially visible. On the right, a woman with short brown hair, wearing a blue dress with a red collar, is looking towards the man. The background is a simple indoor setting with a window and some furniture.

But Eluna-san and I are
doing alright here.



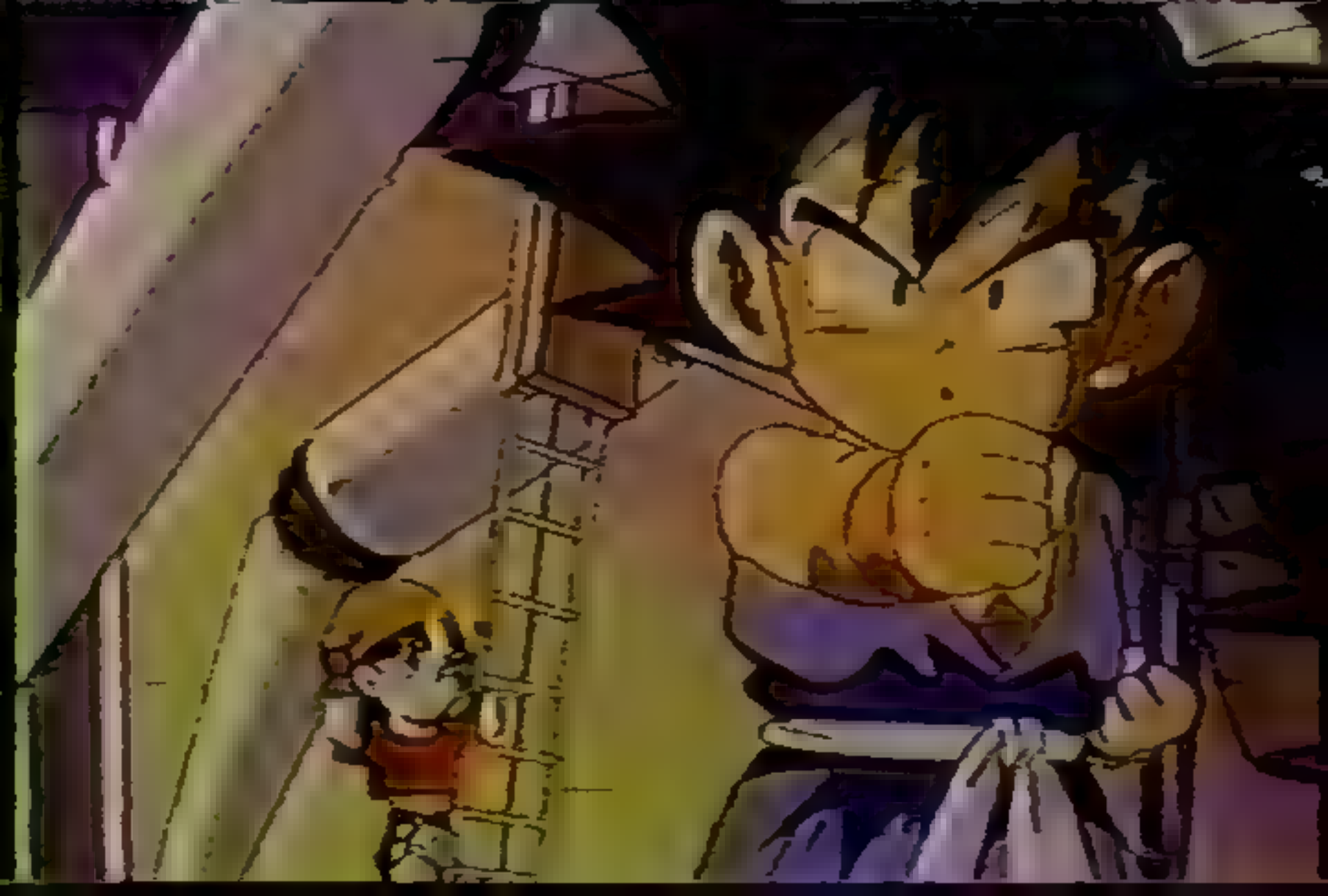
Ooh. This is no fun.

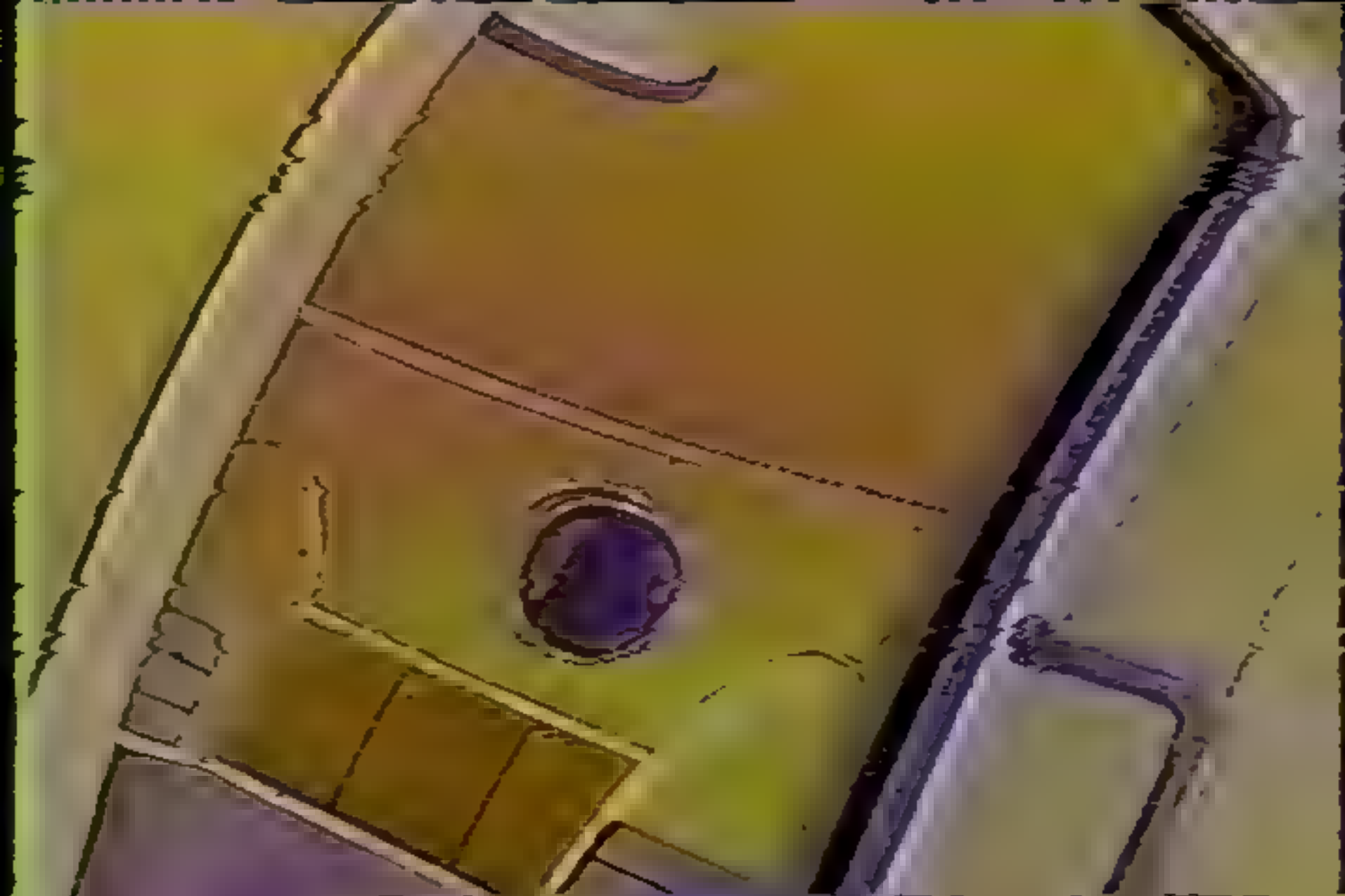


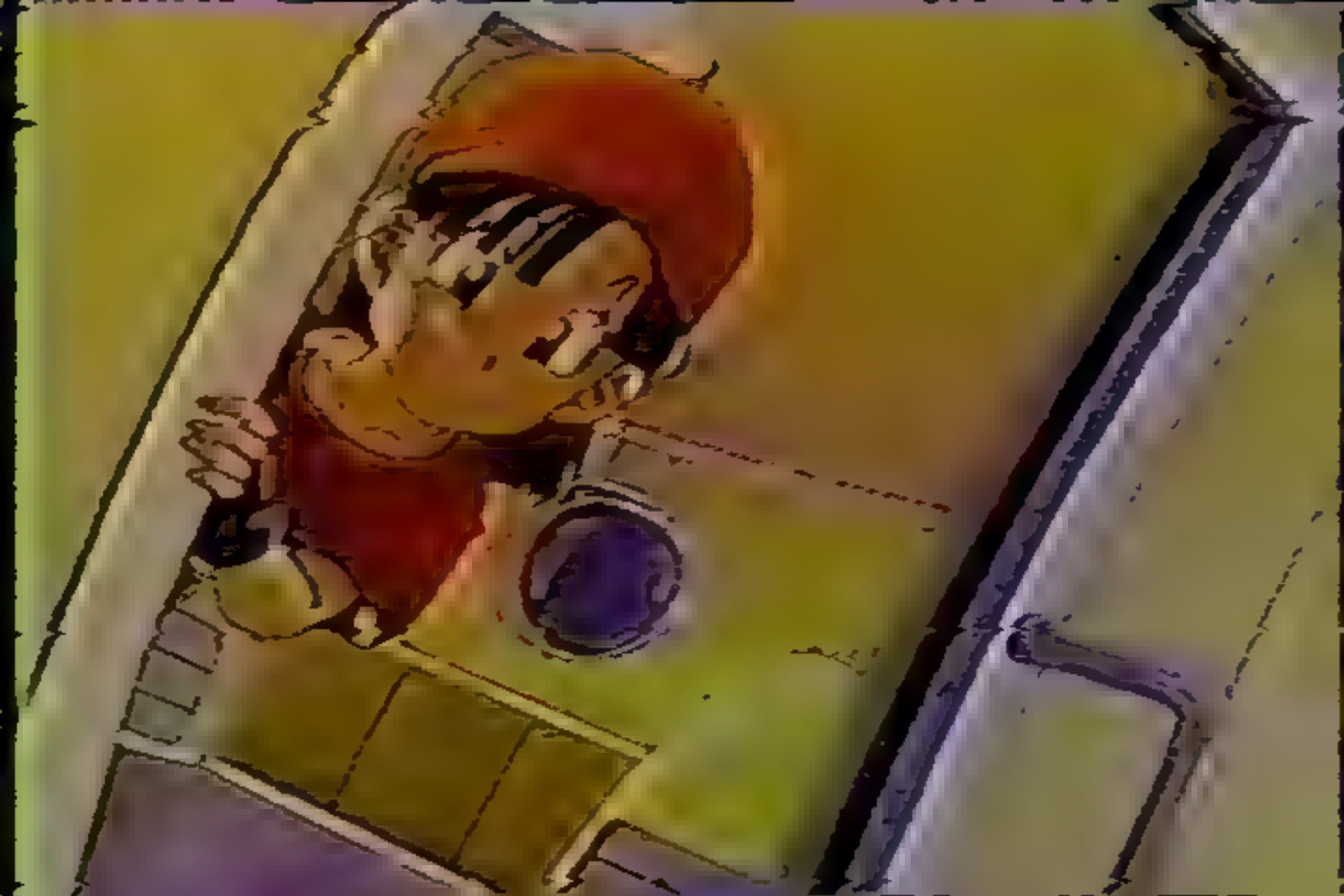
if you want to help, go help your mom.















Mamma, Pan's gonna help you.



Mamma, Pan's gonna help you.



But, I'm alright — I'm just testing this.

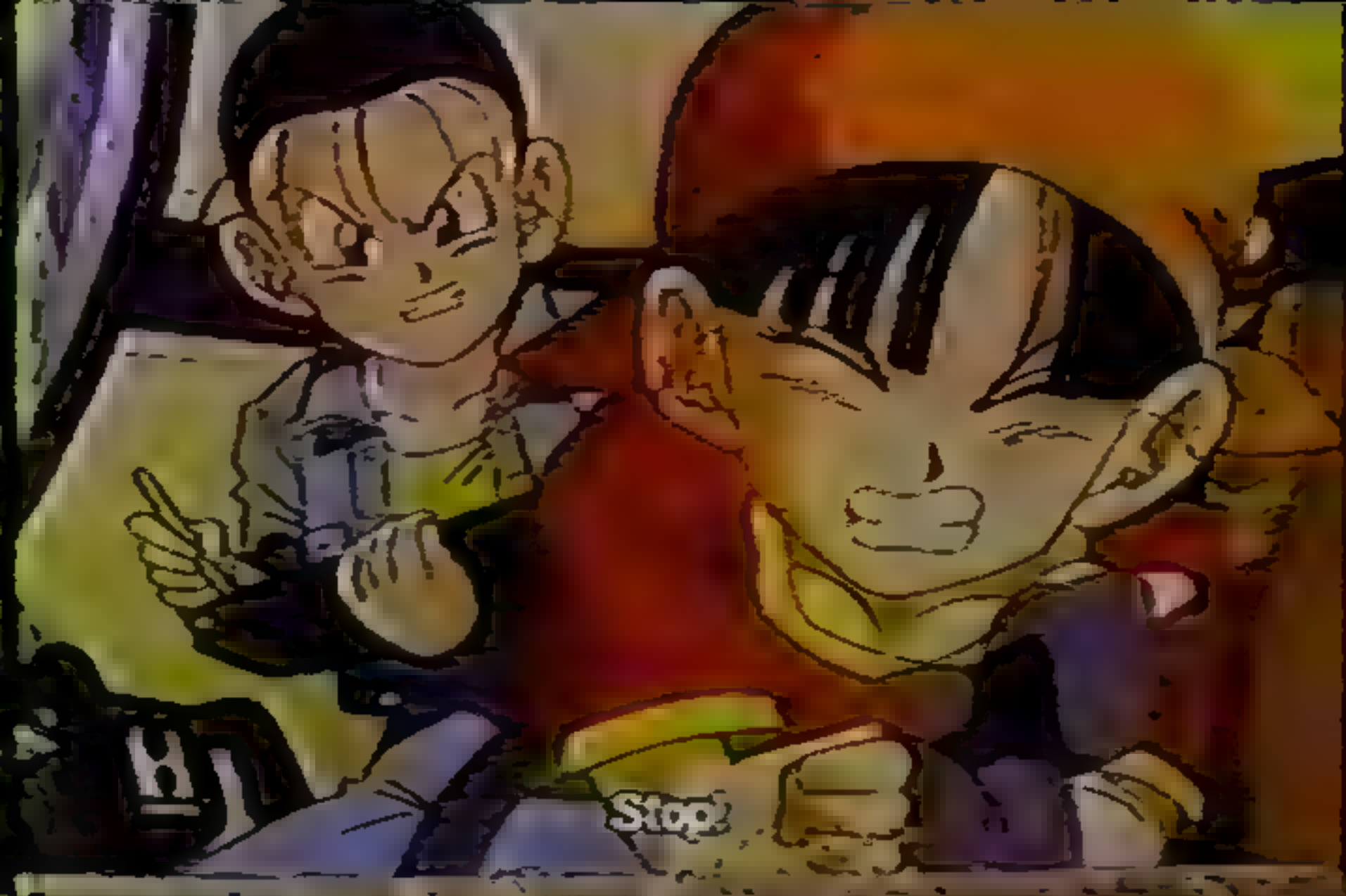


But, I'm alright — I'm just testing this.



But, I'm alright — I'm just testing this.







That's the ignition button.



That's the ignition button.



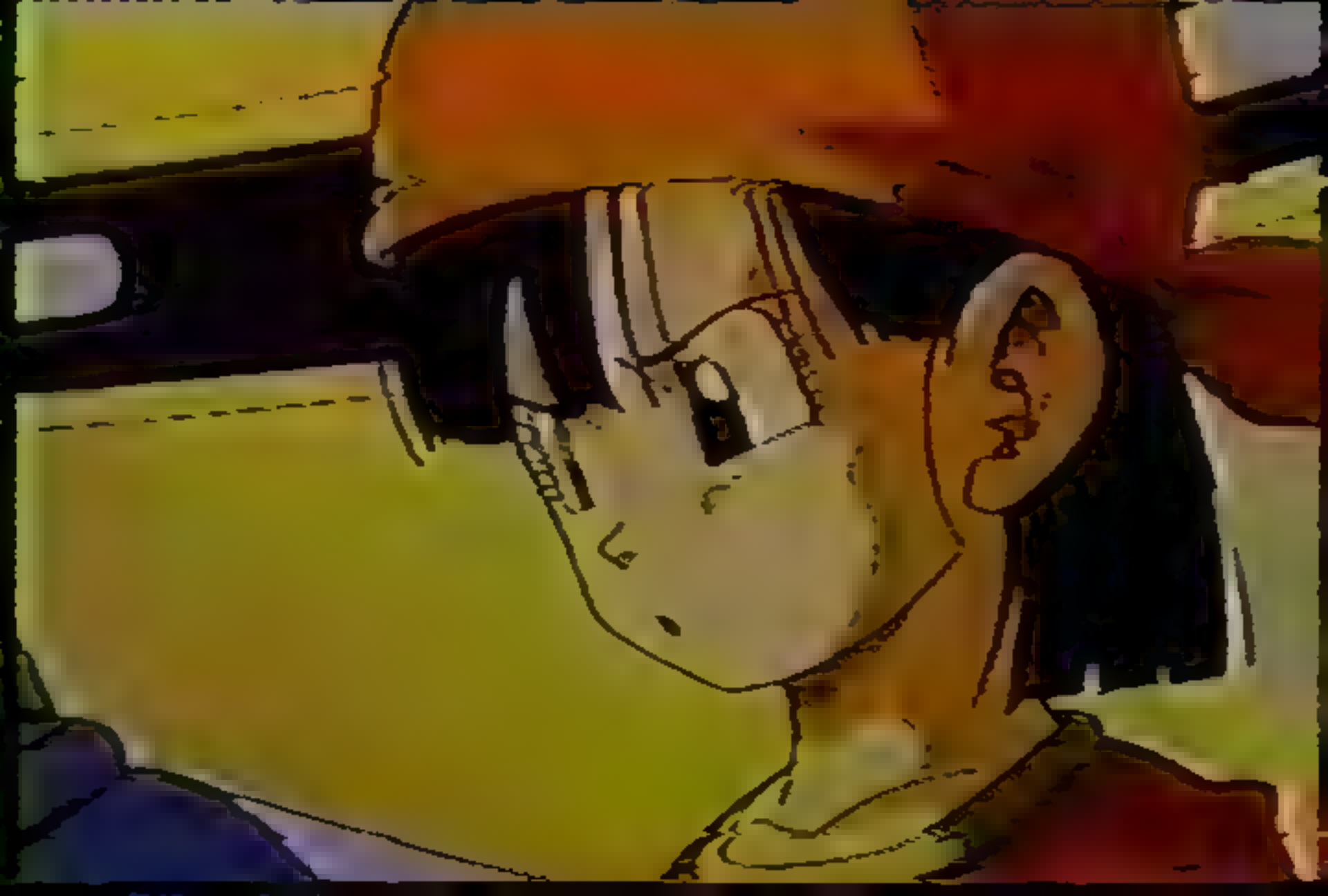
You can't play with that.

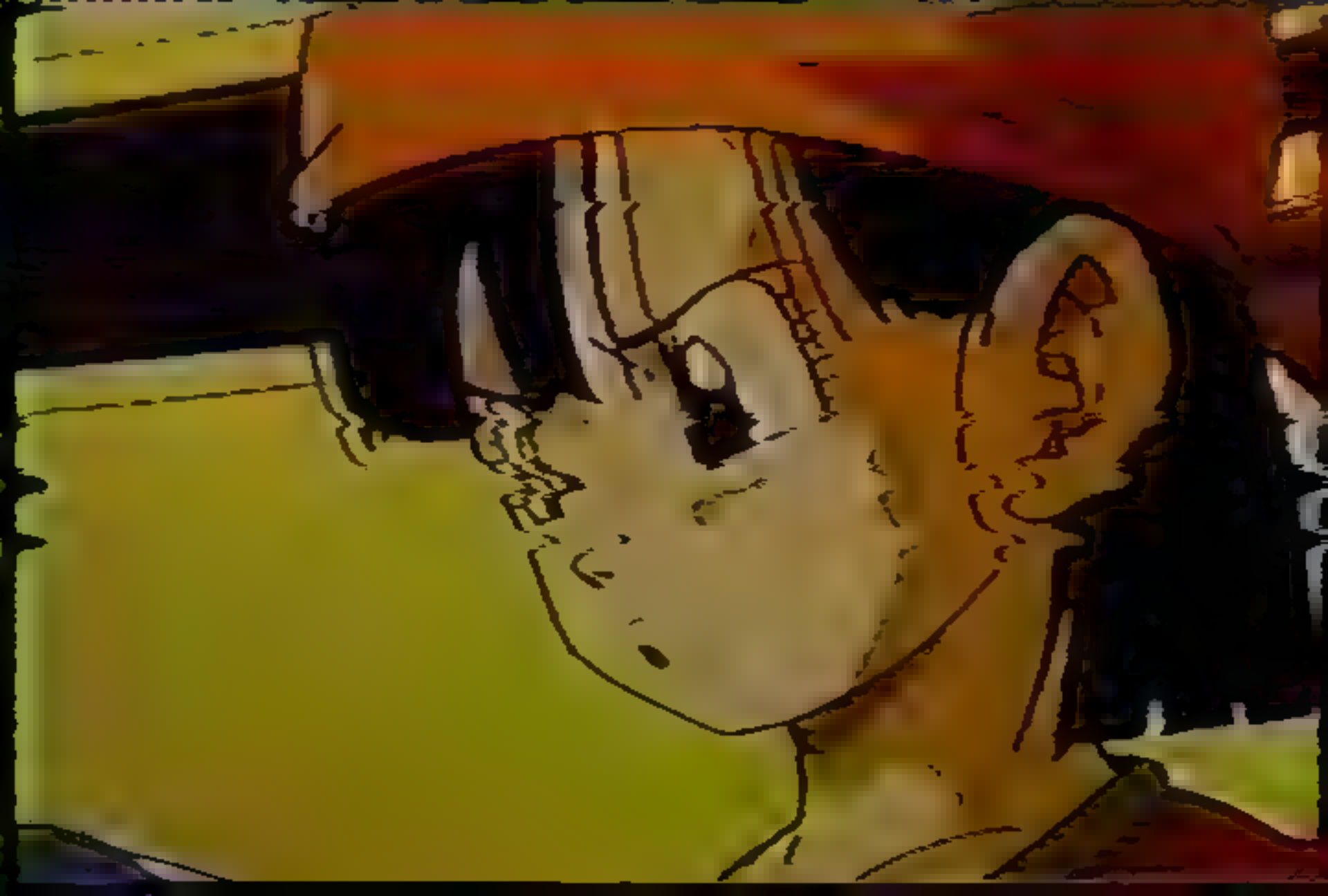


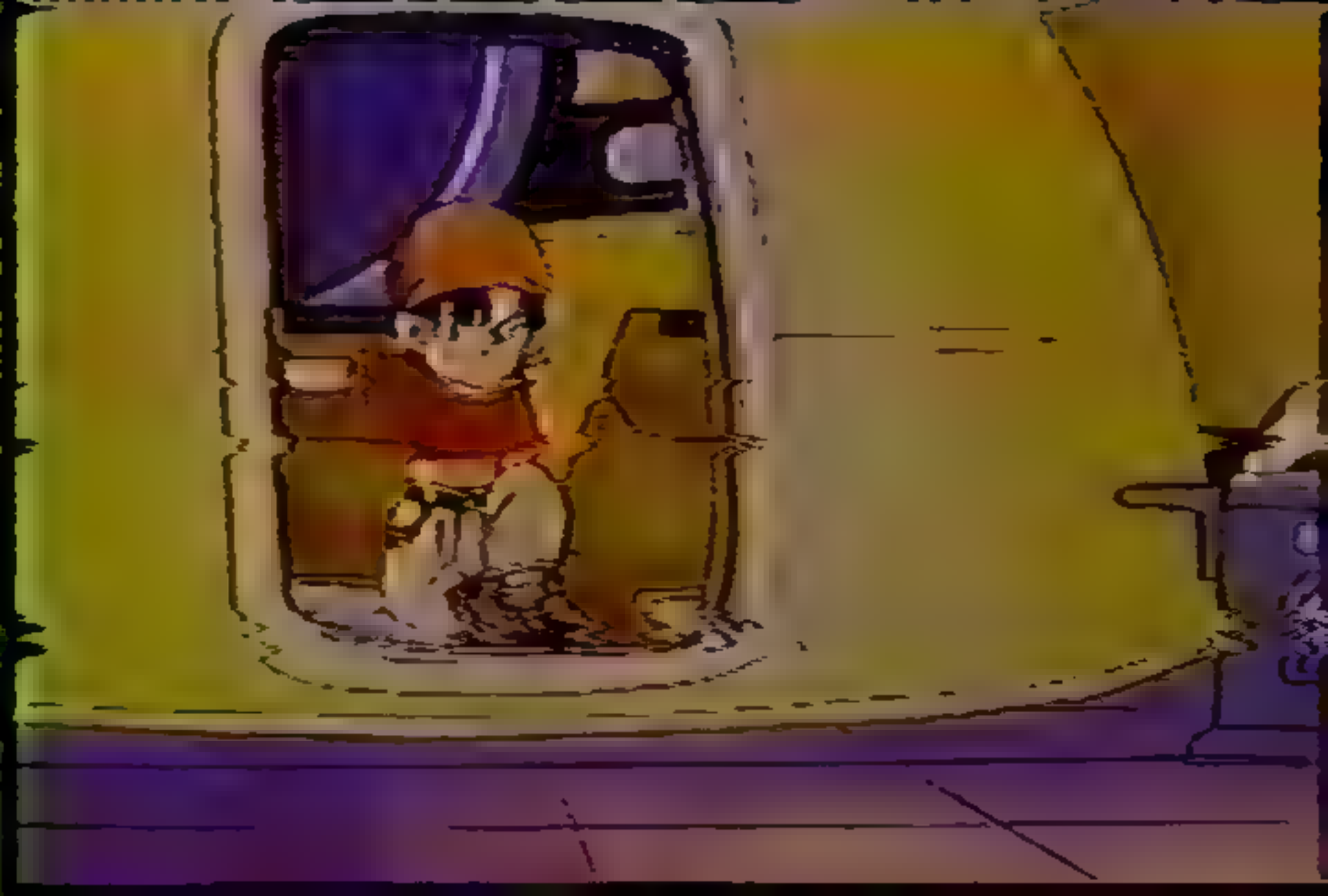
I wasn't gonna play with it.

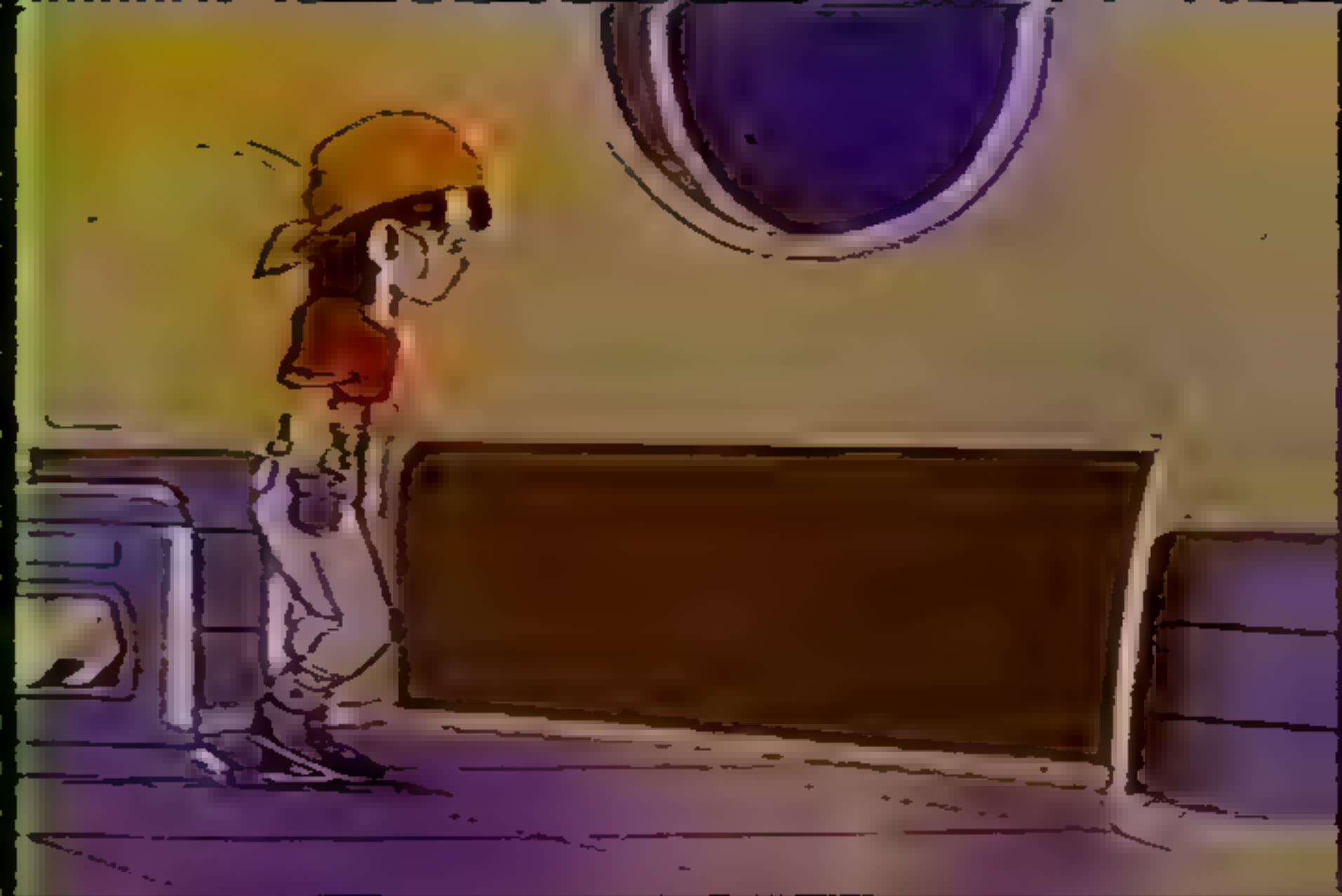
A cartoon illustration of a young boy with dark hair and a surprised expression, sitting in a car seat. He is wearing a blue jacket over a green shirt. The car seat has a large red cushion and a red headrest. The background is a yellowish-brown color with some dark lines suggesting a car interior.

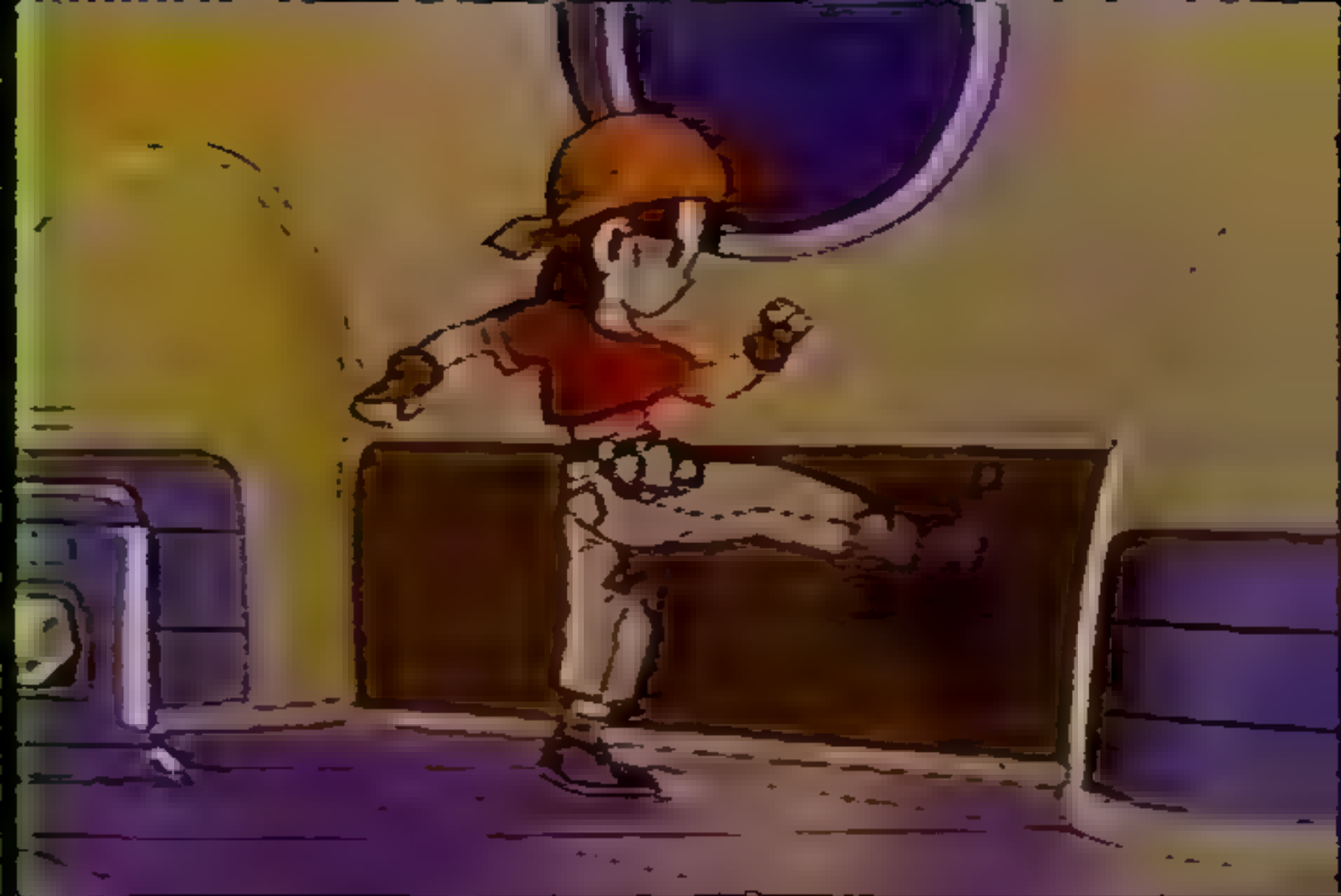
Hey, maybe your dad needs some help.



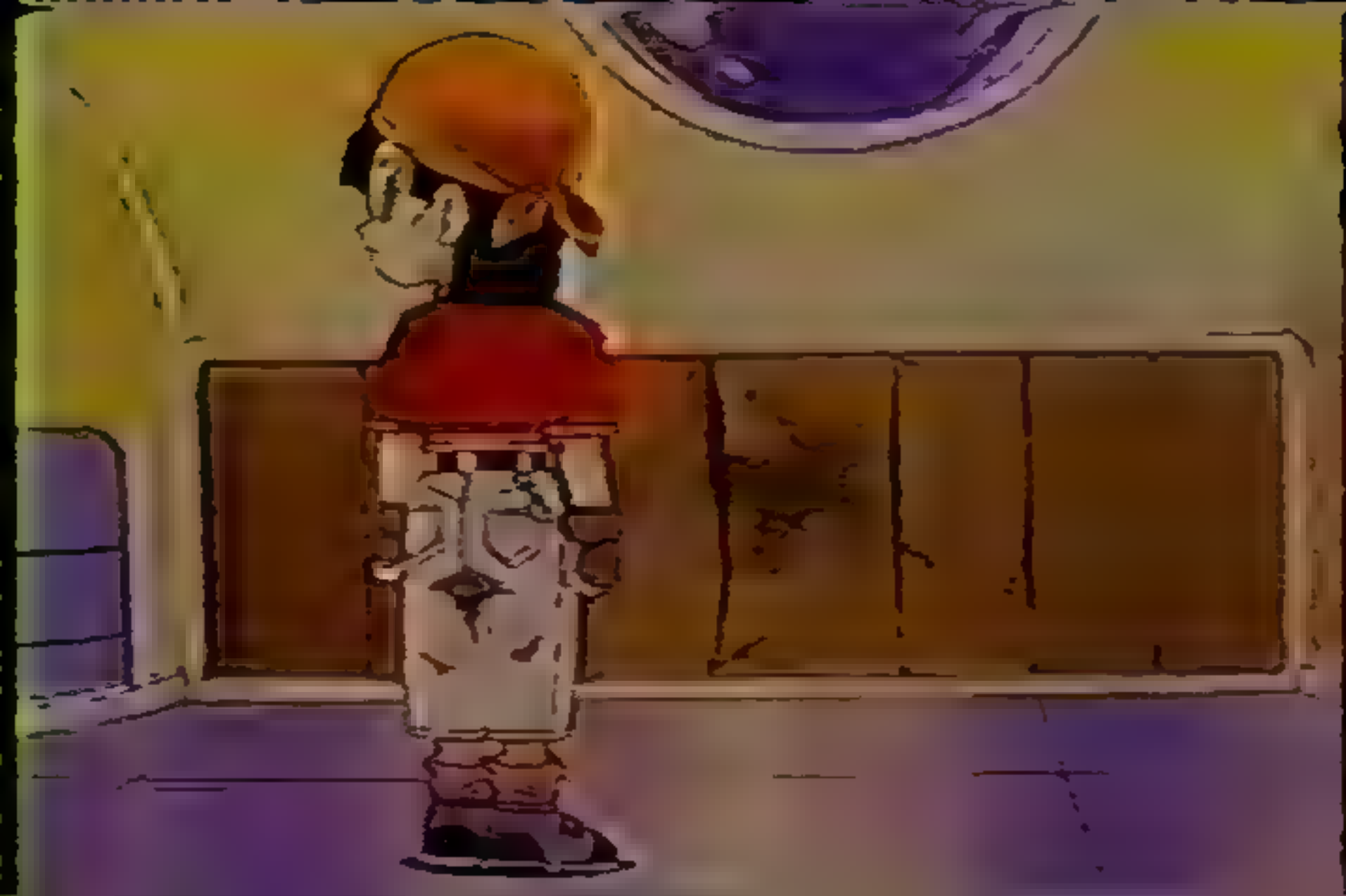




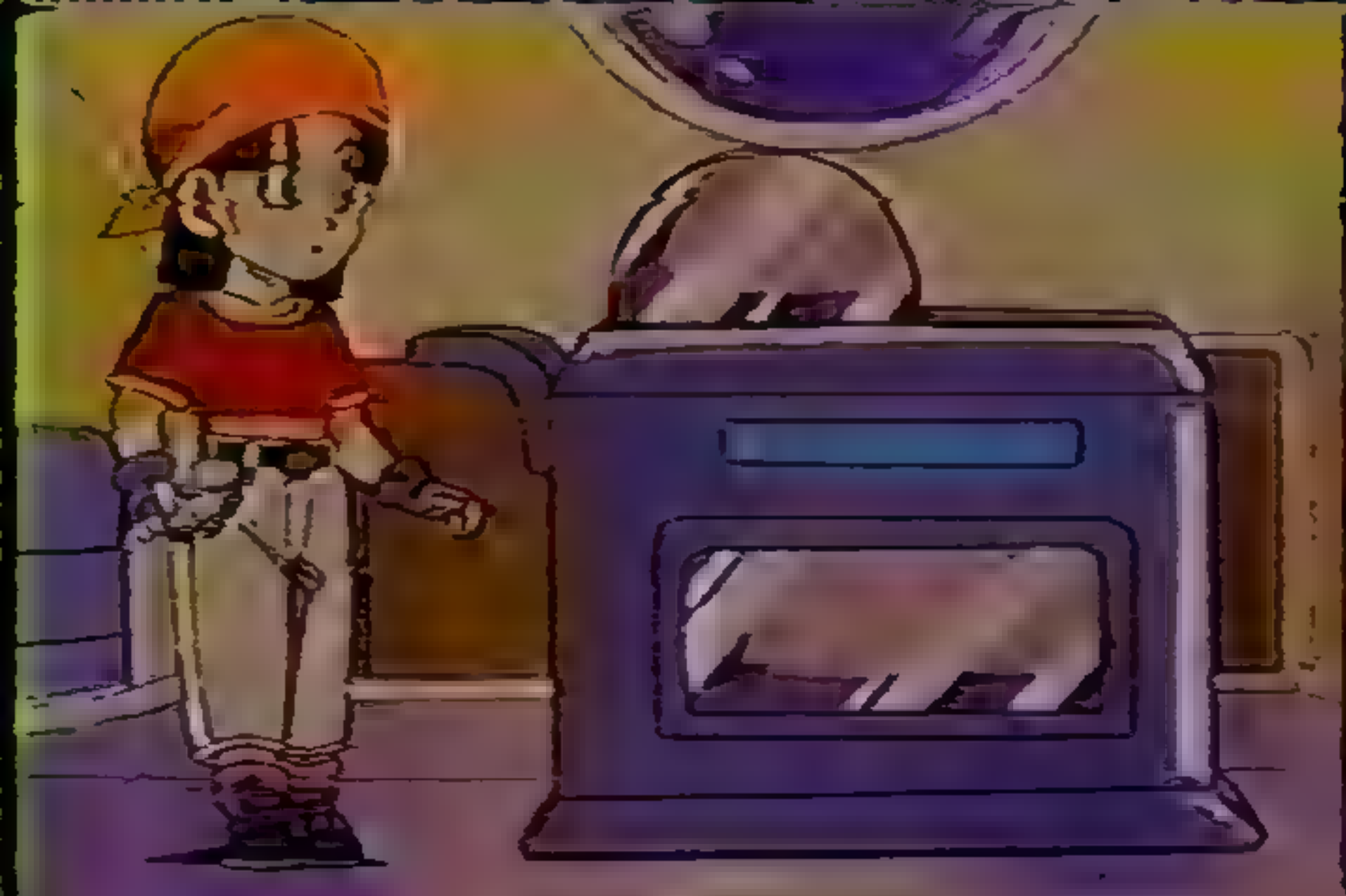


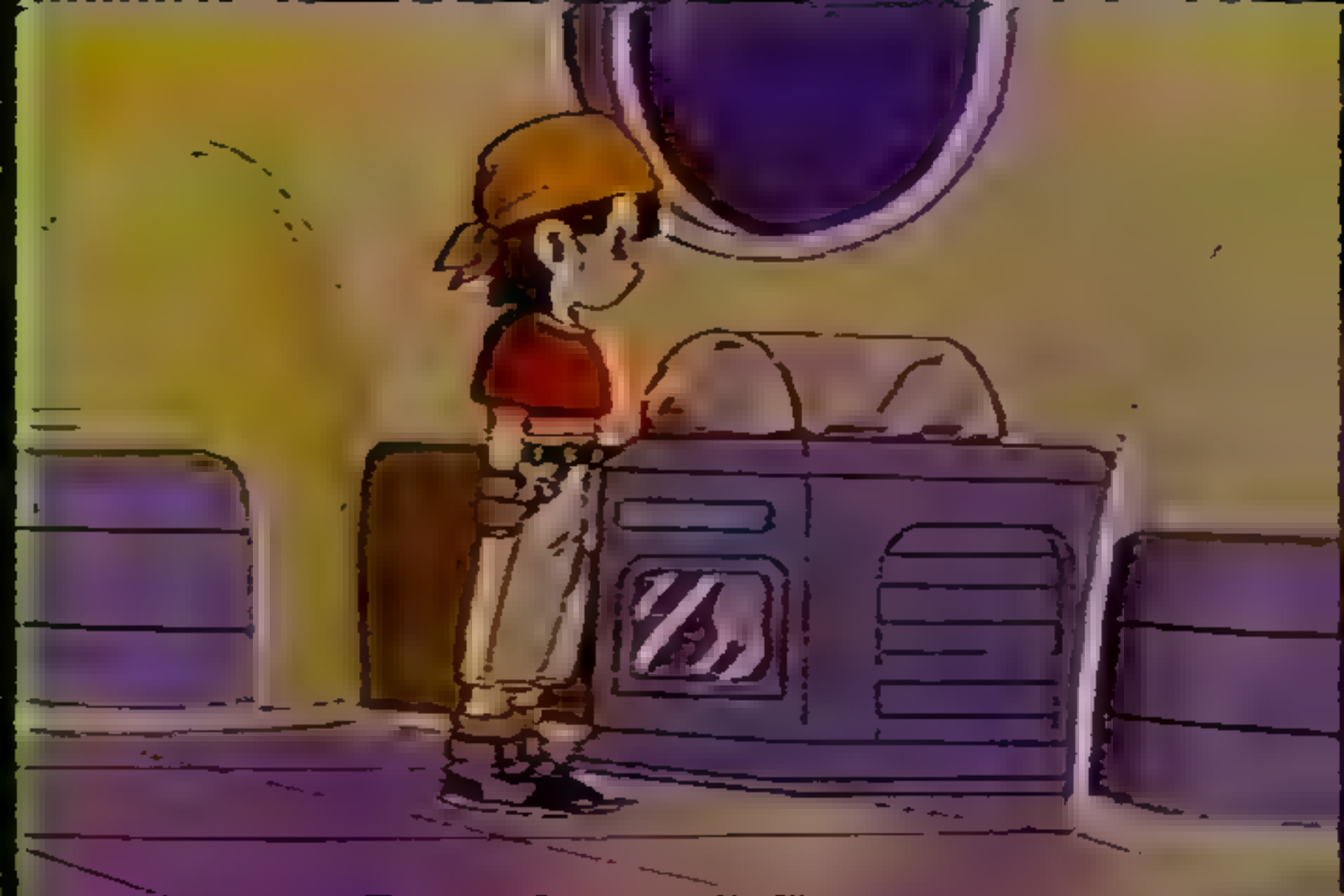








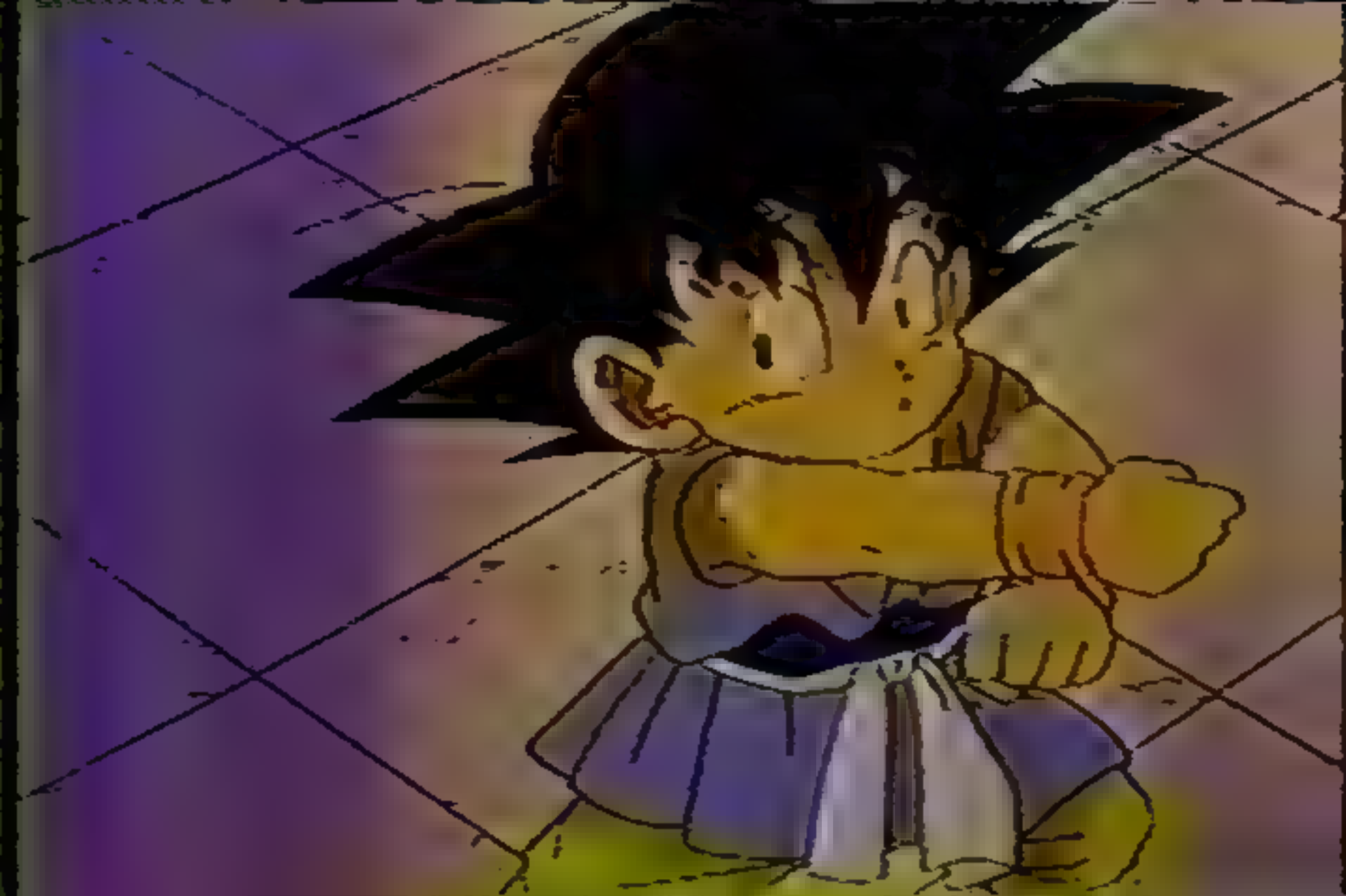


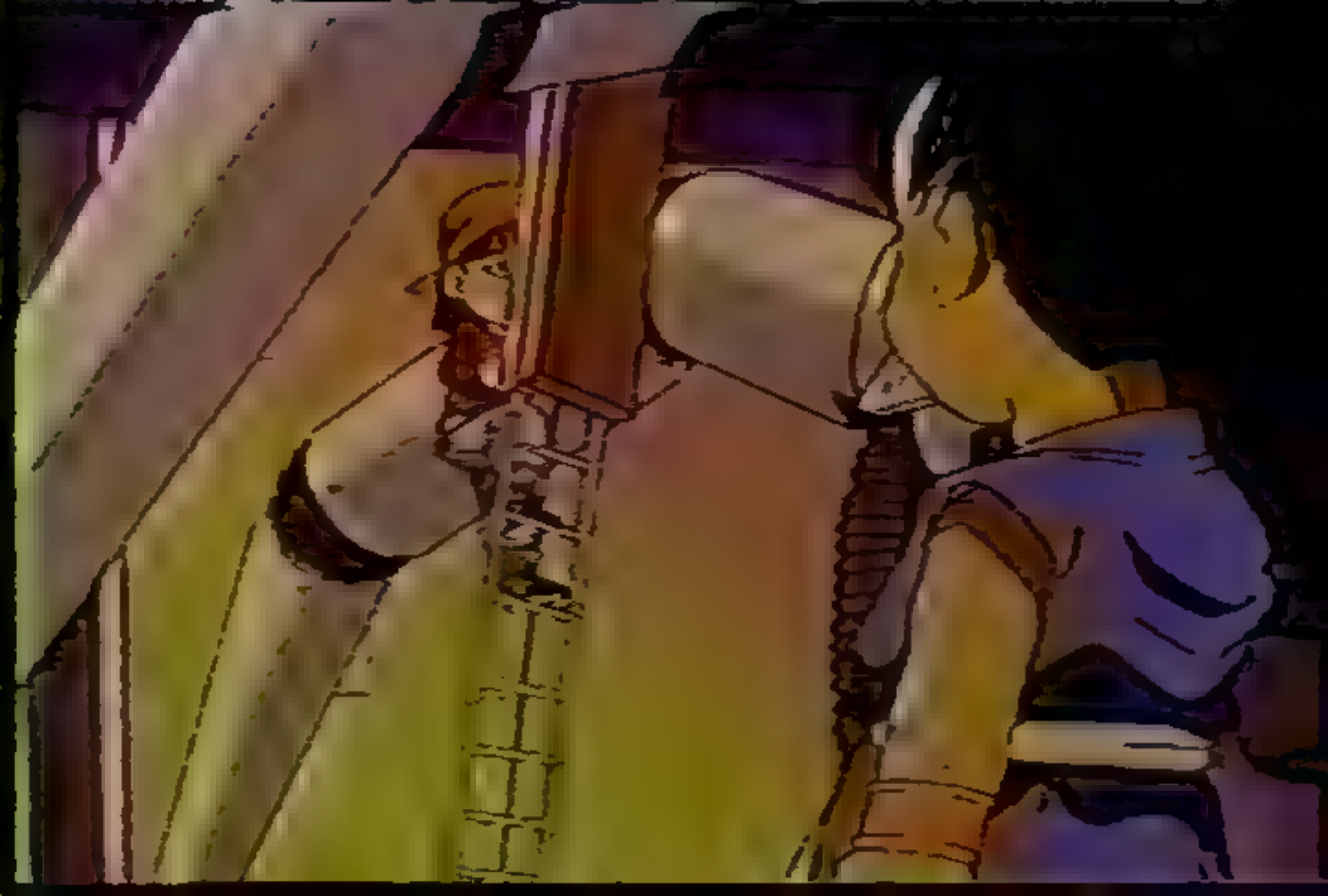




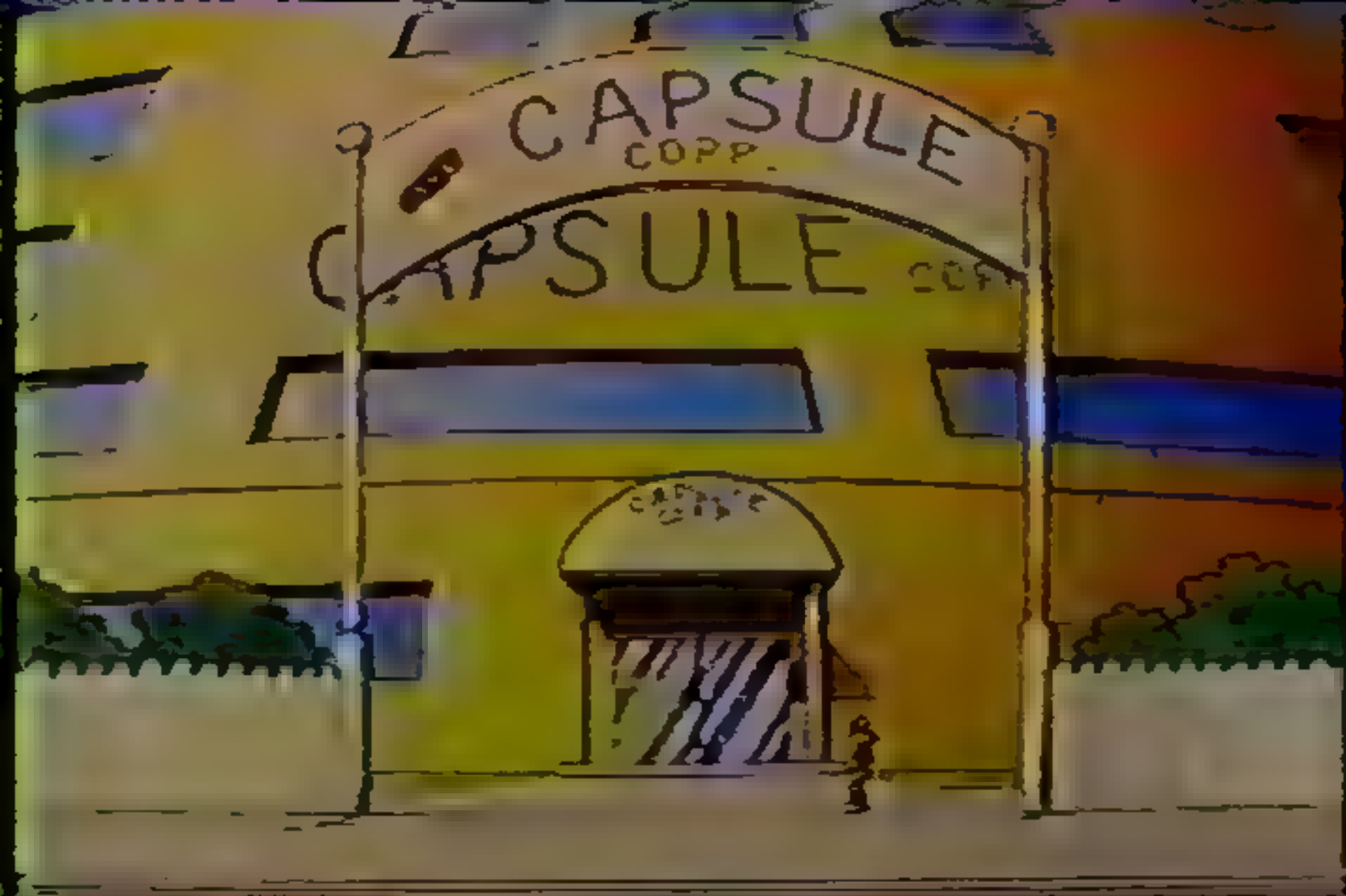
Everything in here is boring

















CAPSULE
CORP.

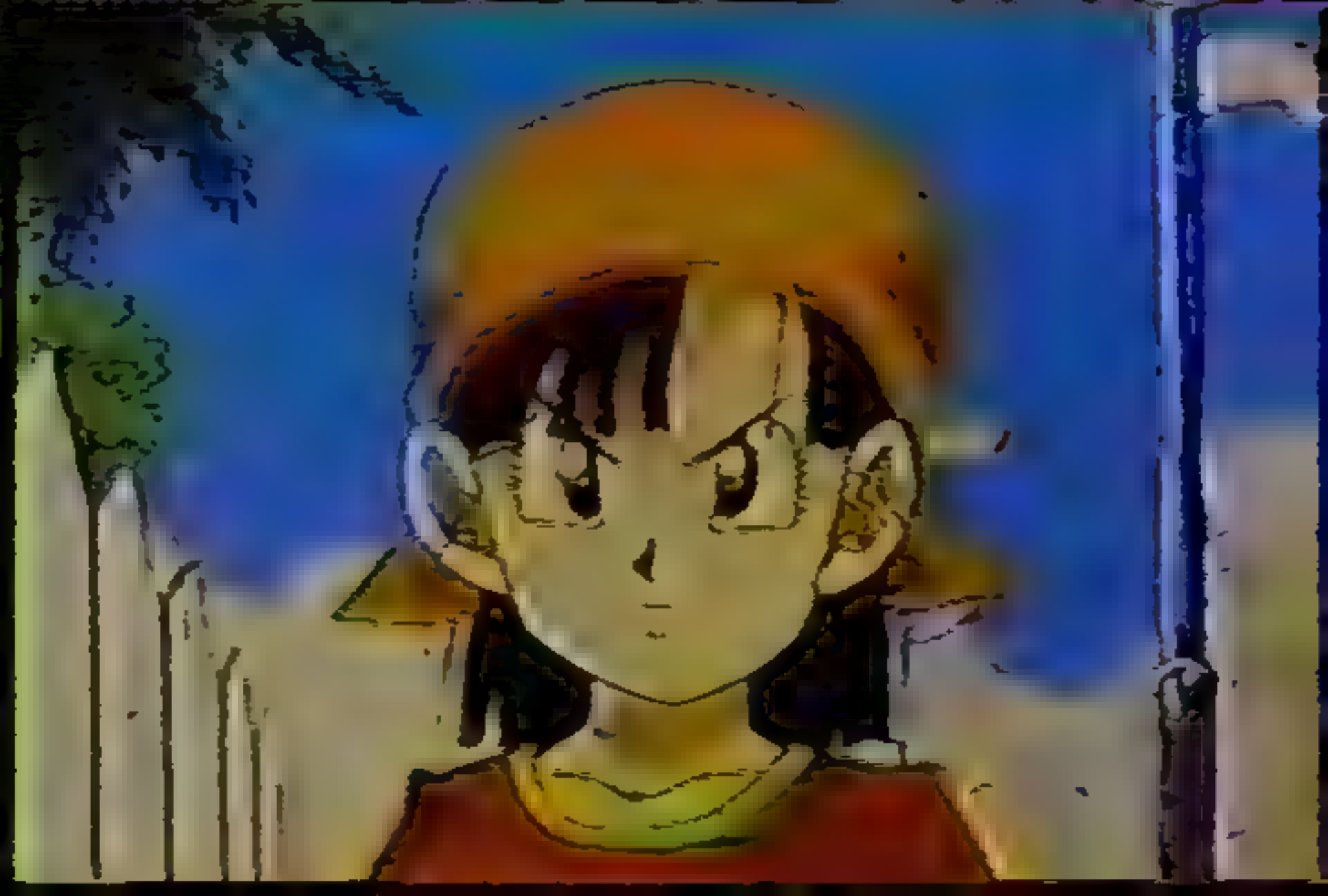
That must be the girl we want

A cartoon character with dark hair, a red headband, and a red shirt stands in front of a yellow building with a blue sky background. The building has a sign that says "CAPSULE CORP." and a doorway leading to a blue interior.

CAPSULE
CORP.

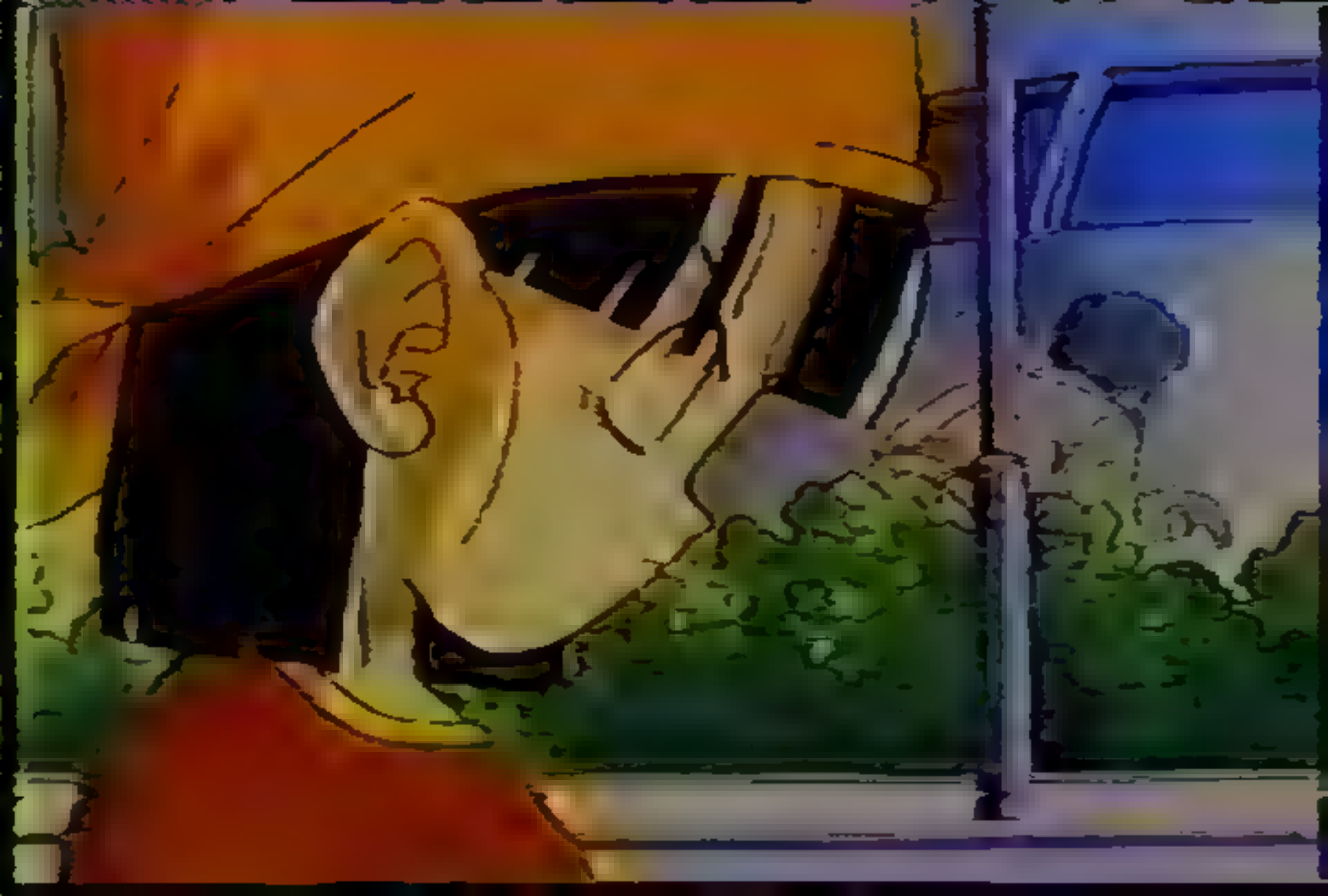
Okay. Now go get her!

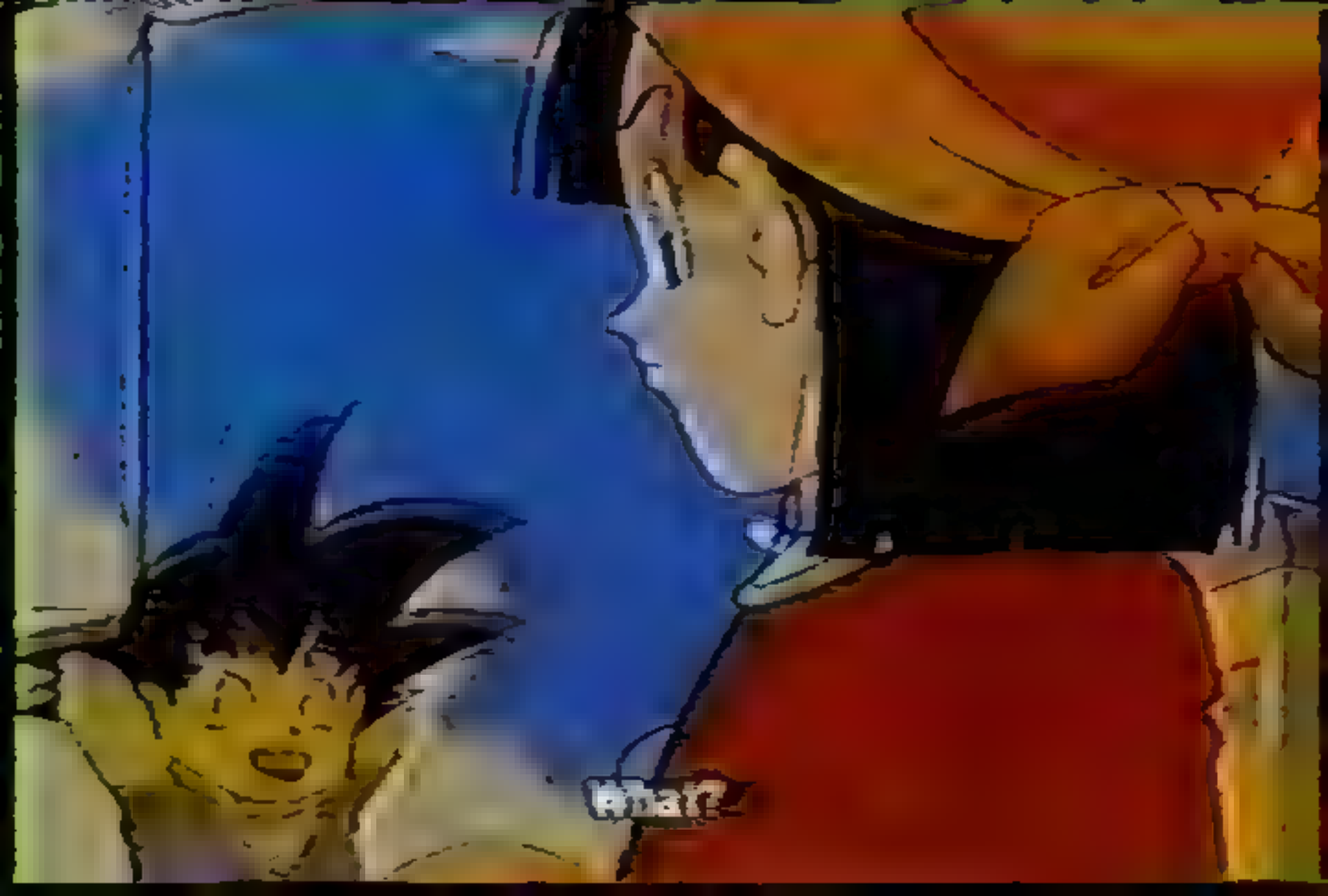






Hey, Papi!







None of your business.

A close-up shot of the character Gohan from the anime Dragon Ball Z. He is shown from the chest up, looking directly at the viewer with a pleading or hopeful expression. His eyes are wide and his mouth is slightly open. He has his signature spiky black hair and a small tuft on his forehead. The background is a soft-focus blue sky with some white clouds. The image has a slightly grainy, high-contrast quality.

I'm not doing anything
now. Can I come too?







You're dead.







Didn't I tell you not to follow me?



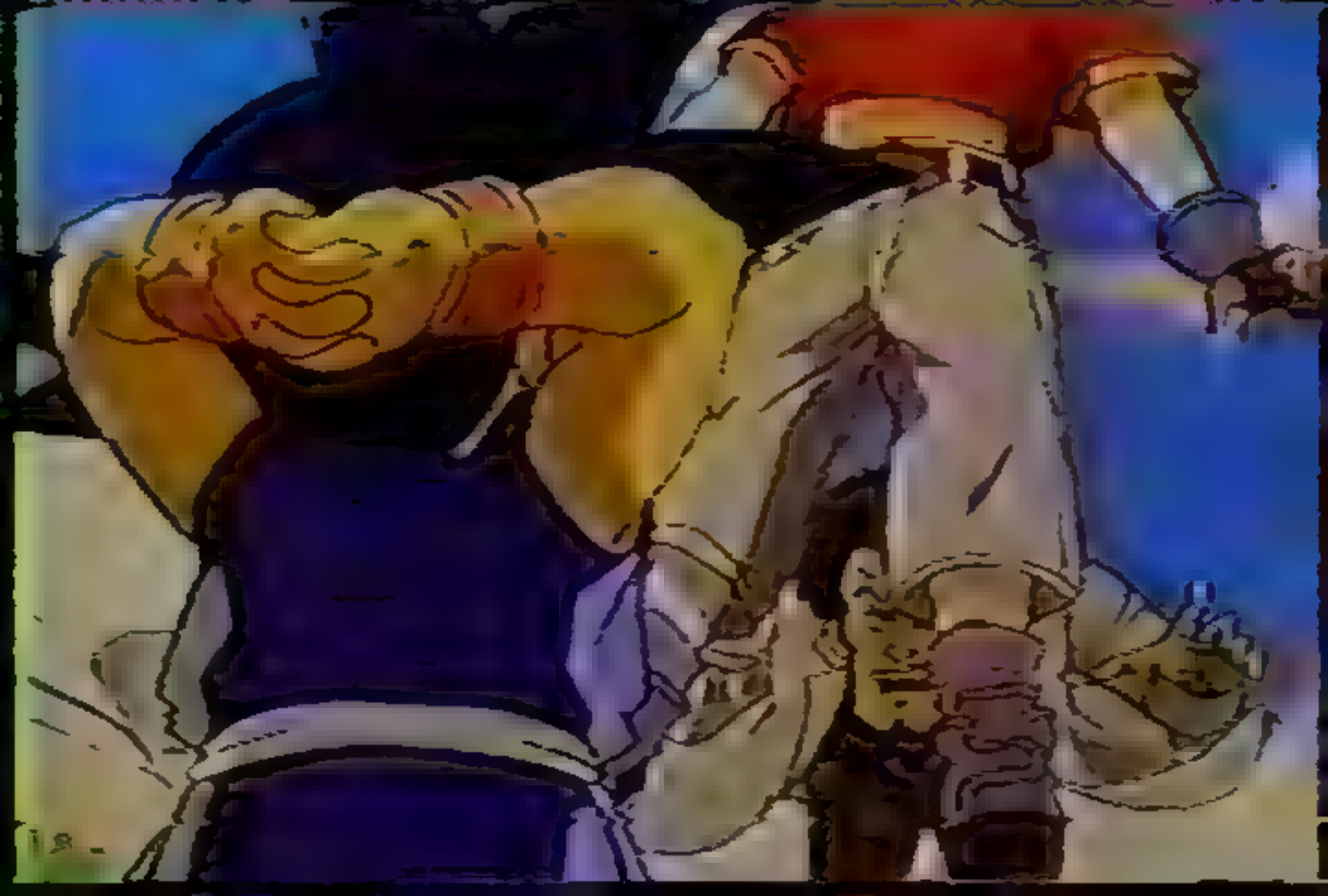
Leven is niet Stop! Leven is niet



Ustento me! Stop following me!



Now!



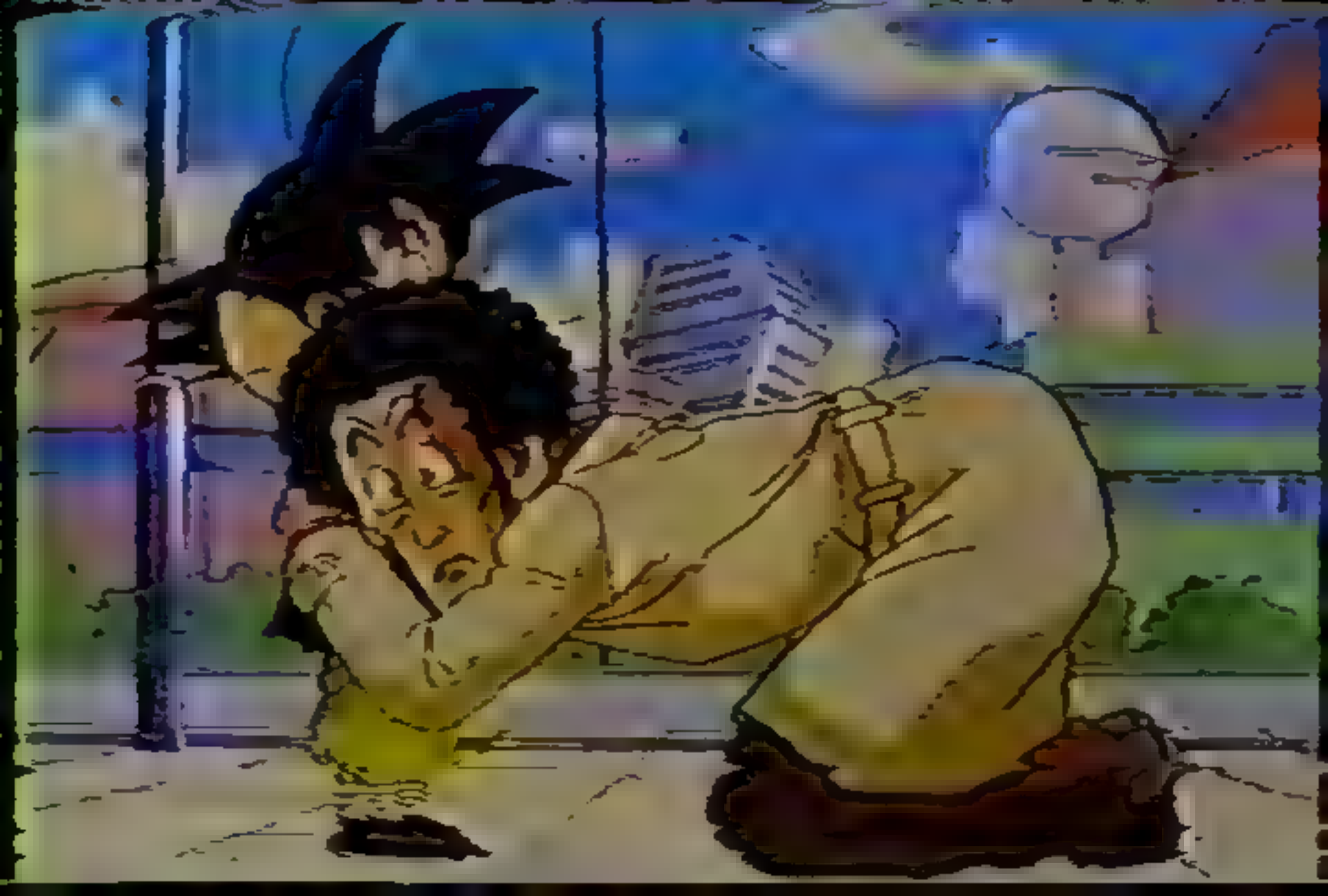


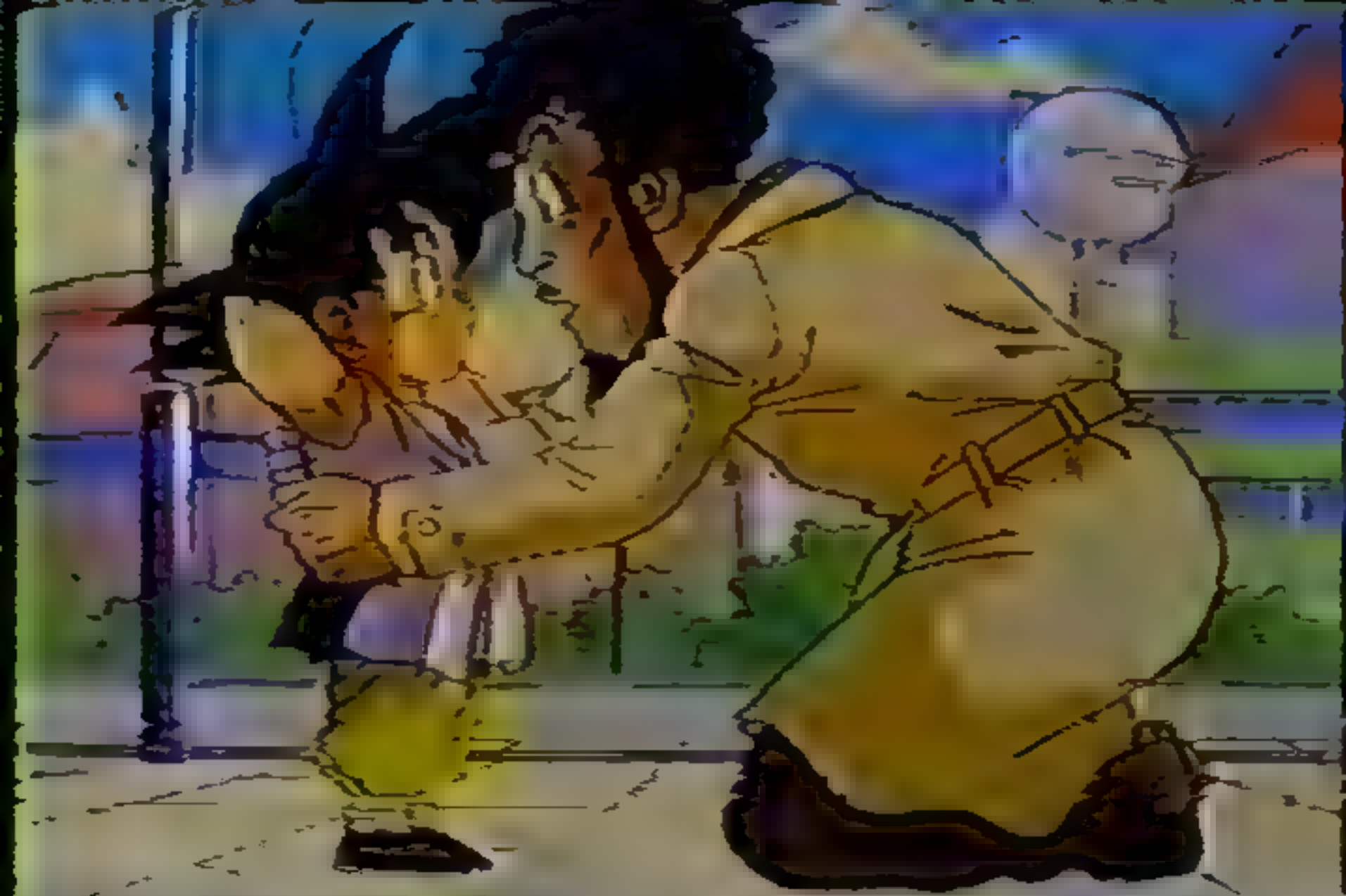






Who are you?







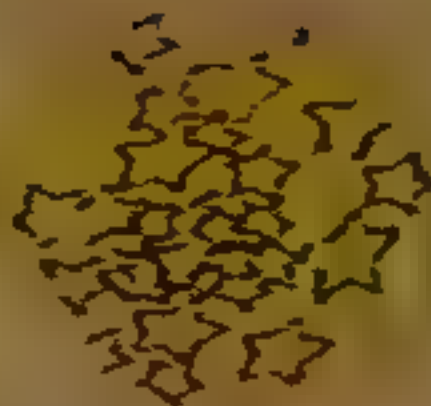
THIS HAS BEEN A PRODUCTION
FROM E-MONSOON STUDIOS

DRAGON BALL GT

2003 2004



THIS HAS BEEN A PRODUCTION
FROM E-MONSOON STUDIOS



THIS HAS BEEN A PRODUCTION
FROM MONSOON STUDIOS

DRAGON BALL GT



THIS HAS BEEN A PRODUCTION
FROM E-MONSOON STUDIOS

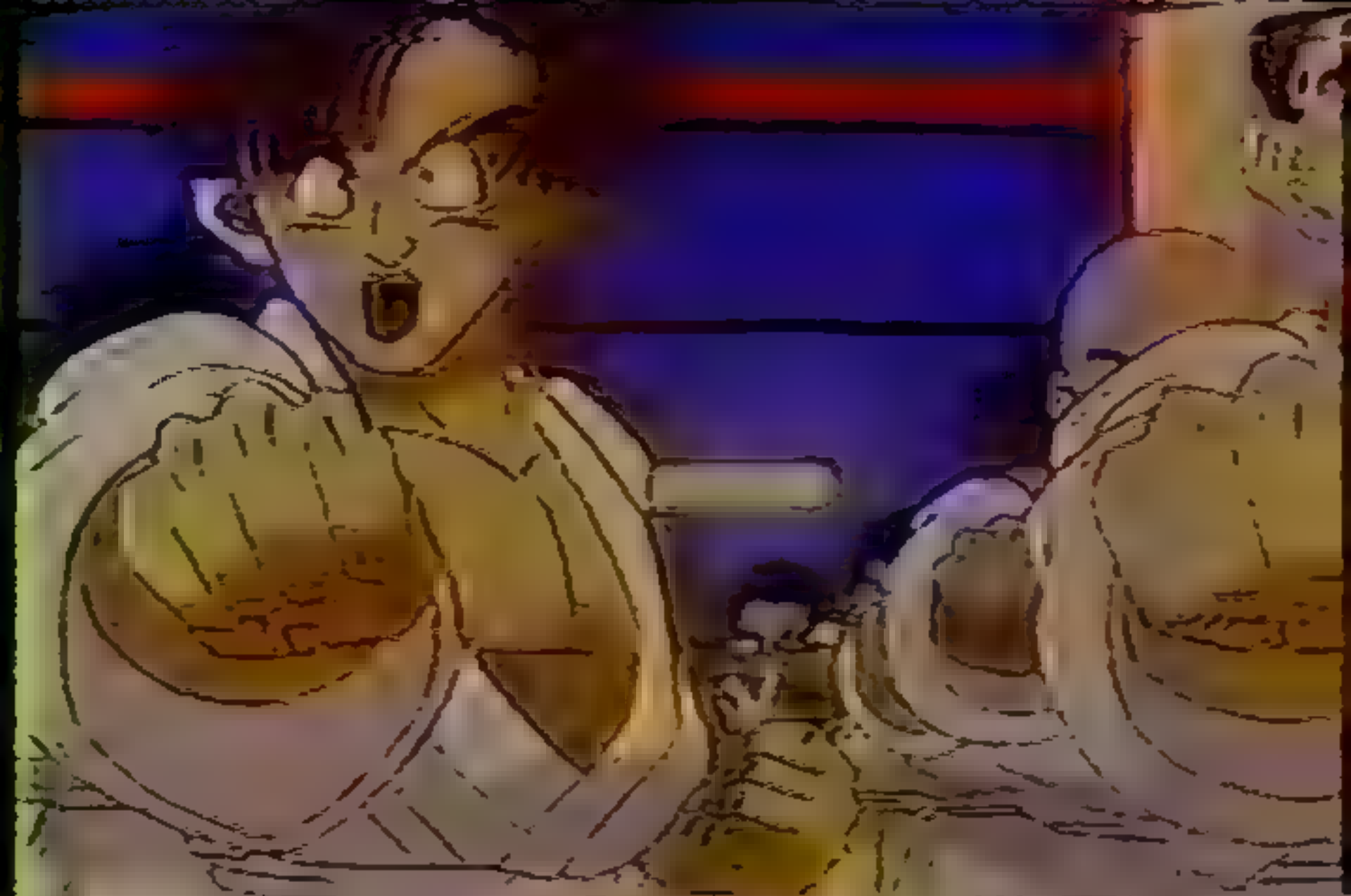


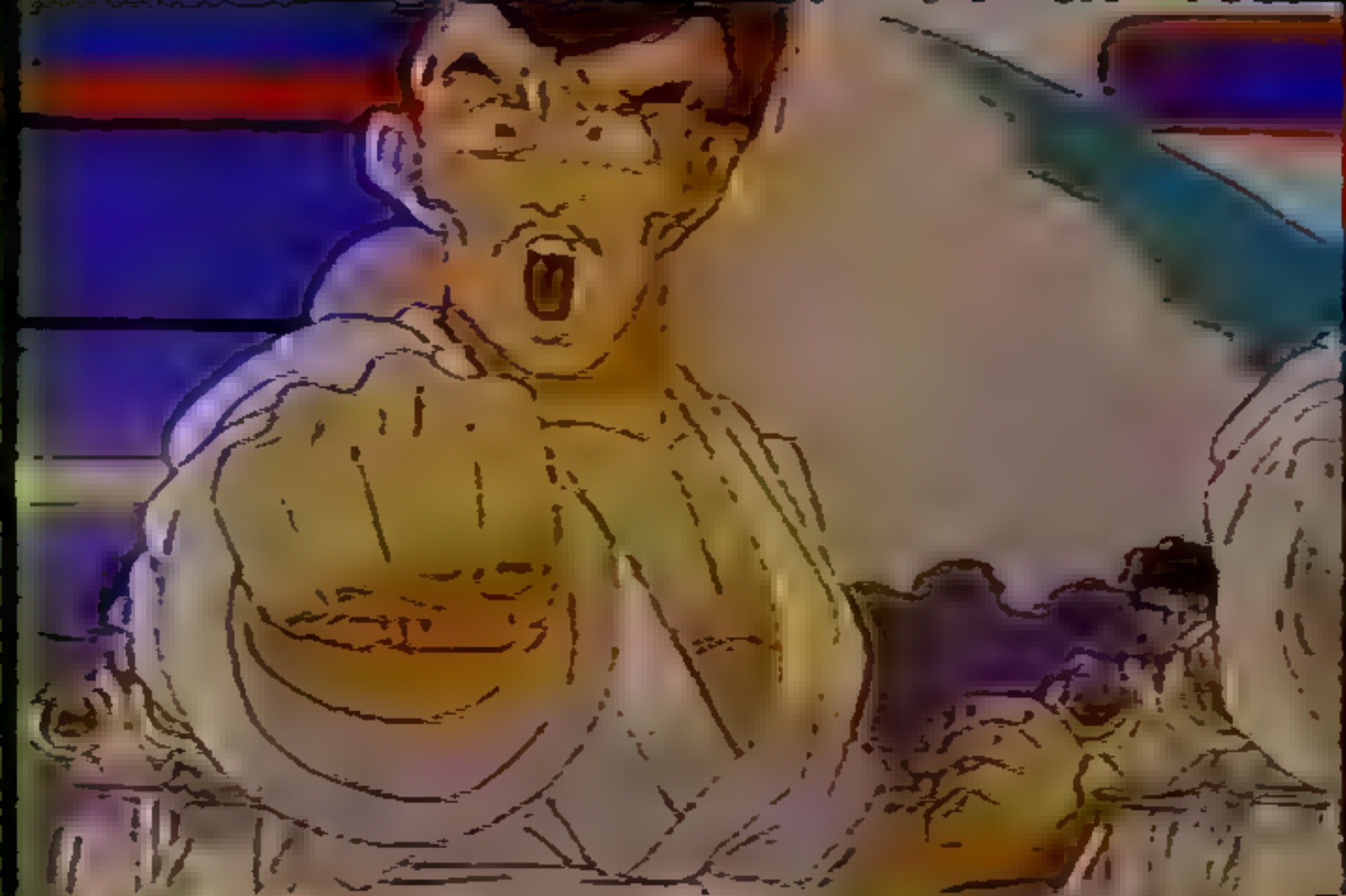














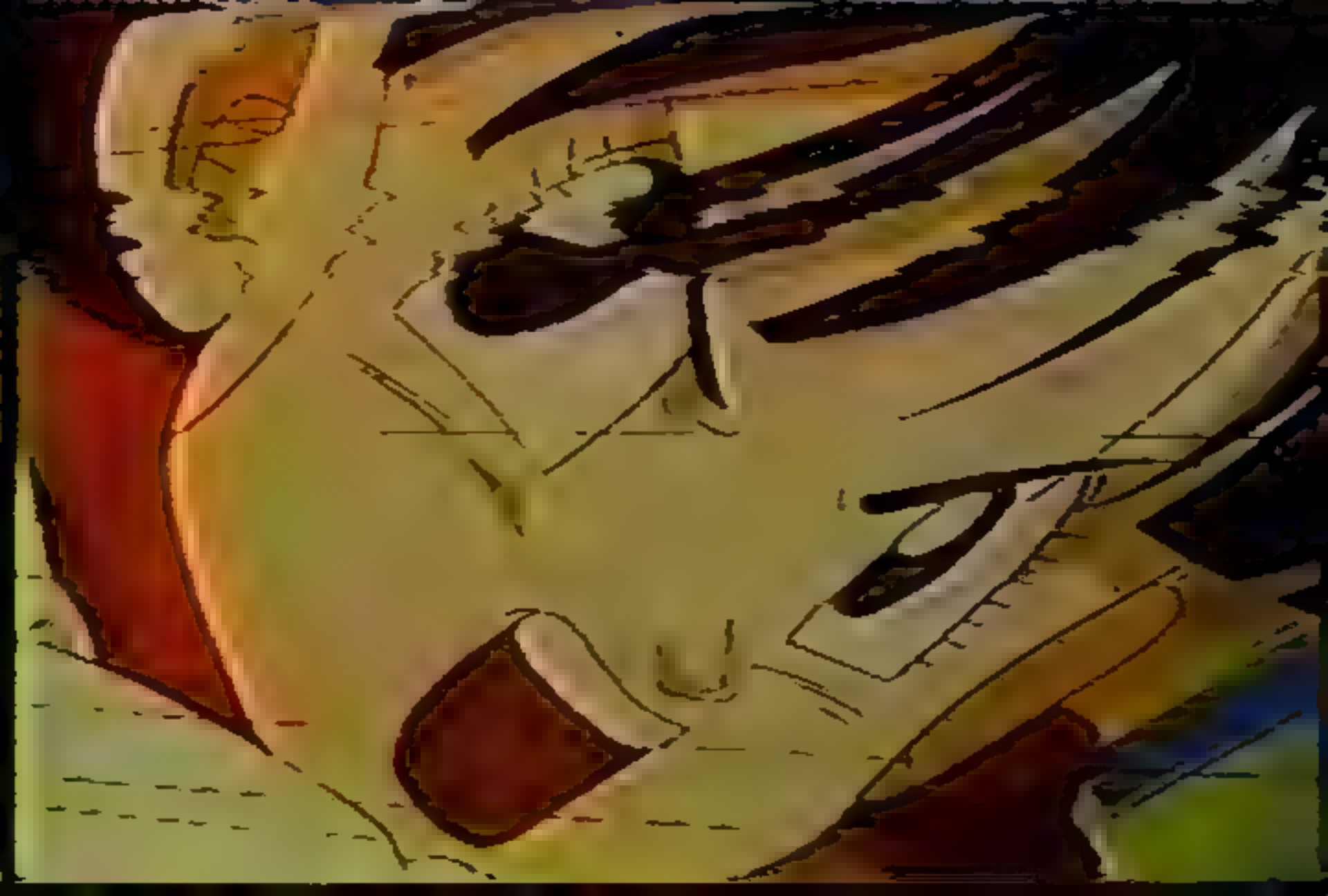




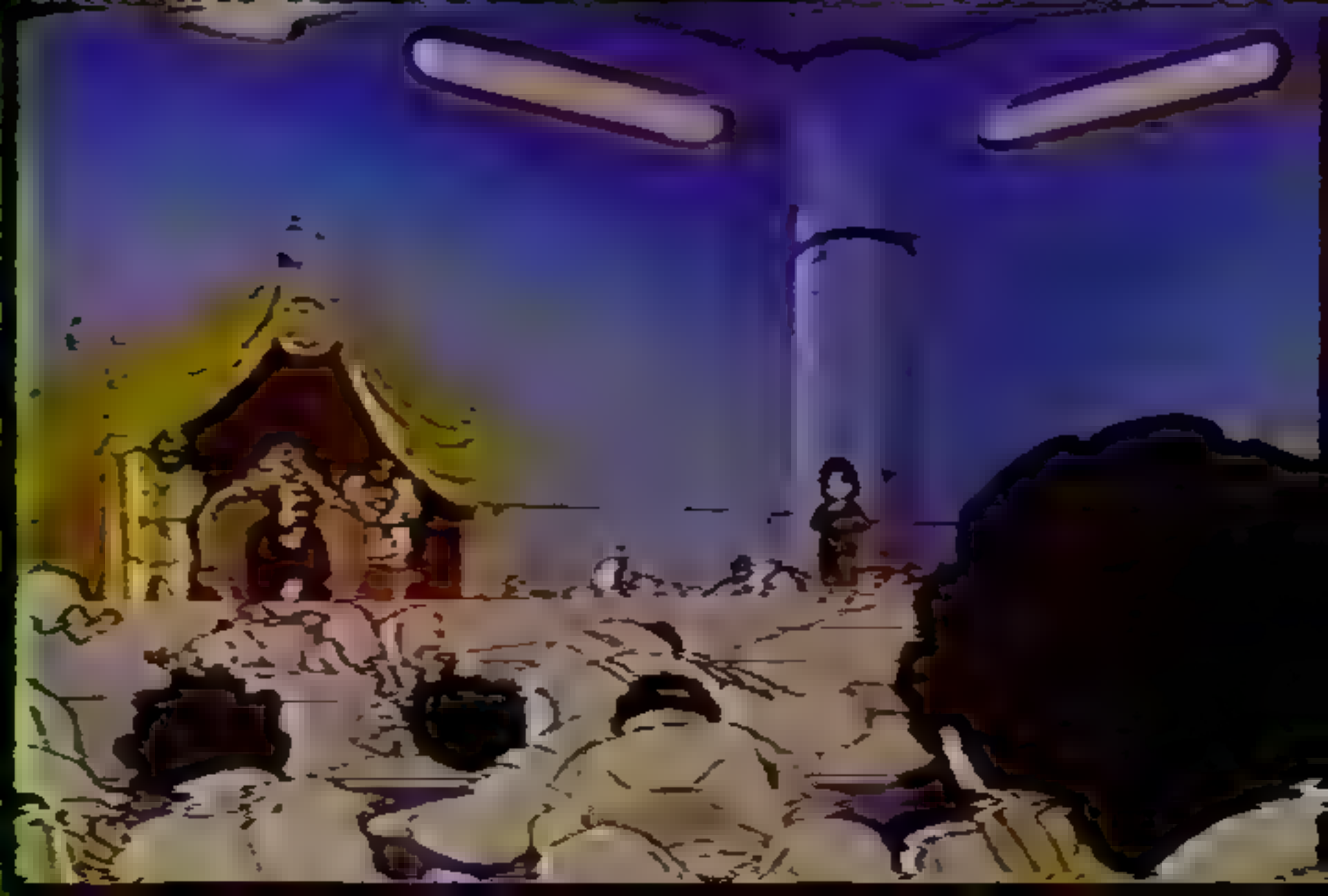






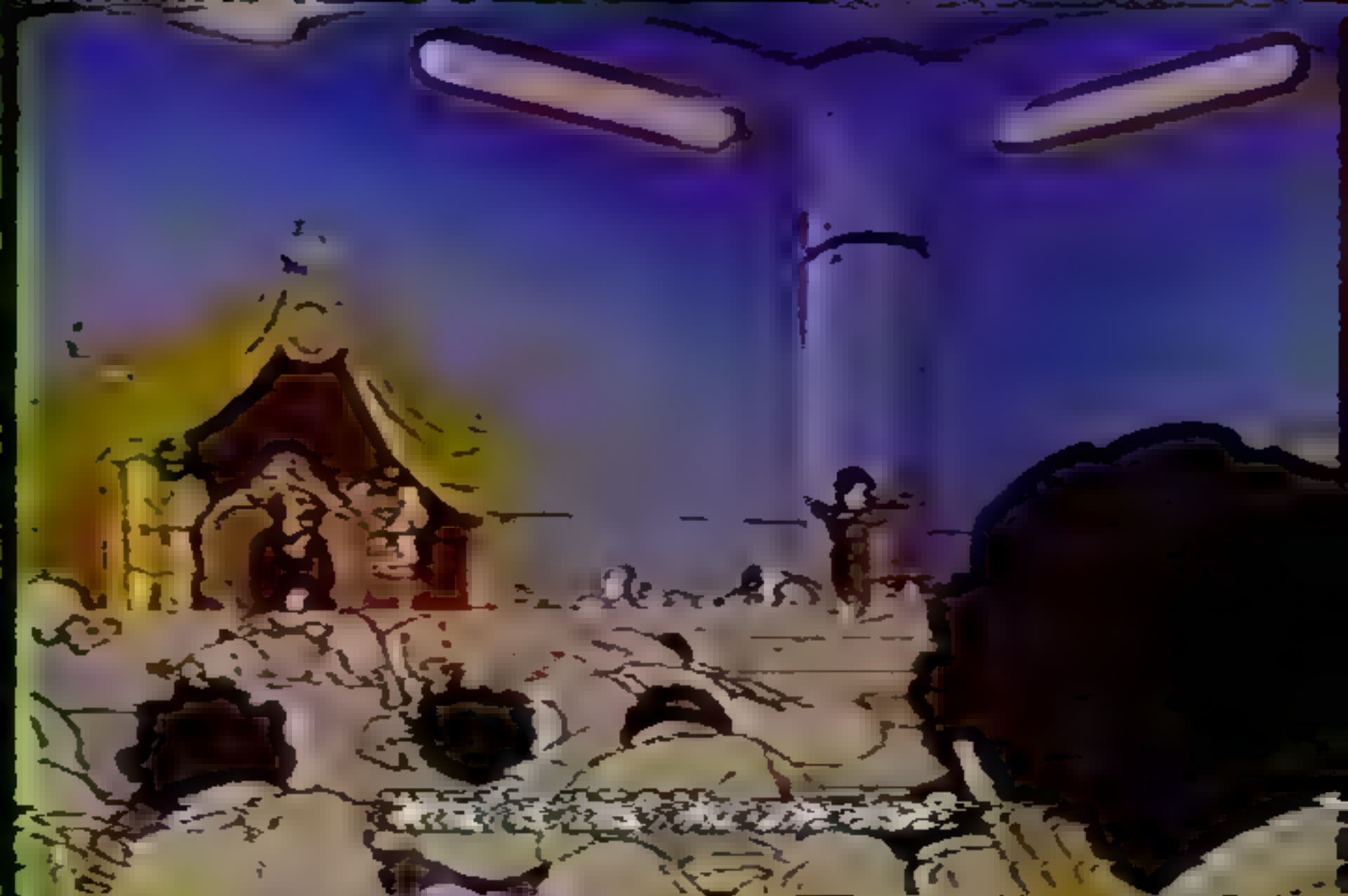








rel who stext





Umm, Pan-chun



You seem even more intense today.

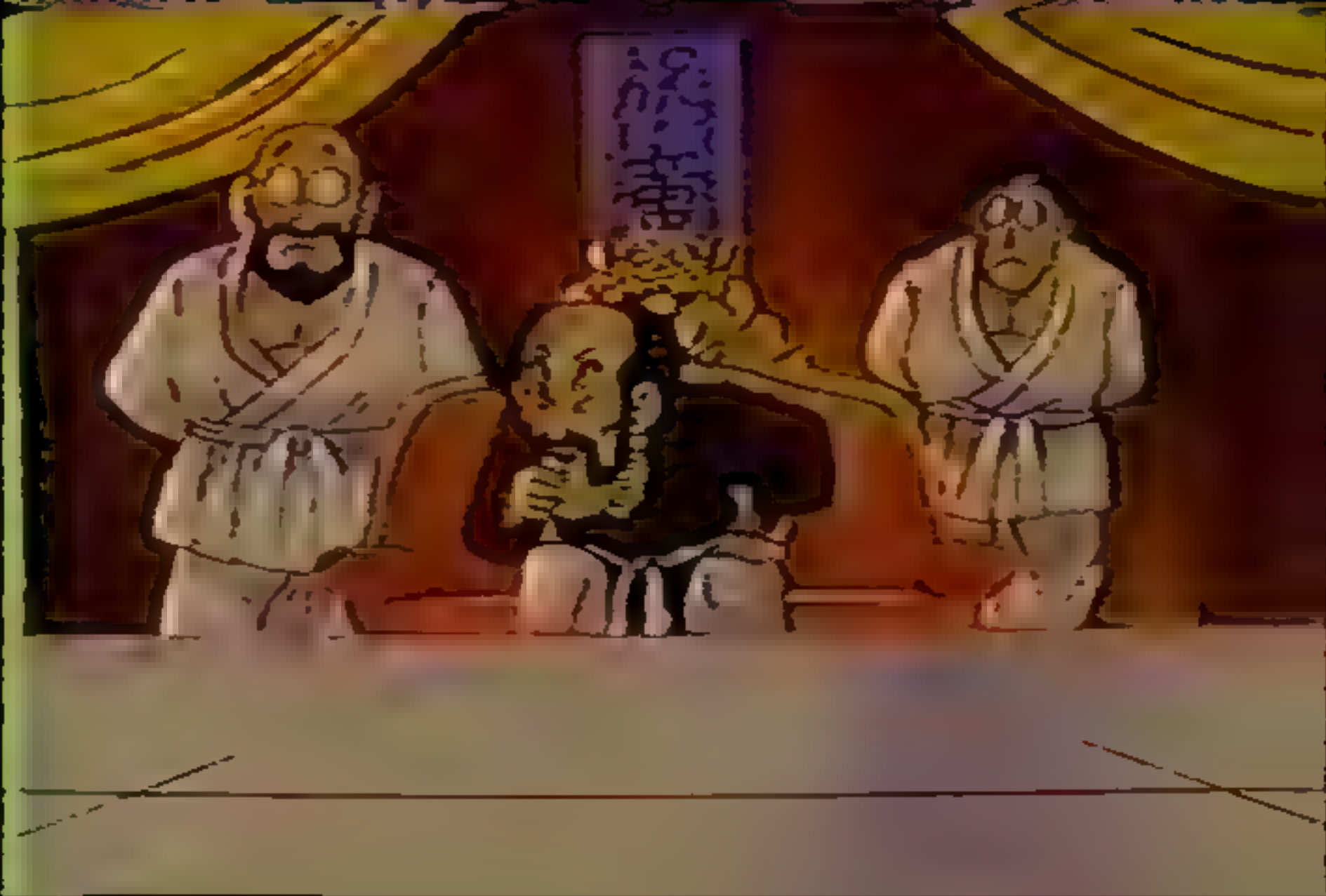


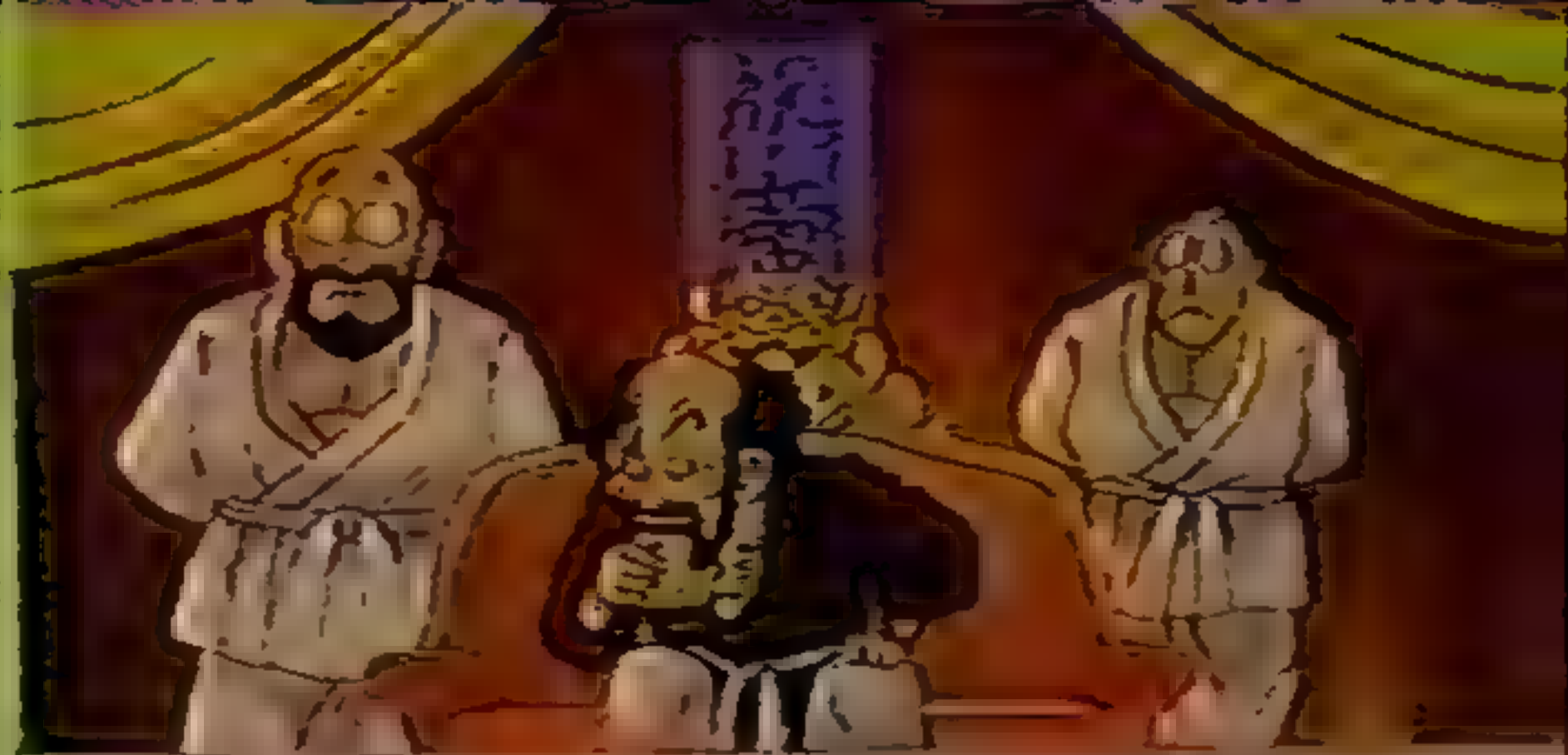


is something bothering you?

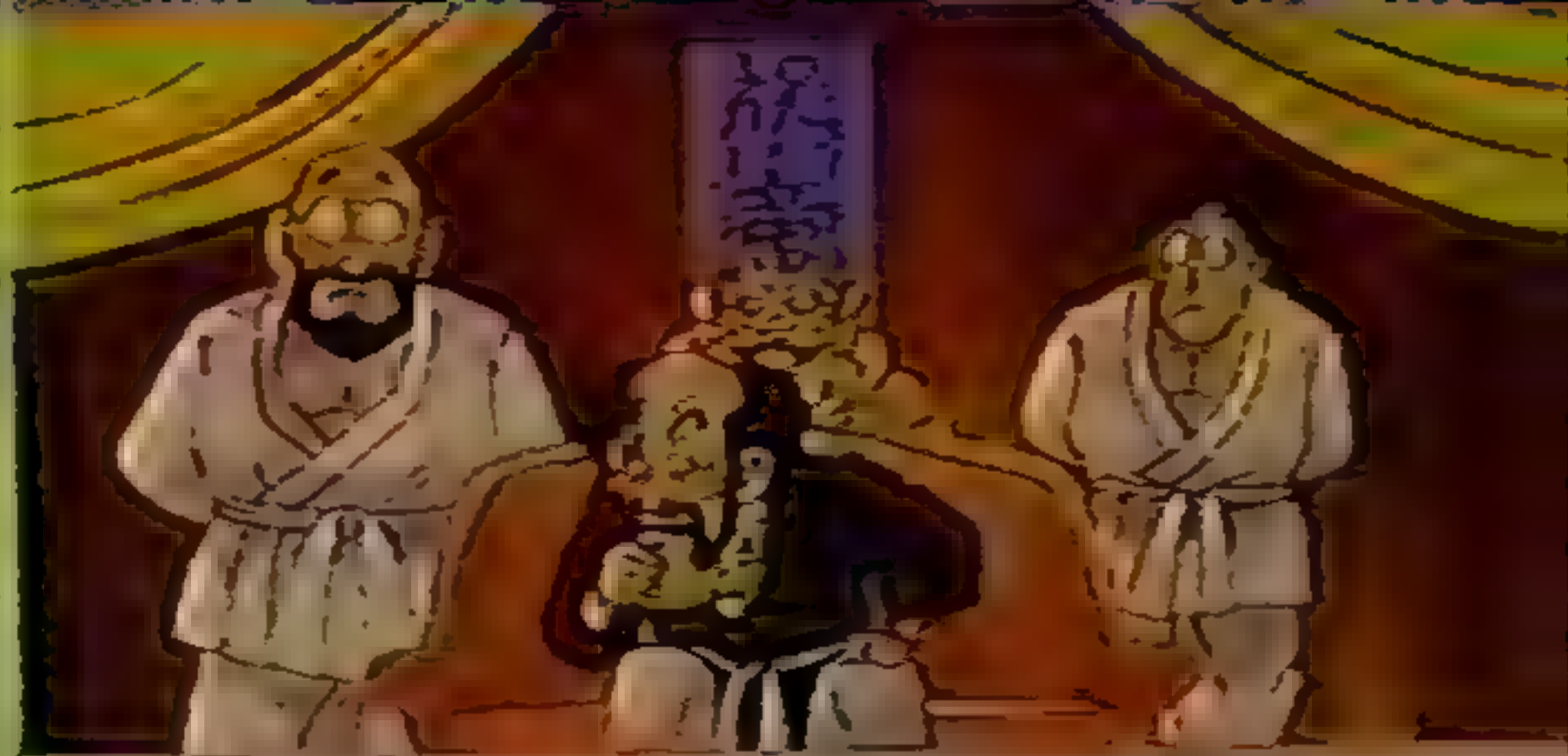


How about you?



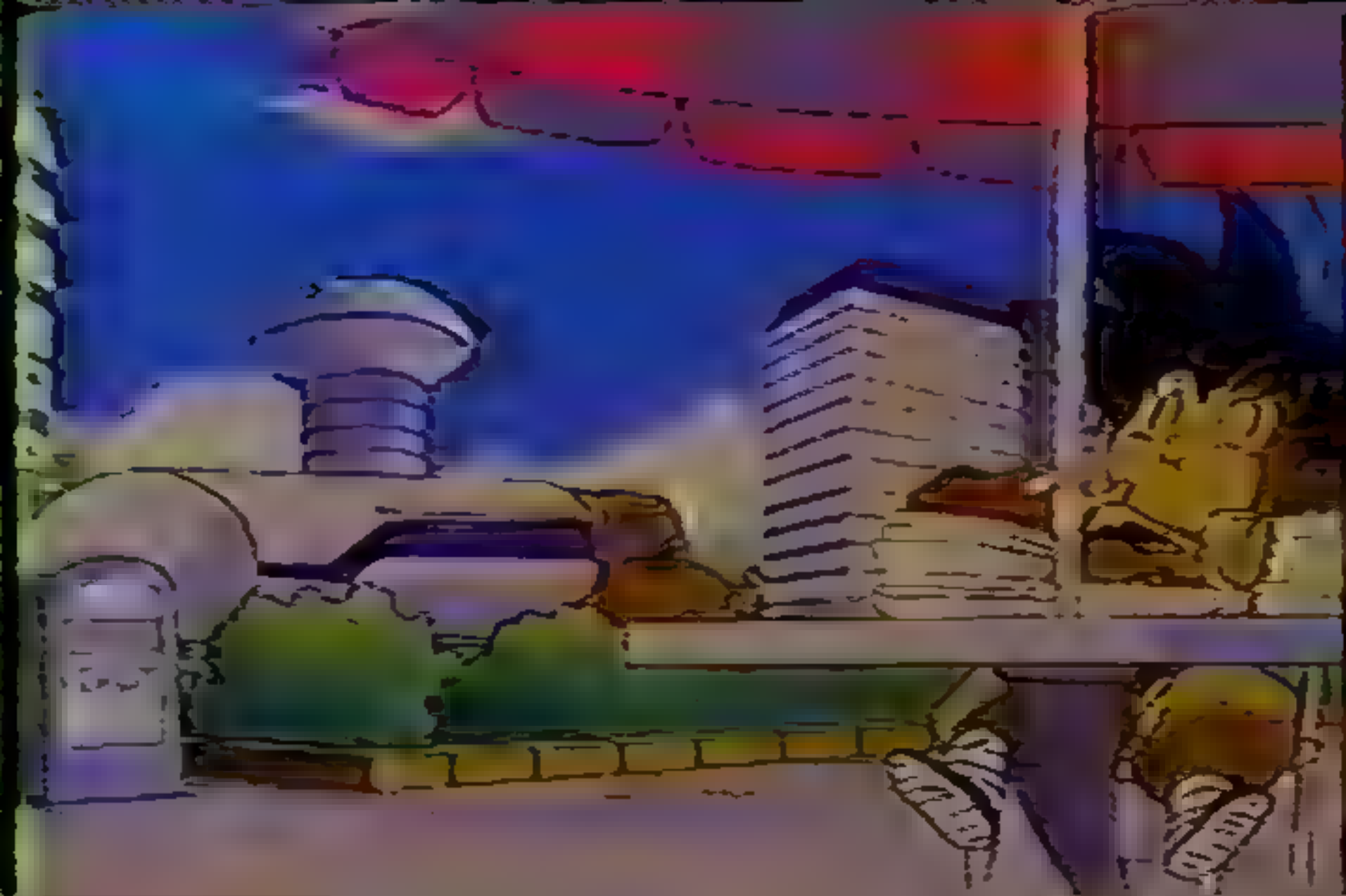


I have a slight cold.



I have a slight cold.







You idiot! It's the girl that we wanted!



You idiot! It's the girl that we wanted!



Well, that girl she flew away — Poof!

A close-up of a cartoon character with a large, bulbous nose, a wide, smug grin showing teeth, and a small tuft of hair on his forehead. He has a confident, slightly mischievous expression. The background is a soft, out-of-focus blue and white.

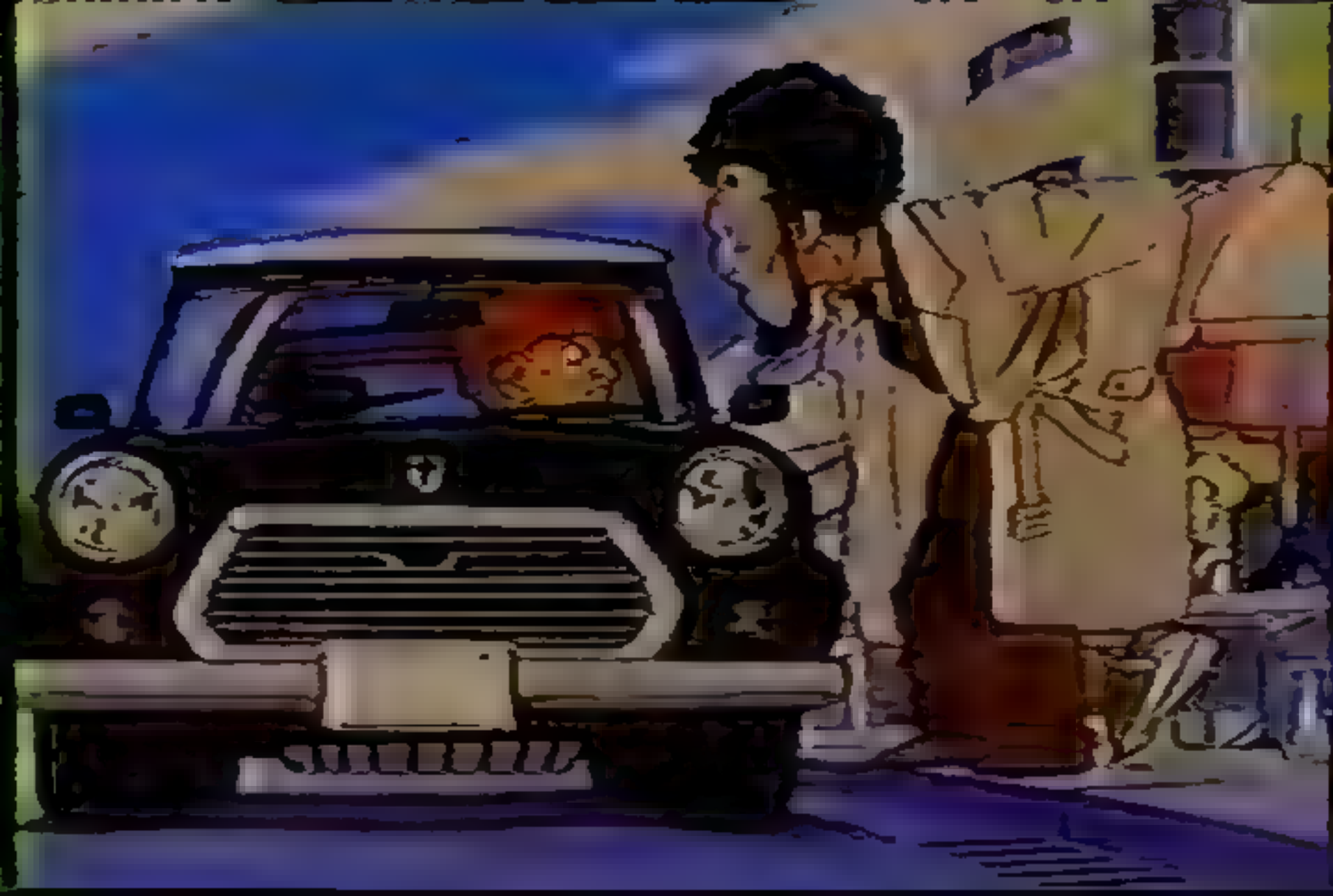
Well, that girl... she flew away — Poof!



What the hell are you talking about
Pool? What kind of idiot are you?



What the hell are you talking about,
Pool? What kind of idiot are you?

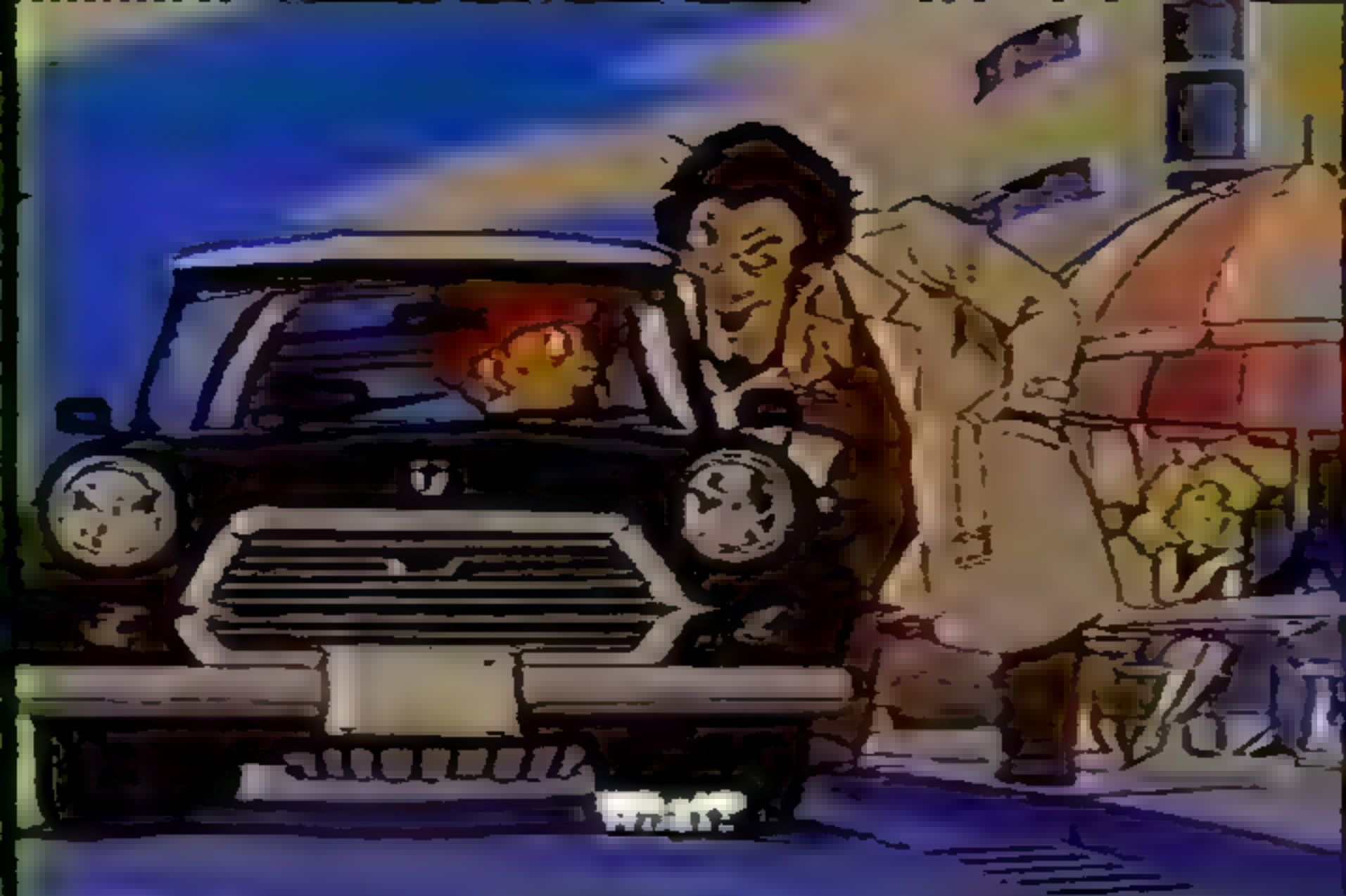




to do with the Capsule Corporation.




But it does seem as if there's something
to do with the Capsule Corporation.





Perhaps, he's somehow related
to Chairwoman Bluma.





But I don't know of any other
kid in their family.



Could he be an illegitimate child
of that young president..?



Could he be an illegitimate child
of that young president?



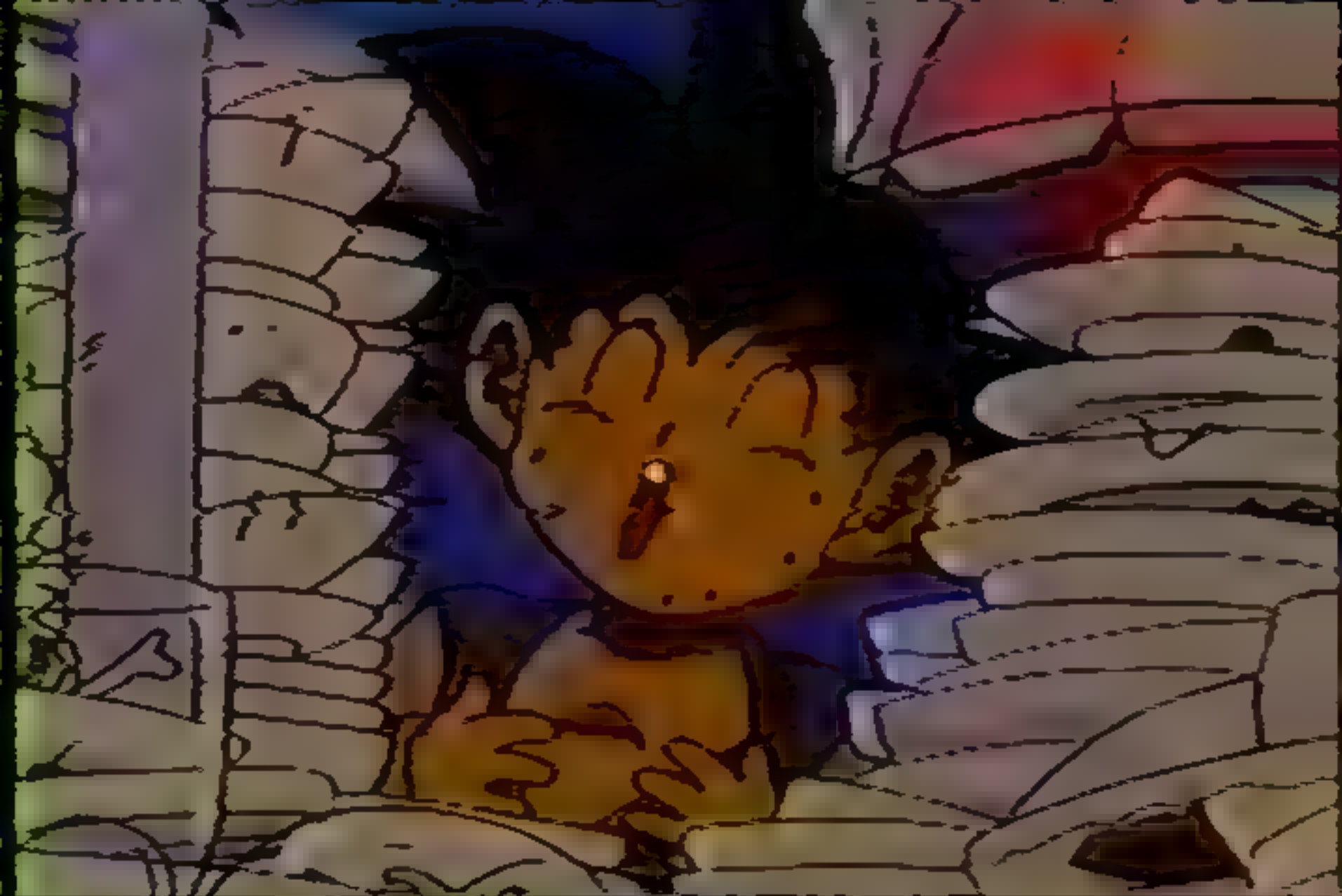


That must be it!



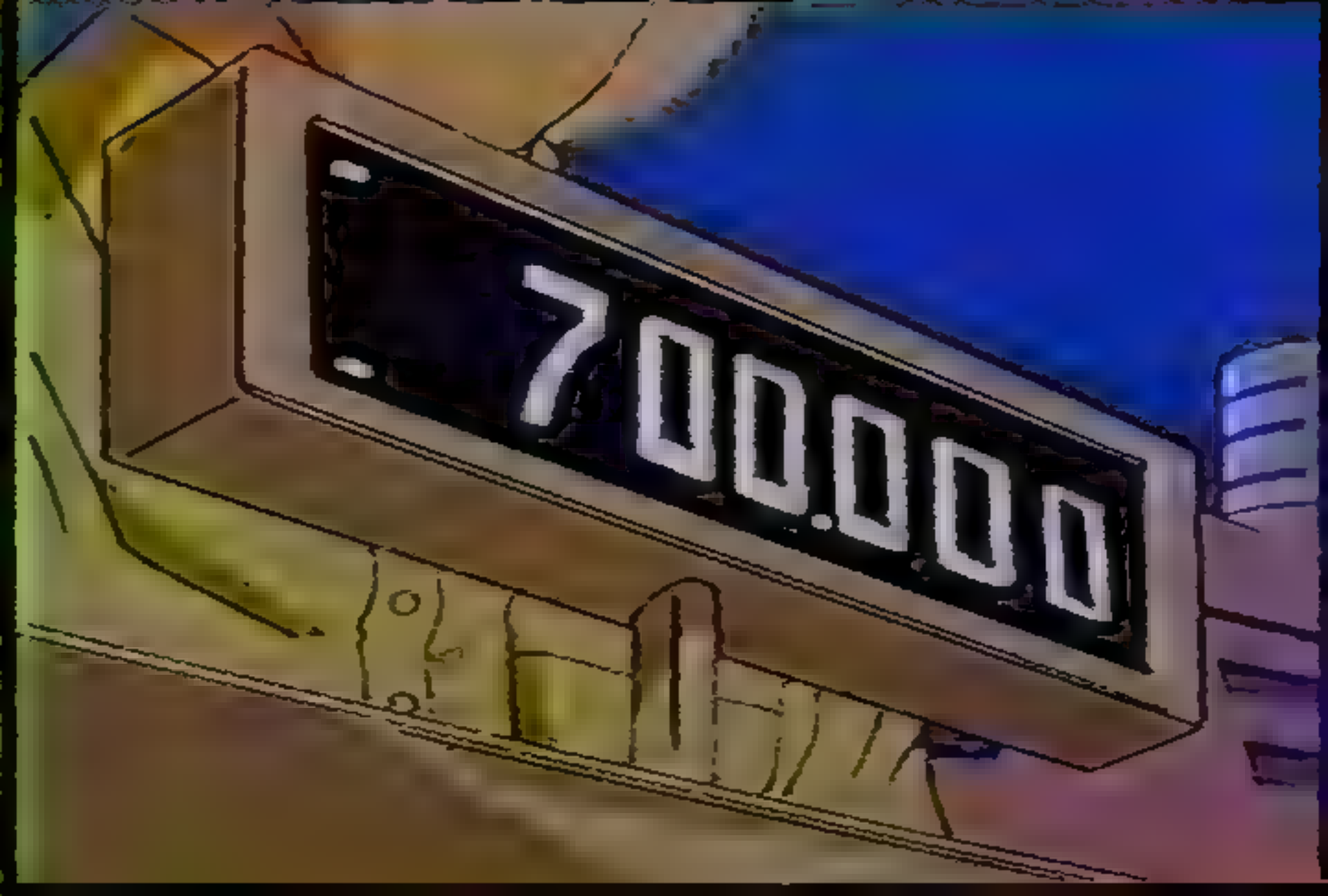
That Time I Got Reincarnated as a Slime

THE ANIME





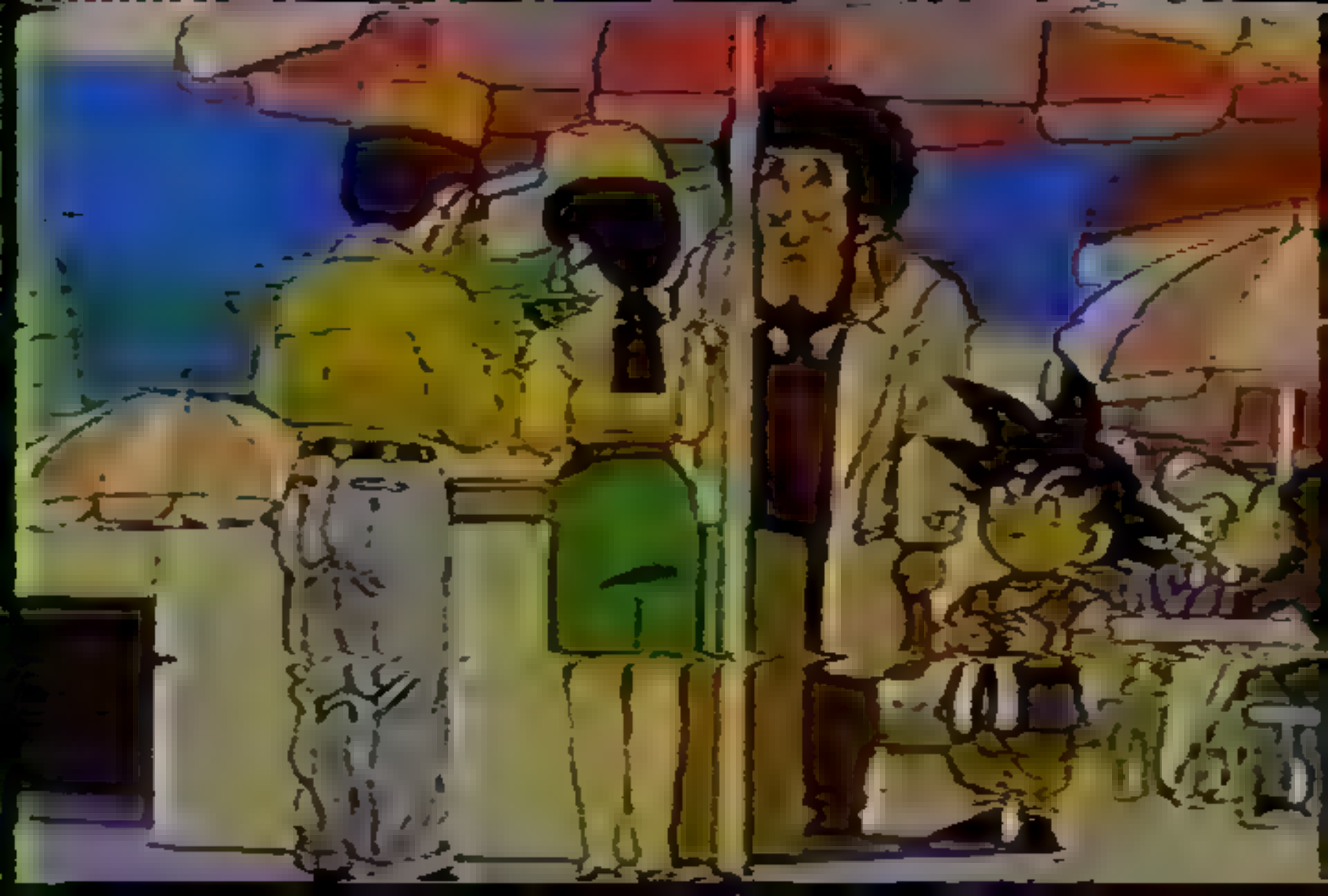
in-stuffed





700.000

That's 700,000 zenie in total.






Could you please arrange it as

you expect it to be?



Yes, no problem.



The image is a stylized, high-contrast illustration. On the left, a multi-story building with a flat roof and decorative horizontal bands is visible. In front of the building is a car, shown from a front-three-quarter view. To the right of the car and building is a large, vertical cylindrical structure, possibly a silo or a large pipe, with horizontal lines indicating its segments. The entire scene is rendered in a graphic, almost posterized style with a limited color palette of blues, yellows, and greys. At the bottom, there is a line of text in a bold, sans-serif font.

Listen carefully. We have your legitimate son
— I mean, legitimate grandson in our hands.

A man in a dark suit and tie stands with his back to the camera, looking at a large display of a city skyline at night. The skyline features a prominent bridge and a tall tower. The scene is dimly lit, with the city lights providing the primary illumination. The man's head is slightly tilted, and his hands are behind his back.

Listen carefully. We have your legitimate son.
I mean legitimate grandson in our hands.






Legitimate grandson?



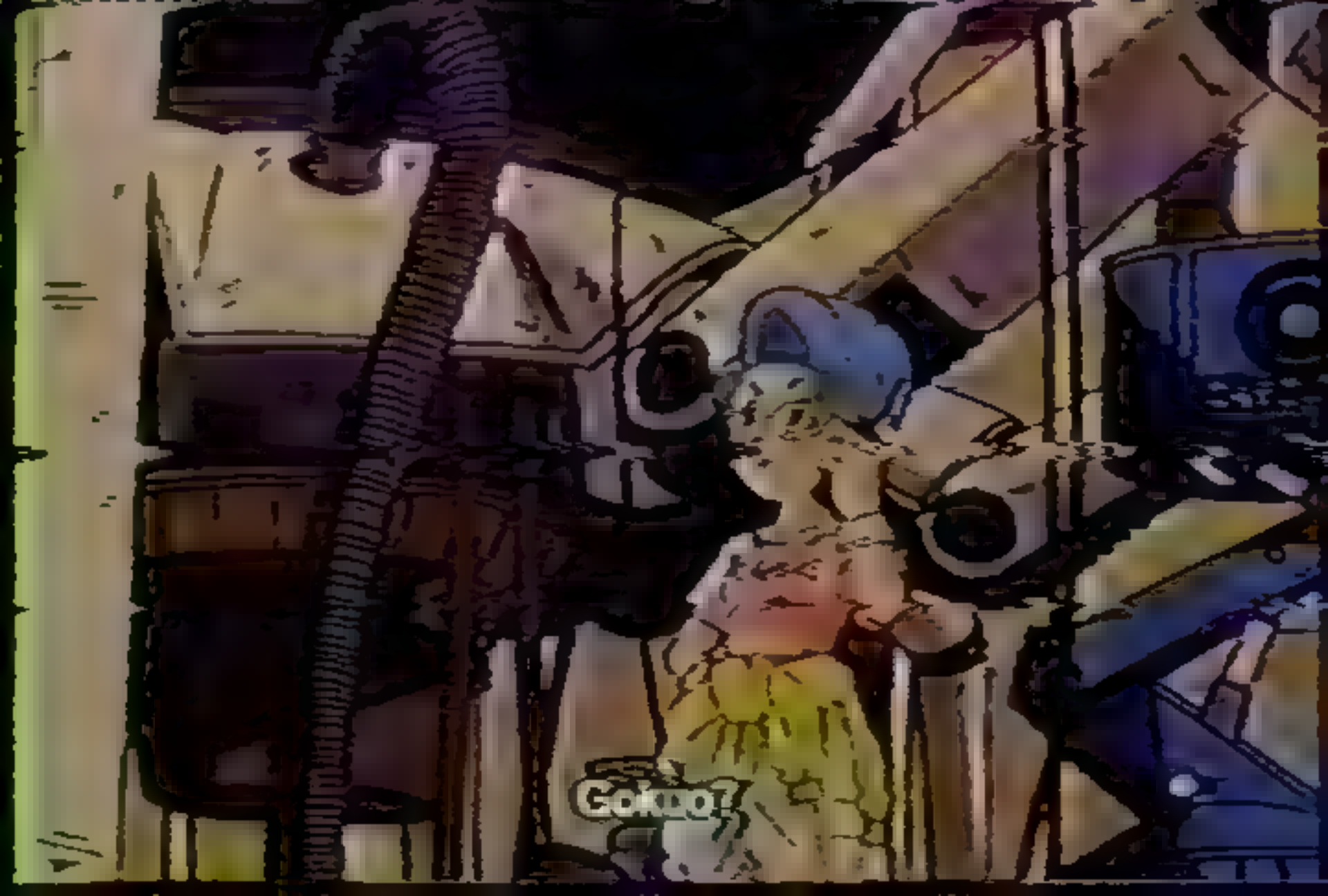
Don't toy with us.

A man with dark hair, wearing a dark suit, white shirt, and a patterned tie, is holding a small child. The child is wearing a light-colored, patterned shirt. The man is looking down at the child with a slight smile. The background is a bright, colorful, abstract pattern. The text "Does a little kid named Gokuo means anything to you?" is overlaid on the bottom of the image.

Does a little kid named Gokuo
means anything to you?



Does a little kid named Gokuo
means anything to you?



Condo?



You have lost?

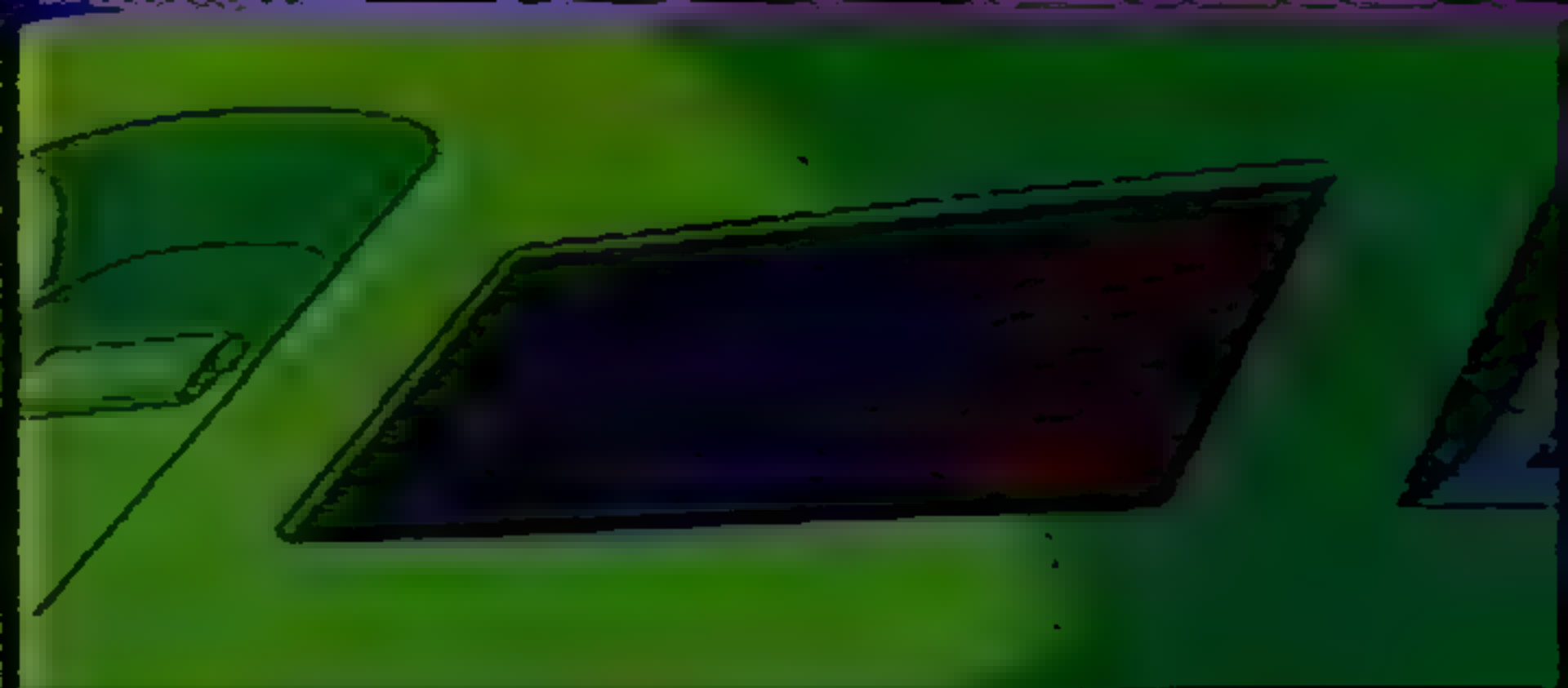


Did he get lost or something?







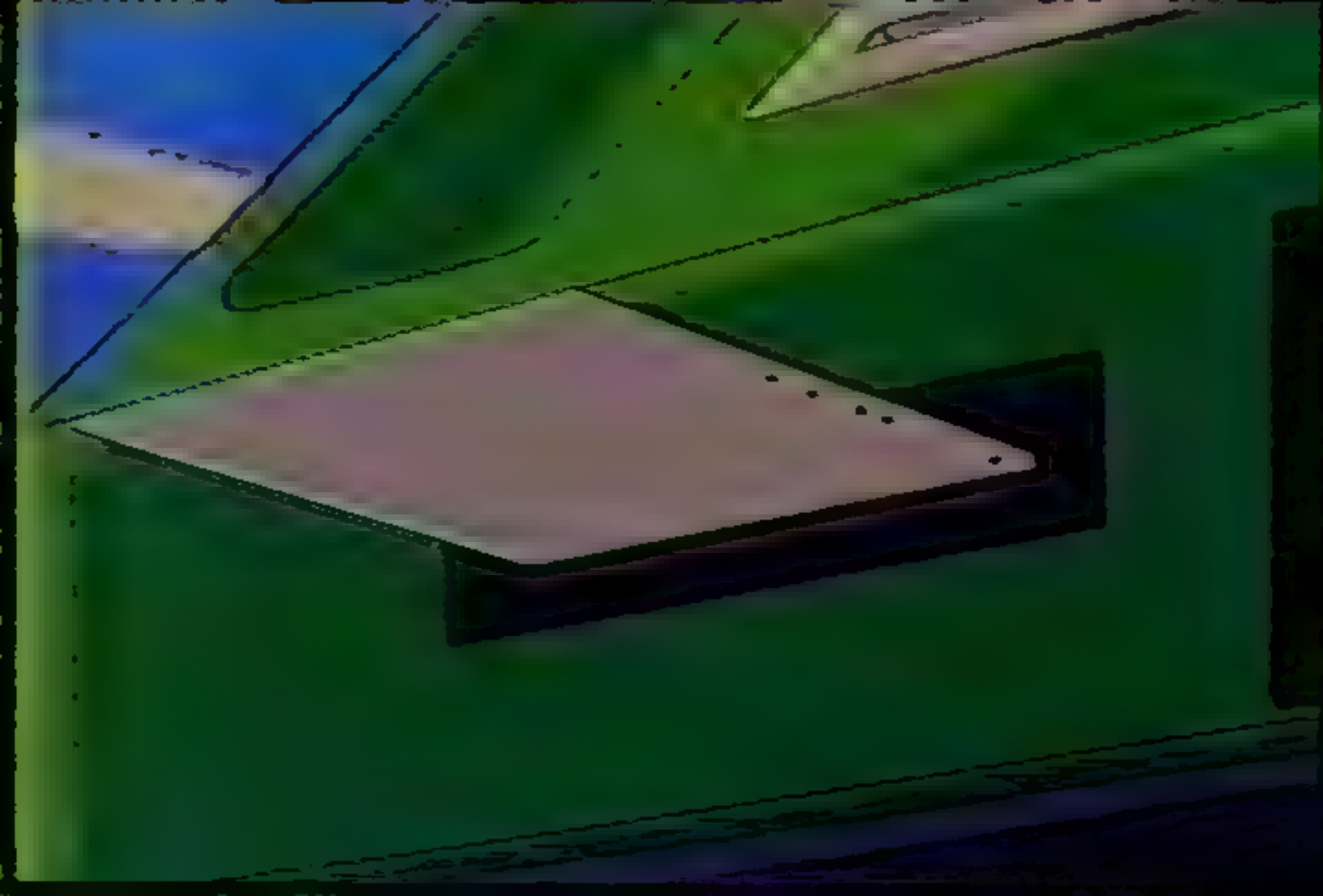




Uh...hello? Hello?

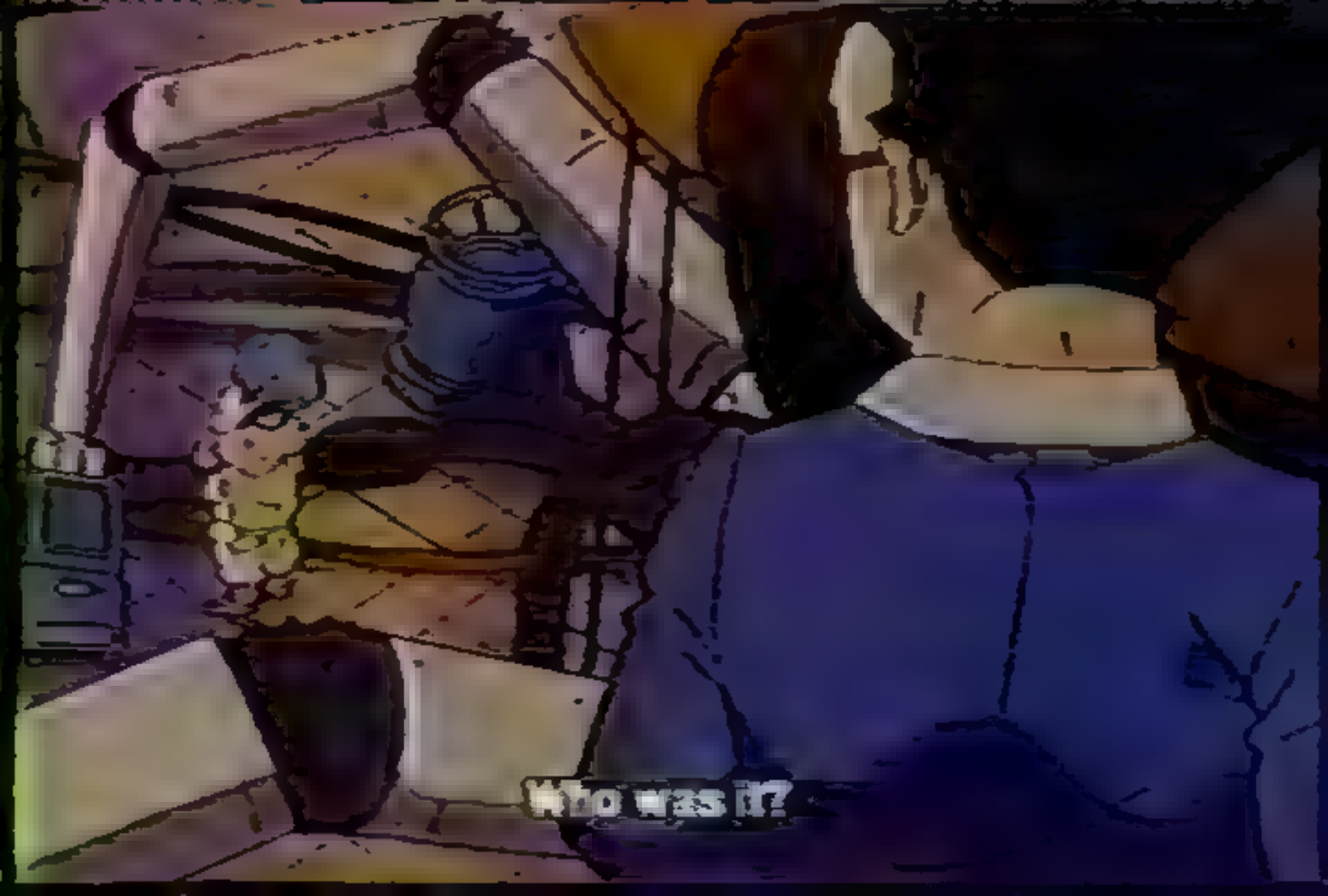


Uh...hello? Hello?





He's gone.



Who was it?



Someone trying to tell
me that Gokū is lost.



Someone trying to tell
me that Gokoo is lost.

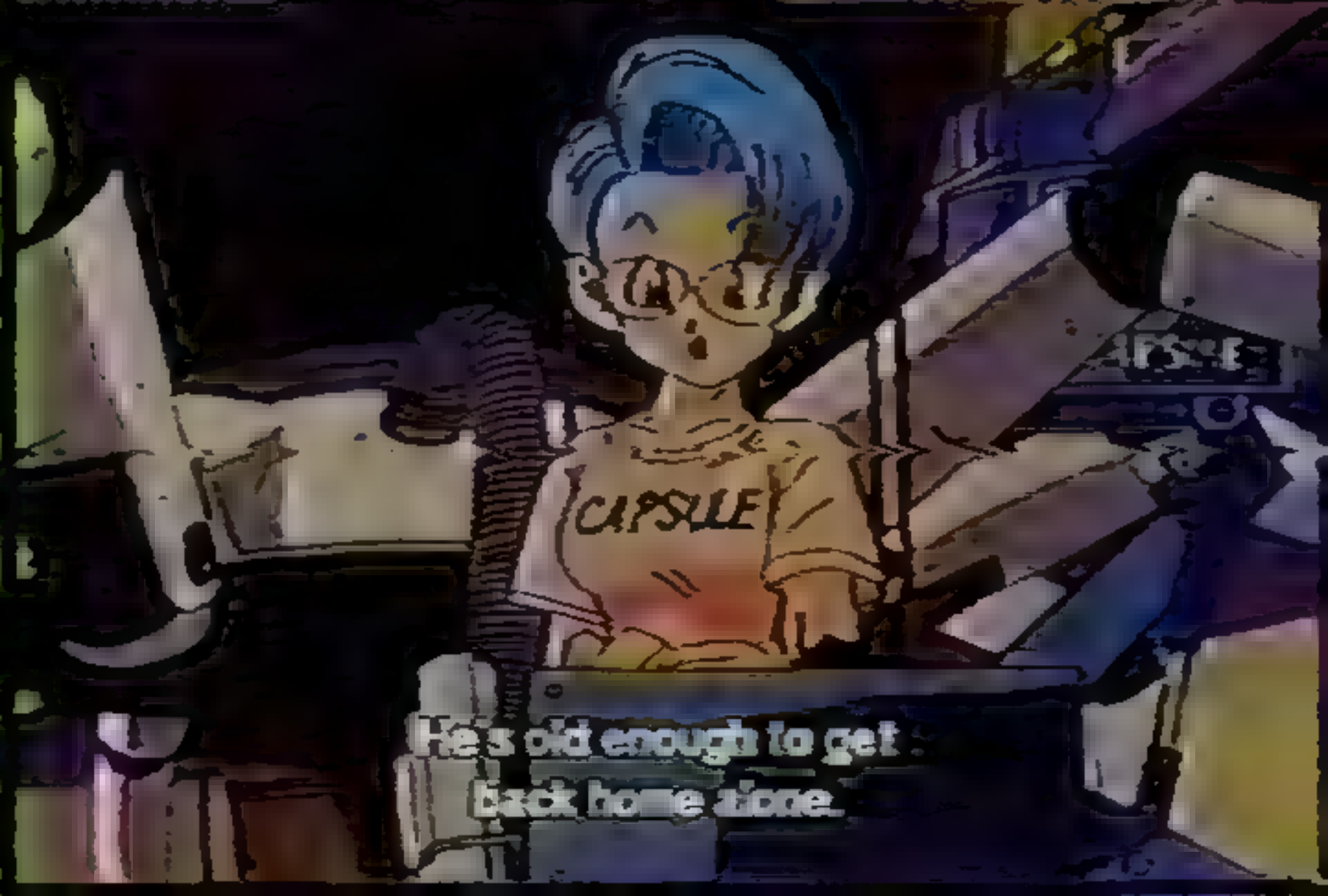


What is dad doing outside?





I'm sure he'll find his way back.



He's old enough to get
back home alone.







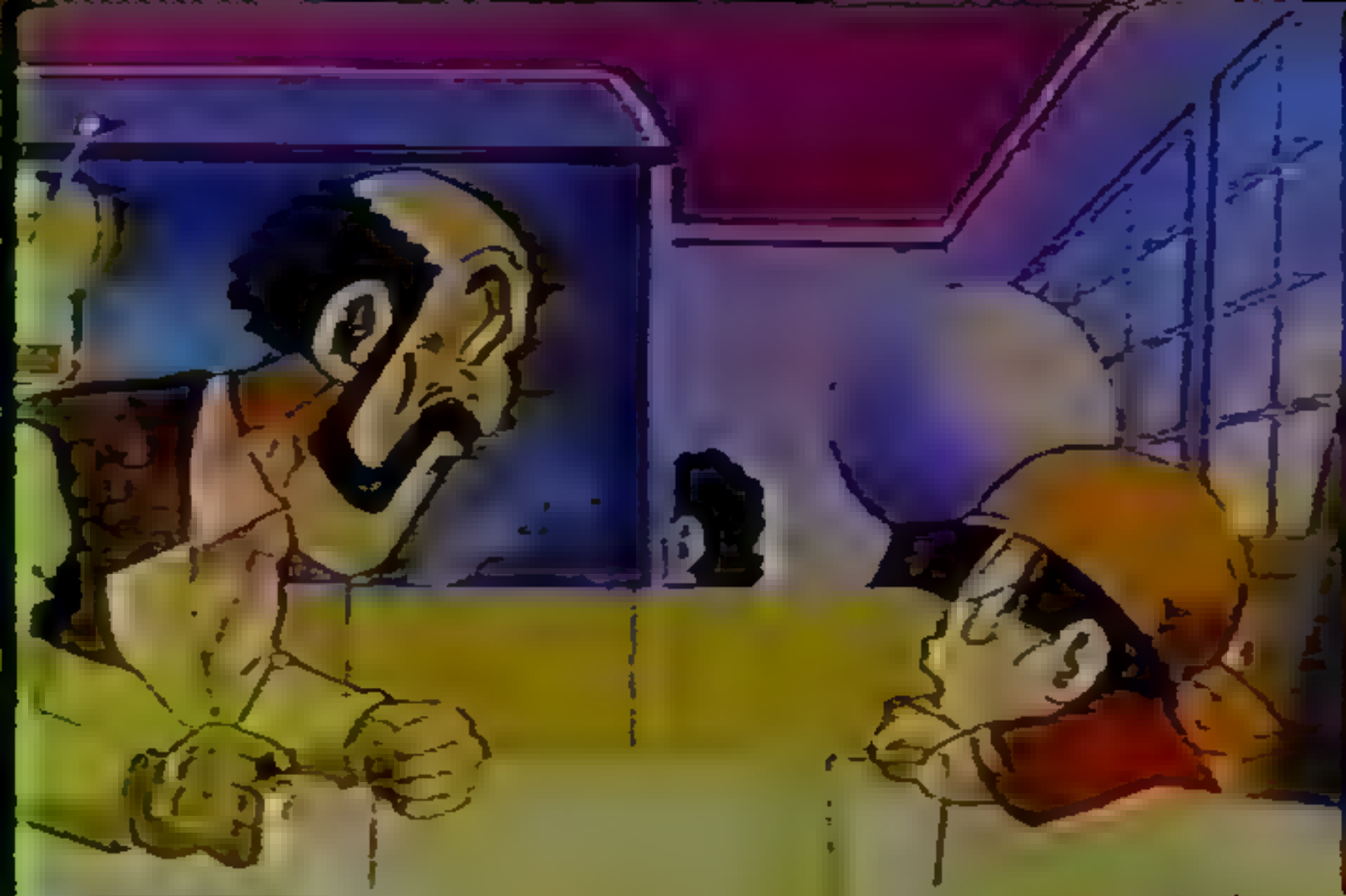


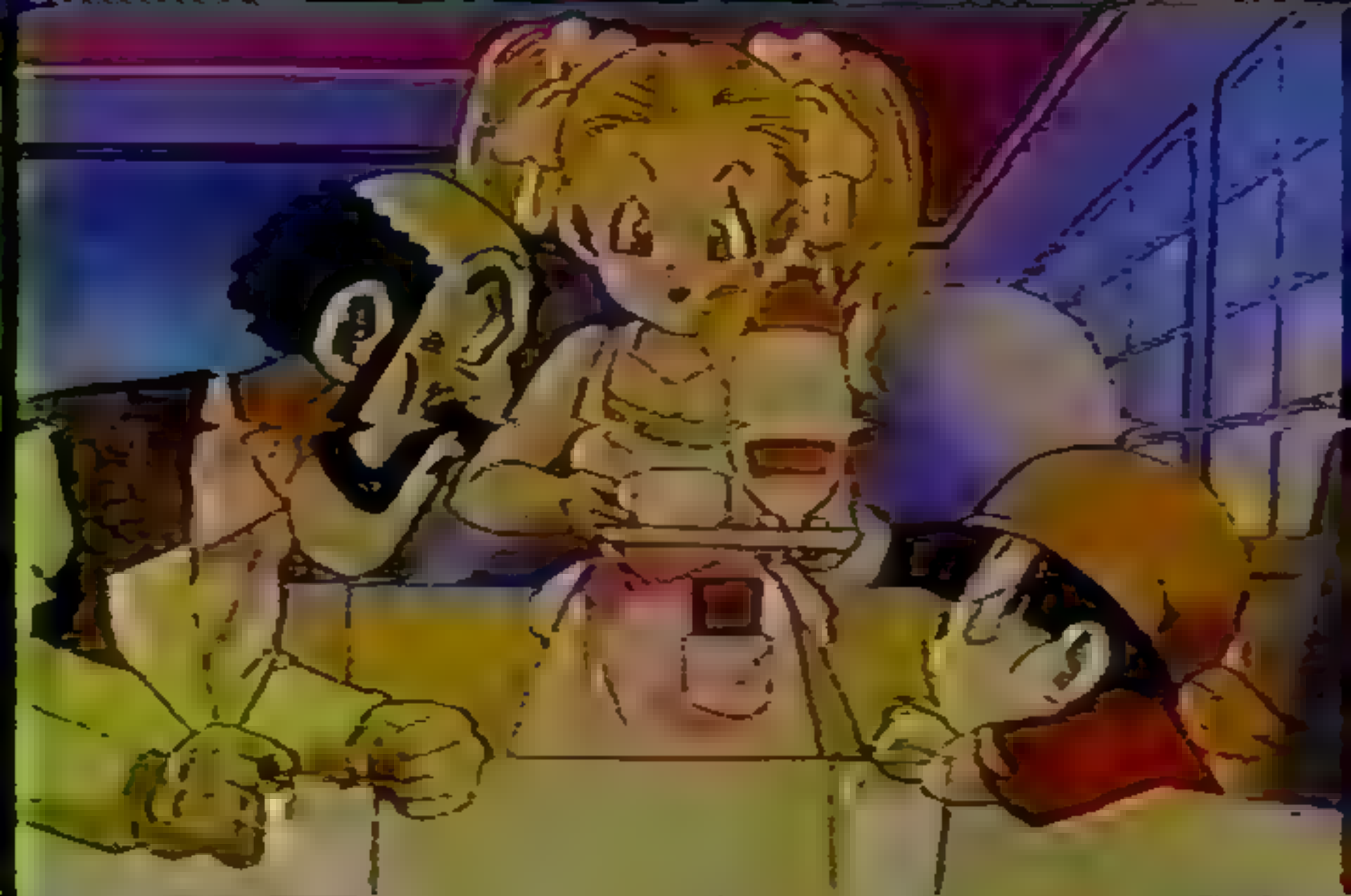


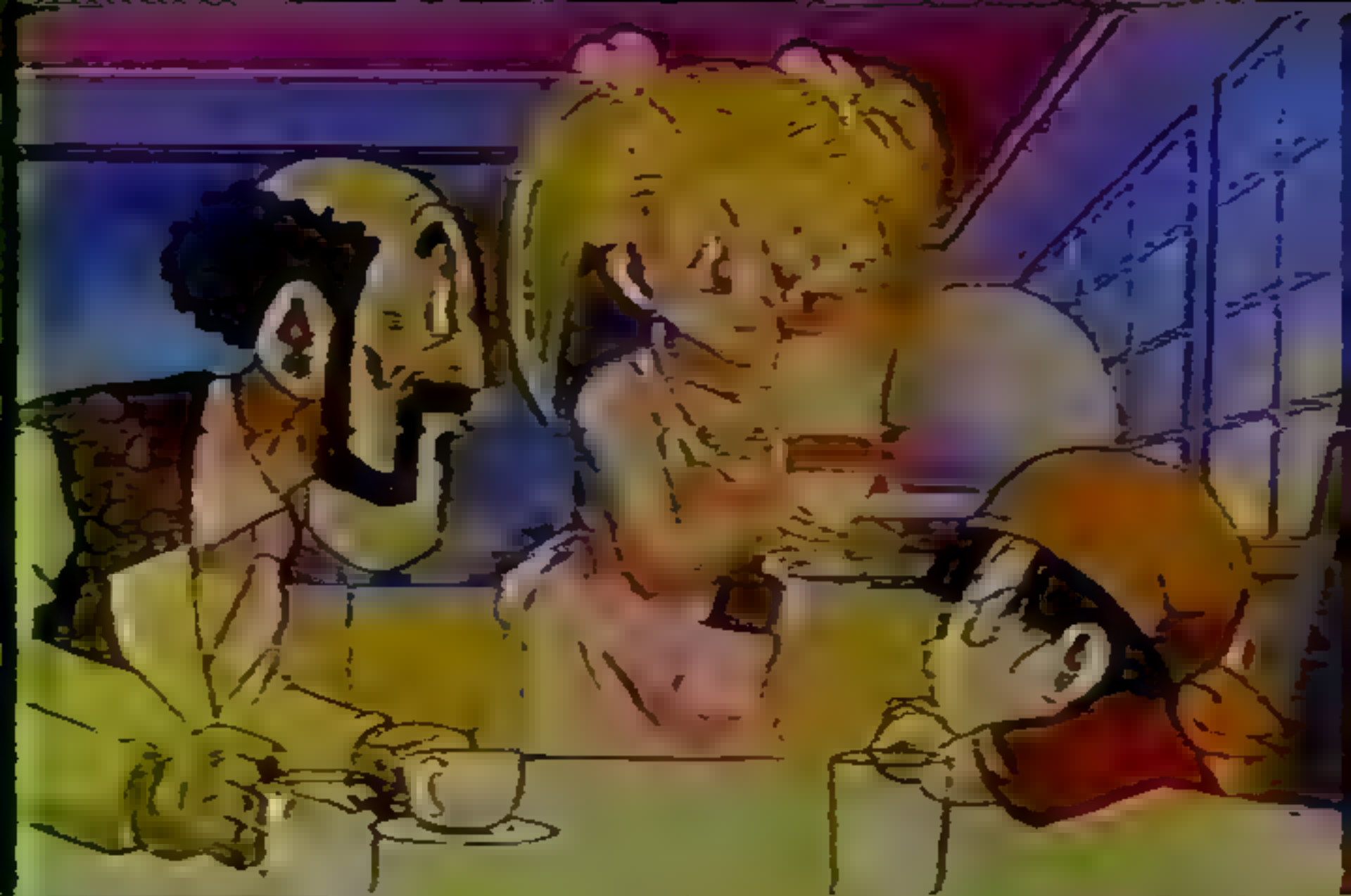
What? Everyone treats you like
a little kid, Pan-cho?

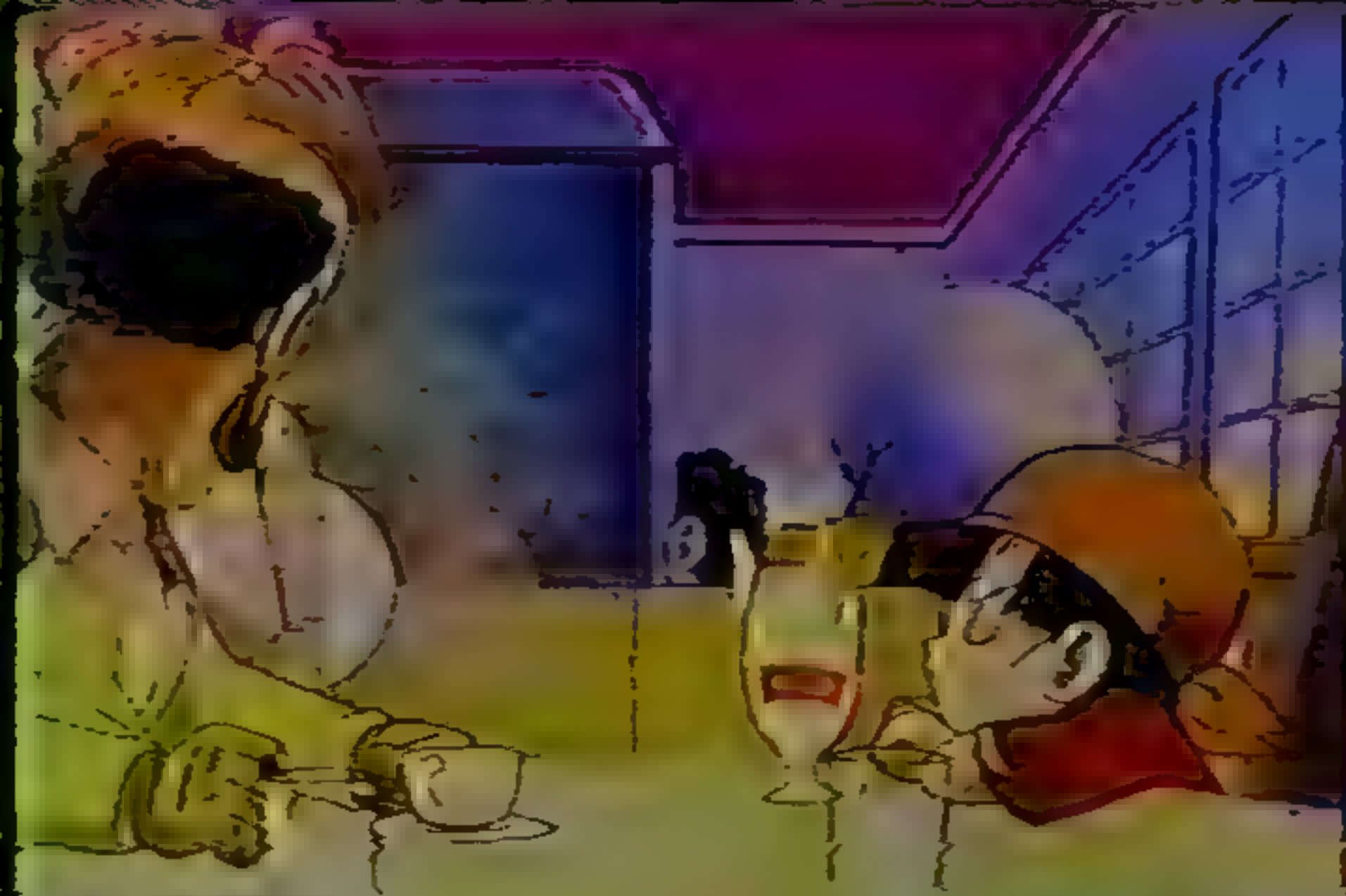


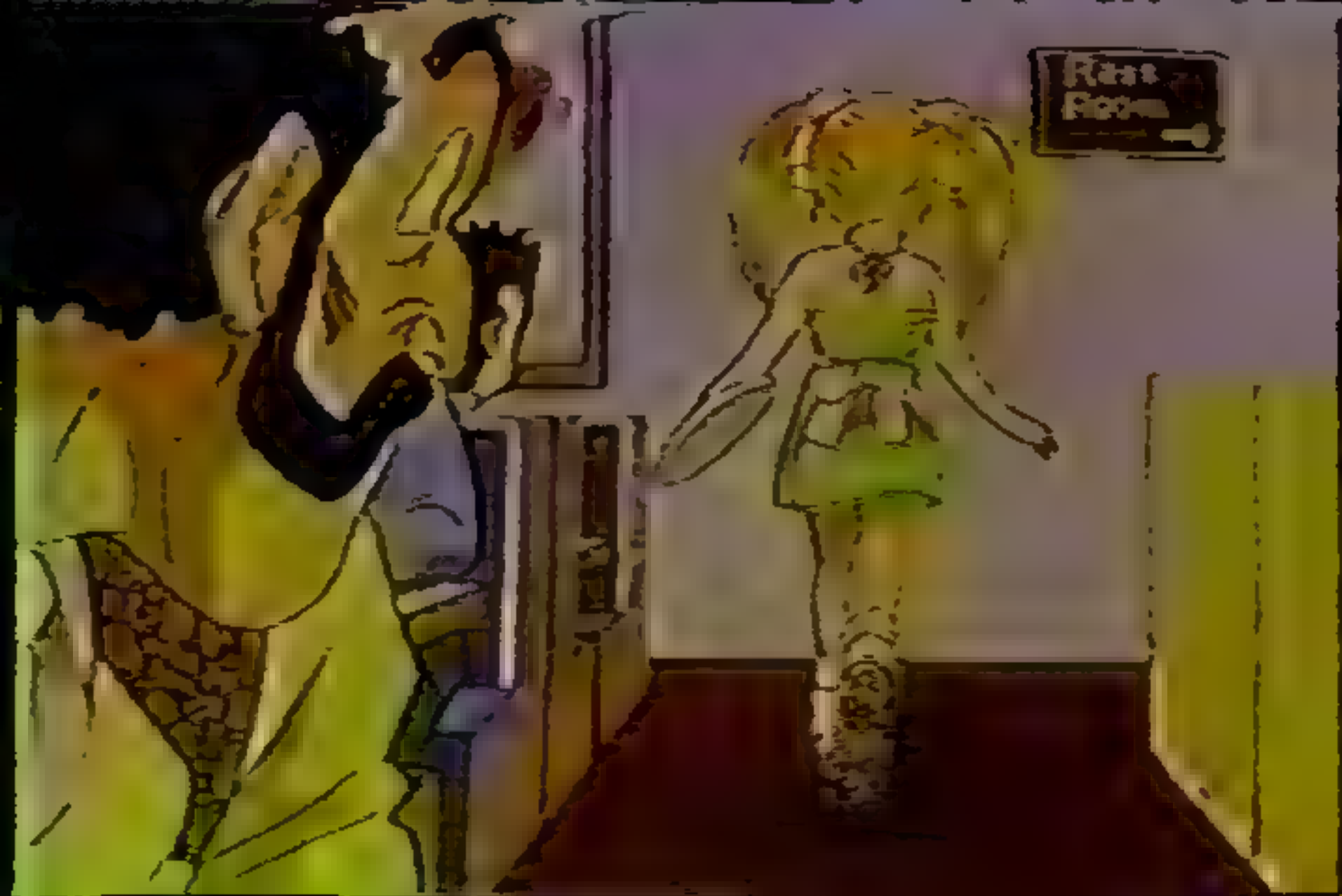
What? Everyone treats you like
a little child, Par-cha?



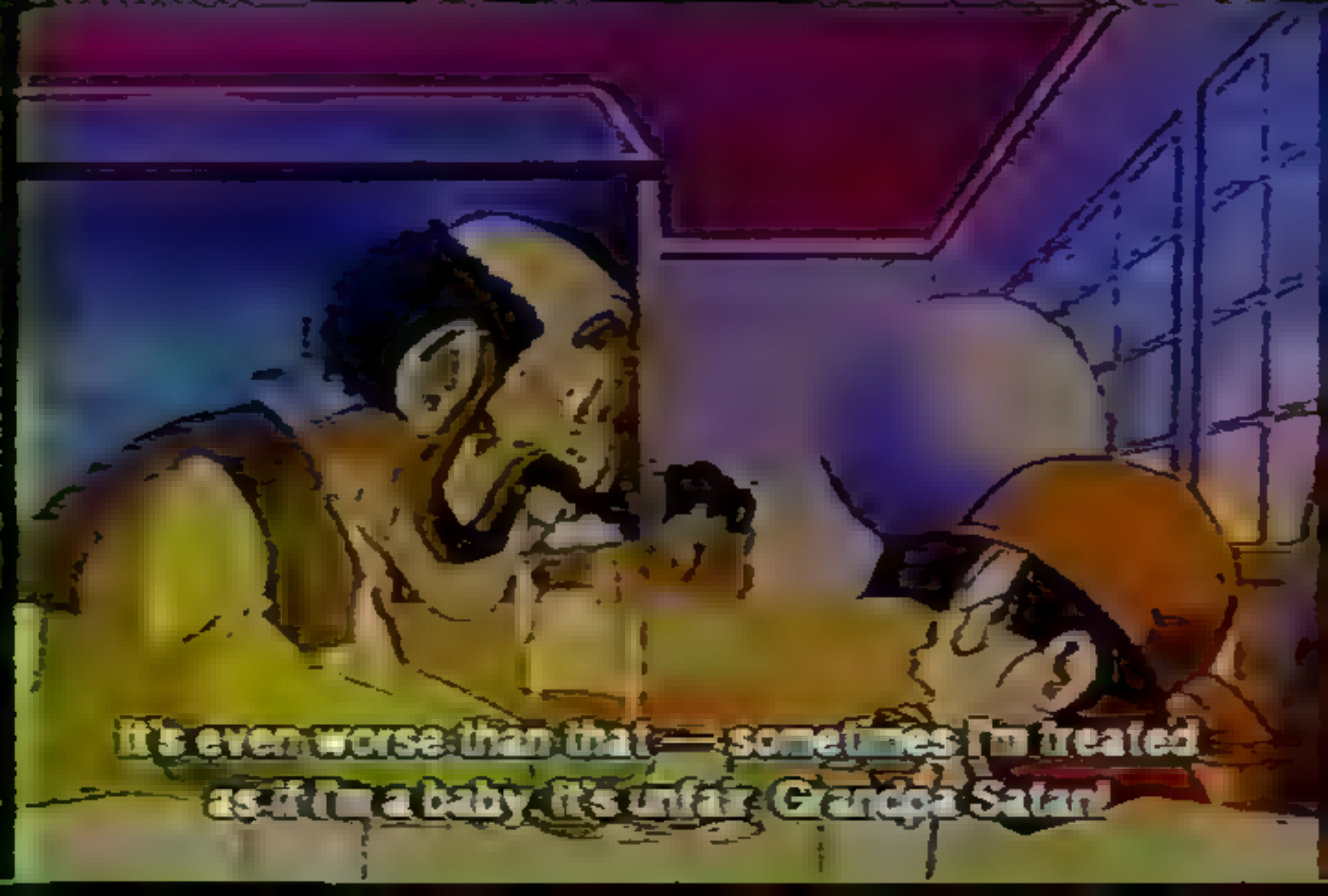












It's even worse than that—sometimes I'm treated
as if I'm a baby. It's unfair, Grandpa Satan!



It's even worse than that—sometimes I'm treated
as if I'm a baby. It's unfair, Grandpa Satan!



It's even worse than that — sometimes I'm treated
as if I'm a baby. It's unfair, Grandpa Satan!



You're right, it is unfair.





Oh, Pan-chan, don't you want sugar?

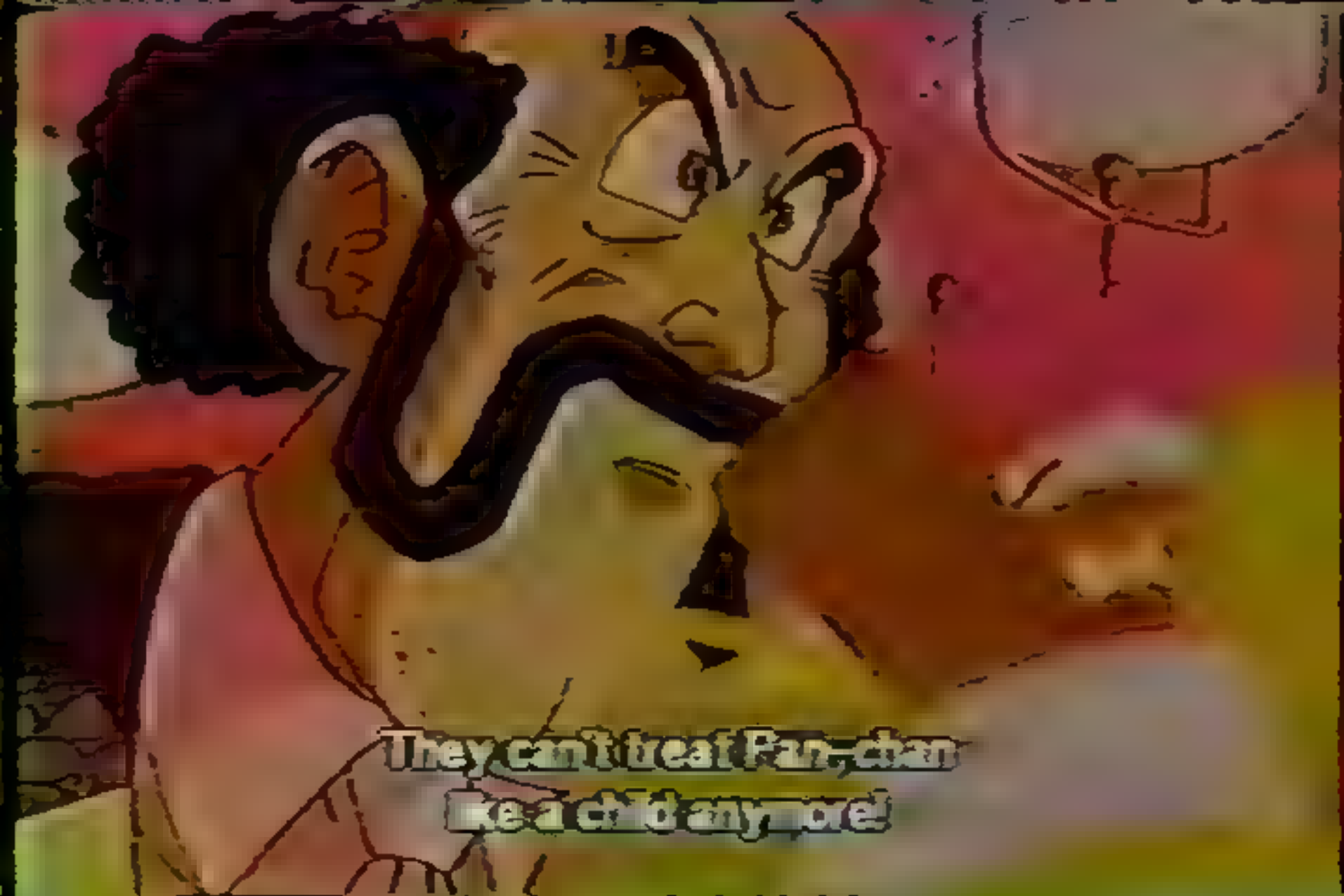








They can't treat Fan-ghan
like a child anymore!



They can't treat Fan-chen
like a child anymore!



That's right. That's right.



Pan-chen is not a baby anymore!

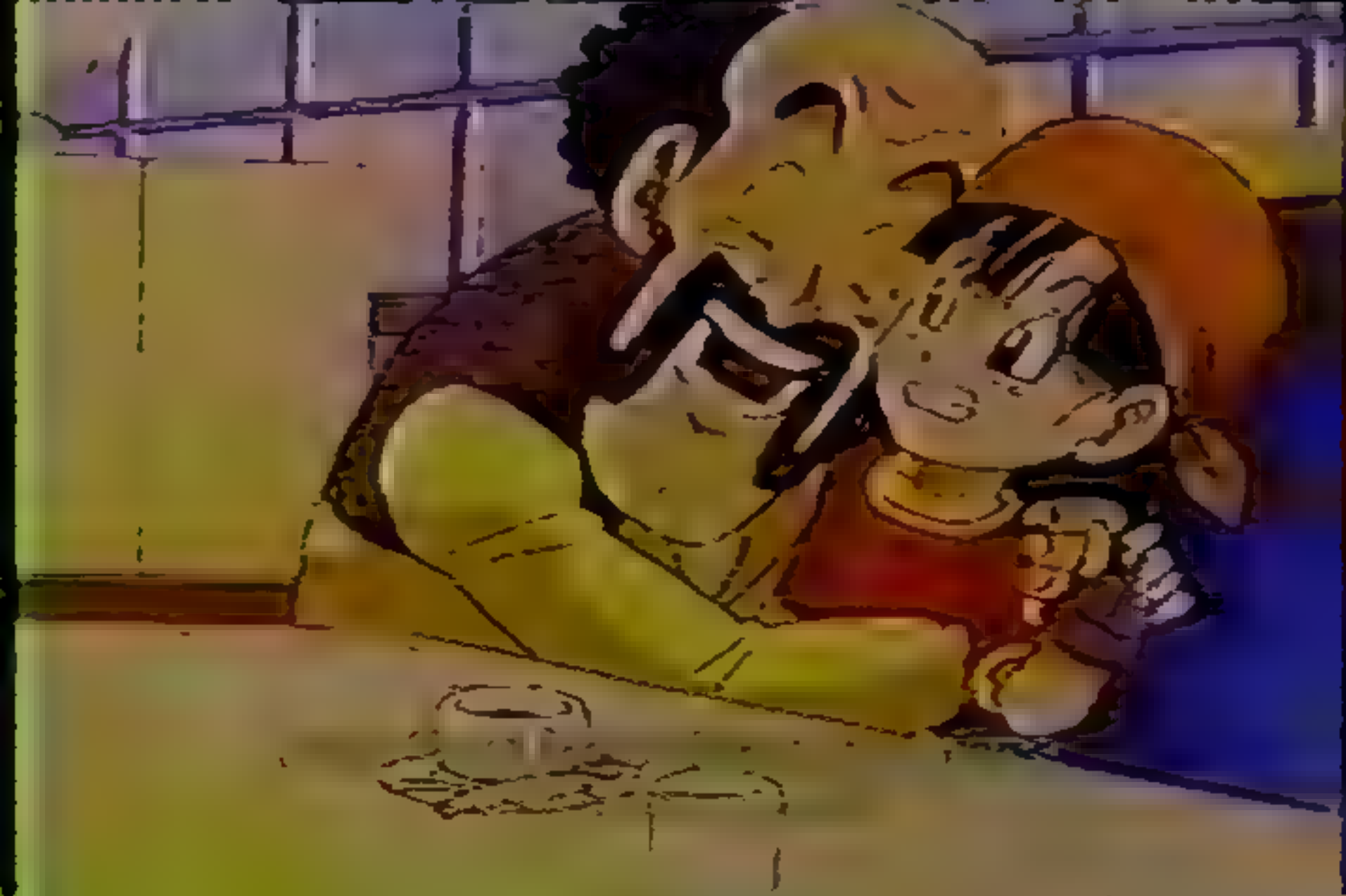


That's right! That's right!





Pan-chen is





Cute! Cute! You're Grandpa Satan's
darling little angel!



Cute! Cute! Yum! Candy! Satan!
darling little angel!



A person with a large, bright orange wig and a red shirt is lying on a couch. They are holding a small, dark object in their hands. The background is a simple, light-colored wall with a window or door frame visible on the right. The overall tone is humorous and surreal.

Grandpa Salary Baby Angel
What's the difference?



Grampa Satan! Baby Angel!
What's the difference?



Grandpa Satan Baby Angel
What's the difference?



Yes...you're right



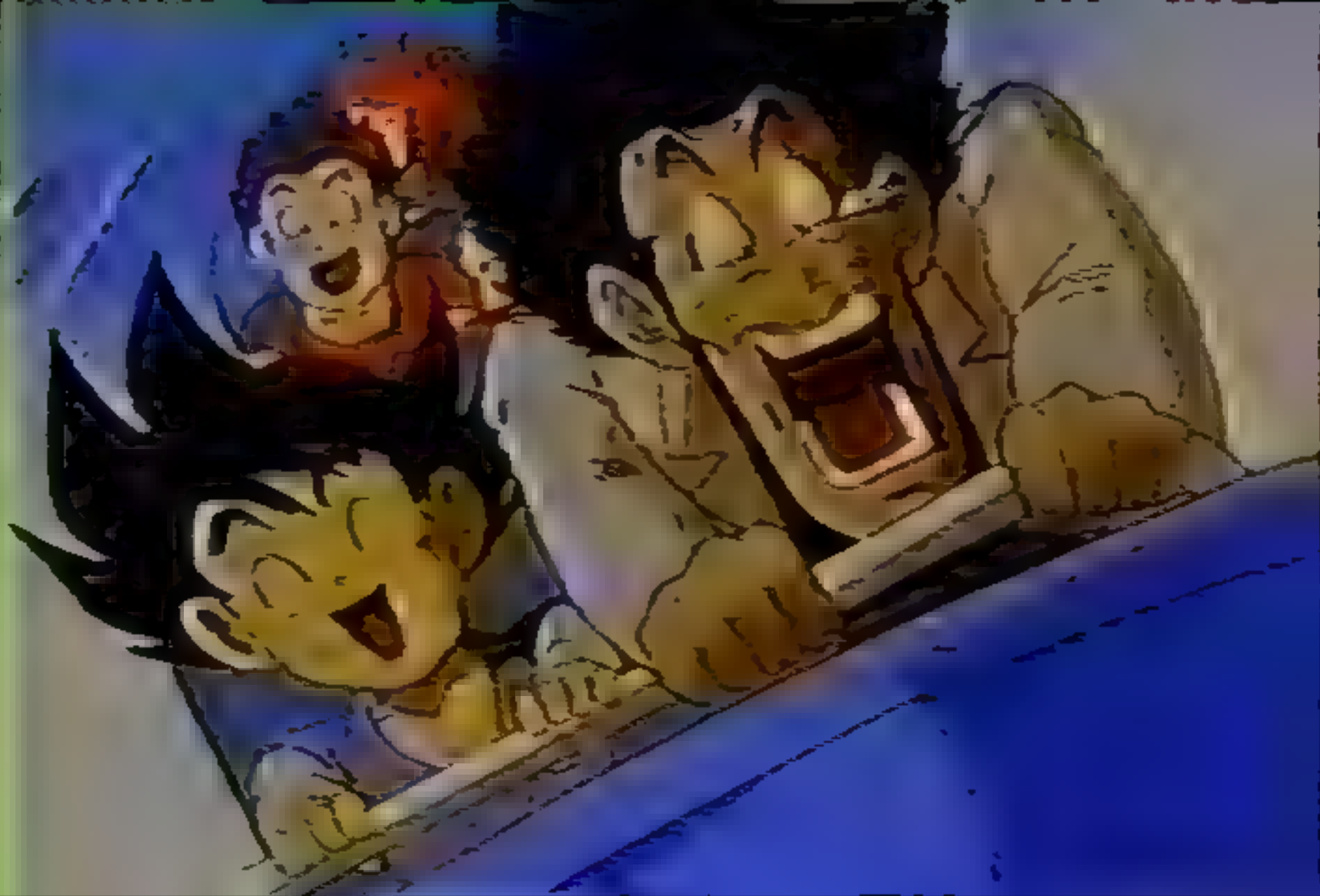
Alright I'm gonna have
to surprise everyone.



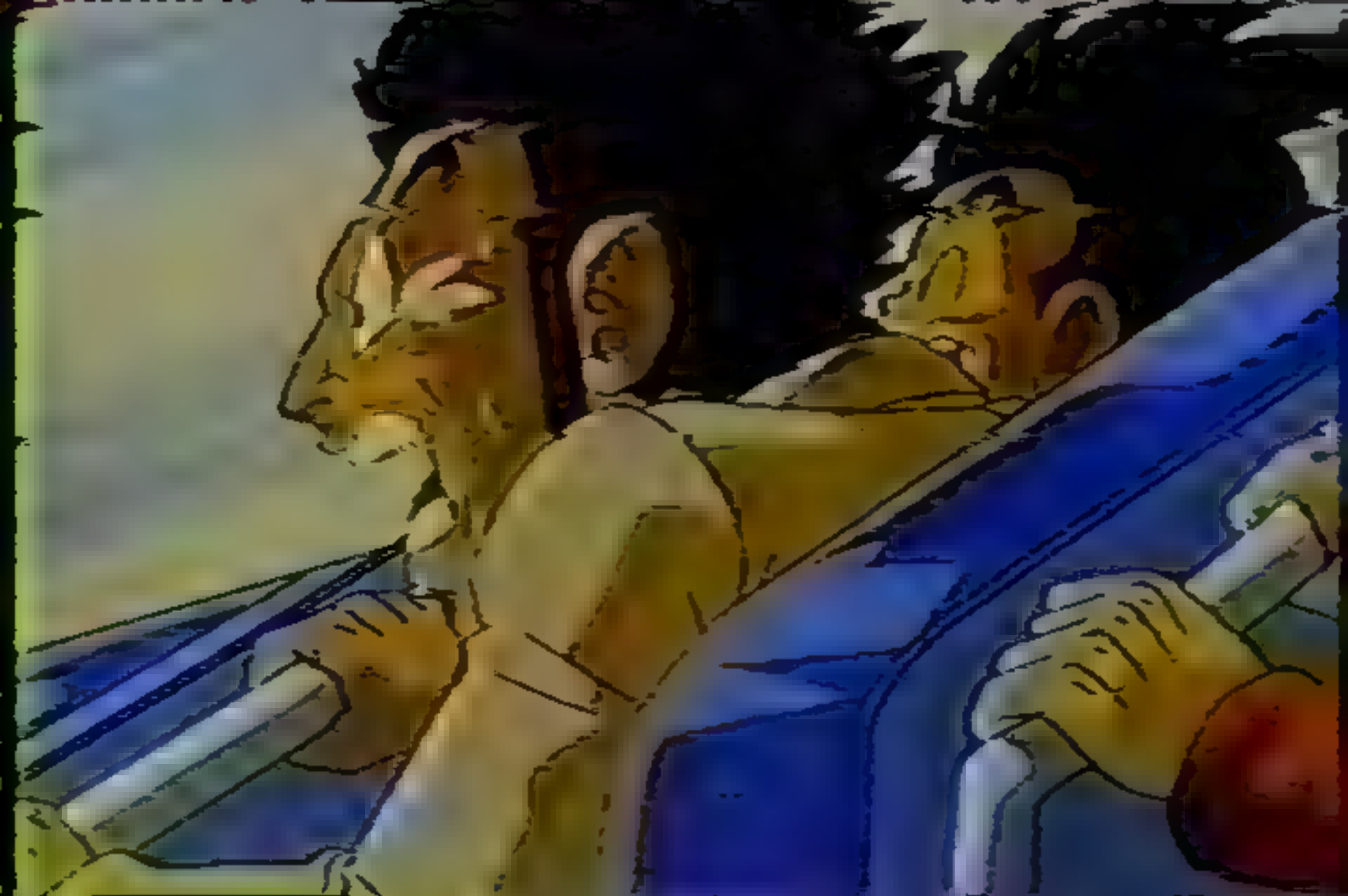
Alright I'm gonna have
to surprise everyone.


















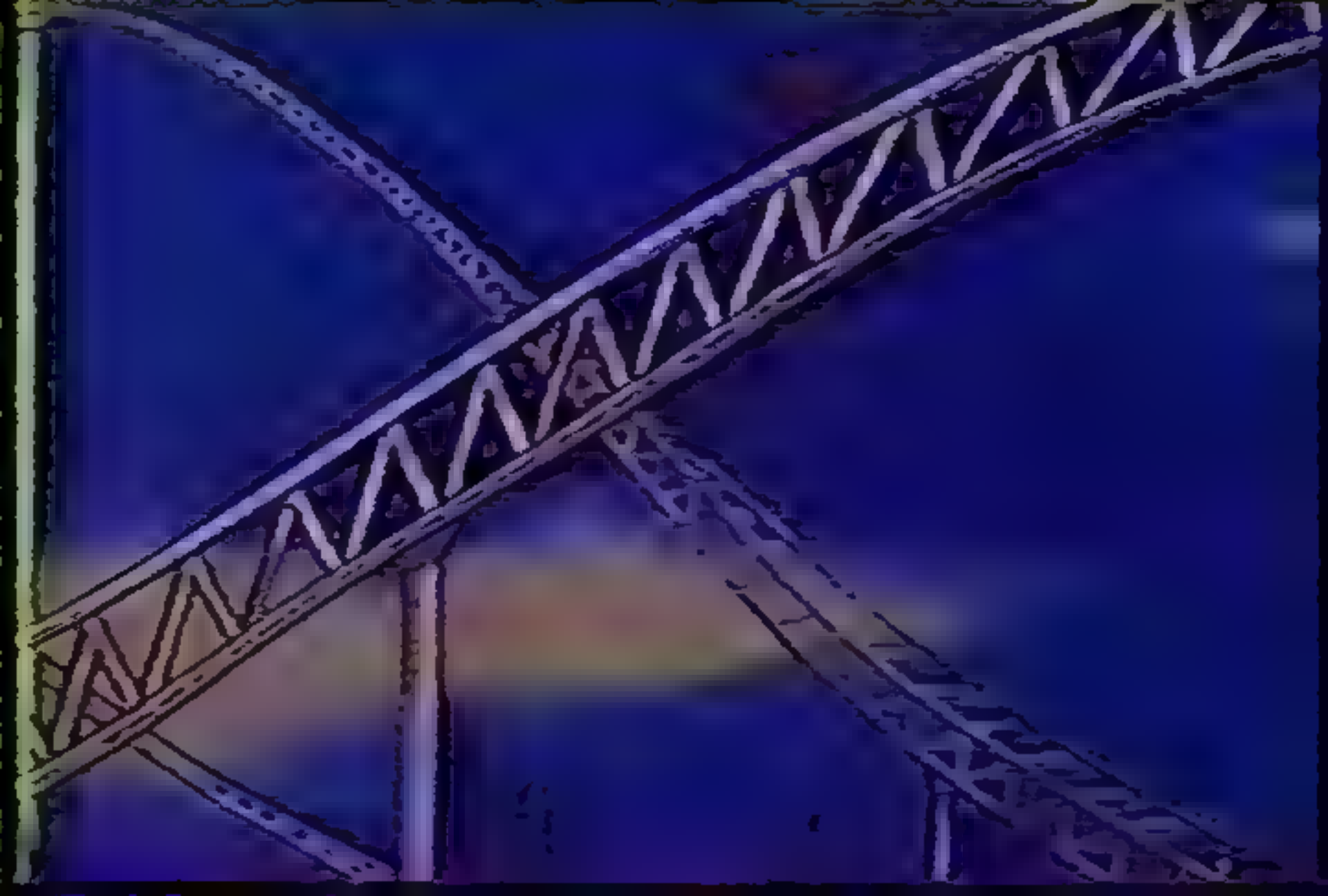
Alright Alright Let me off now!



Please! Let me get off!
I've had enough! Gokool!



Please! Let me get off!
I've had enough! Go! Go!









Now, listen very carefully.

A man wearing a red fedora and a woman in a red dress are standing in a theme park. The man is holding a small child. In the background, there is a roller coaster and a large umbrella. The scene is brightly lit, suggesting daytime.

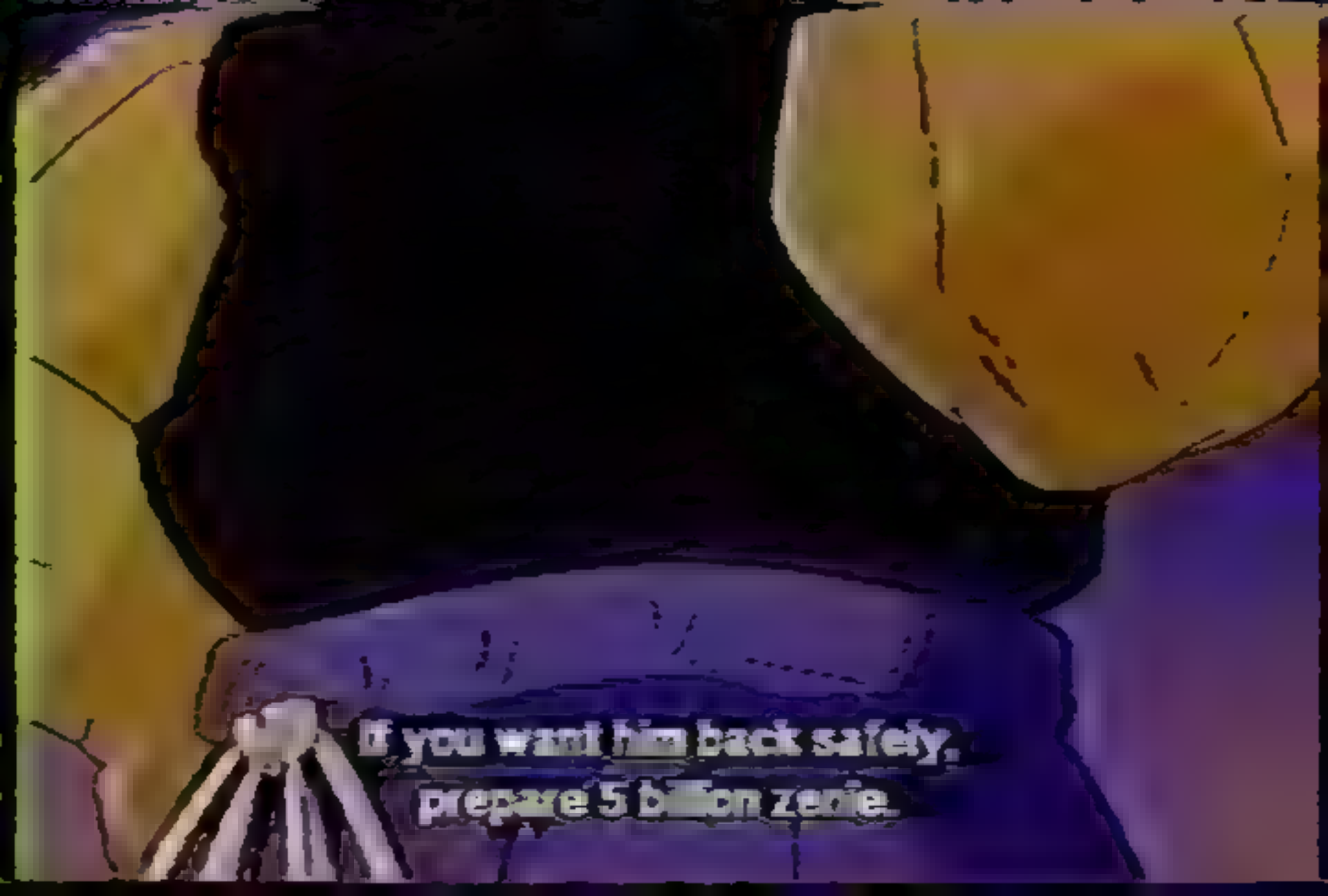
I've got your boy. Go! Go!



if you want him back safely.
prepare 5 billion zedie.



**If you want him back safely,
prepare 5 billion zenie.**



If you want him back safely,
prepare 5 billion zedie.







You've got all that money — 5 billion

and you're not even close to the end of it.



**You've got all that money — 5 billion
and it shouldn't hurt you too much.**



You've got all that money — 5 billion
and you shouldn't hurt you too much.



**If you call the police, we will kill
the boy without hesitation.**



If you call the police, we will kill
the boy without hesitation.



Do whatever you want to him. So long.









wanna get off



I wanna get off!







You guys have been really nice to me.



You guys have been really nice to me.

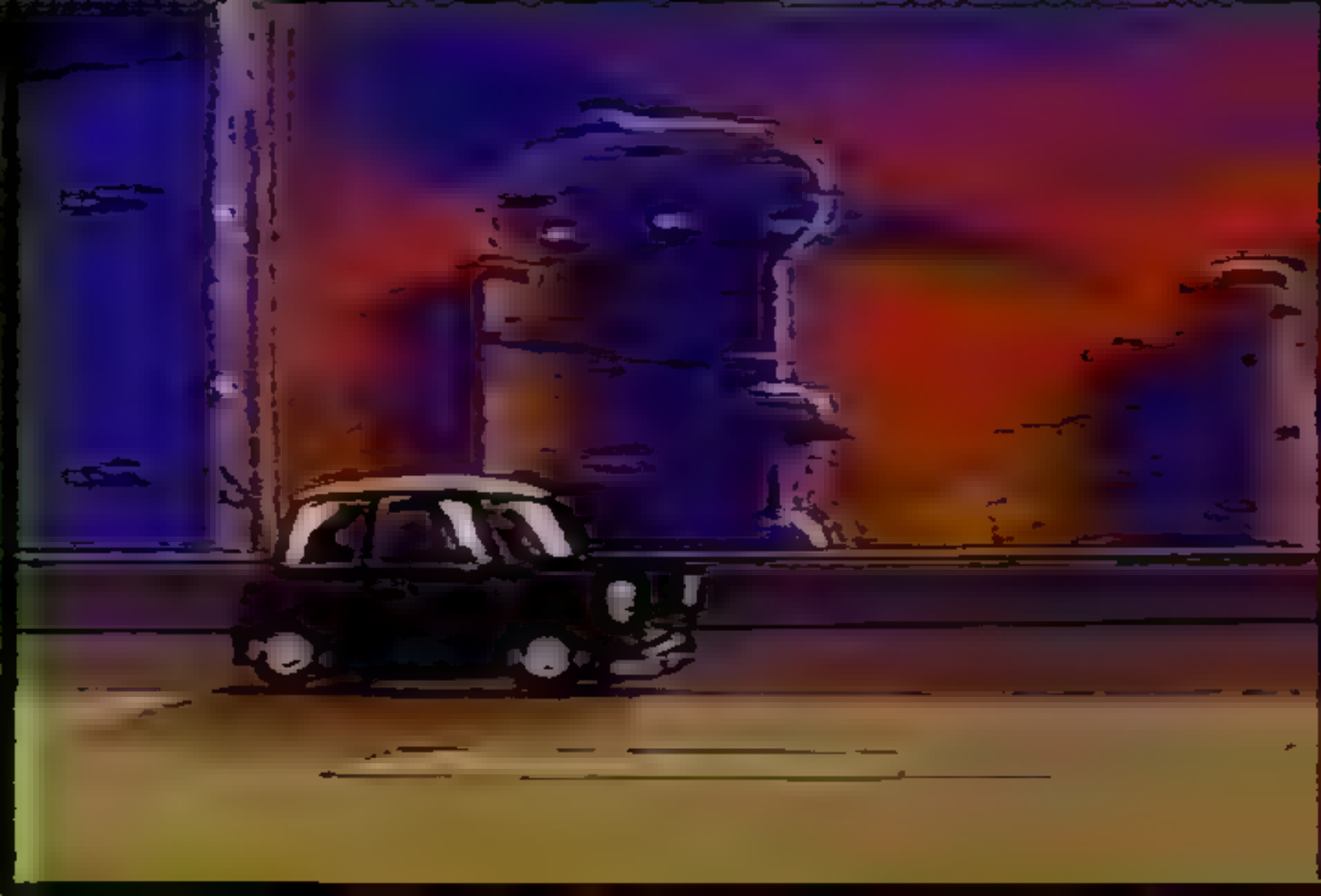


Well yeah





You guys have nothing else to do?





Well, it wasn't that we had nothing to do.
We had a plan to get a lot of money.



Well, it wasn't that we had nothing to do.
We had a plan to get a lot of money.

A close-up, high-contrast image of a man's face. He has dark, curly hair and is looking slightly to the left with a worried or nervous expression. His eyes are wide, and his mouth is slightly open. The lighting is dramatic, with strong shadows. The image has a grainy, high-contrast quality, possibly from a video or a stylized photograph.

Well... it wasn't that we had nothing to do.
We had a plan to get a lot of money...





Debut



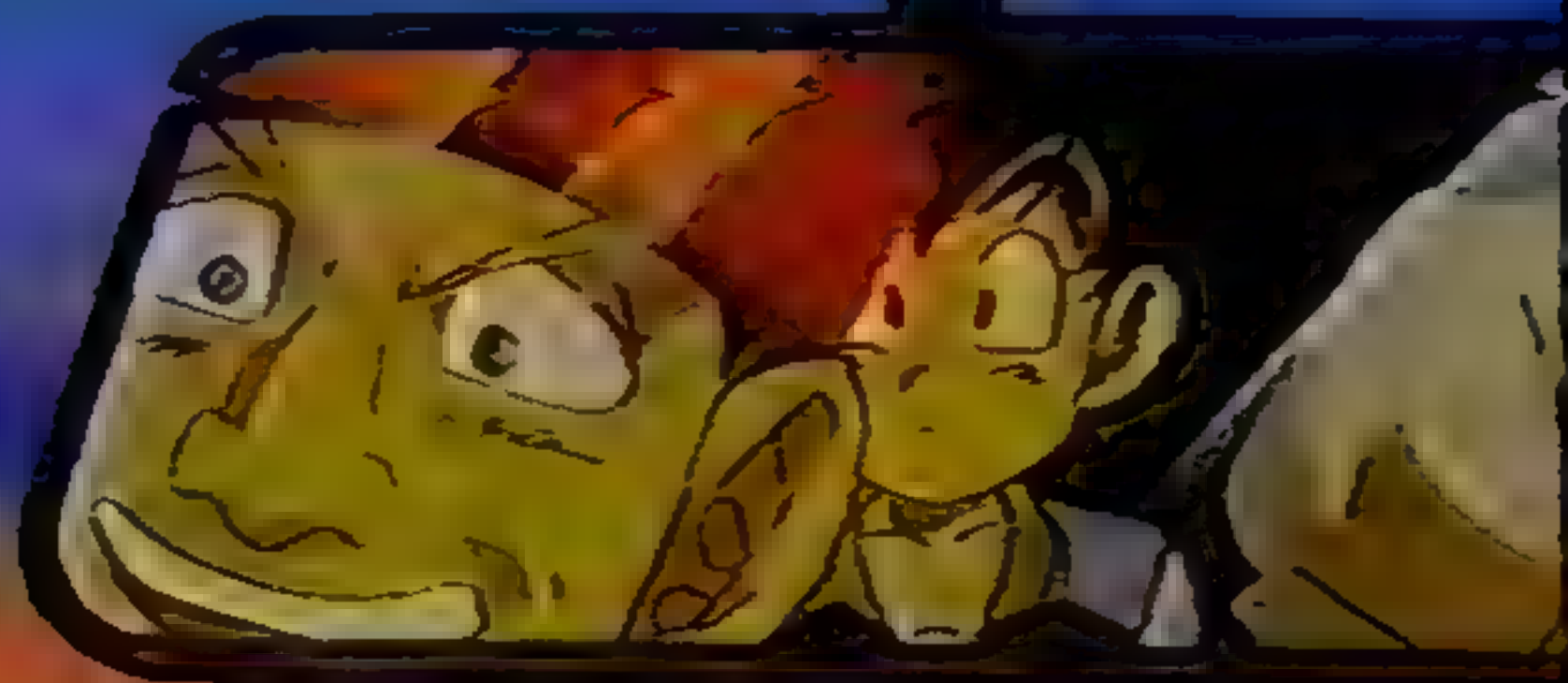




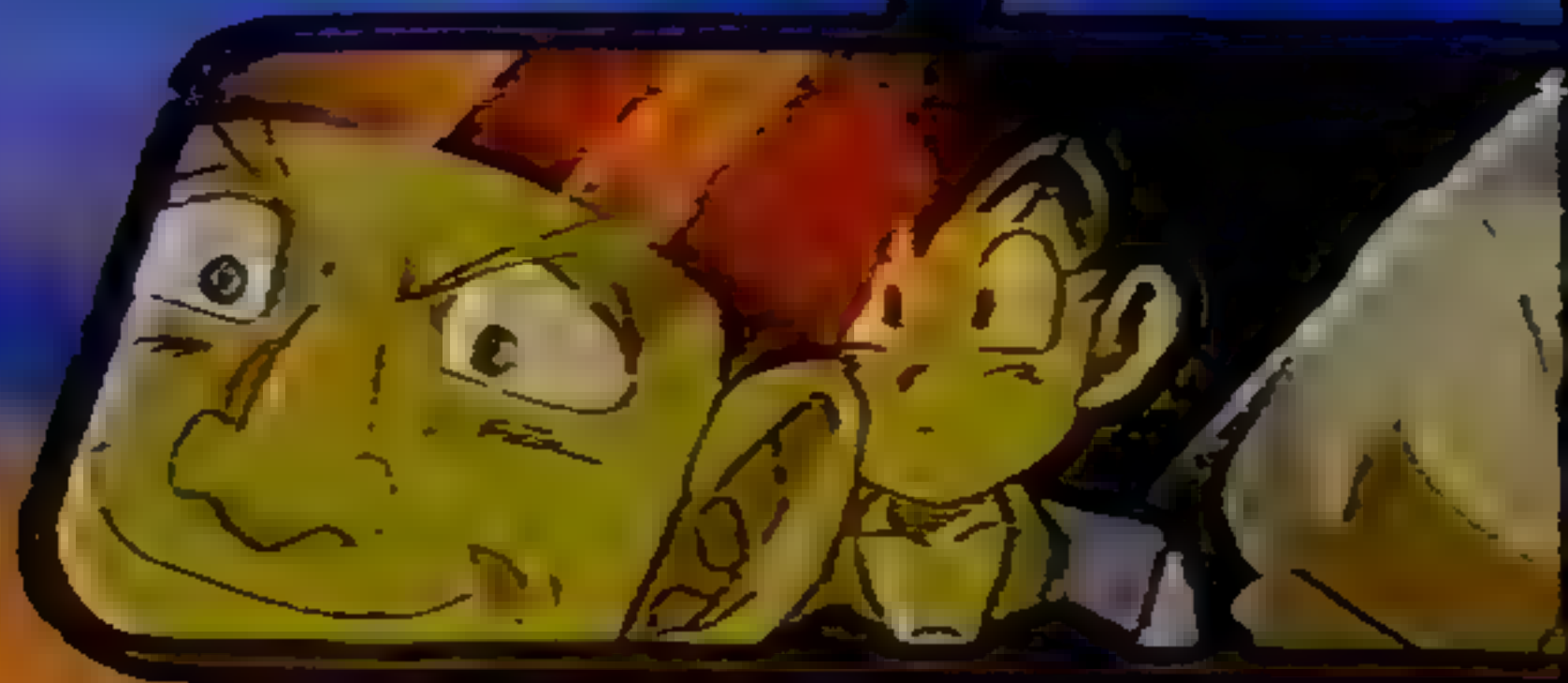
Hey, it about time for me to go home.



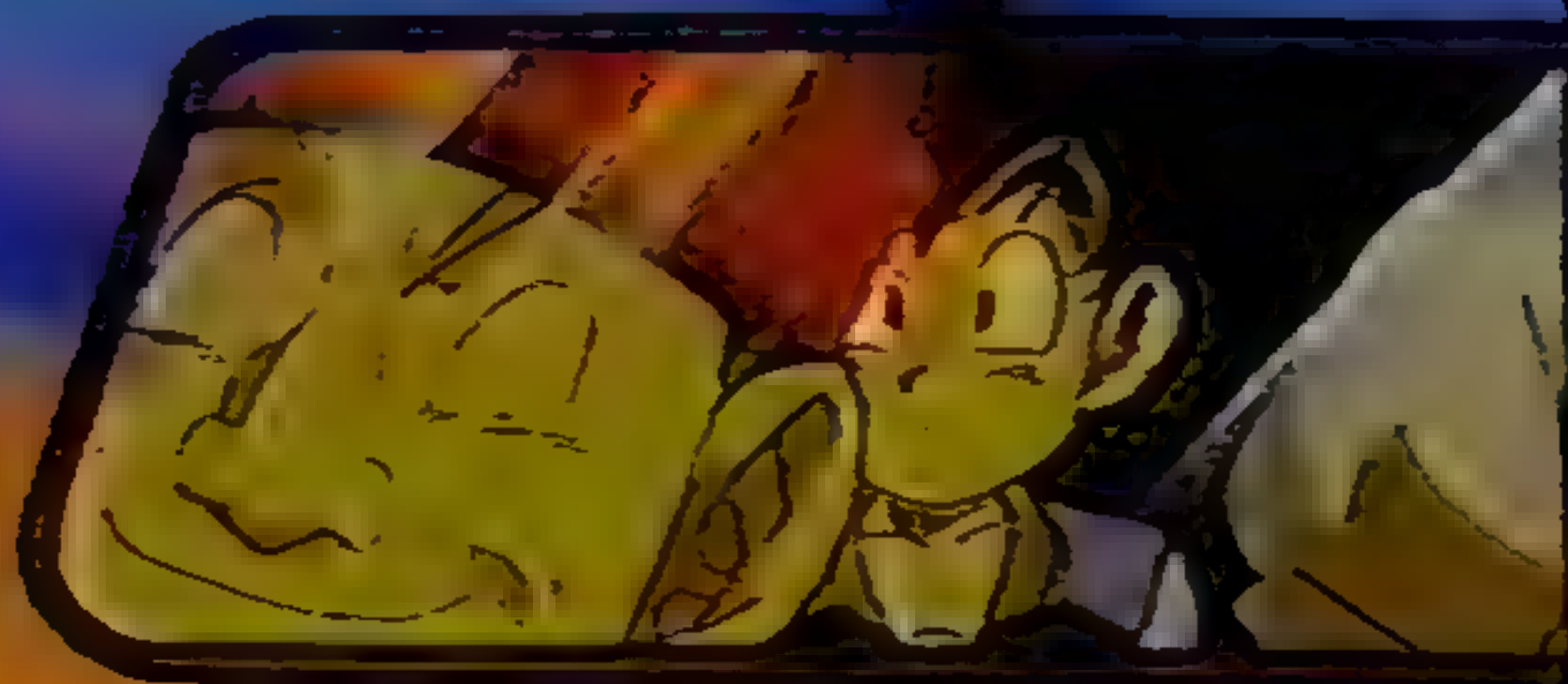
Hey, it about time for me to go home.



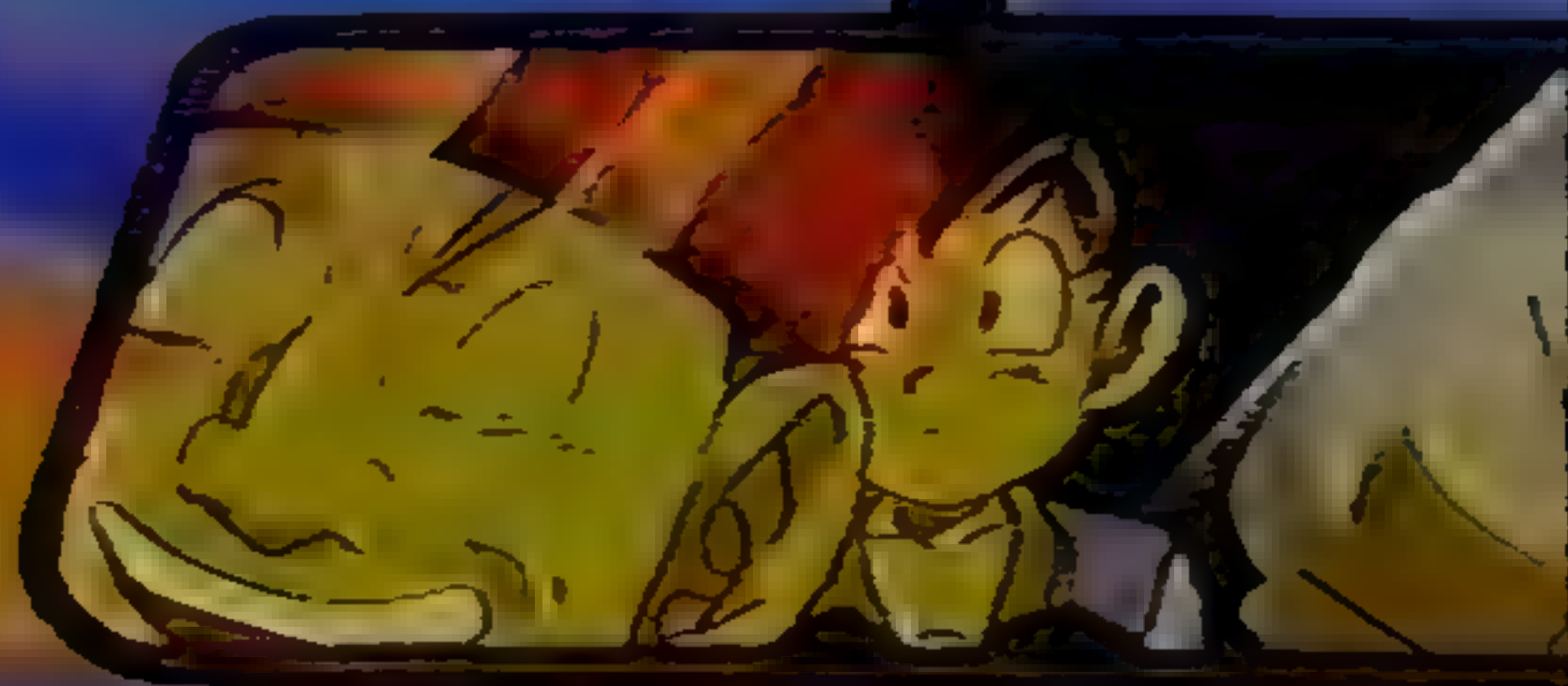
Uma, how about spending a bit more time with us,
huh? Wanna go to zoo? Would you like that?




Umm, how about spending a bit more time with us,
huh? Wanna go to zoo? Would you like that?



Uma, how about spending a bit more time with us,
huh? Wanna go to zoo? Would you like that?



Umm, how about spending a bit more time with us,
huh? Wanna go to zoo? Would you like that?

A close-up of a cartoon character with bright red hair and a wide-eyed, distressed expression. The character is wearing a light-colored shirt with a dark collar. The background is dark and indistinct.

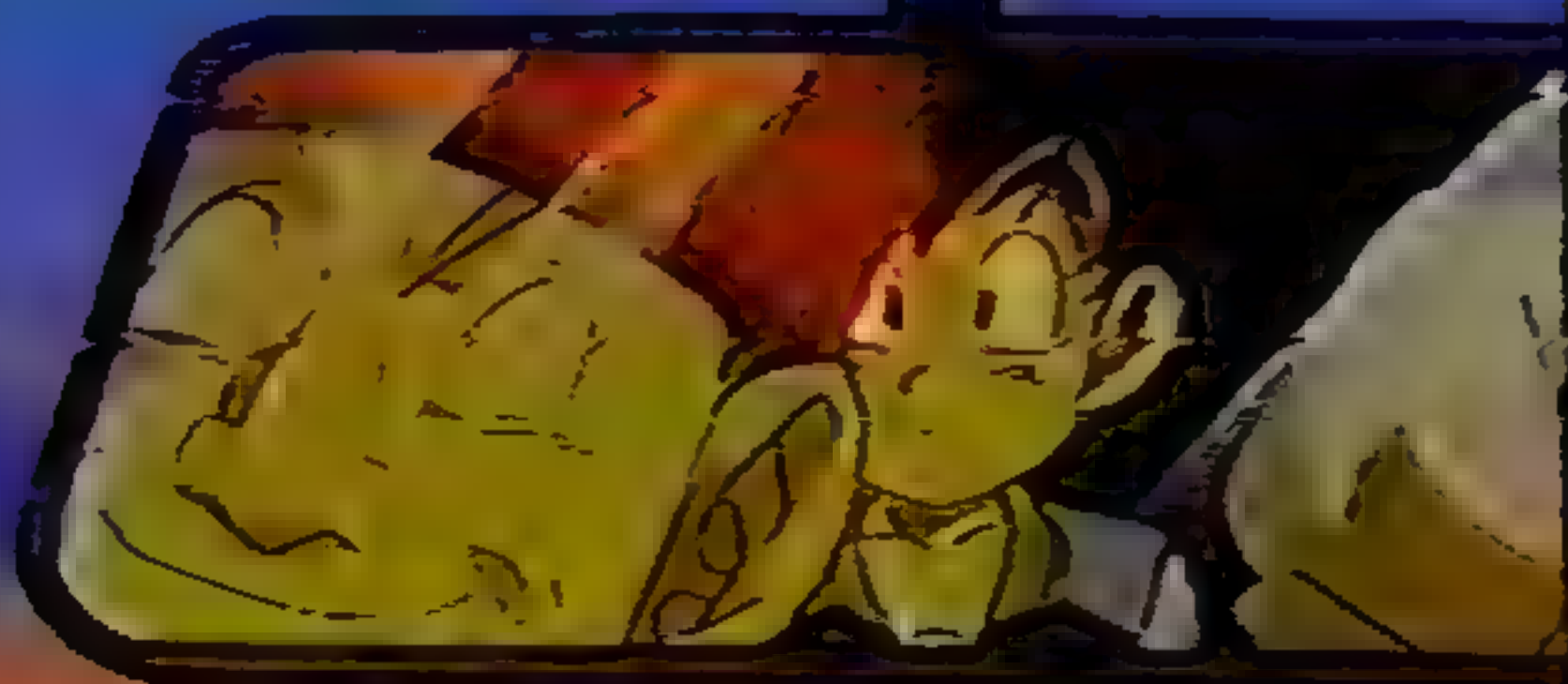
Boss, I can't babysit him anymore!



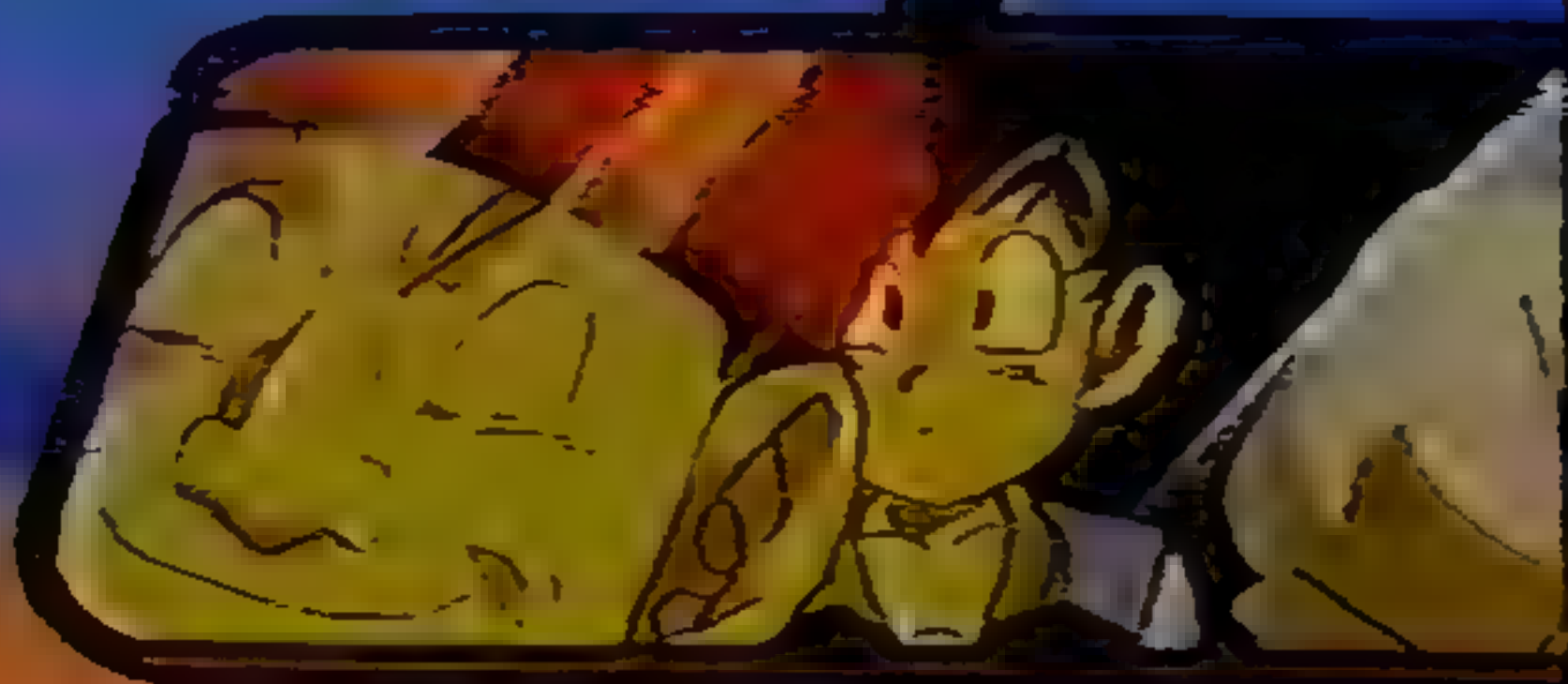
Just do as I say!



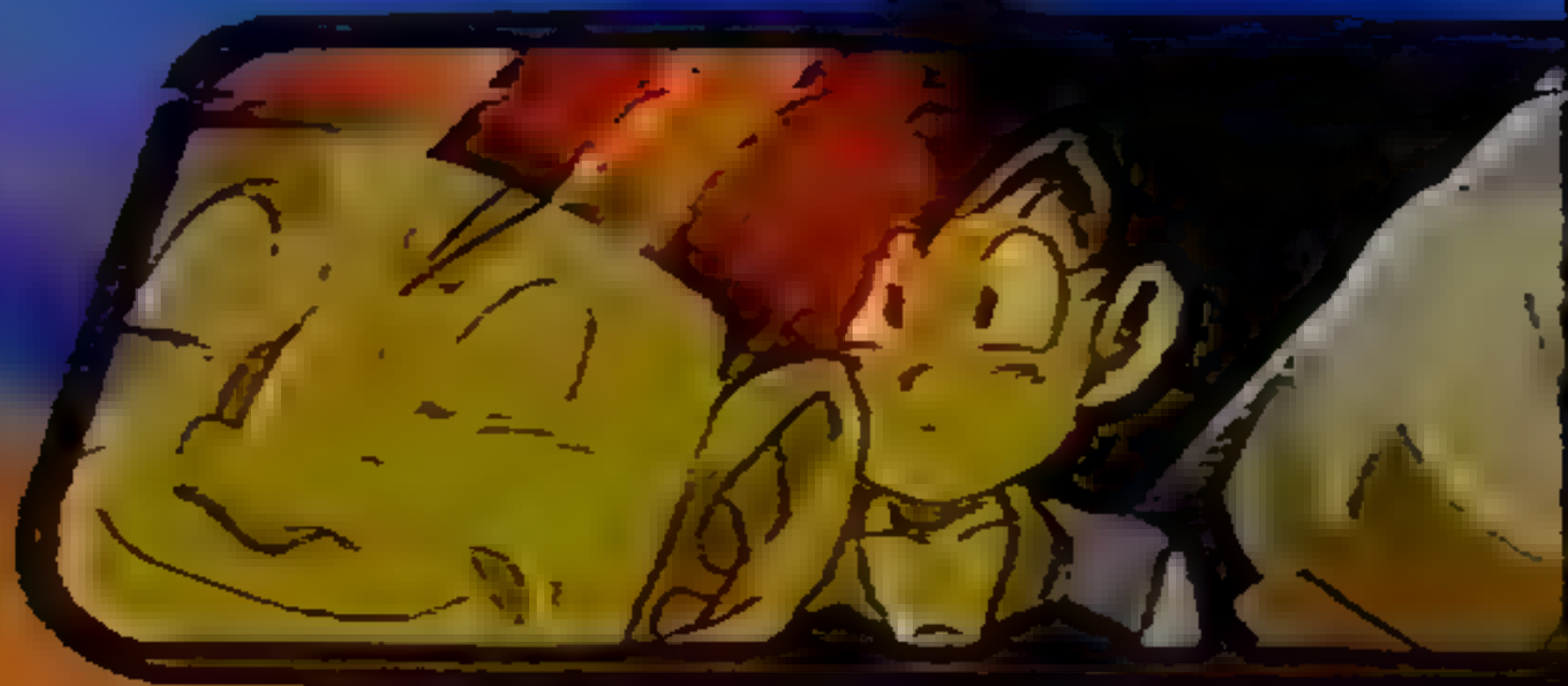
But I have to leave tomorrow.



But I have to leave tomorrow.



Okay, then let me at least make
one more call for you. Alright?



Okay, then let me at least make
one more call for you. Alright?



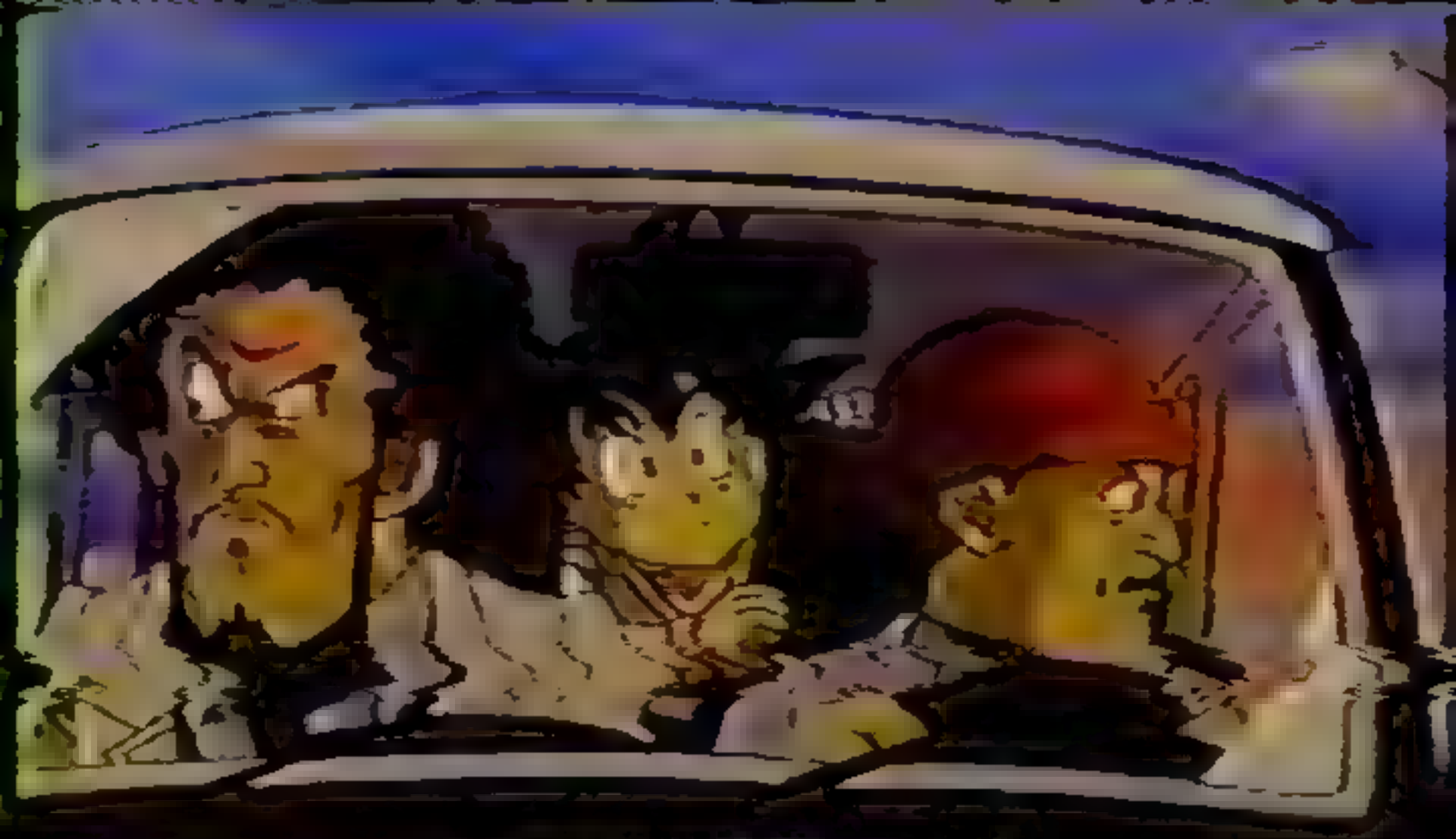




Where... where's a payphone...?



Where... where's a payphone...?



You need a telephone?



Then I'll get you one.



Really_?











See what I said? Just like
that little girl.

A vintage black and white photograph. In the center, a man in a light-colored suit and a woman in a dark dress stand next to a classic car, possibly a Chevrolet. They are positioned in front of a large, multi-story building with many windows. The sky is bright and slightly hazy. The overall tone is nostalgic and formal.

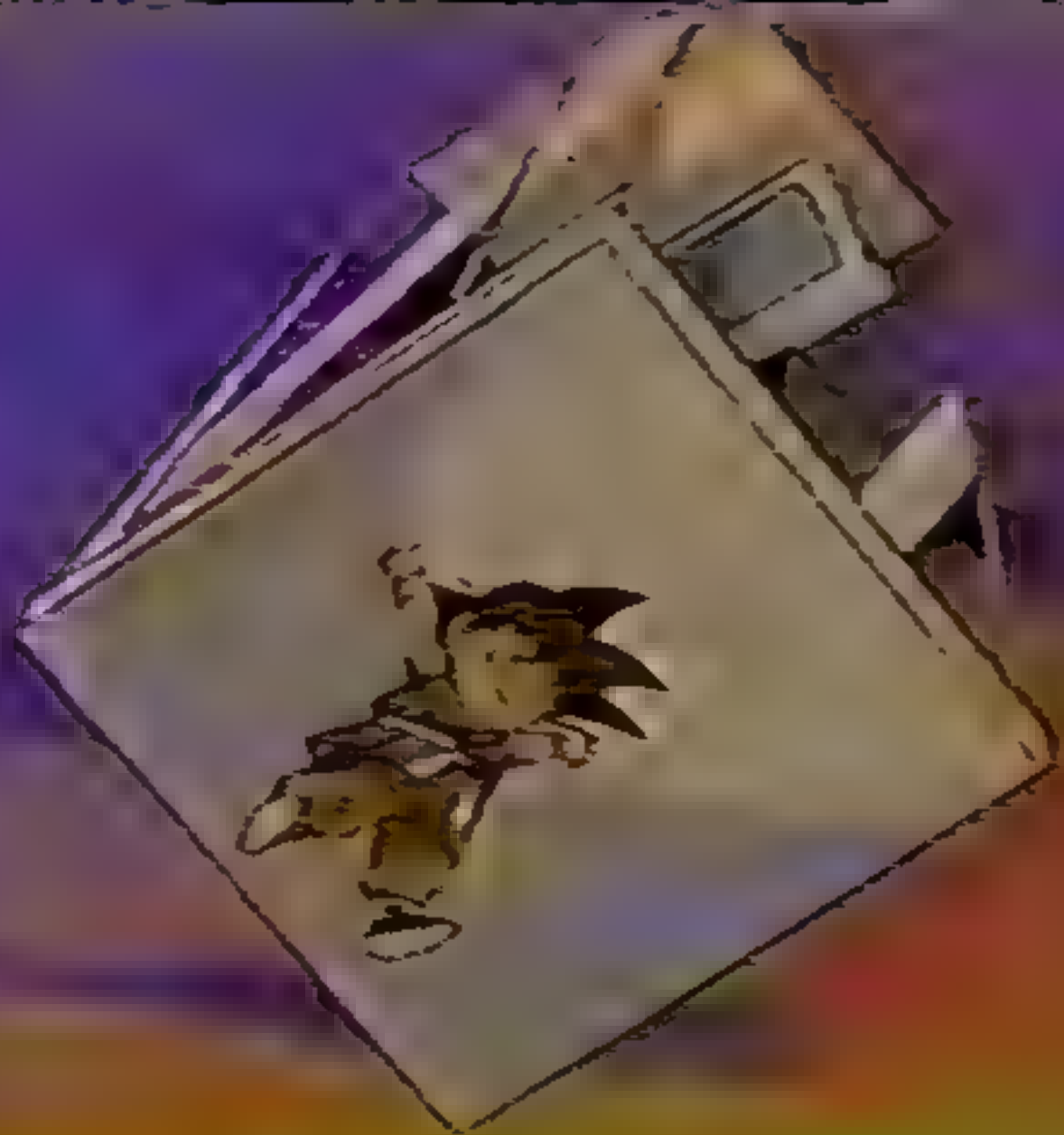
See what I said? Just like
that little girl

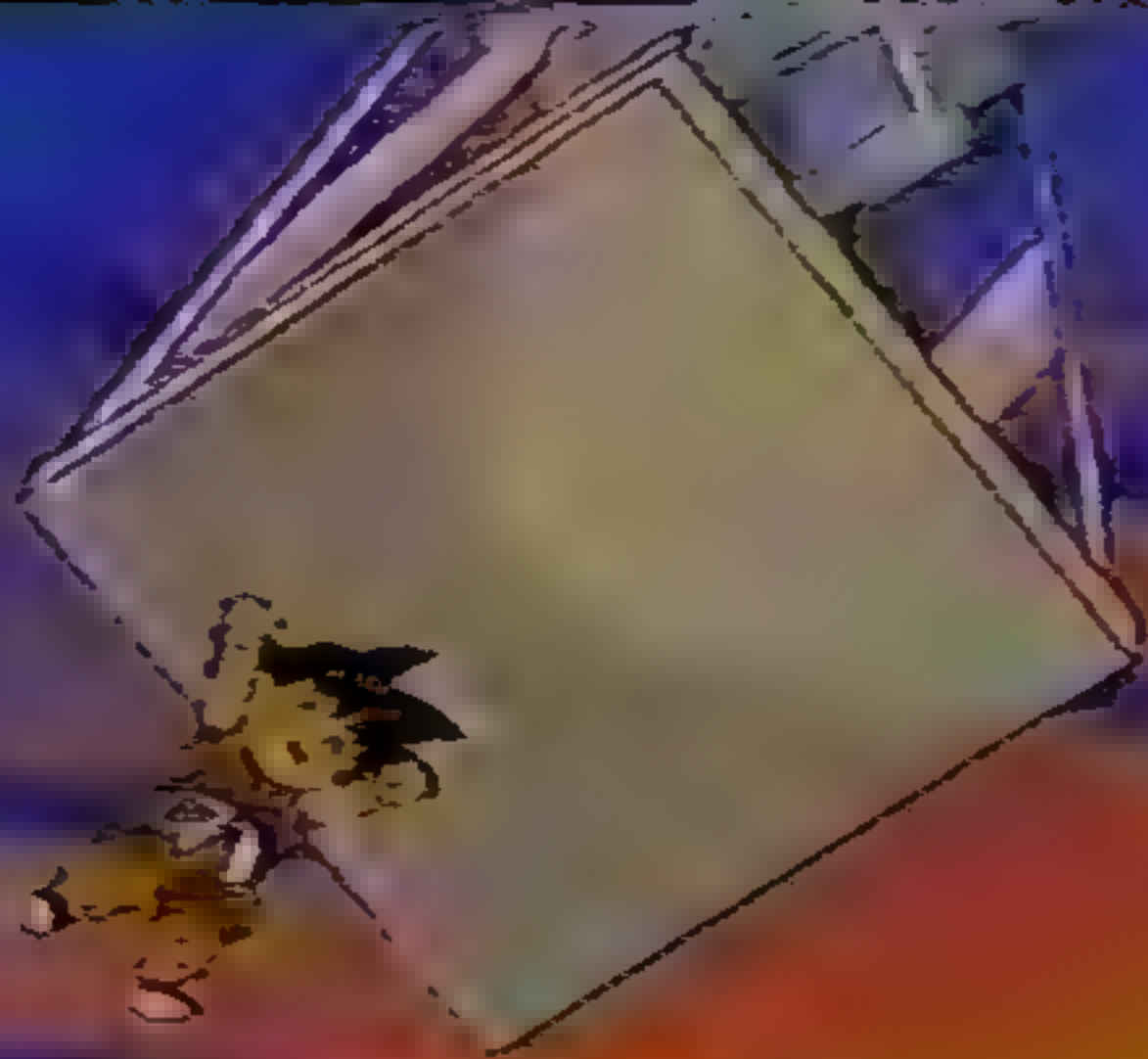




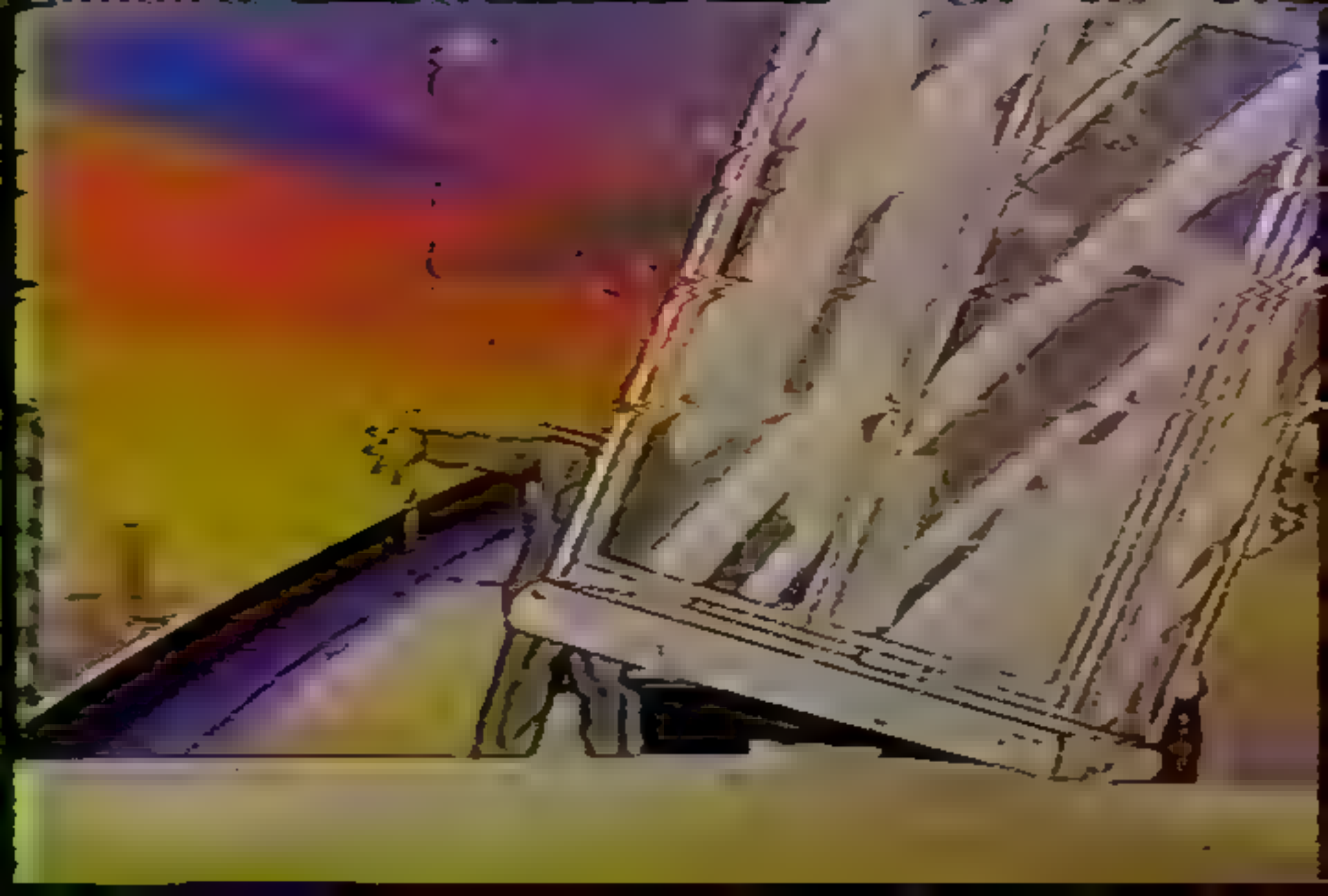


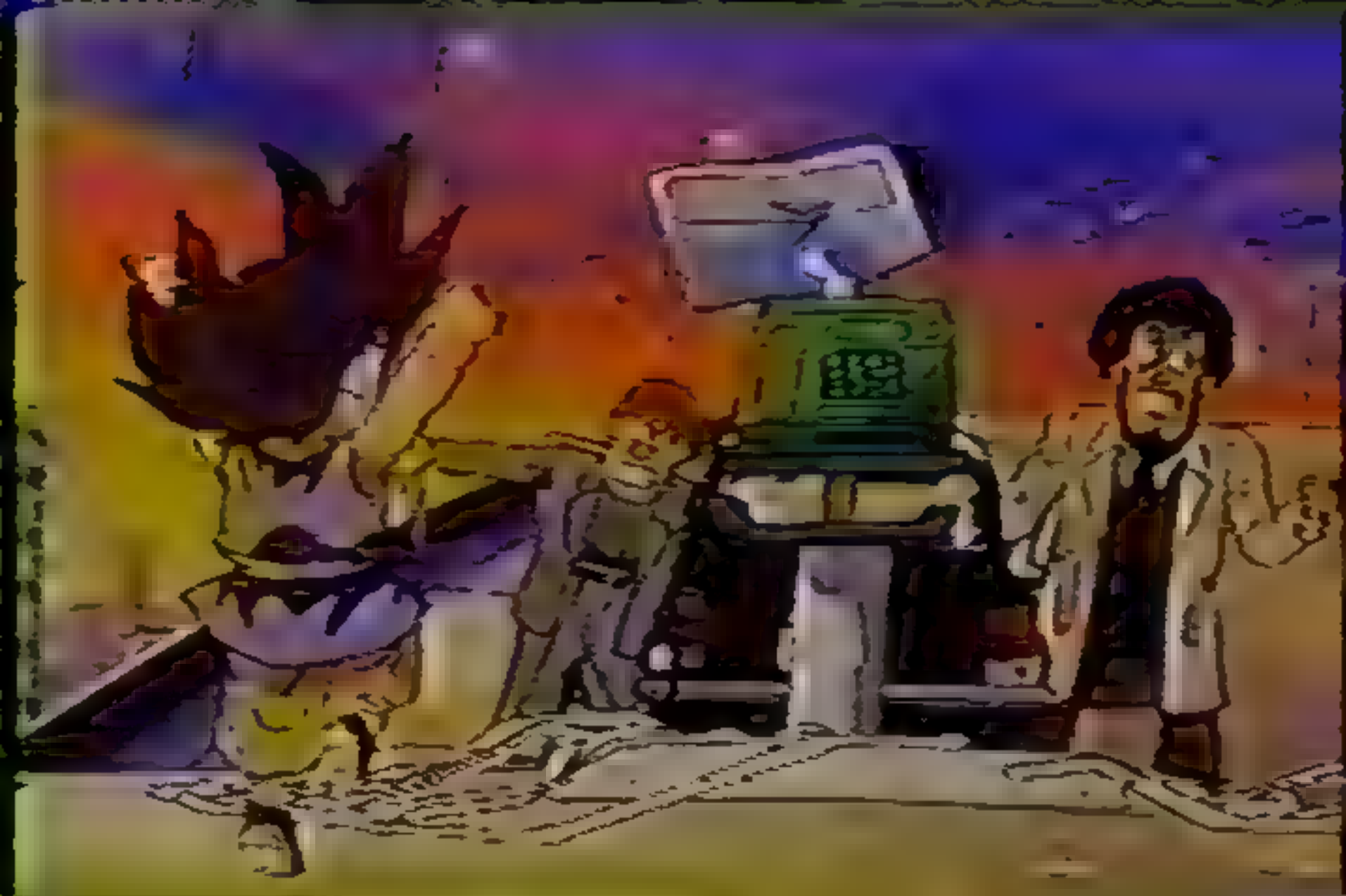


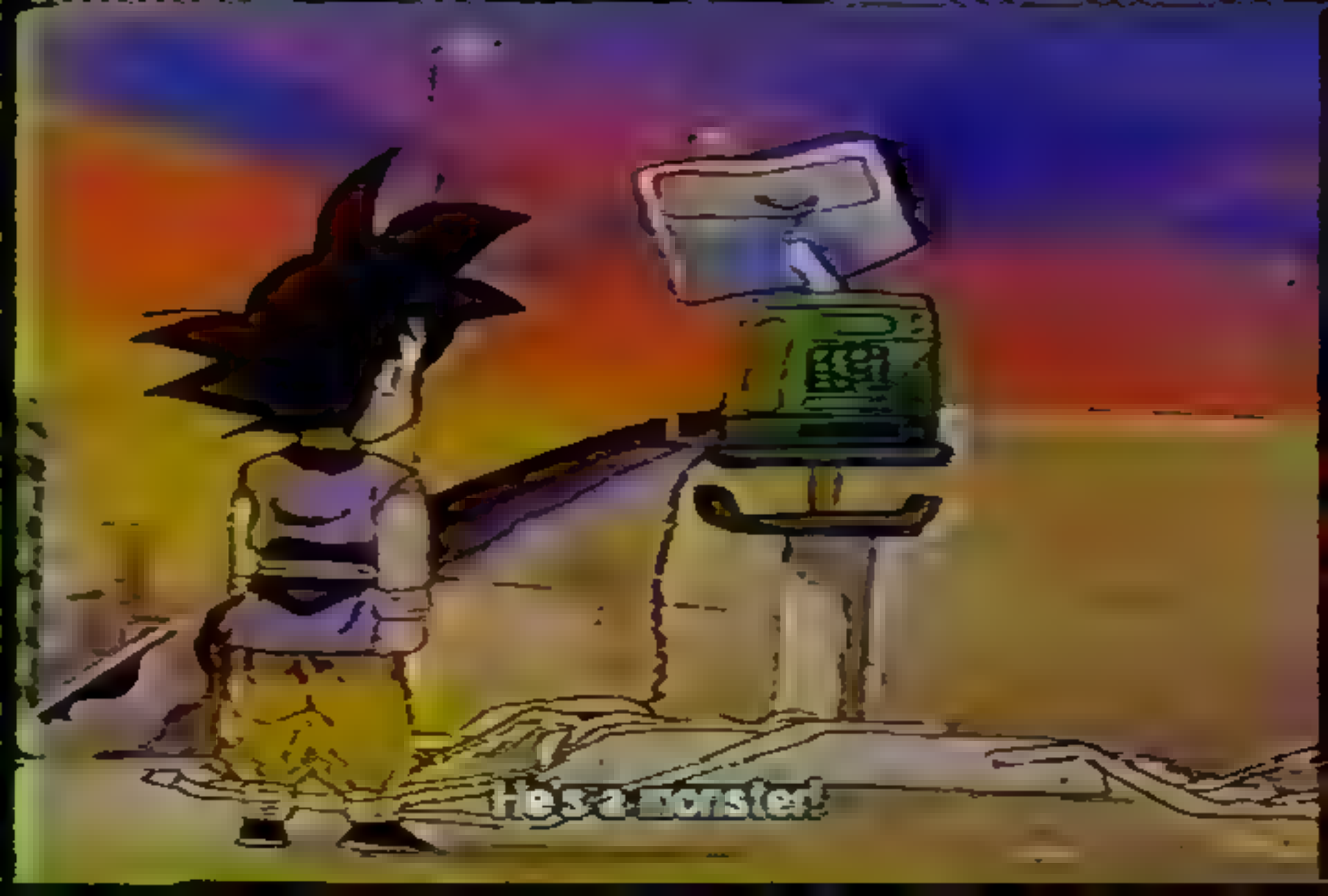




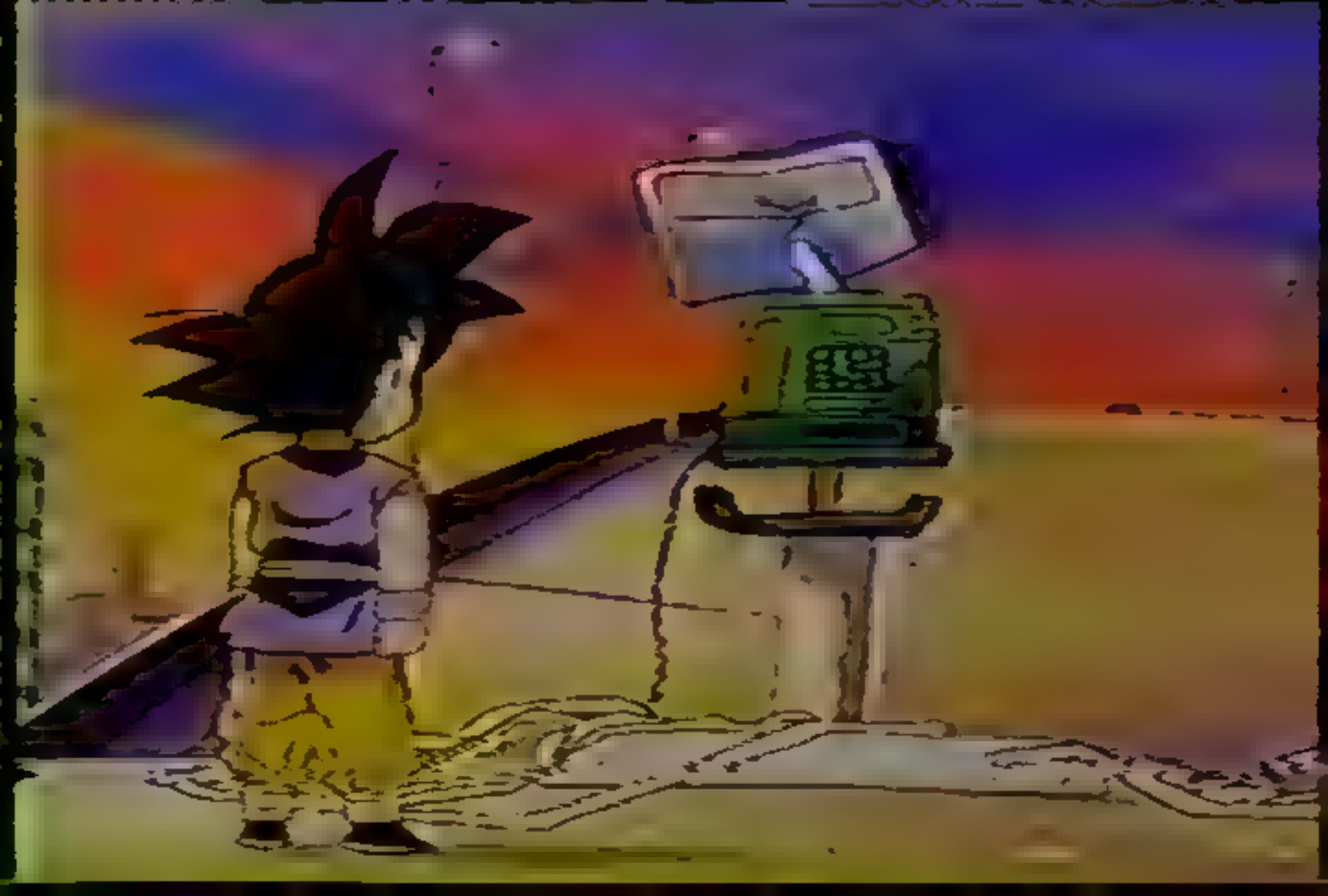
i got one for you.







He's a monster!





What? You don't like this one?



What? You don't like this one?















DL dad



A close-up of the character Vegeta from the anime Dragon Ball Z. He has a smug, confident expression, looking slightly to the left. His dark hair is spiky and stands out. He is wearing his signature red and black armor. The background is a blurred blue sky with some clouds.

Just as I thought. Out fooling around.

A close-up of Vegeta's face from the anime Dragon Ball Z. He has a smug, confident expression with a slight smirk and narrowed eyes. His spiky black hair is visible at the top. The background is a blurred blue and white, suggesting an outdoor setting. The image has a slightly grainy, low-resolution quality.

Just as I thought Out fooling around.





I don't want to go.





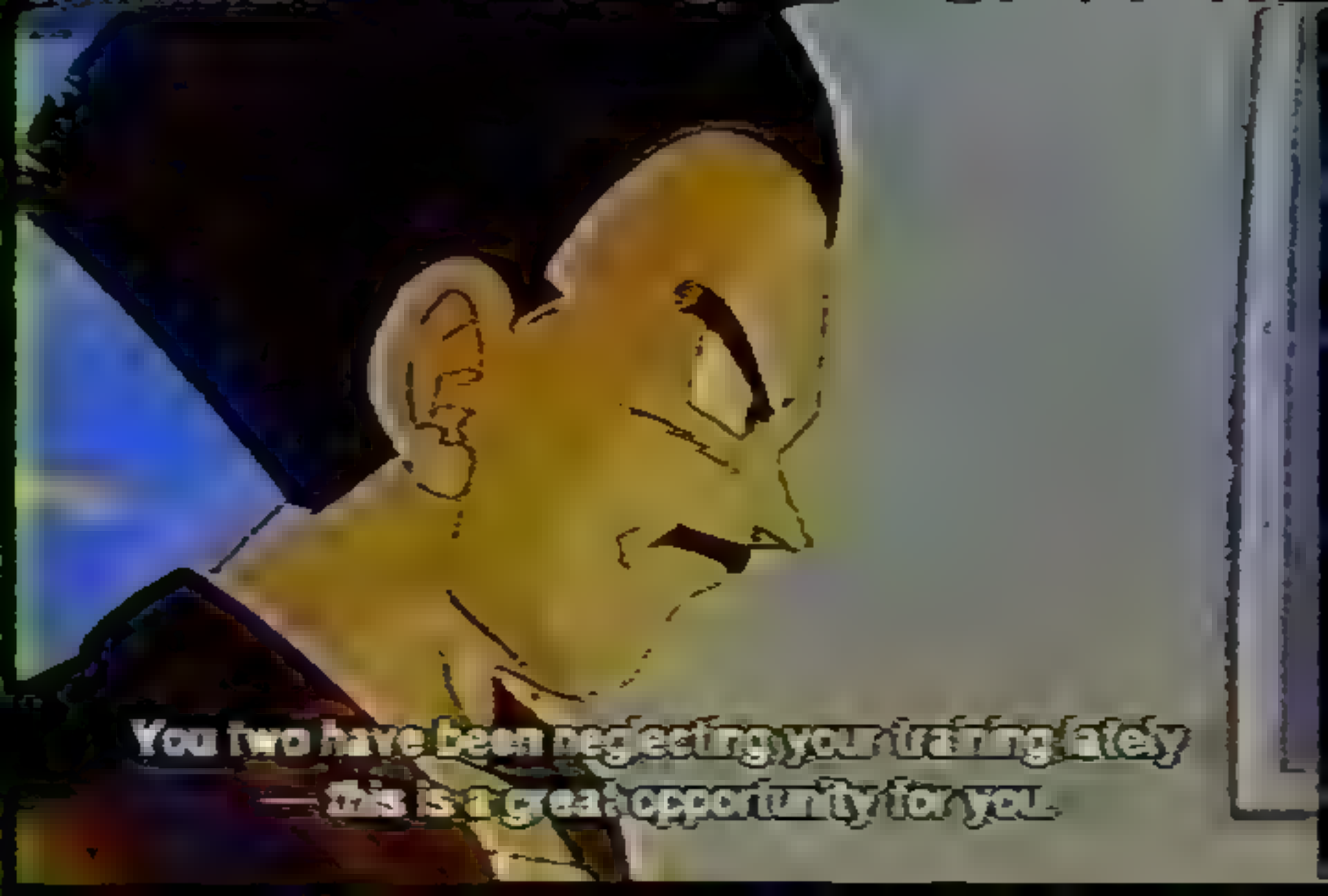
Wasn't Gohan supposed to...



I asked him to switch with you.



You two have been neglecting your training lately
— this is a great opportunity for you.



You two have been neglecting your training lately
— this is a great opportunity for you.



You should at least be able to learn
something from Kakimoto.



You should at least be able to learn
something from Kazzotto.



But I've got a date tonight



Forget about it.



What about the company?



Without me, Capsule Corporation
will be...

A man with dark hair, wearing a dark suit jacket and a light-colored shirt, is shown in profile, looking out of a window. The background outside the window is a bright blue sky with soft, white clouds. The image has a slightly grainy, high-contrast quality.

Bama is perfectly capable
of handling the company.



Edna is perfectly capable
of handling the company.

A close-up, stylized illustration of a young man's face. He has dark, spiky hair and large, expressive eyes. He is wearing a blue garment. The background is a mix of blue and purple hues with some dark, jagged lines.


My mom—I don't think my mom really wants
her favorite son to go into space.

A close-up of Vegeta's face from the anime Dragon Ball Z. He has a smug, confident expression with a slight smirk. His spiky black hair is visible at the top. The background is a dark blue, textured surface.

My son—I don't think my son really wants
her favorite son to go into space.



My mom... I don't think my mom really wants
her favorite son to go into space.



She was actually very enthusiastic
about the idea.

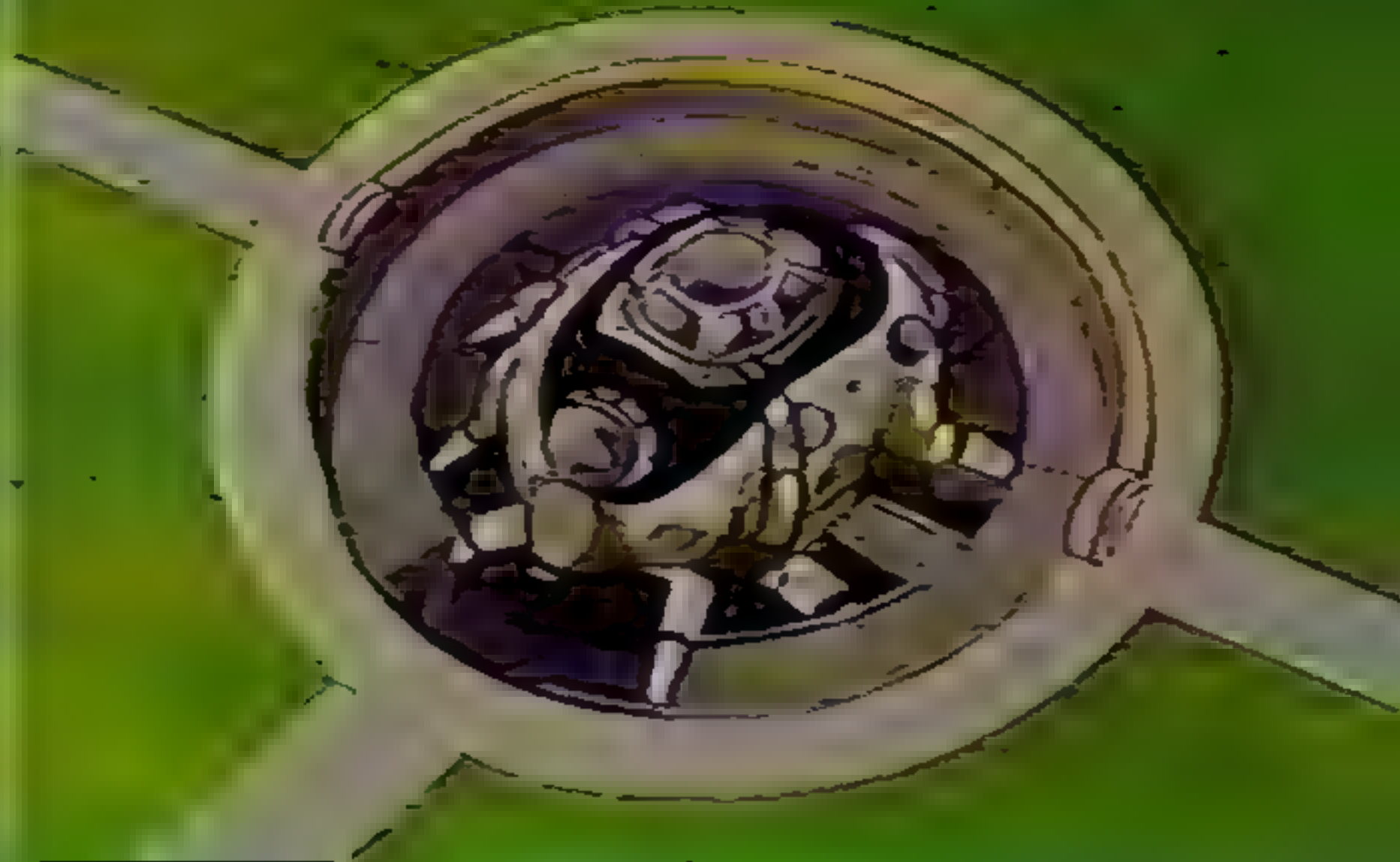


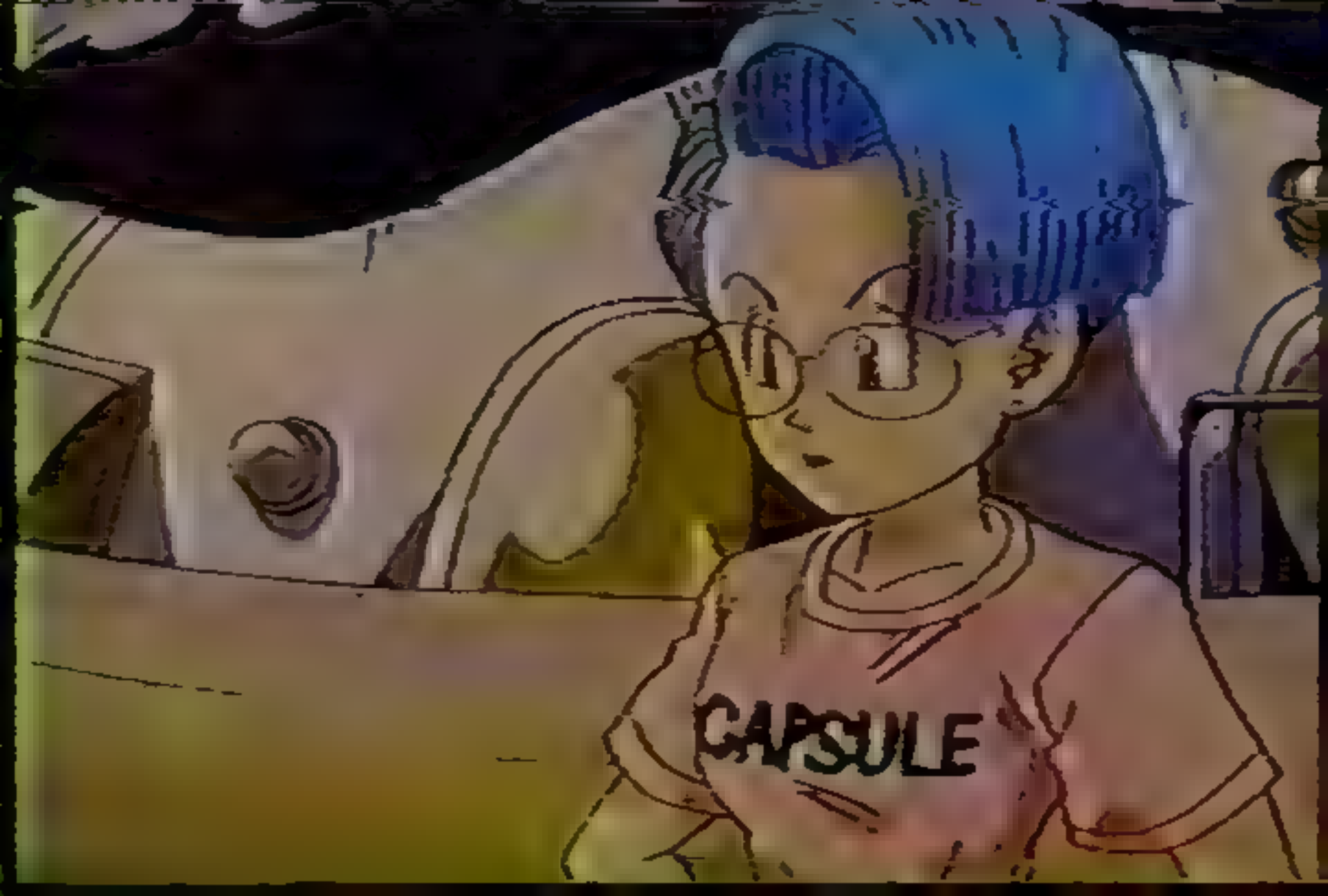






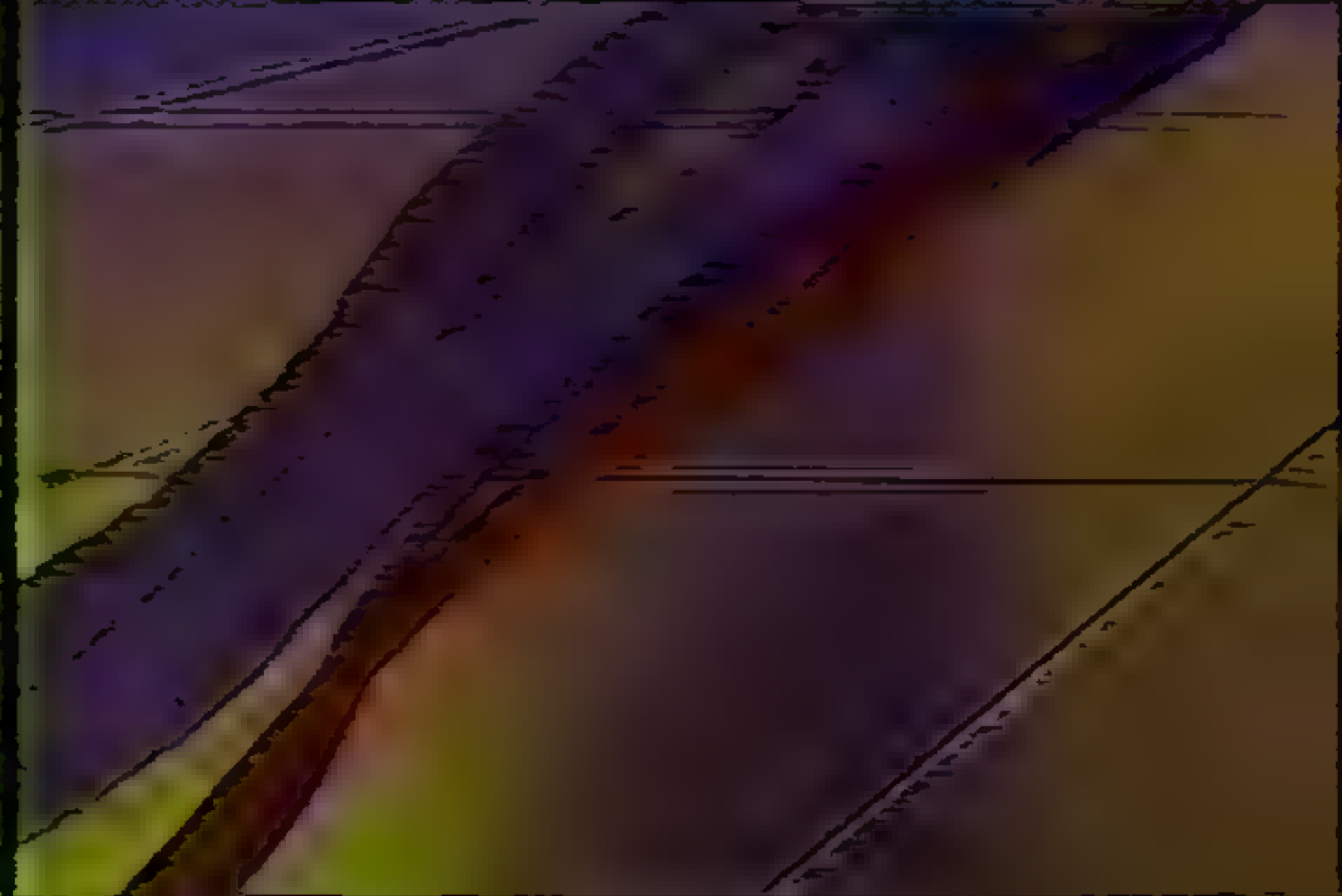




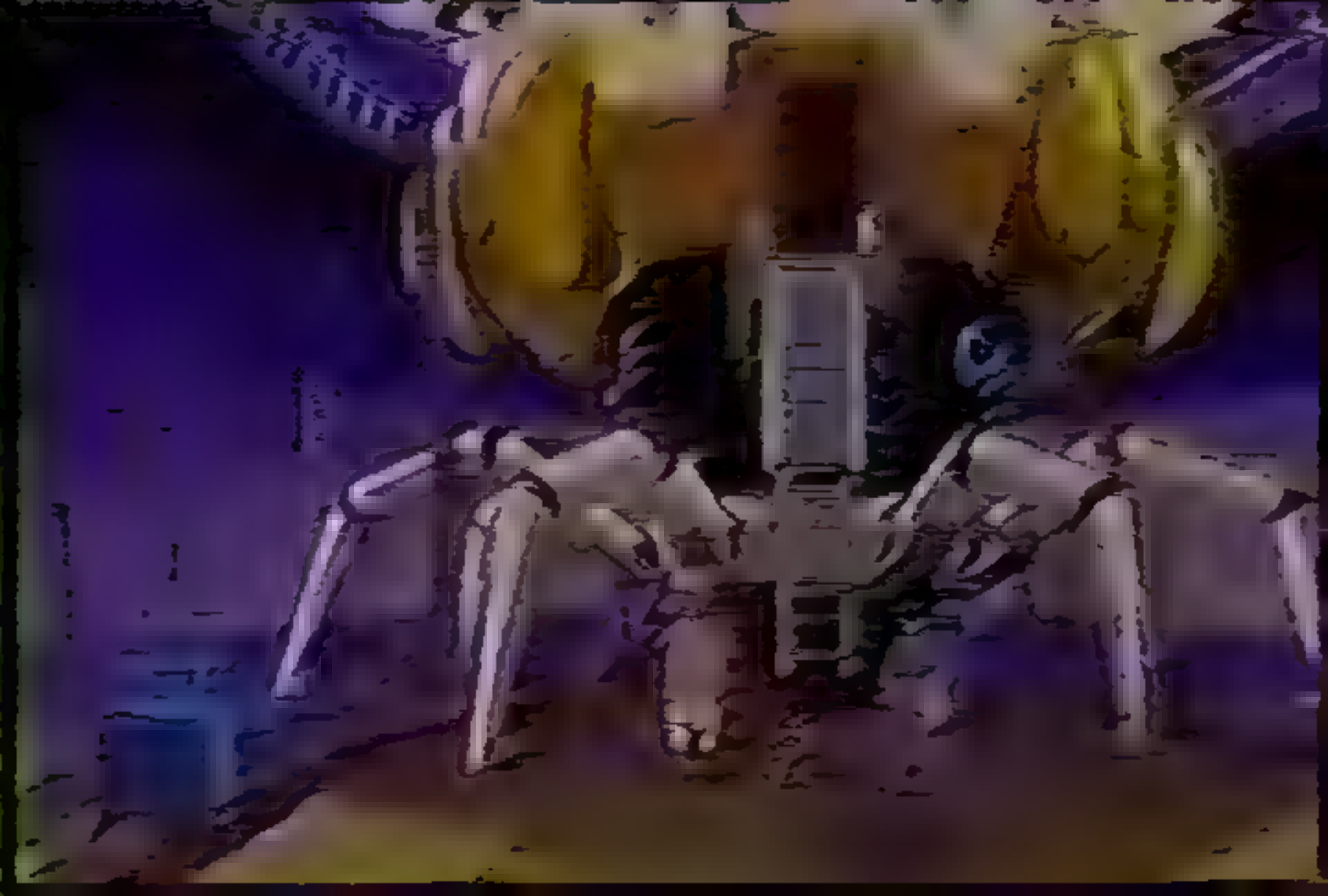


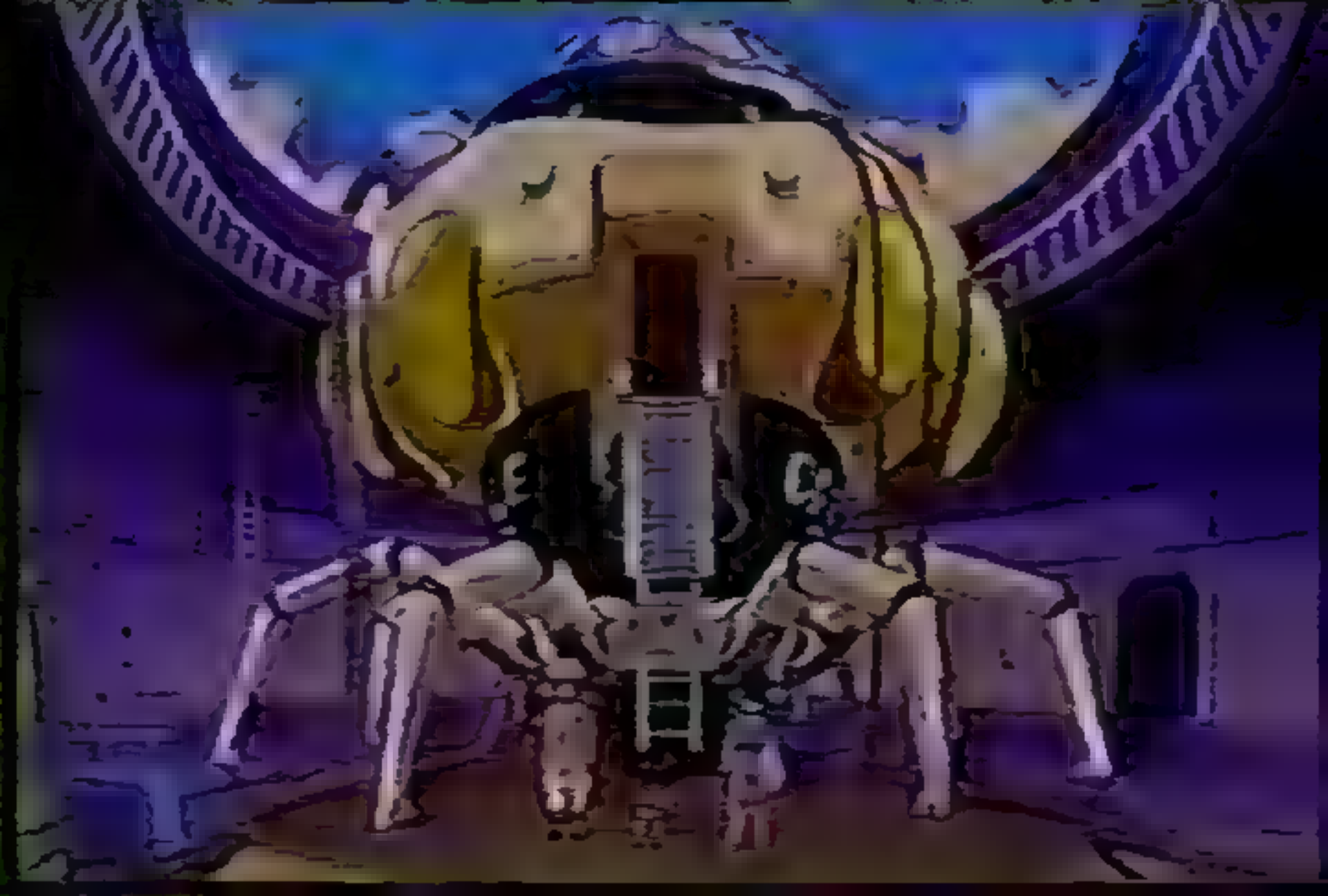
















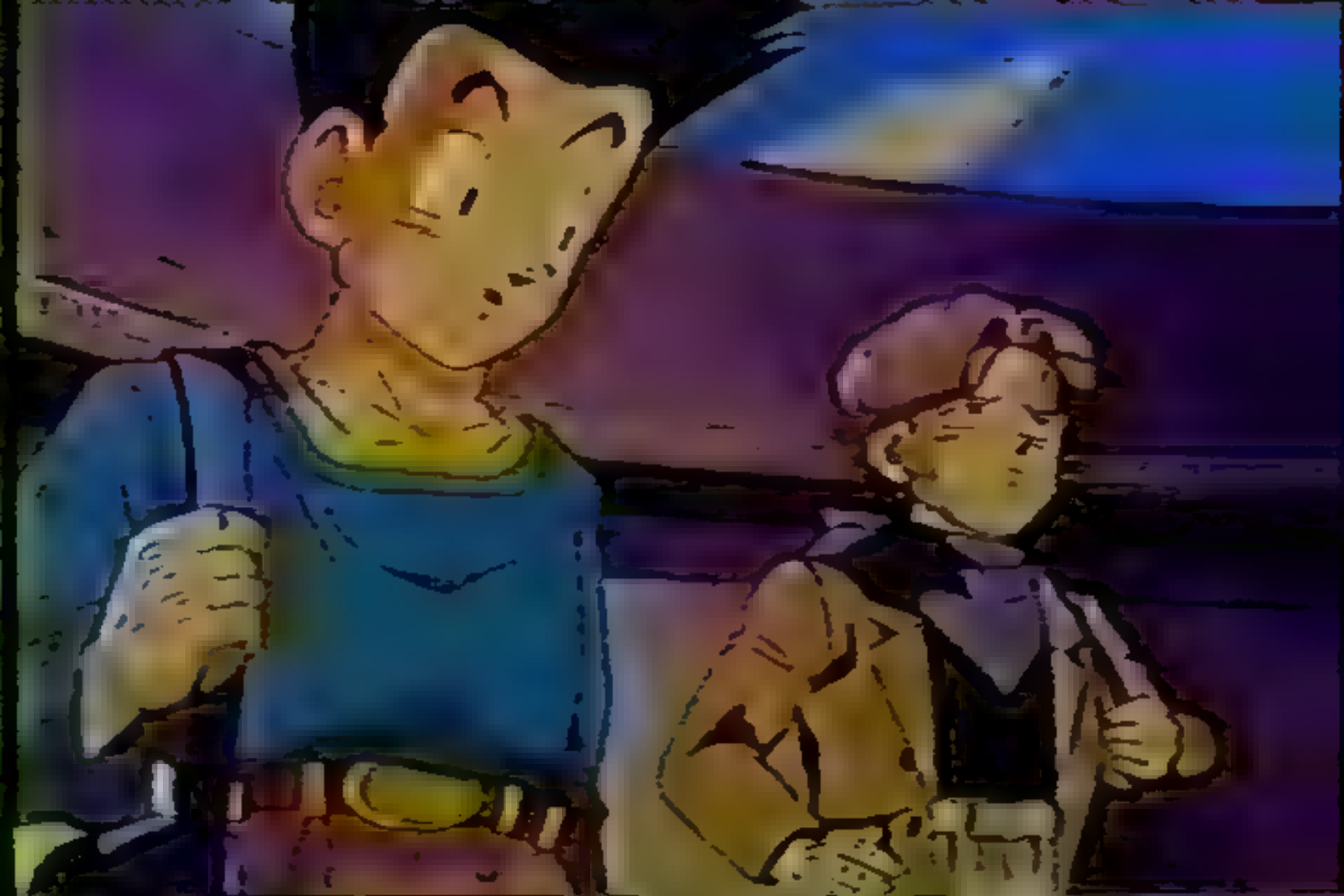
Take care of yourself.

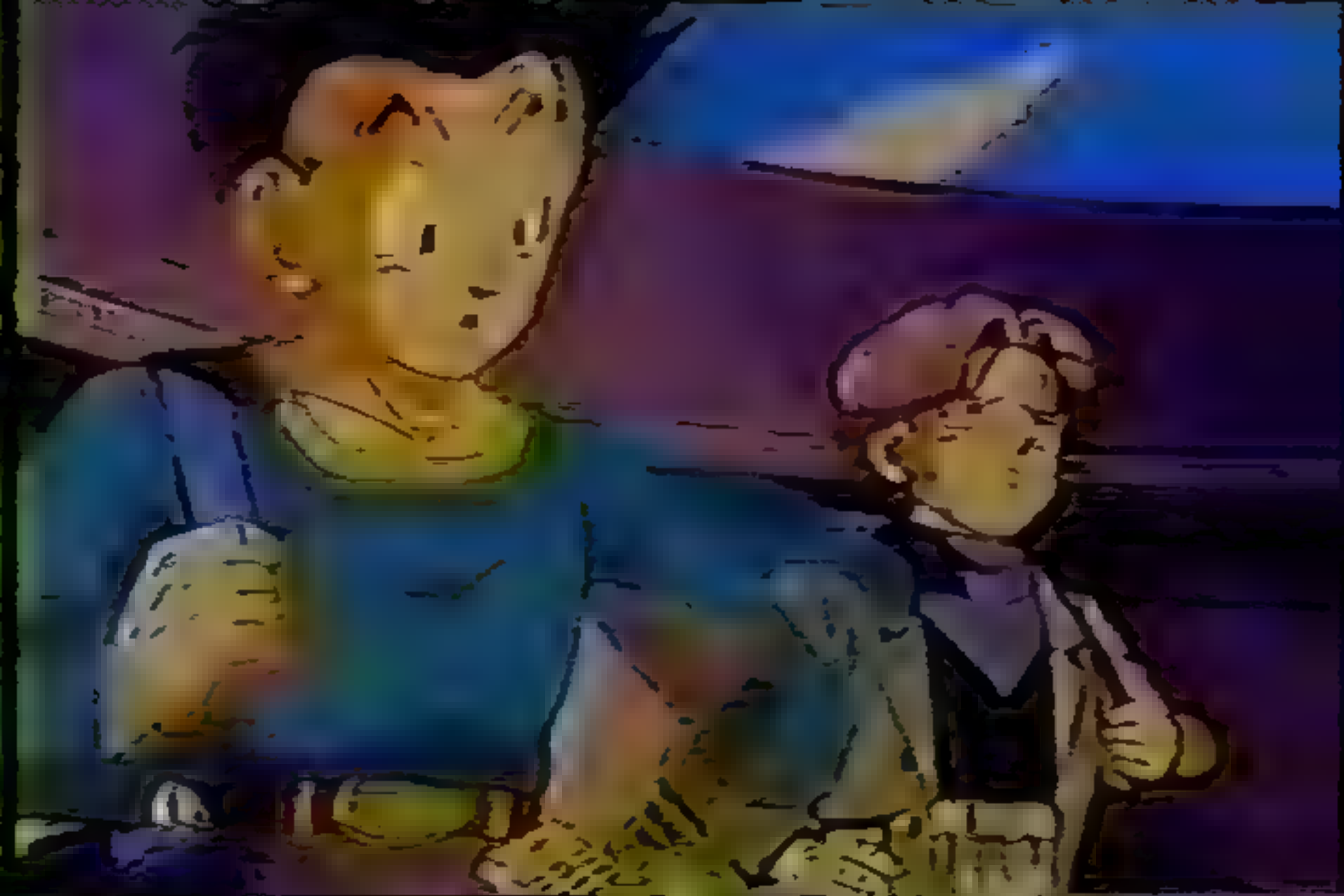


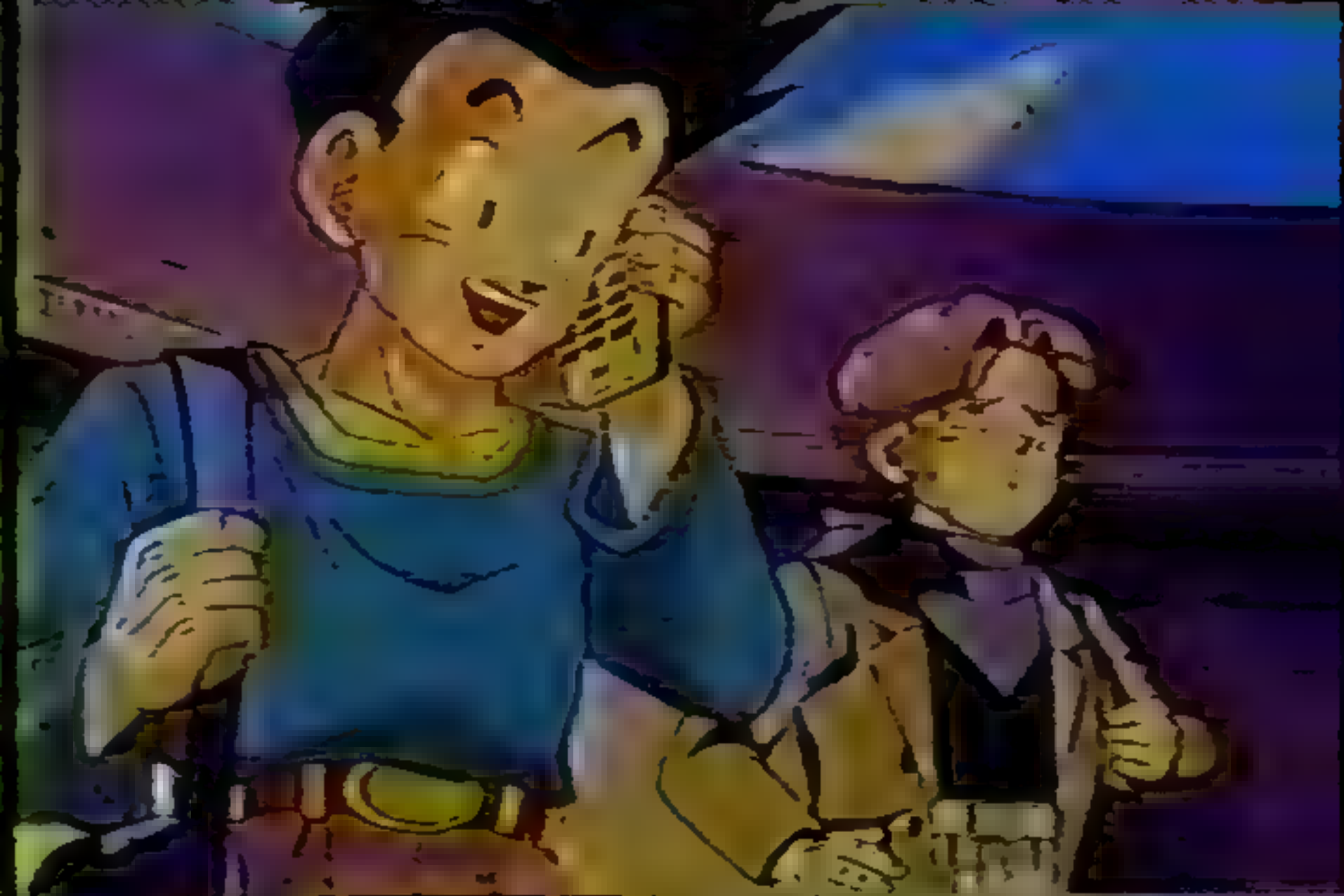


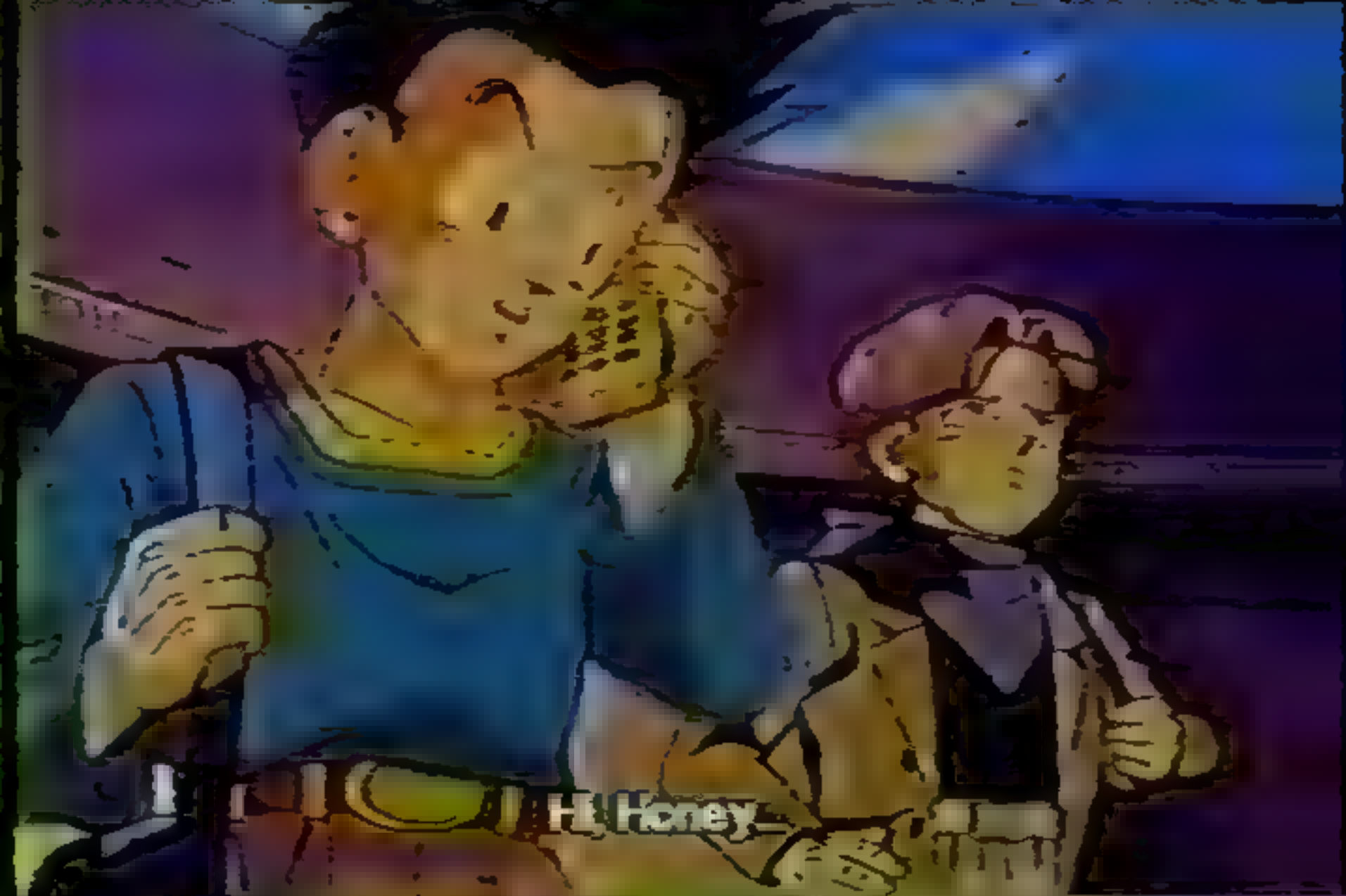


Why do I have to go?



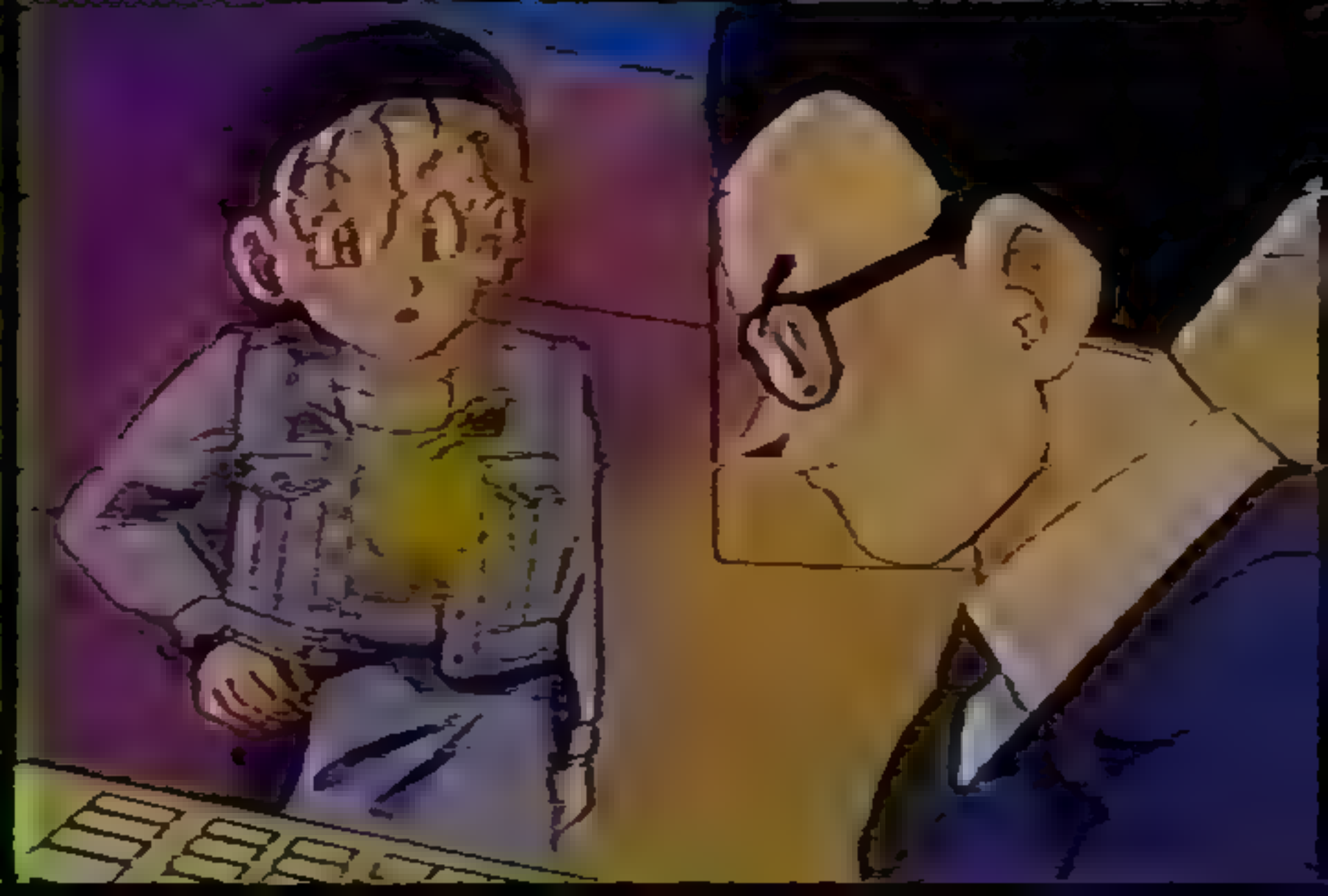








I know. I'm sorry I couldn't make it.





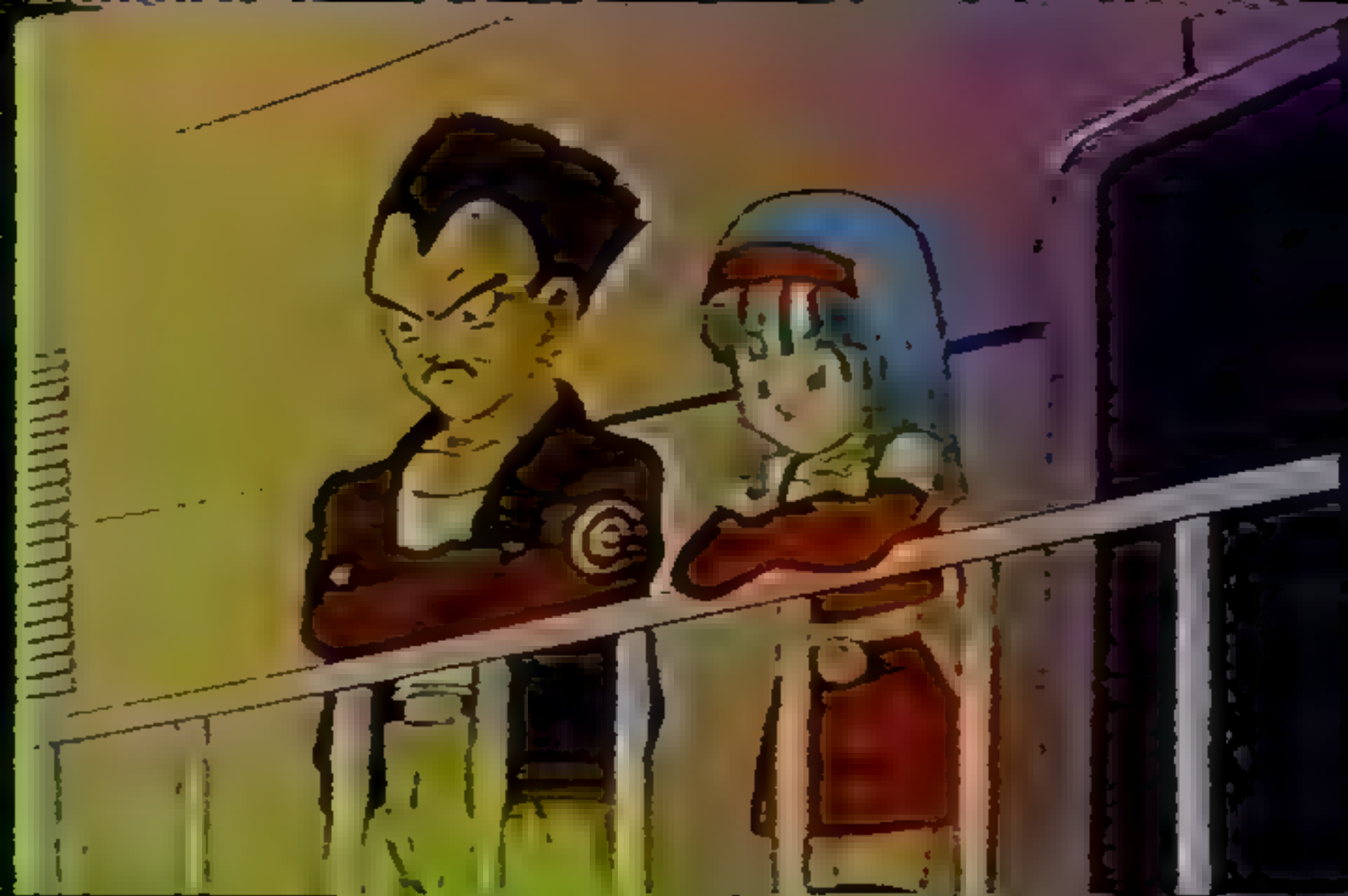
Dear, have you seen Pan around?

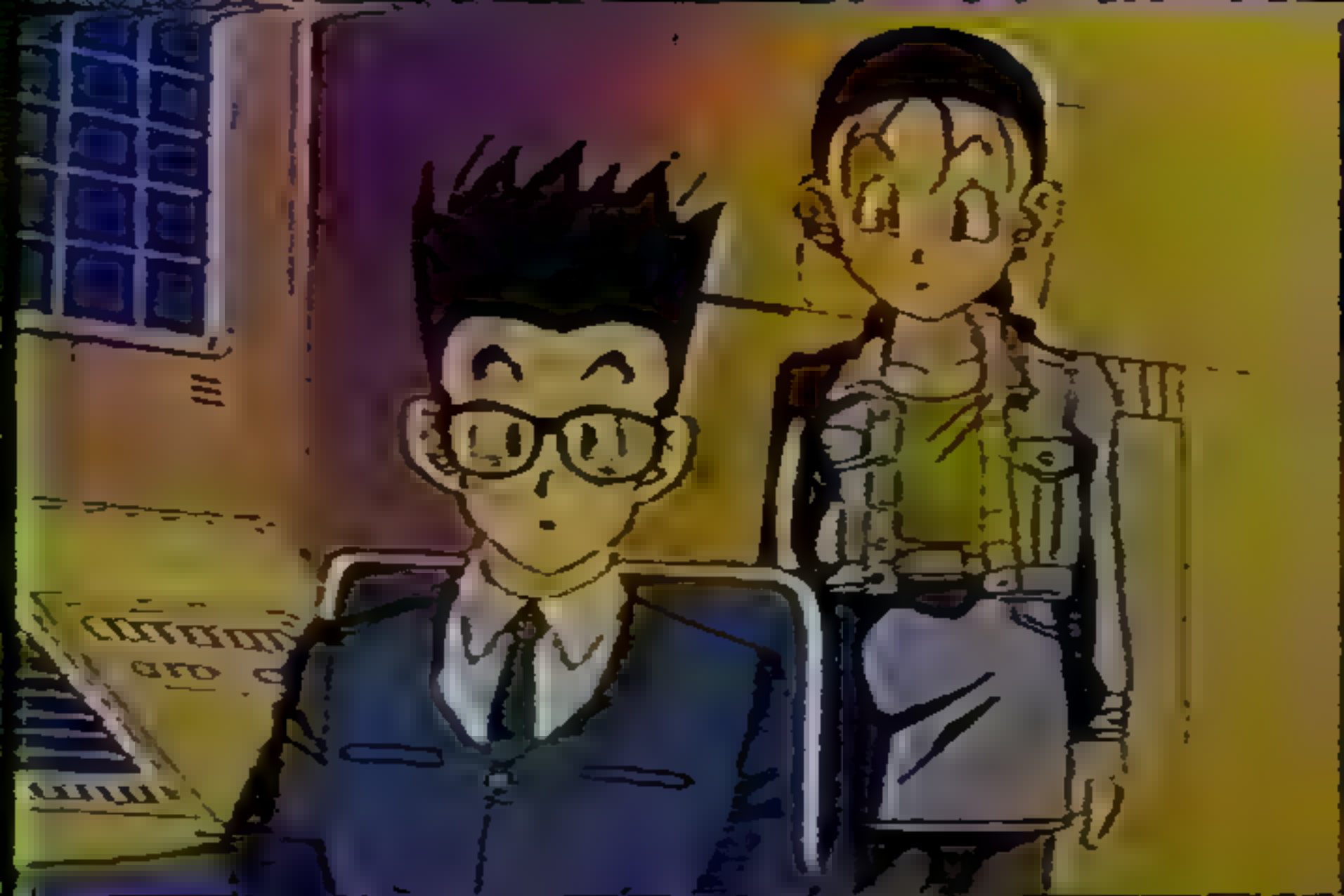


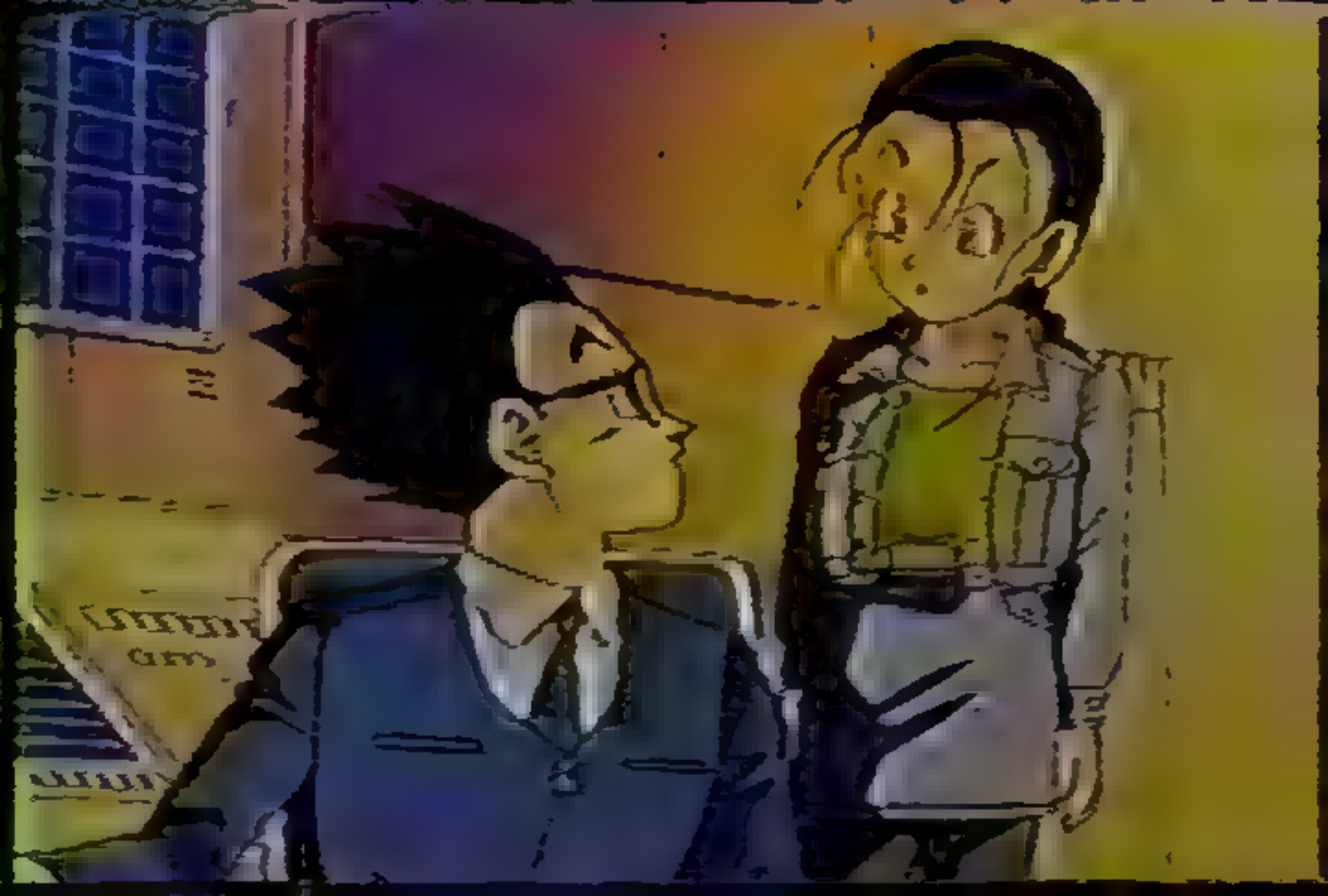
She must be with Ura-chan.



Ura-chan's over there, though.

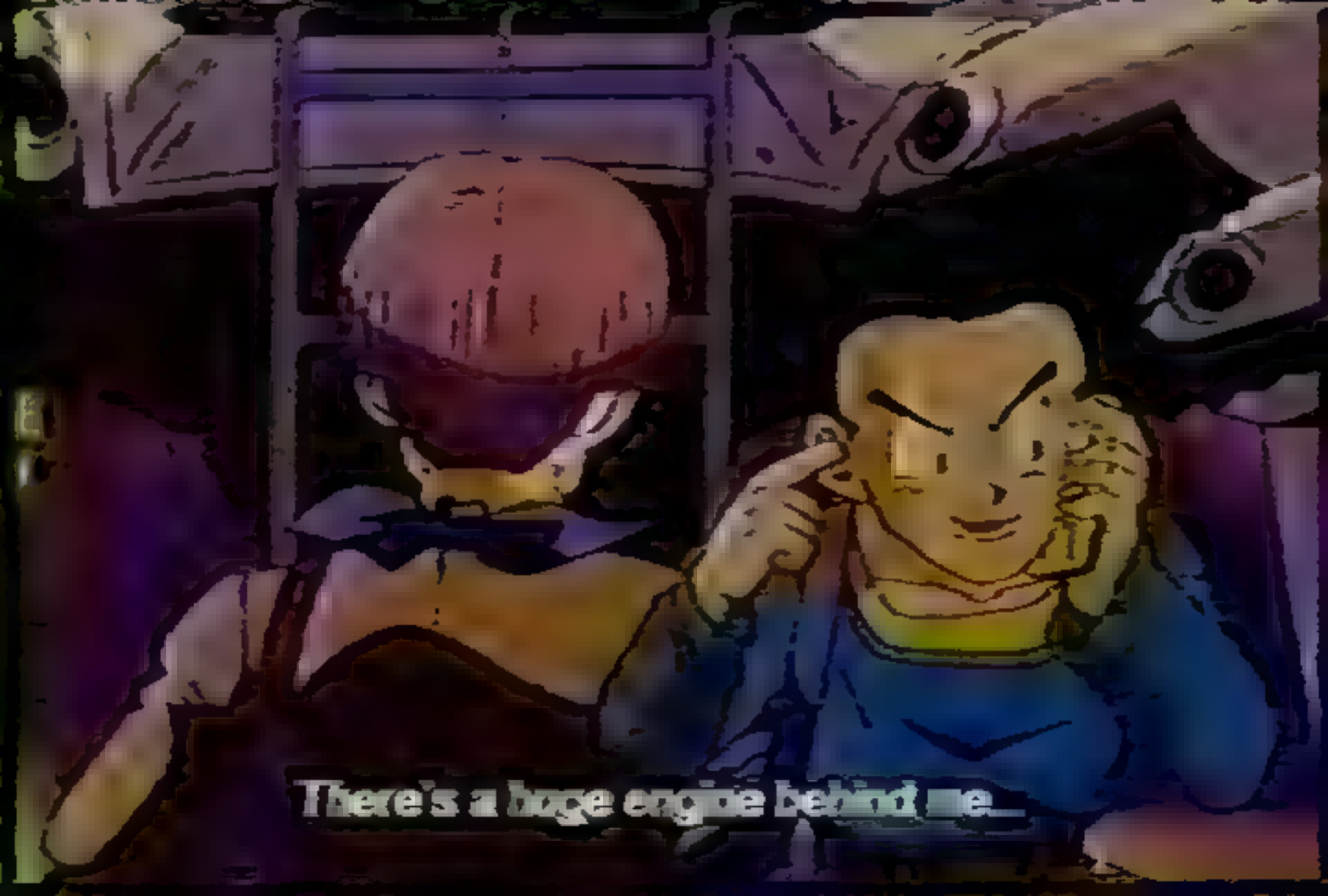








What's that?



There's a huge engine behind me.



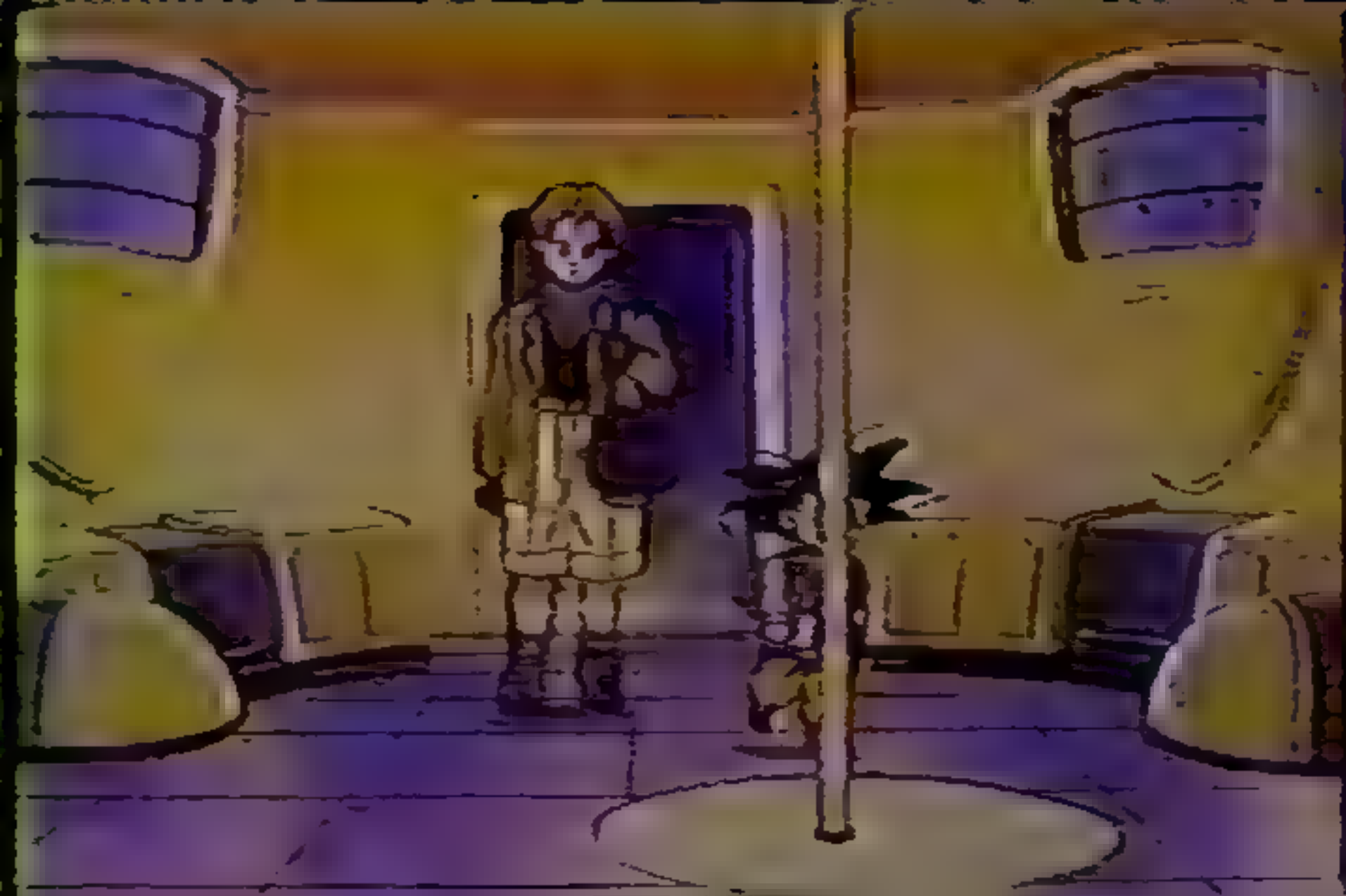
There's a huge engine behind me.

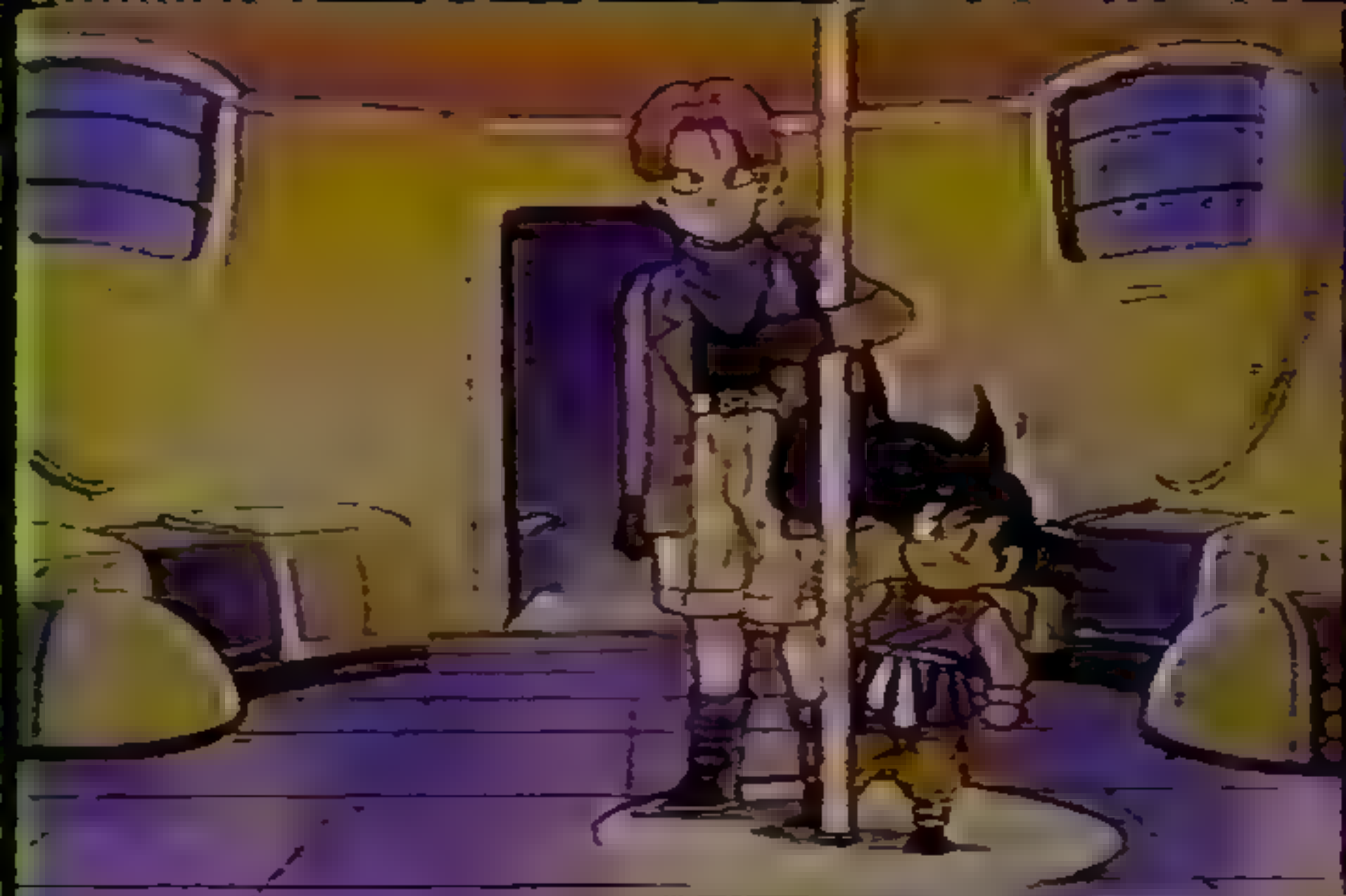


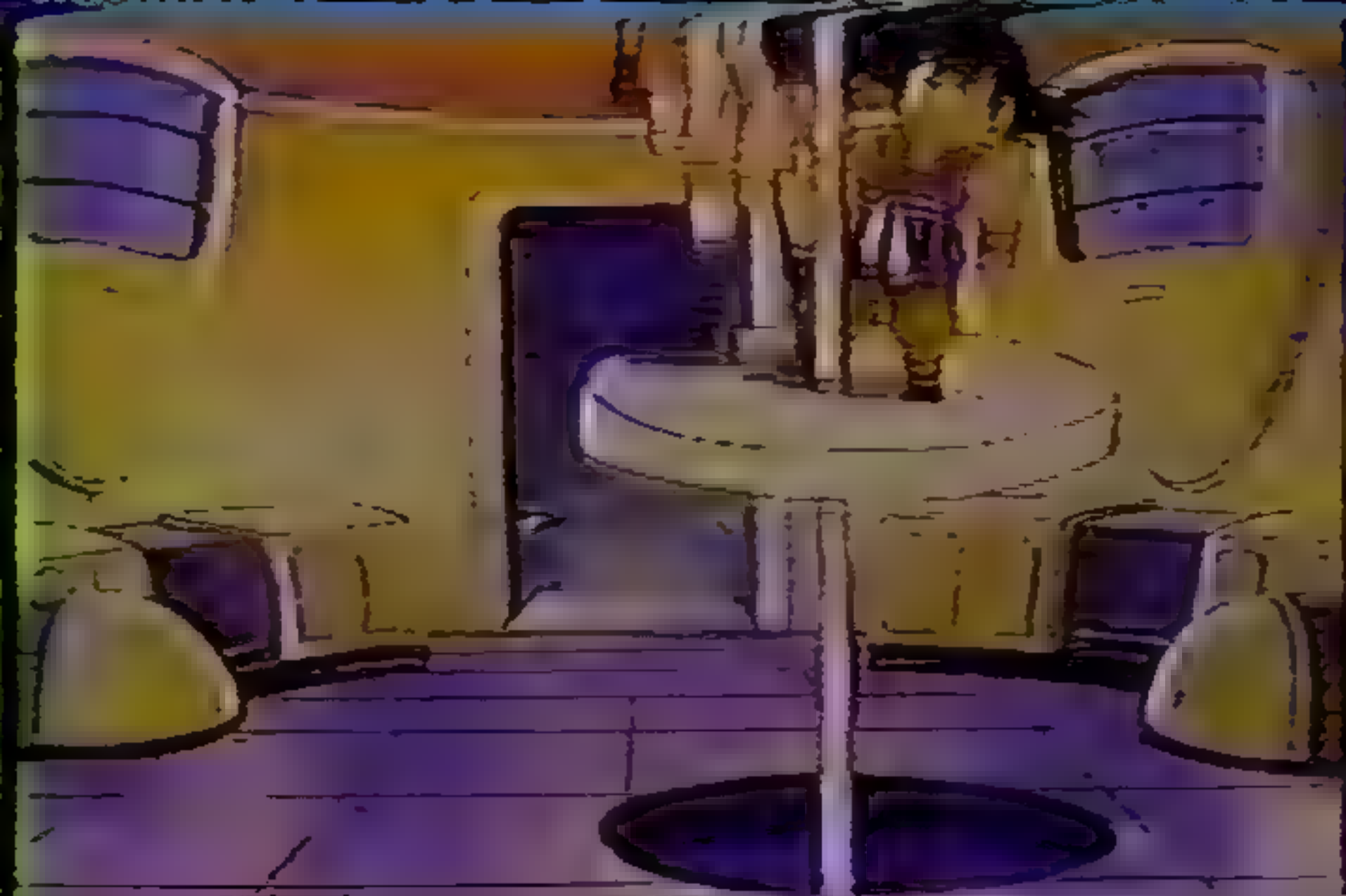
Uh? No a space ship.

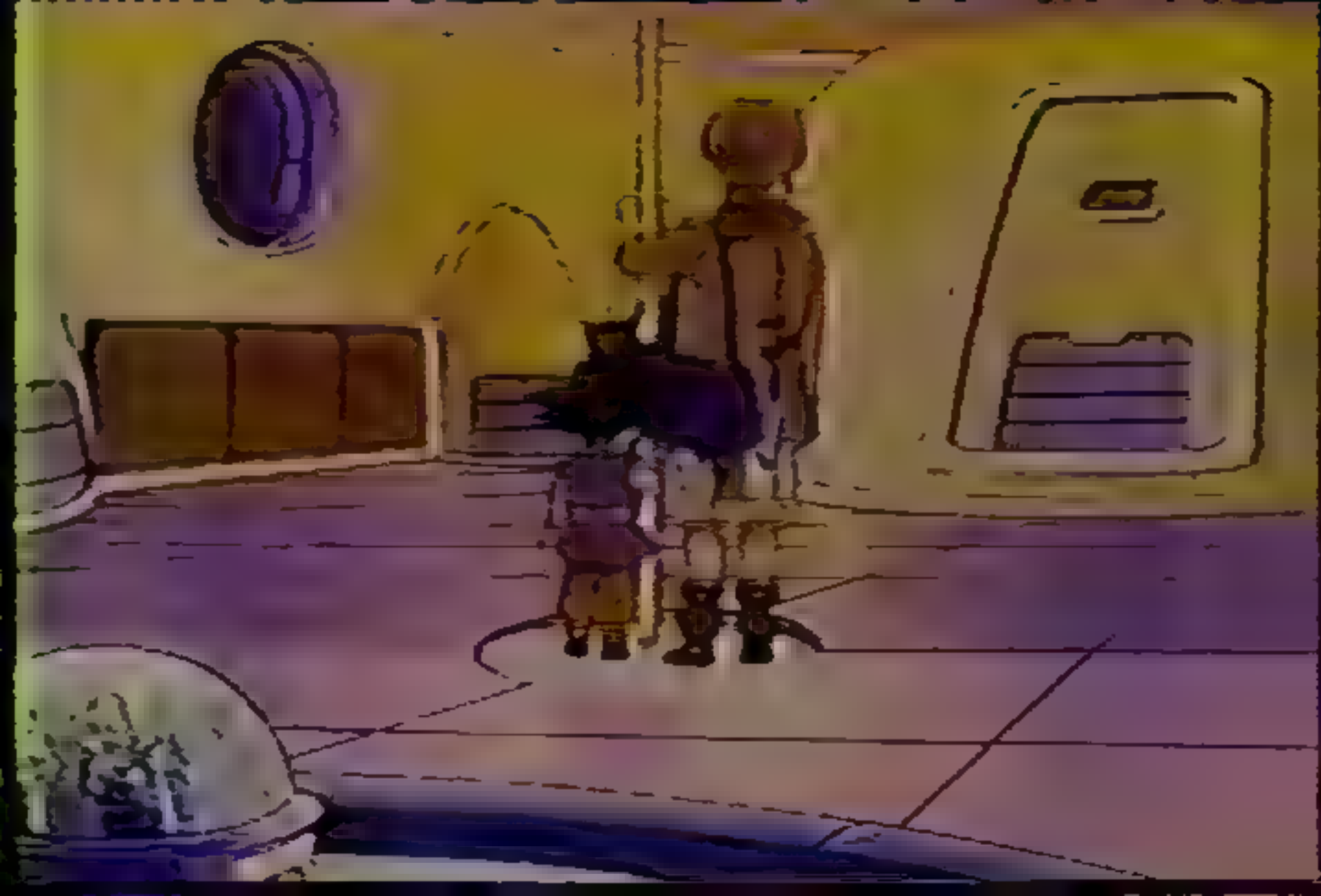


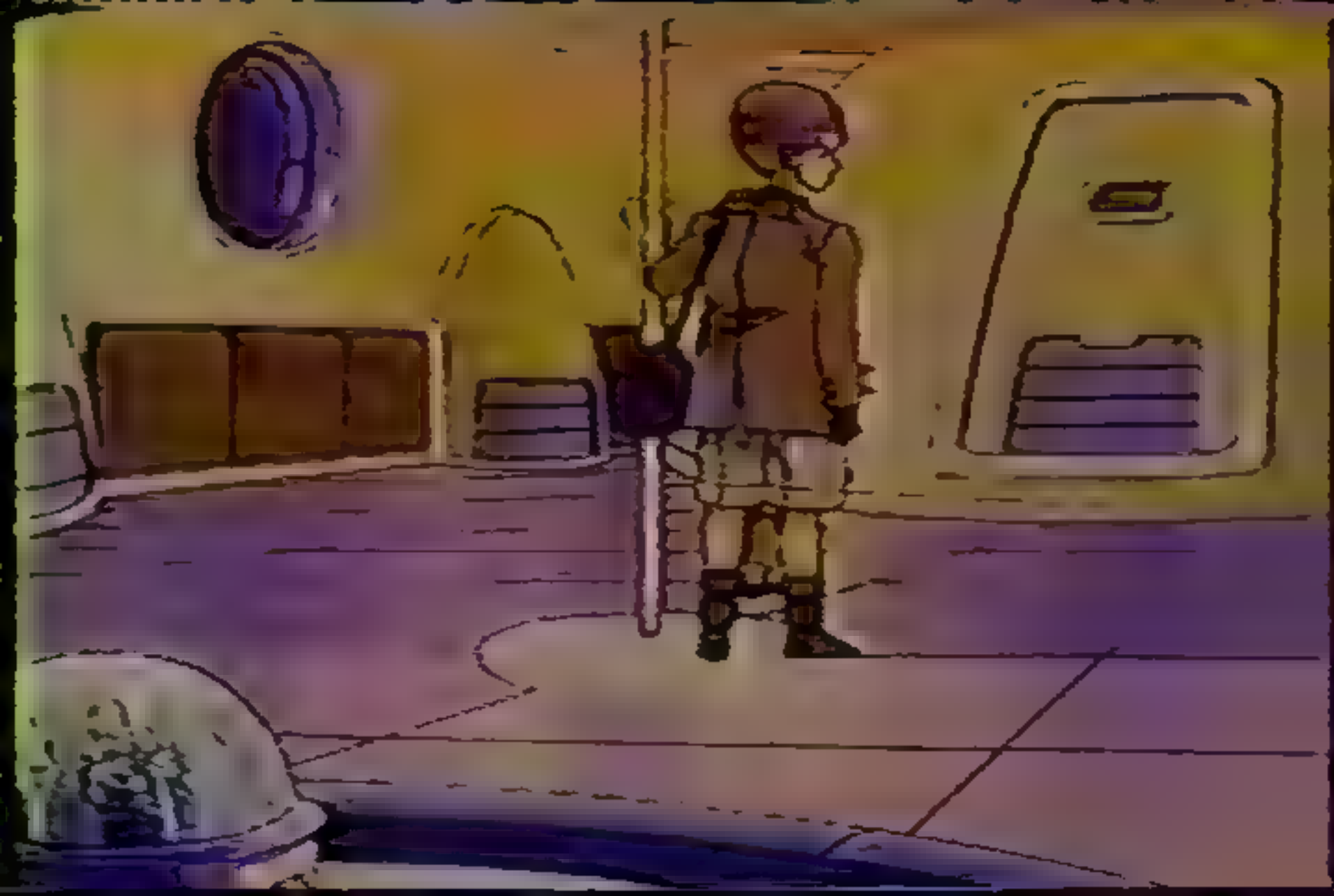
I'm telling you the truth





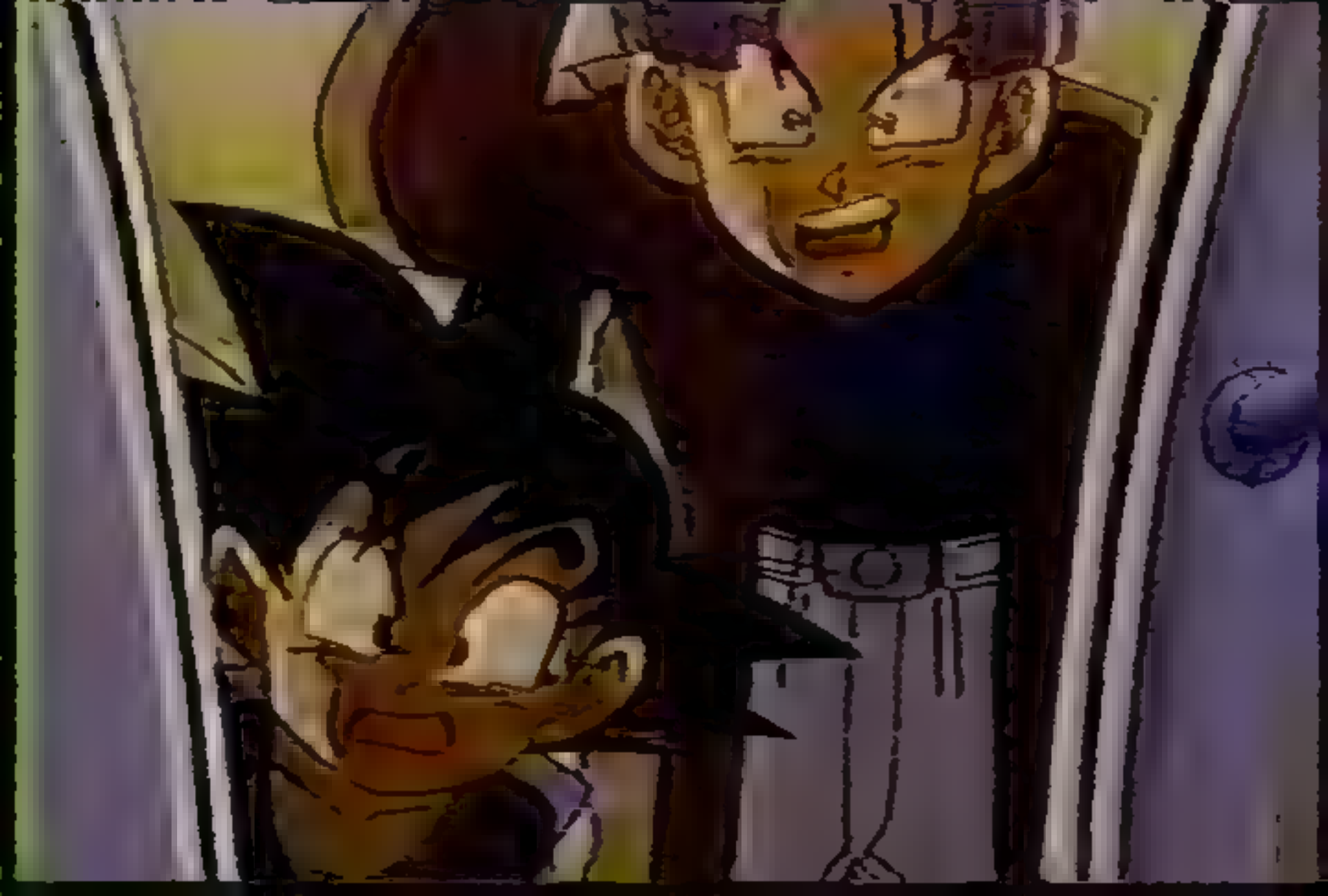
















What took you so long?

A still from the anime Dragon Ball Z. In the foreground, a young boy with black hair and a red cap (Goku) is smiling. In the background, a woman with long black hair and a purple top (Chi-Chi) is looking surprised. To her left, a small, dark, spiky-haired character (Trunks) is also looking surprised. The scene is set in a room with a yellow wall and a blue door.

I've been waiting for you for so long.

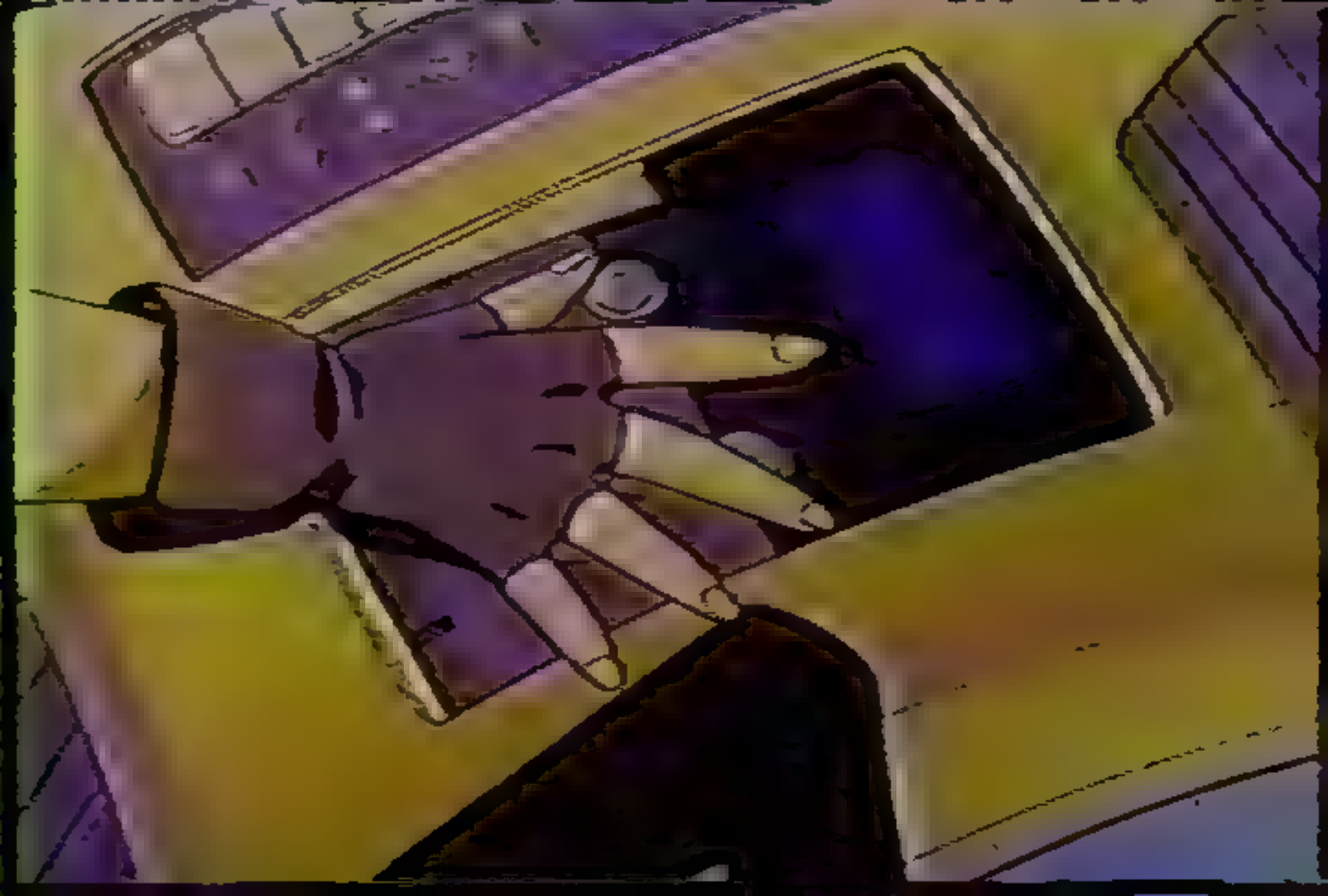


What do you mean you've been
waiting for us_?





Let's get going

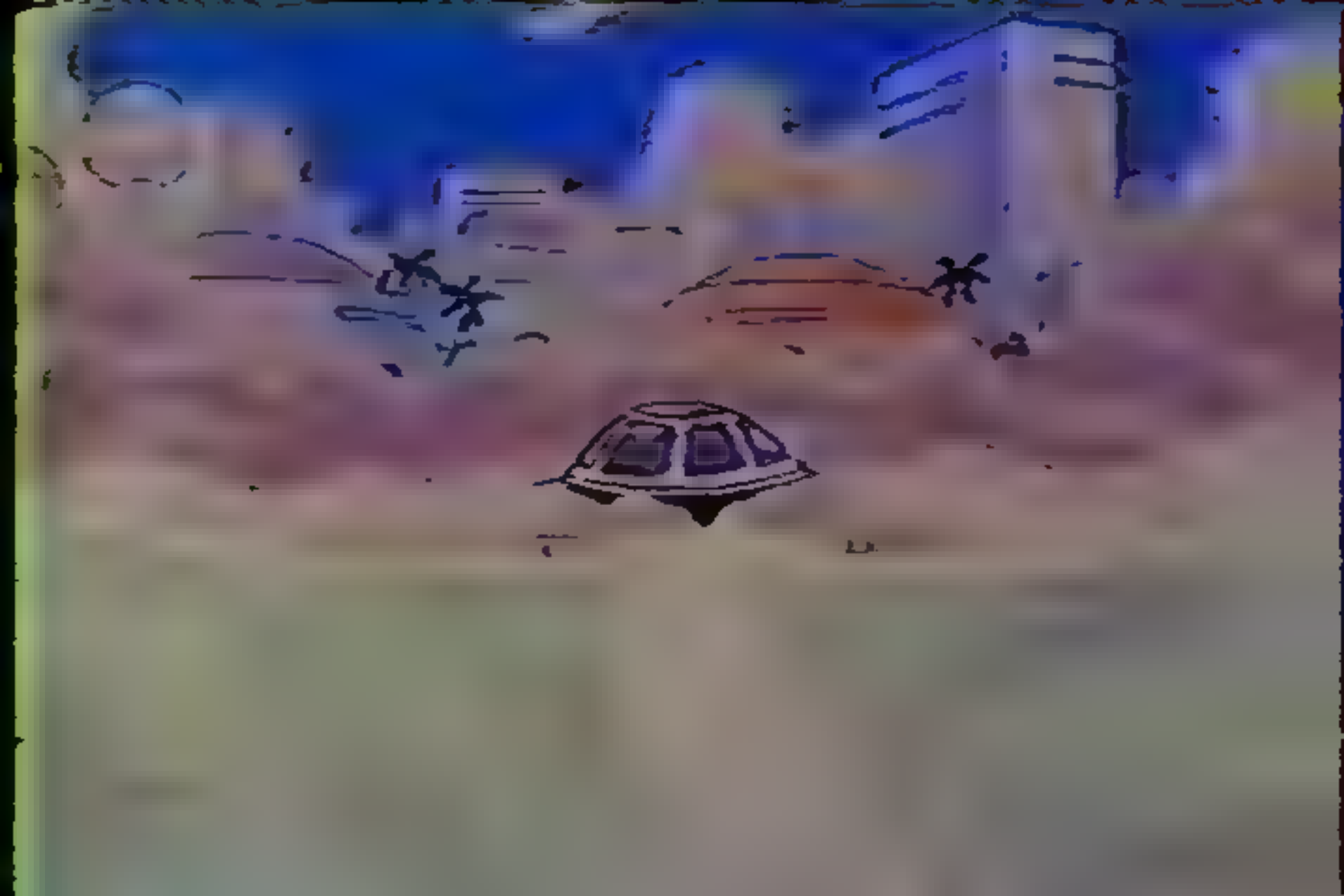


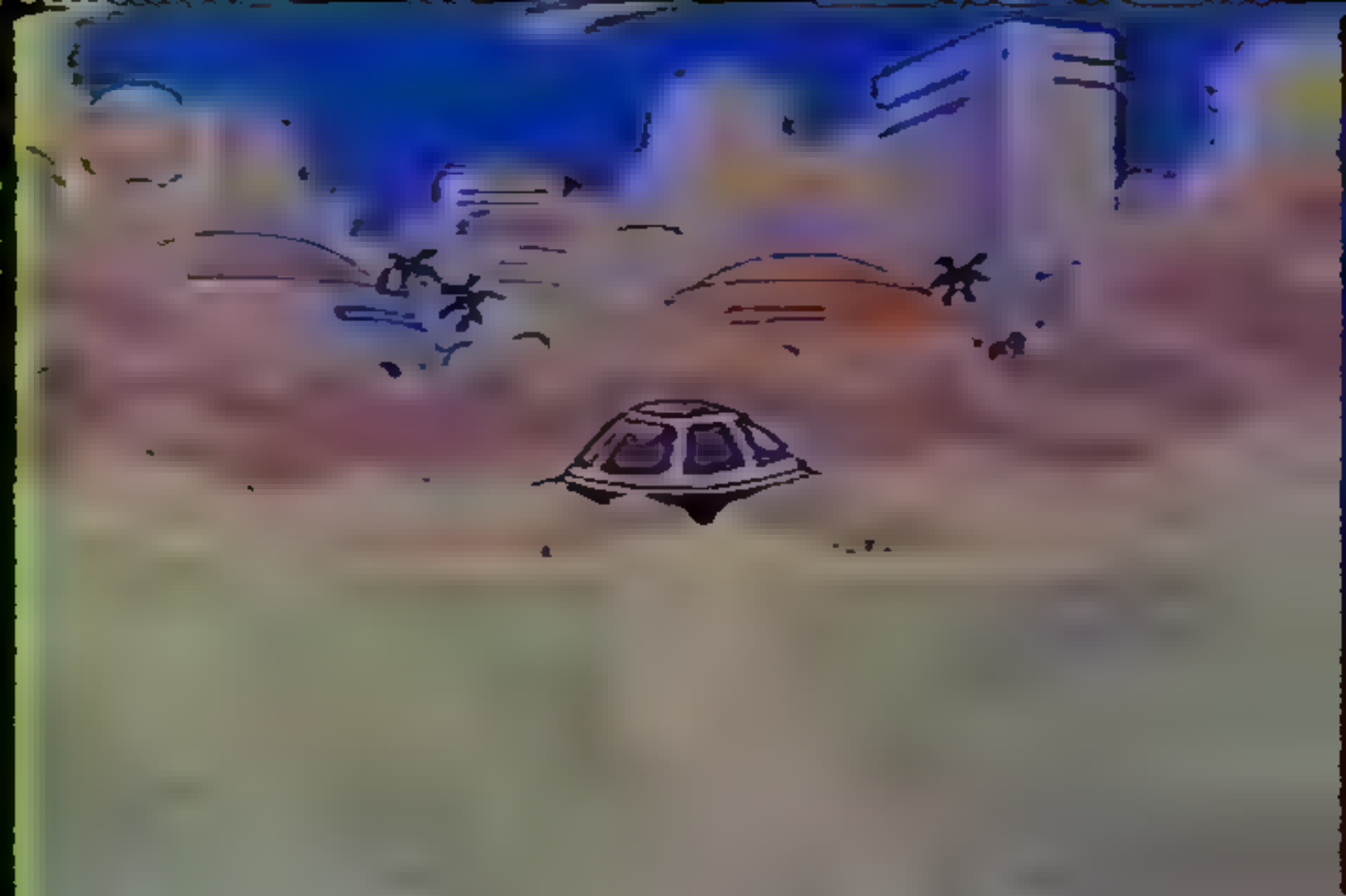


No, no, I said.



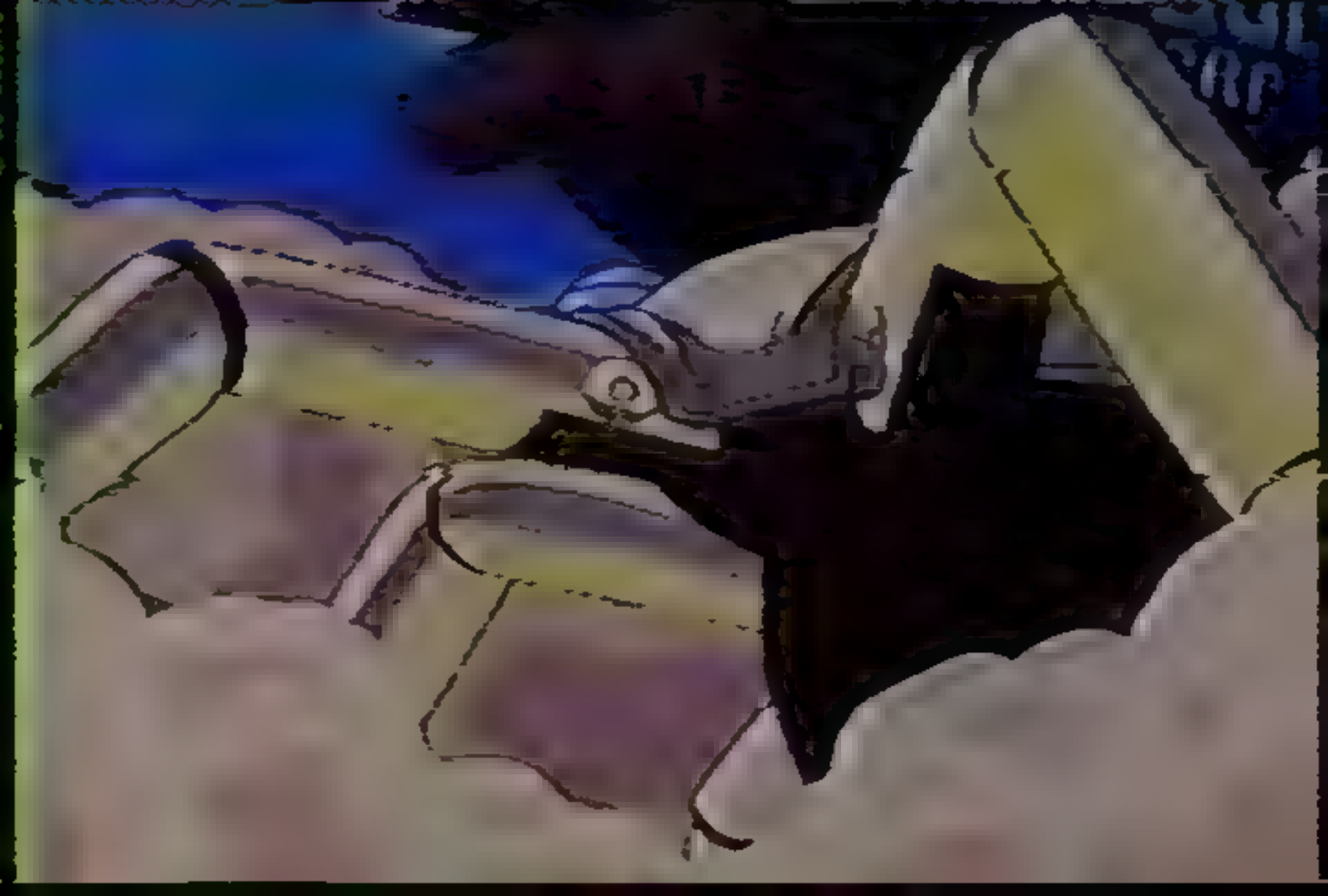






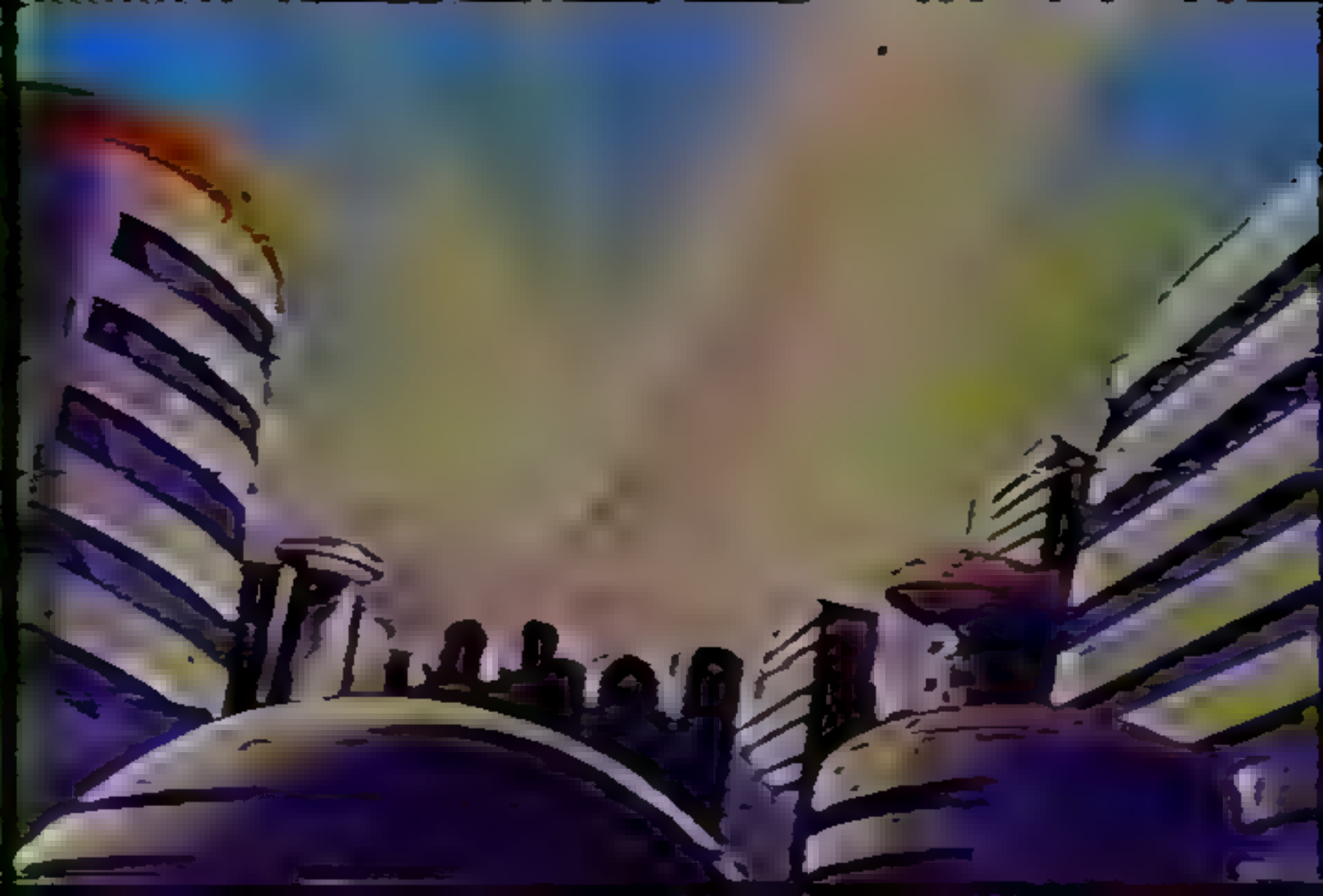


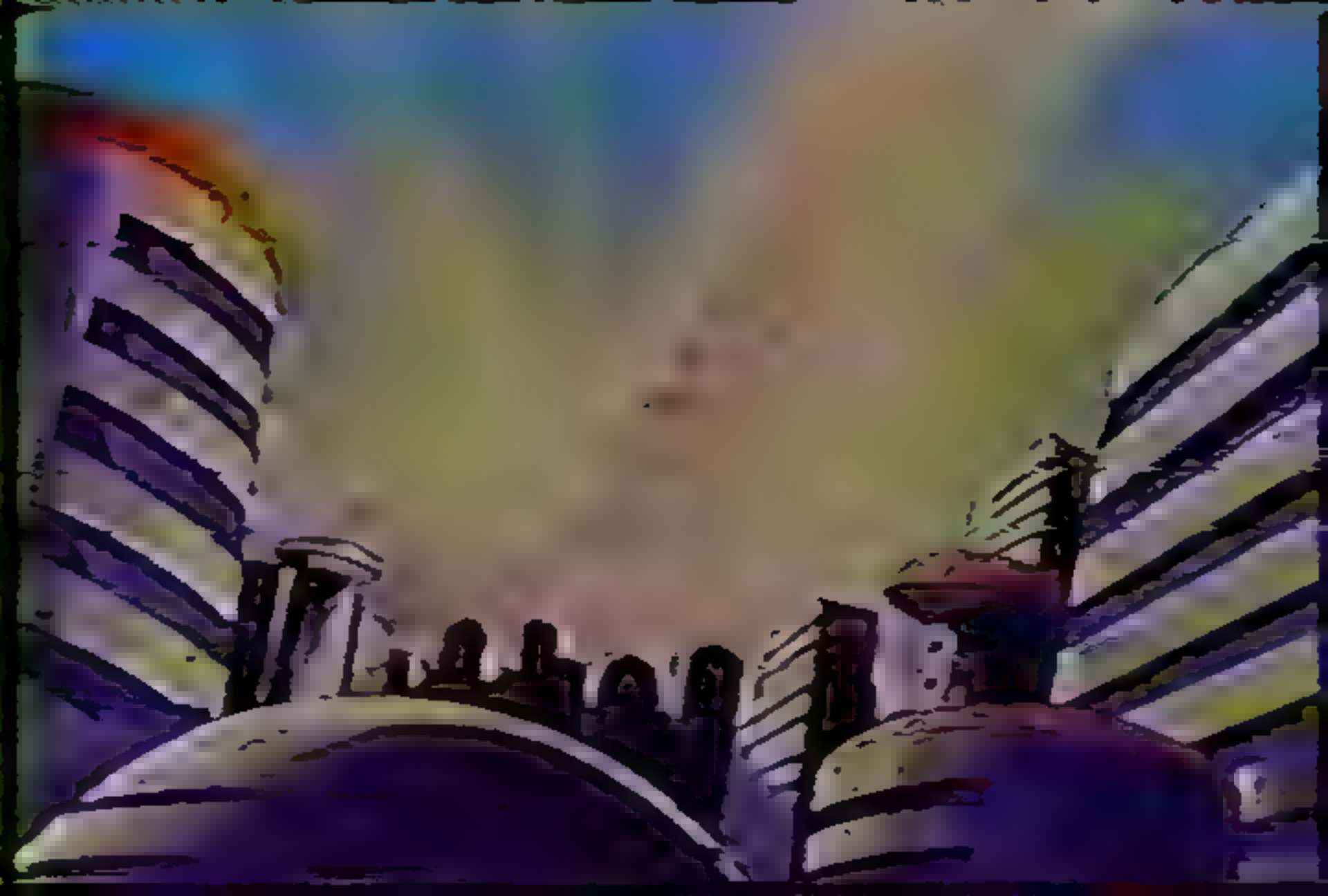


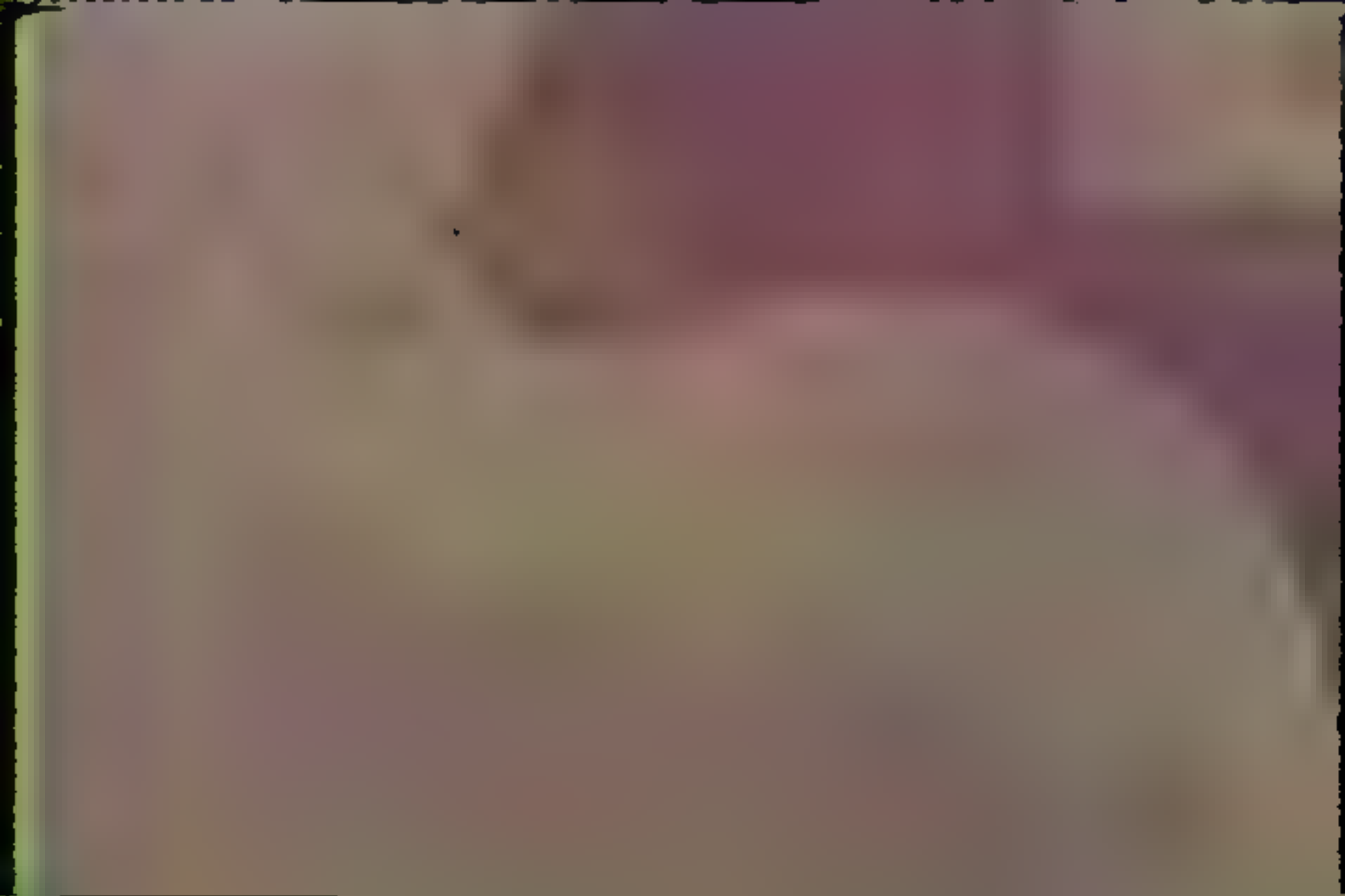


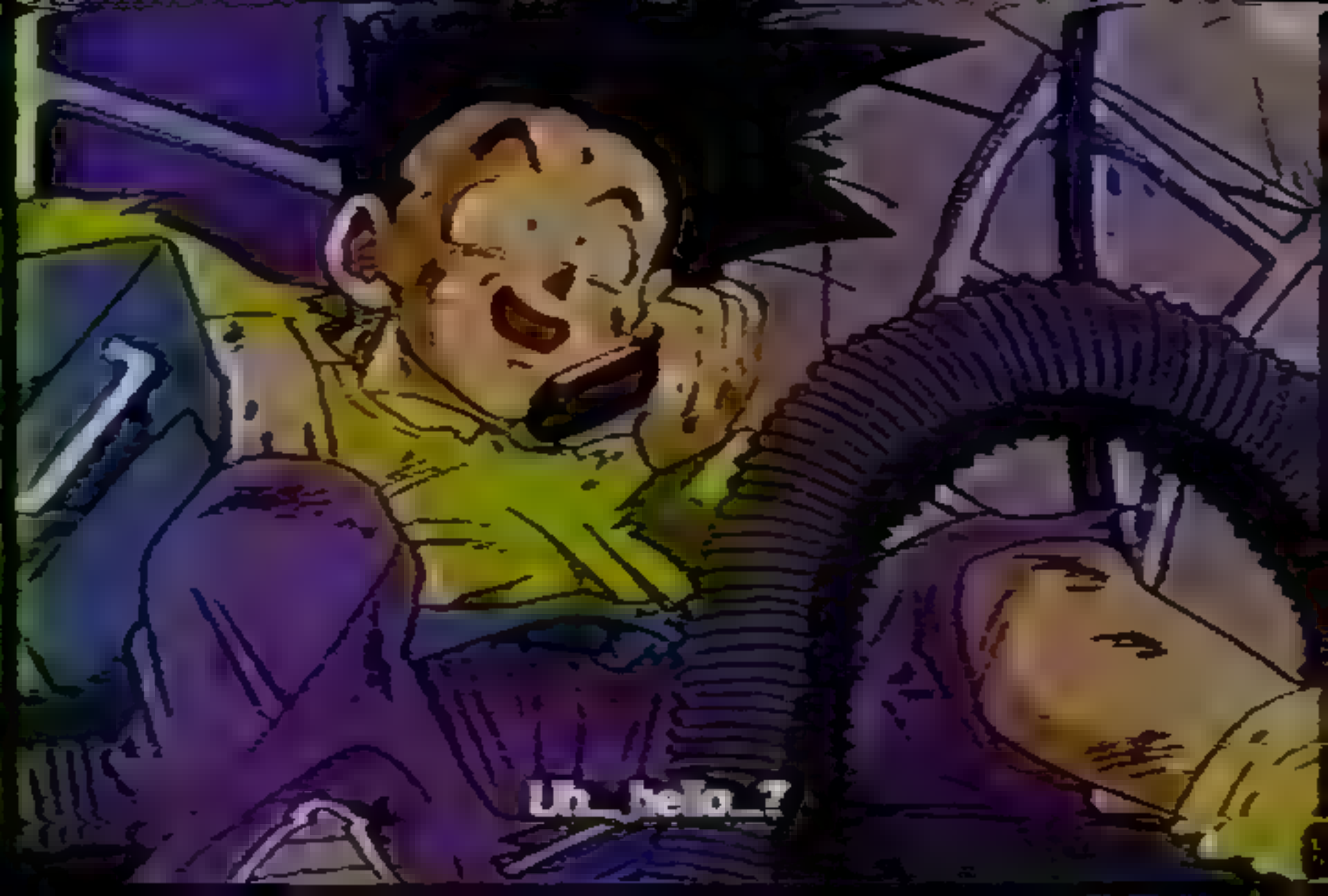




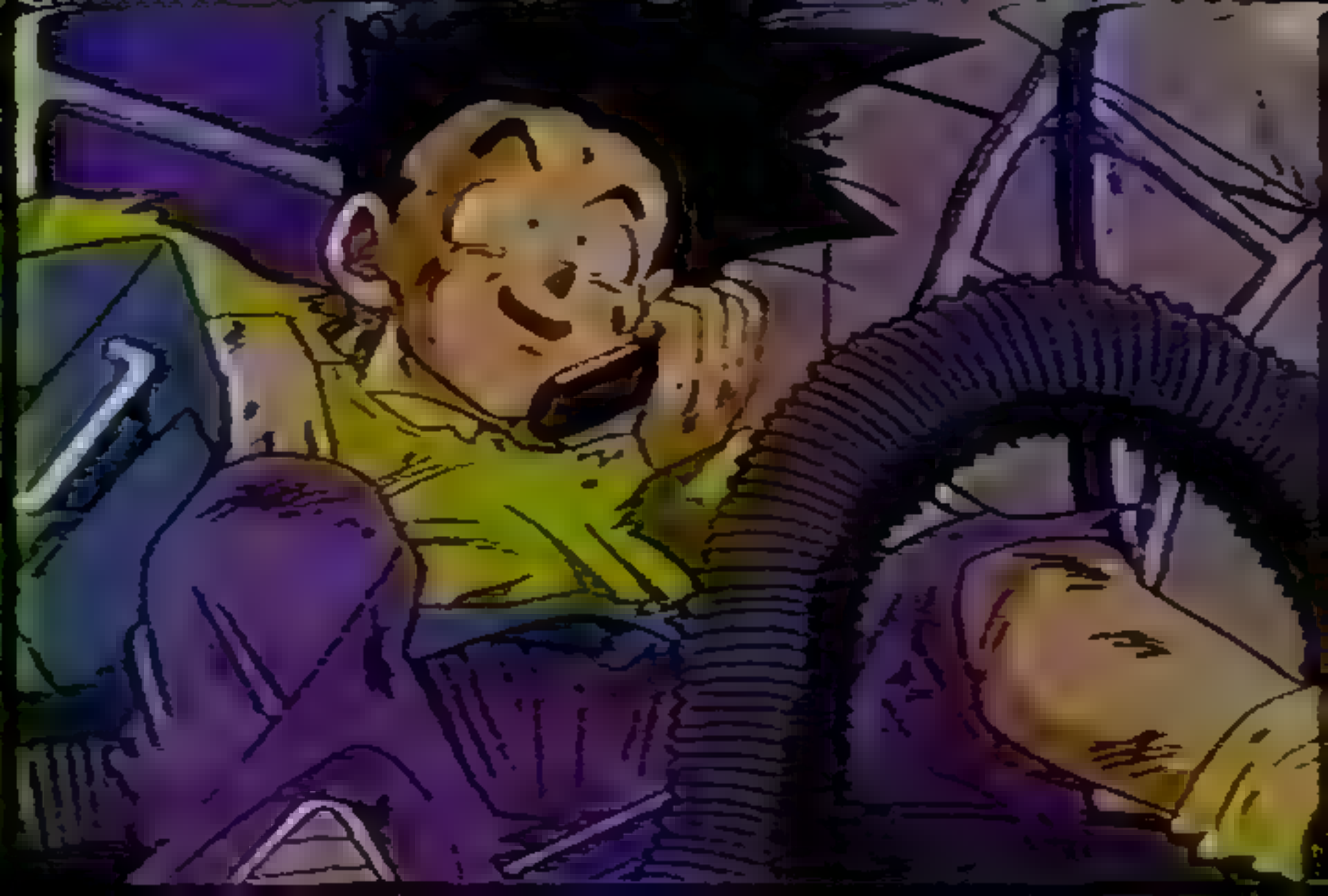








Uh...hello...?





It looks like we're on for
tonight after all



A close-up photograph of a person's hand holding a small, dark, rectangular object, possibly a piece of wood or a small tool, against a bright blue background. The hand is positioned diagonally across the frame, with the thumb and index finger gripping the object. The object has a rough, textured surface and a dark, possibly black or dark brown, color. The background is a solid, bright blue, which makes the hand and the object stand out. The lighting is bright, creating some highlights on the hand and the object.

What a mess.



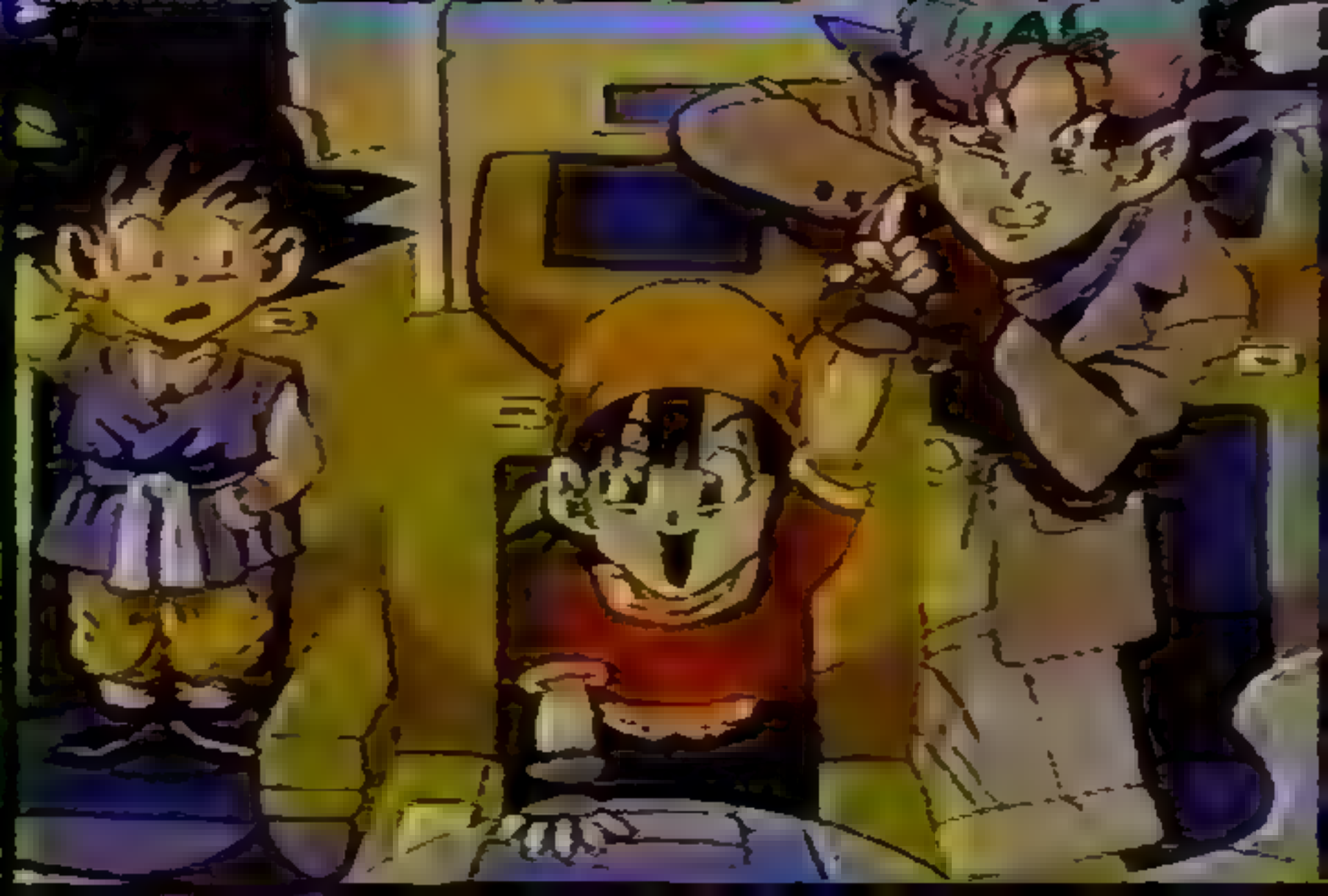
The space ship departed
leaving Gaten behind.

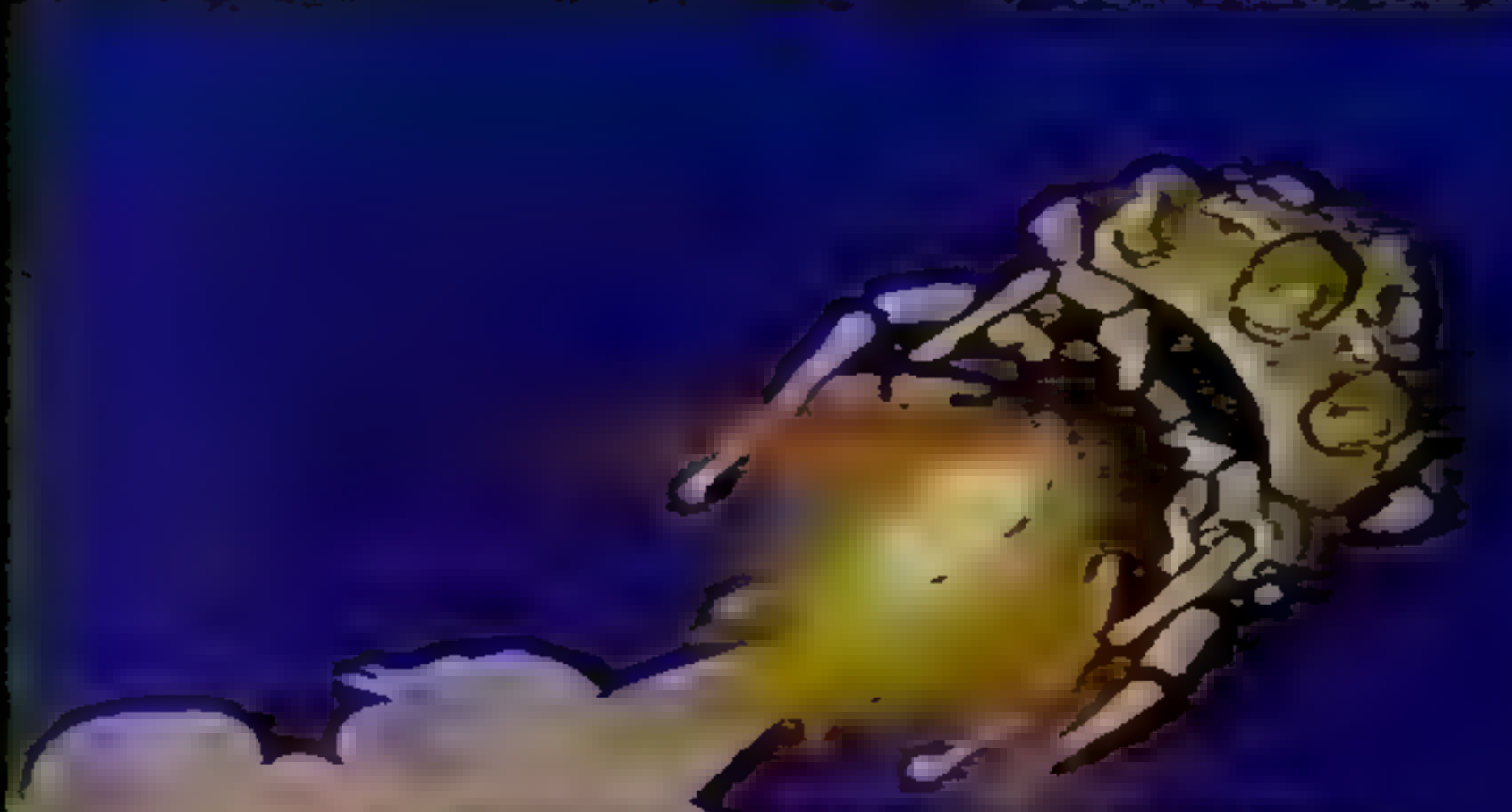


The space ship departed
leaving Goten behind.

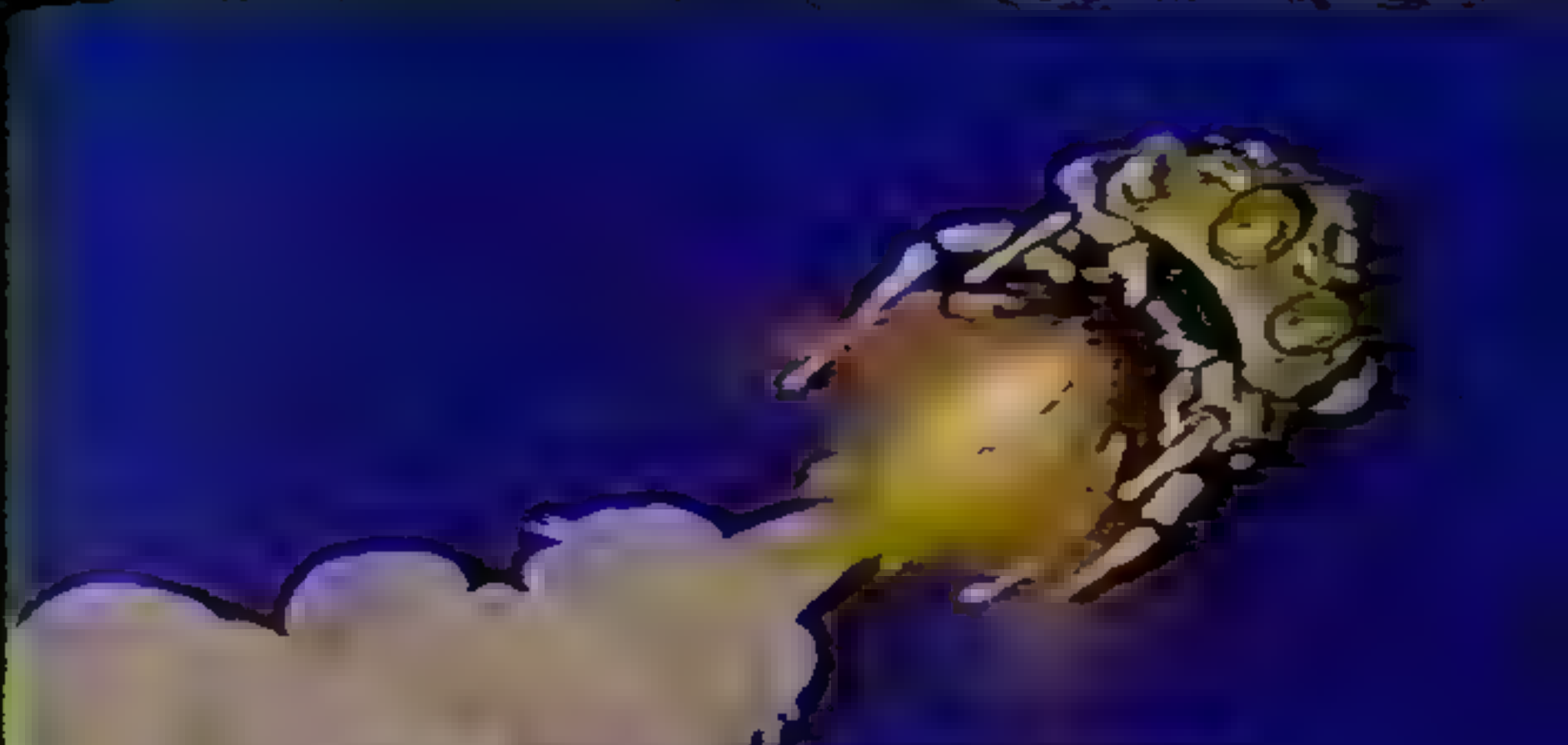


Go! Go! Trunks, and Pan!





With this odd combination on board,
the space ship begins it's journey
towards the many unknown galaxies.



With this odd combination on board,
the space ship begins it's journey
towards the many unknown galaxies.



With this odd combination on board,
the space ship begins it's journey
towards the many unknown galaxies.



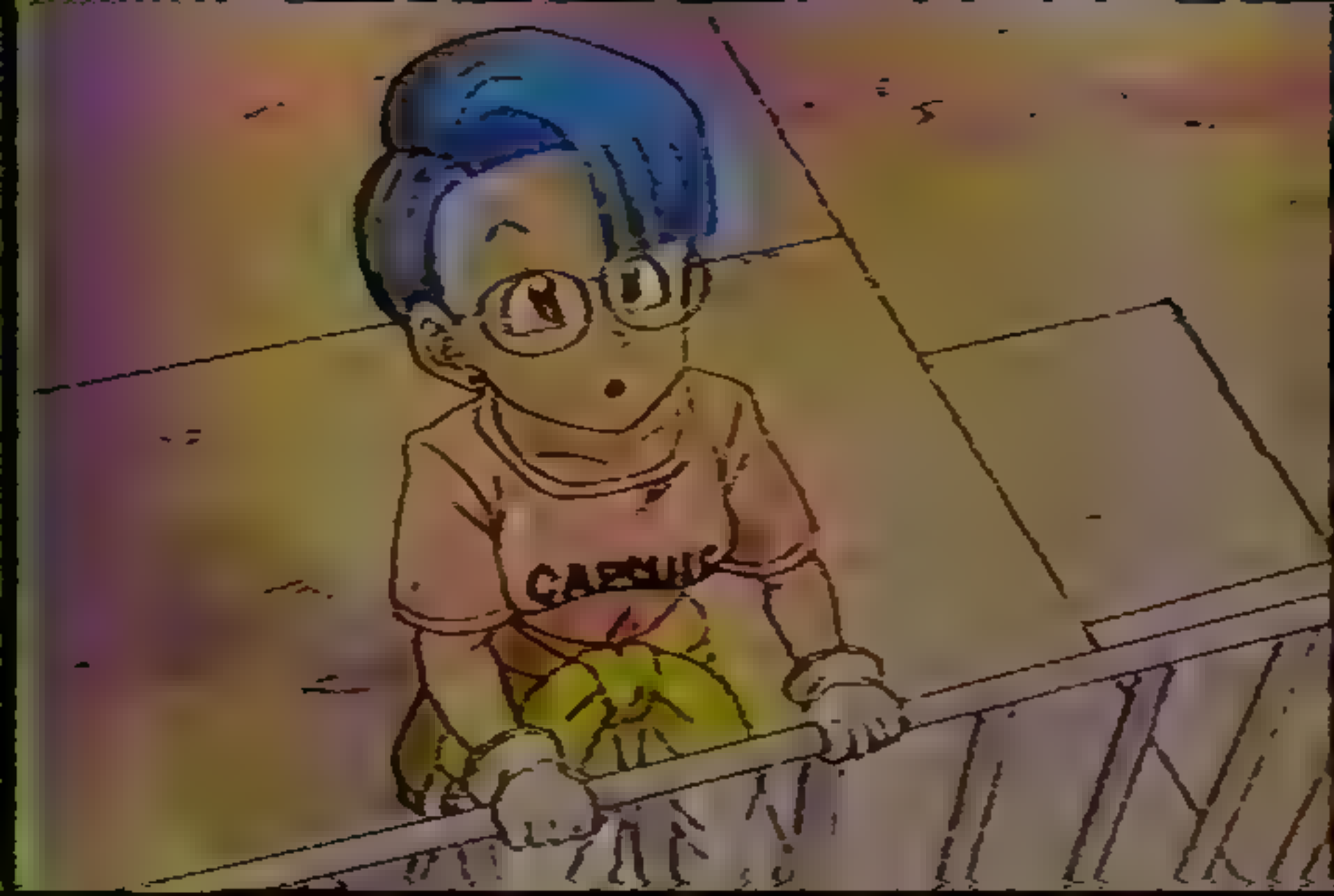
With this odd combination on board,
the space ship begins it's journey
towards the many unknown galaxies.



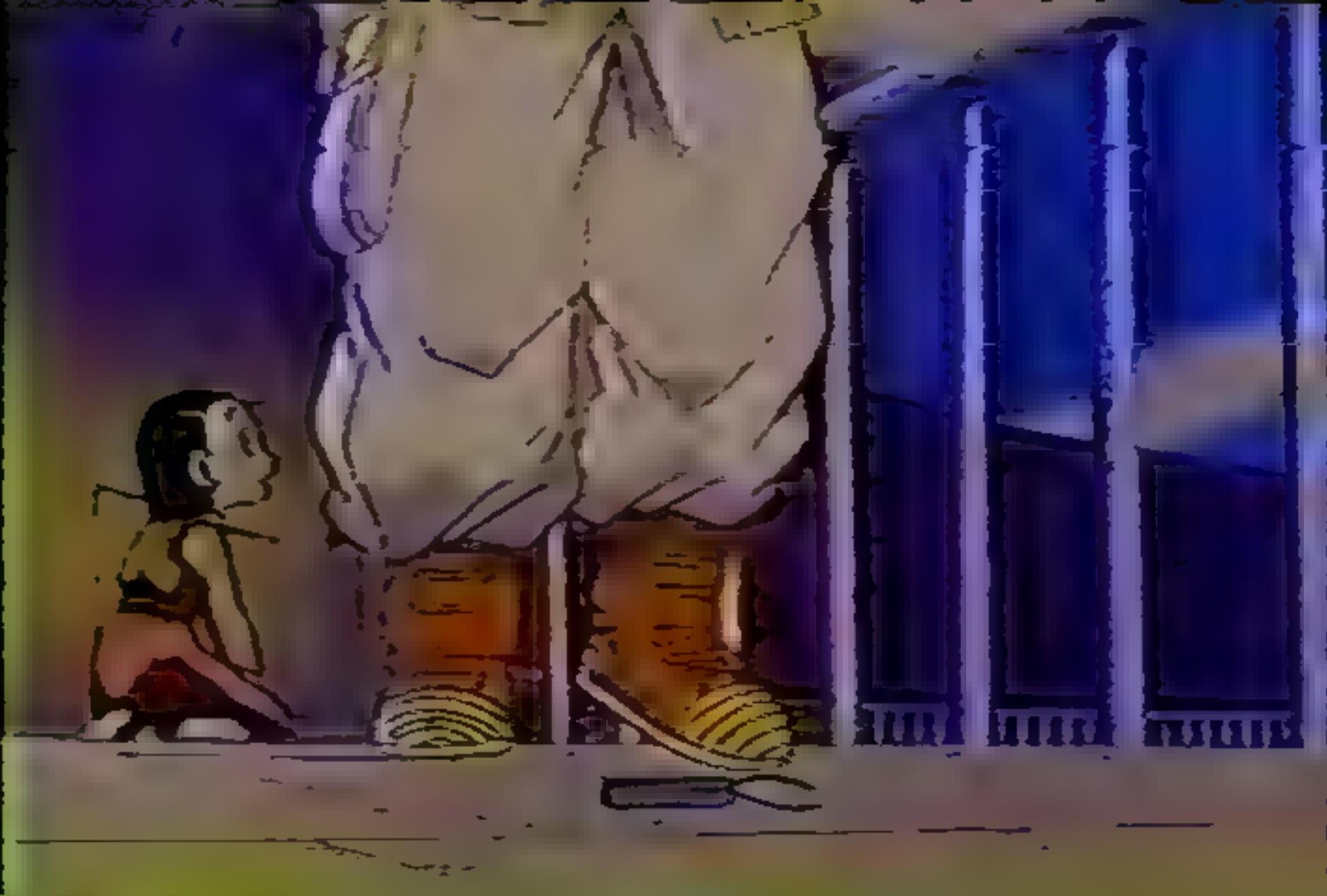


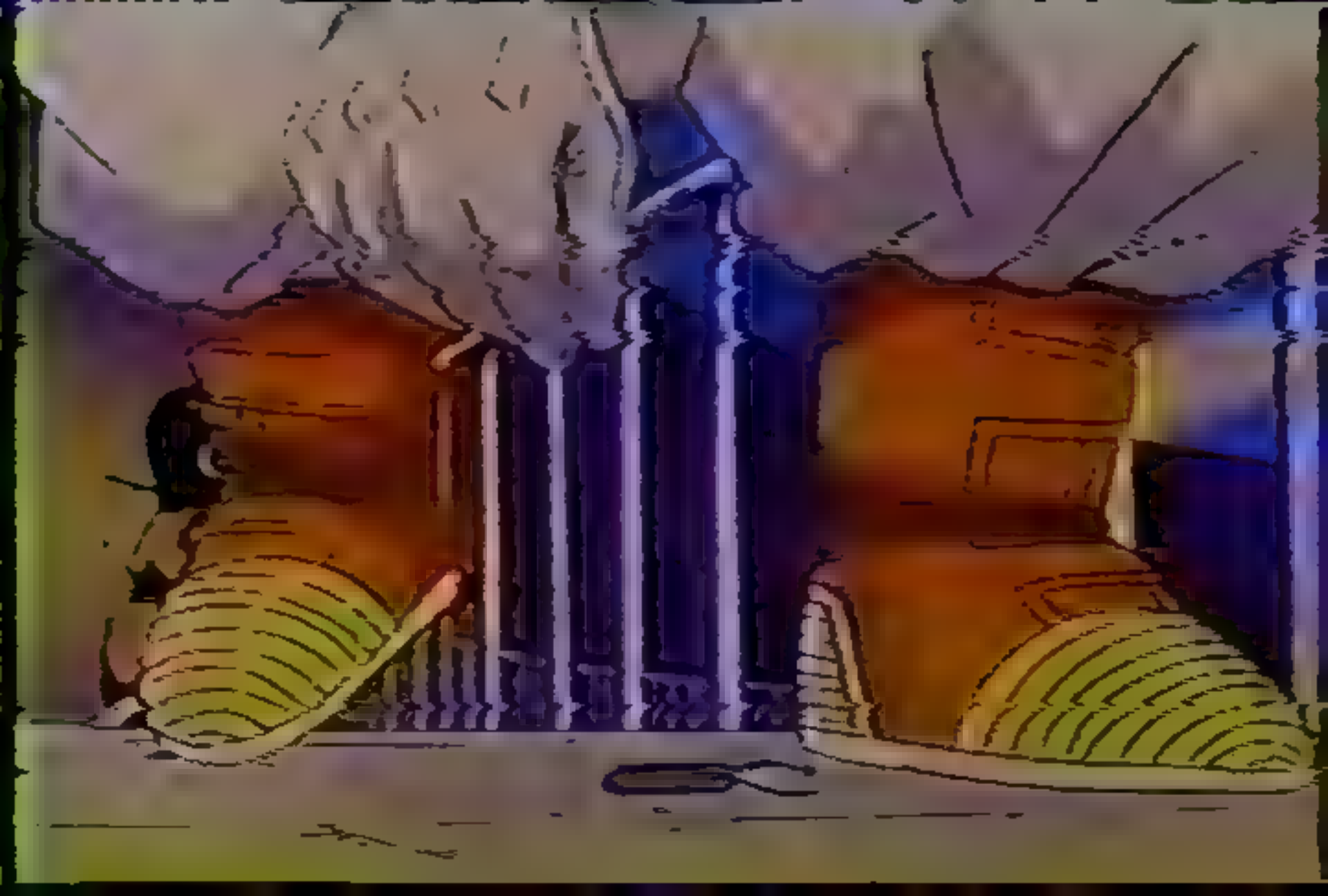


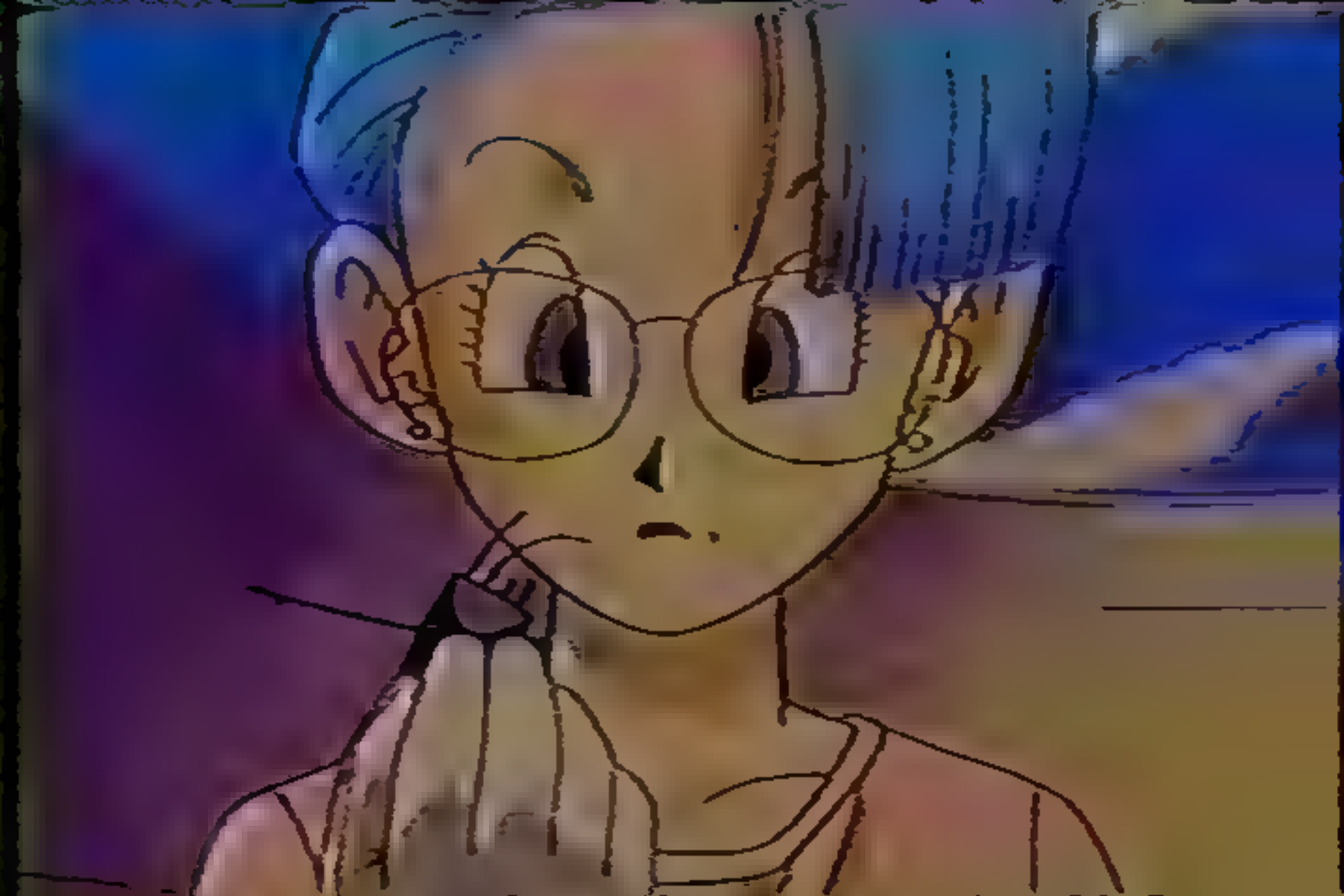


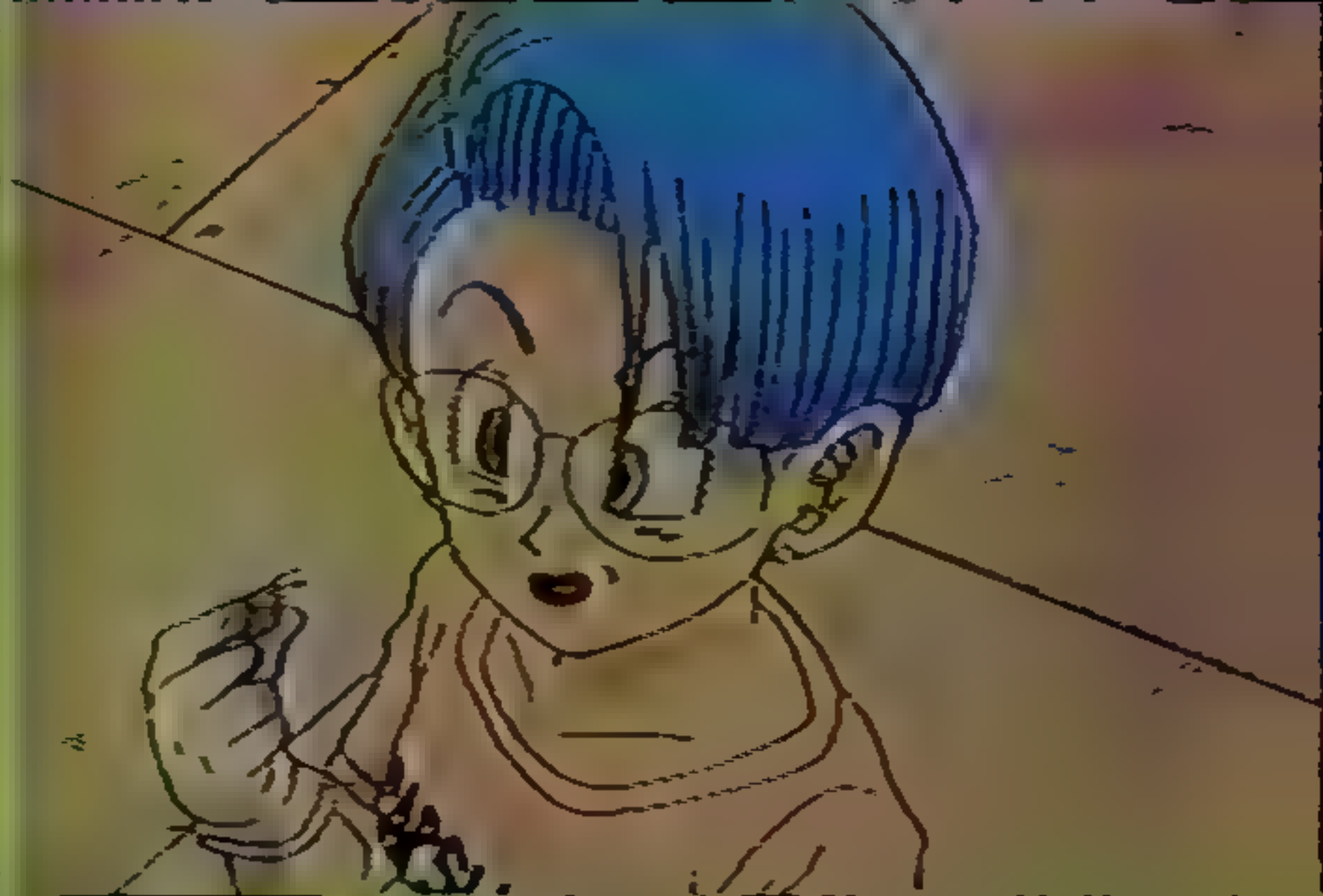


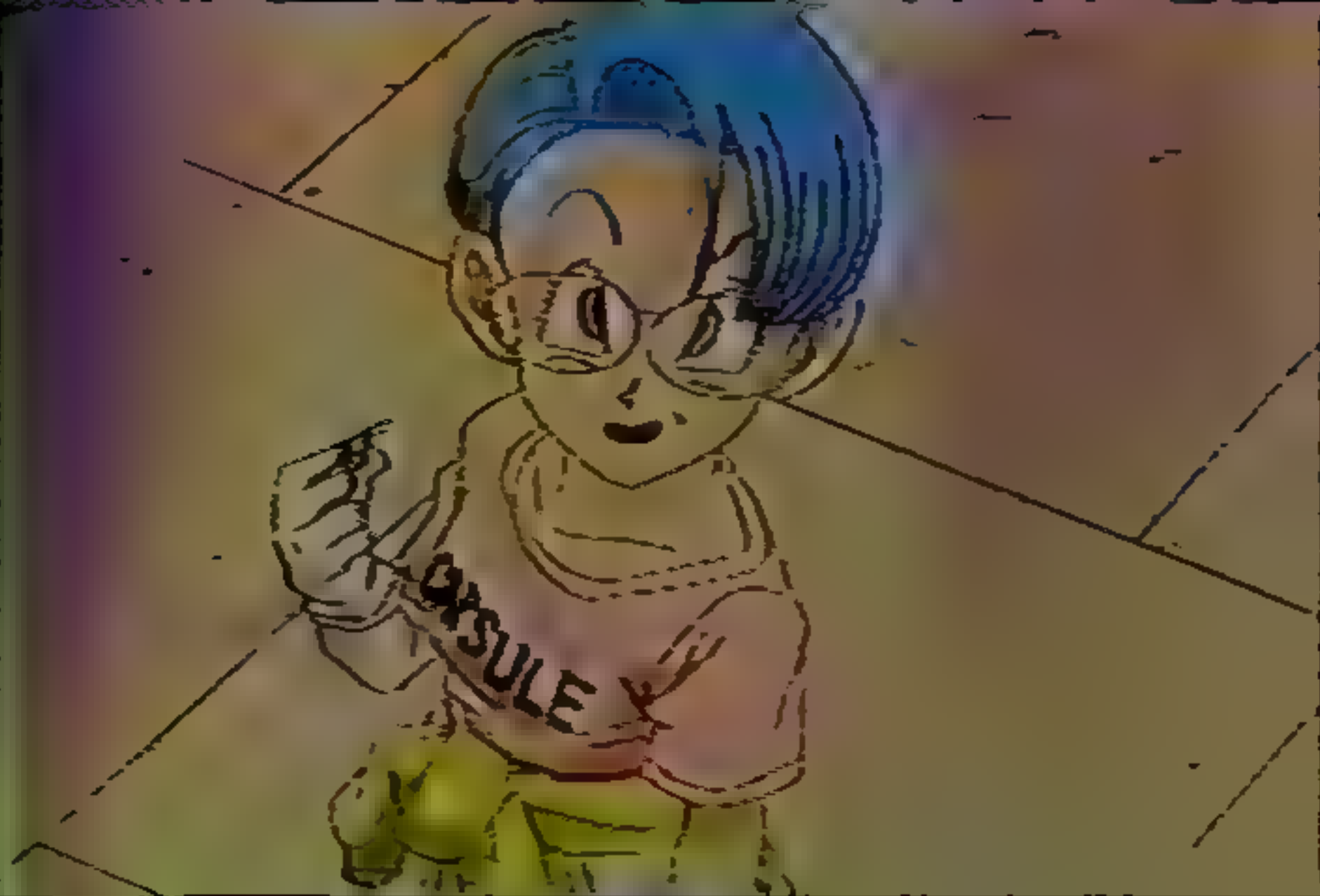



















A man with dark hair, wearing a white button-down shirt, is looking at a menu board. The menu board has several items listed, including a bowl of ramen. The background is a blurred indoor setting, possibly a restaurant.

カレー

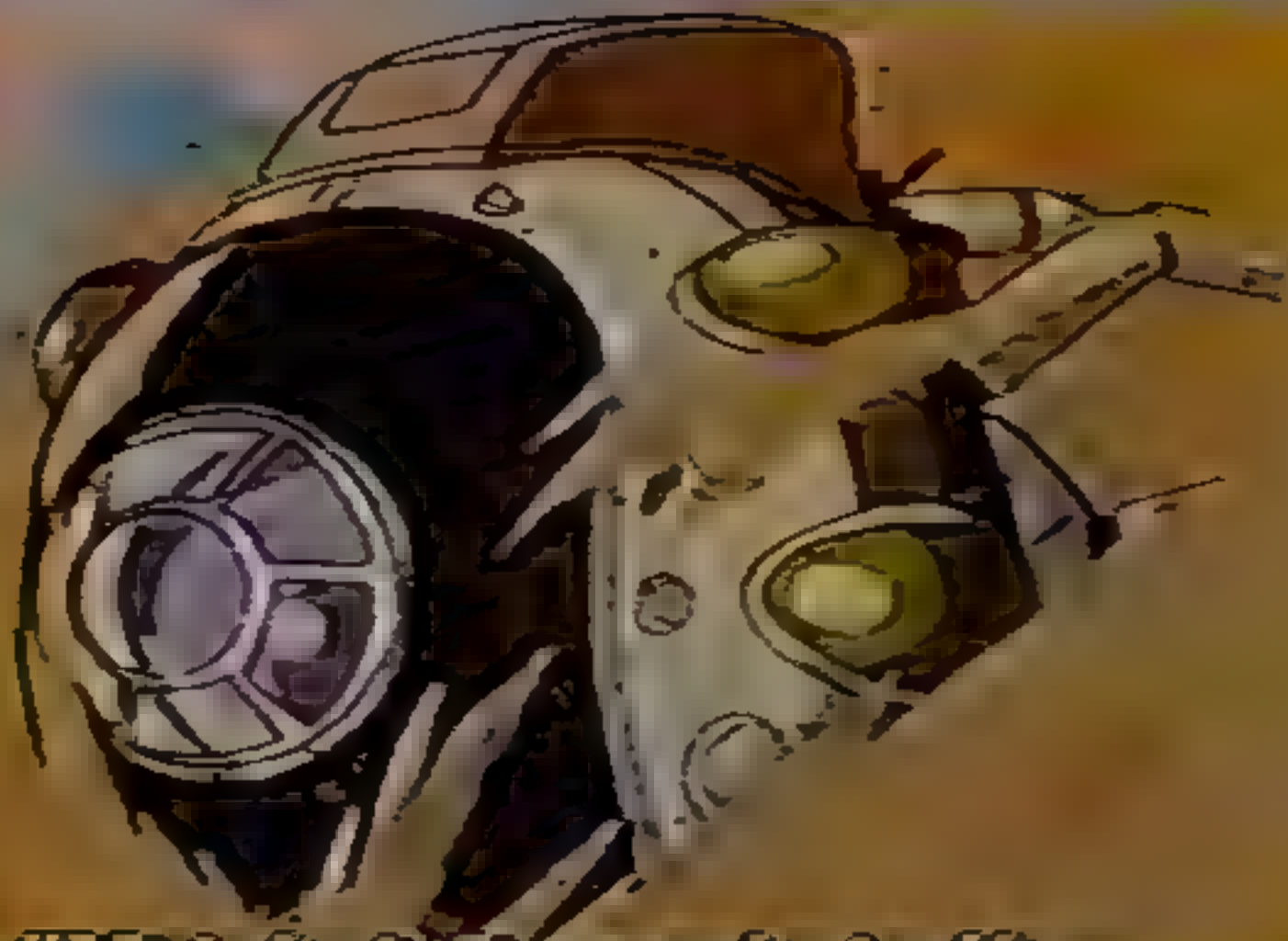
S&B
カレー



DRAGON BALL GT

ドラゴンボールジューノ





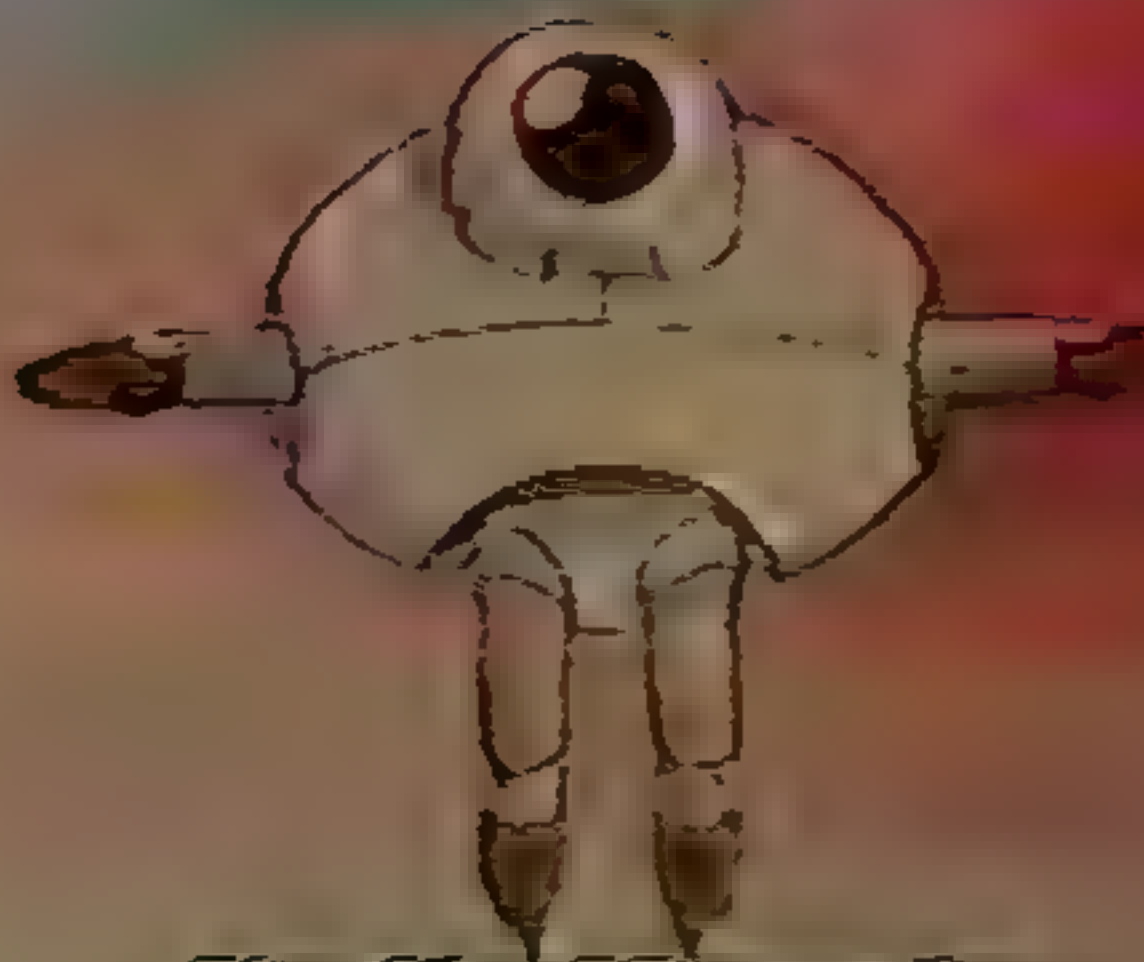
While trying to fix our engine trouble,
we landed on a nearby planet.



However...

A character in a white and blue outfit is flying through a yellow and orange sky. The character is in the center of the frame, moving towards the right. The background is a bright, hazy sky with some faint clouds. The overall tone is energetic and dynamic.

Next time on Dragonball GT



**How Singy? Megga the
Planet of Merchants?**

次回

ちょう
超ガメツイ

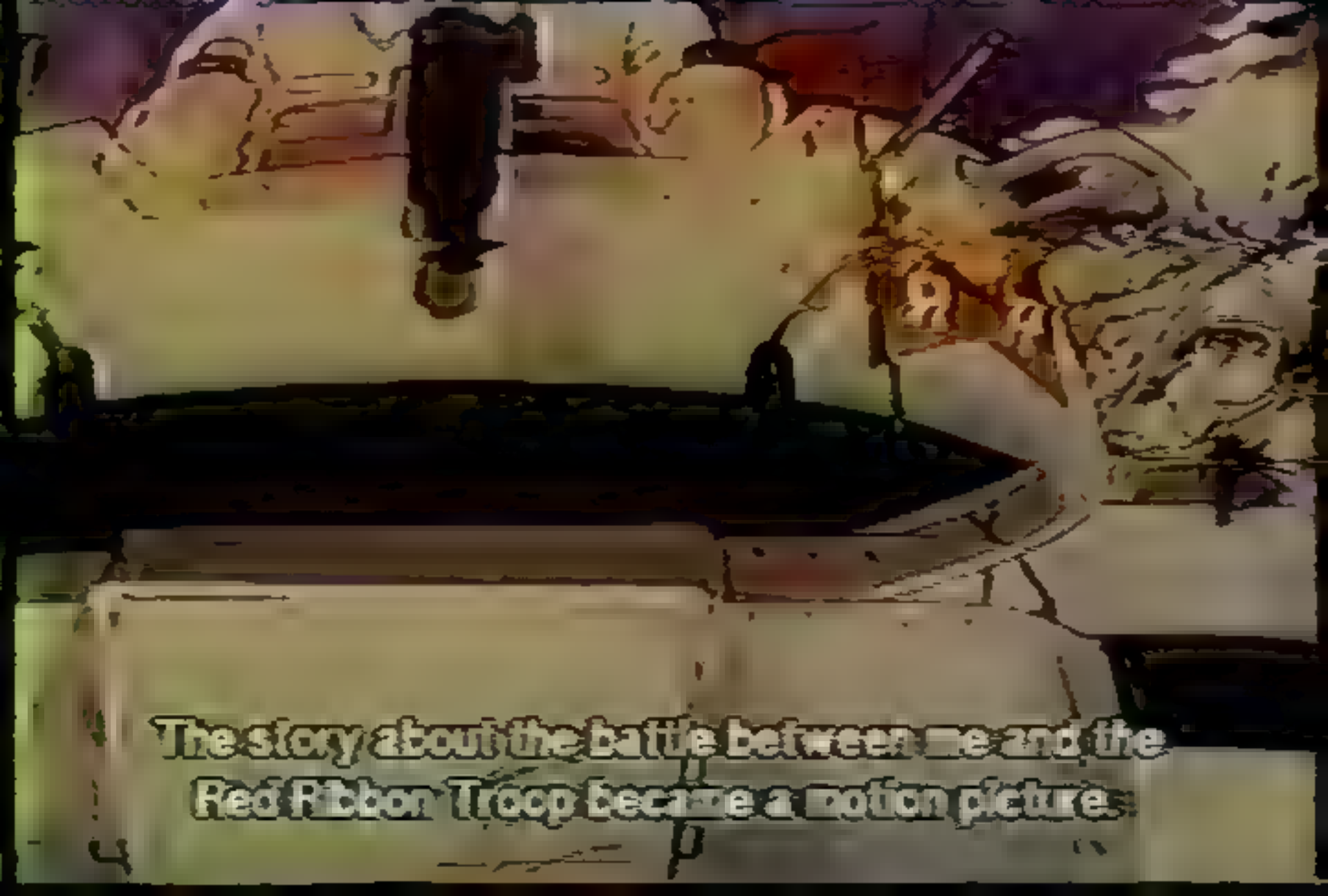
しょうじん むくし
商人の惑星イメツガ

Don't miss it

映画「ルセ」の最新情報



映画フルセンテ情報



The story about the battle between me and the
Red Ribbon Troop became a motion picture.

特選で50組100名様をご招待！
おところ、おなまえ、おとしを拝見の上

〒100-0001 東京都千代田区千代田1-1-1
ドラゴンボール山崎ビル10F

Dragon Ball 3 The Way

おね、おまえ、おとしを拝見の上
to the Greatest

抽選で50組様の当選者をご招待！
おところ、おなまえをどしを予約の上



We're giving out 500 pairs
of these tickets.



THE 2006 NATIONAL
BLACK PANTHER PARTY CONVENTION

We're giving out 500 pairs
of these tickets

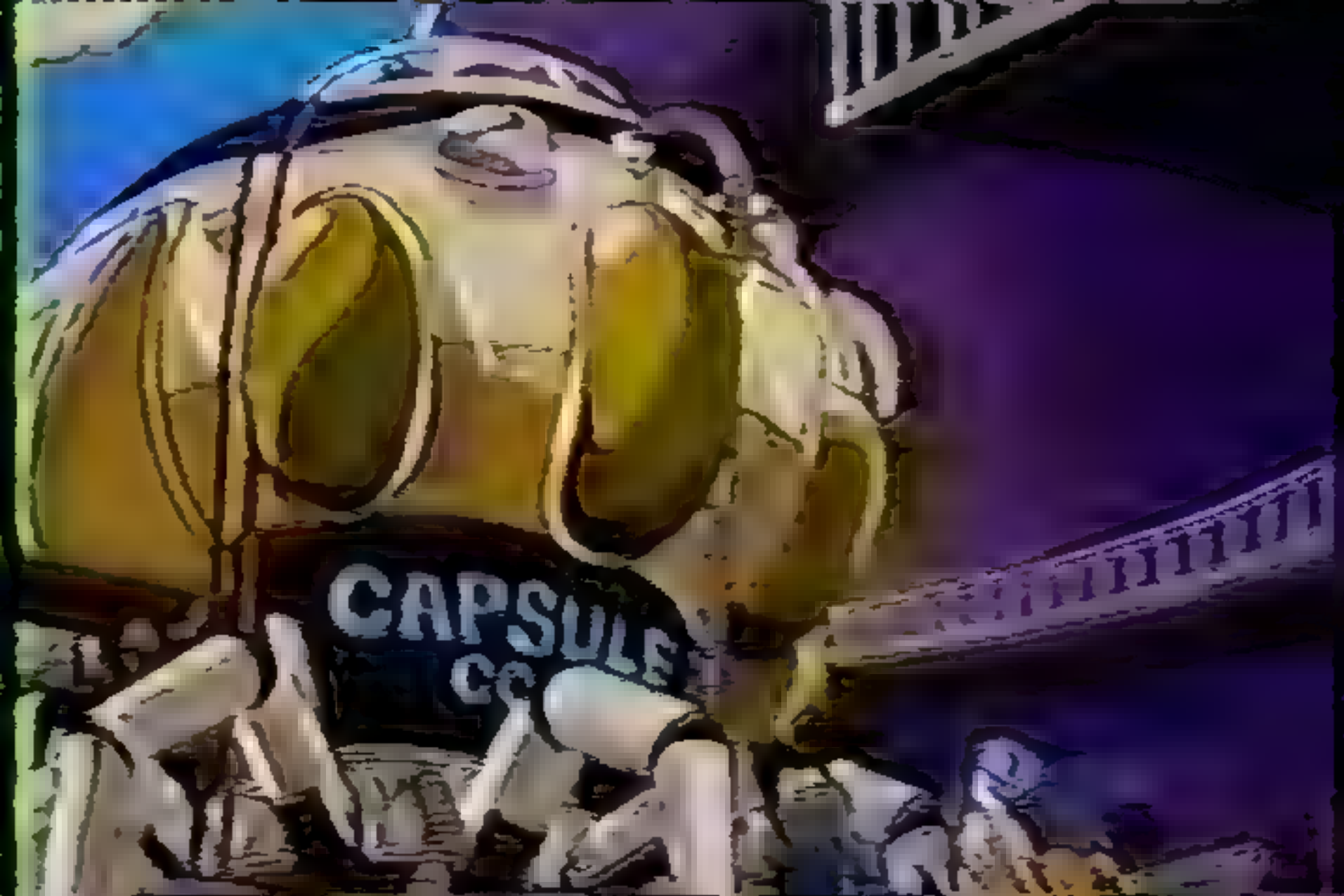
更に50組以上の名車をここに
 展示する。さなまえ、おとしを手にした。

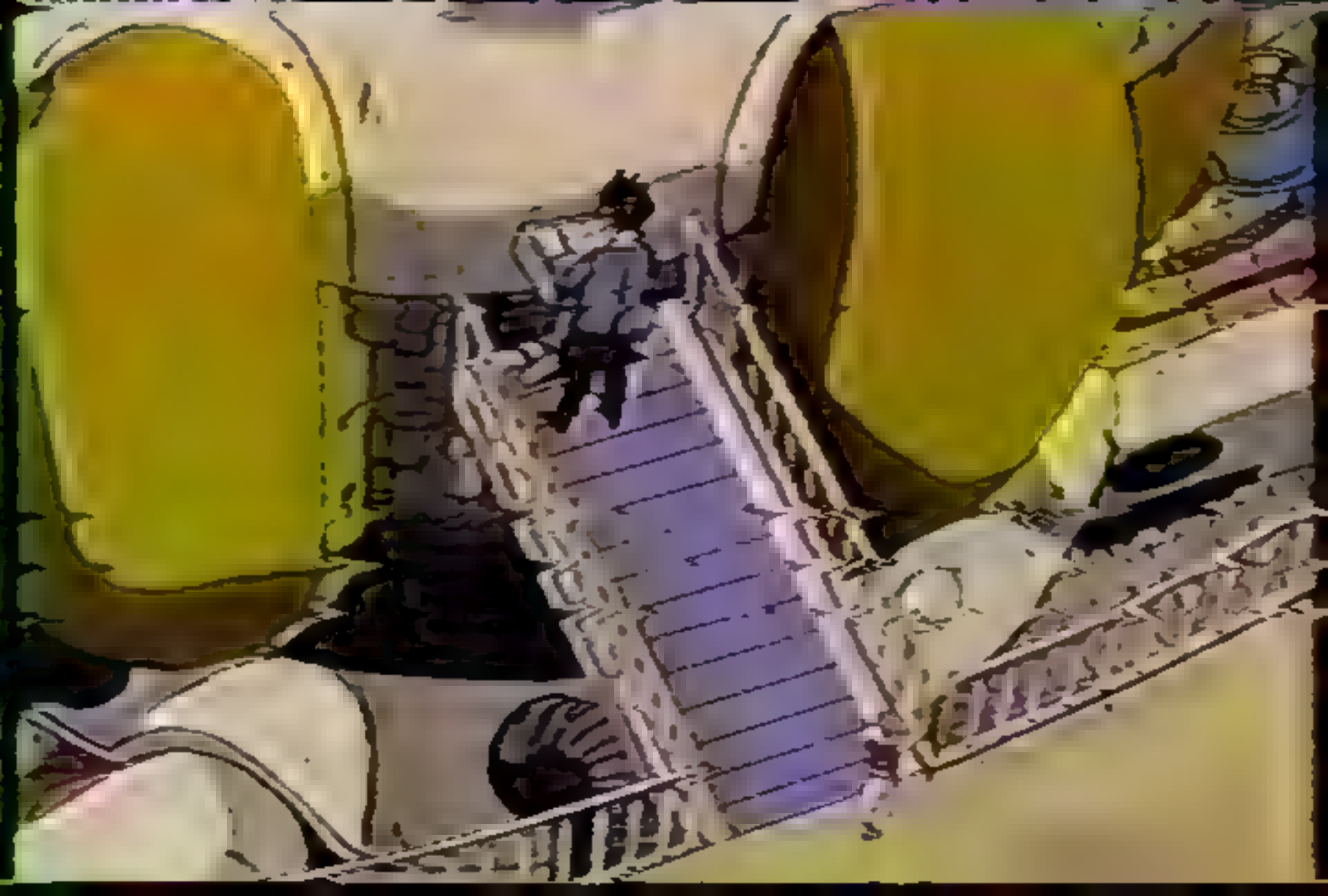
[illegible]

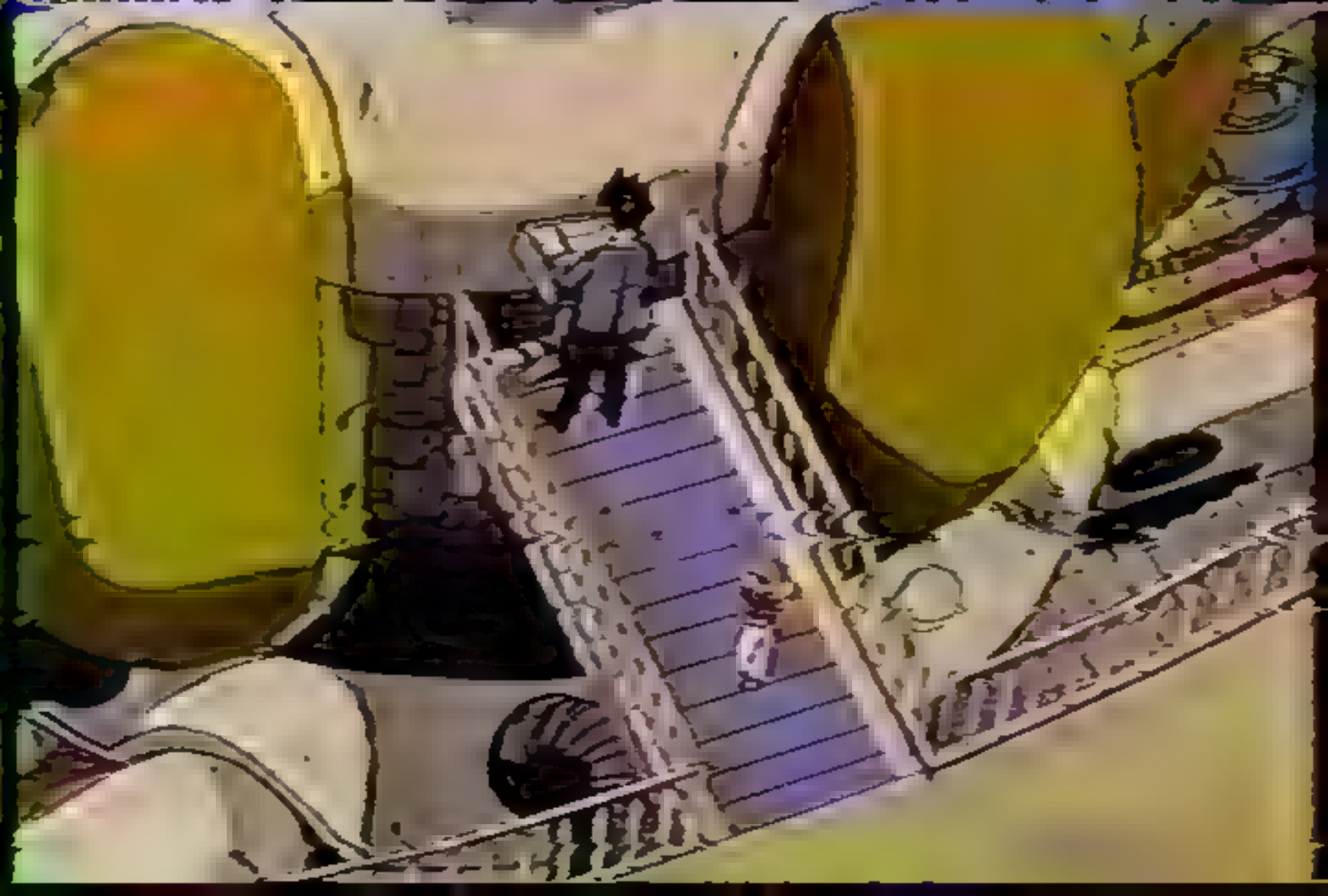
Write to this address and:

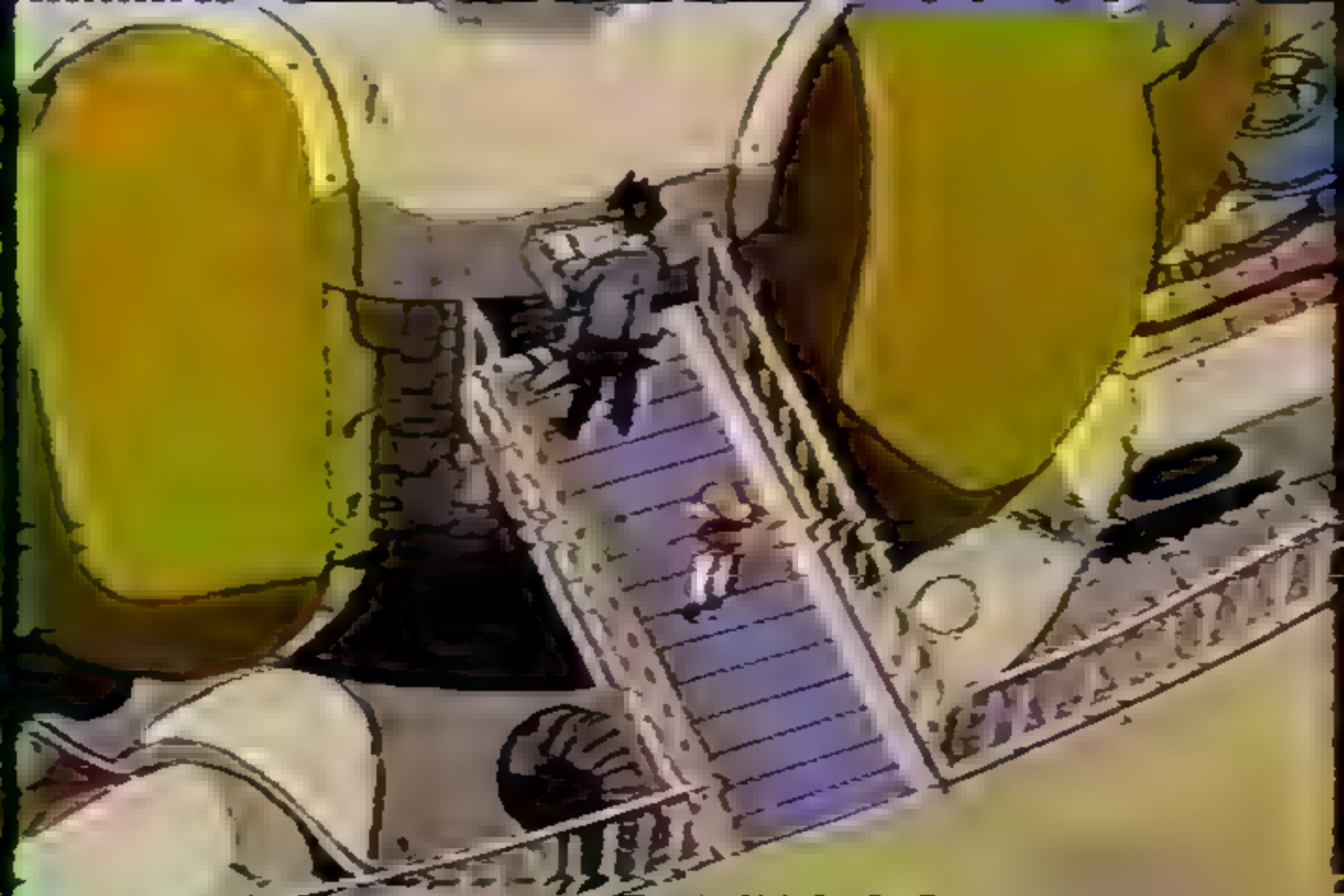
你一定会得到它 **you might get one**

THE UNIVERSITY OF CHICAGO
PRESS
CHICAGO, ILL. 60637
U.S.A.
1974













A cartoon illustration featuring two characters. On the left, a man with dark hair and a wide-eyed, open-mouthed expression of shock or surprise. He is wearing a light blue jacket over a green shirt. On the right, a woman with brown hair tied back, wearing a red beret and a black and white striped shirt. She has her hands pressed against her face in a gesture of distress or crying. The background is a simple, stylized interior with yellow and blue walls and a window.


In order to save the earth from the coming catastrophe in one year, Goku went into space to search for the Dragon Balls.



In order to save the earth from the coming catastrophe in one year, Goku went into space to search for the Dragon Balls.



In order to save the earth from the coming
catastrophe in one year, Gokuo went into
space to search for the Dragon Balls.



In order to save the earth from the coming
catastrophe in one year, Goku went into
space to search for the Dragon Balls.



Vegeta thought that Gohan and Trunks had become lazy and should accompany Gokuo.

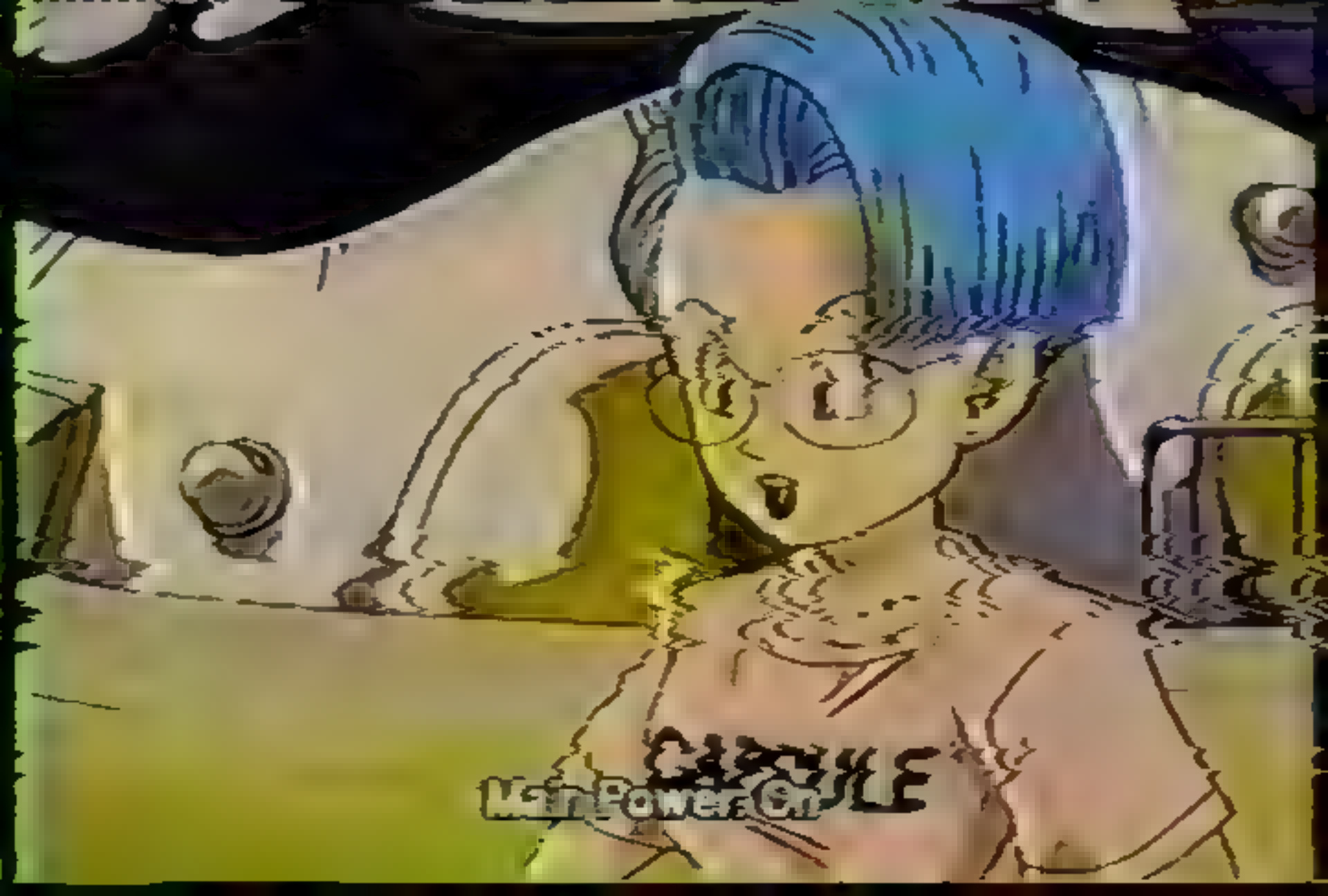


become lazy and should accompany Go-Go.

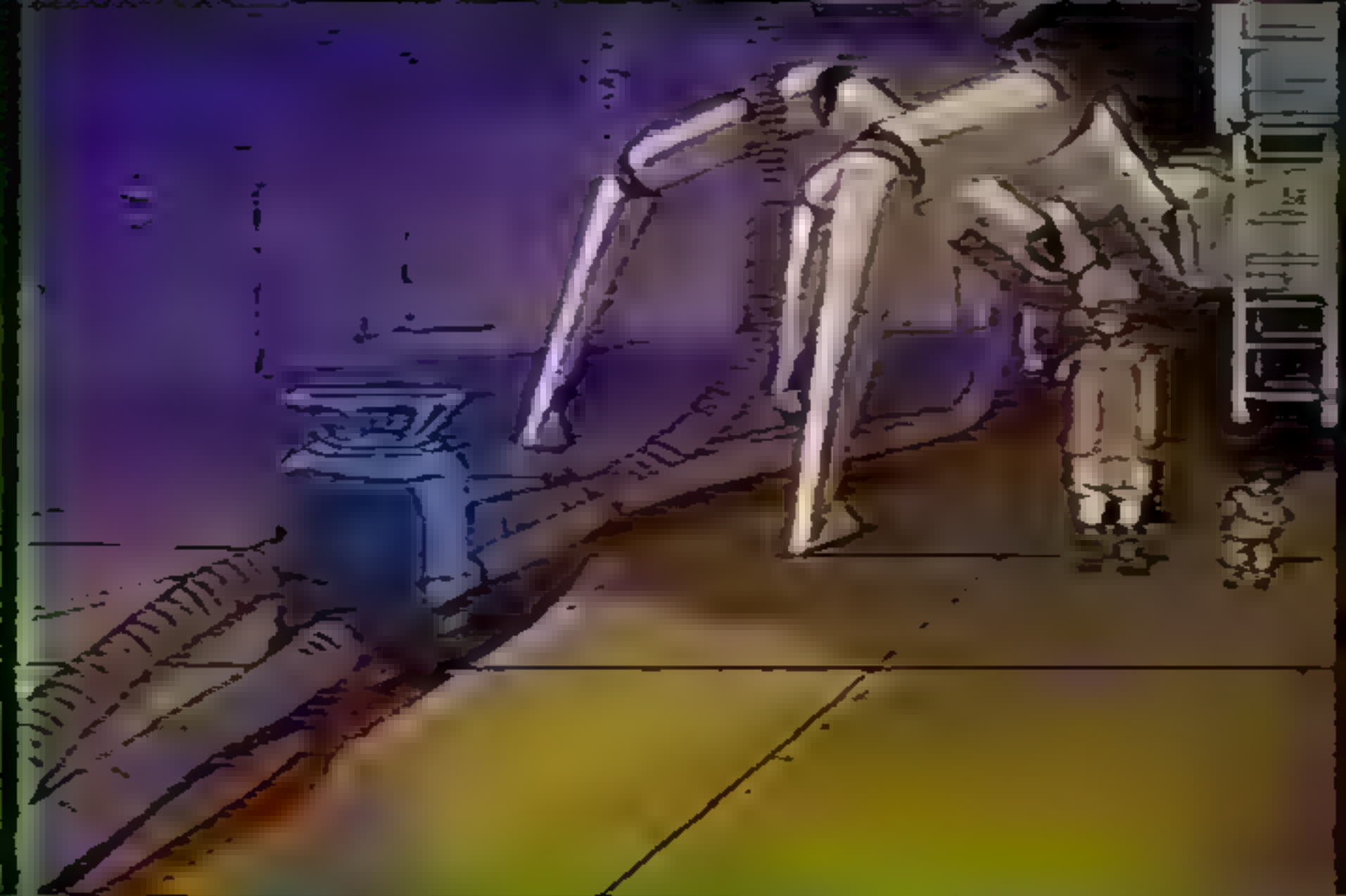


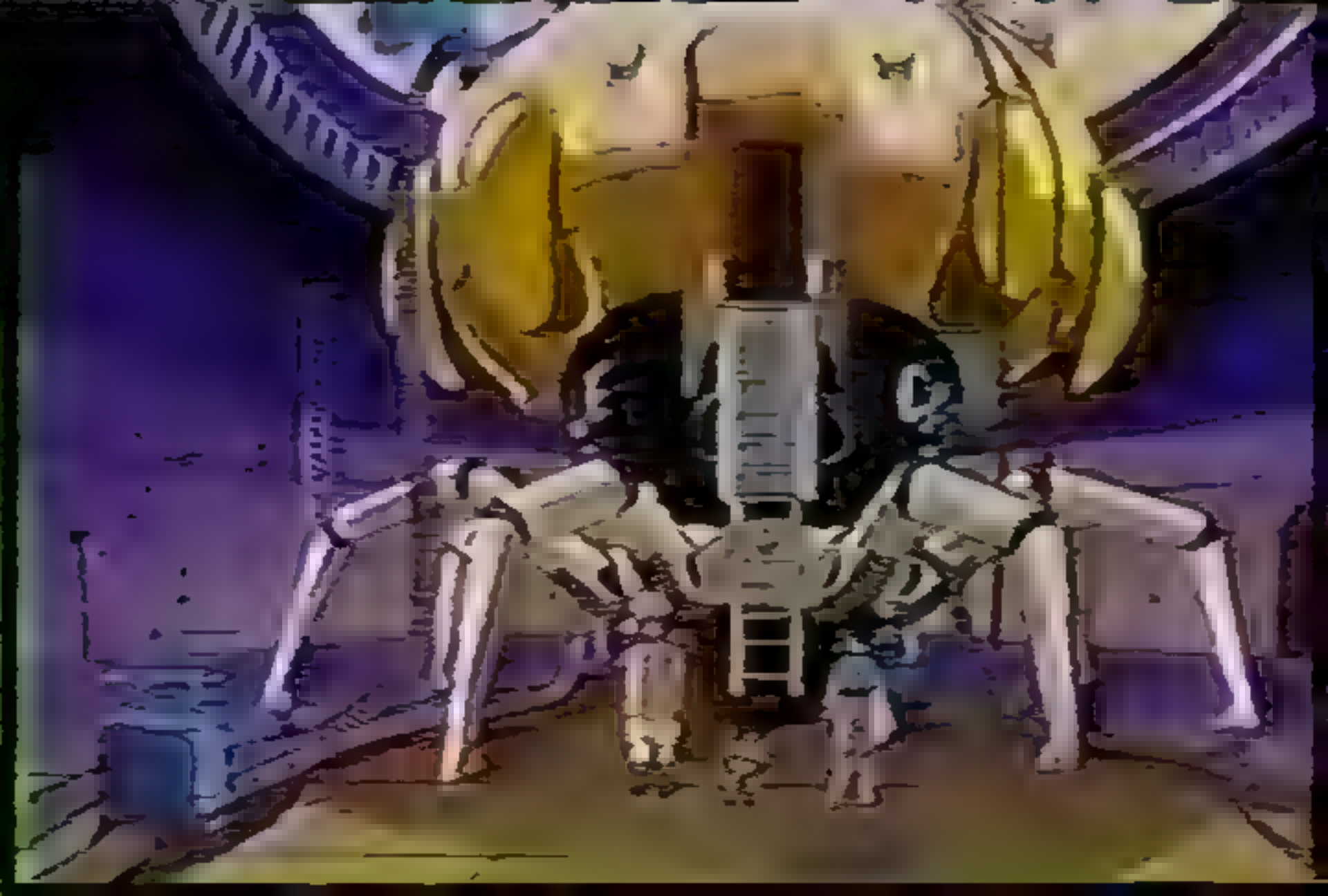
**Vegeta thought that Gohan and Trunks had
become lazy and should accompany Goku.**

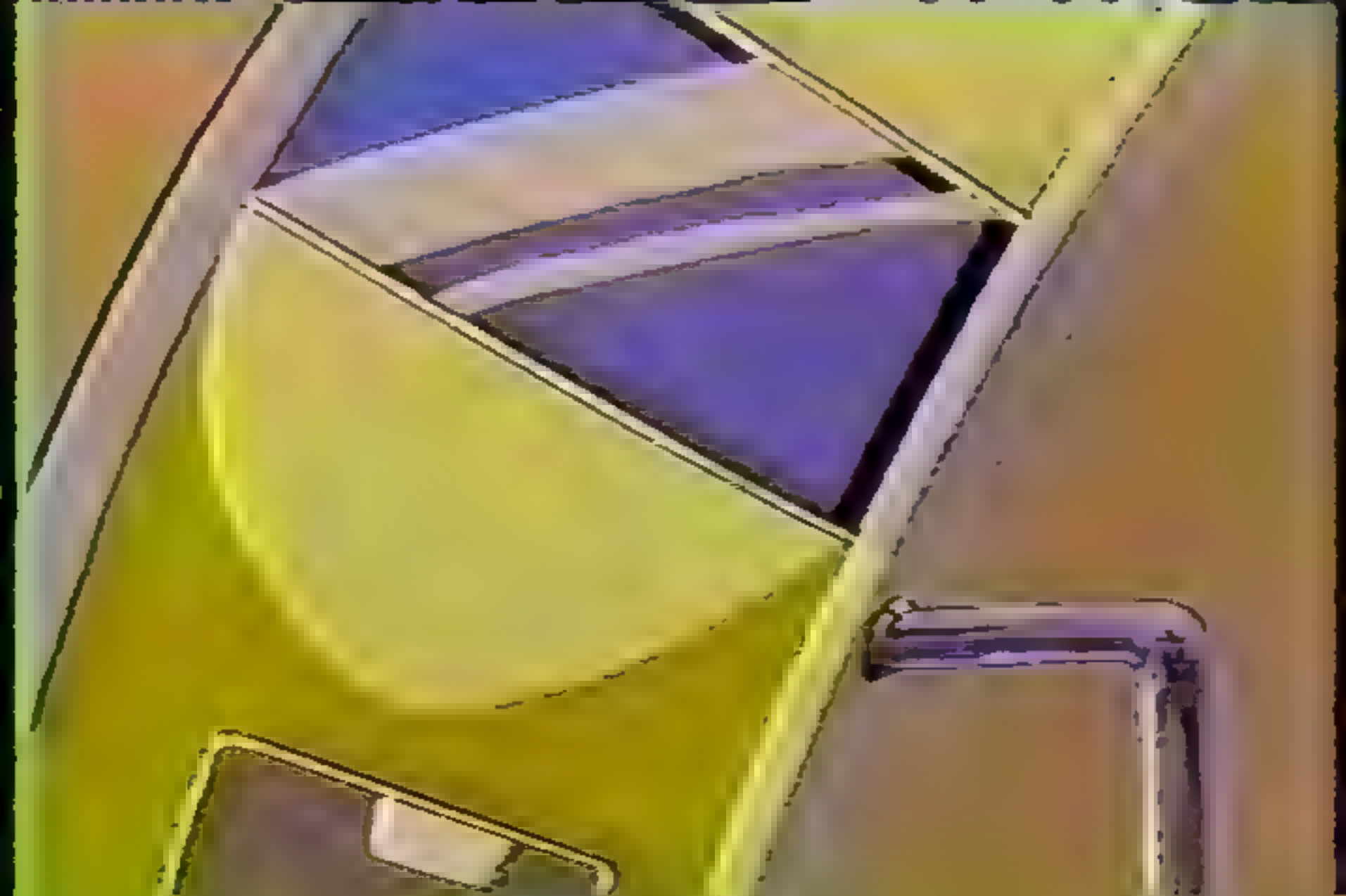


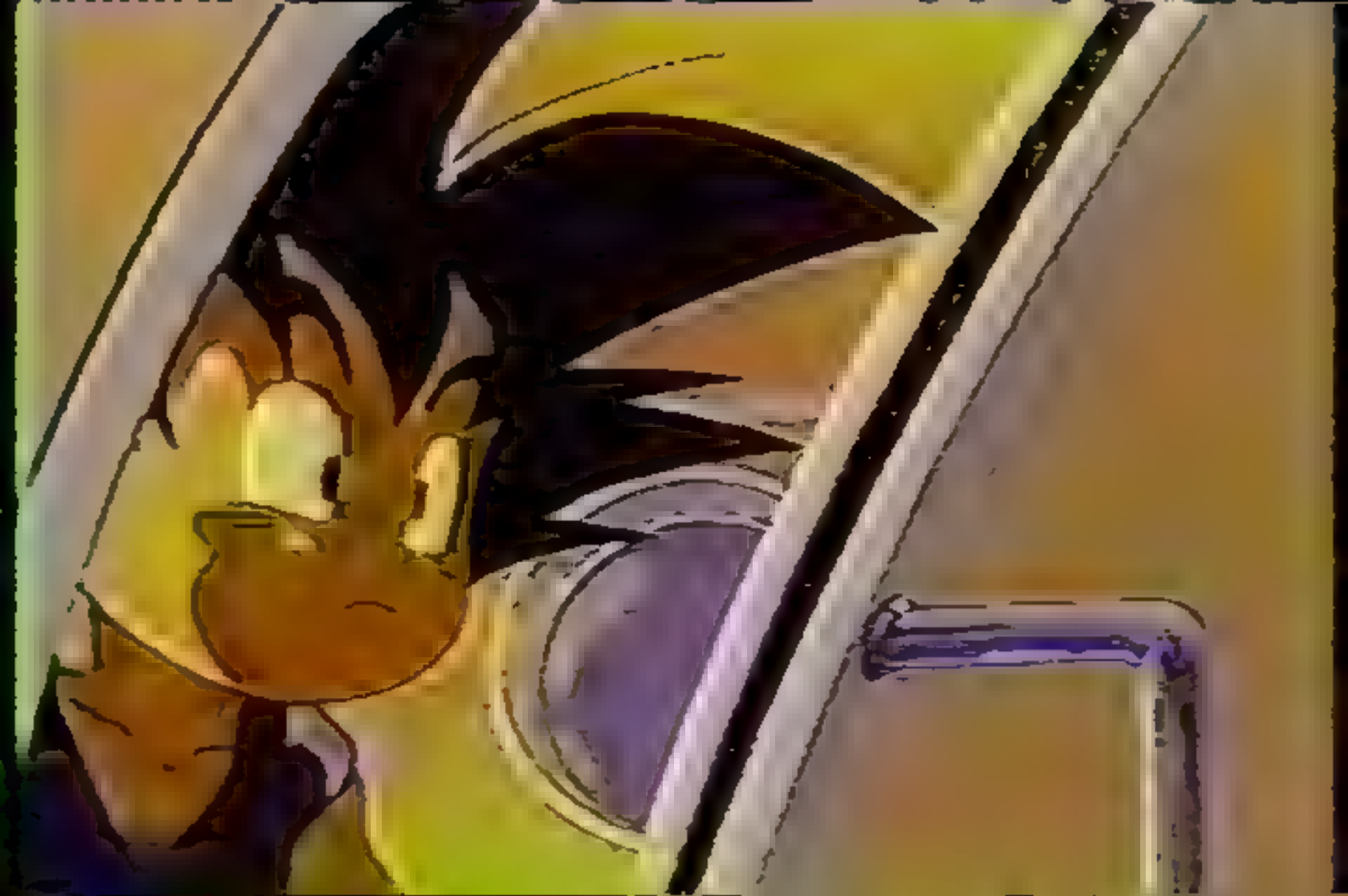


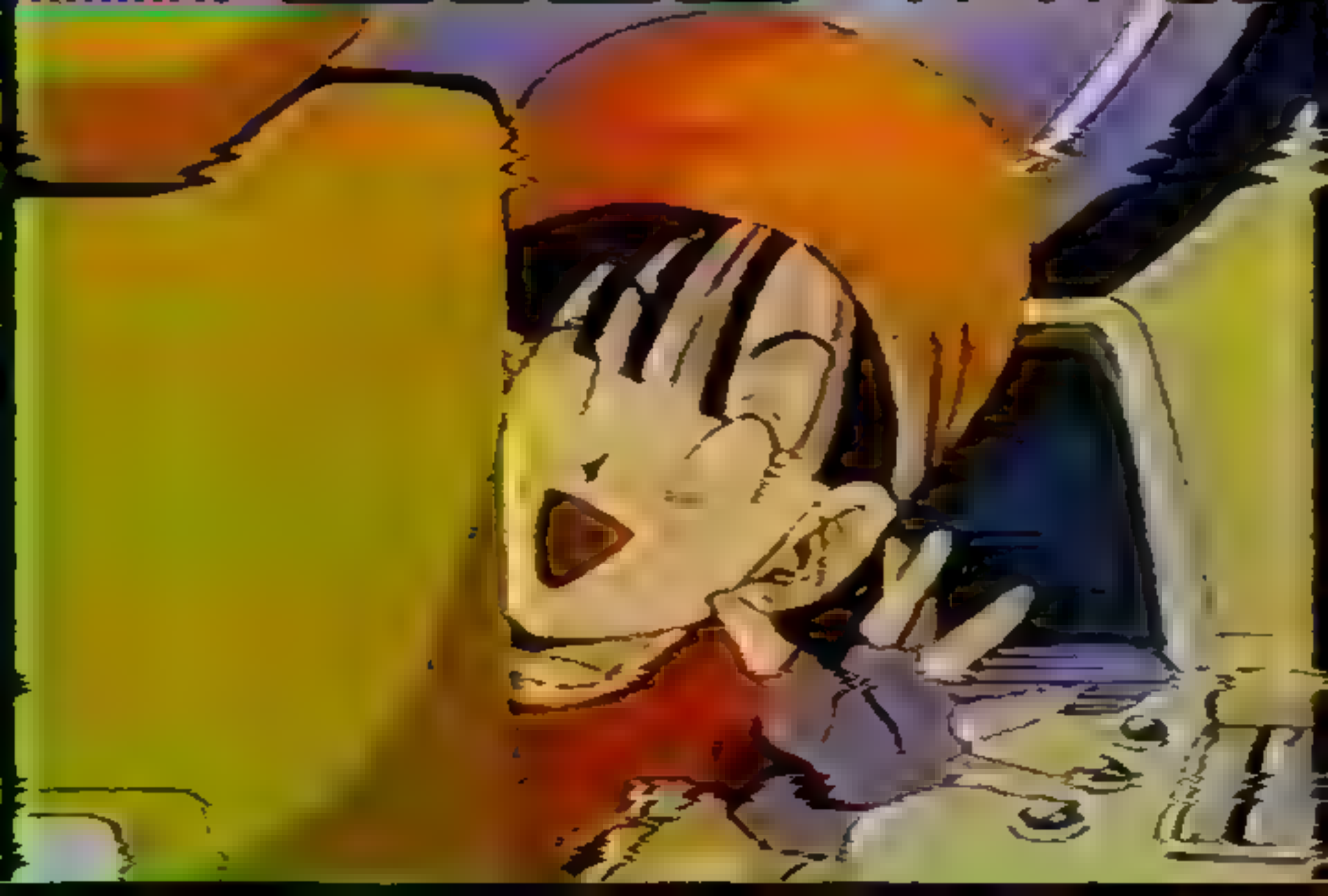
Cartoon
Main Power On

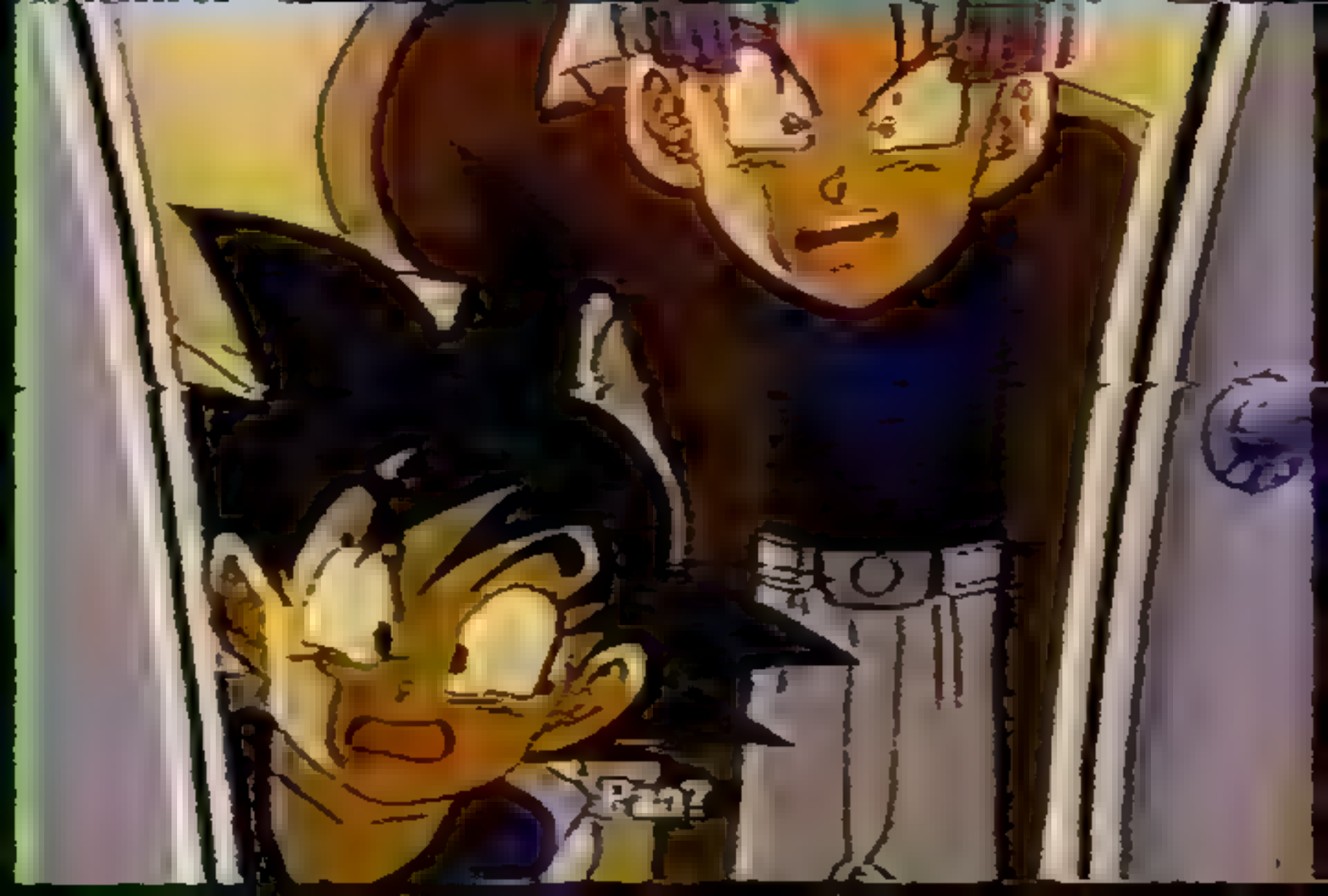






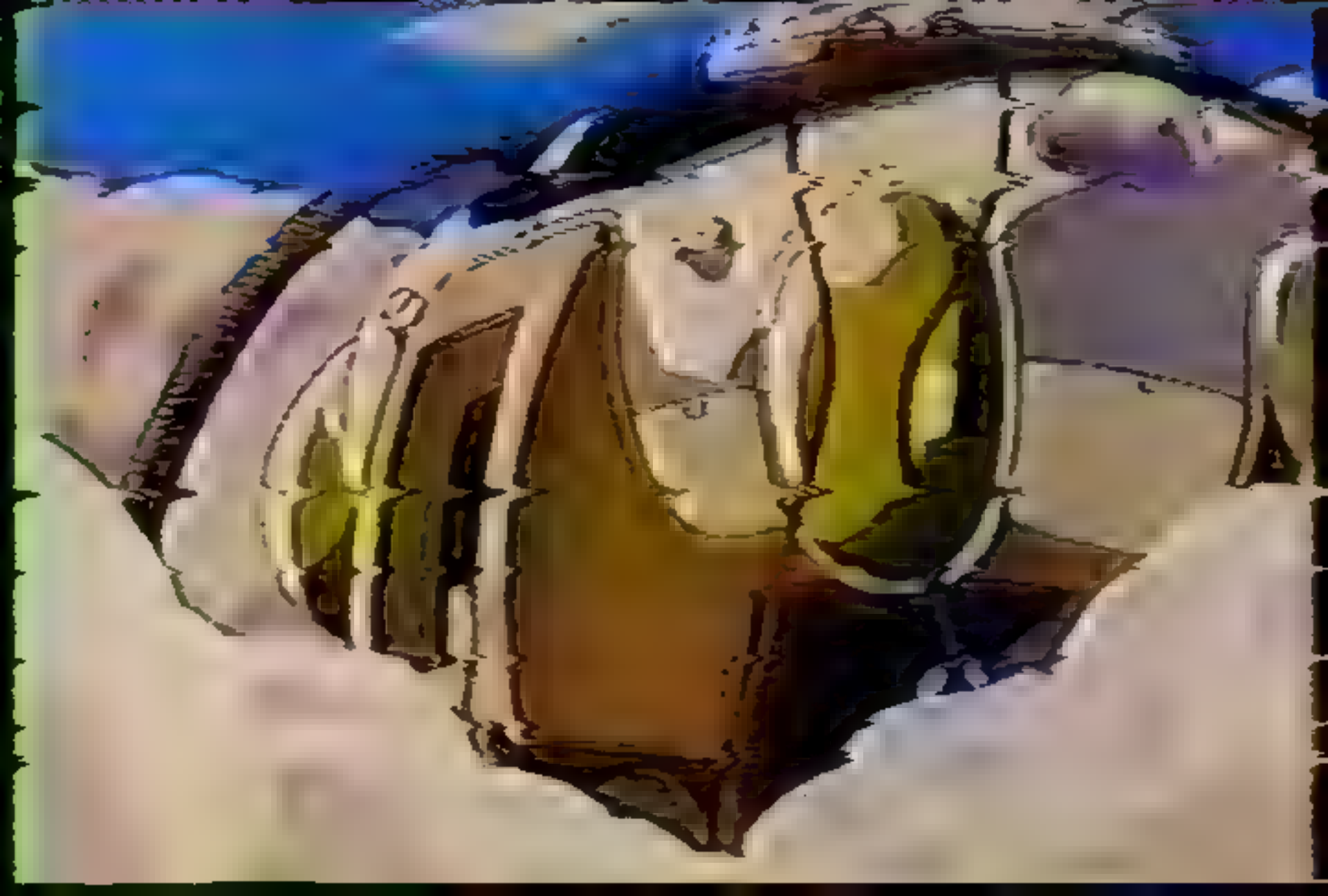








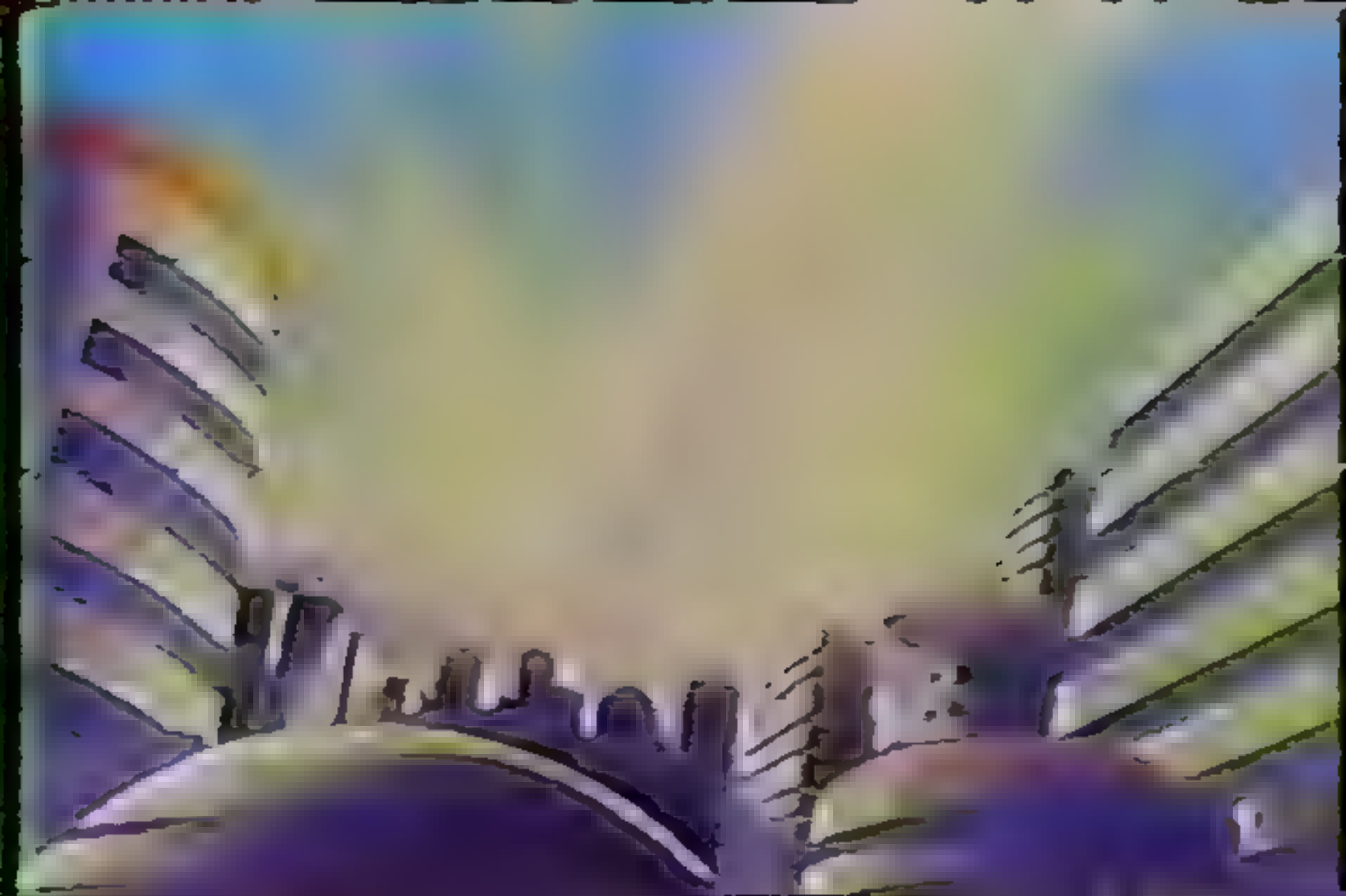
Well, let's get going!



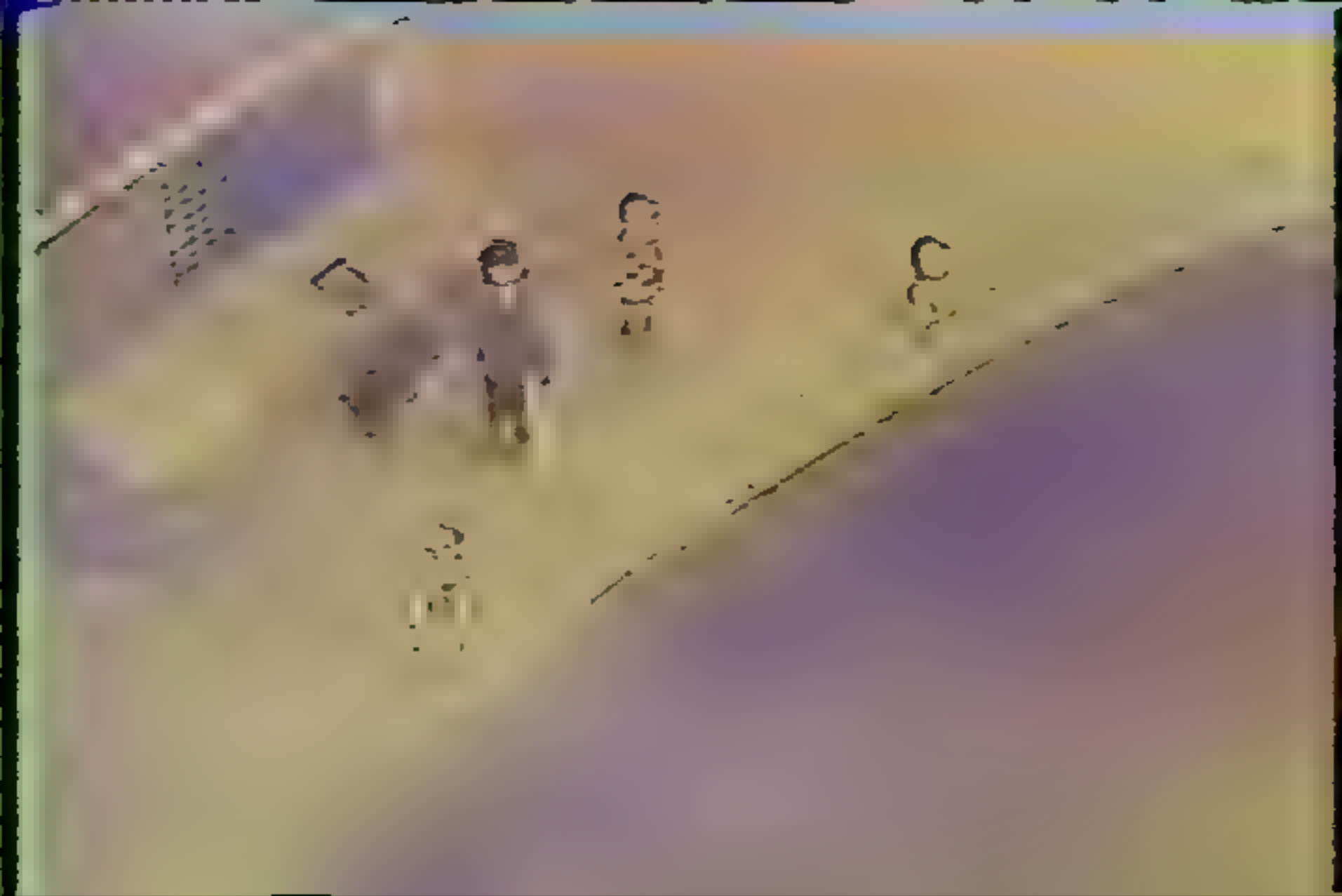






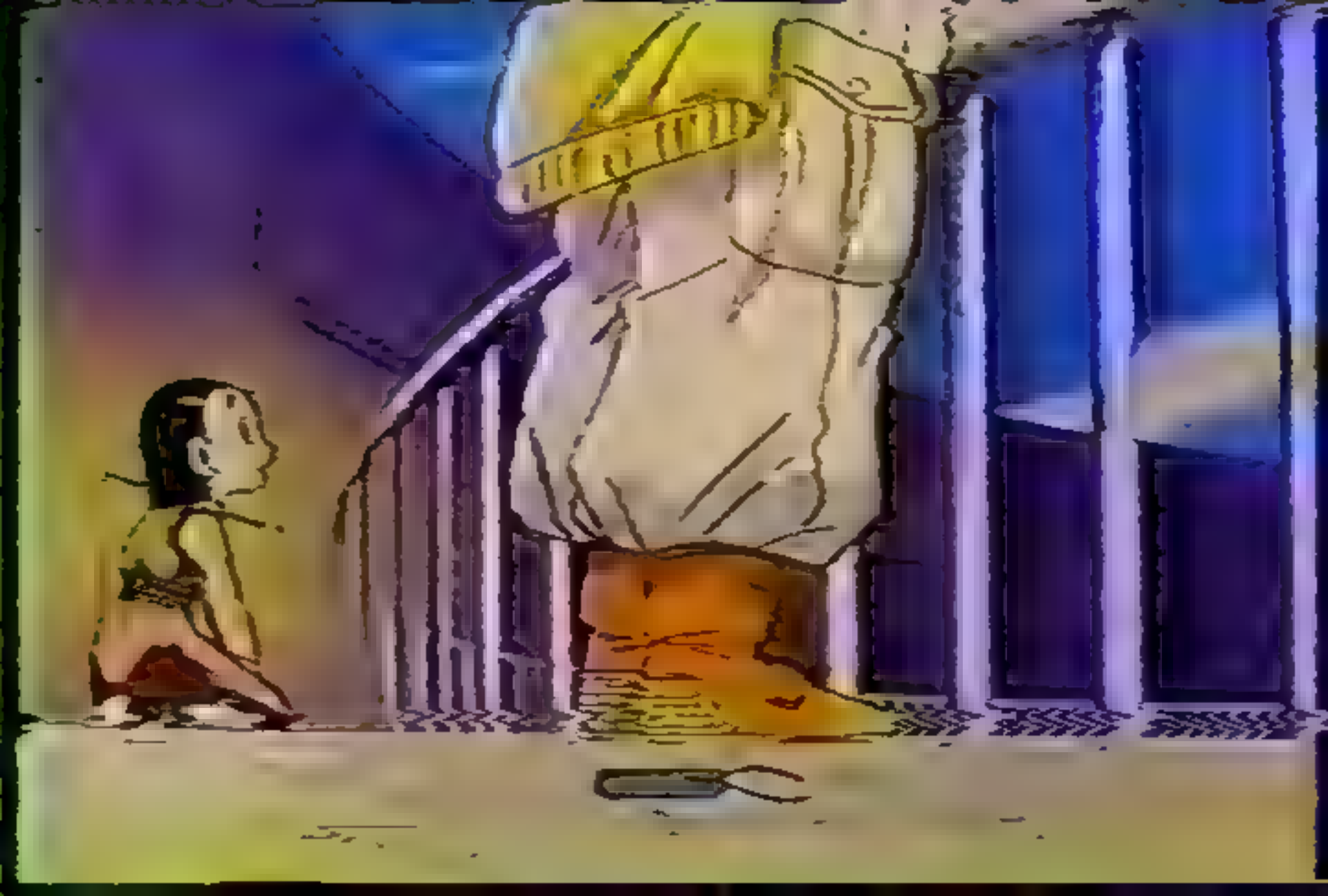


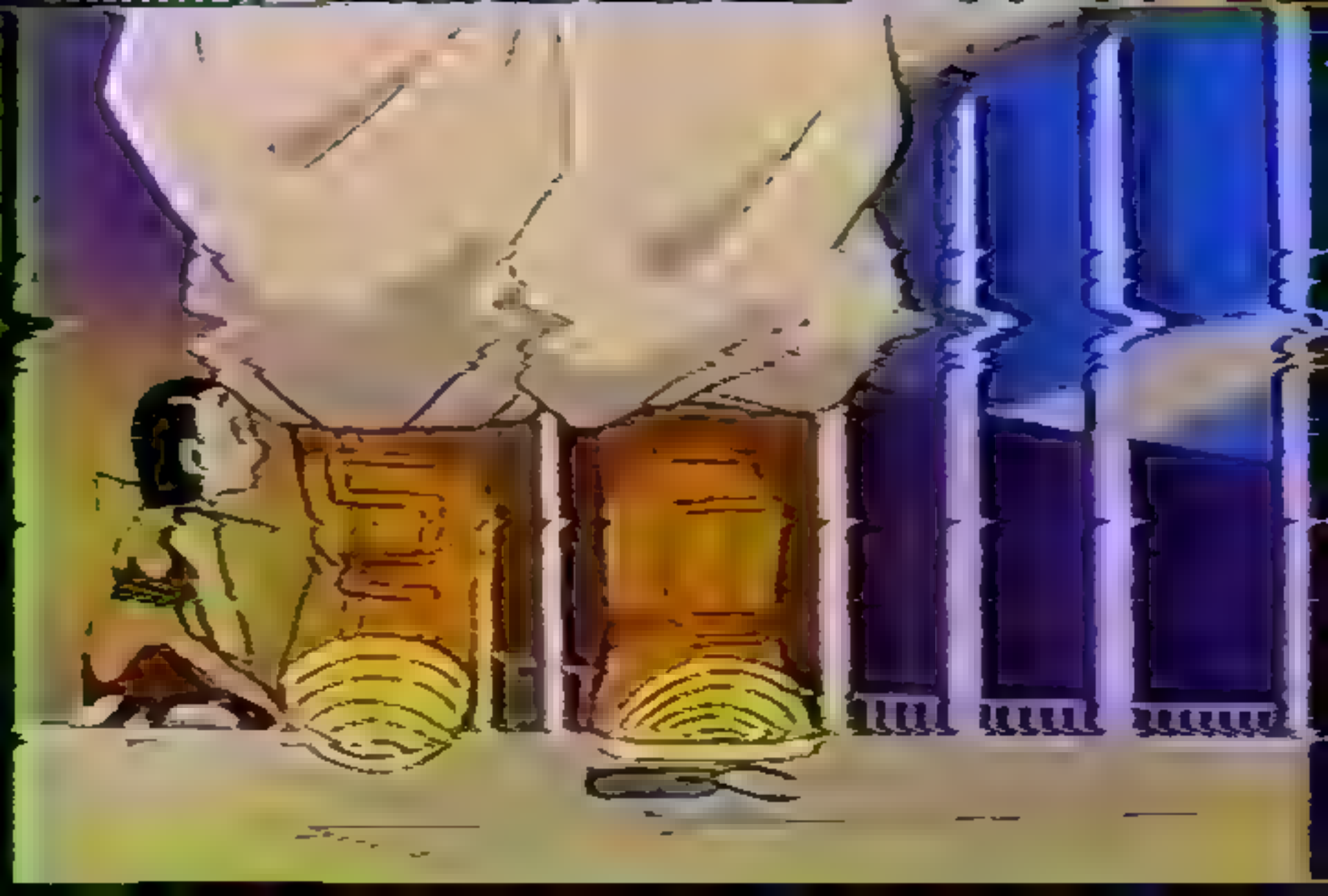




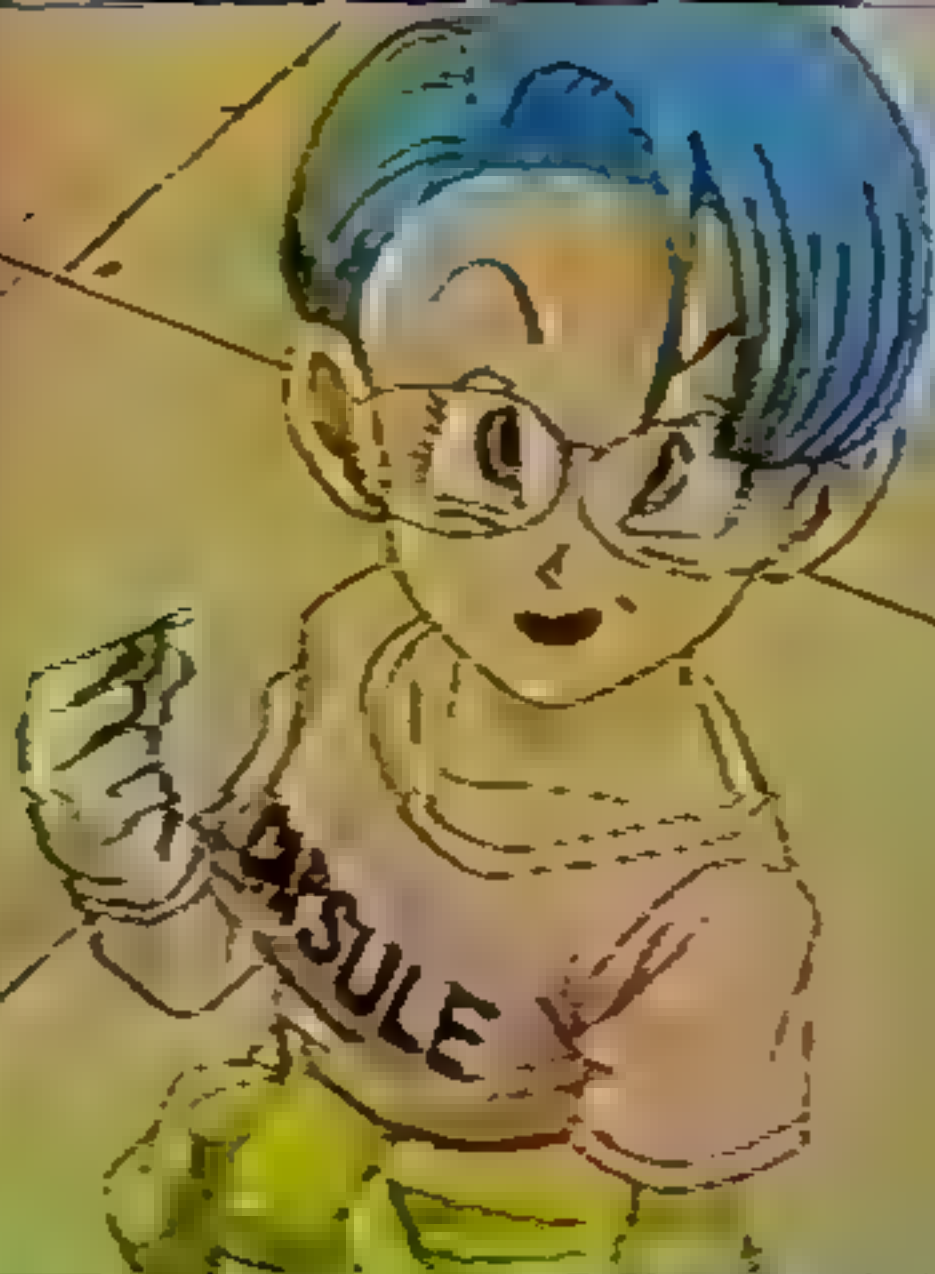














ち
超カメツイ

い
商人の惑星メツガ

Greedy!

ちん
超力メツイ

しょうじん

商人の惑星メツガ

Megga, the Planet of Merchants

も★
超力メツイ!!

しょうじん

商人の惑星メツガ

Inegga, the Planet of Merchants

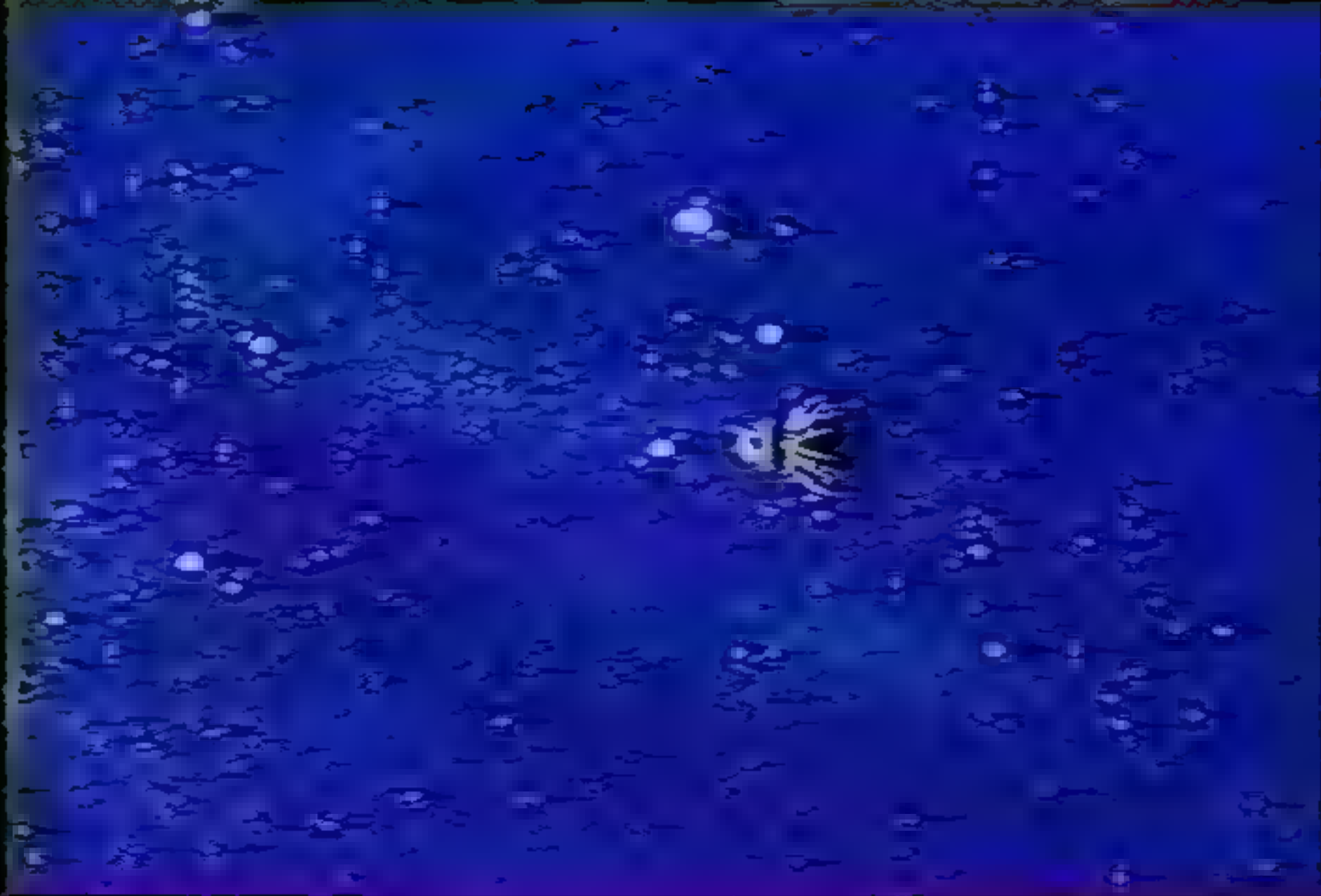
ちよ
超力メツイ

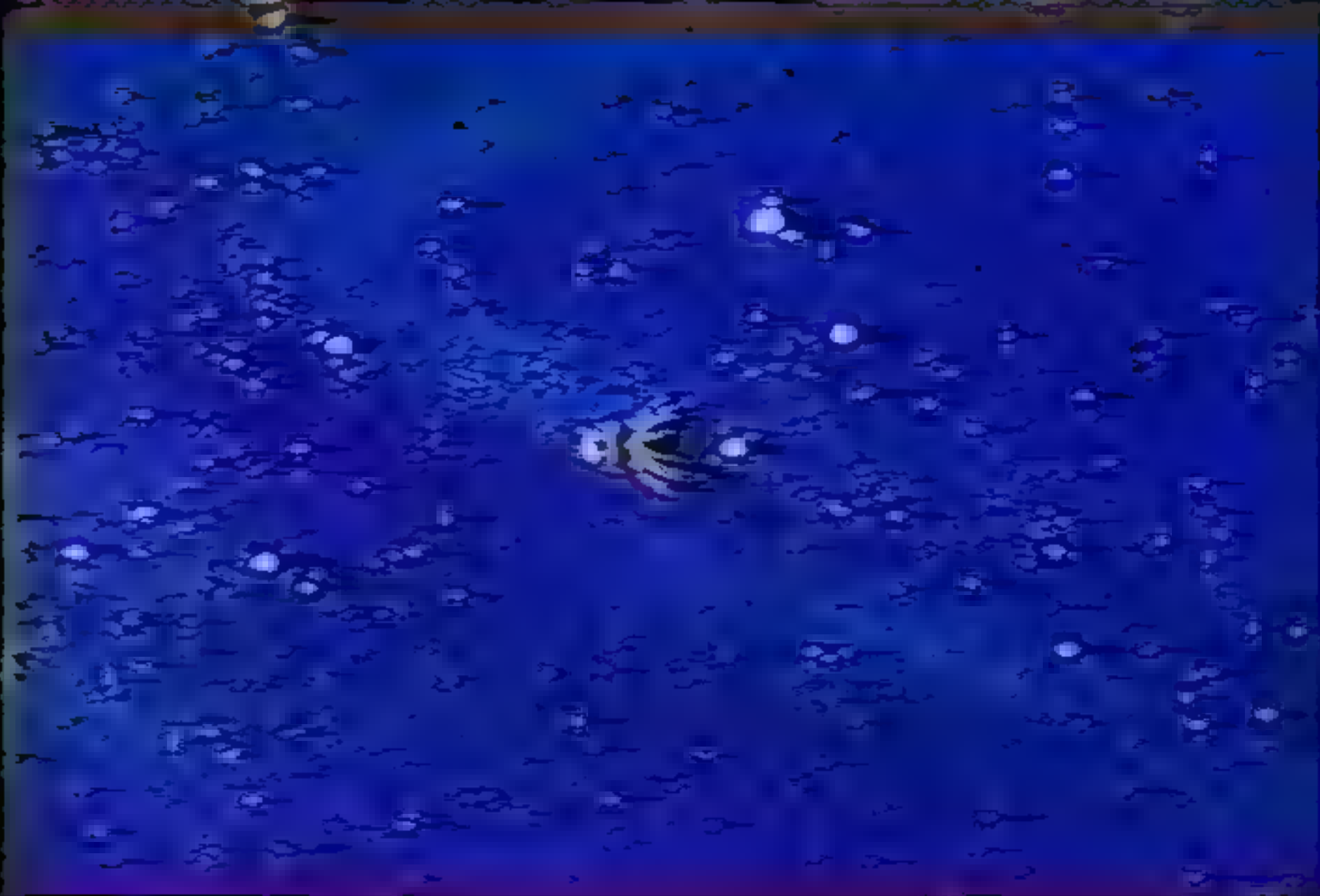
しょうにん

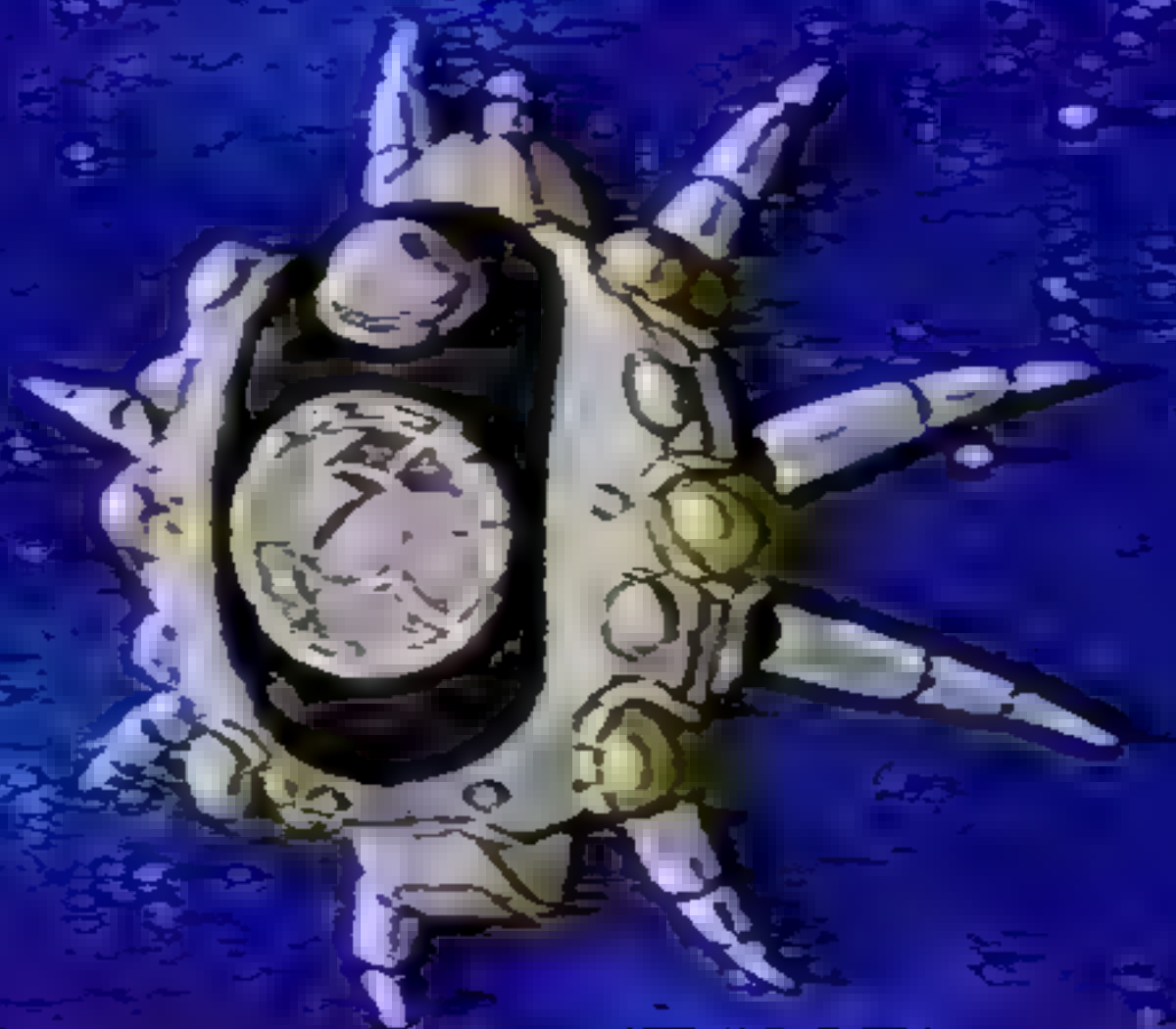
商人の惑星

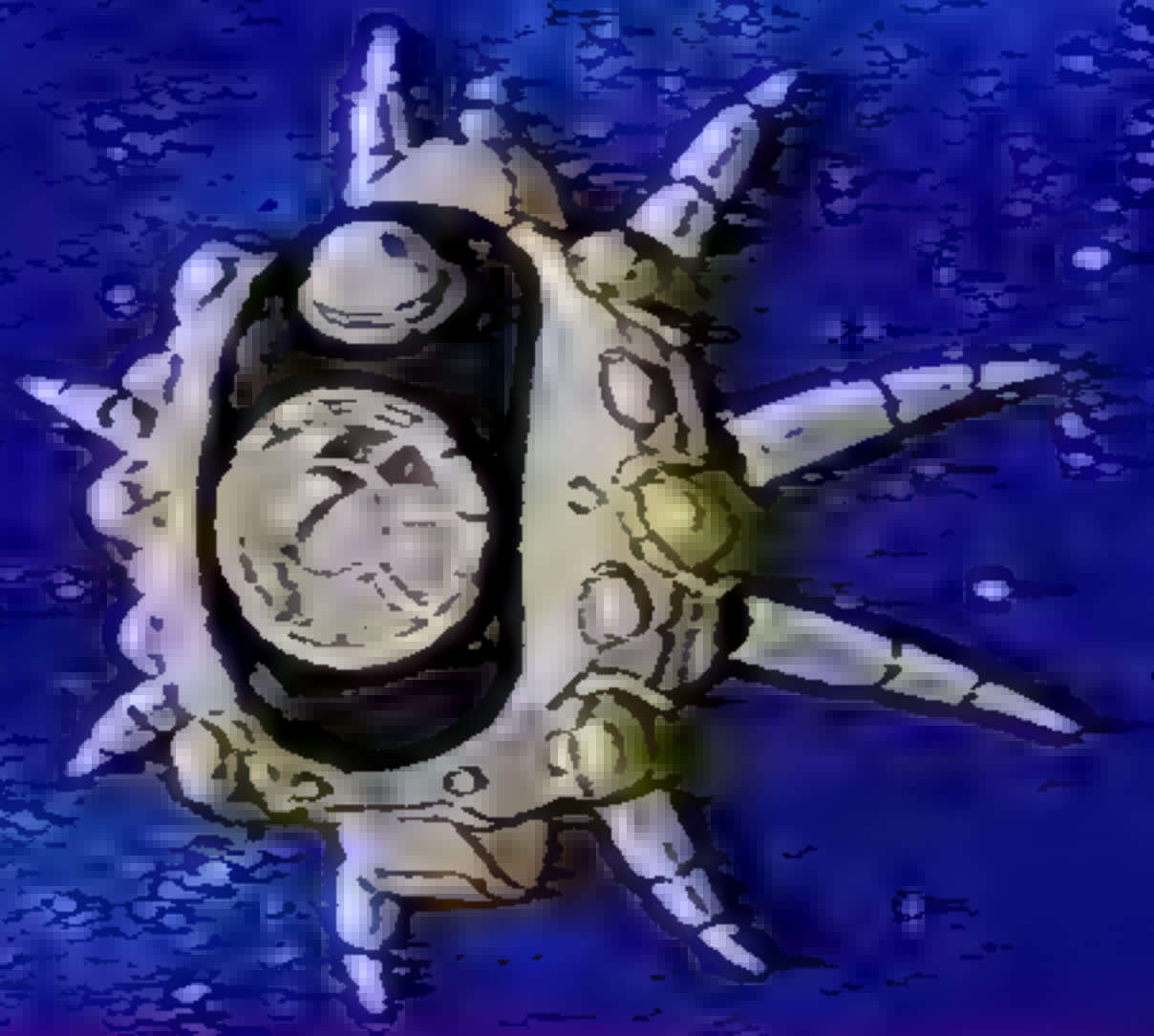
ちよ

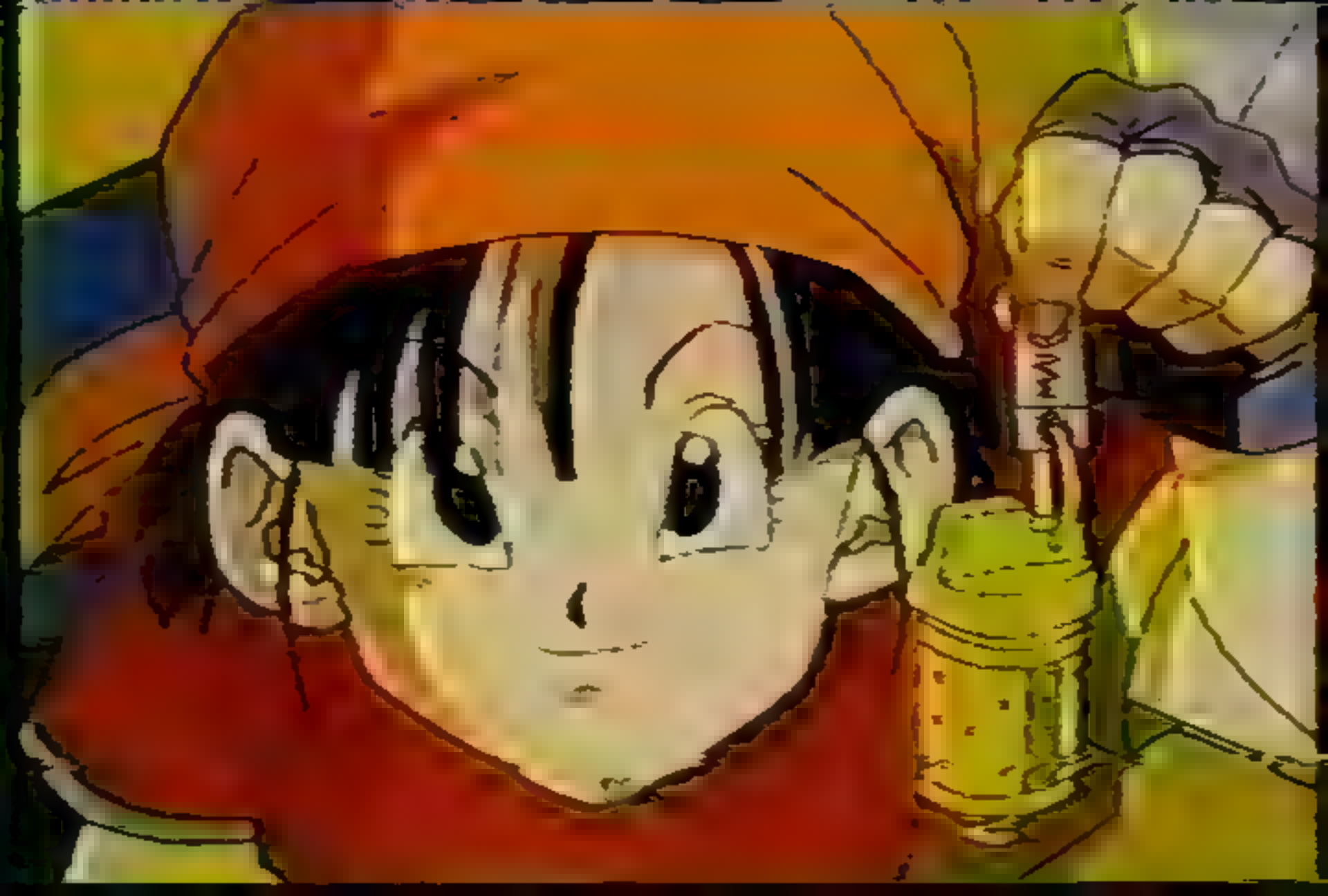
メツガ



















Give me back the main
control panel key!



Once you get the key, you'll turn the
ship back to the earth at once.

A close-up of a young girl with blonde hair and a red headband, looking surprised and holding a small yellow object. The image has a high-contrast, stylized appearance with thick black outlines and a limited color palette. The girl's expression is one of surprise or excitement, with wide eyes and an open mouth. She is holding a small, yellow, rectangular object in her hand. The background is dark and indistinct.

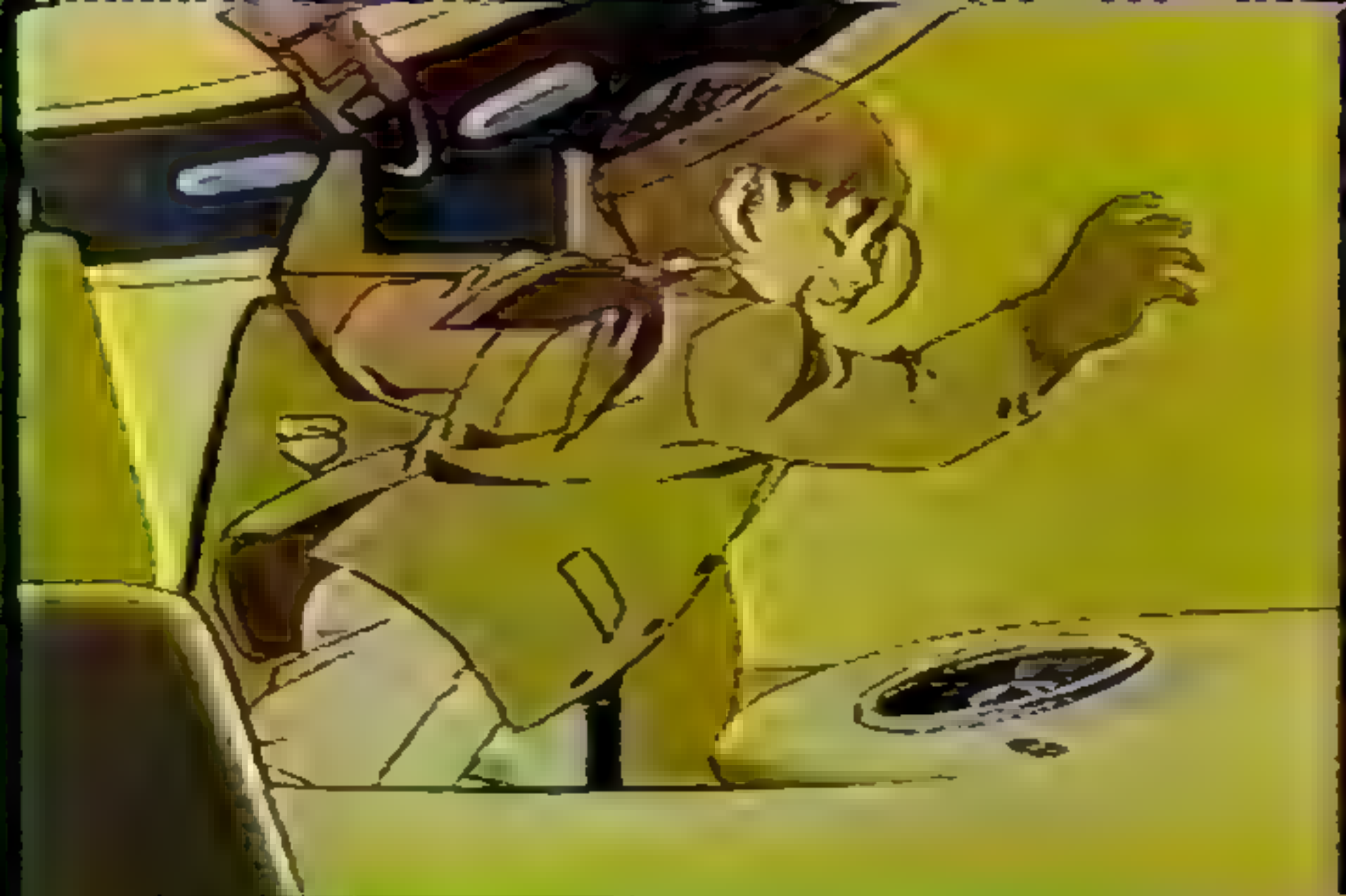
Once you get the key, you'll turn the
ship back to the earth at once.

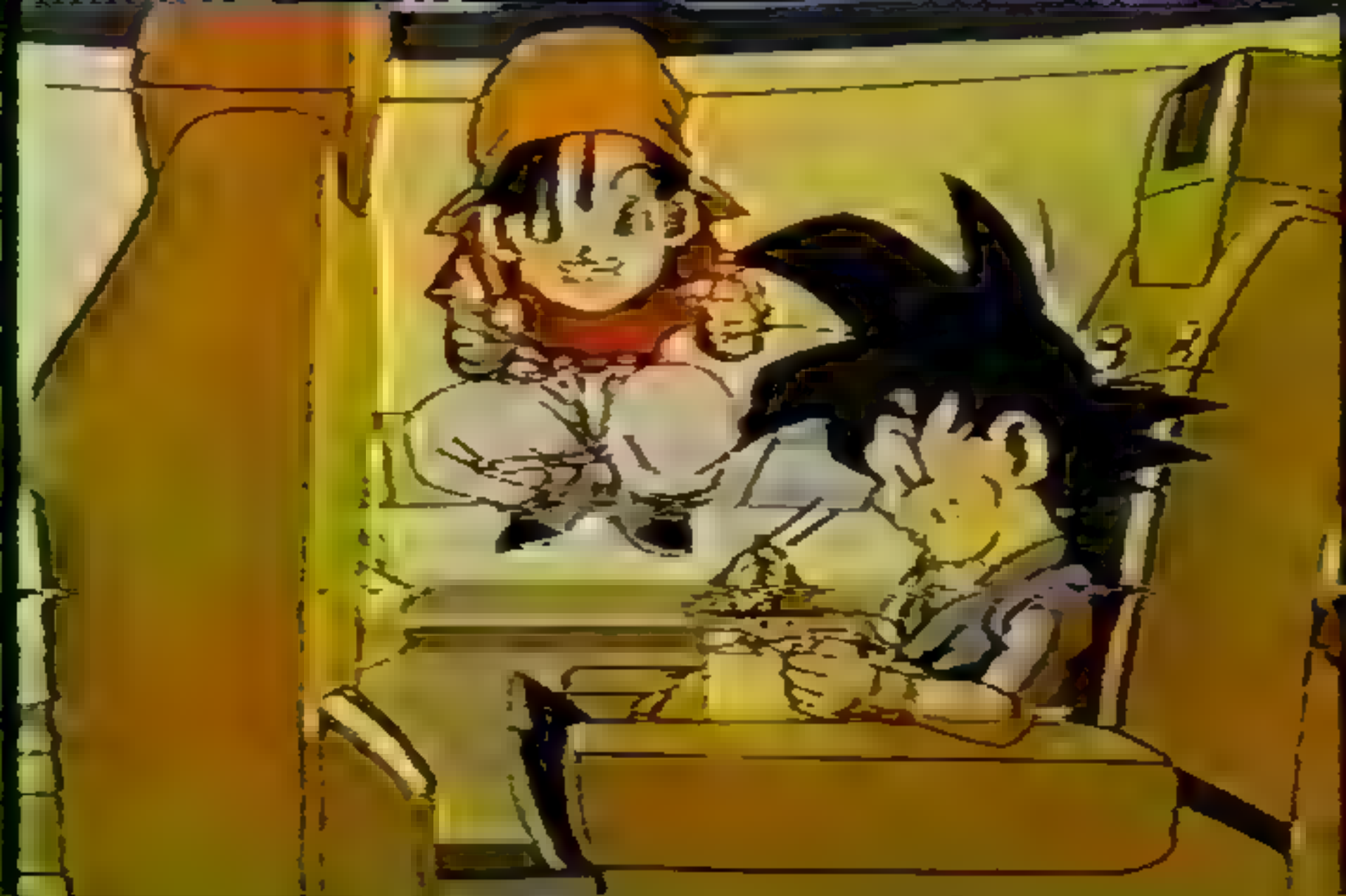


Buy everyone must be worried
about Pan-chen back home!



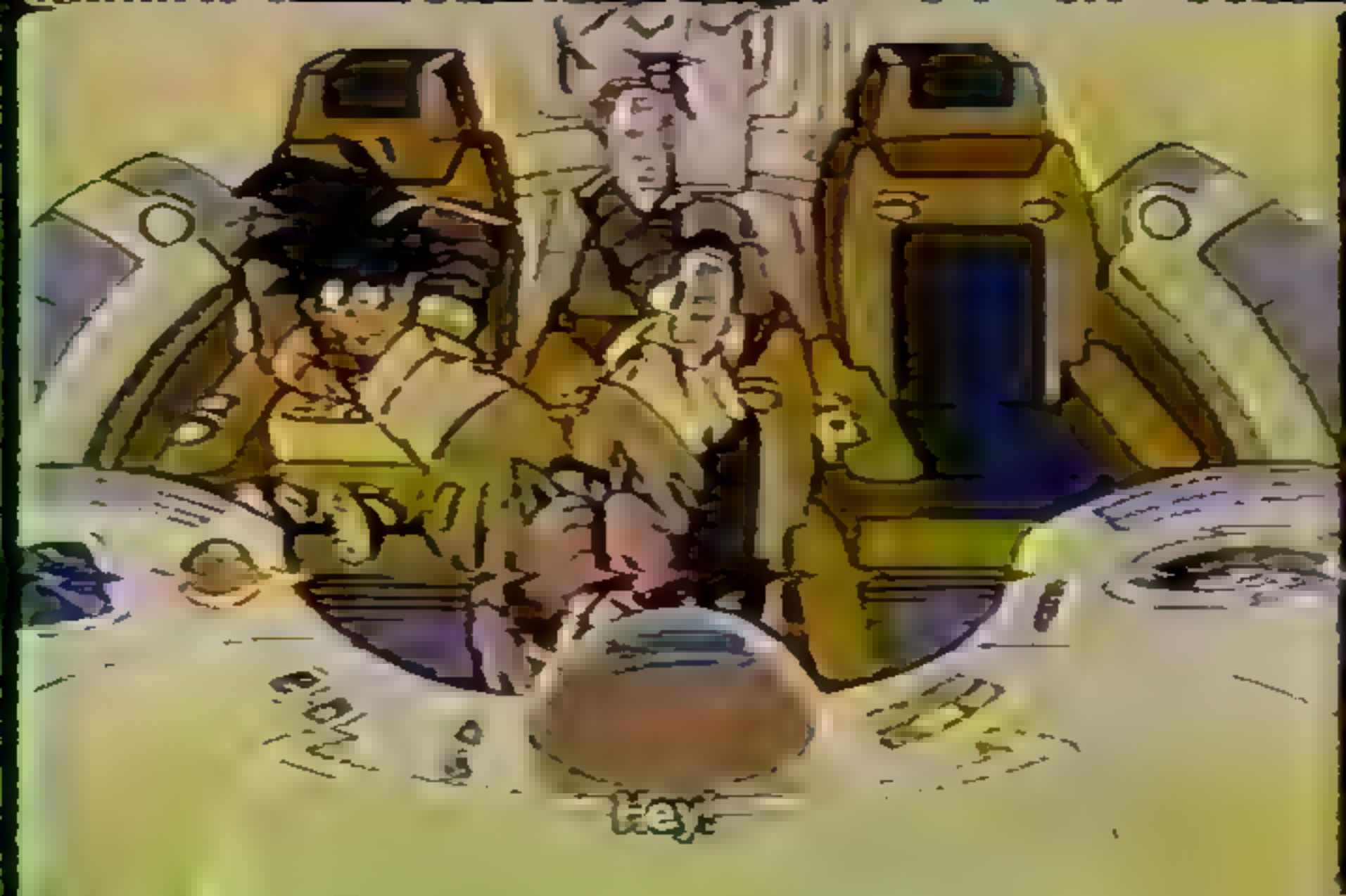
But everyone must be worried
about Far-Chan back home

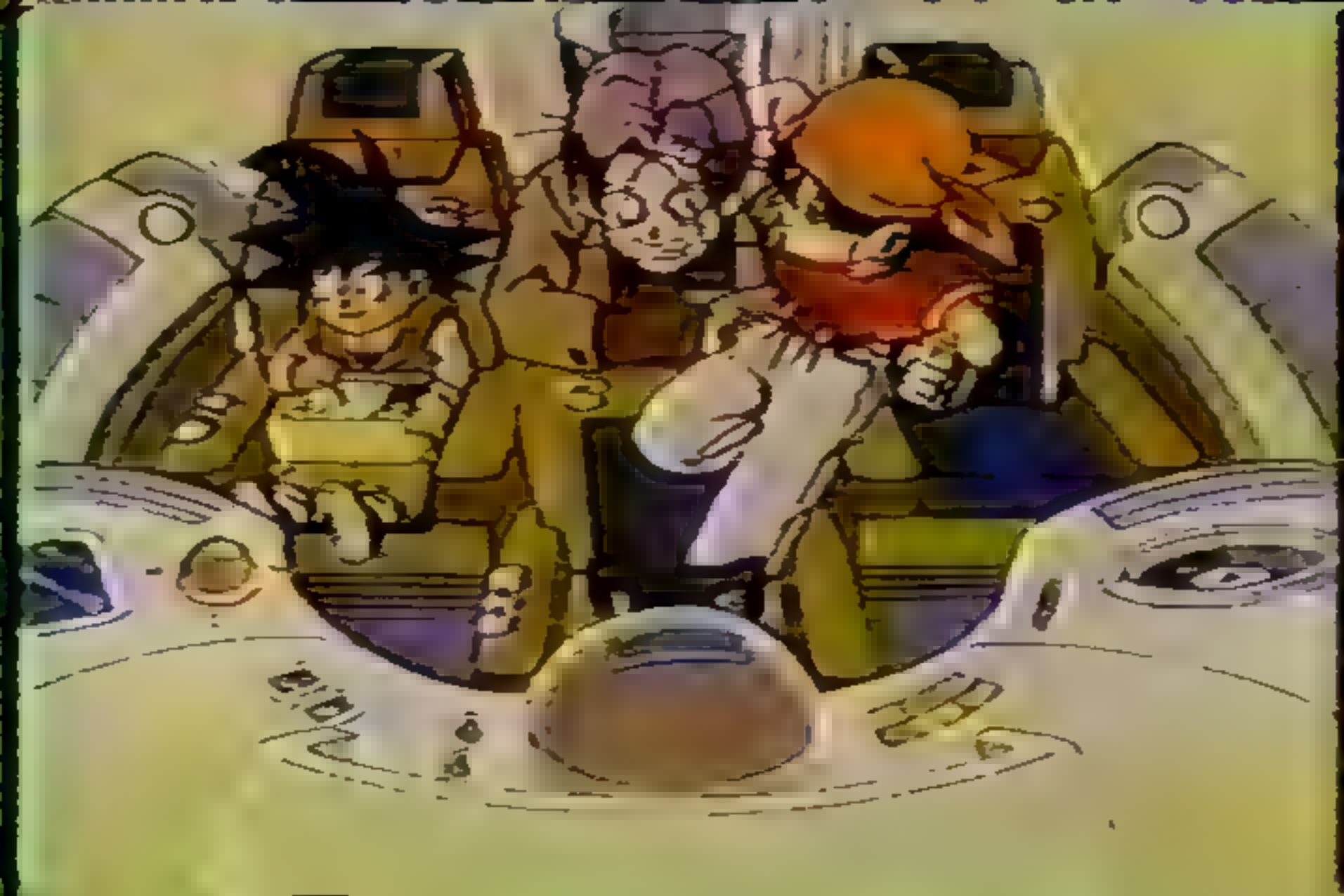


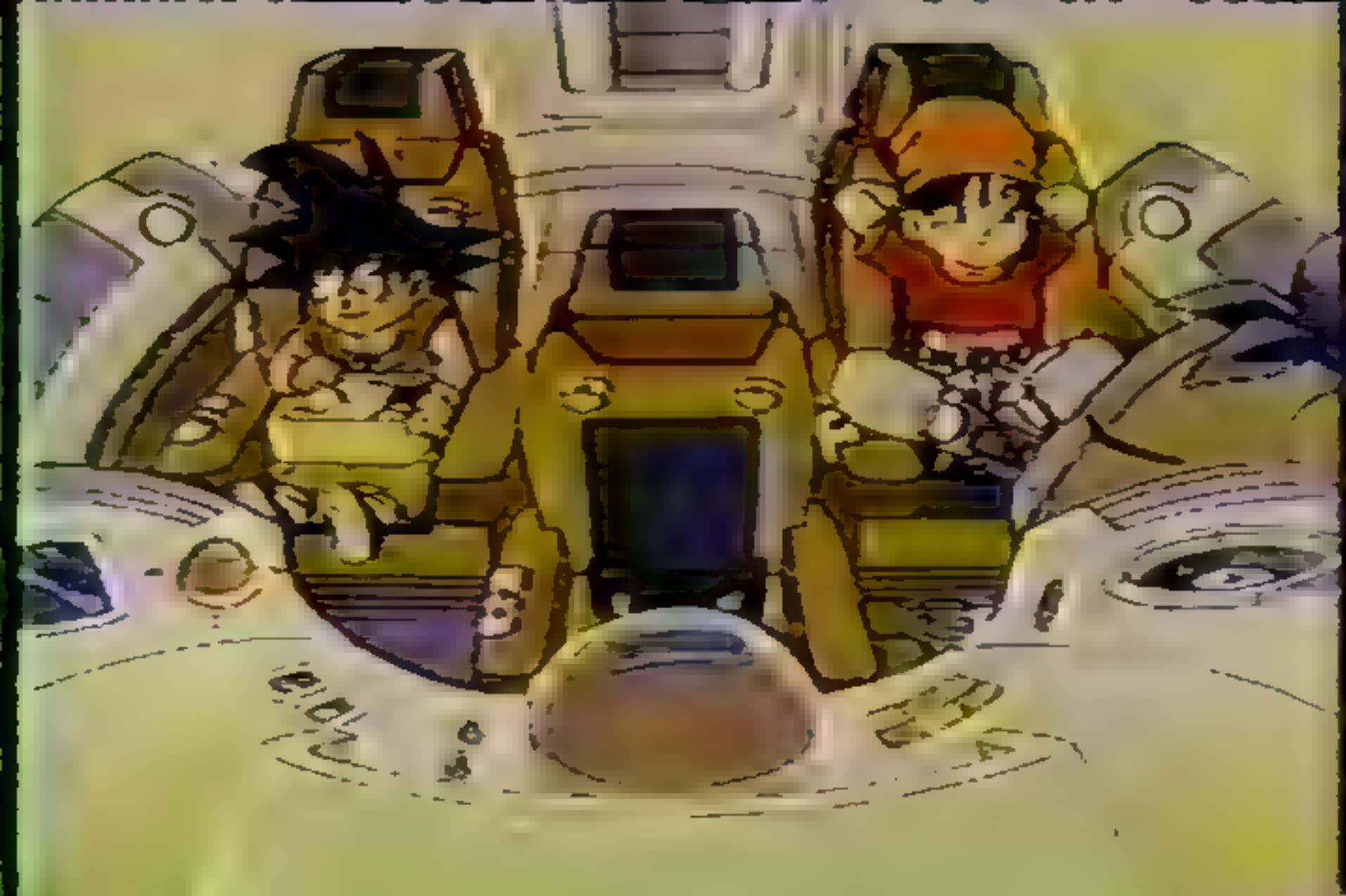




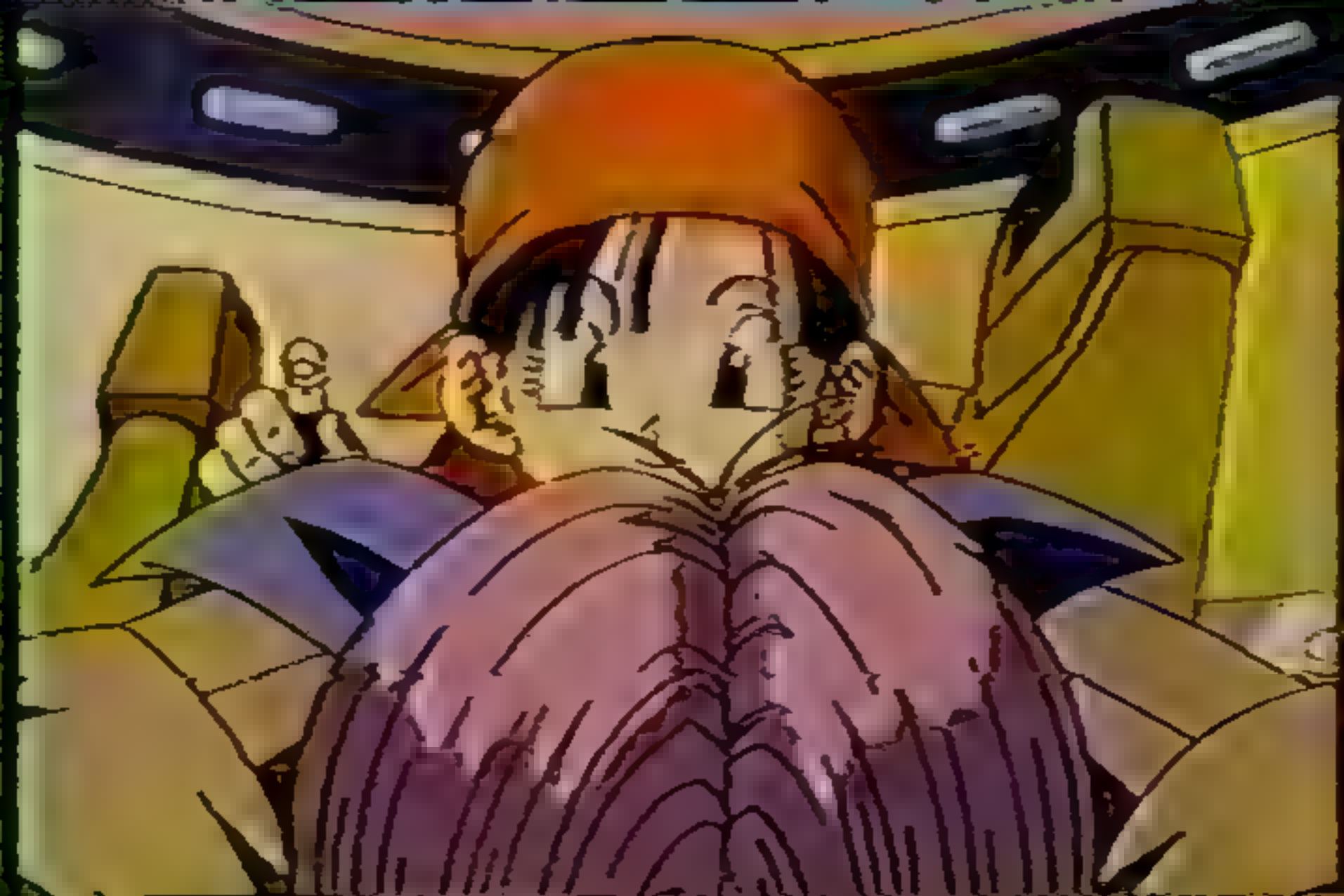


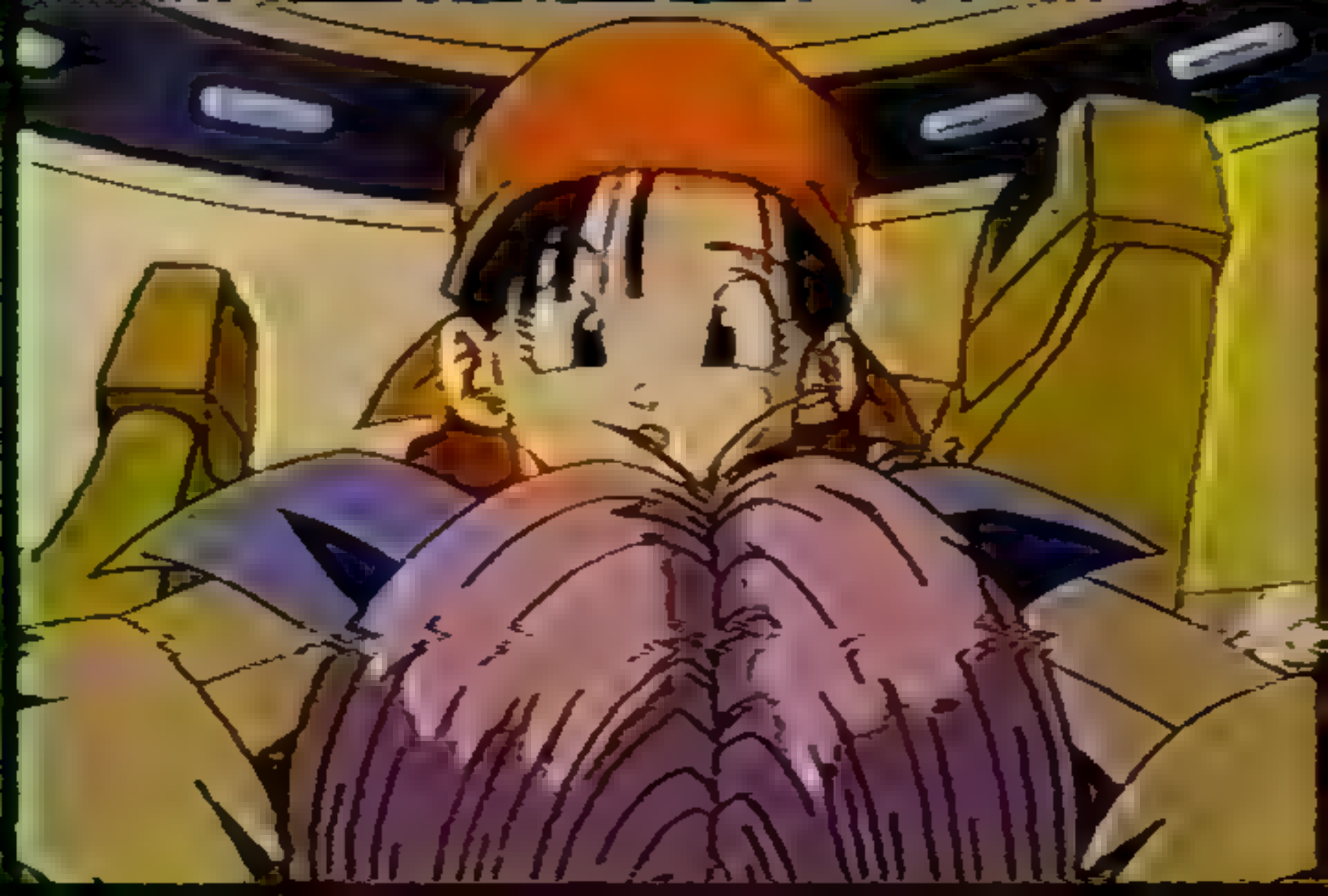












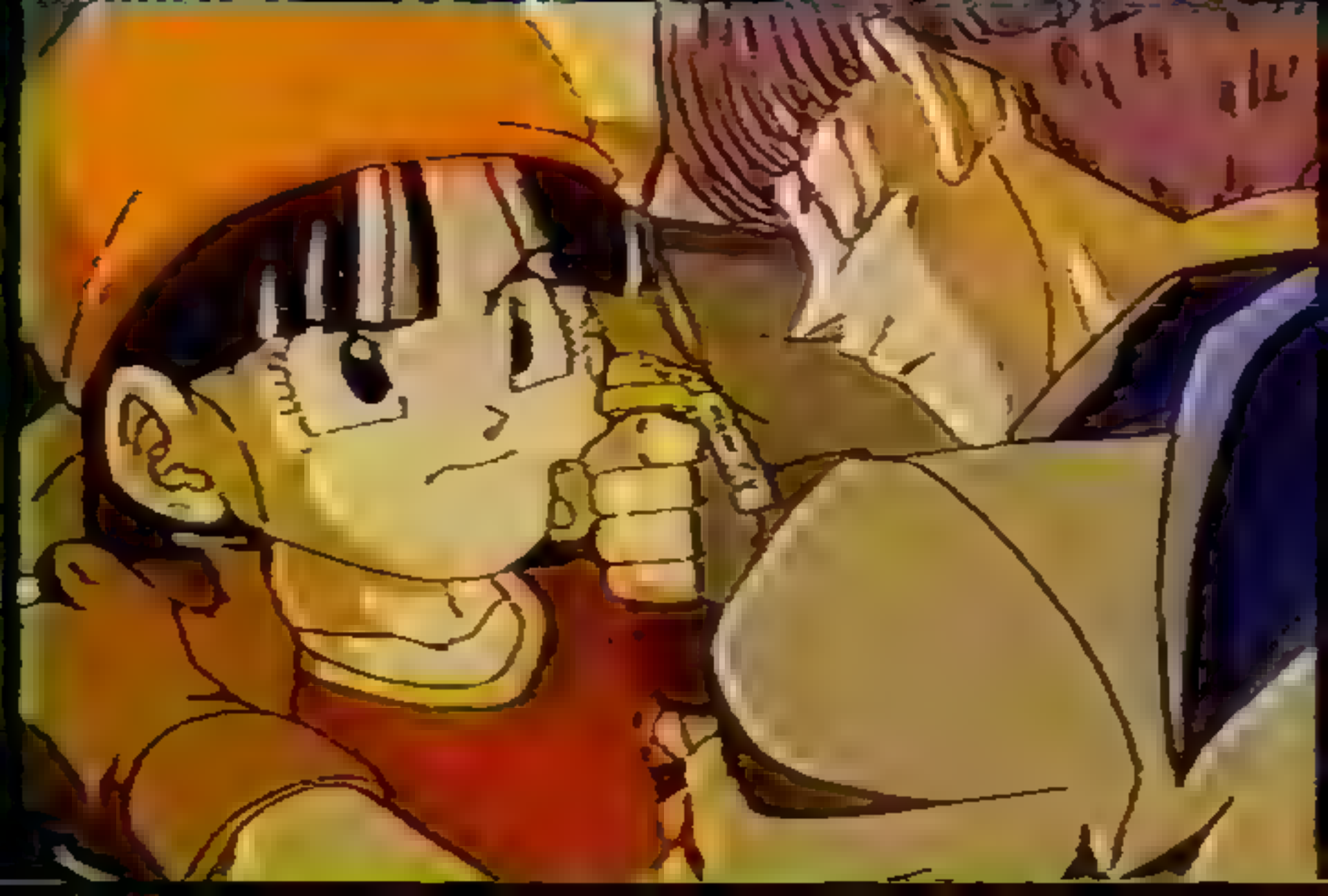


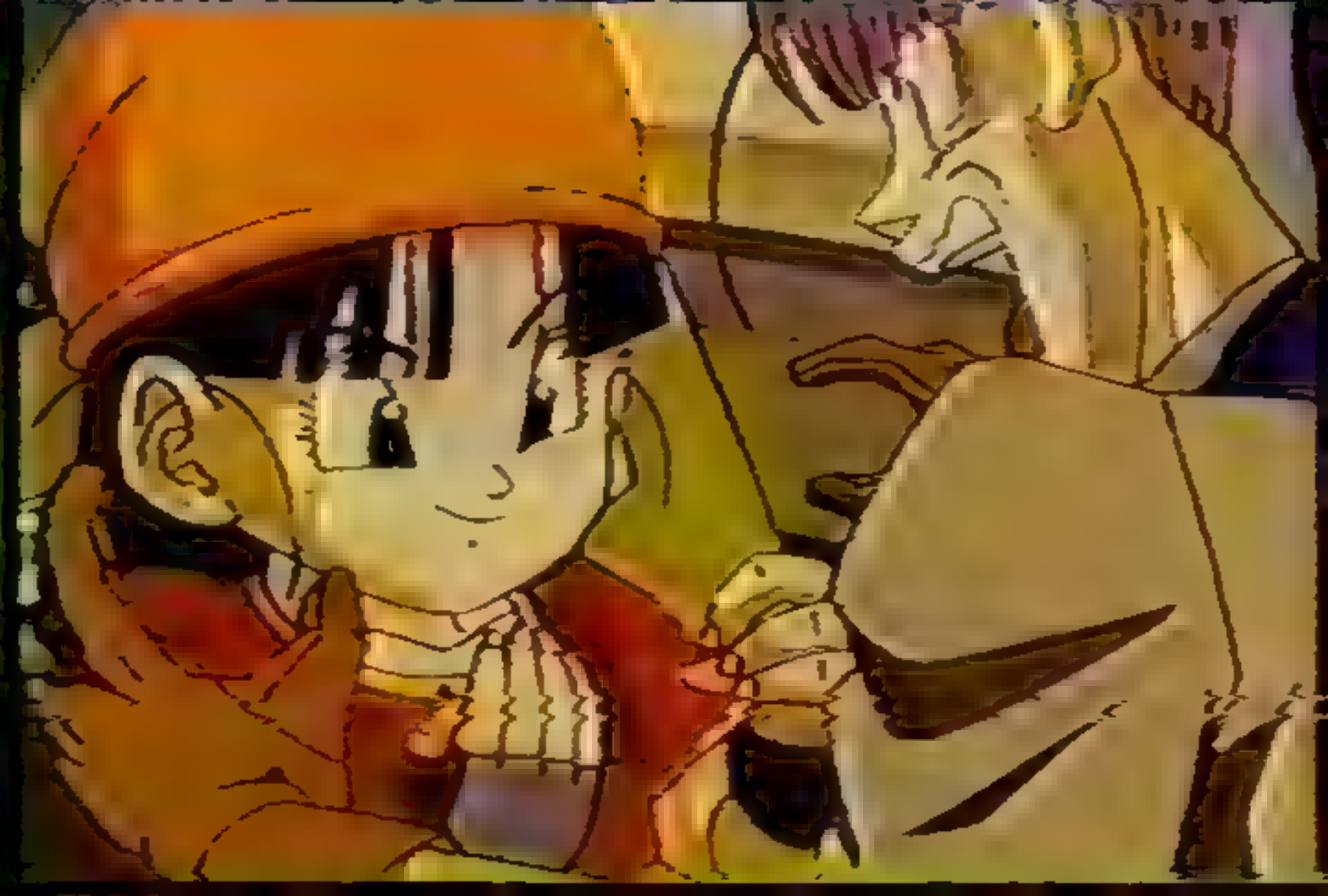


I gotcha, young lady!



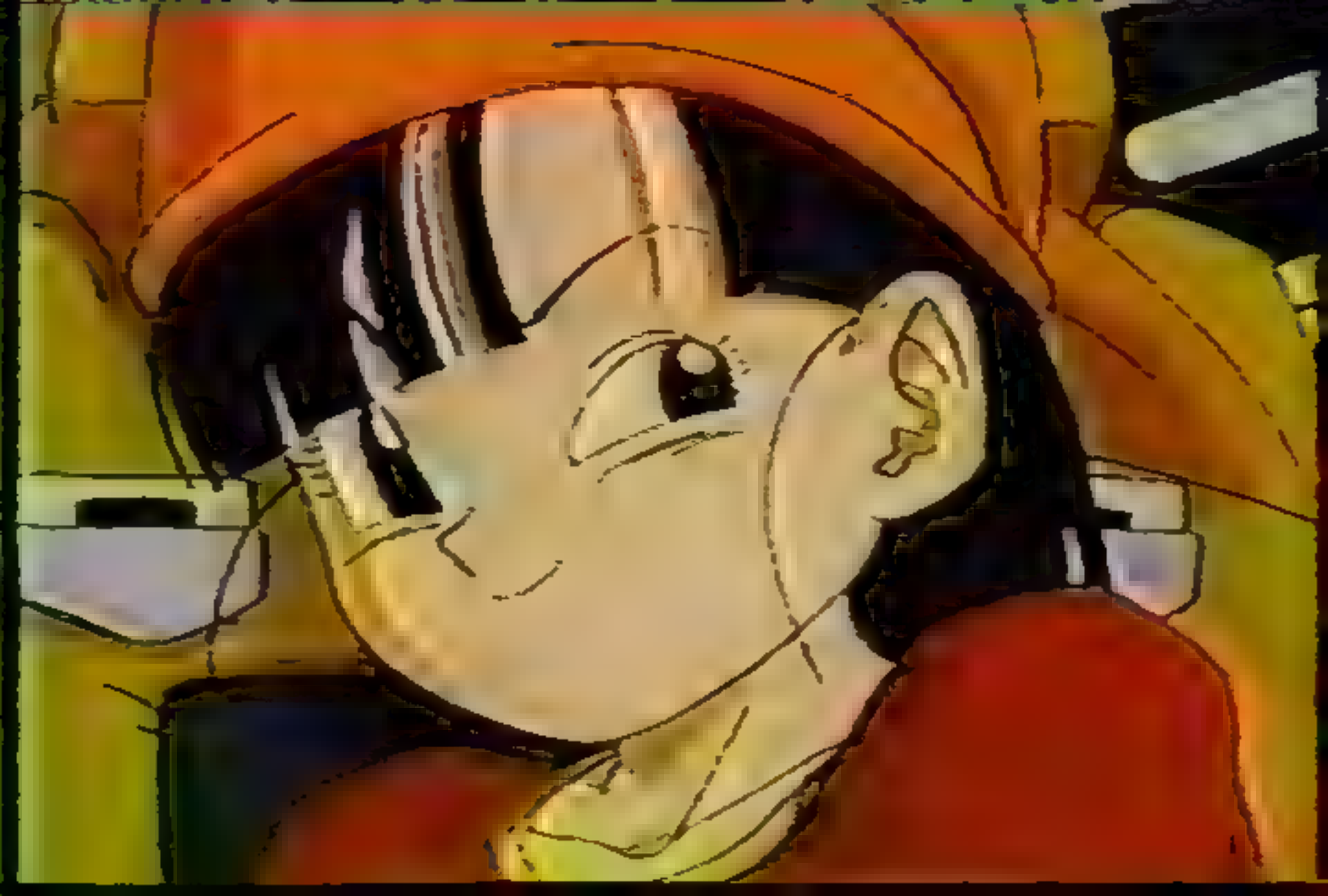
Now give me back the key!













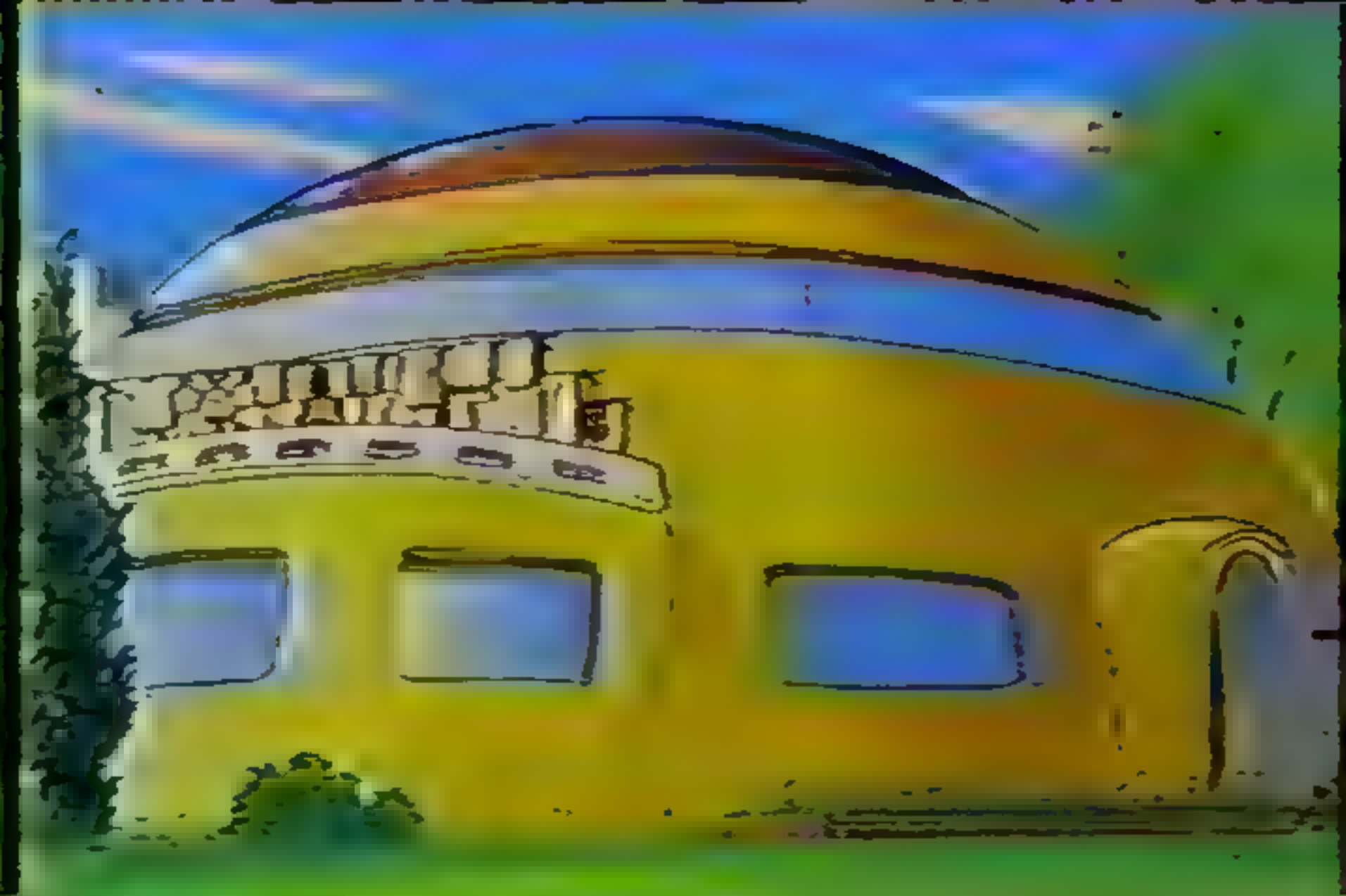


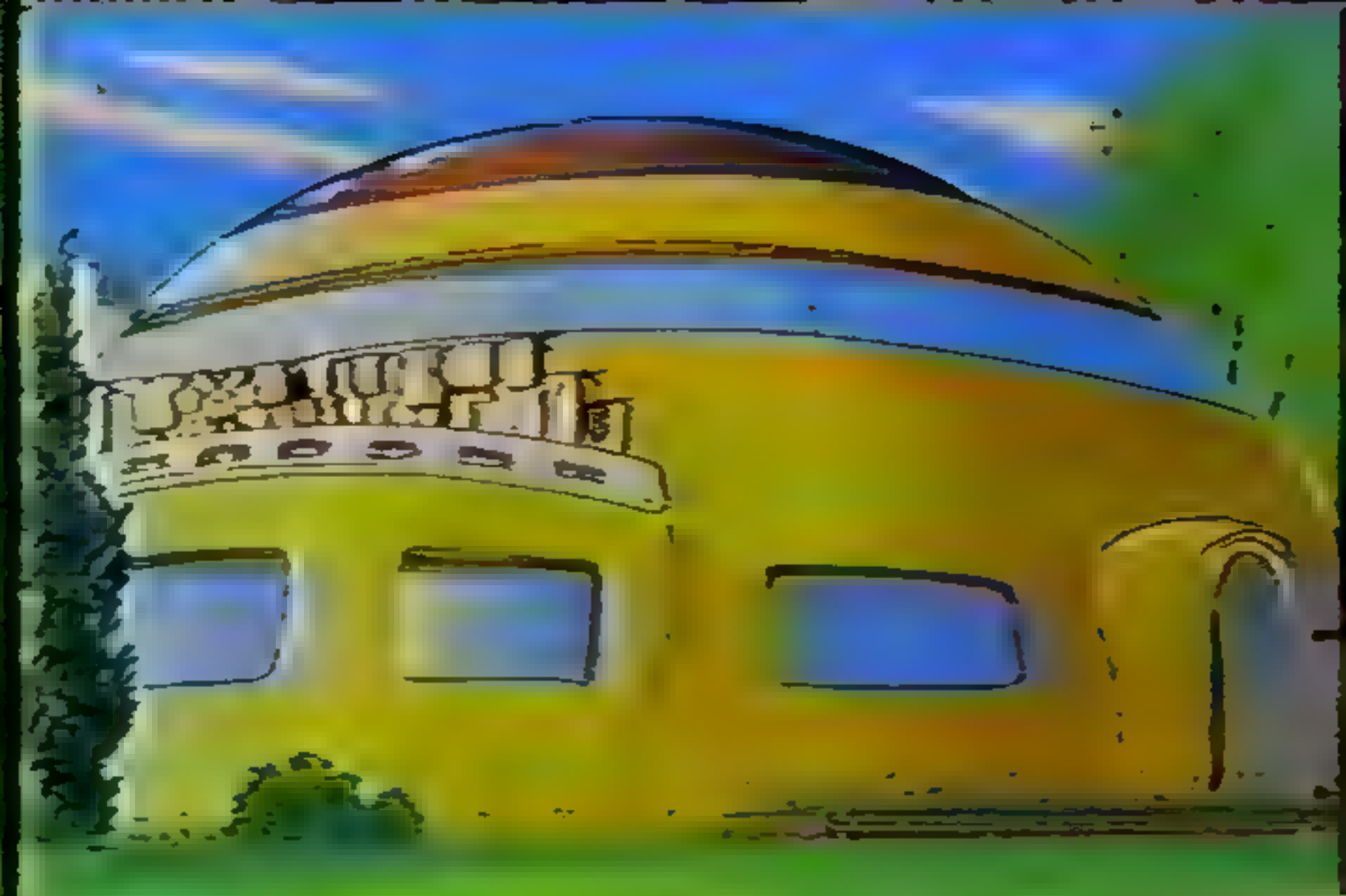


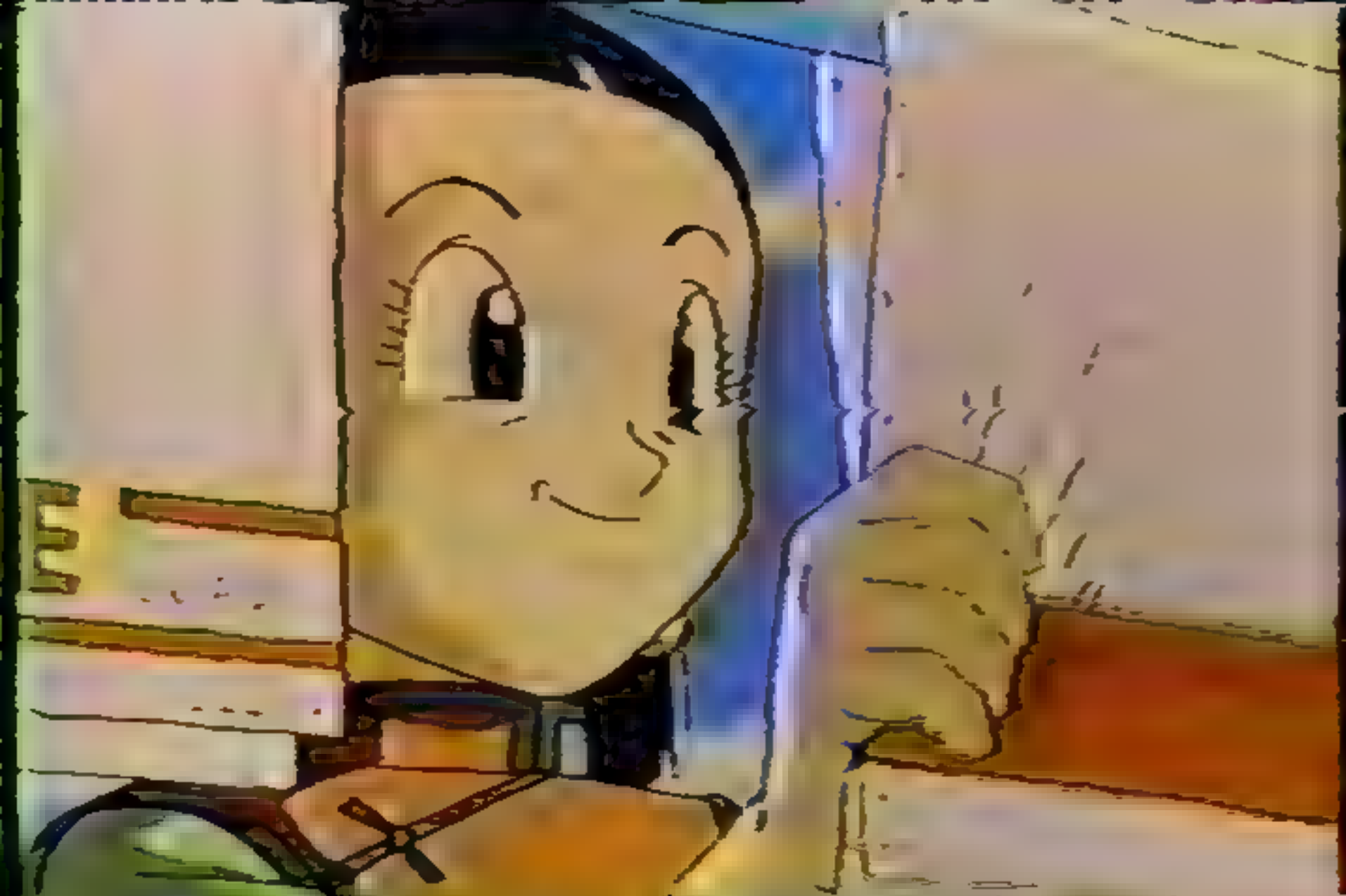
And this is just the beginning

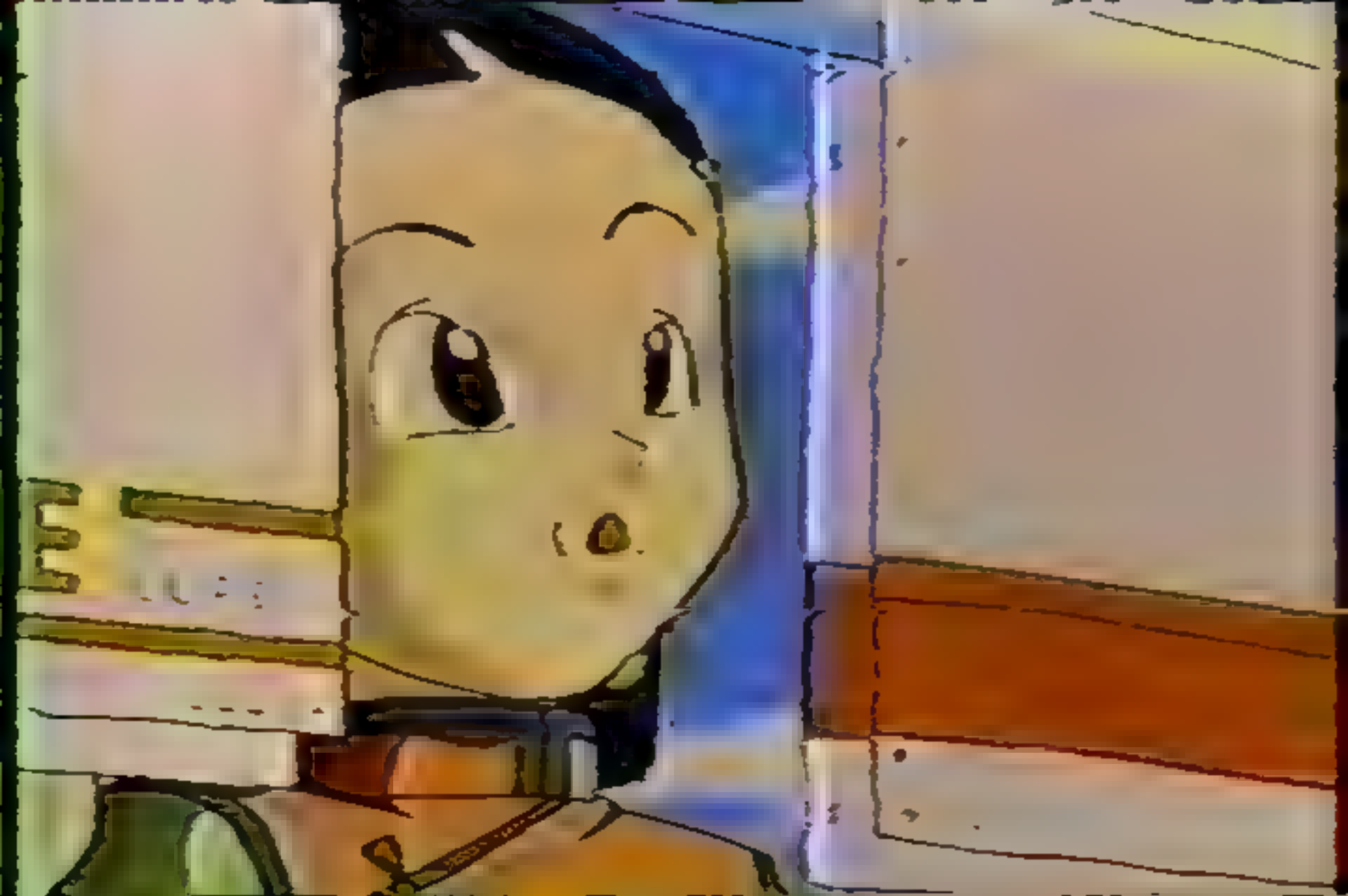














It's been a week already.



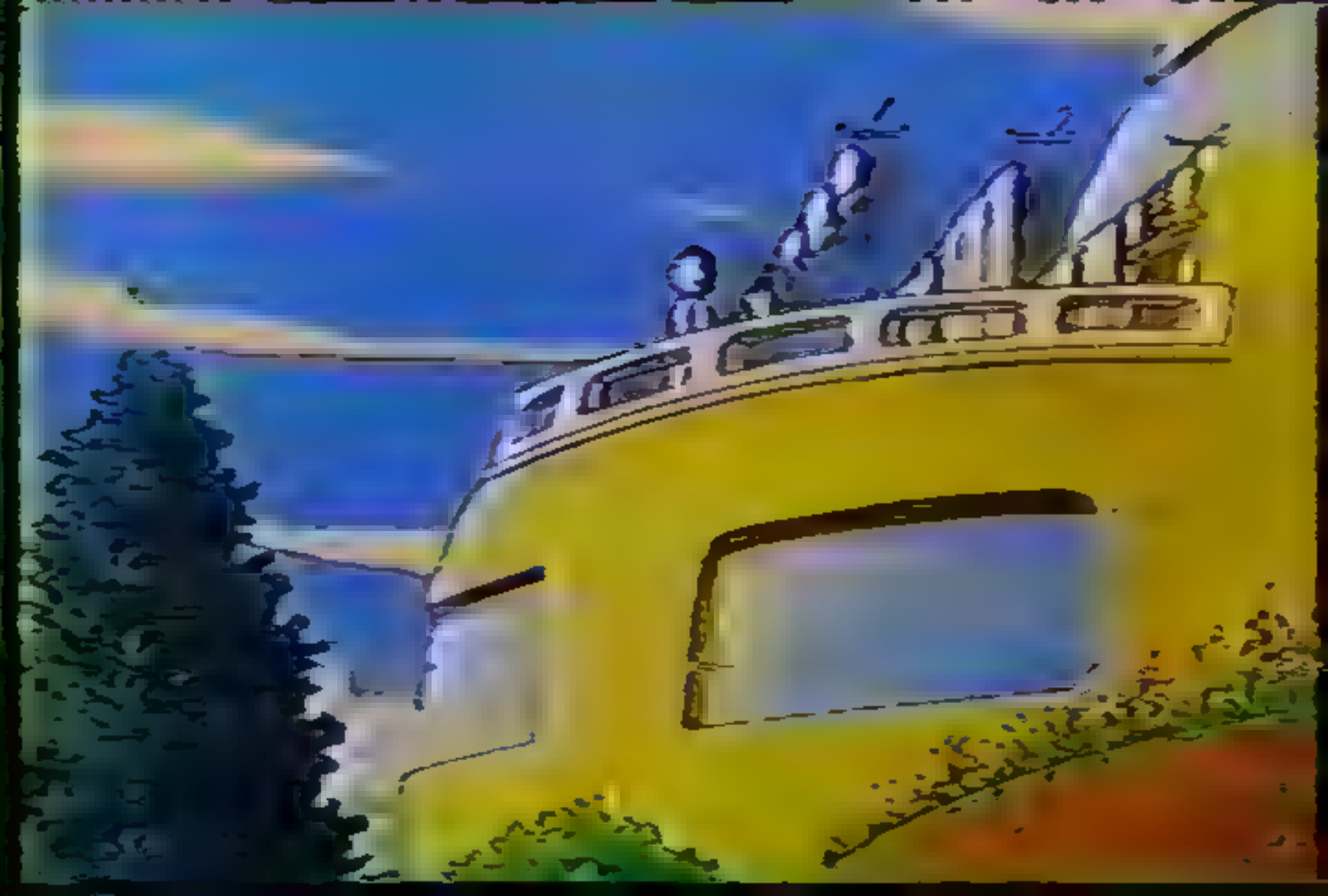
How fast time flies

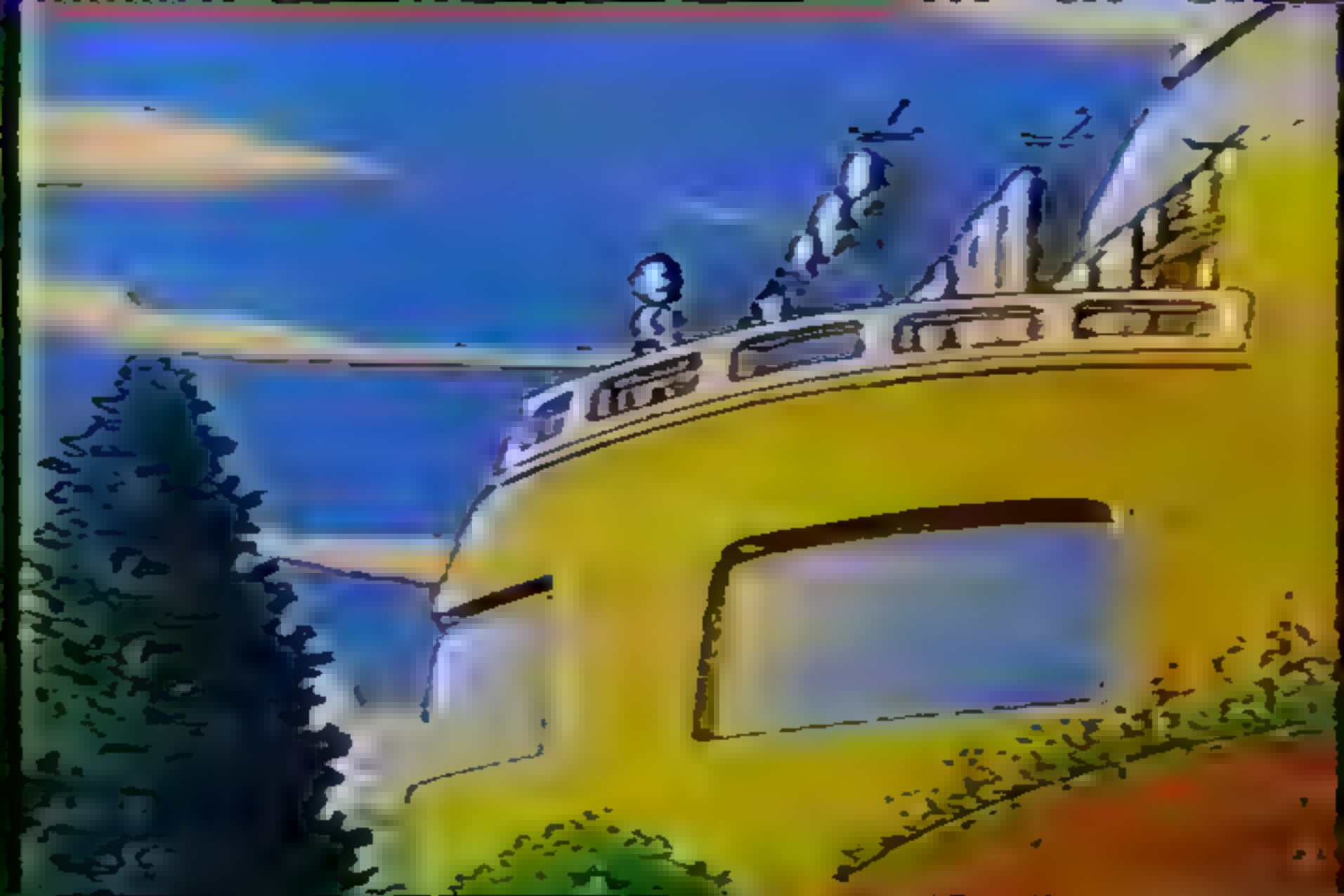


I wonder how Goku and
Pan-chan are doing.



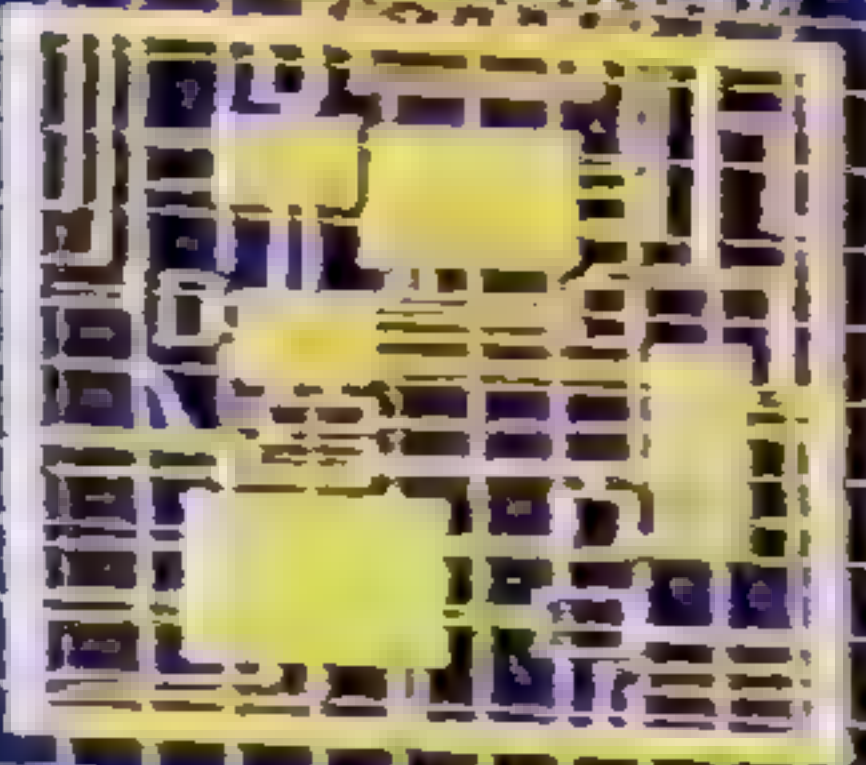
I wonder how Gekko and
Pan-cha are doing.

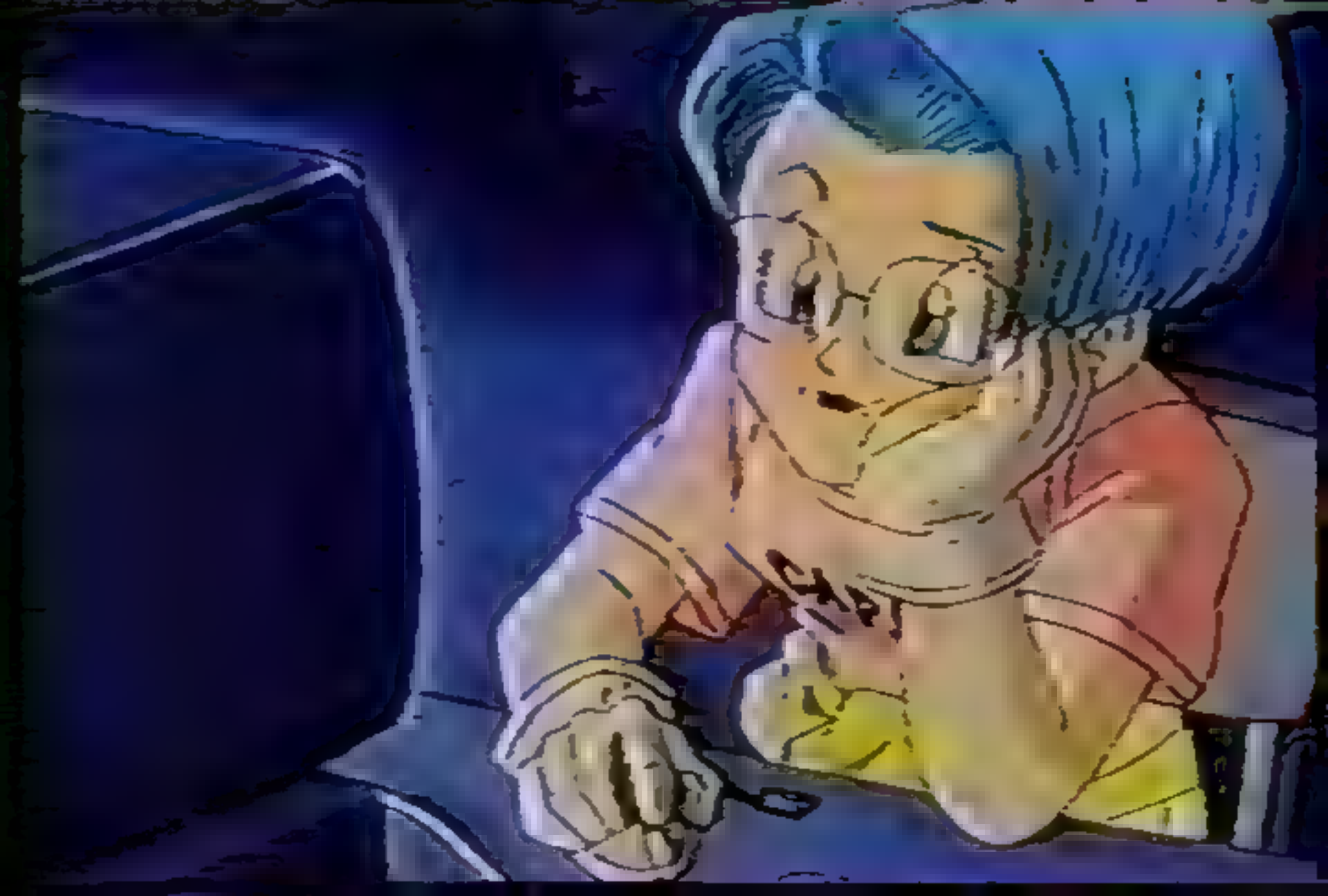










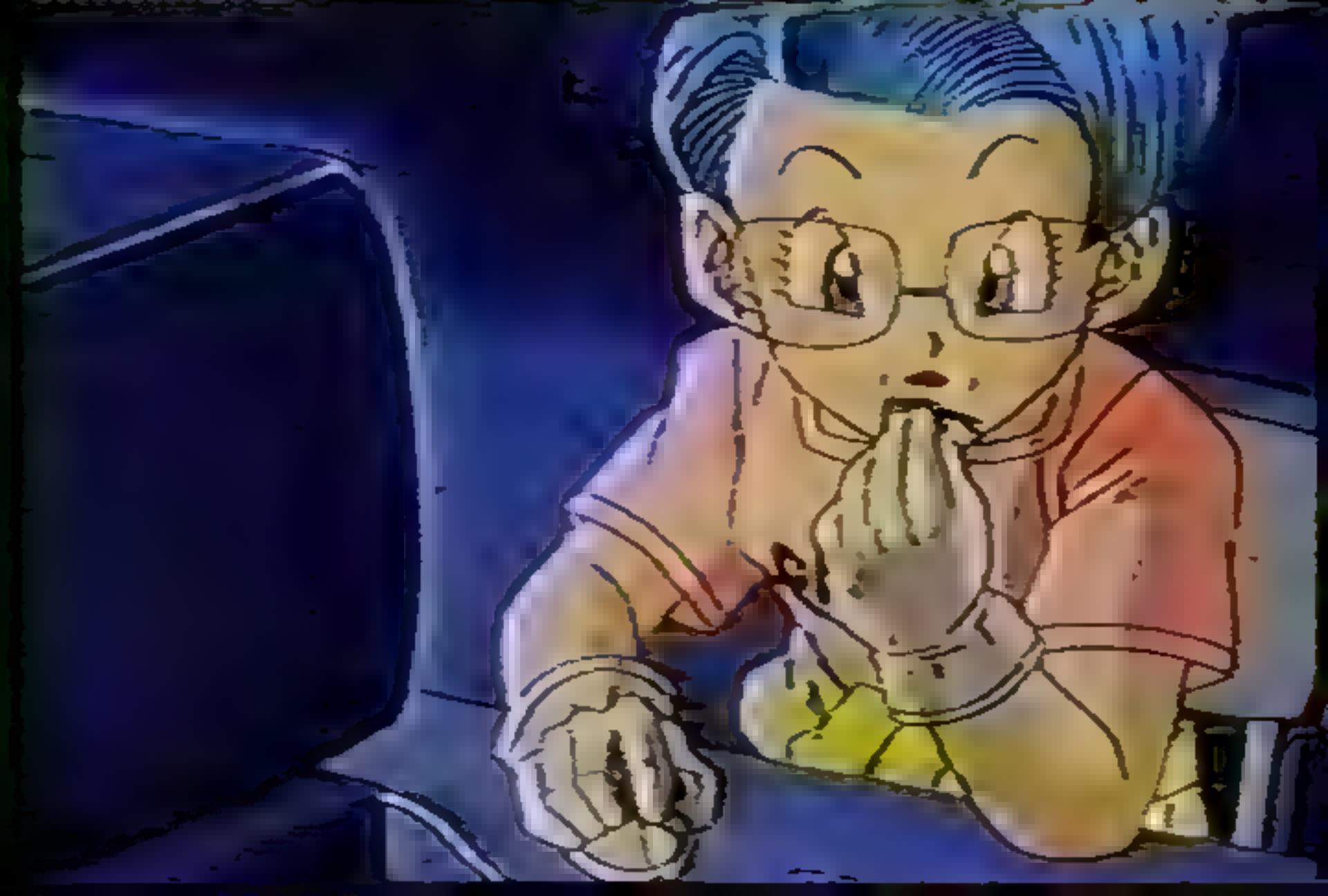


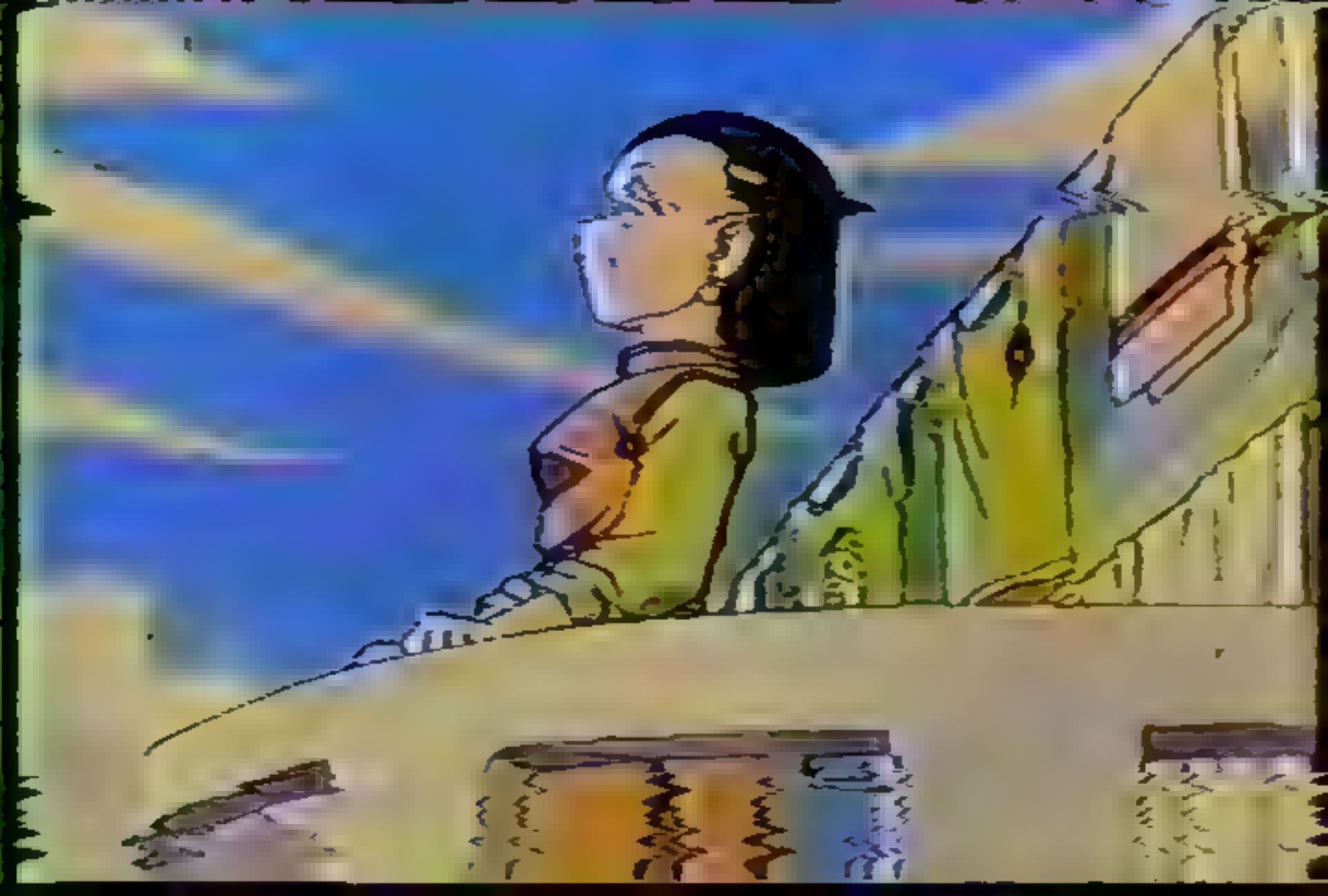


Where did this damn thing come from?



it's so complicated





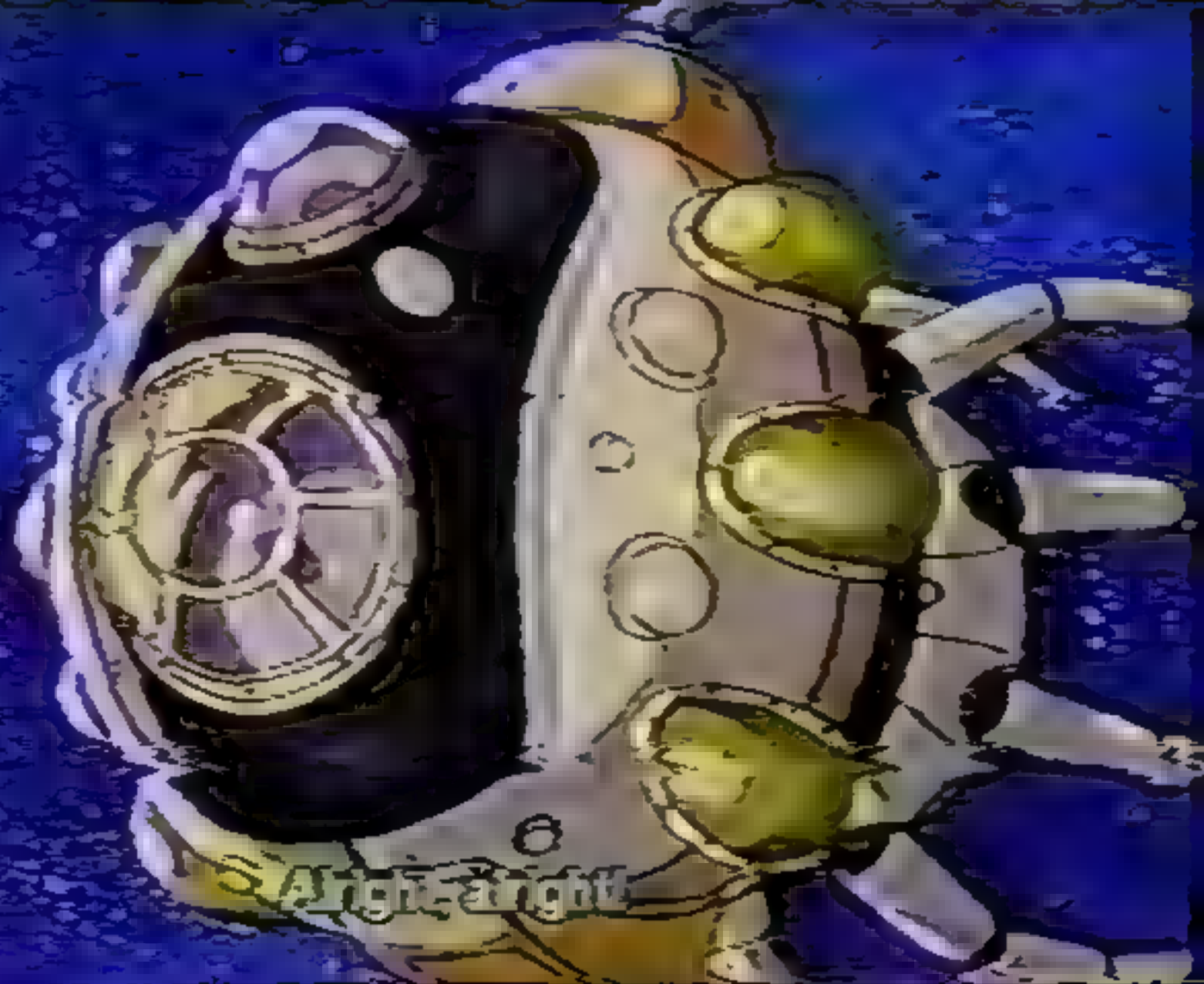


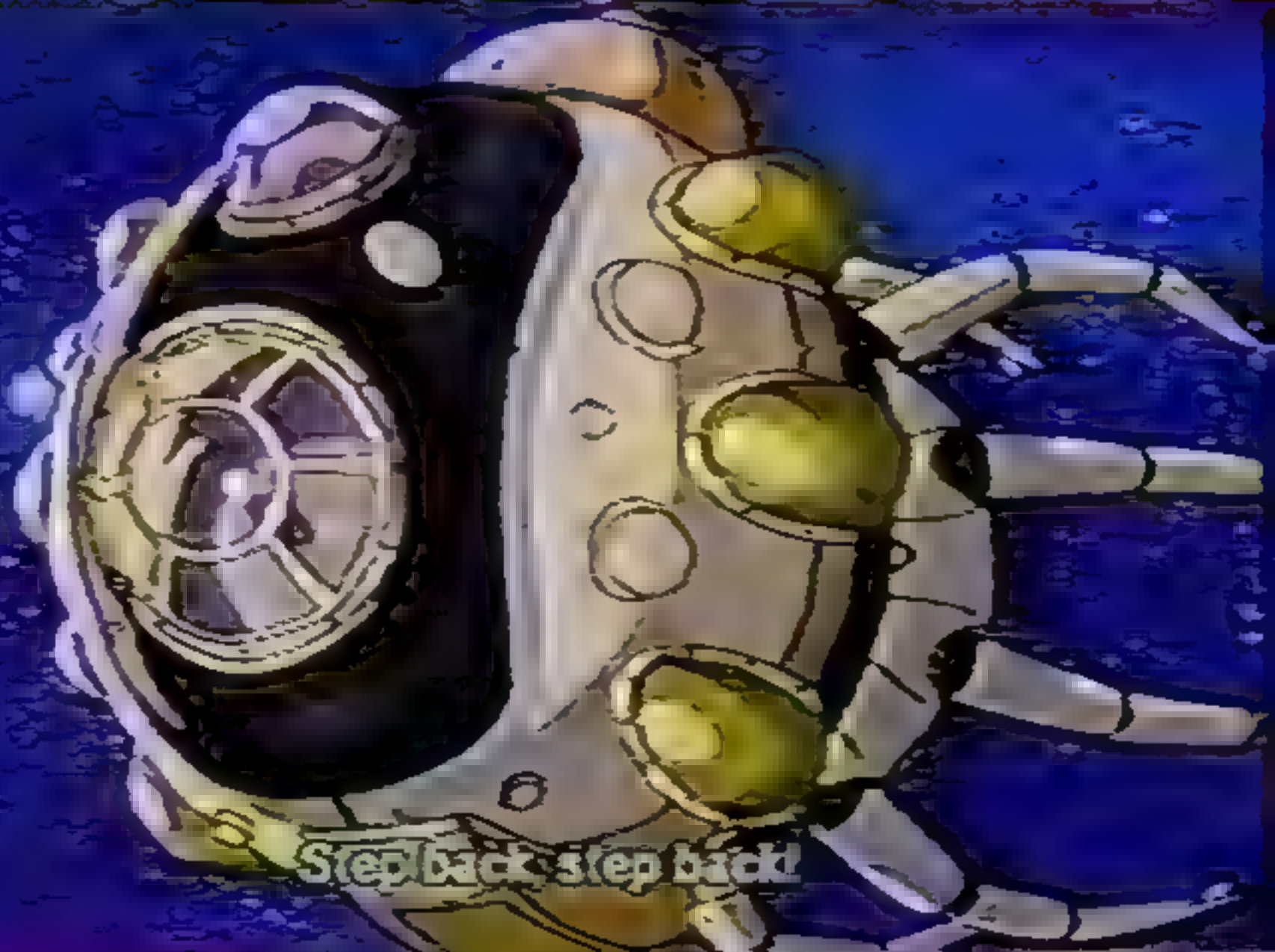


Goku, take good care of
Pan-chan out there.



Gokū, take good care of
Pan-chan out there.

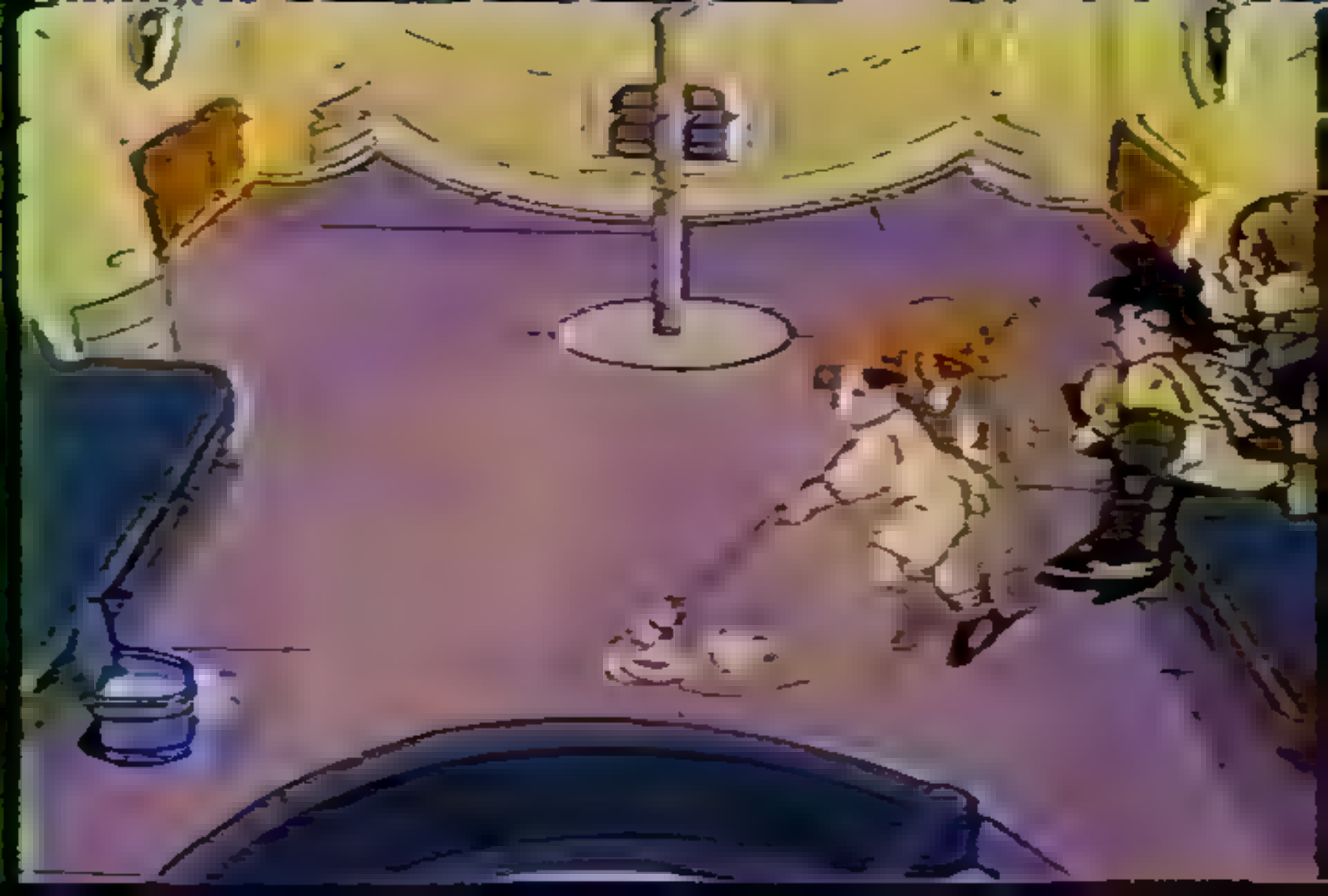


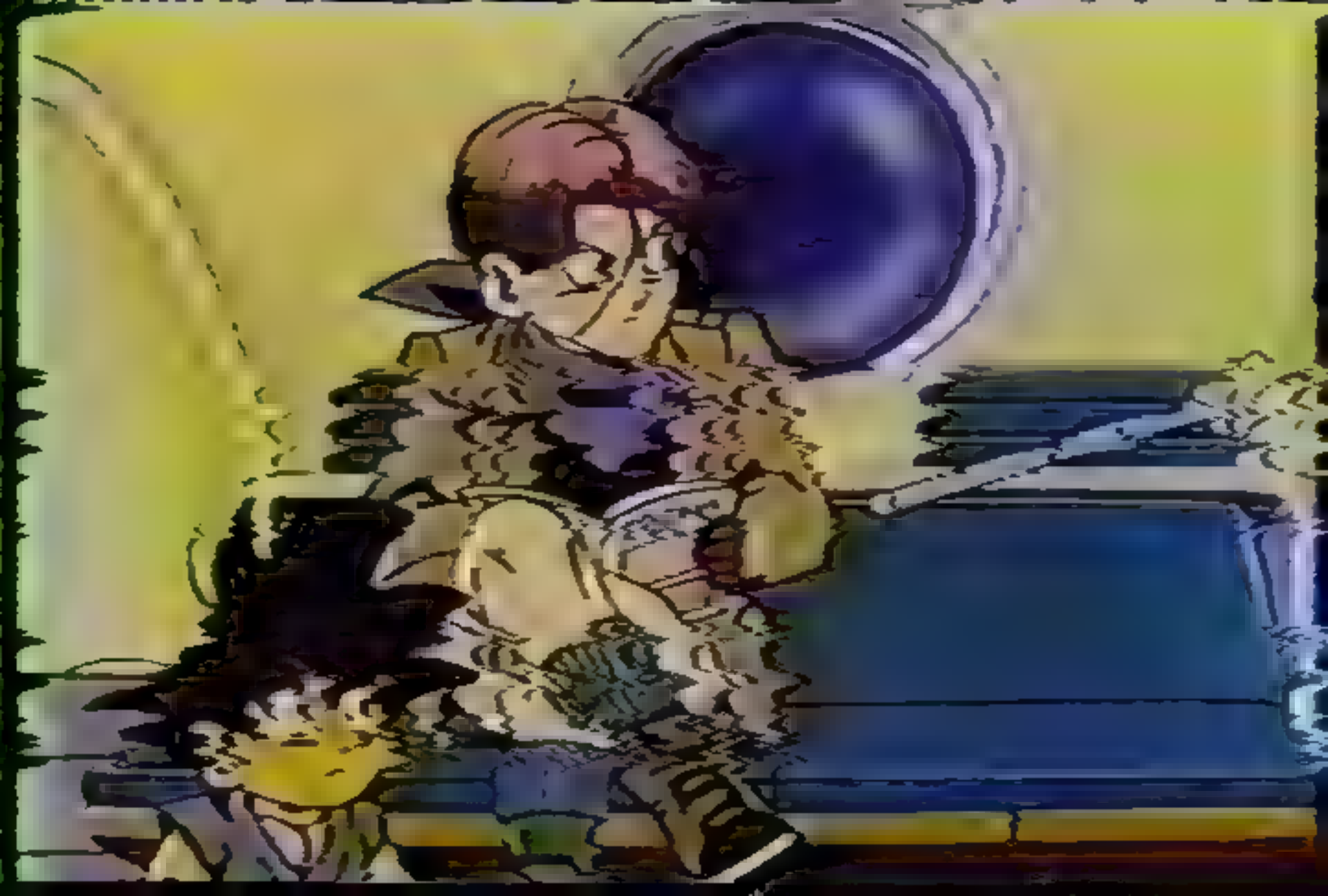


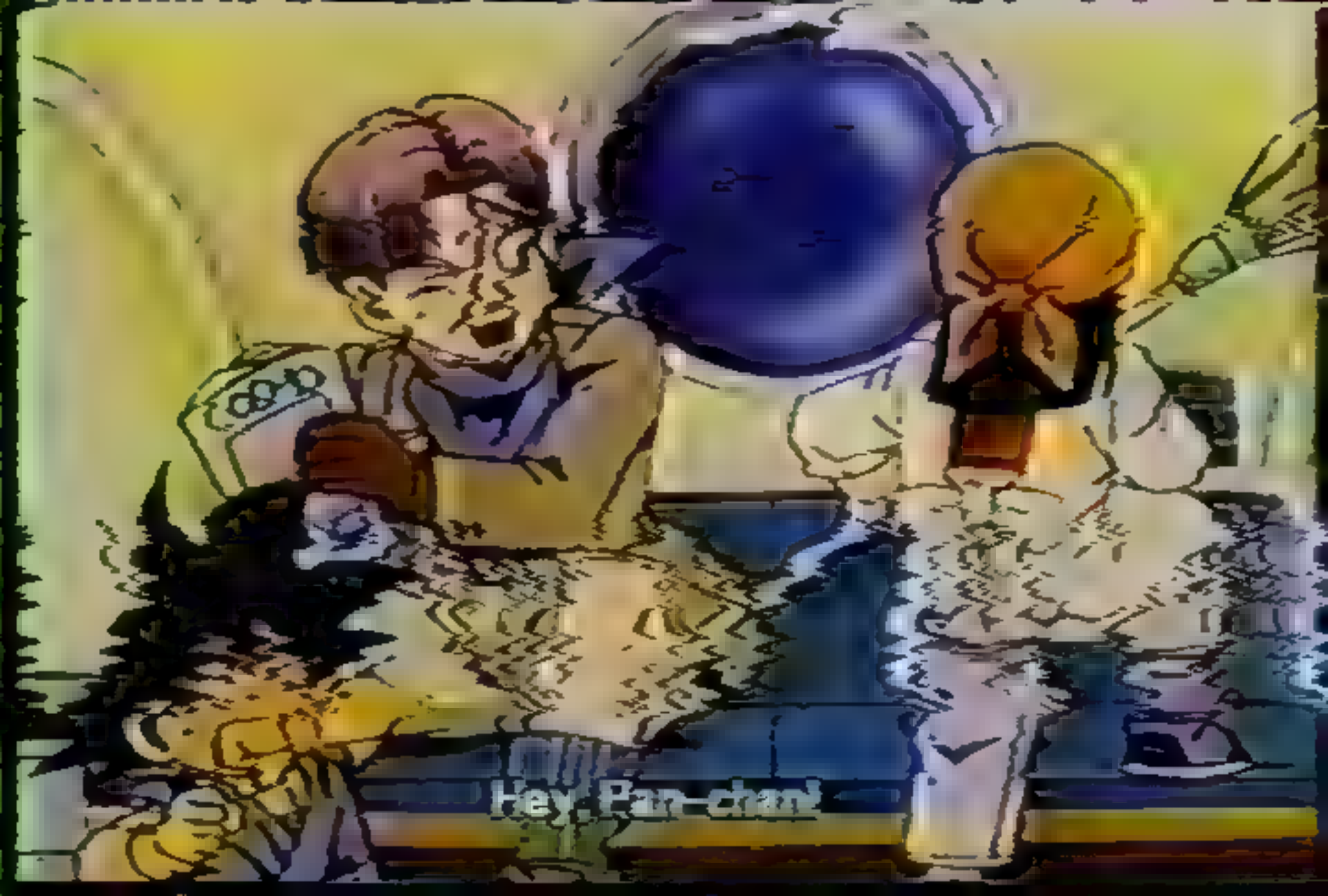


Get out of my way!

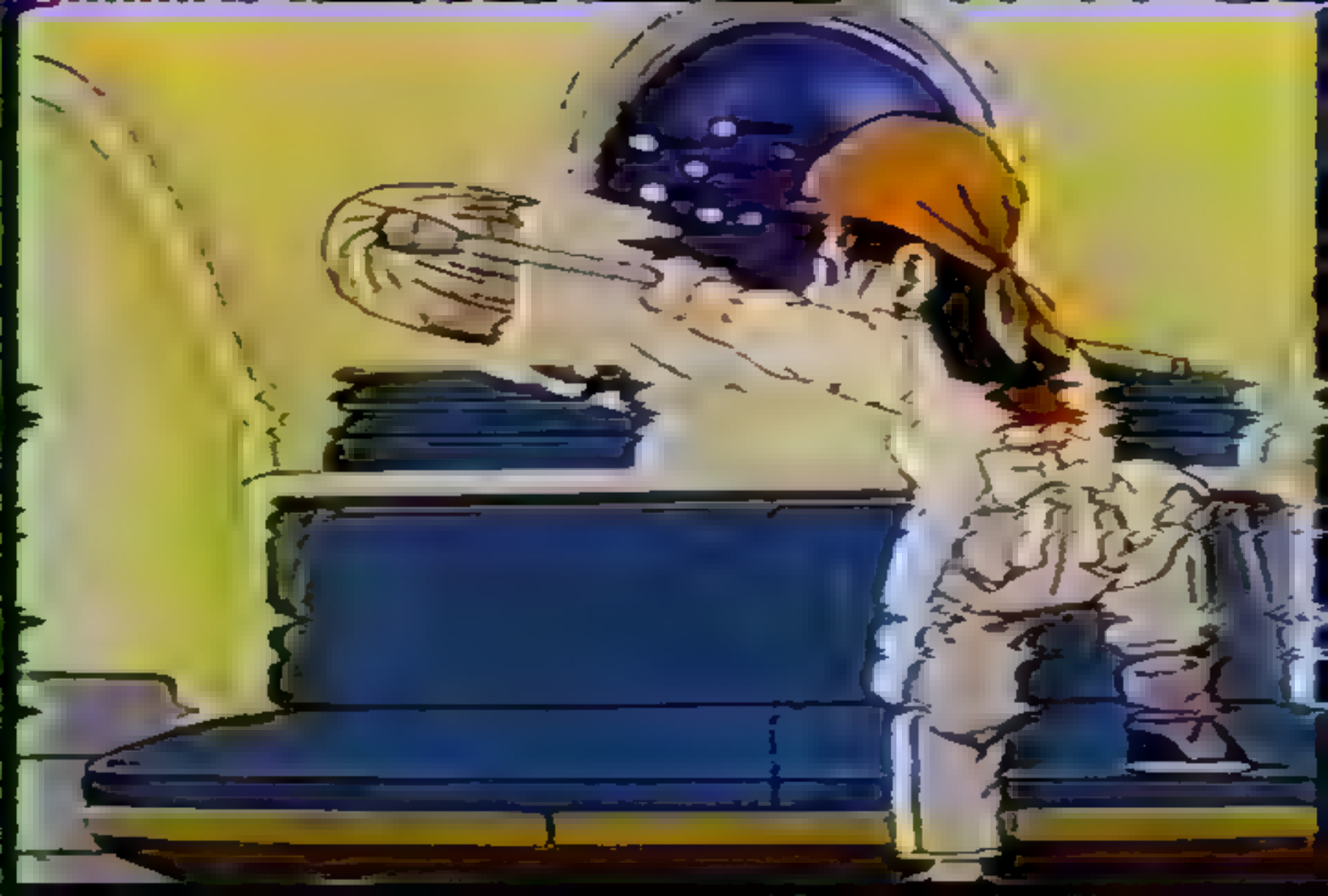






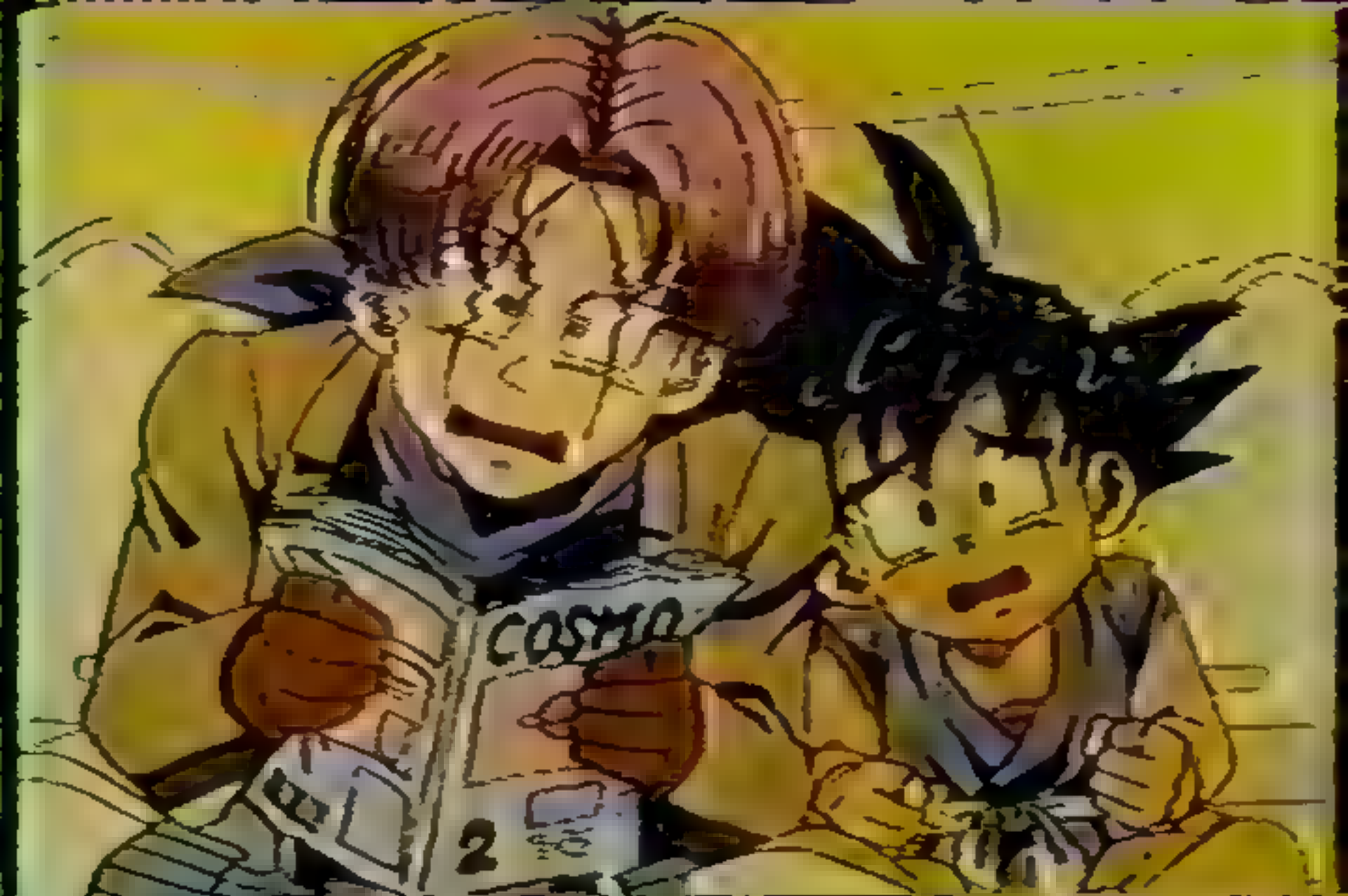


Hey, Pan-cho!






Okay, cleaning time is over.





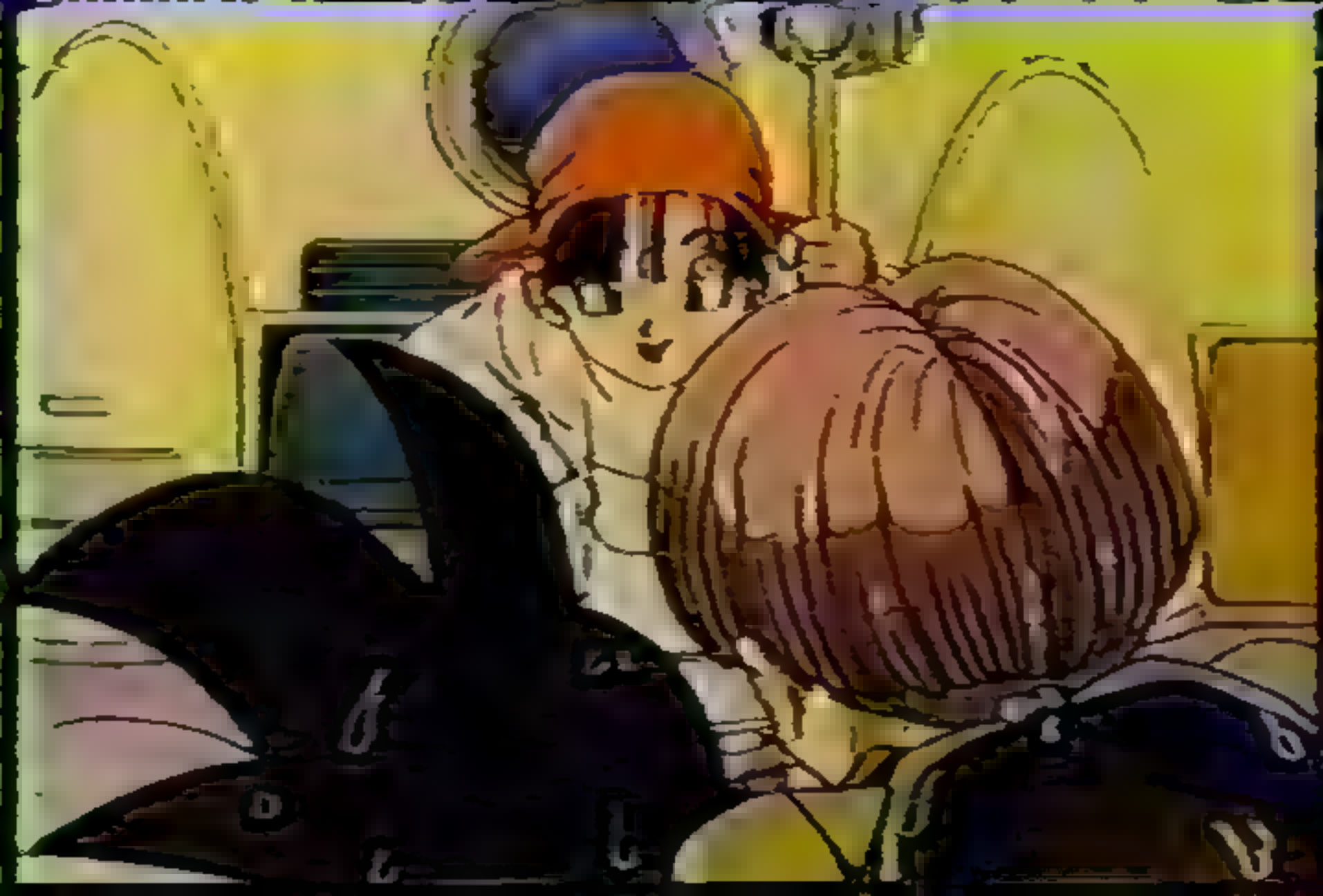
I did the cleaning, so I think I
do the cooking today.



I did the cleaning, so I think I
do the cooking today!



!_Trunks??







Oh, and please don't break them.



Oh, and please don't break them.




We don't have any more spare dishes.




I'm not good at cleaning them.



I'm not good at clearing them.



That is not a good excuse, Grandpa.
Everyone has to do their share.




That is not a good excuse, Grandpa.
Everyone has to do their share.



Right? Trunks?





Address me with a bit of respect alright?
Like 'Tru-kis-san' or-



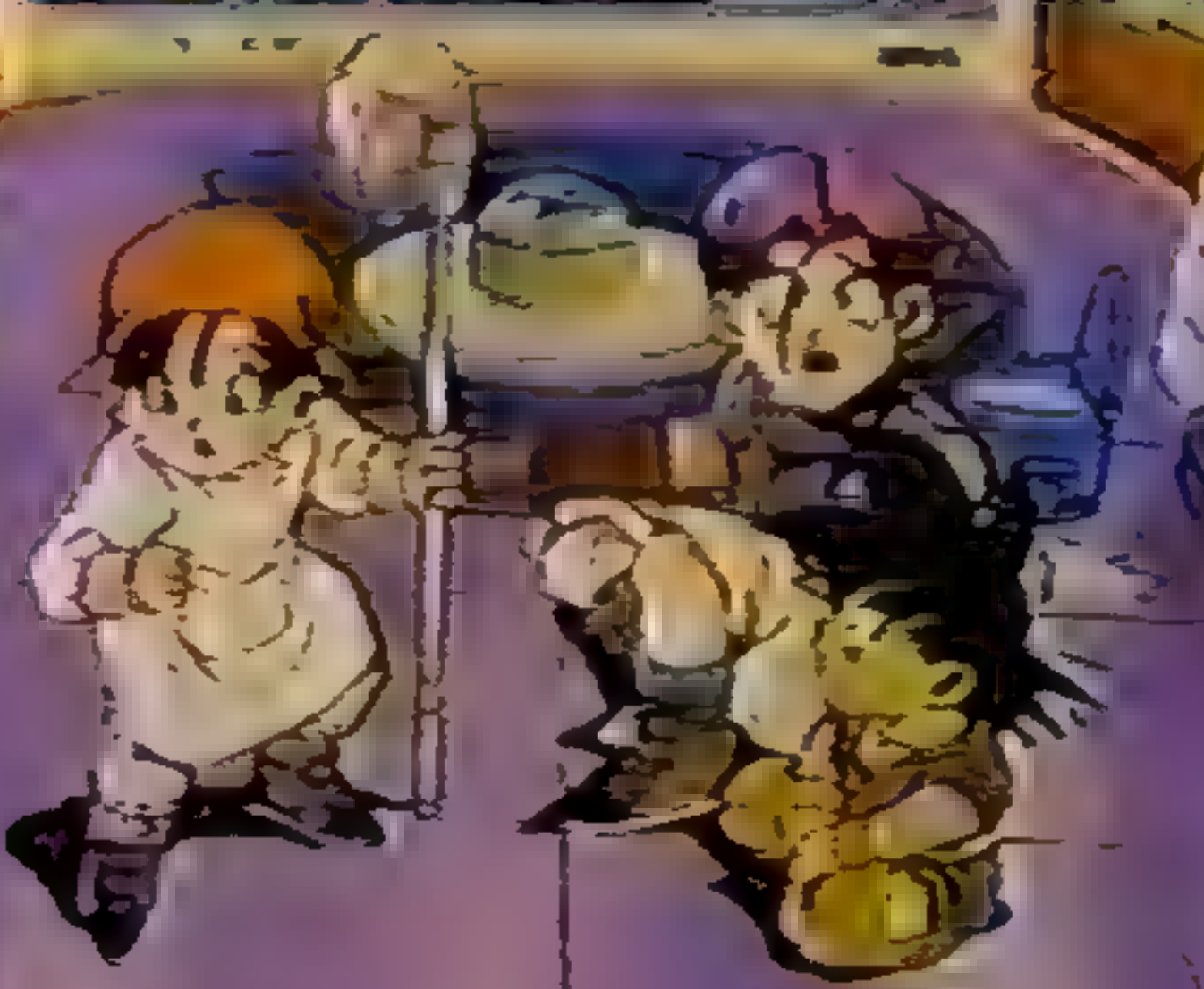
Address me with a bit of respect aight?
Like, Trunks-san, or

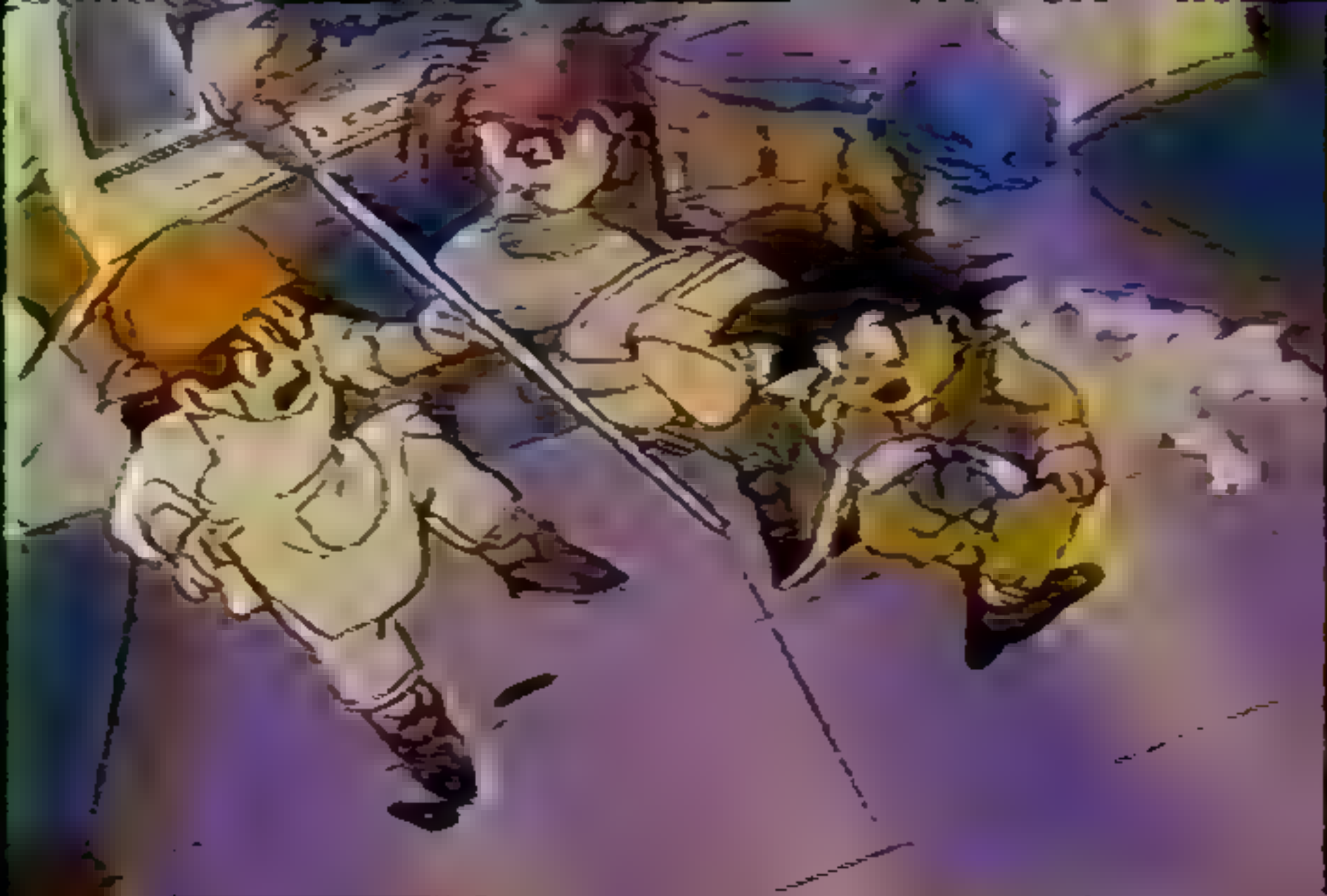




What's your problem? Isn't
your name Trunks?

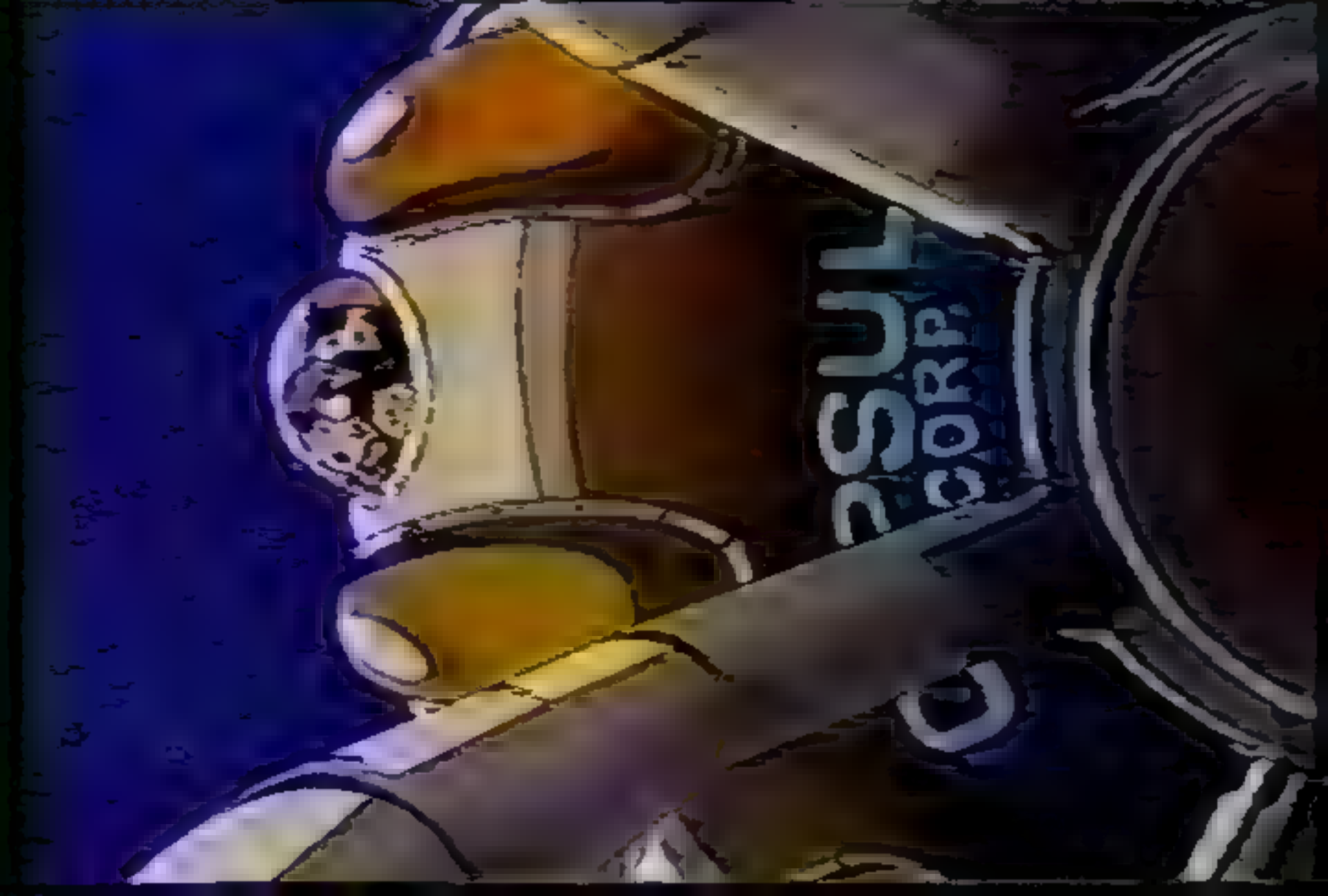






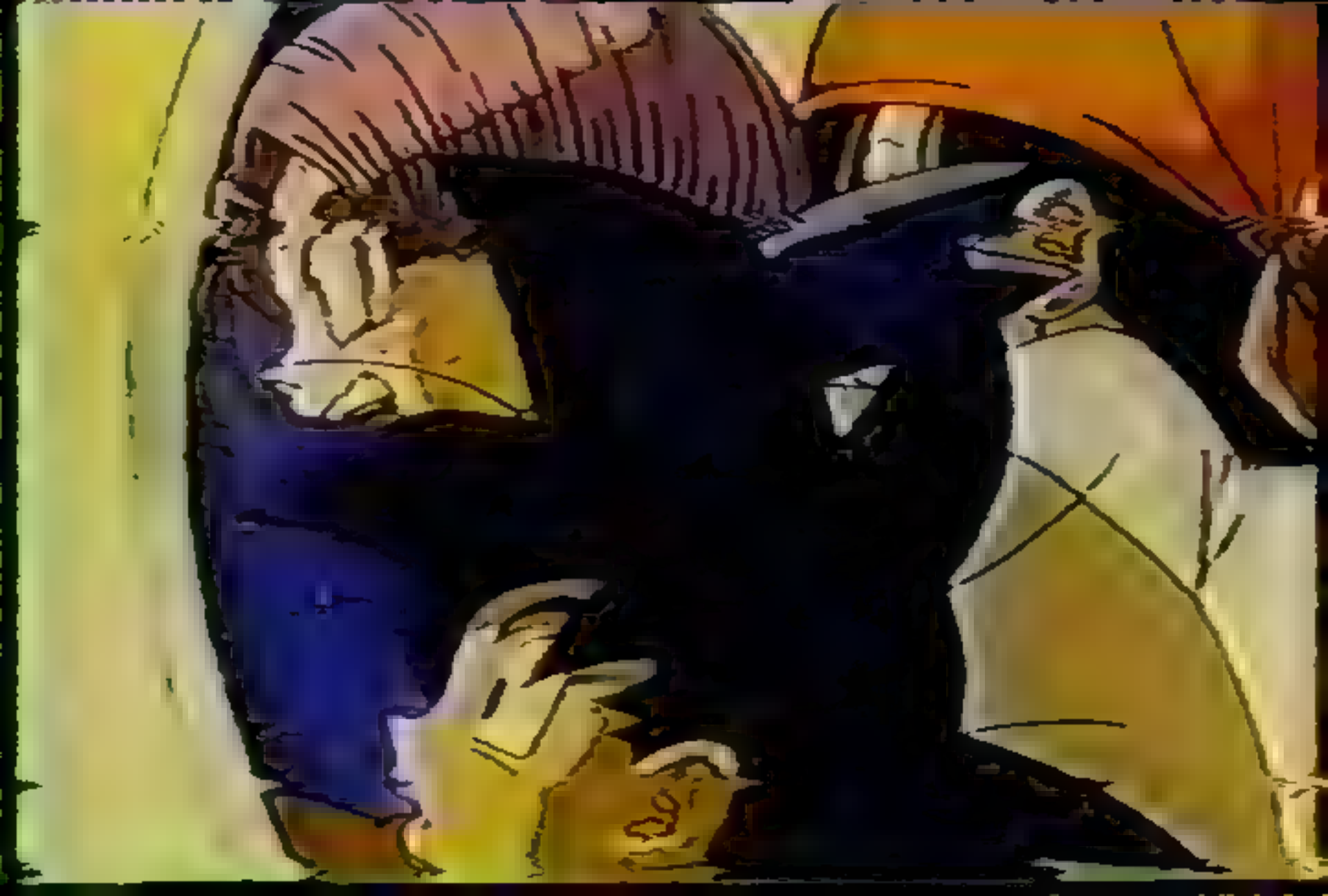




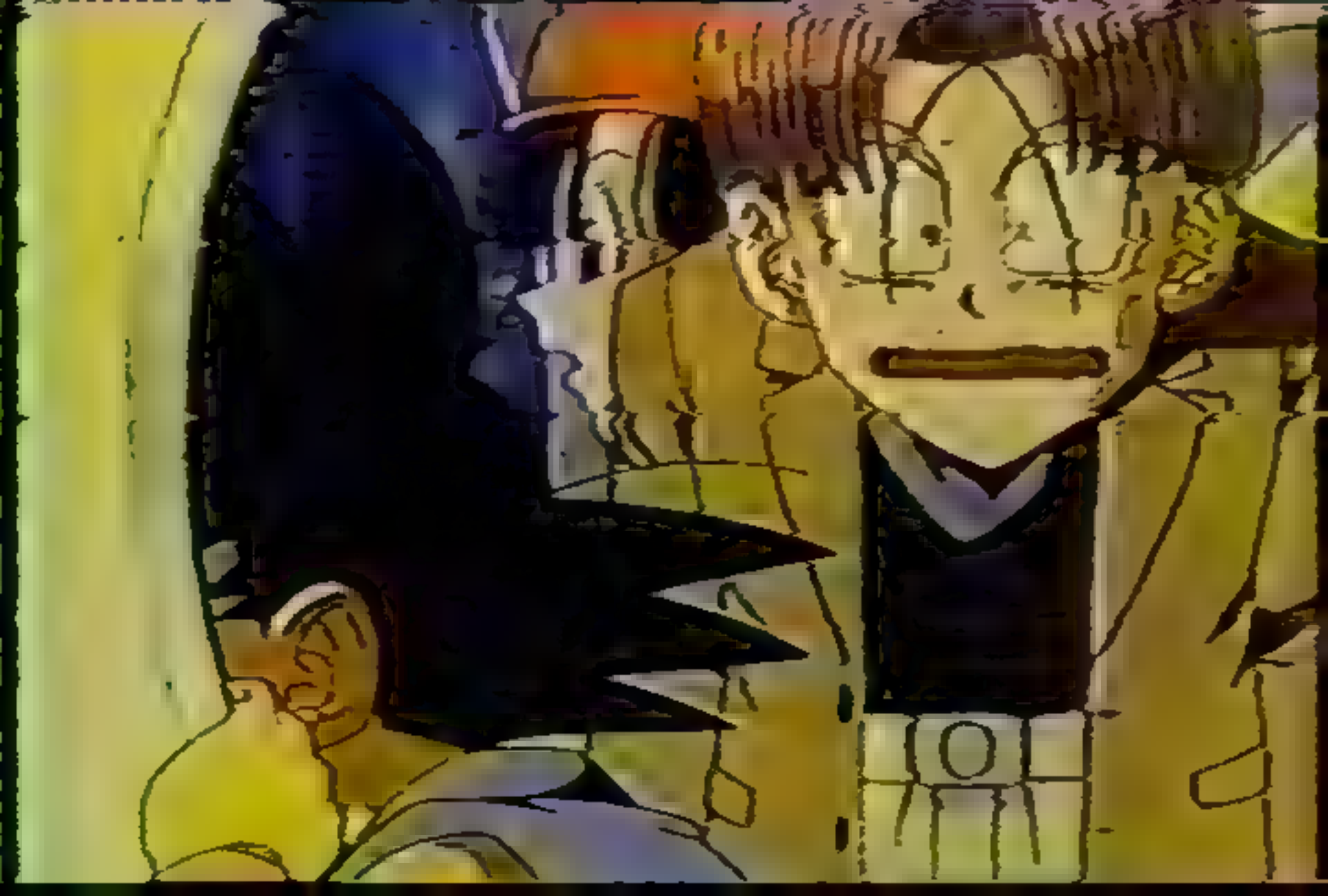


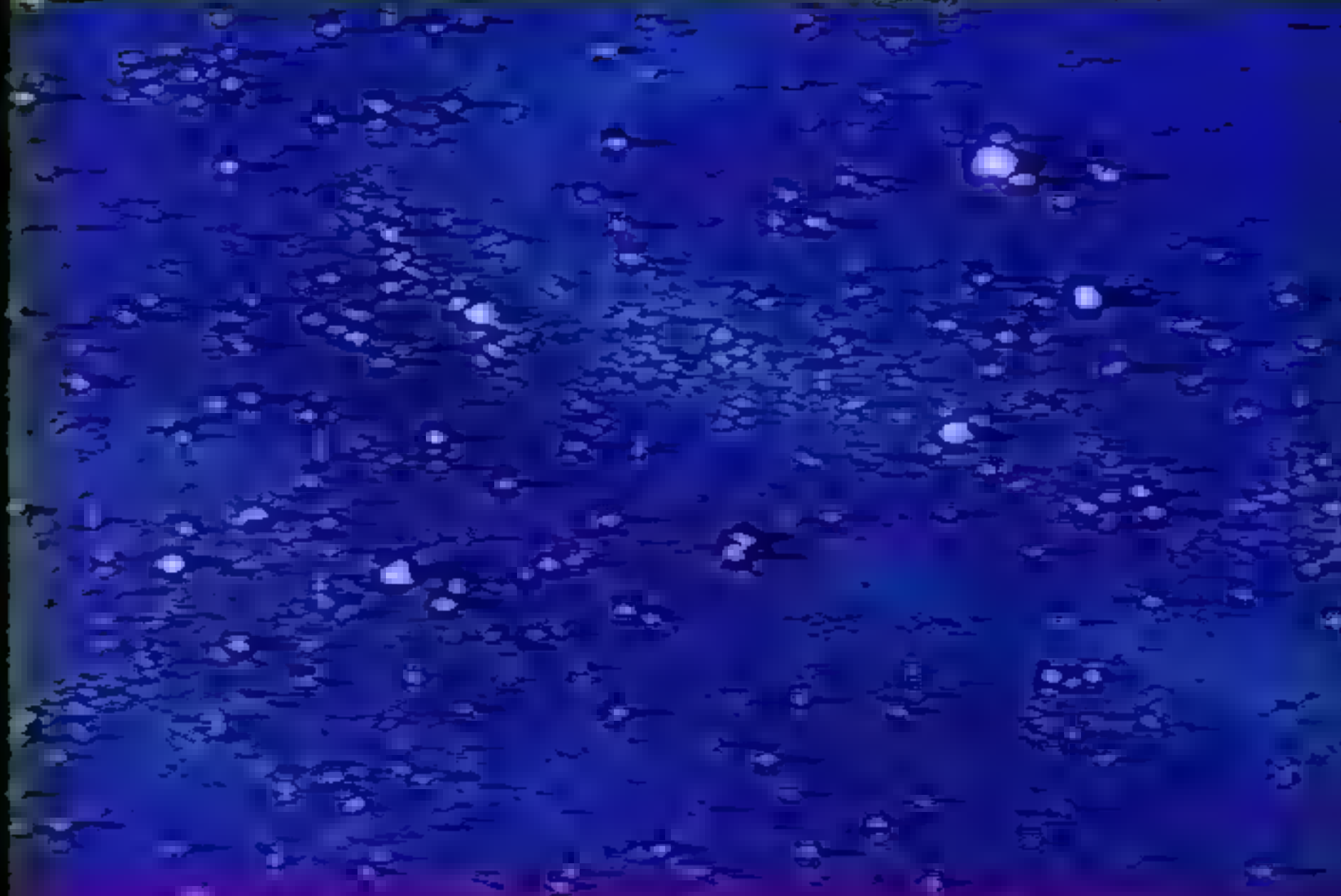


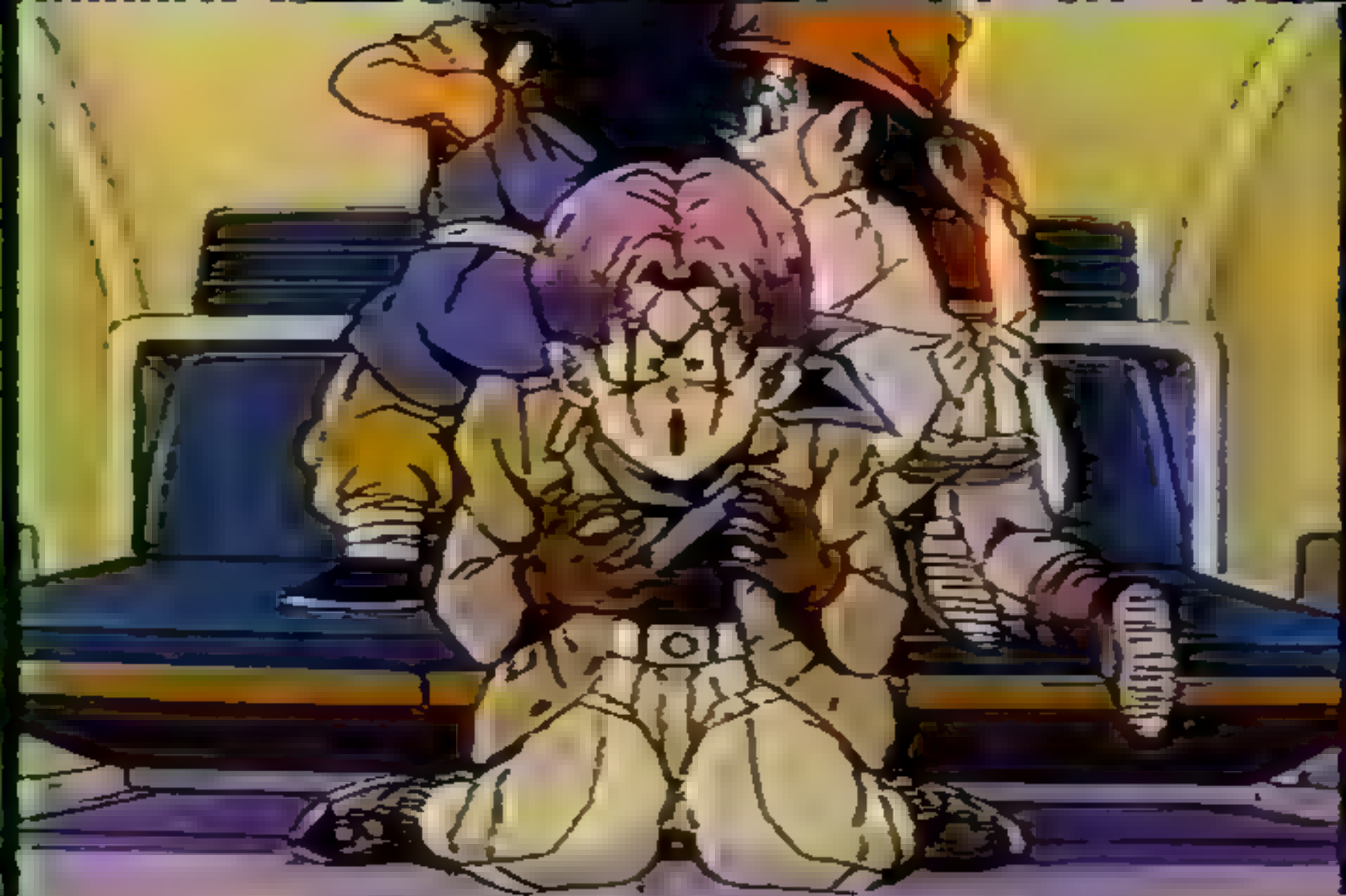


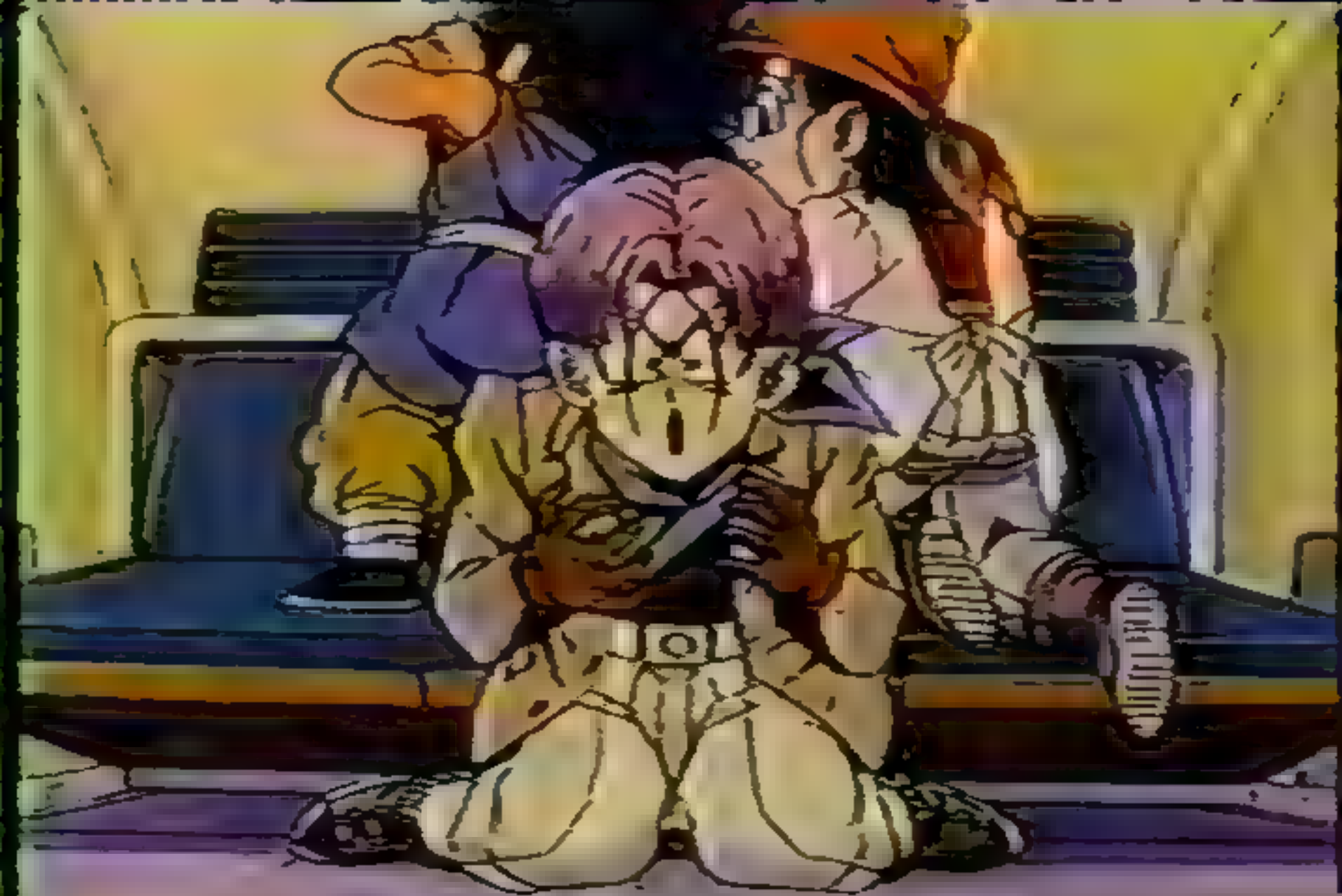




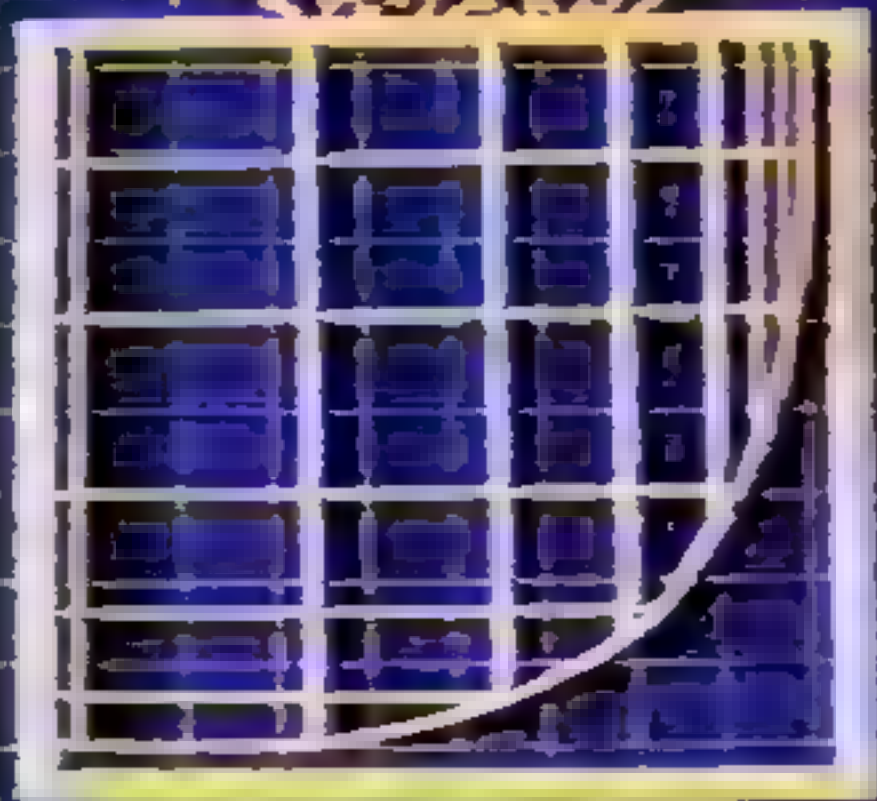








EXPLORE DISCOVERY (C-12)
 < 2272 27 >



< 2272 27 >
 EXPLORE DISCOVERY (C-12)

EXPLORE DISCOVERY (C-12)
 < 2272 27 >



EXPLORE DISCOVERY (C-12)
 < 2272 27 >



EXPLORE DISCOVERY (C-12)
 < 2272 27 >

EXPLORE DISCOVERY (C-12)
 < 2272 27 >

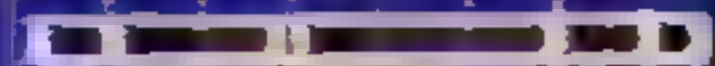
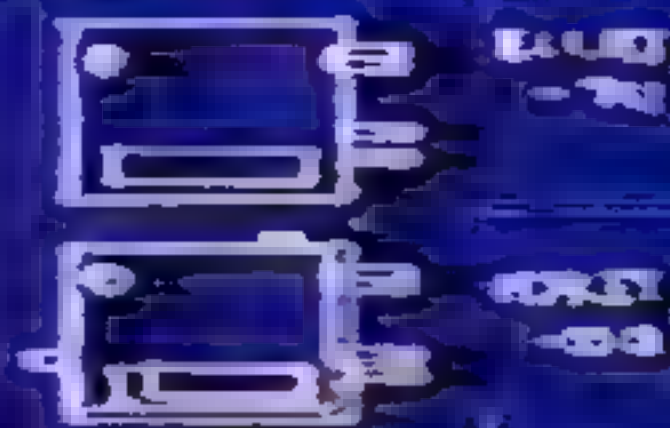
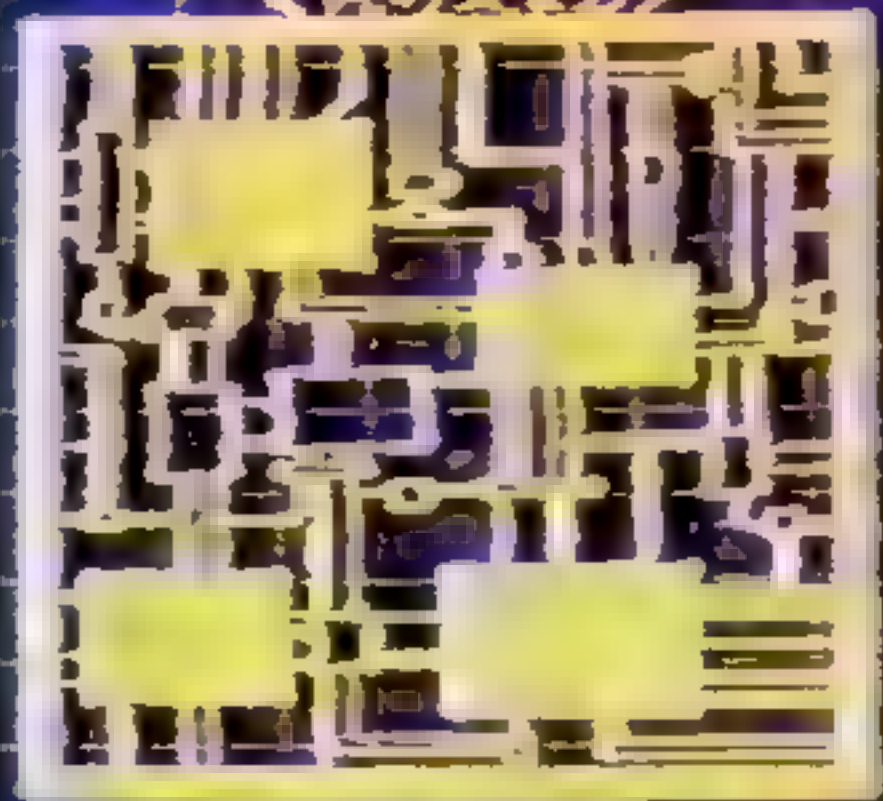


EXPLORE DISCOVERY (C-12)
 < 2272 27 >

EXPLORE DISCOVERY (C-12)
 < 2272 27 >

CAUTION: PROTECTIVE FILM (C-12)
(7-22-75)

PC-001329 (Oct. 1954)

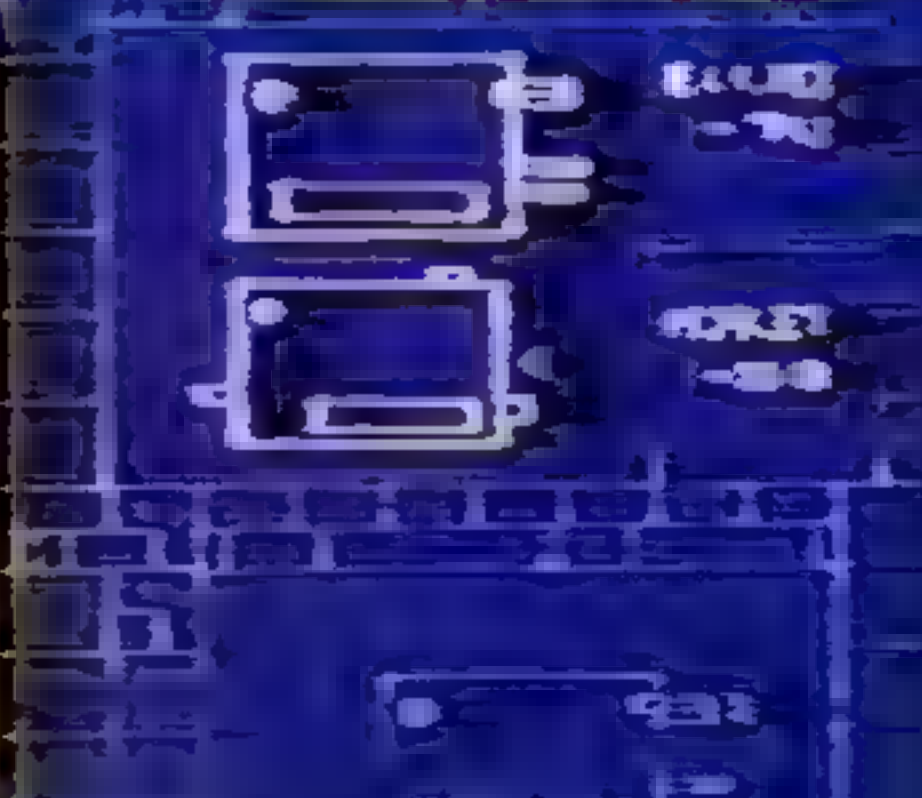
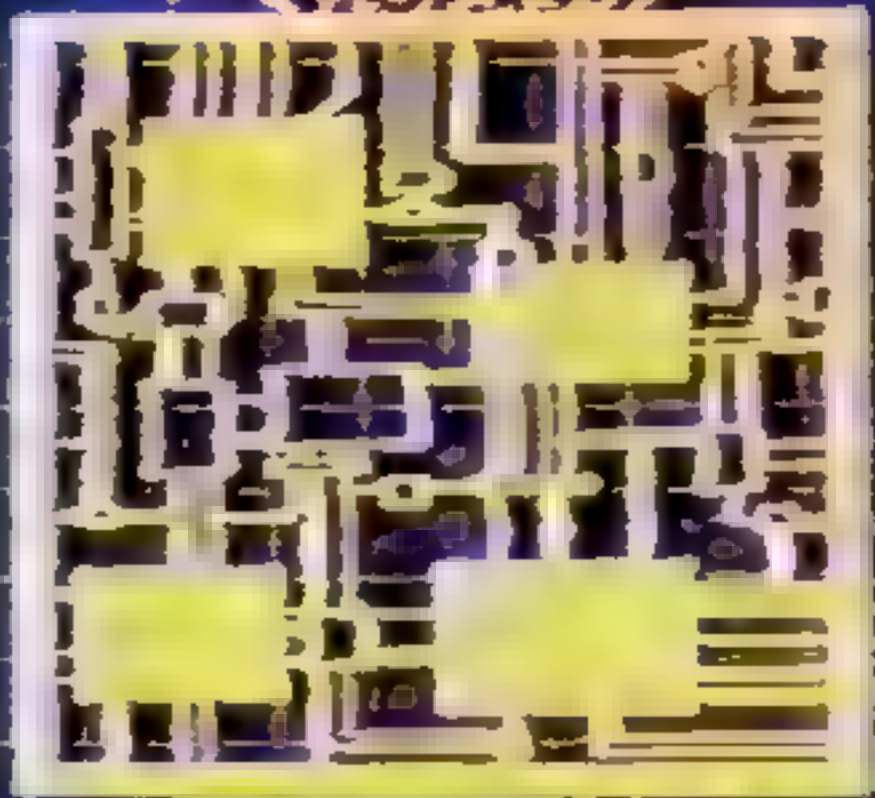


(9140-10011-744) Bicol
10011-744

10011-744 (Oct. 1954)

LAUNCH CONTROL UNIT (LS-10)

PC-001228 (DIR. MODEL)

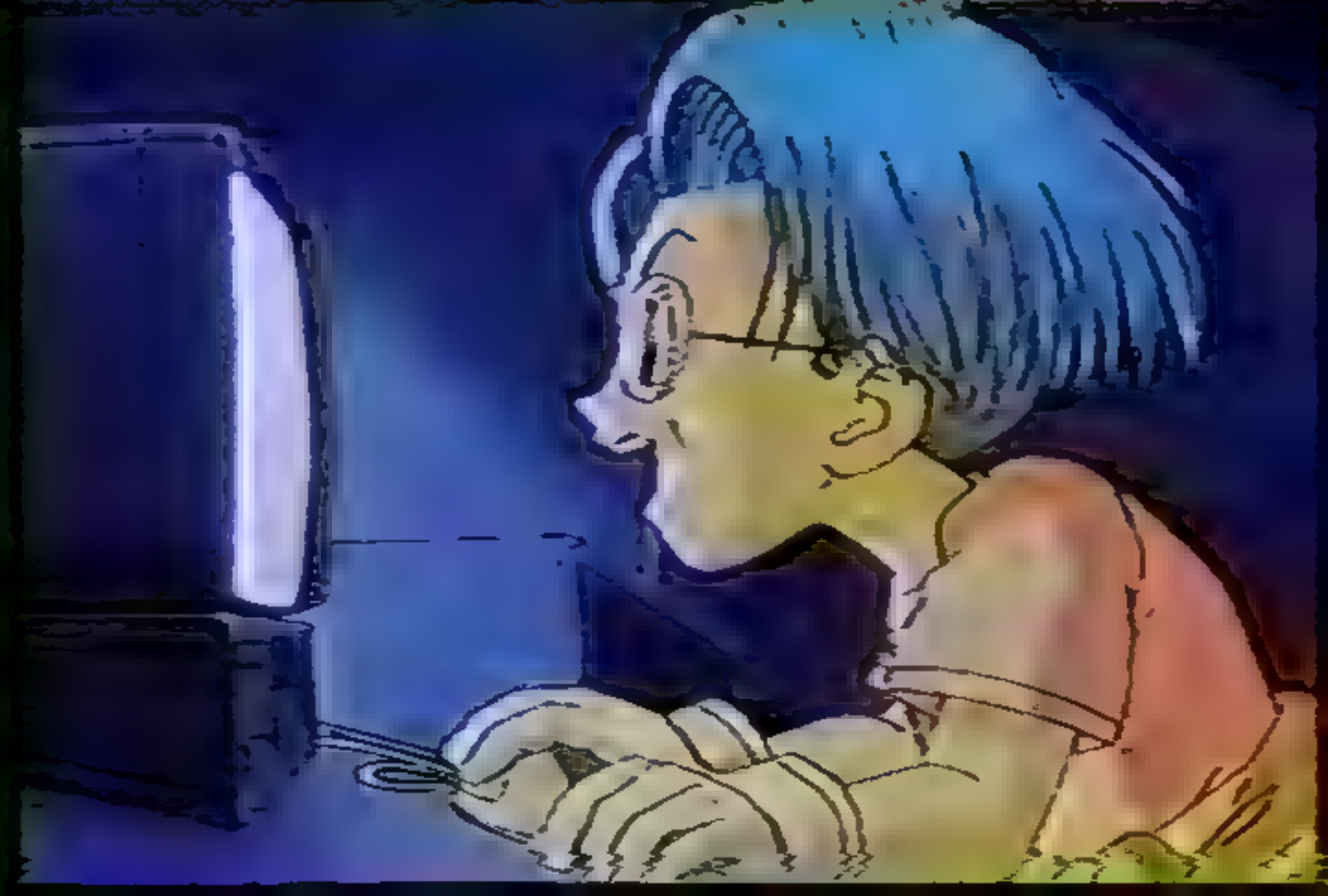


It's a part of the direction control rocket

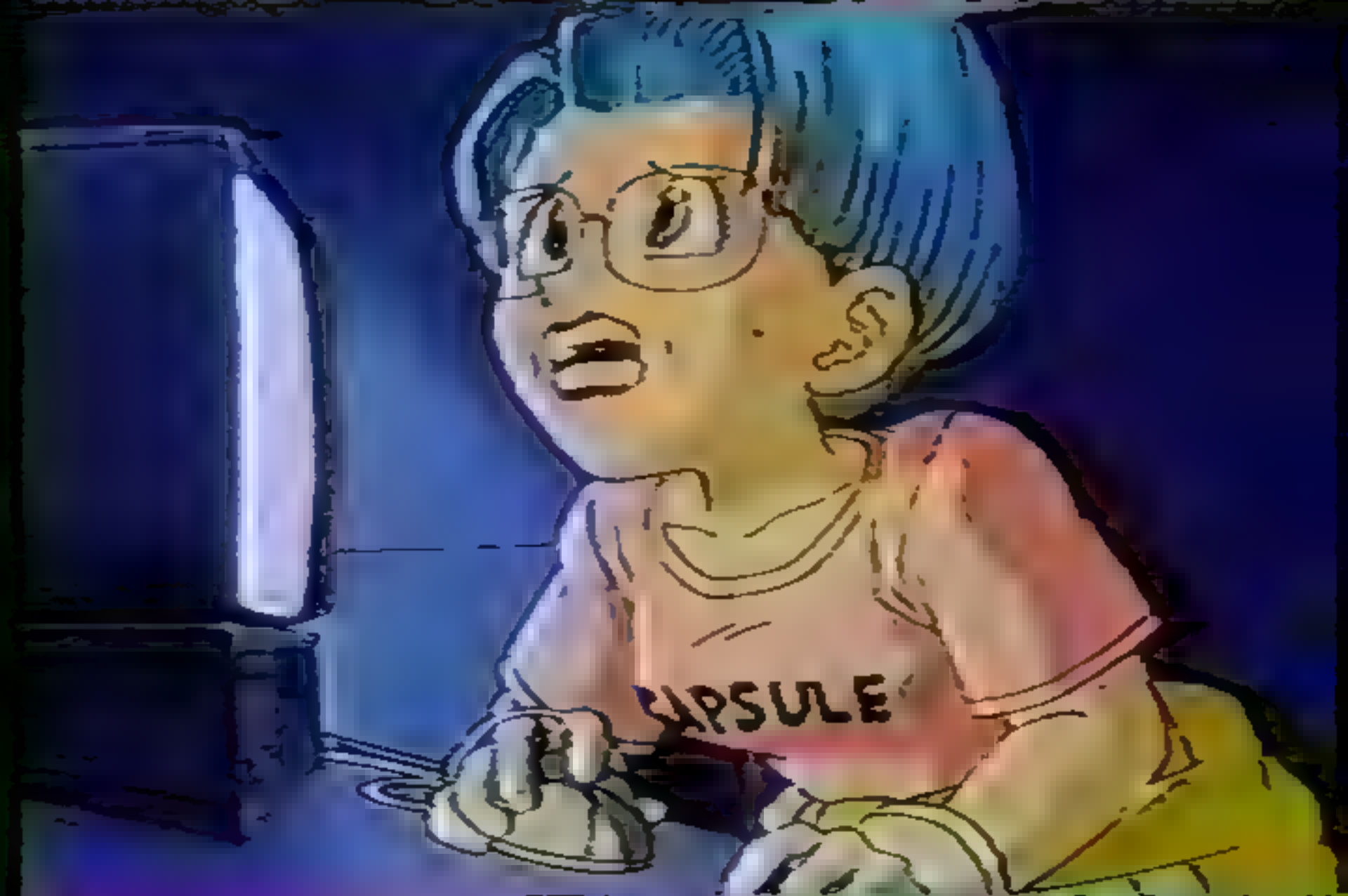
PC-001228 (DIR. MODEL)



That's where it came from.

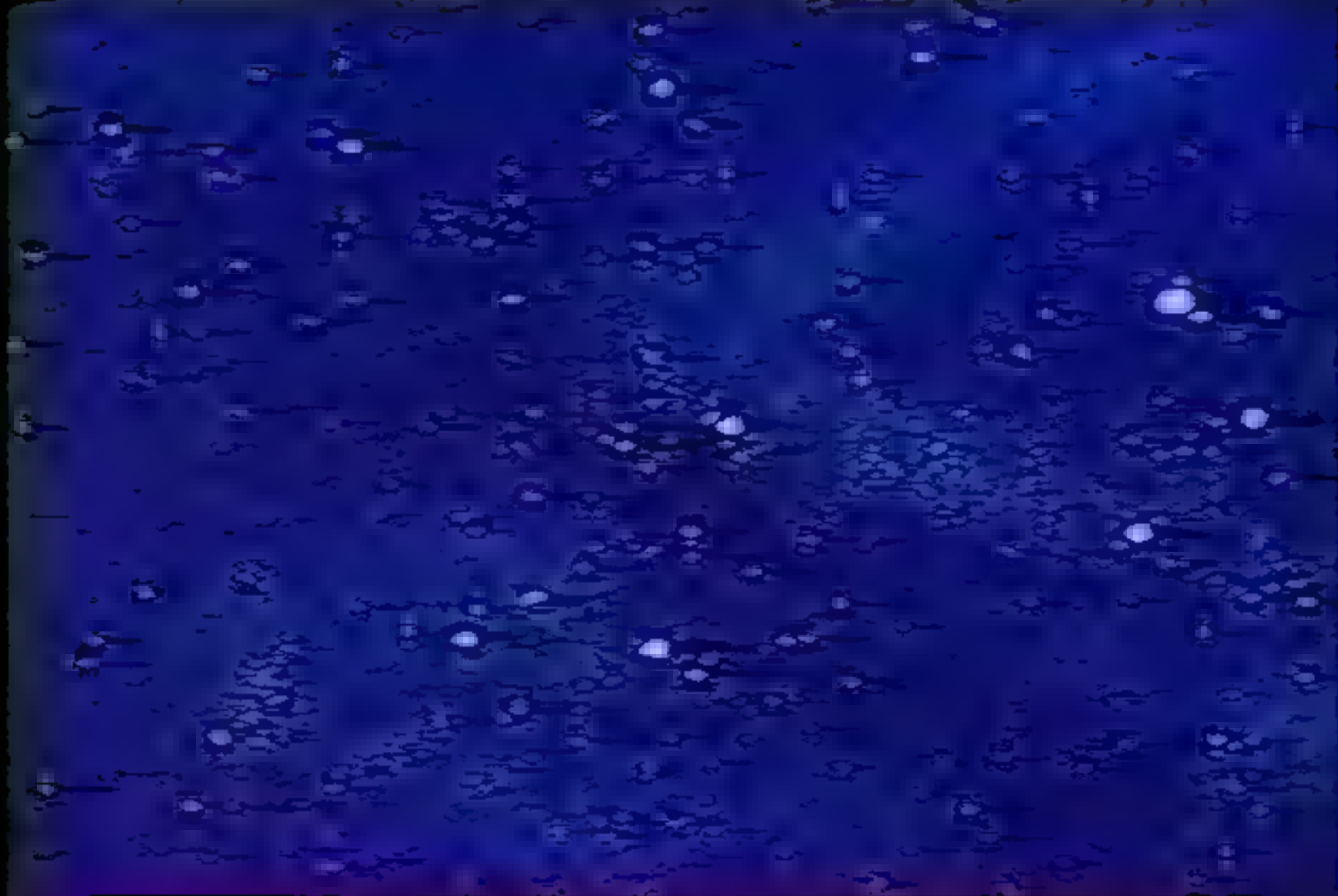


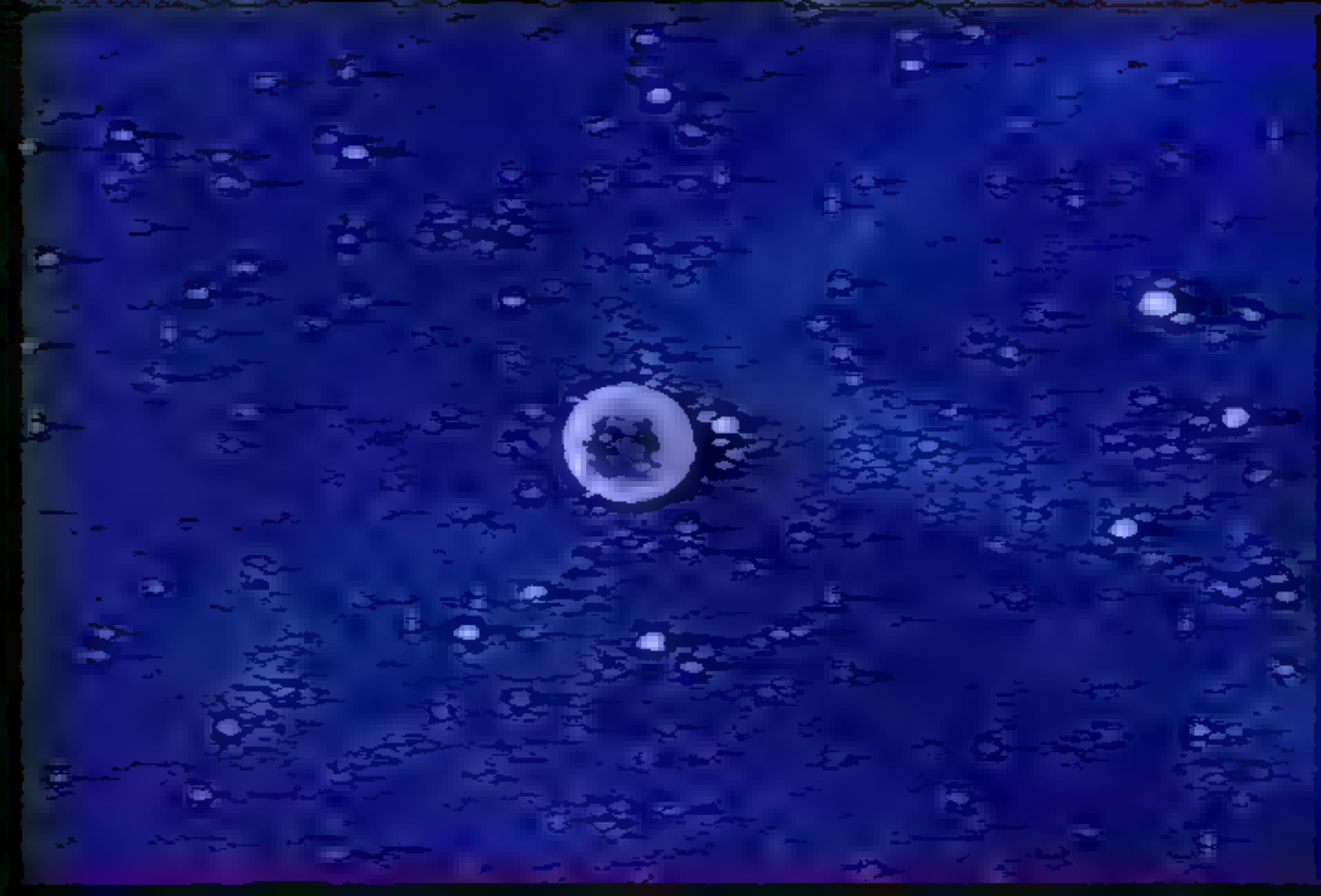






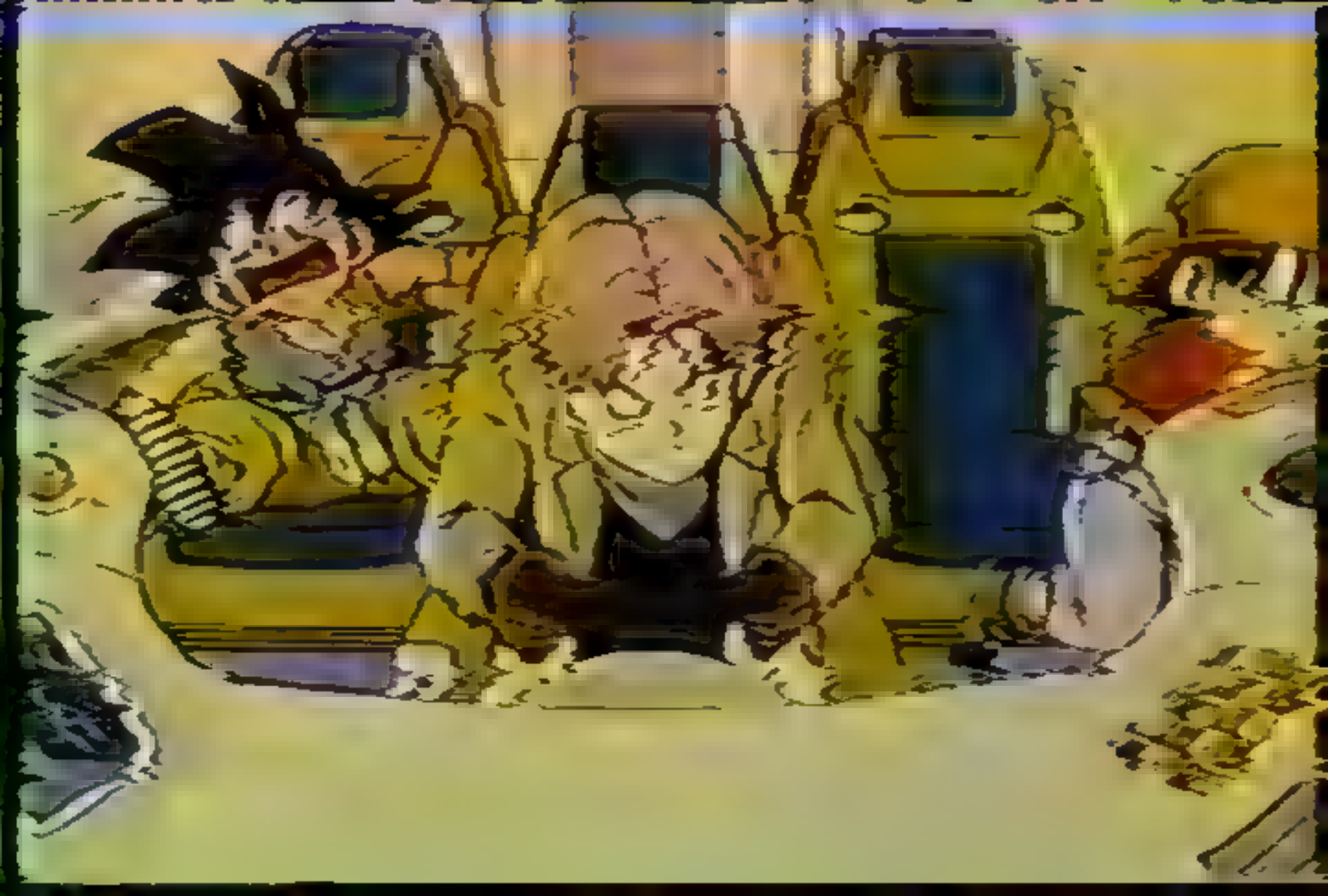
I hope he's alright. My little trunk.













Get on your seat belts





What's happening, Trucks?



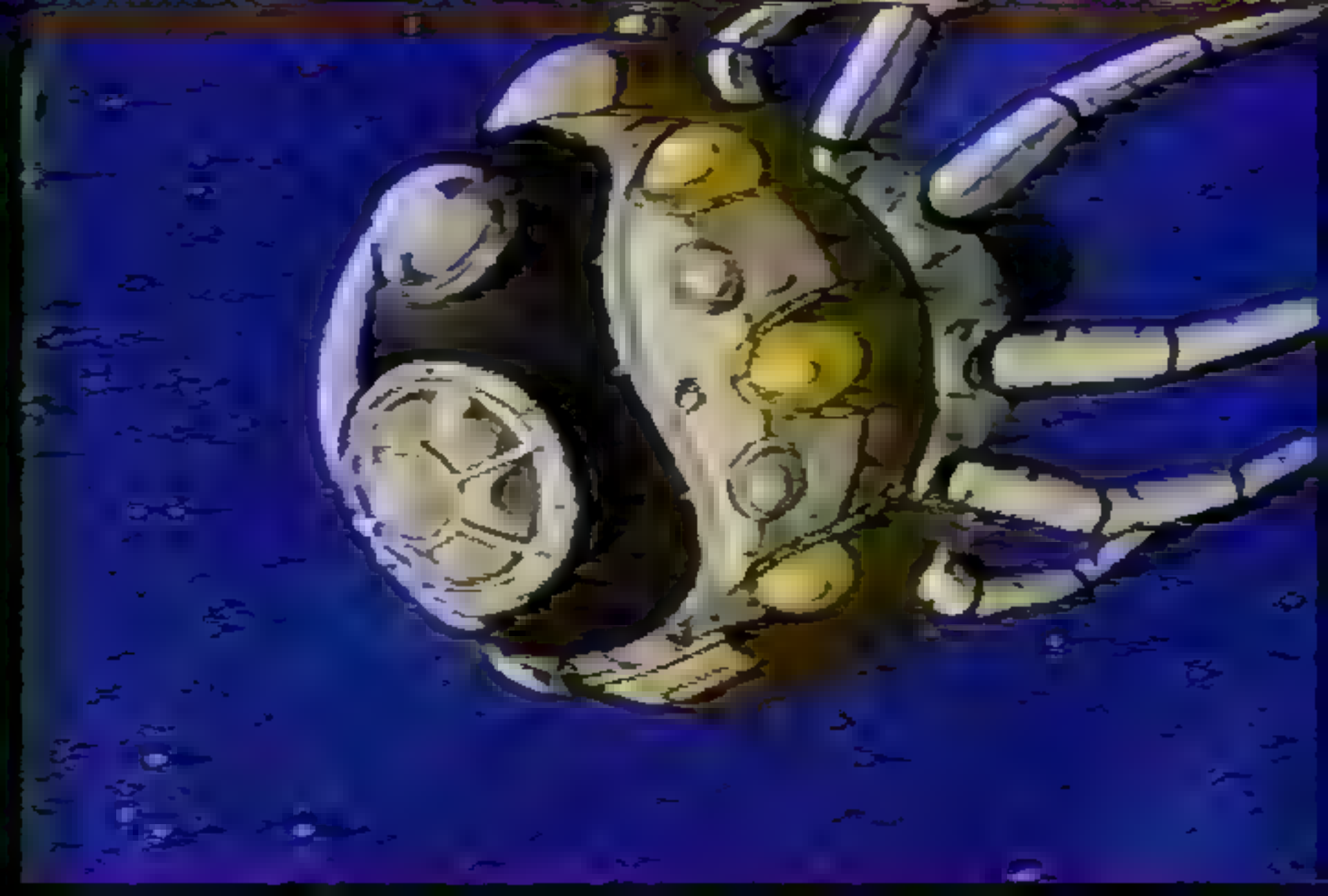
I'm gonna make an emergency landing
on that nearby planet!



**We can't keep traveling without
directional control**



**We can't keep traveling without
directional control.**







You're kidding, right?





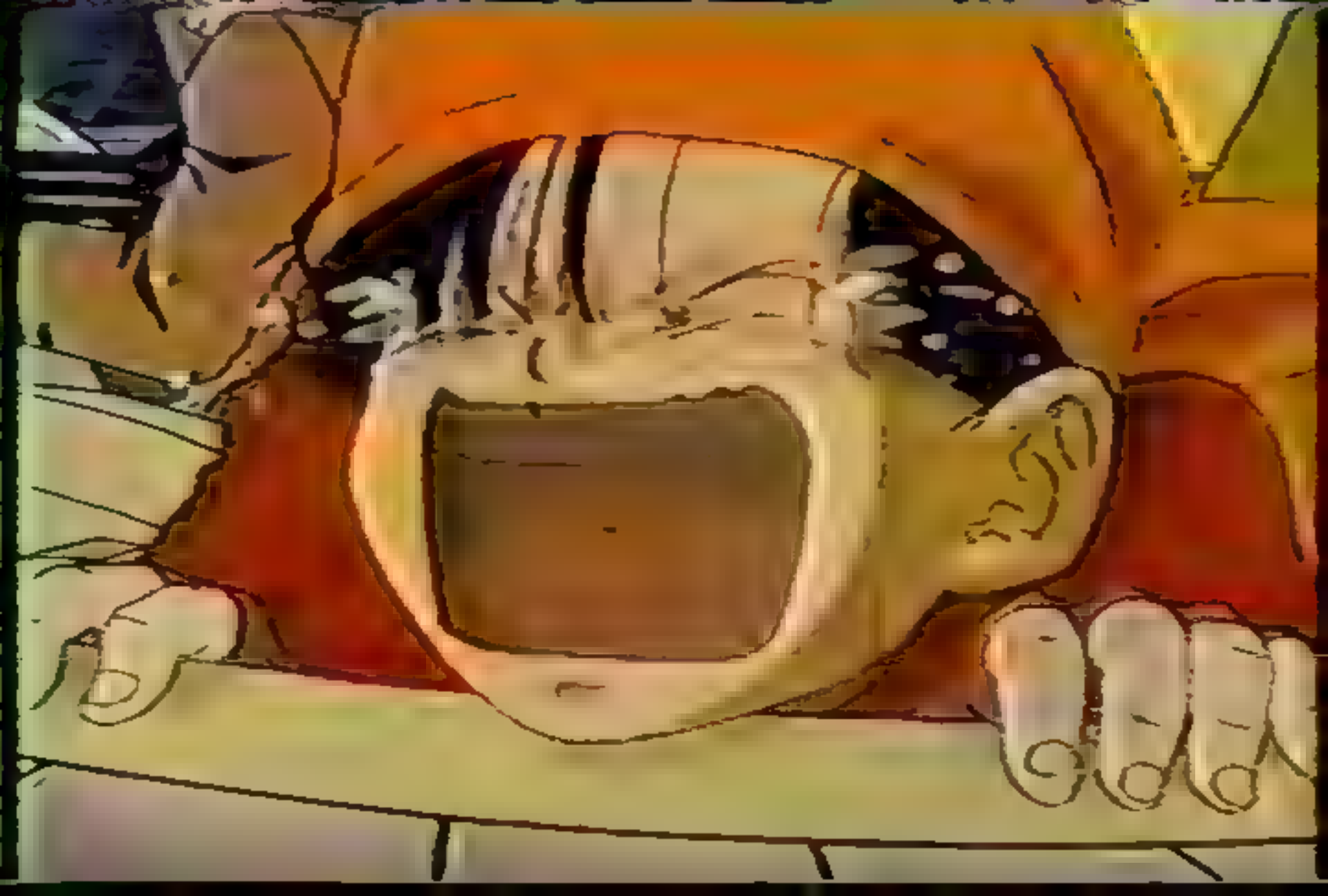
I don't want to die yet, I haven't
even falling in love yet.



I don't wanna die yet, I haven't
even falling in love yet



What about the Dragon Balls?





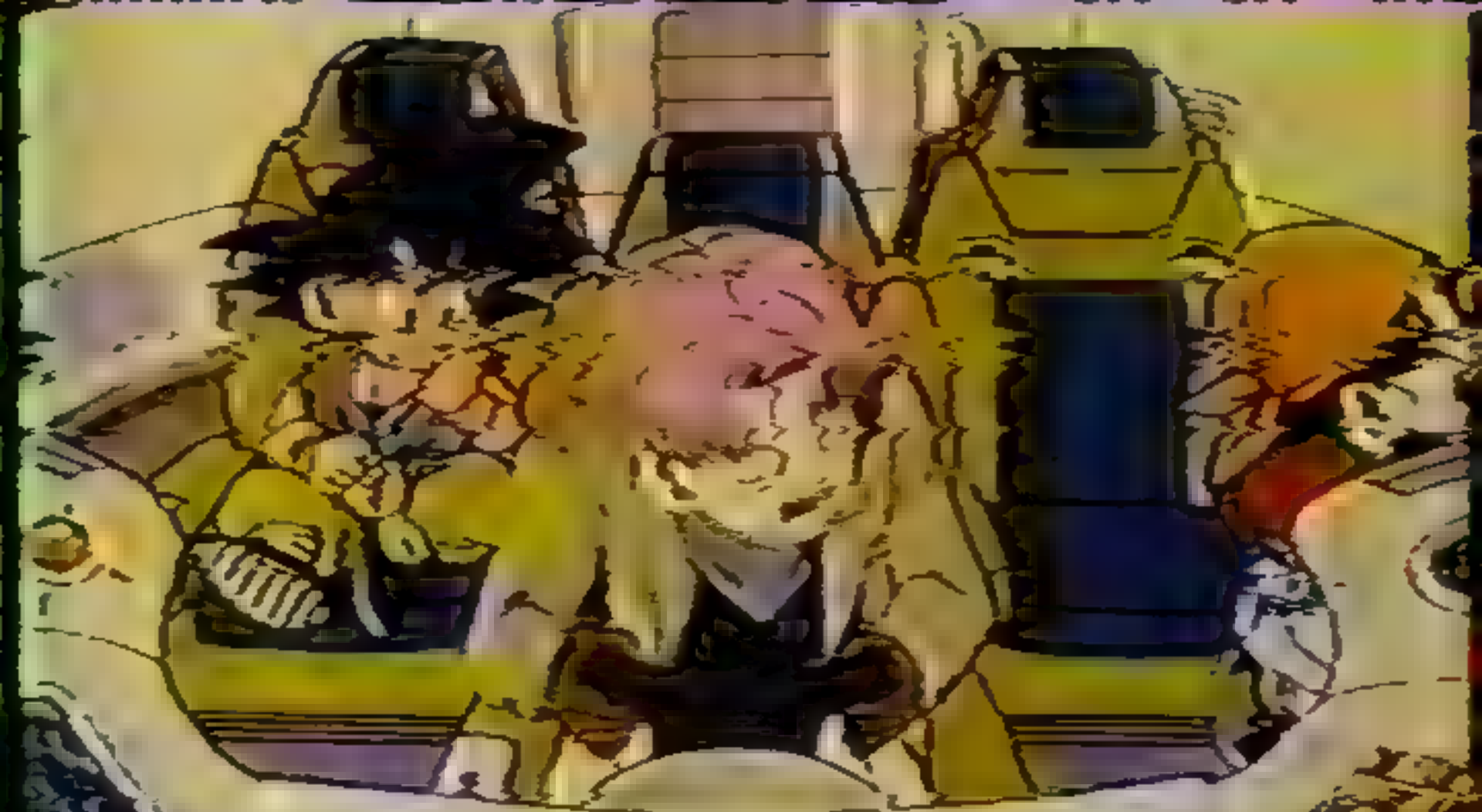
Who cares about the winner?

Dragon Balls?





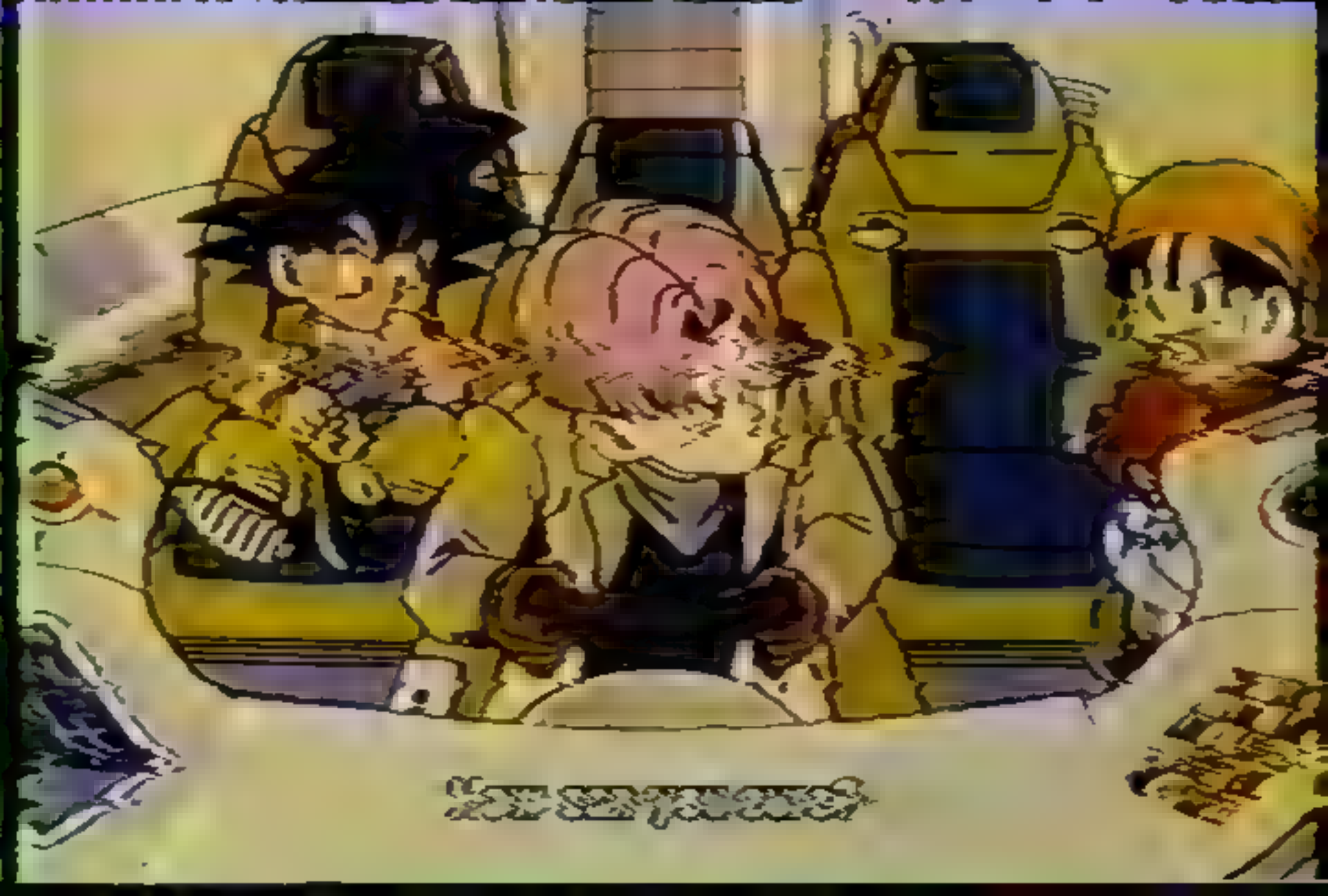
www.galaxy.com



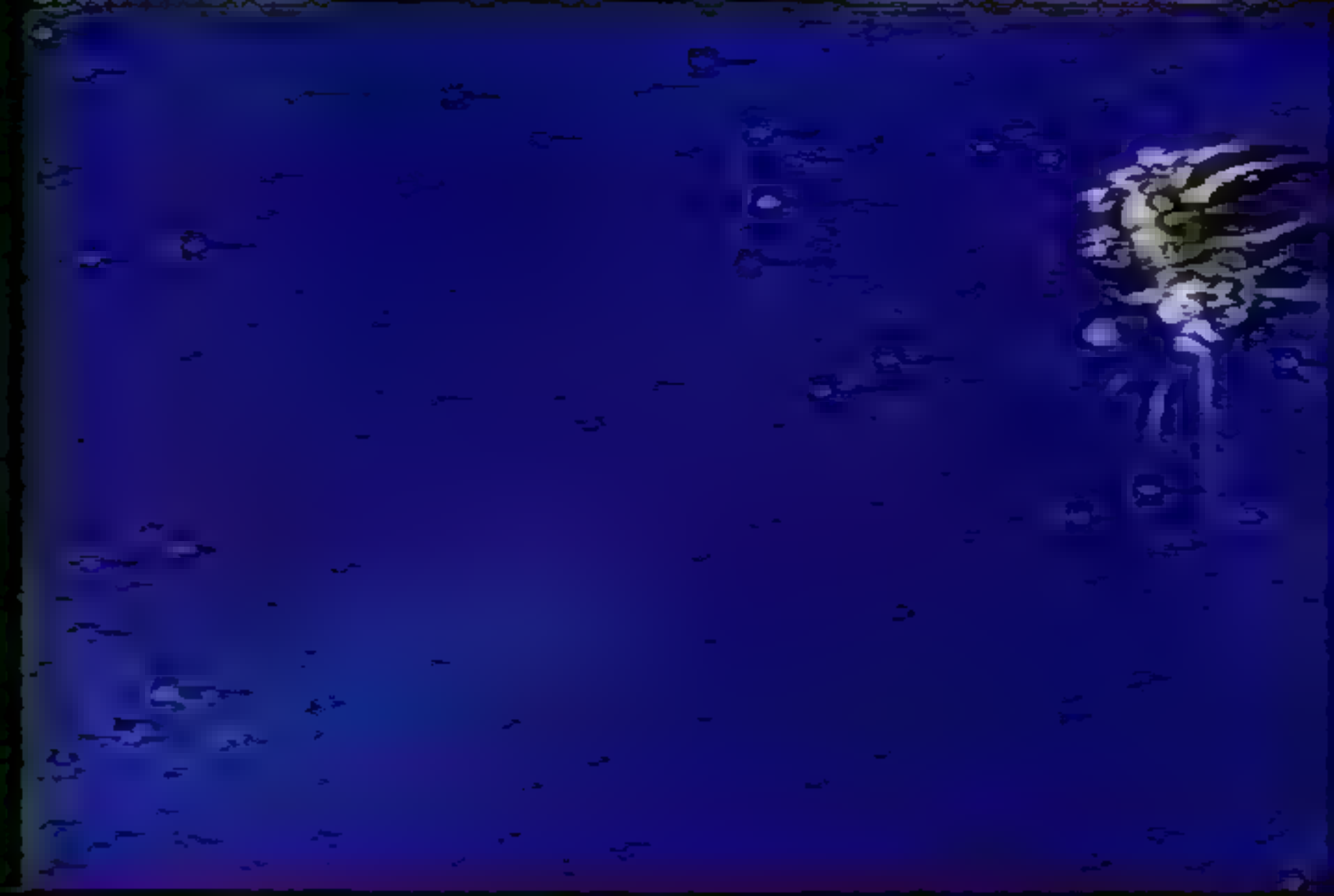
I wanna get home, Mommy!

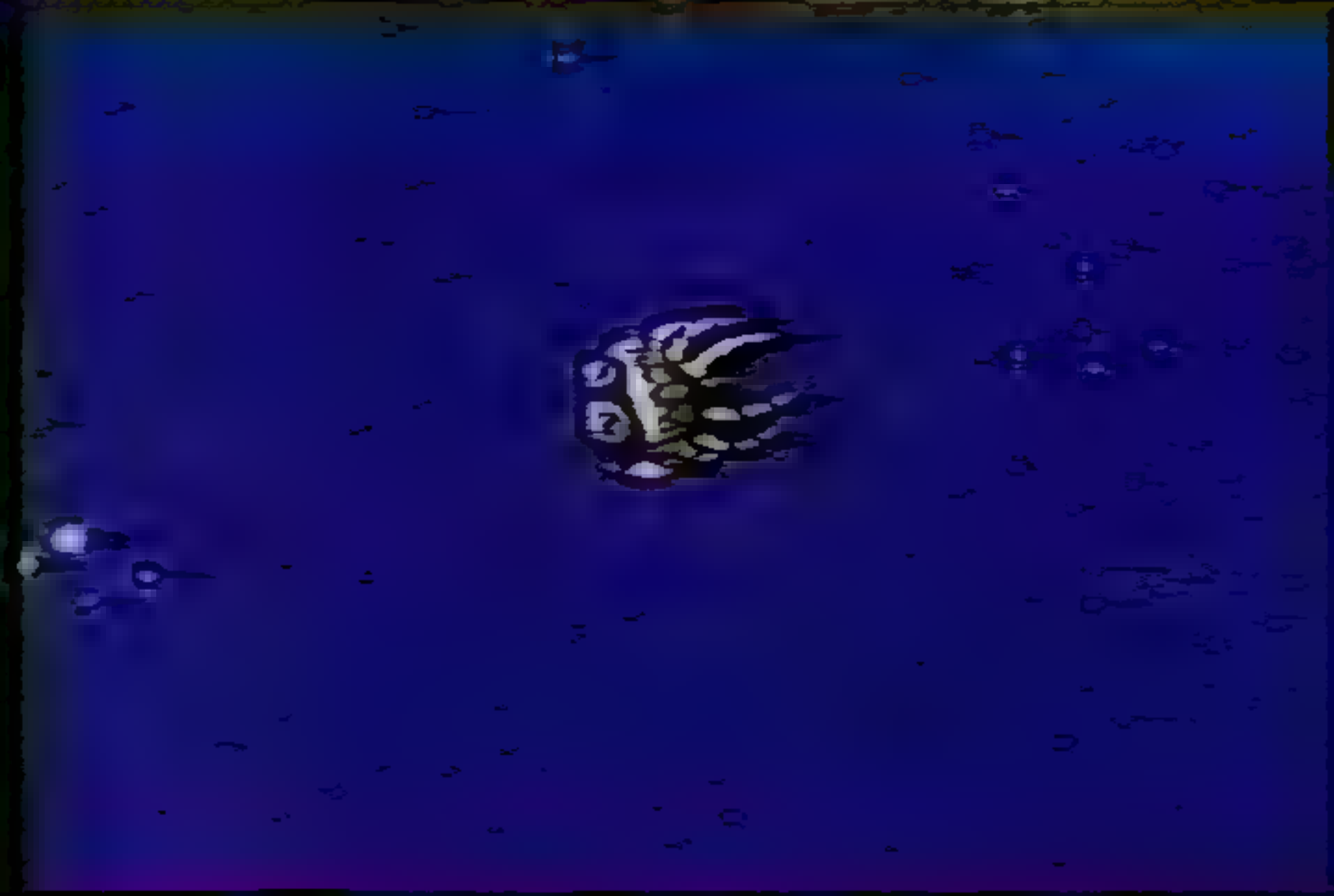


Make sure to know safety.

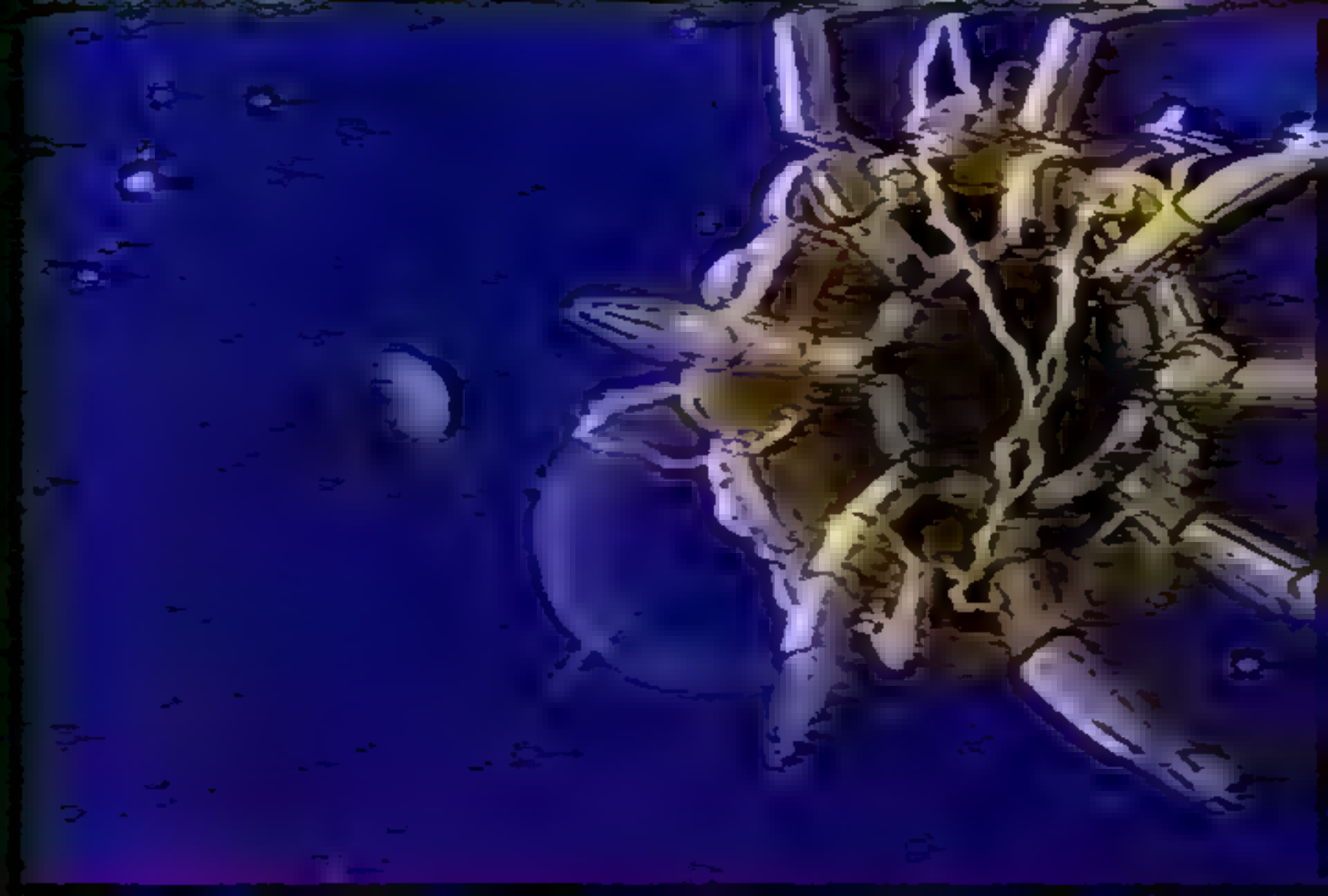




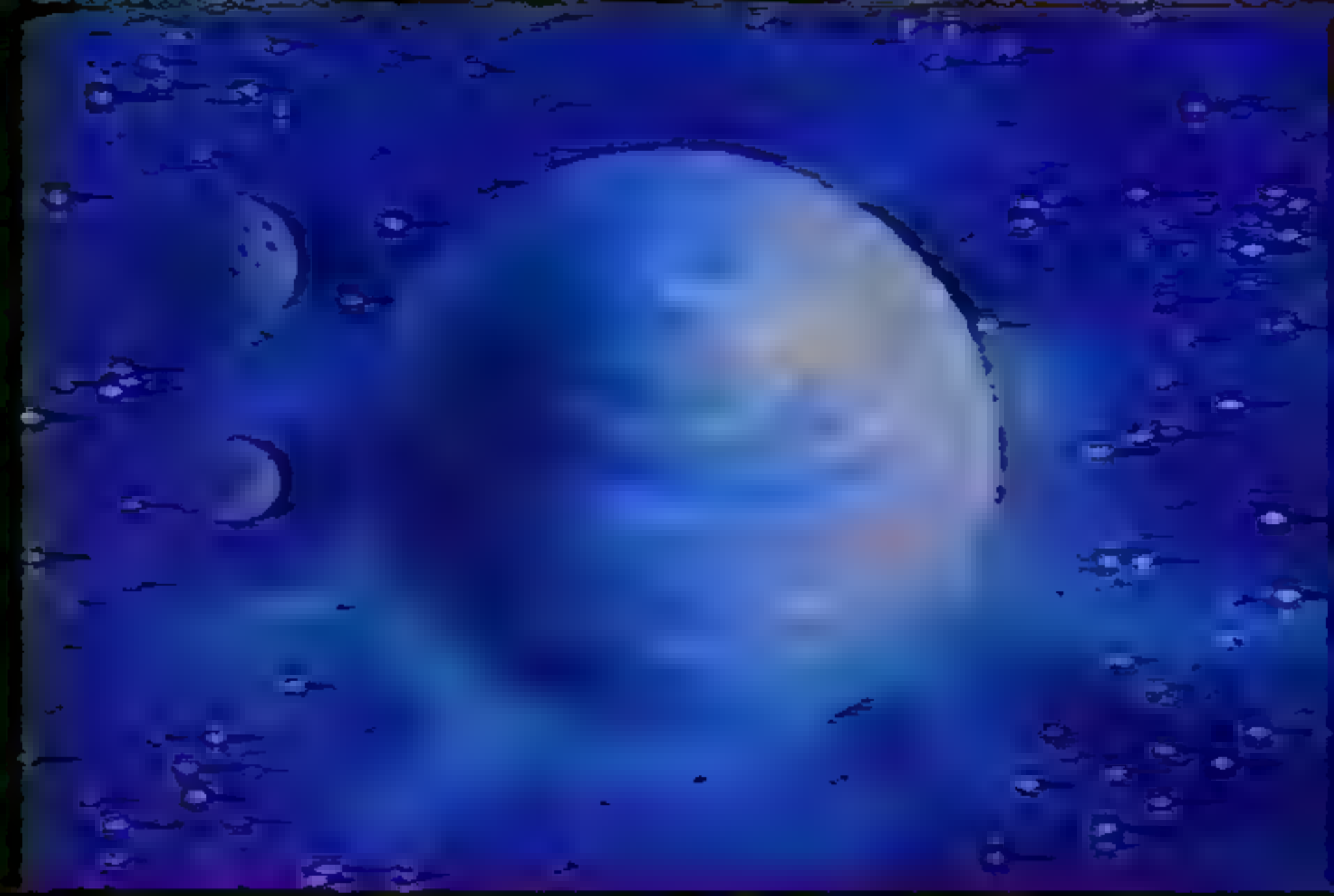


















Are you ready?





I don't want to do this



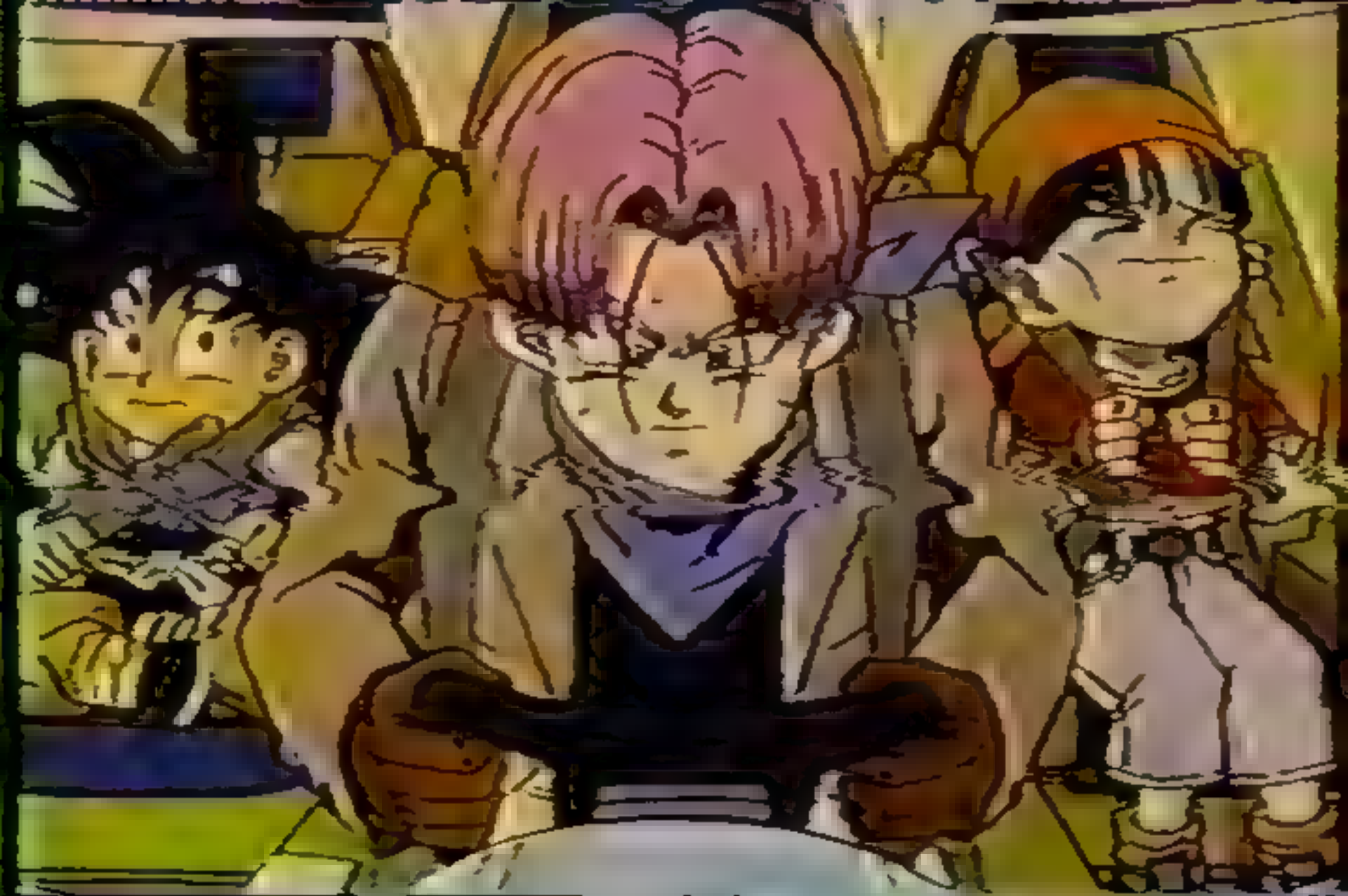
What else can we do?

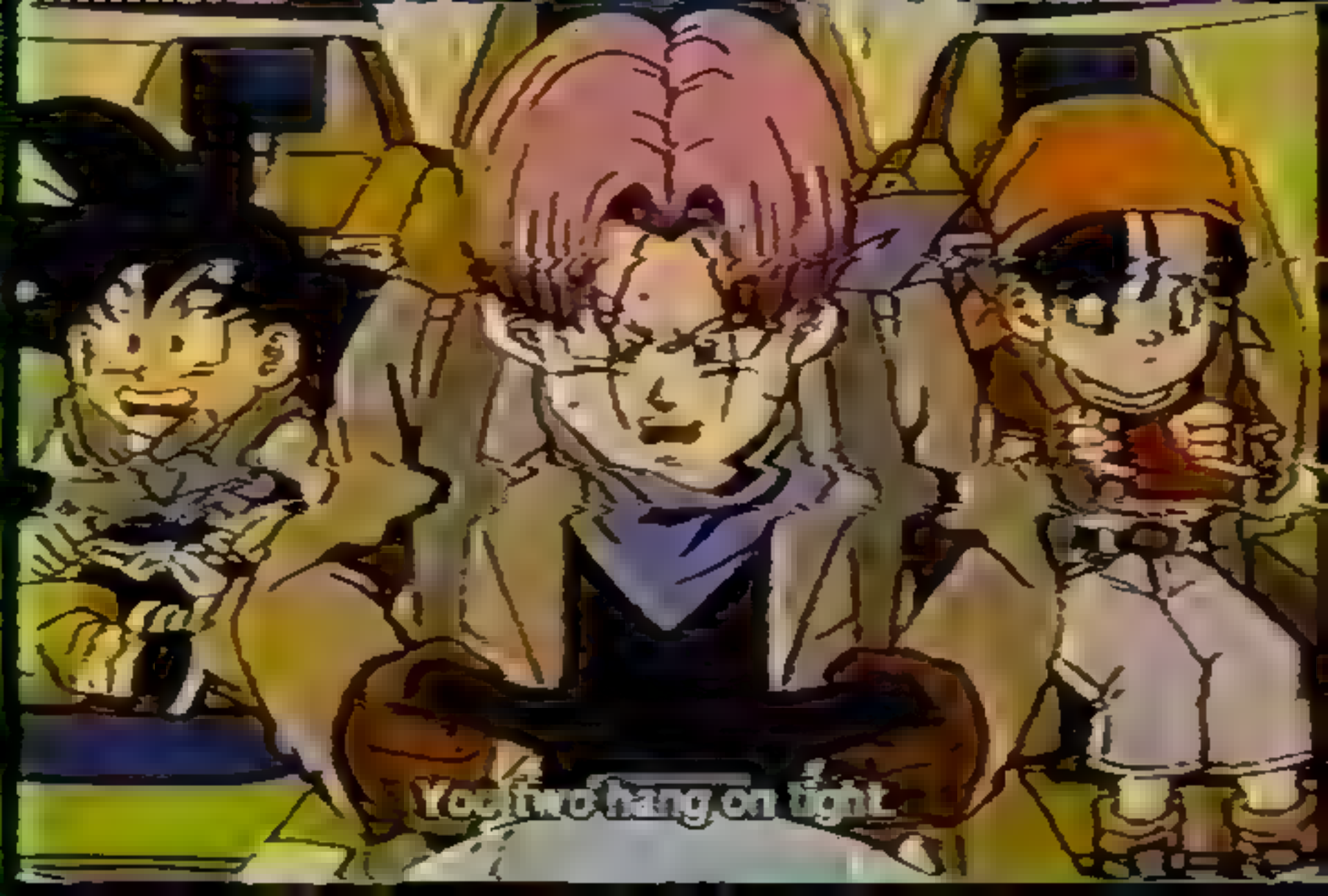


This is the only way.

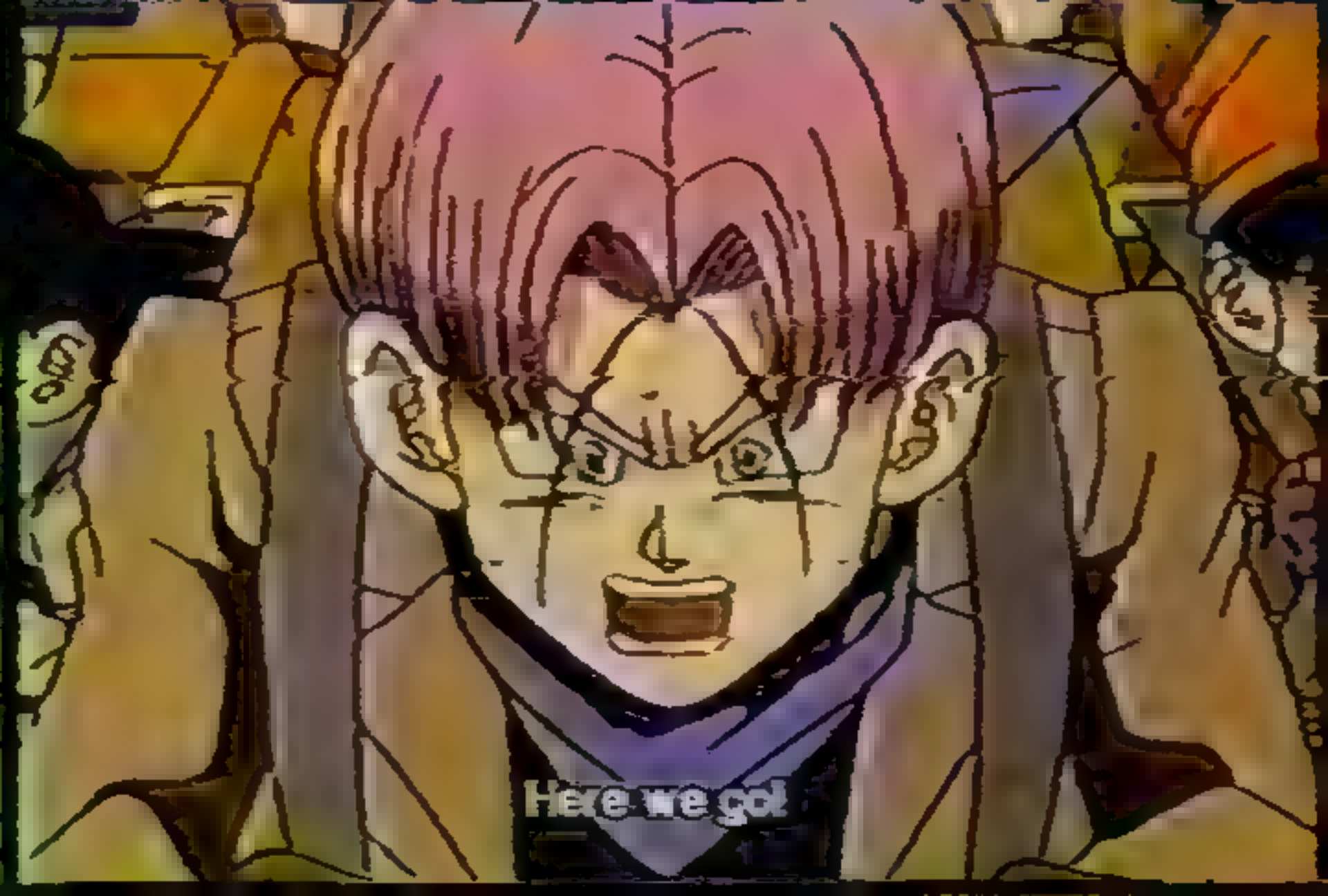


Then just do it and stop talking





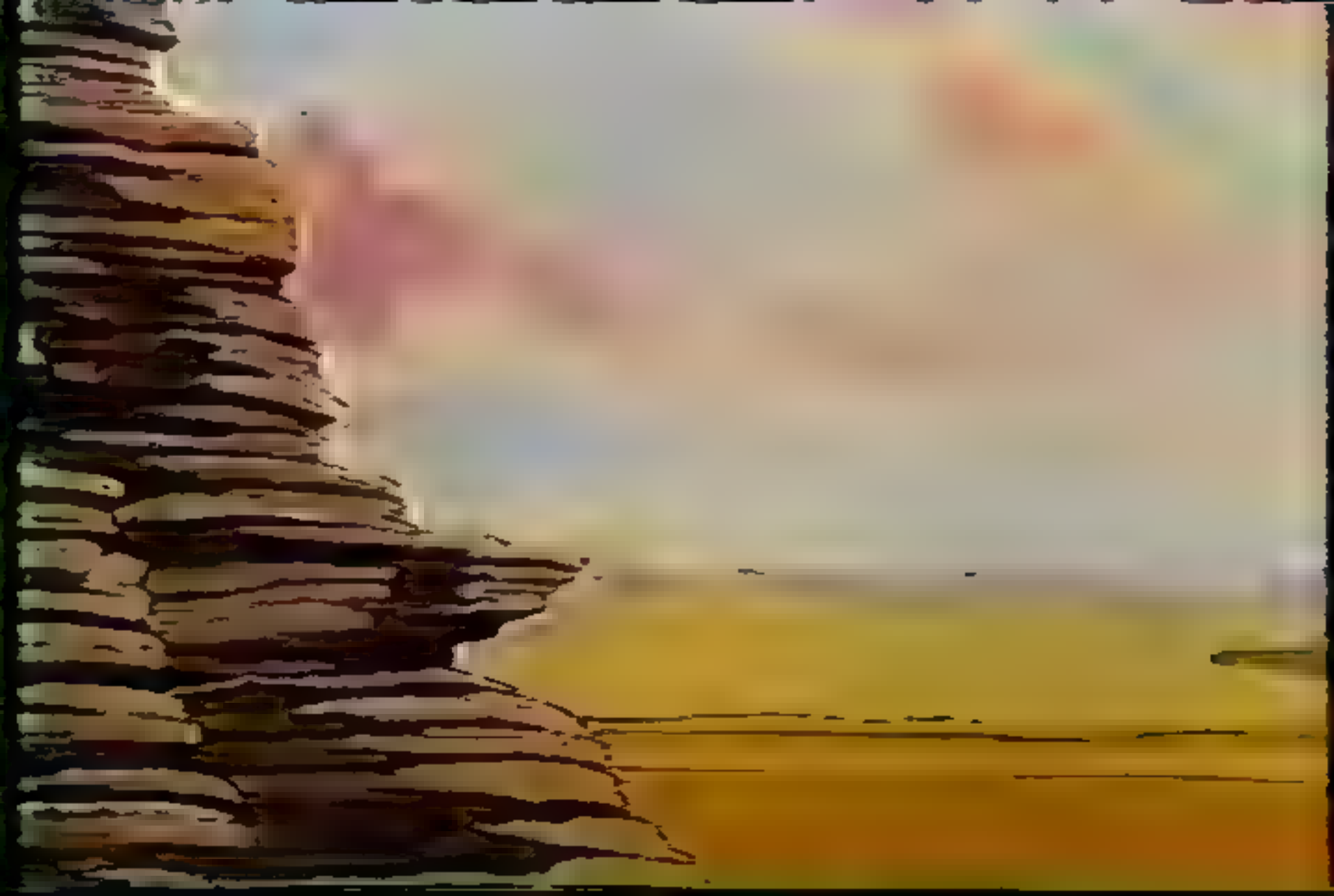
You two hang on tight



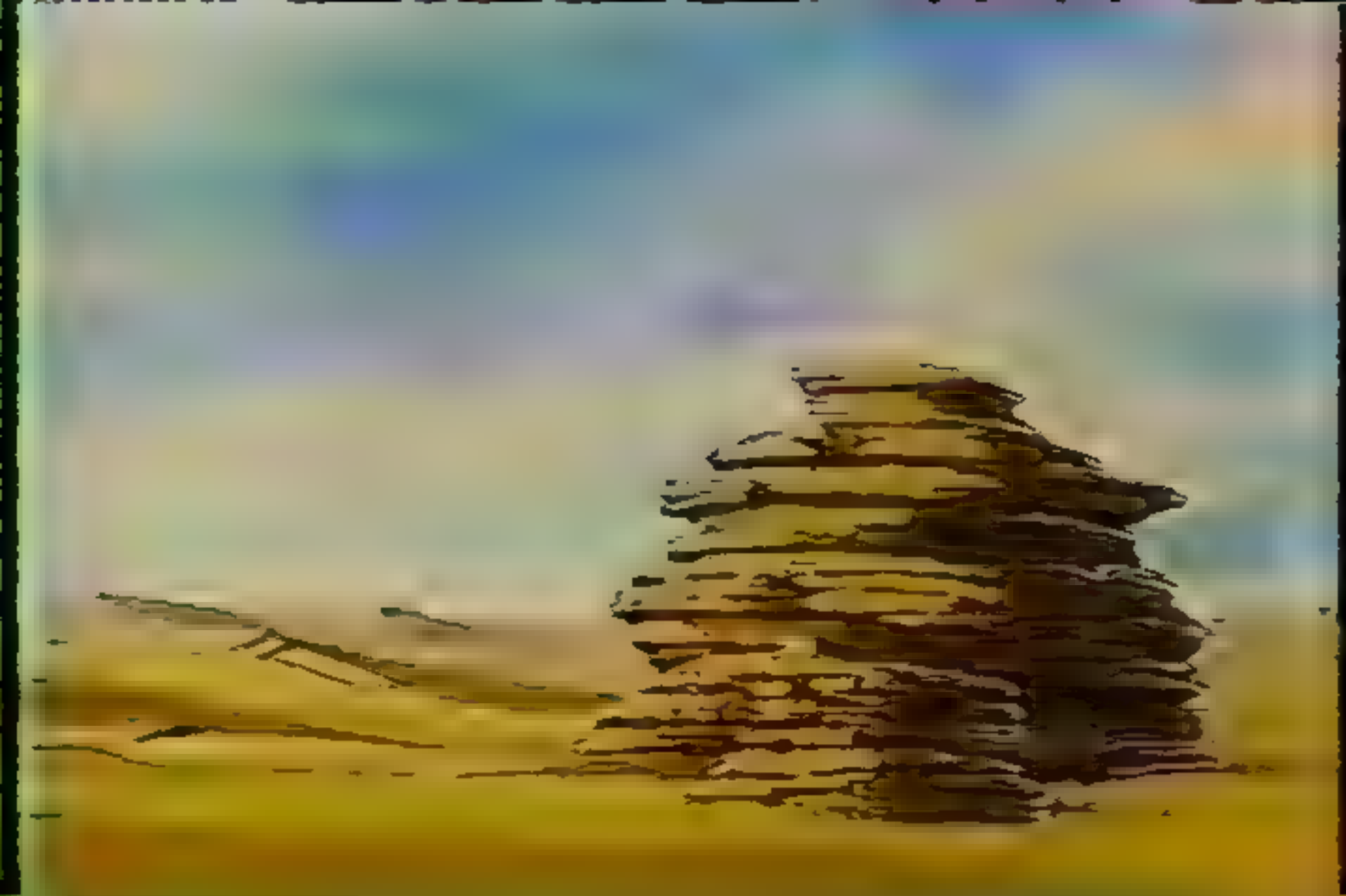
Here we go!

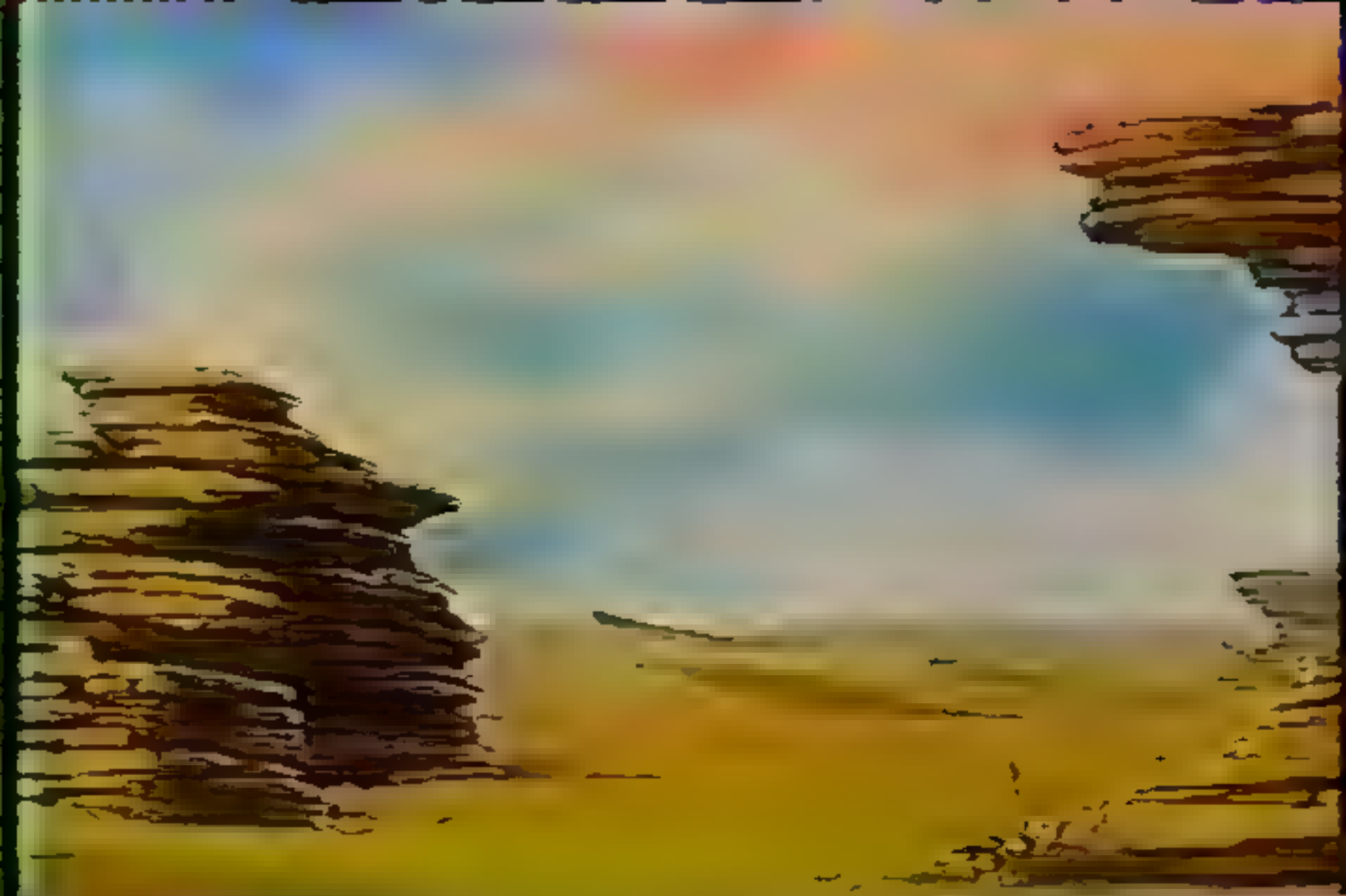


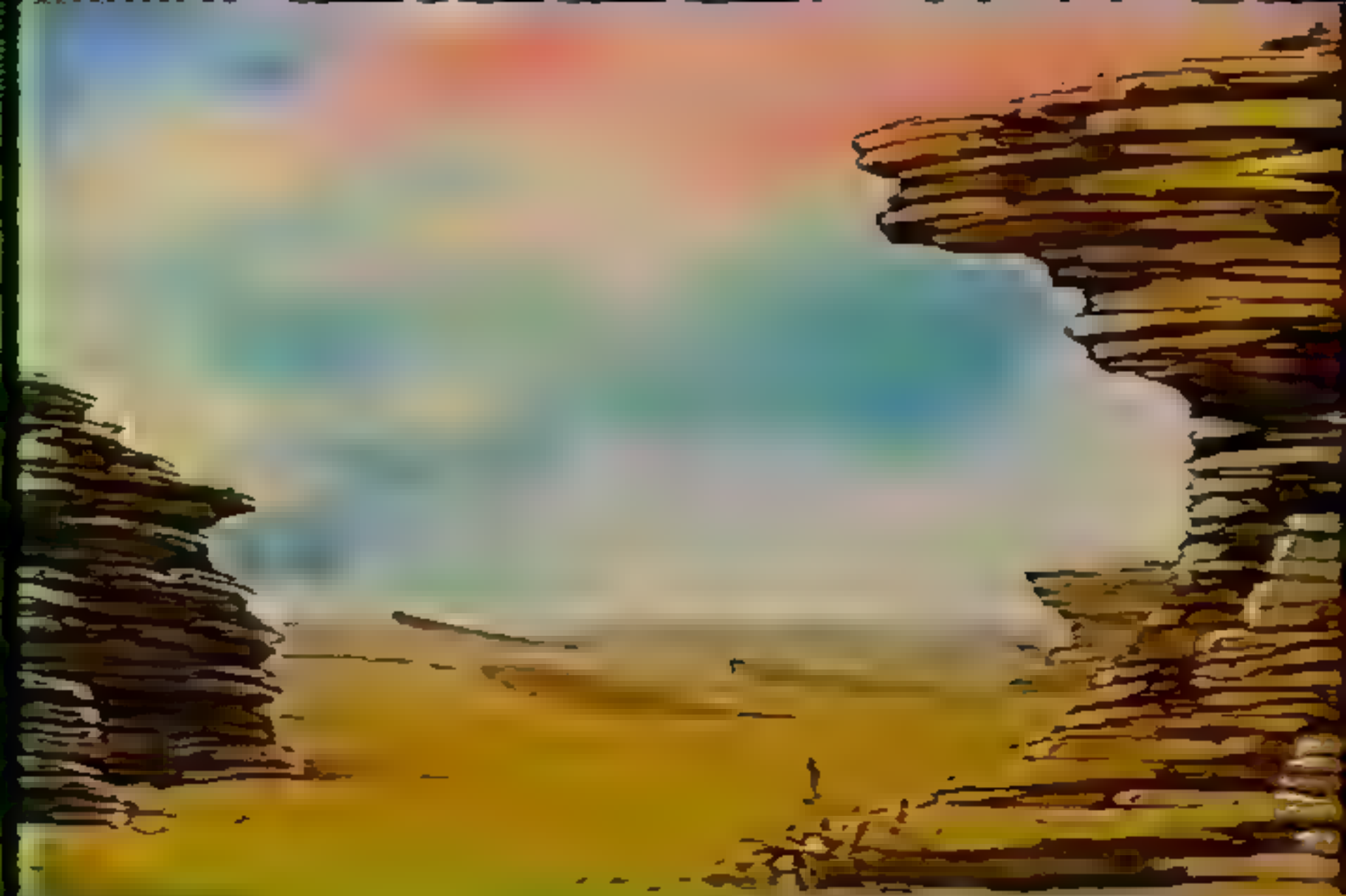




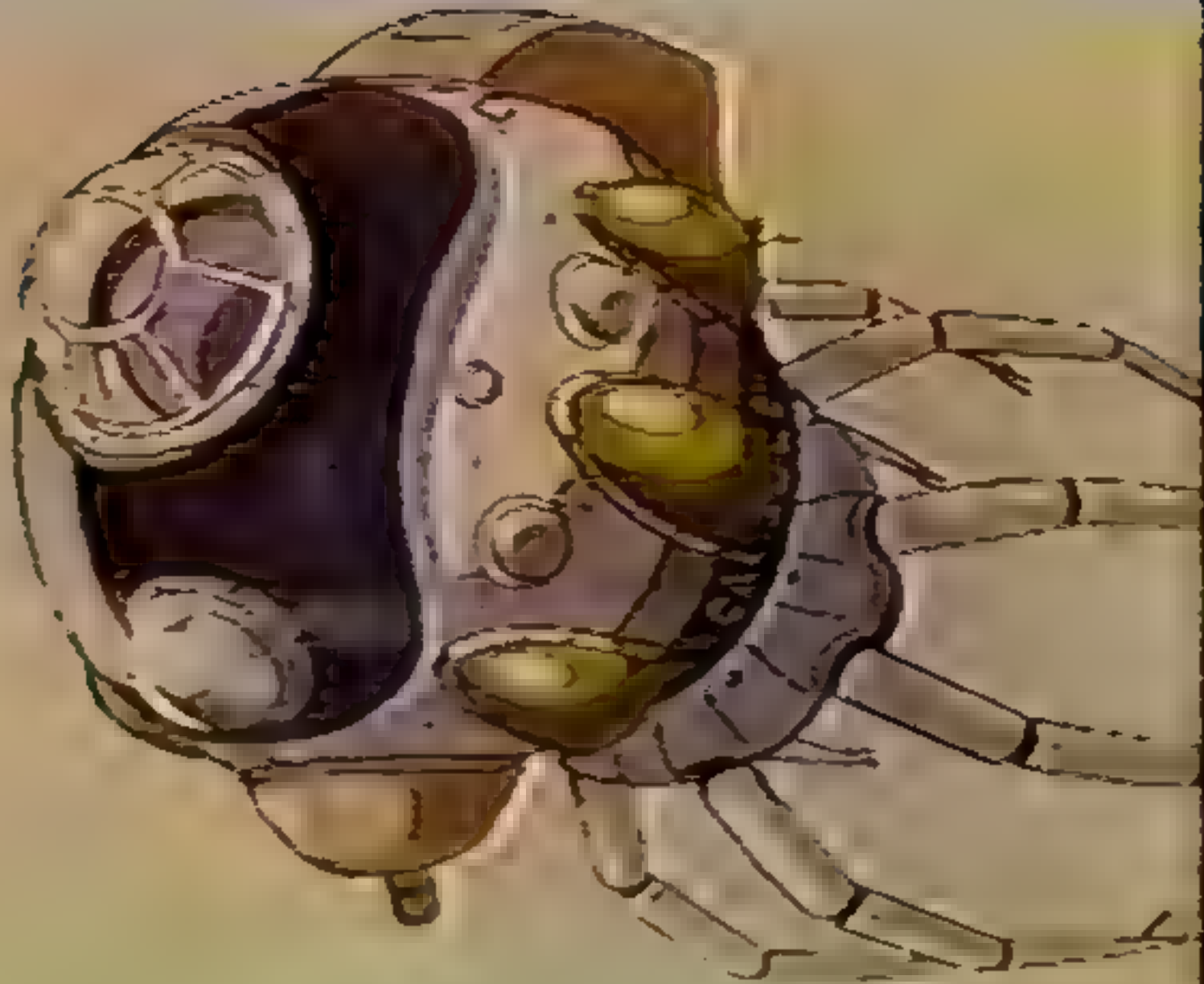




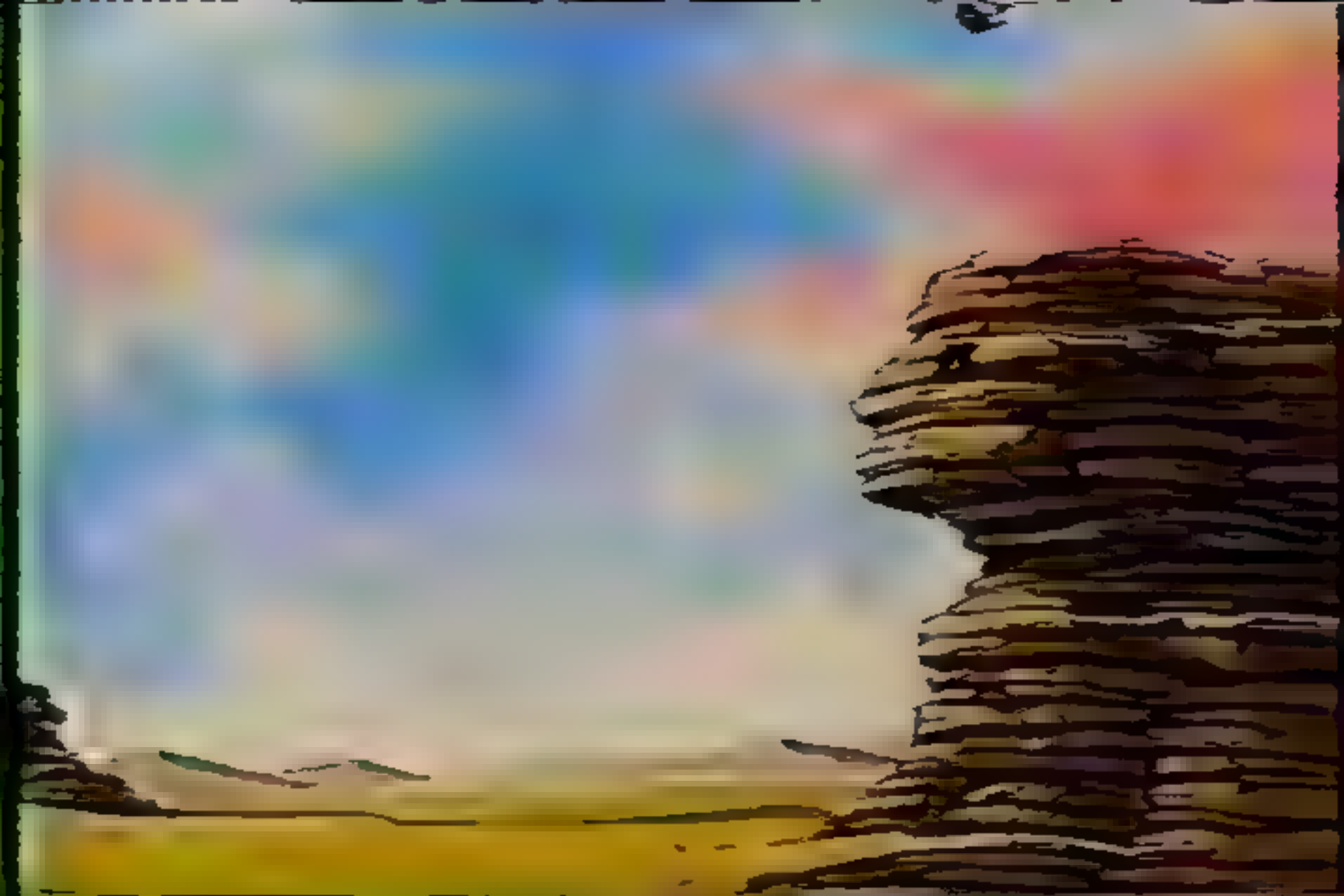


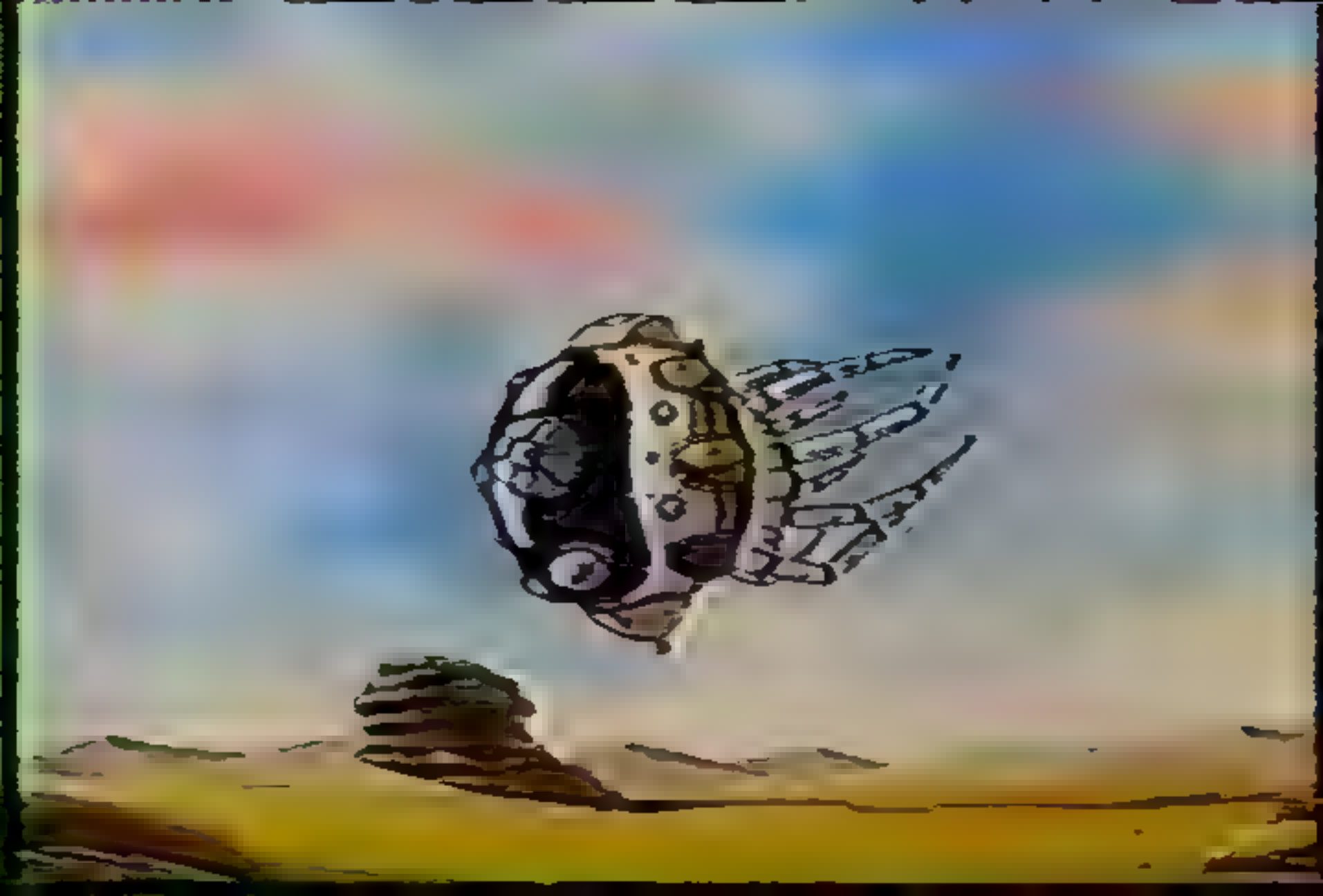


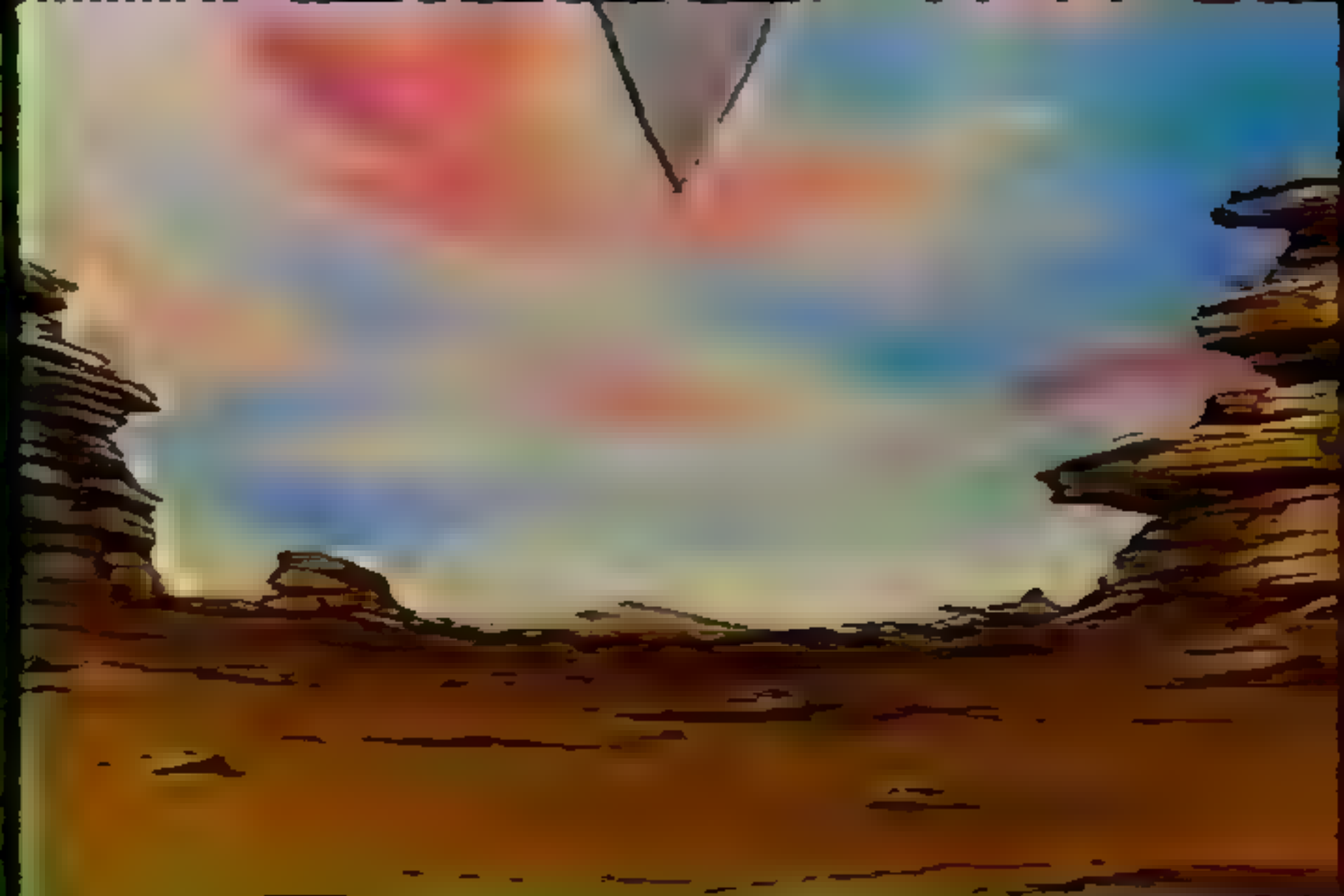




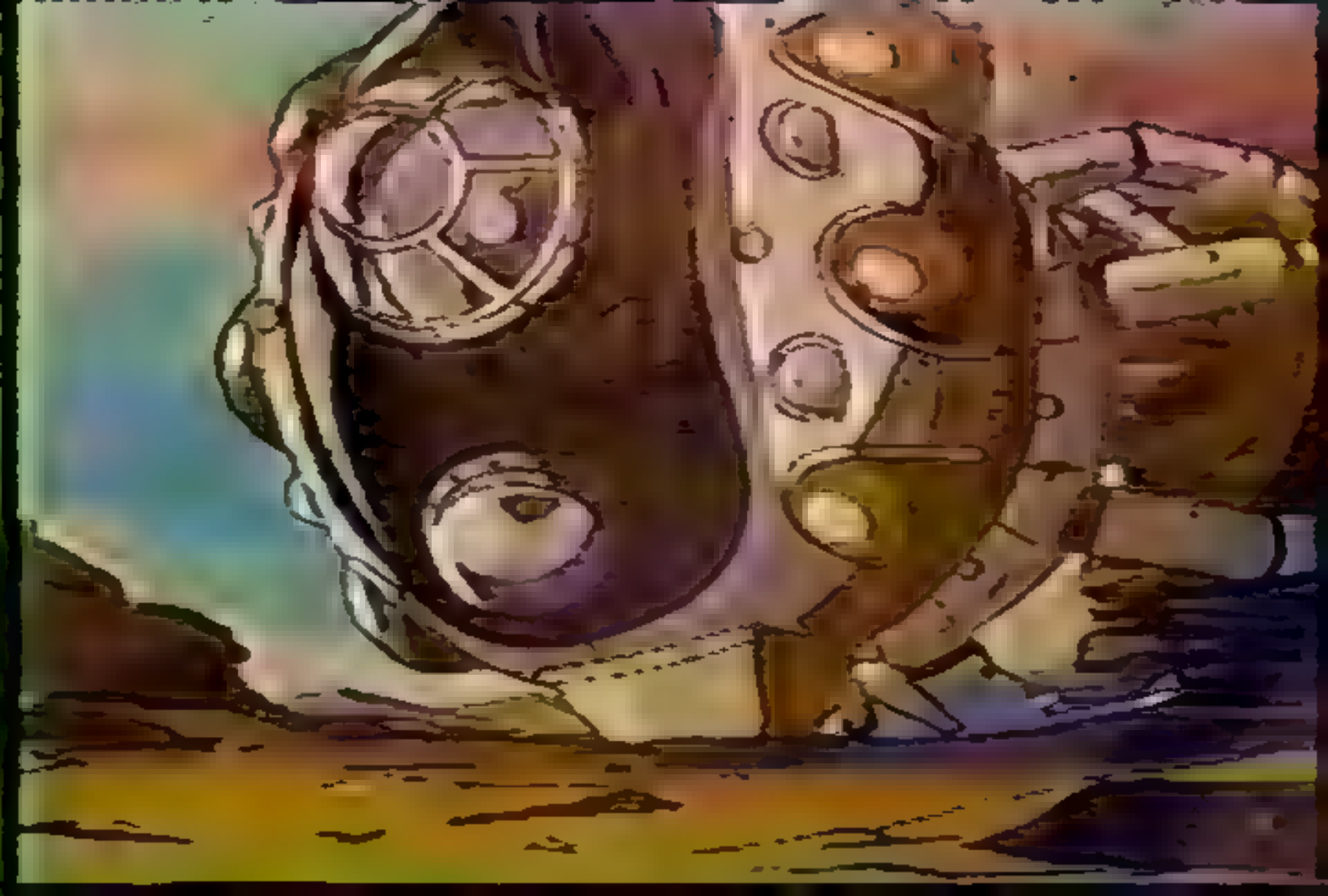


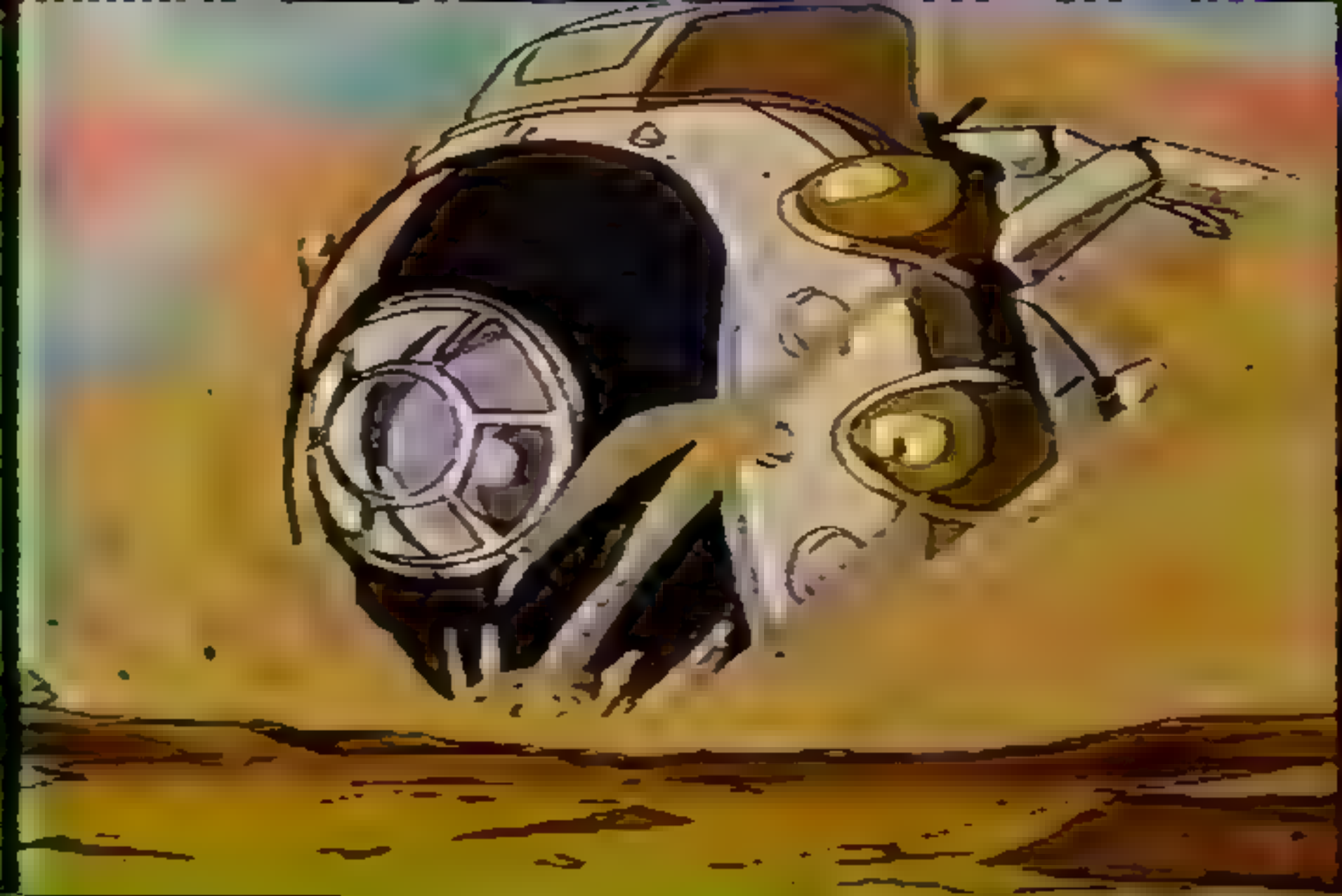






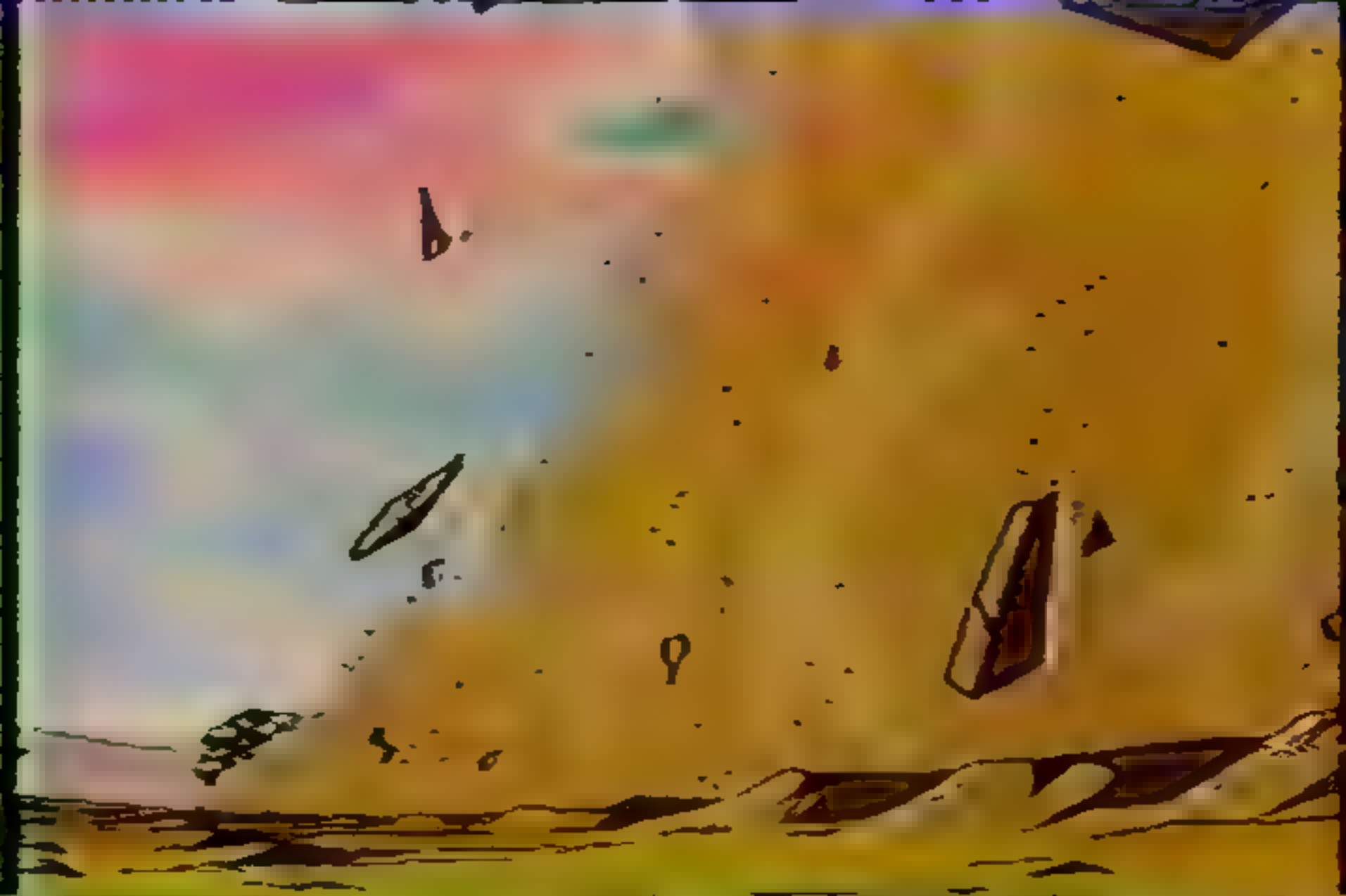


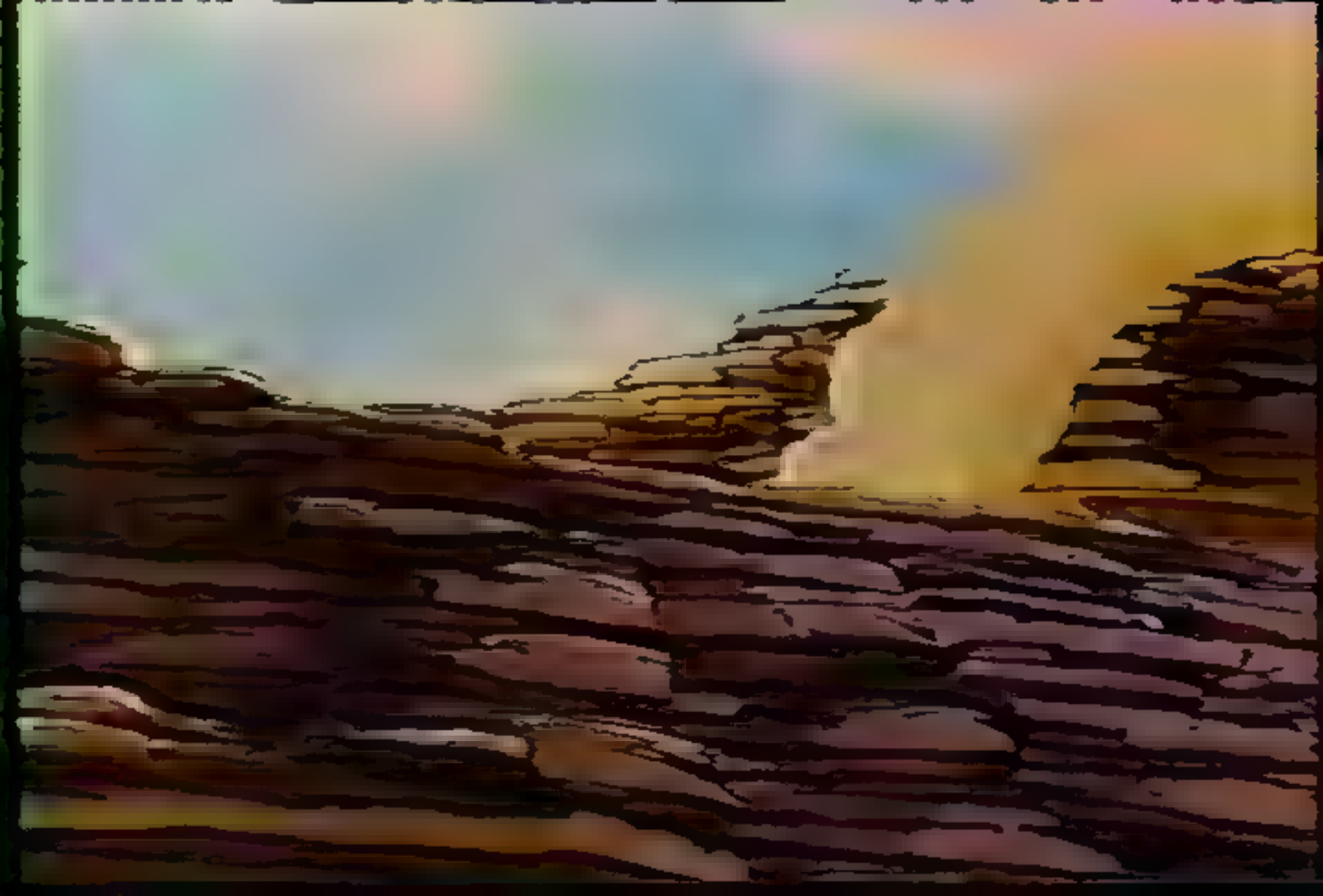






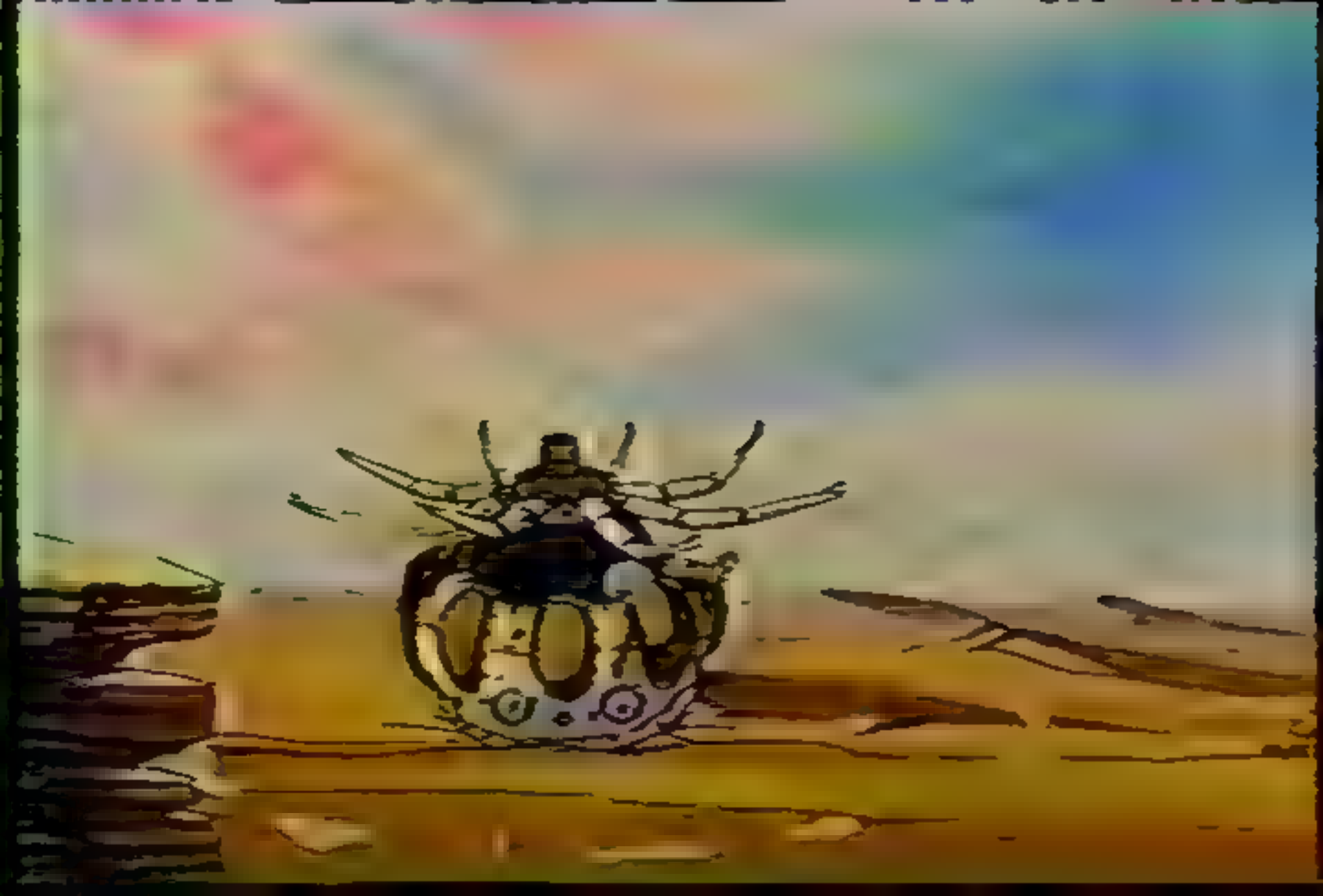


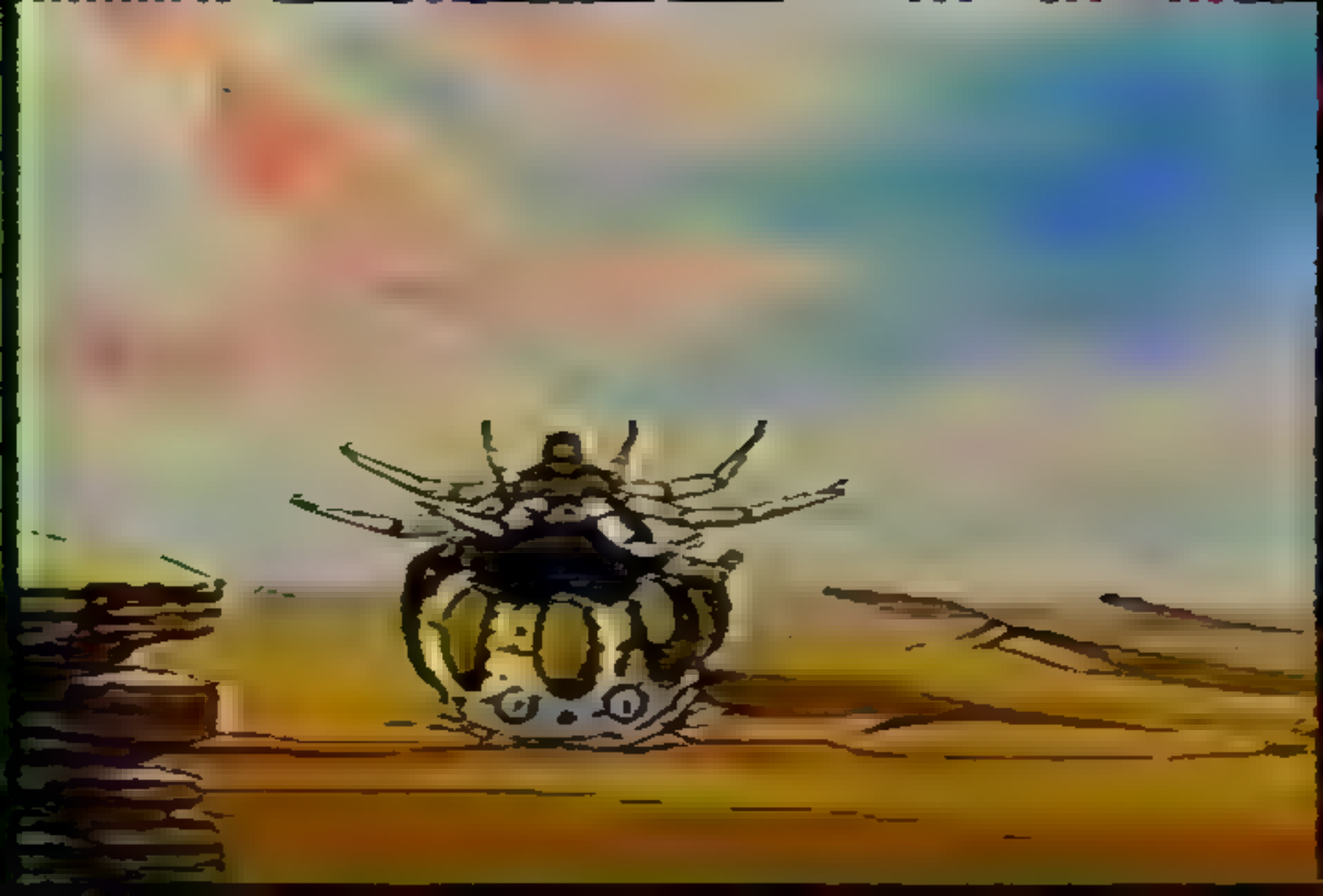


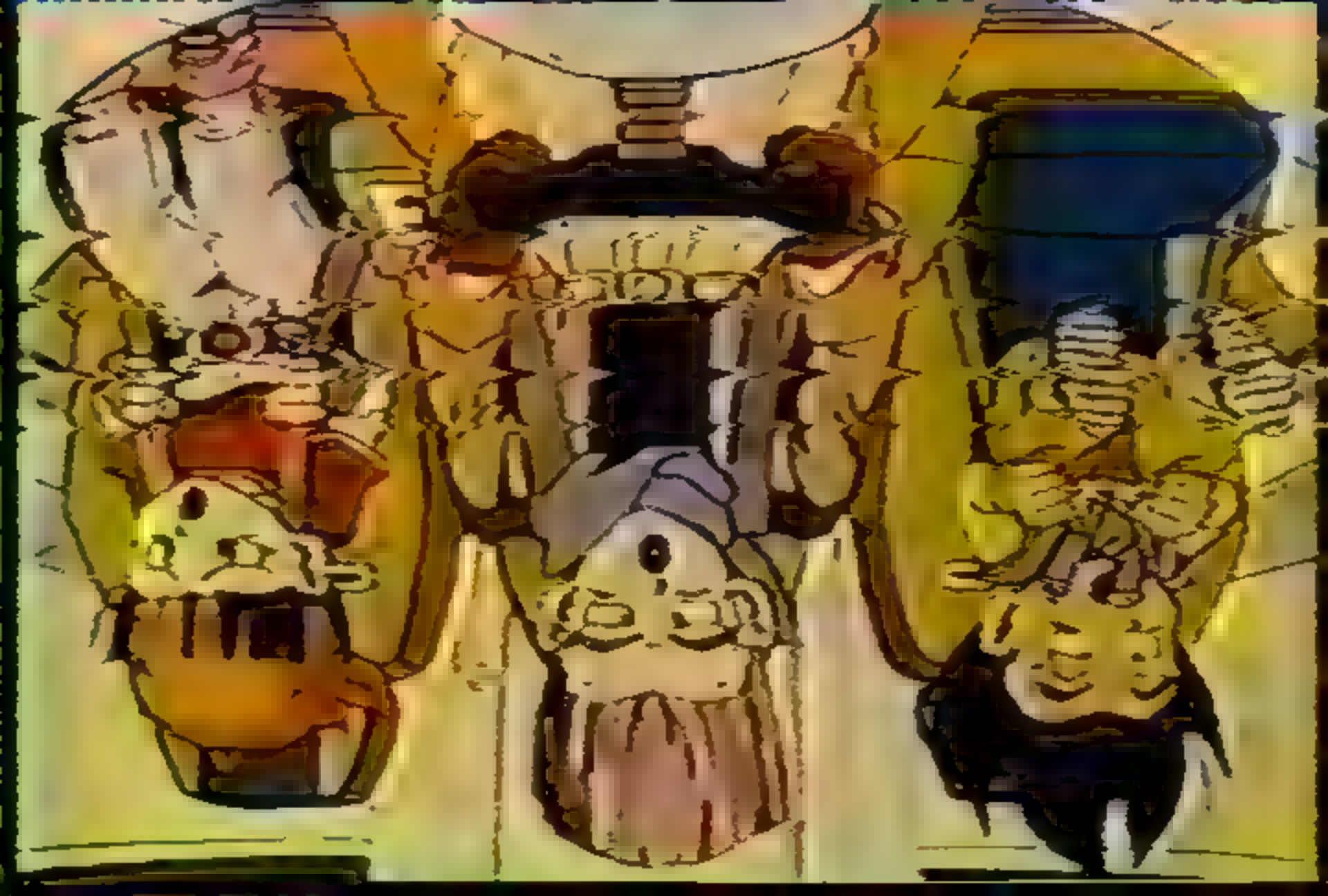


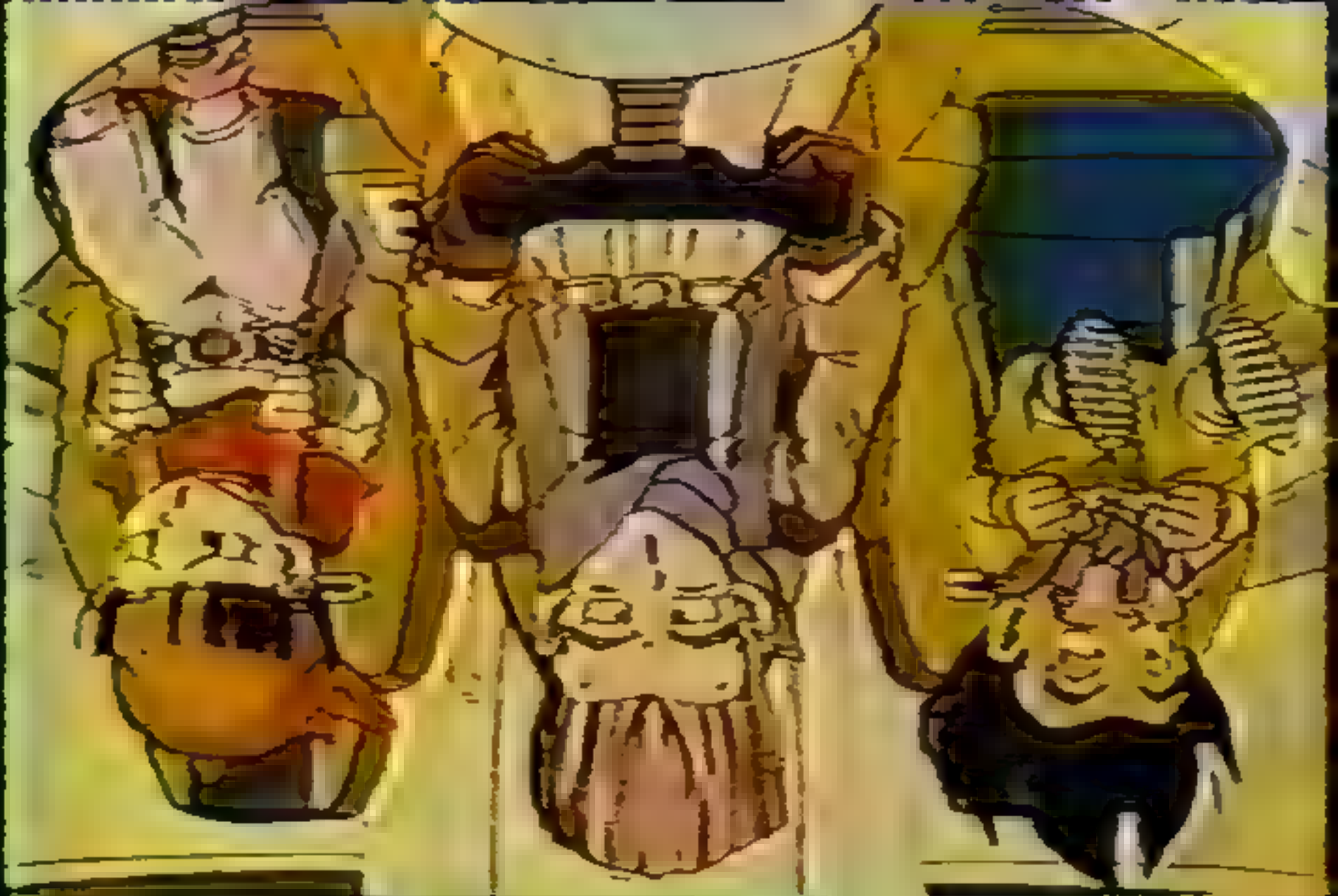






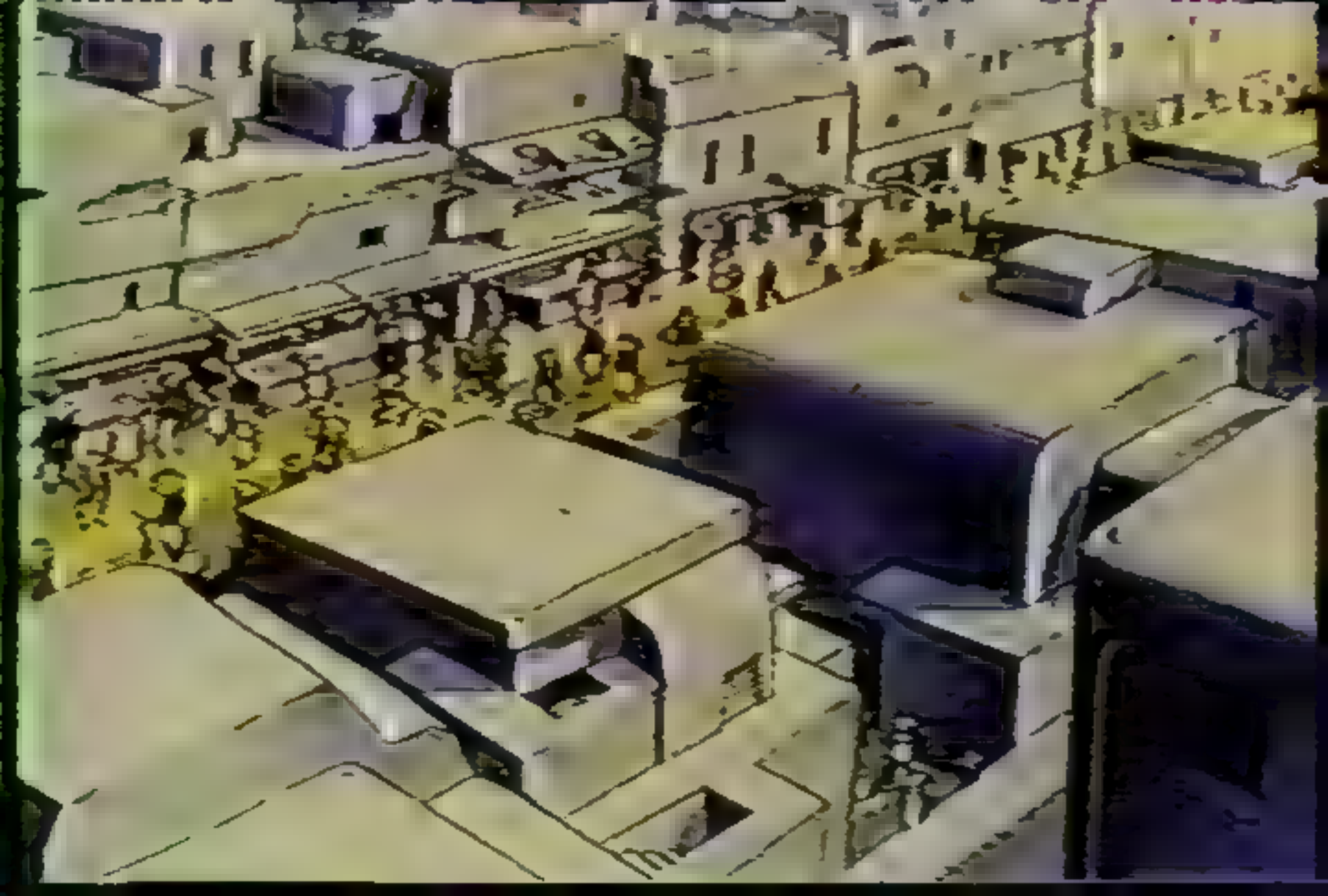




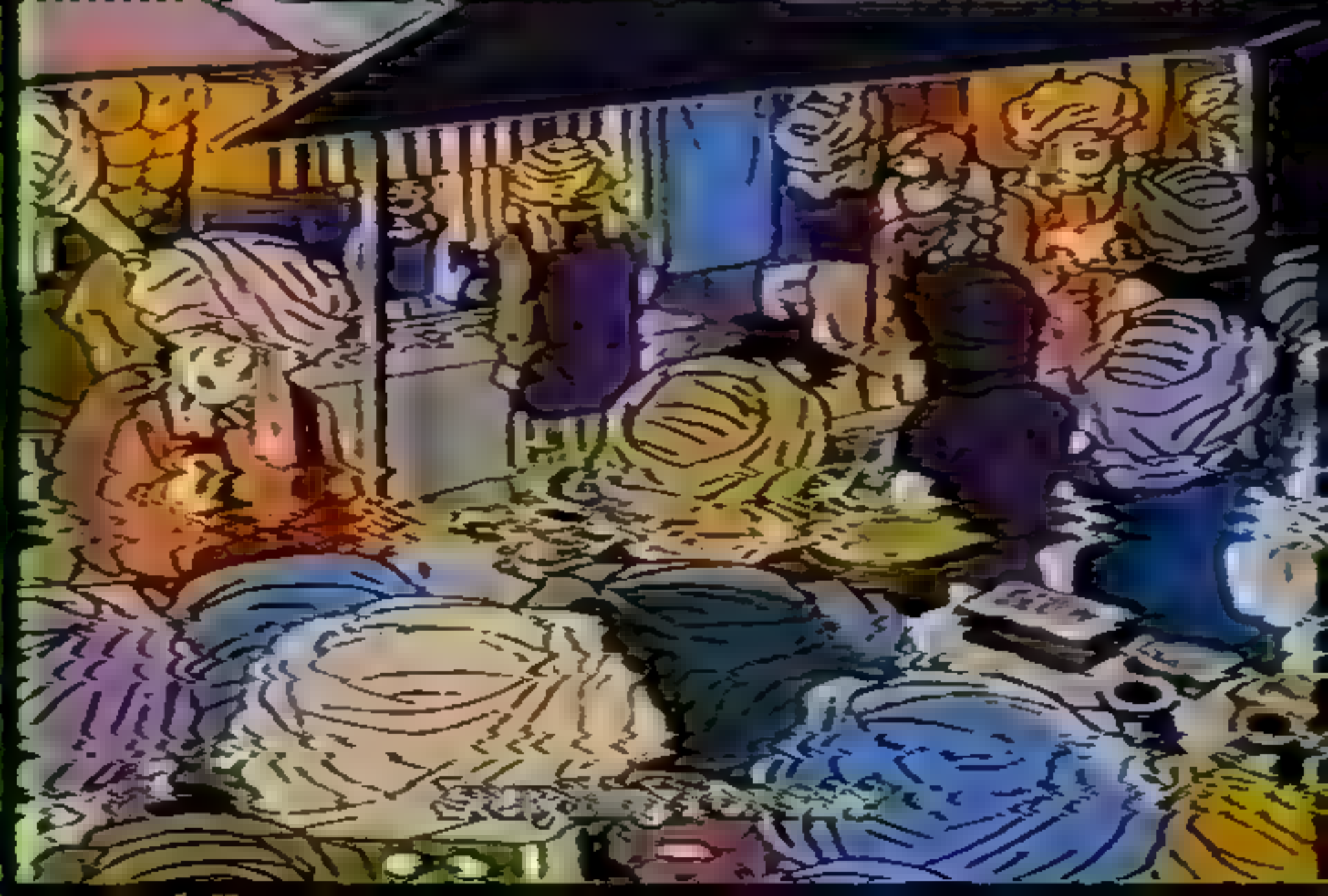










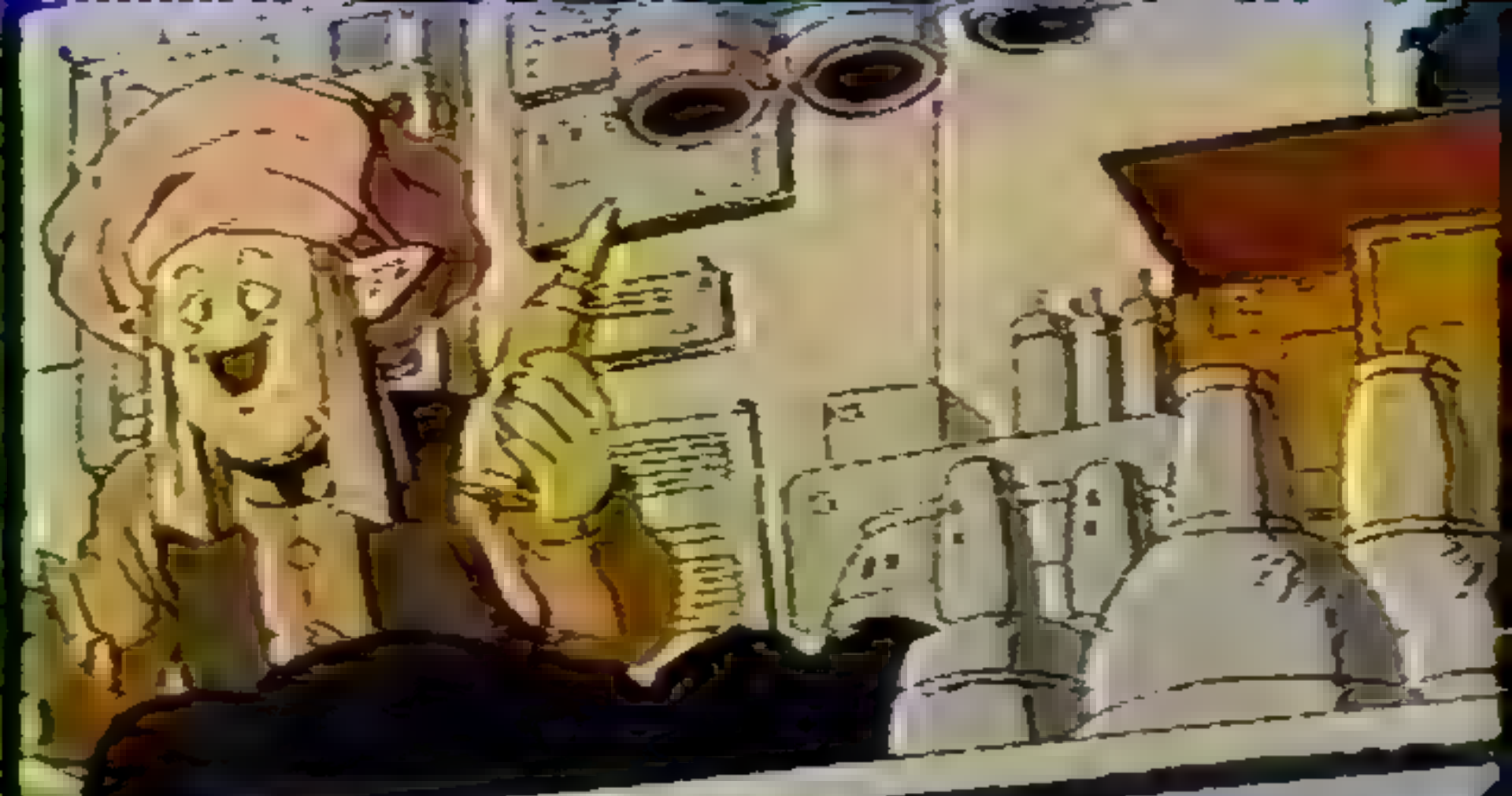




Everything's on sale



You can't get this price anywhere
else, but in Megga

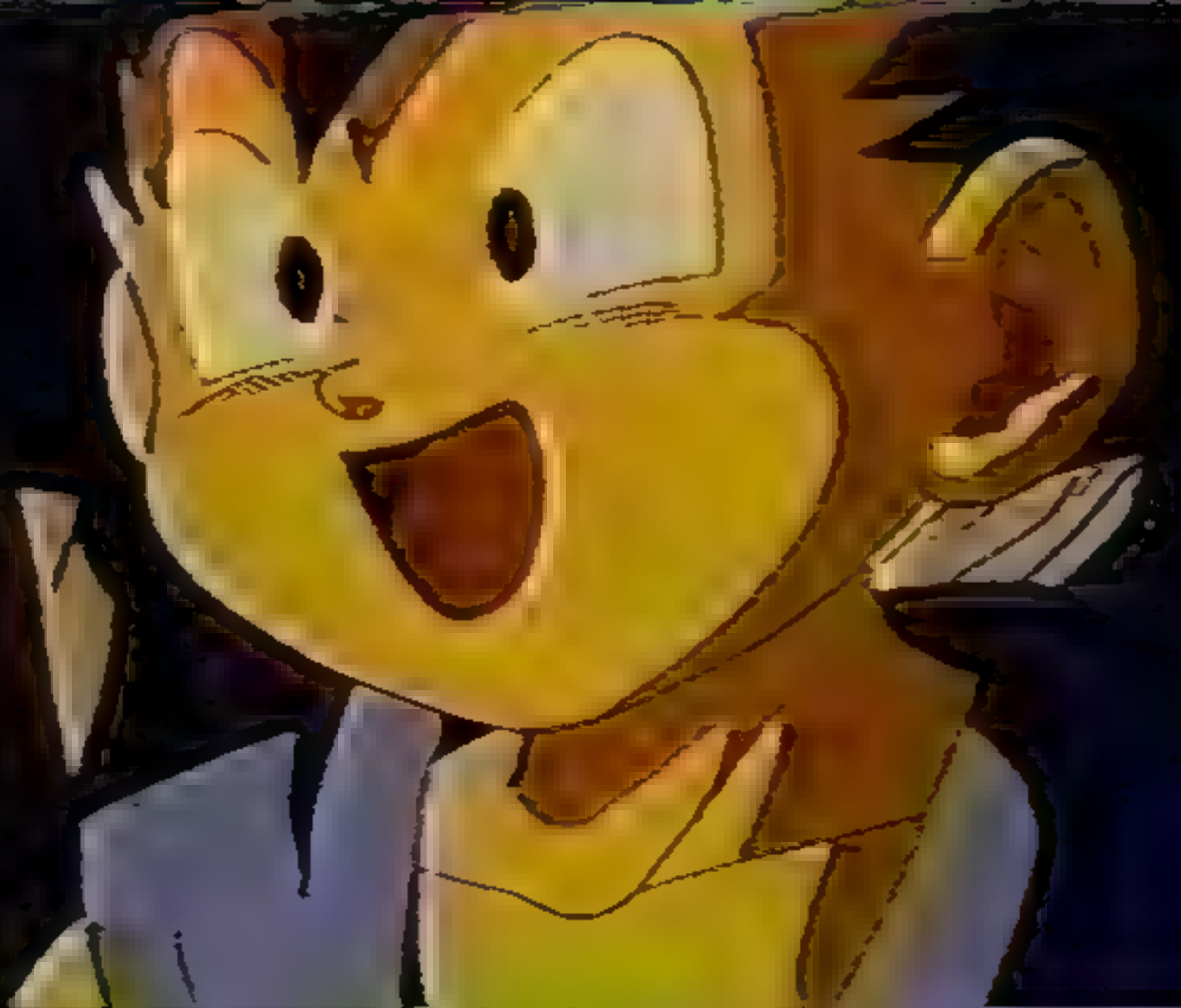


You can't get this price anywhere
else, but in Megga!

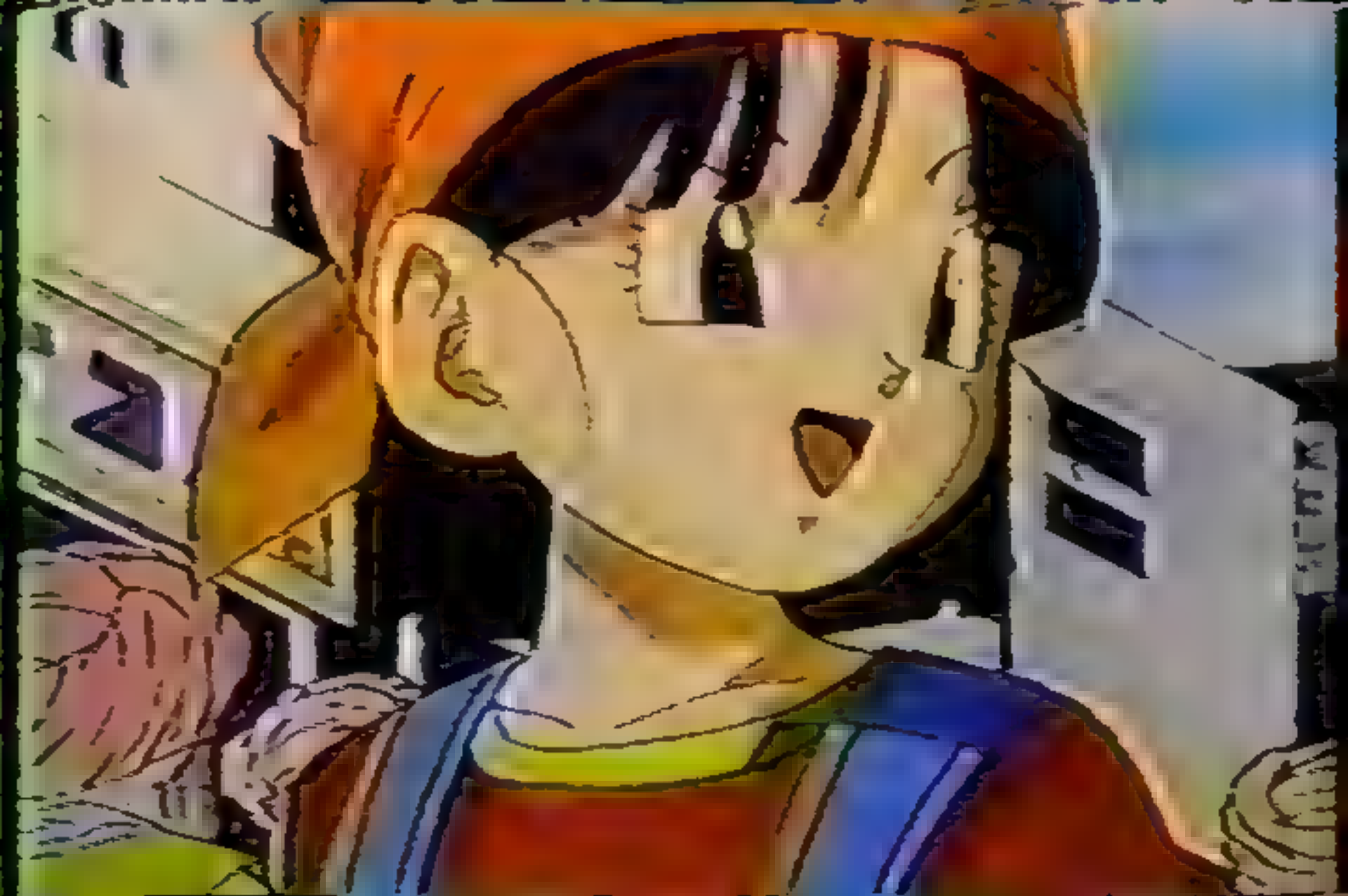


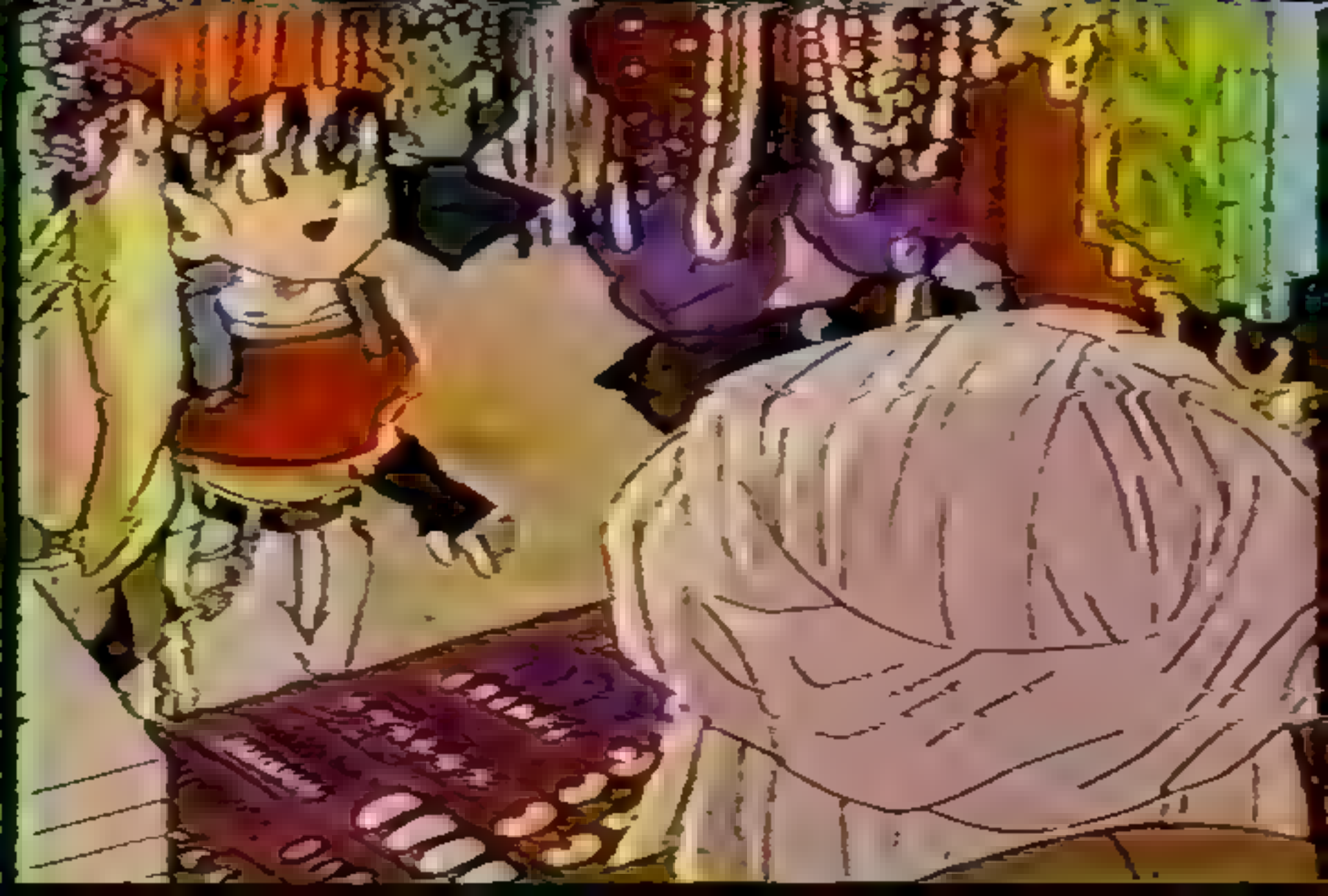
You can't get this price anywhere
else, but in Meggal



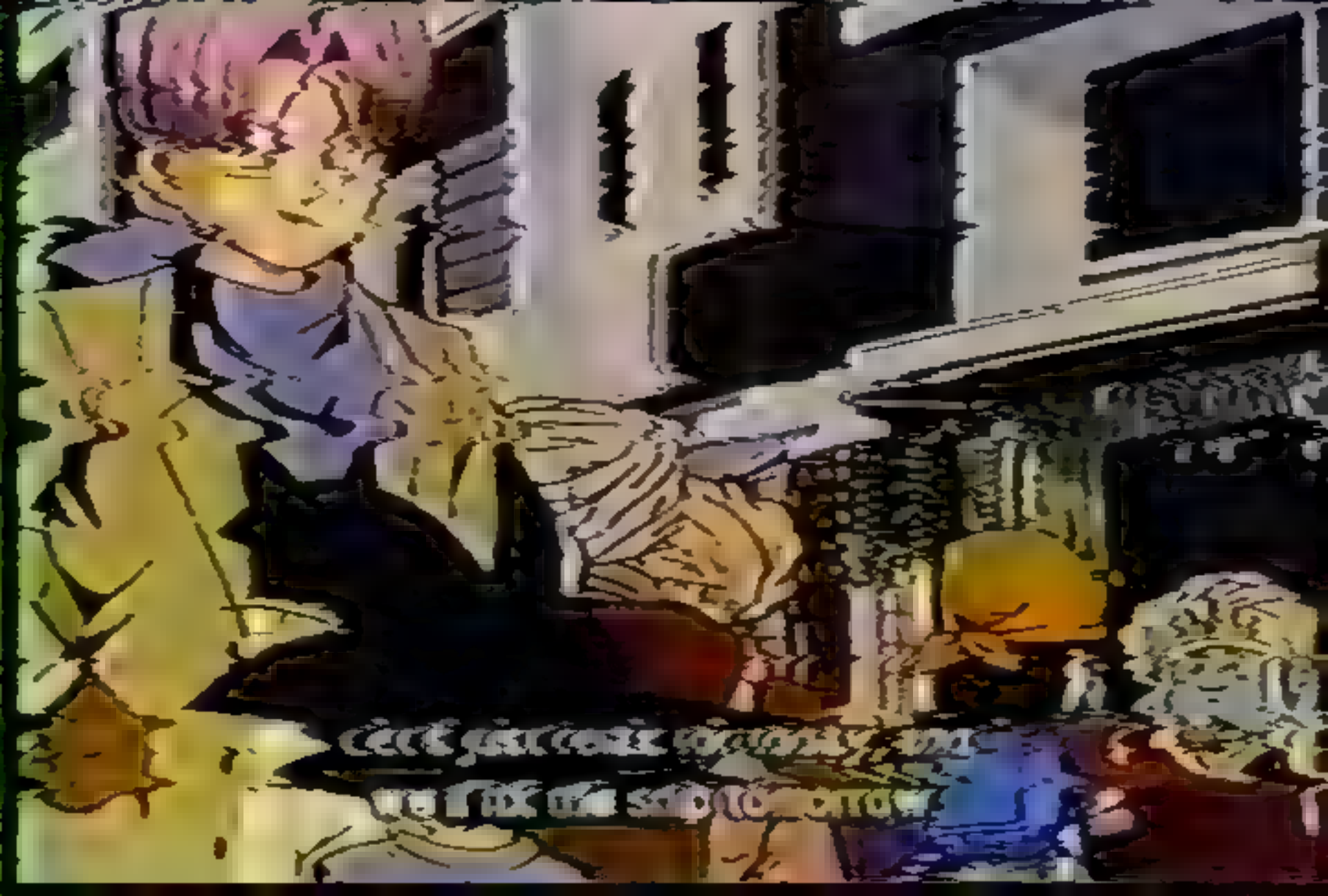




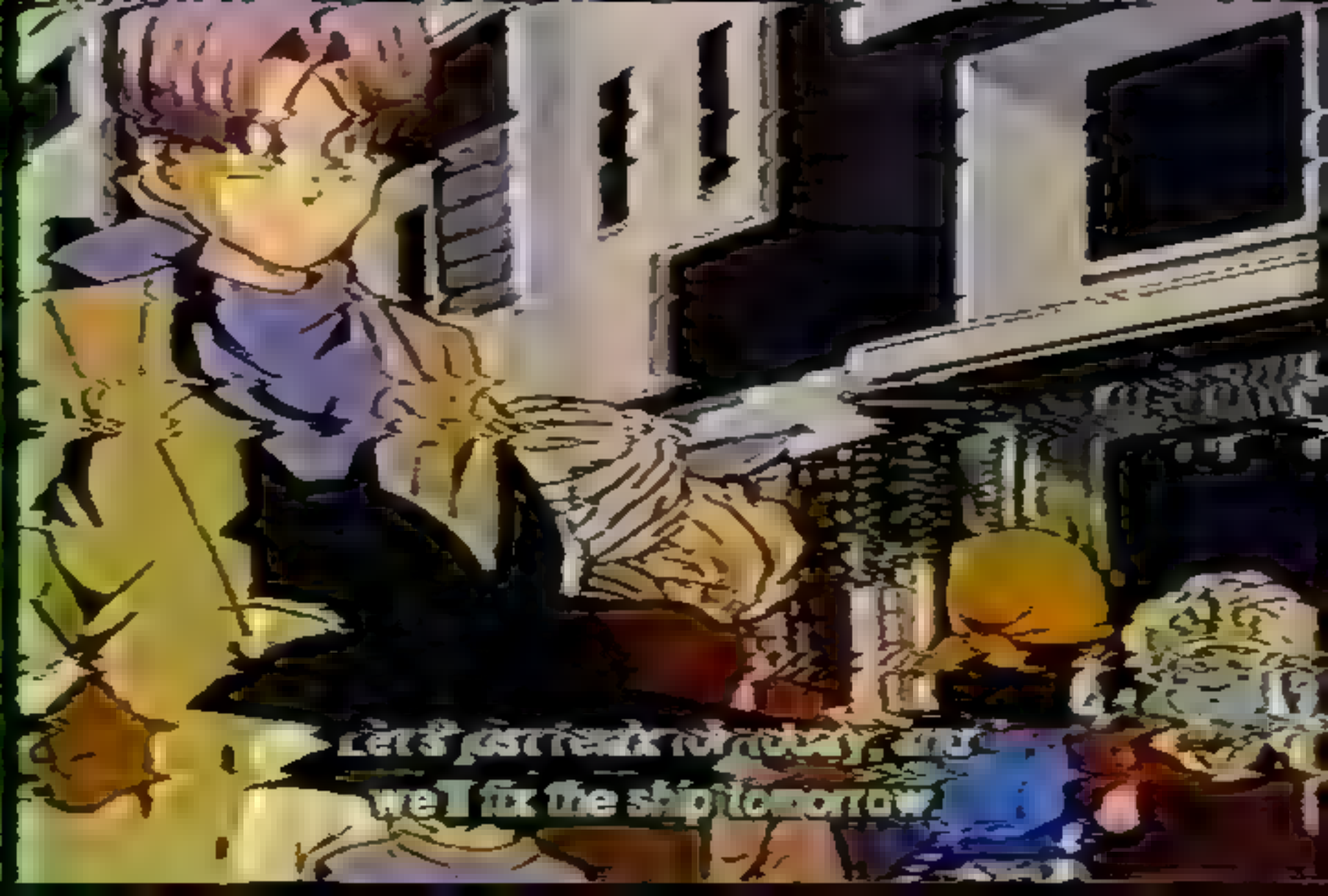






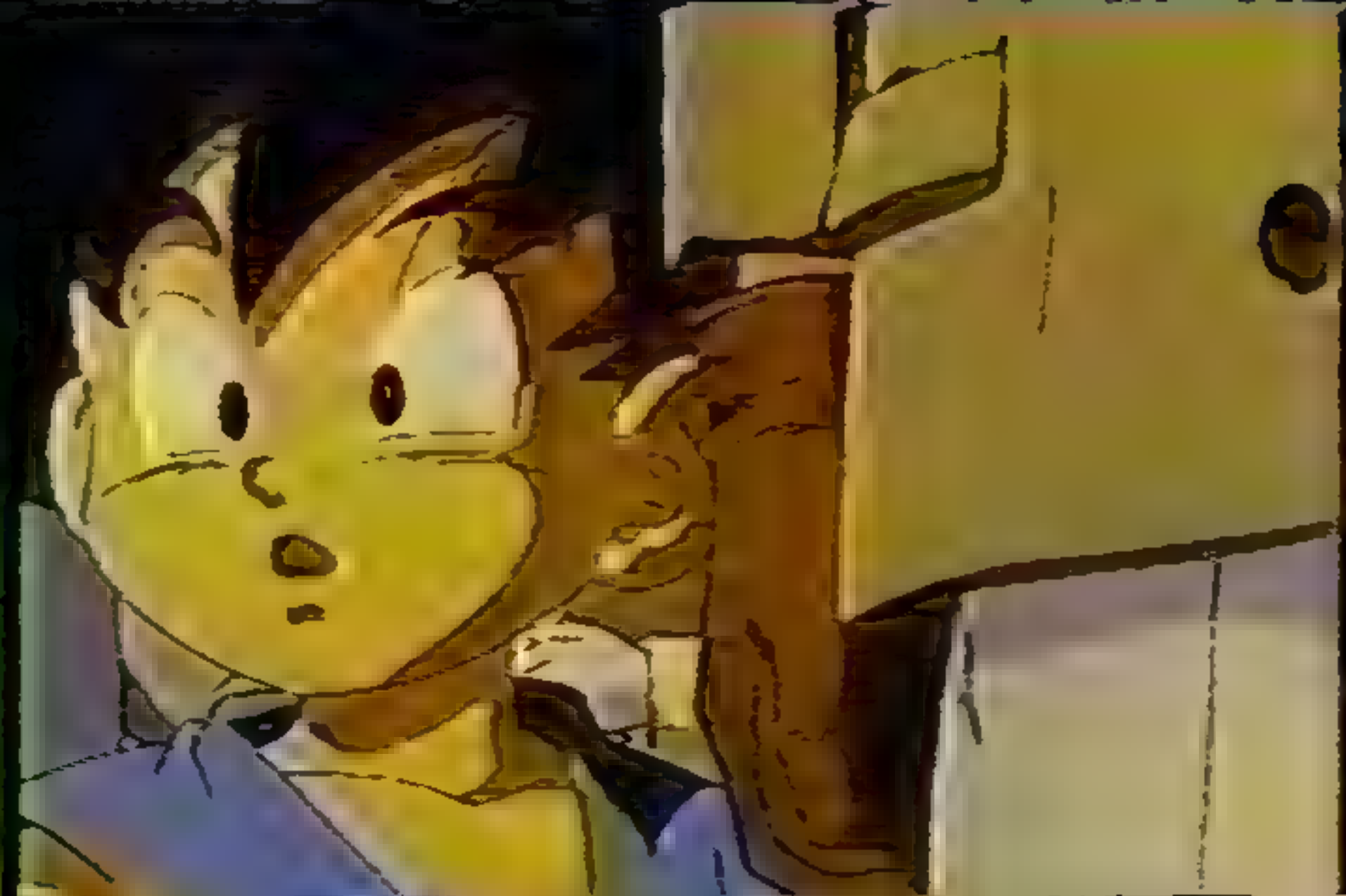


Let's get out today and
we'll fix the ship tomorrow





Good idea

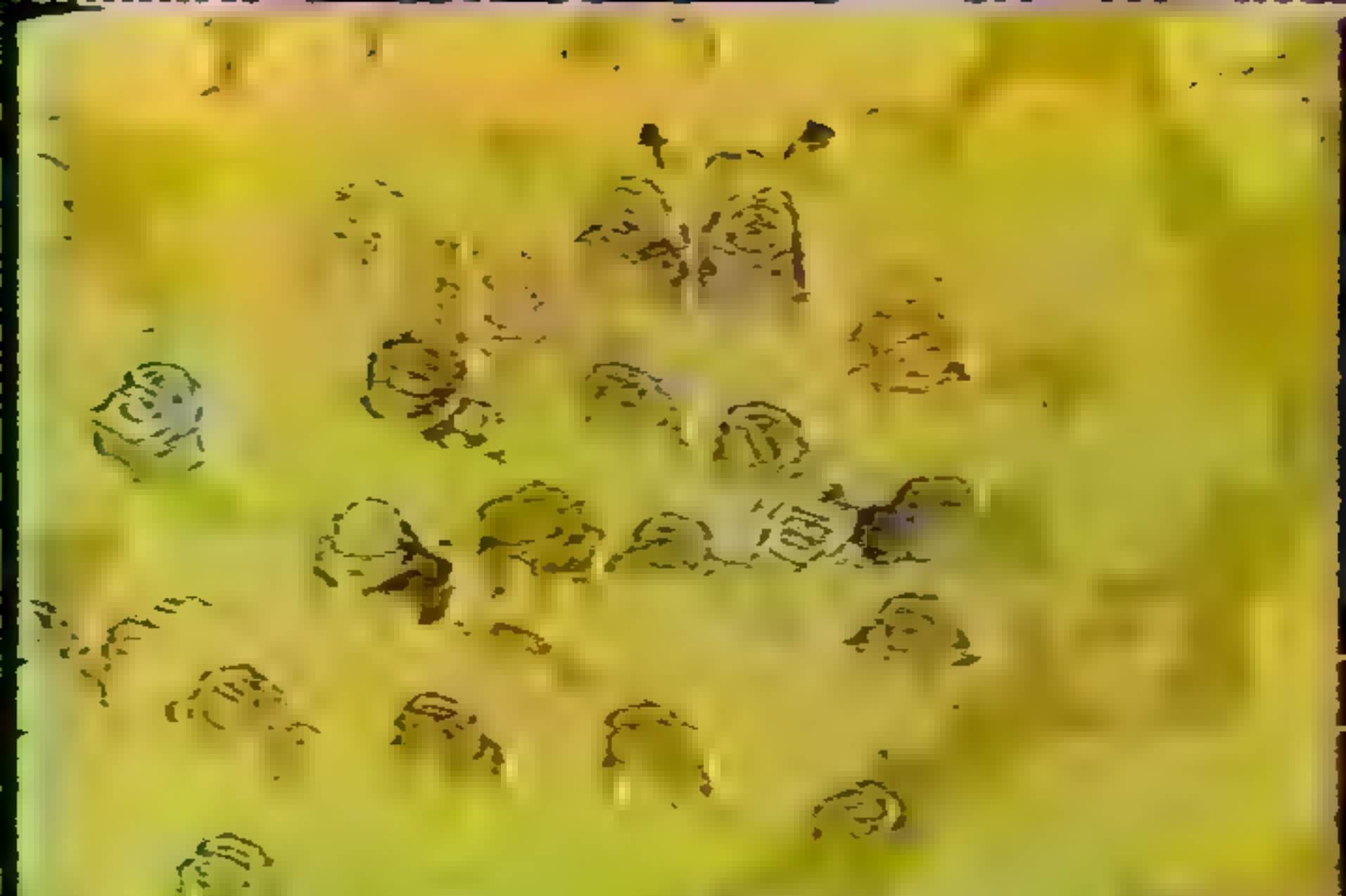






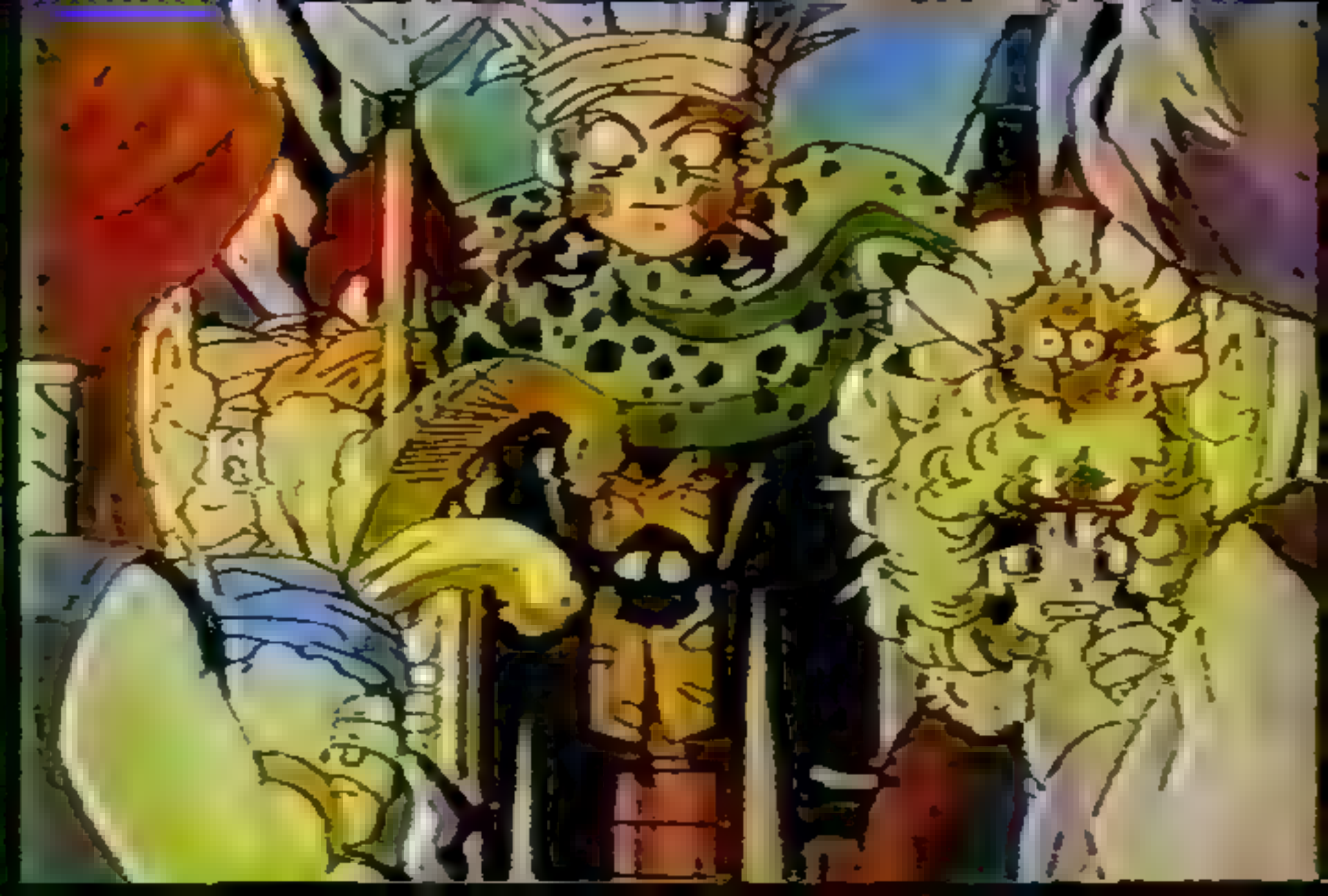


What's that?



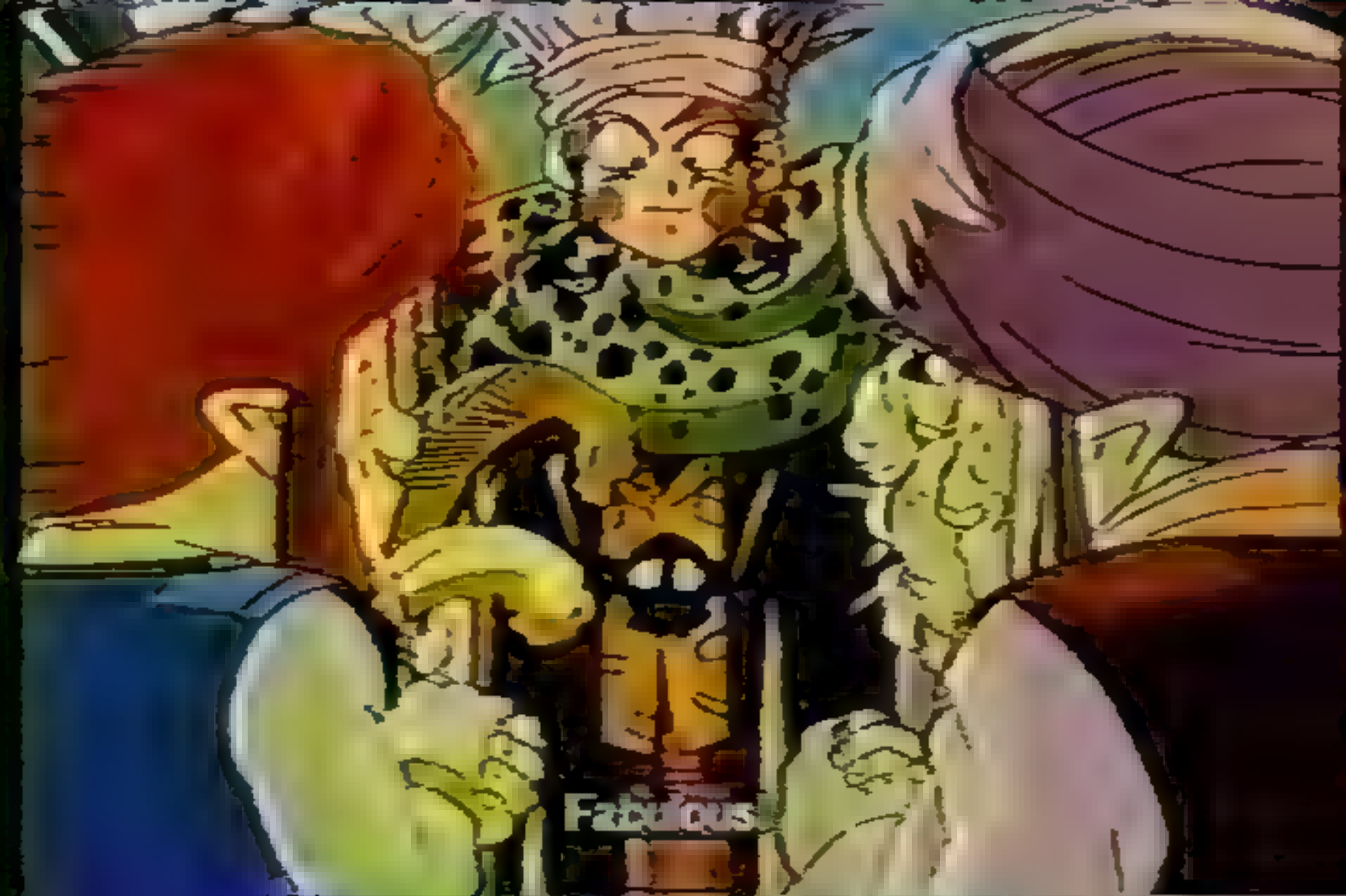








They look gorgeous on you!



A cartoon illustration featuring a man on the left wearing a pink turban and a woman on the right with blonde hair. They are in a forest setting with a large tree trunk and green foliage in the background. The man is looking towards the woman with a slight smile. The woman is looking down, and there is a small red flower or object near her head. The overall style is colorful and whimsical.

Everyone must fall in love
with the way you look



Fabulous

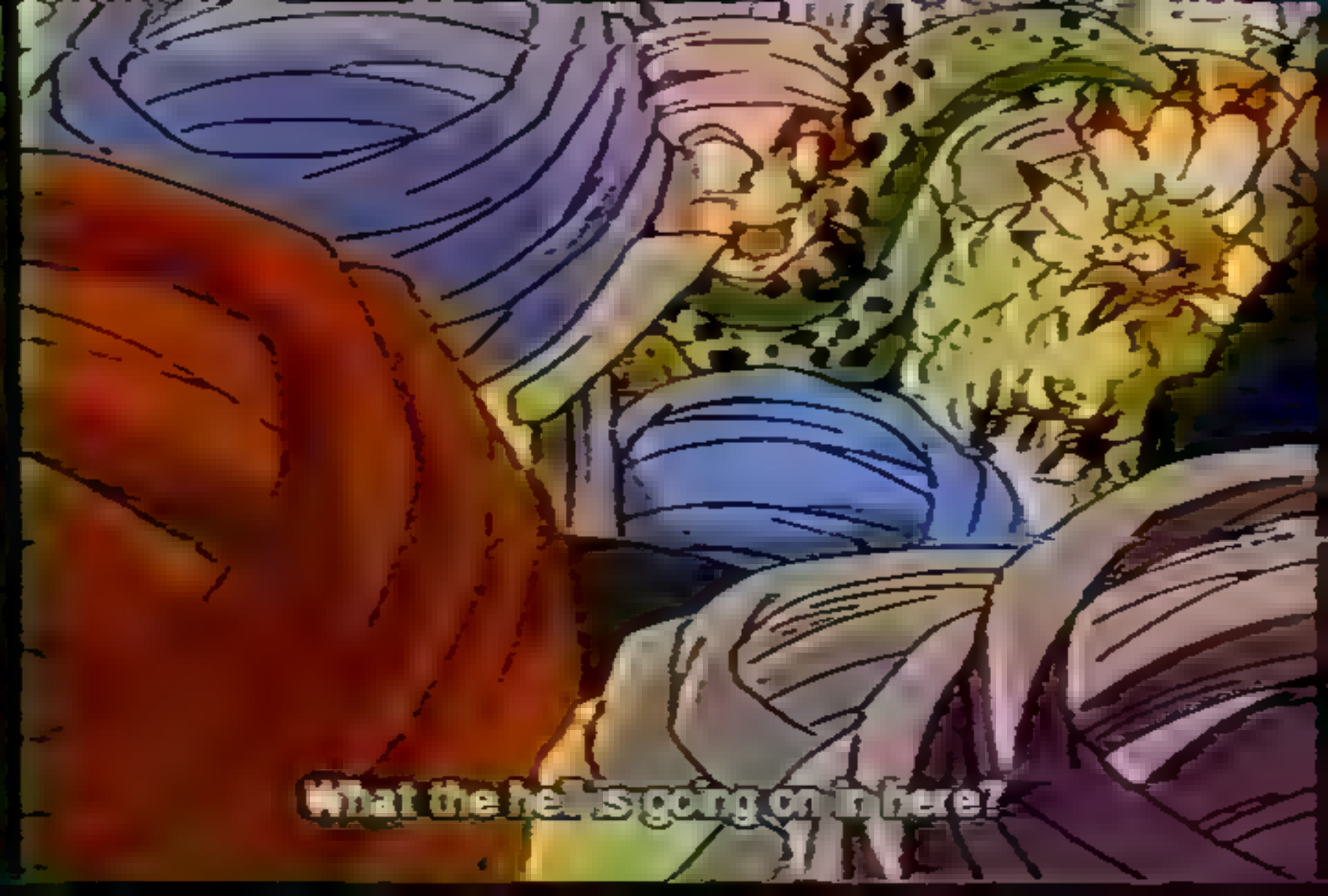


They are all top-class brand items!

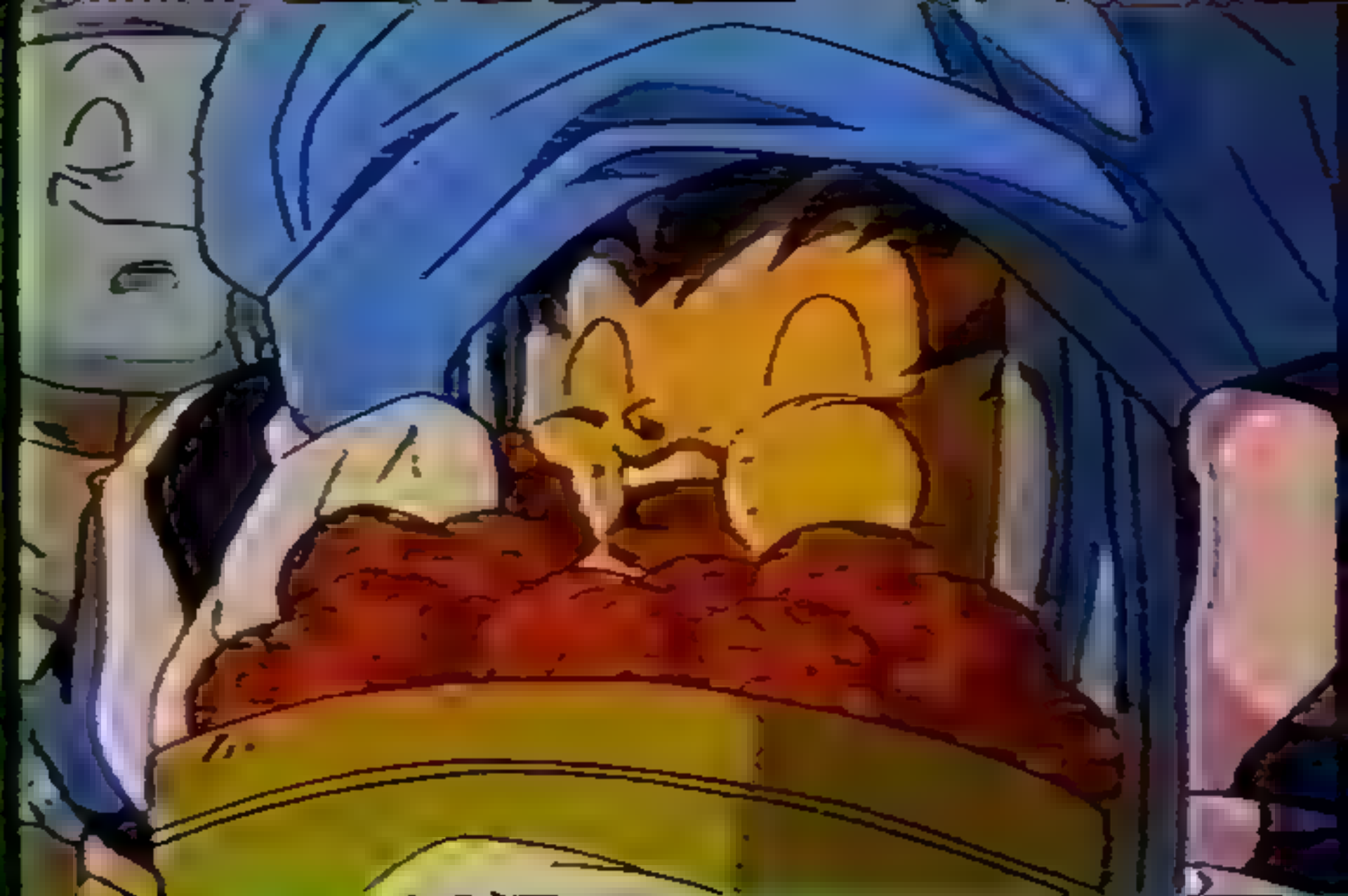


Fabulous

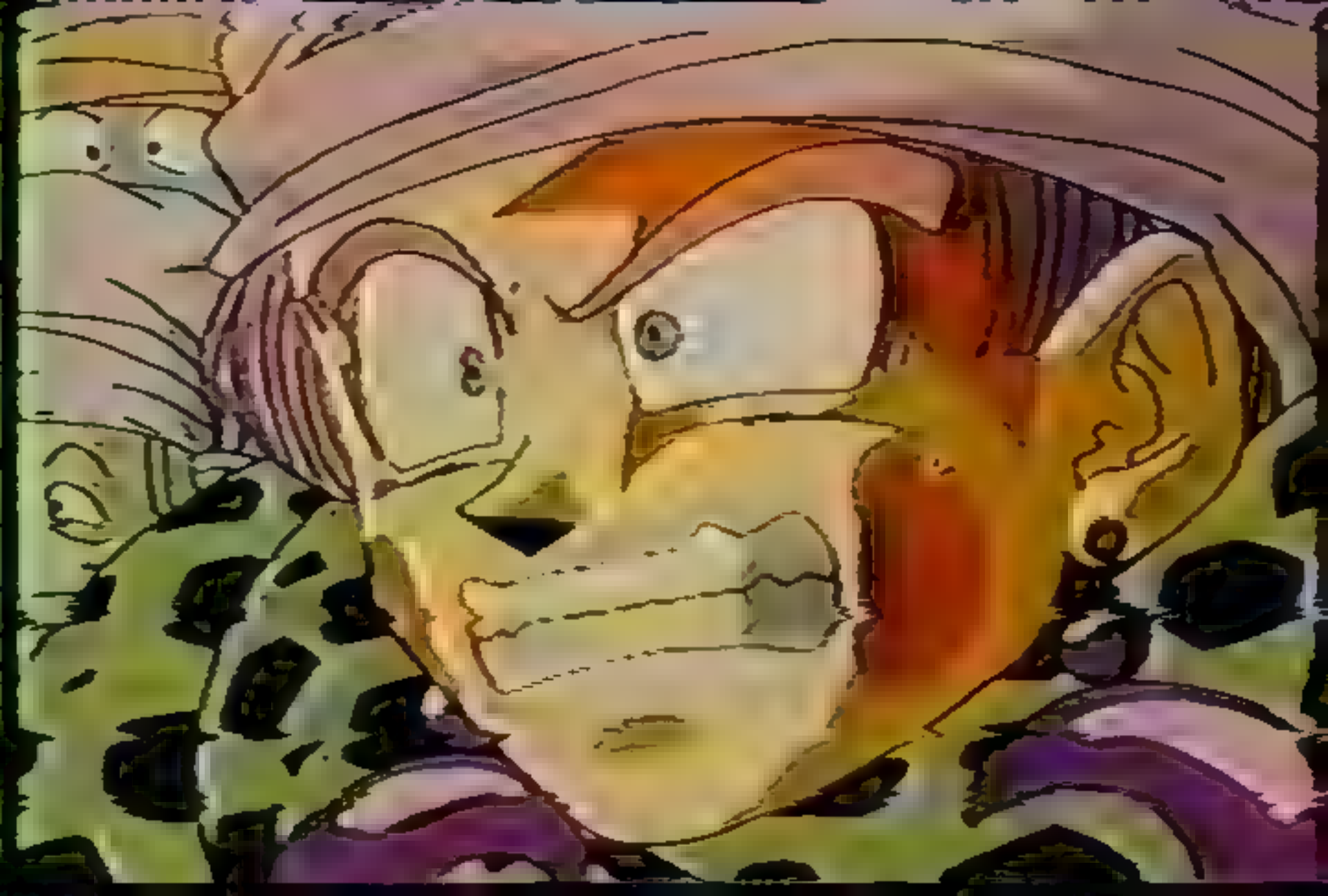




What the hell is going on in here?







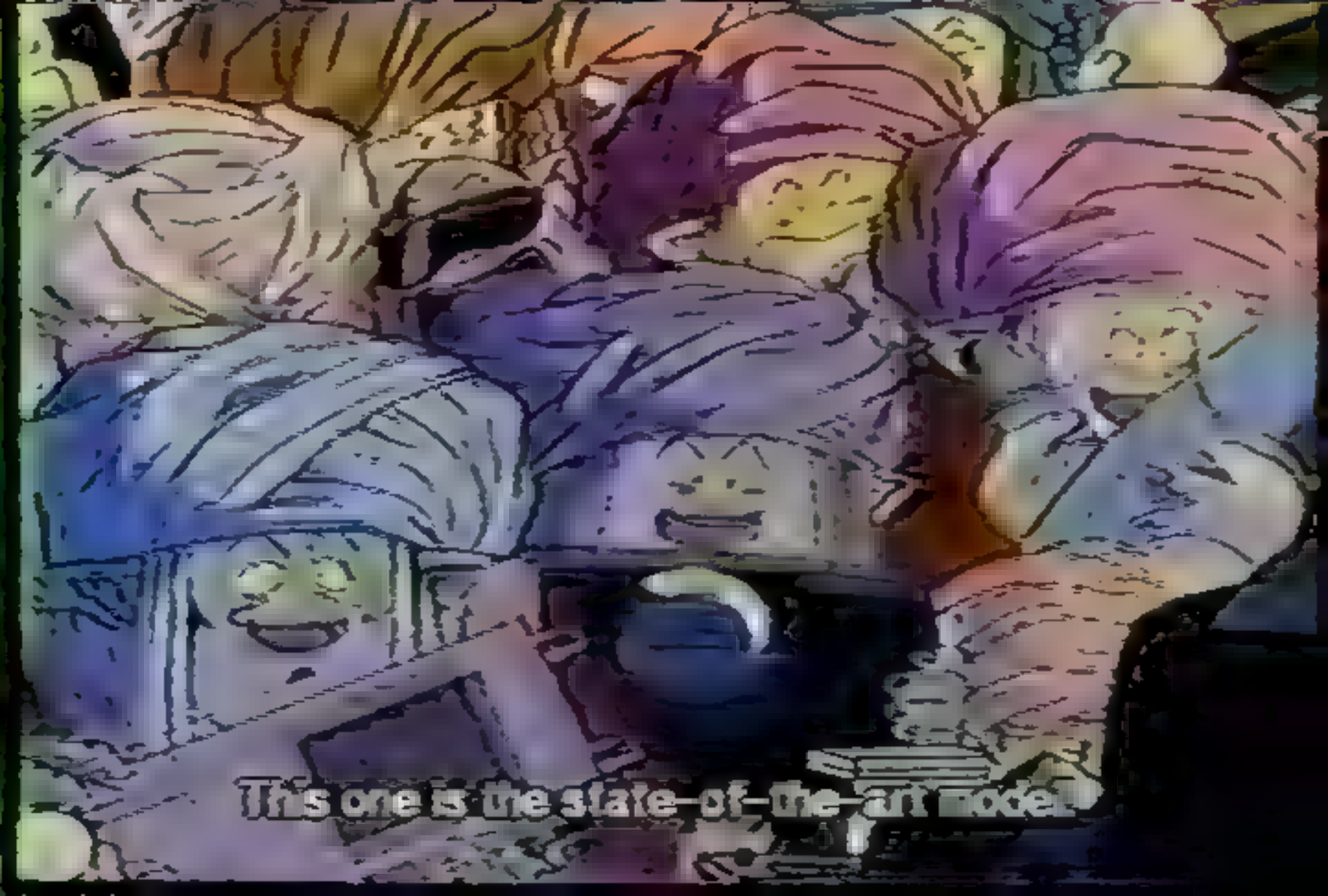


for our space ship.

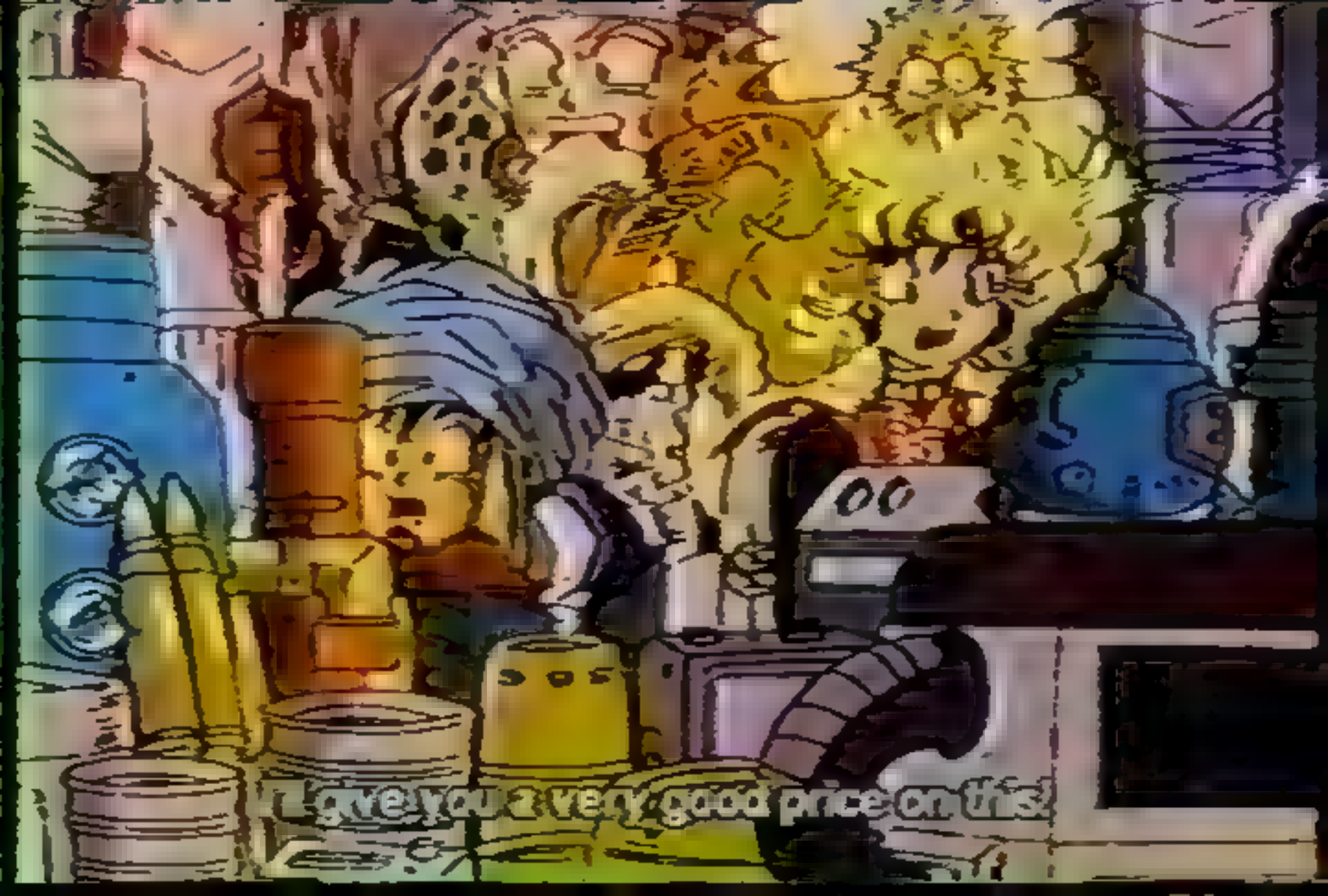




Parts for a space ship?



This one is the state-of-the-art model.



I give you a very good price on this!



I'll give you a very good price on this!

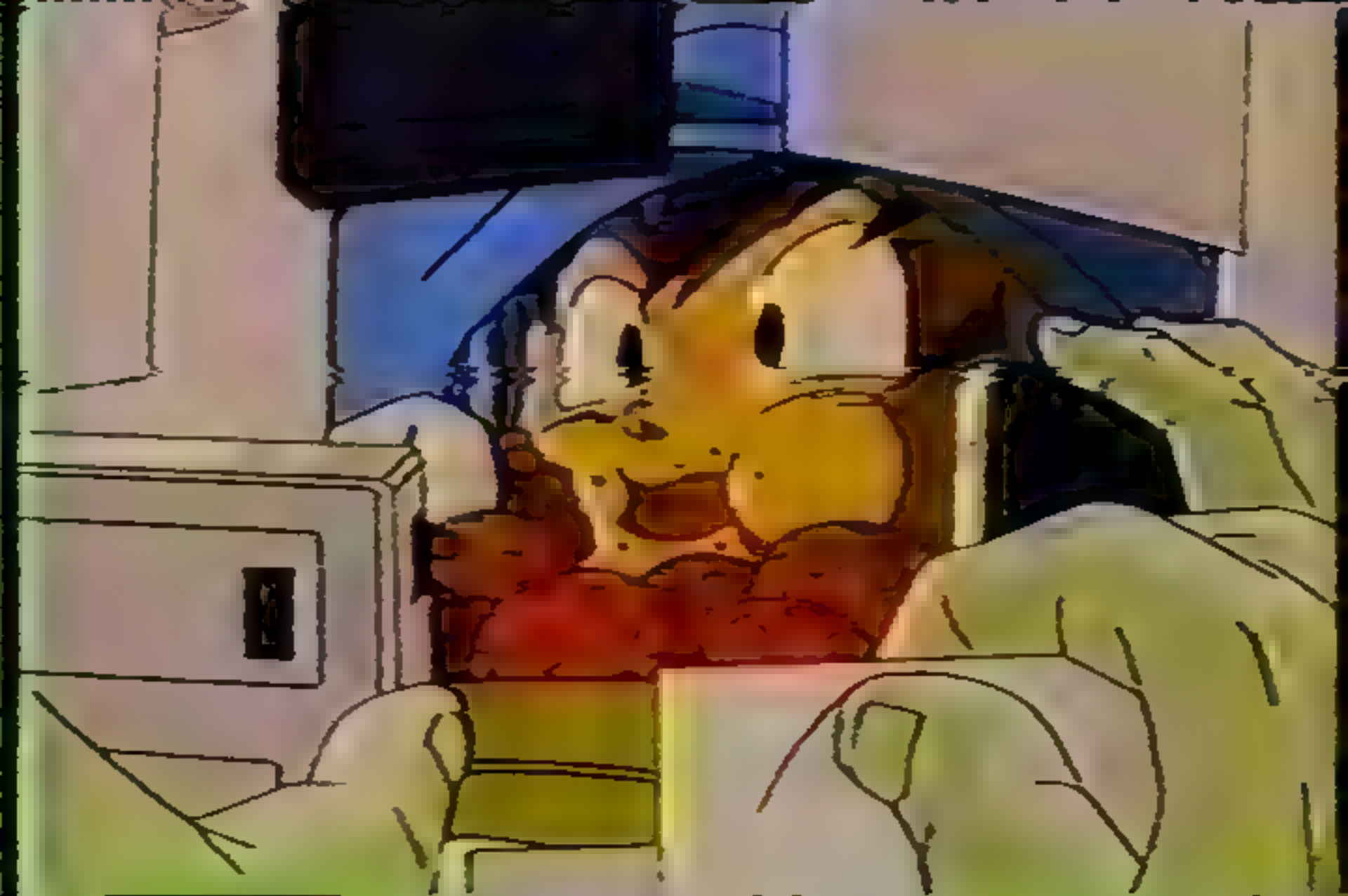


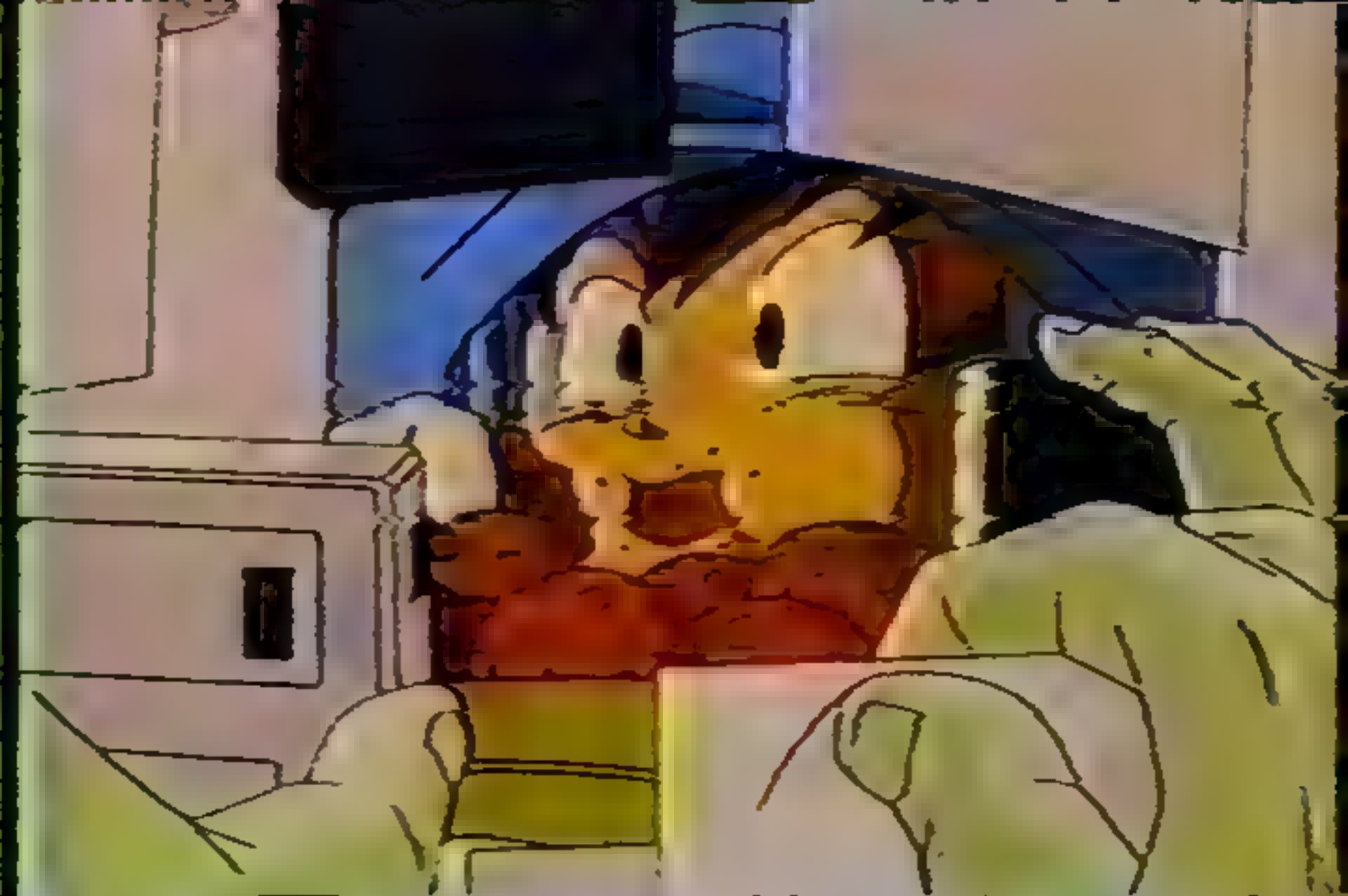
Altogether, it'll be...



A person with their back to the camera, wearing a blue shirt, is looking at a large screen. The screen displays a 3D wireframe model of a mechanical part, possibly a turbine or engine component, with various internal structures and a central shaft. The background is a dimly lit room with some equipment visible.

100,000 gametts. 500,000 gametts. 1,000,000
gametts. 2,000,000 gametts.





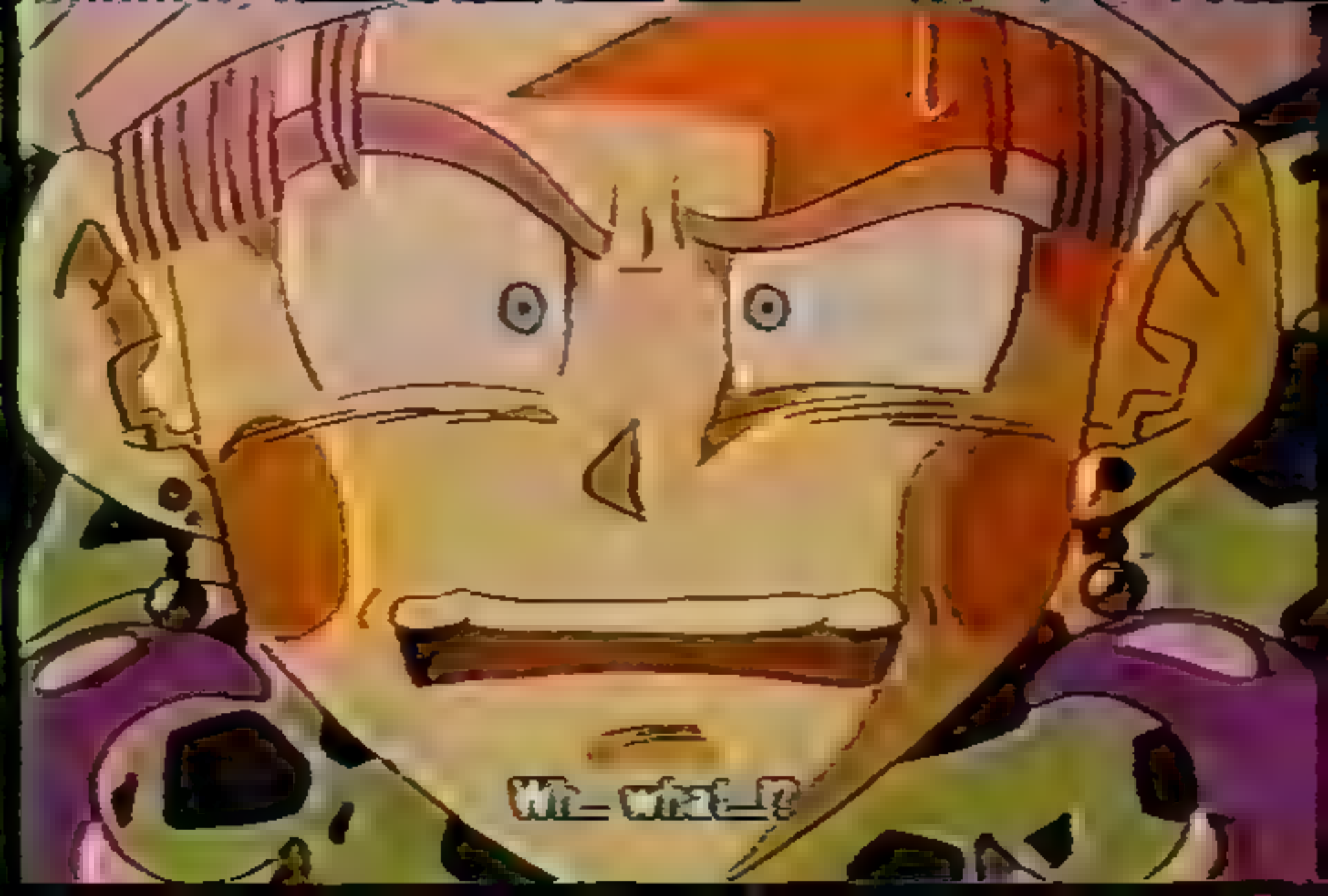




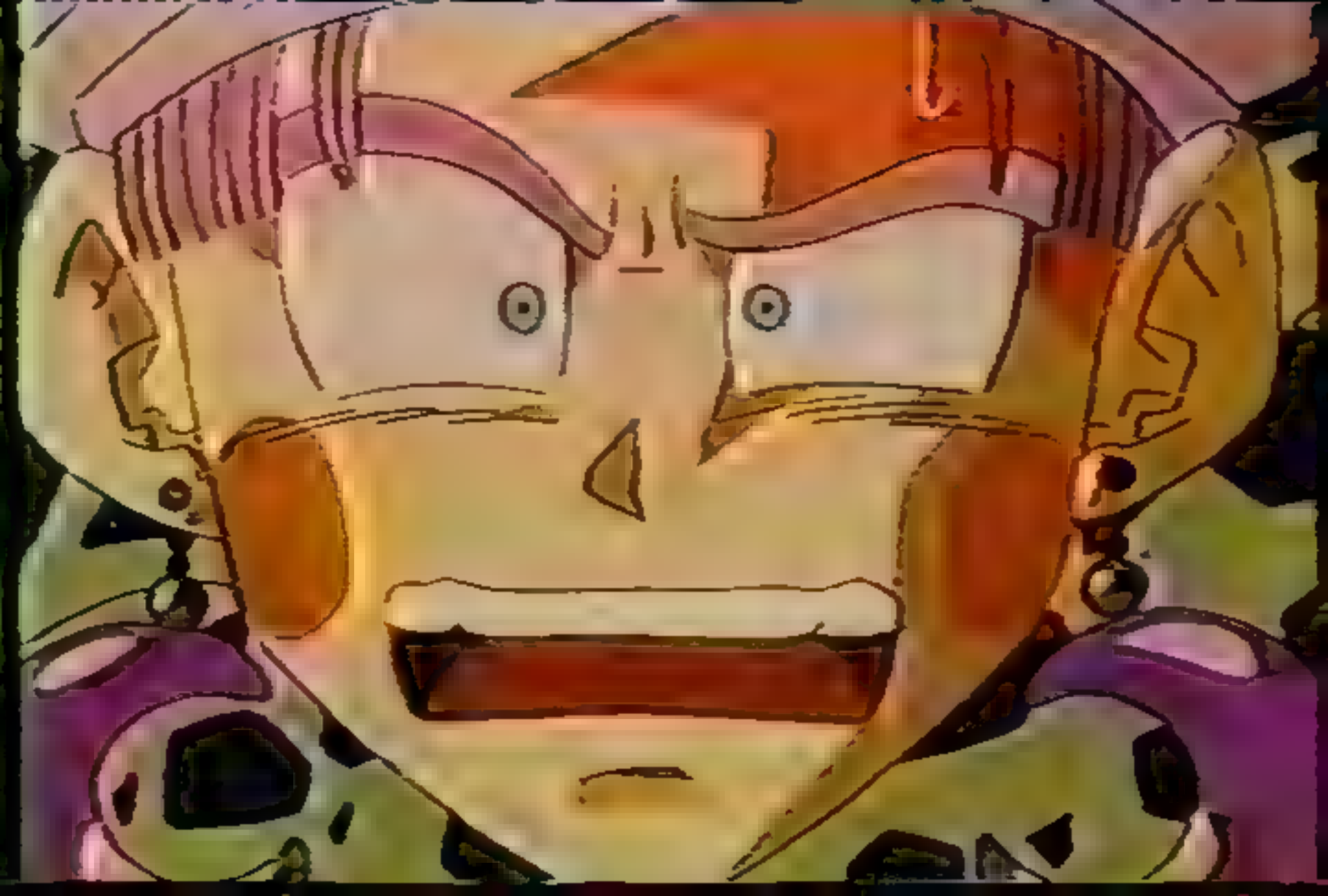
And of course there's a no returns
or exchanges policy.

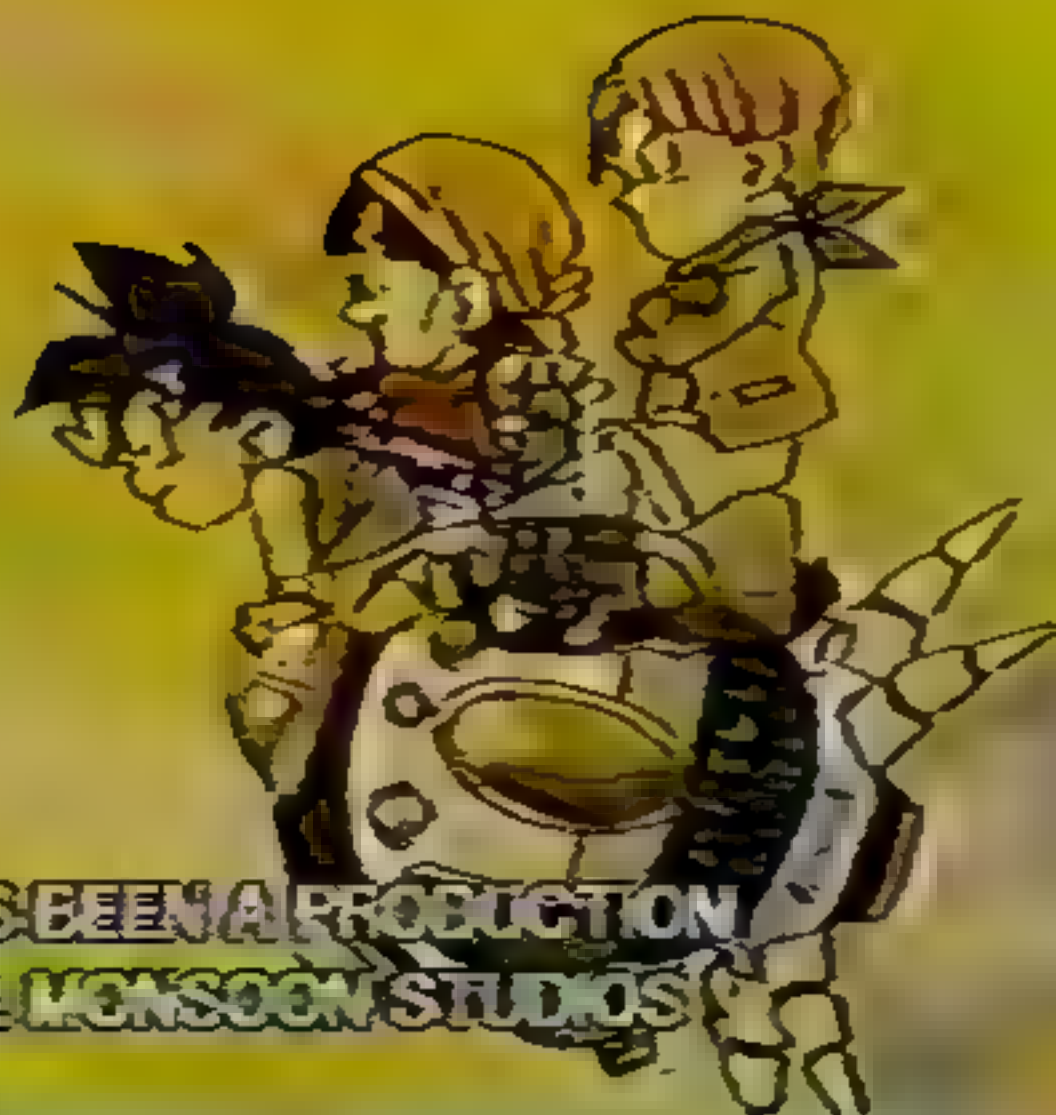


And of course there's a 'no returns
or exchanges' policy.



Wh- what?

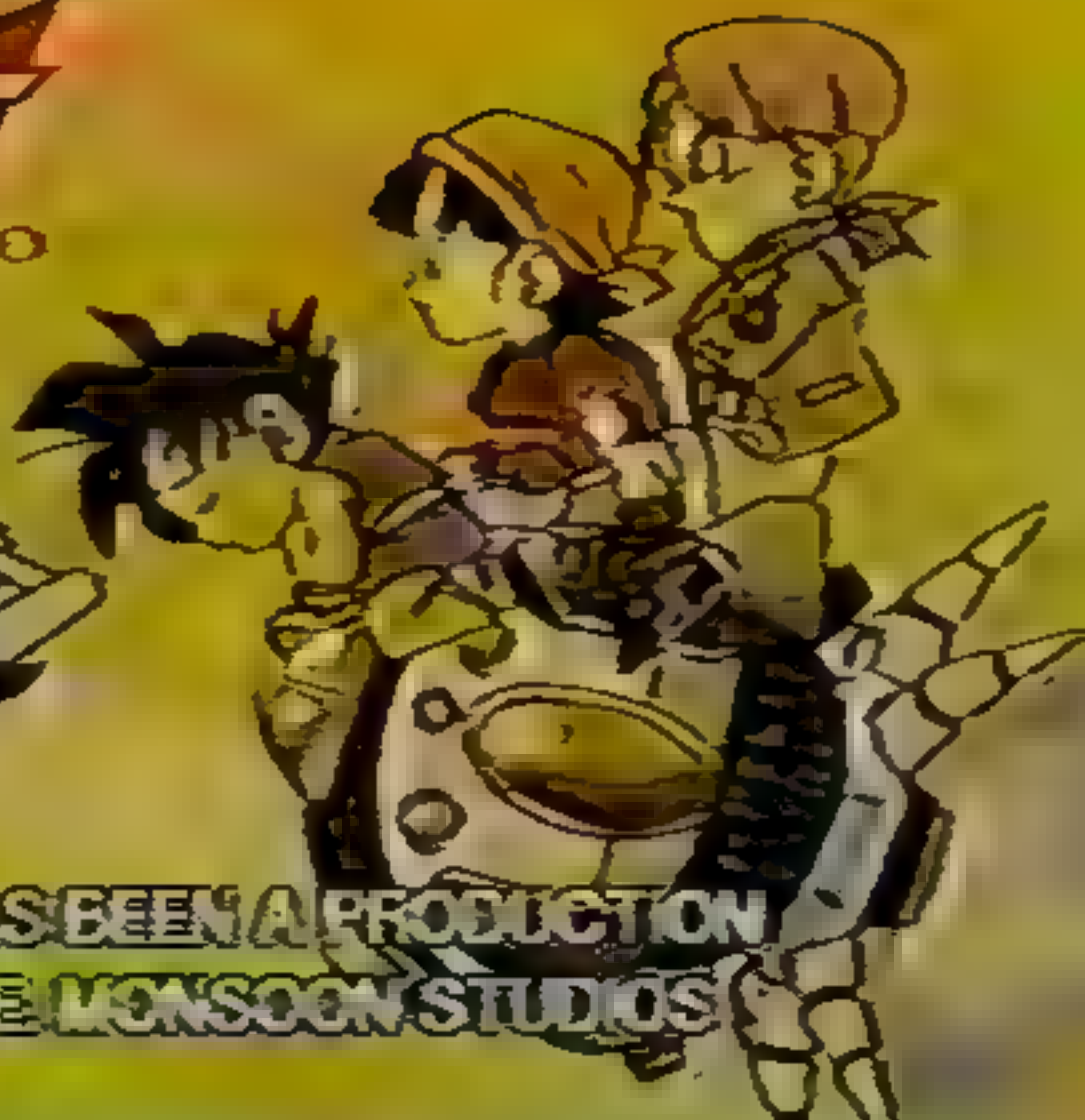




THIS HAS BEEN A PRODUCTION
FROM MONSOON STUDIOS

DRAGON BALL GT

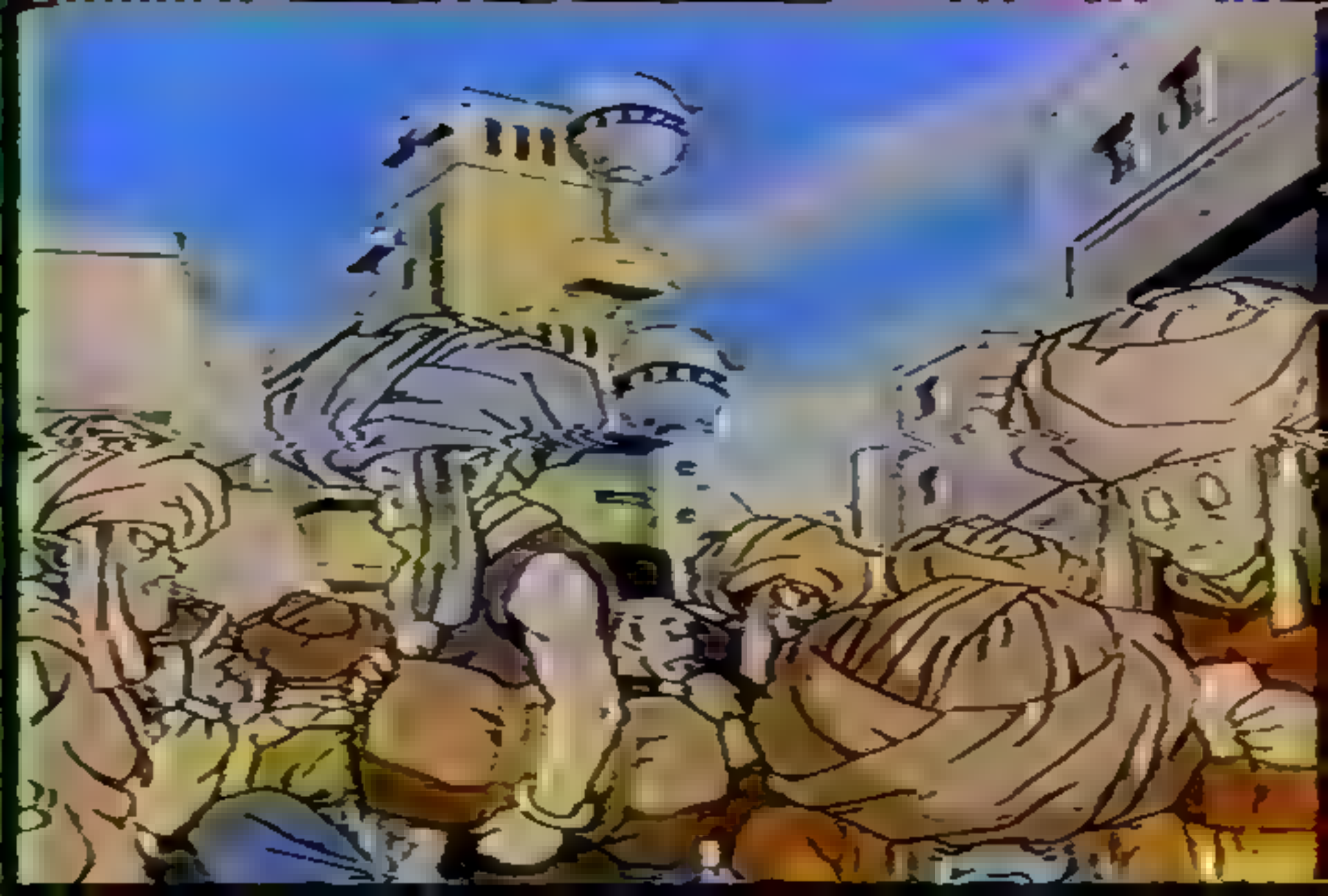
DRAGON BALL GT

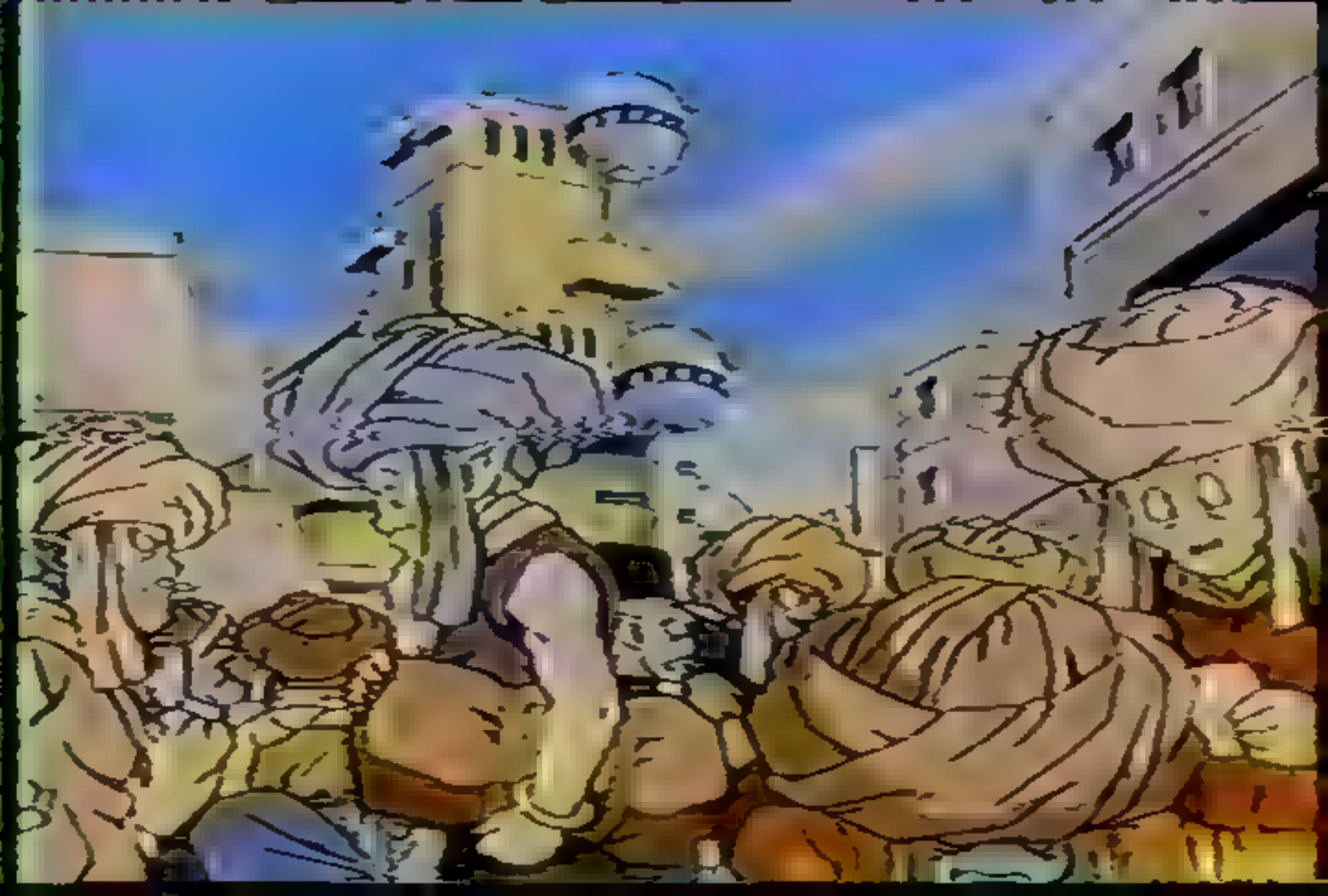


THIS HAS BEEN A PRODUCTION
FROM MONSOON STUDIOS



THIS HAS BEEN A PRODUCTION
FROM MONSOON STUDIOS







OFFER



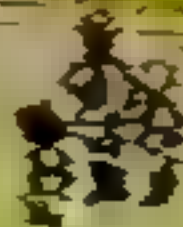
OFFER

OFFER

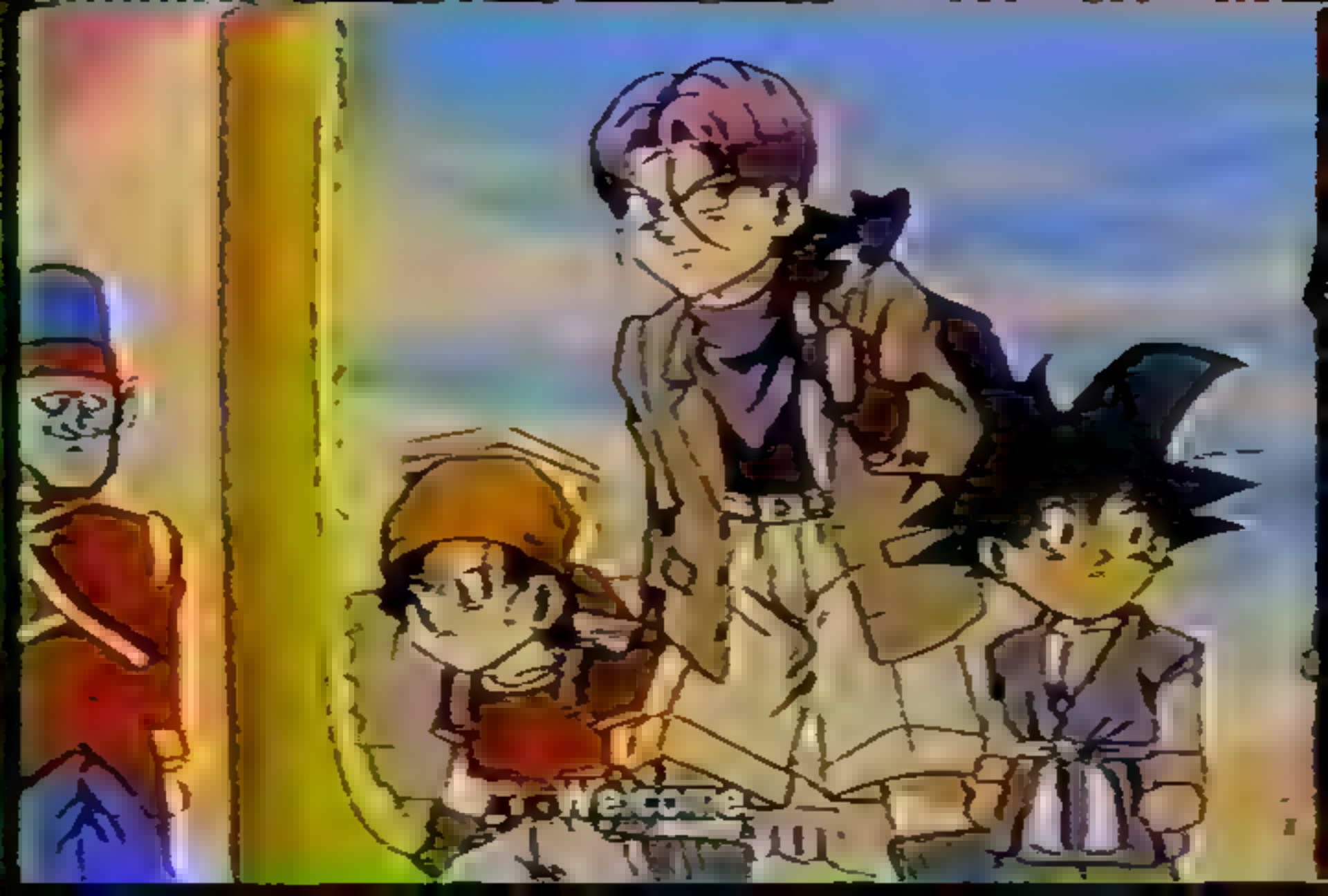
OFFER

OFFER

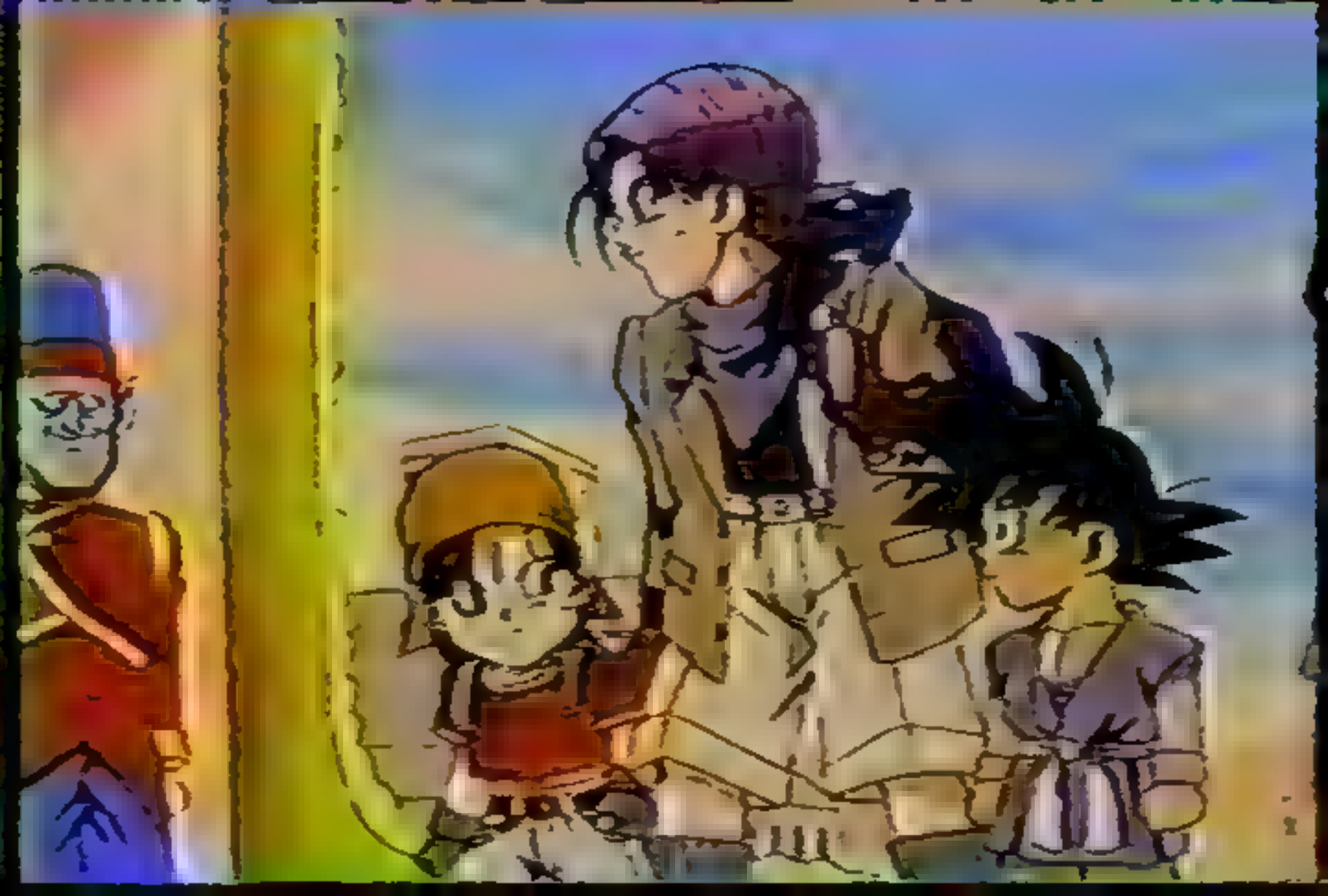
CHUR

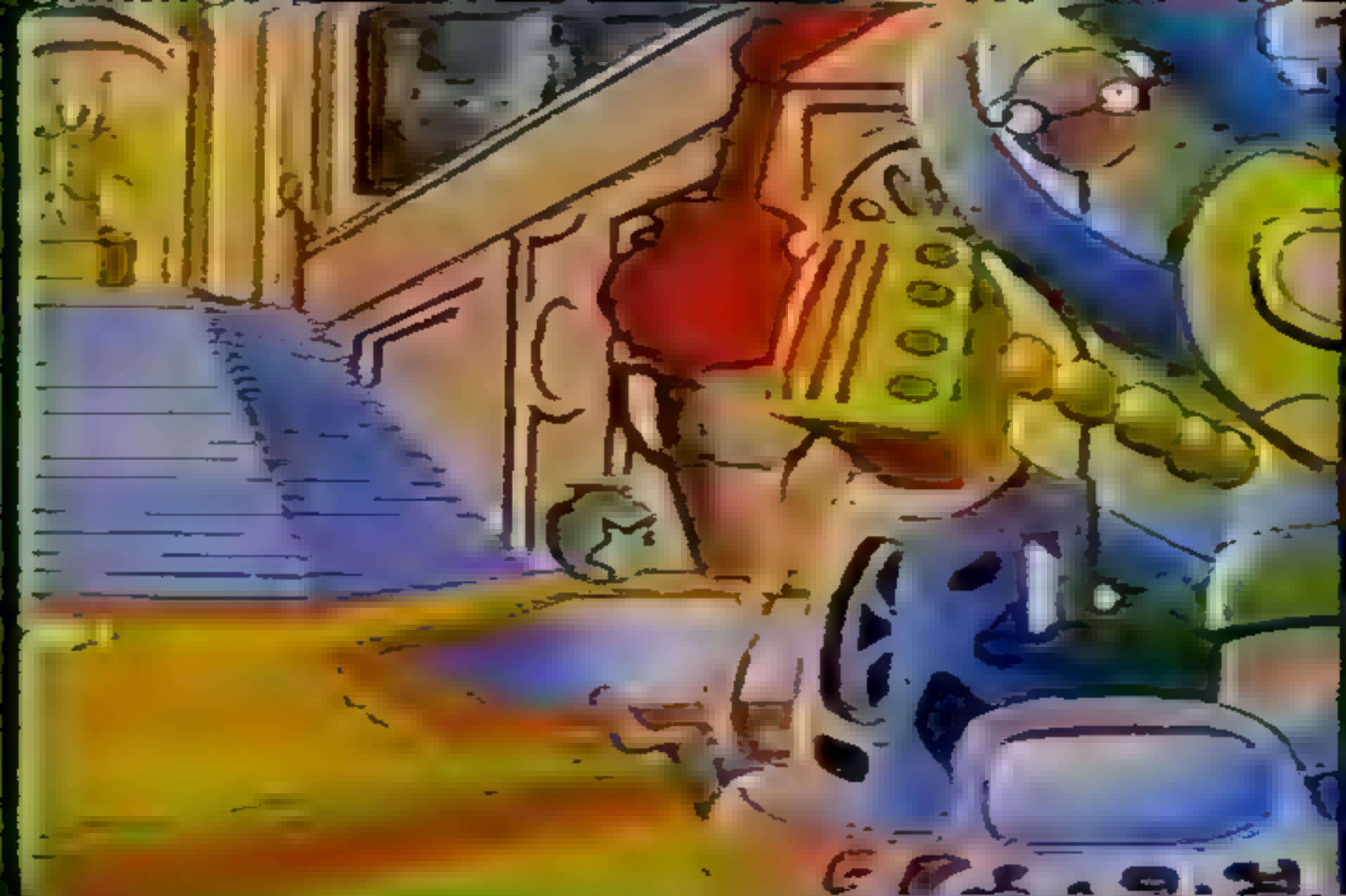


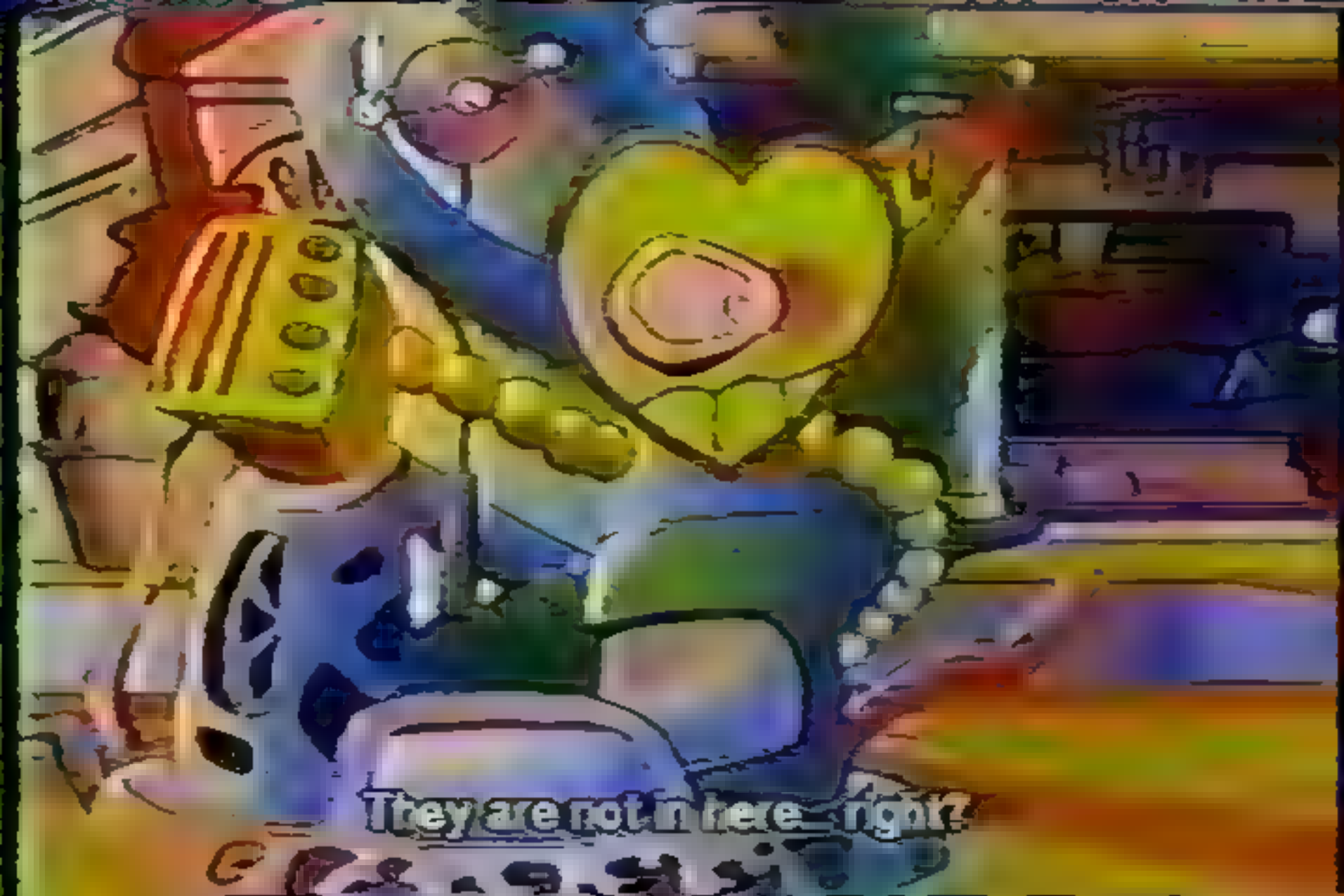




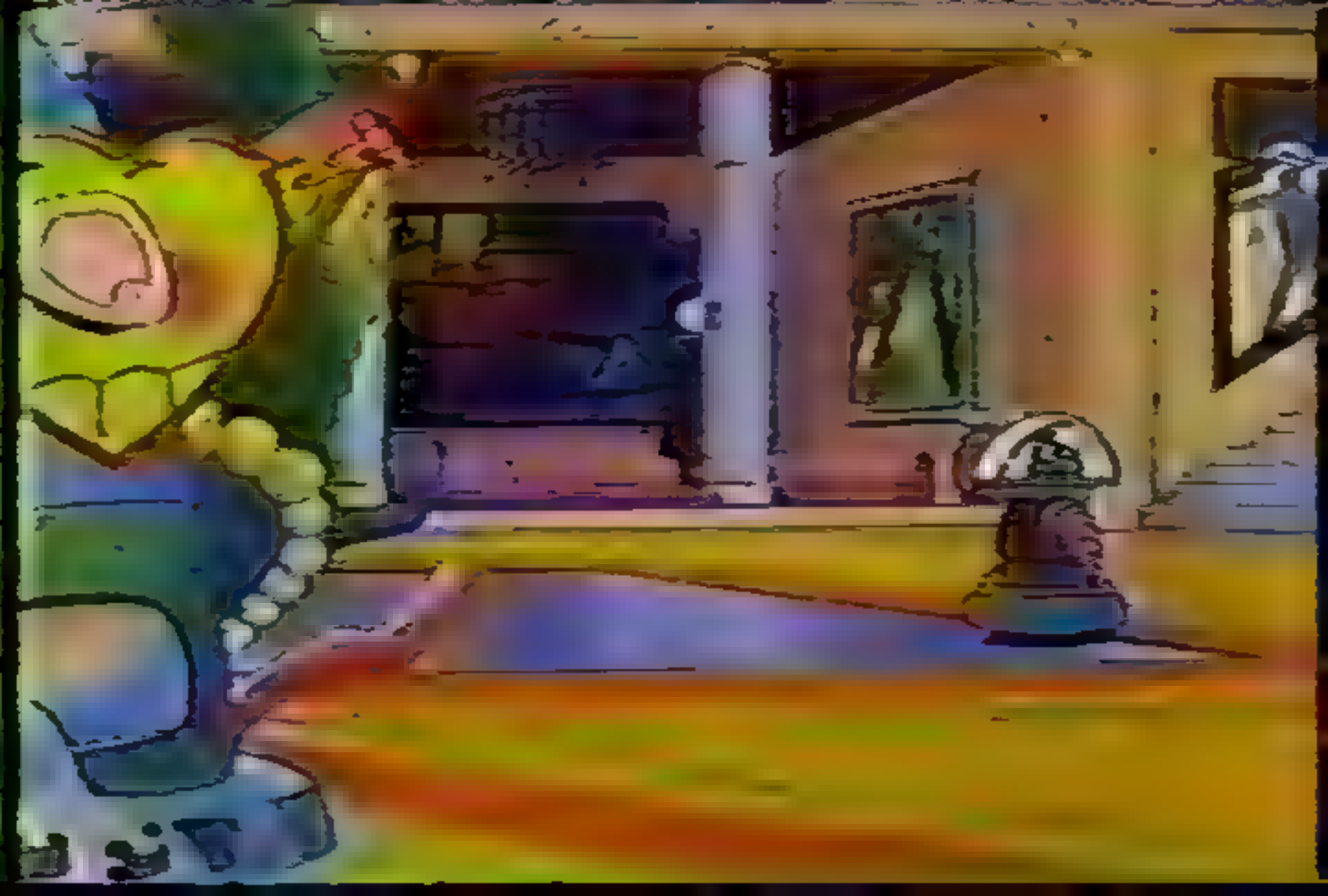
onecore

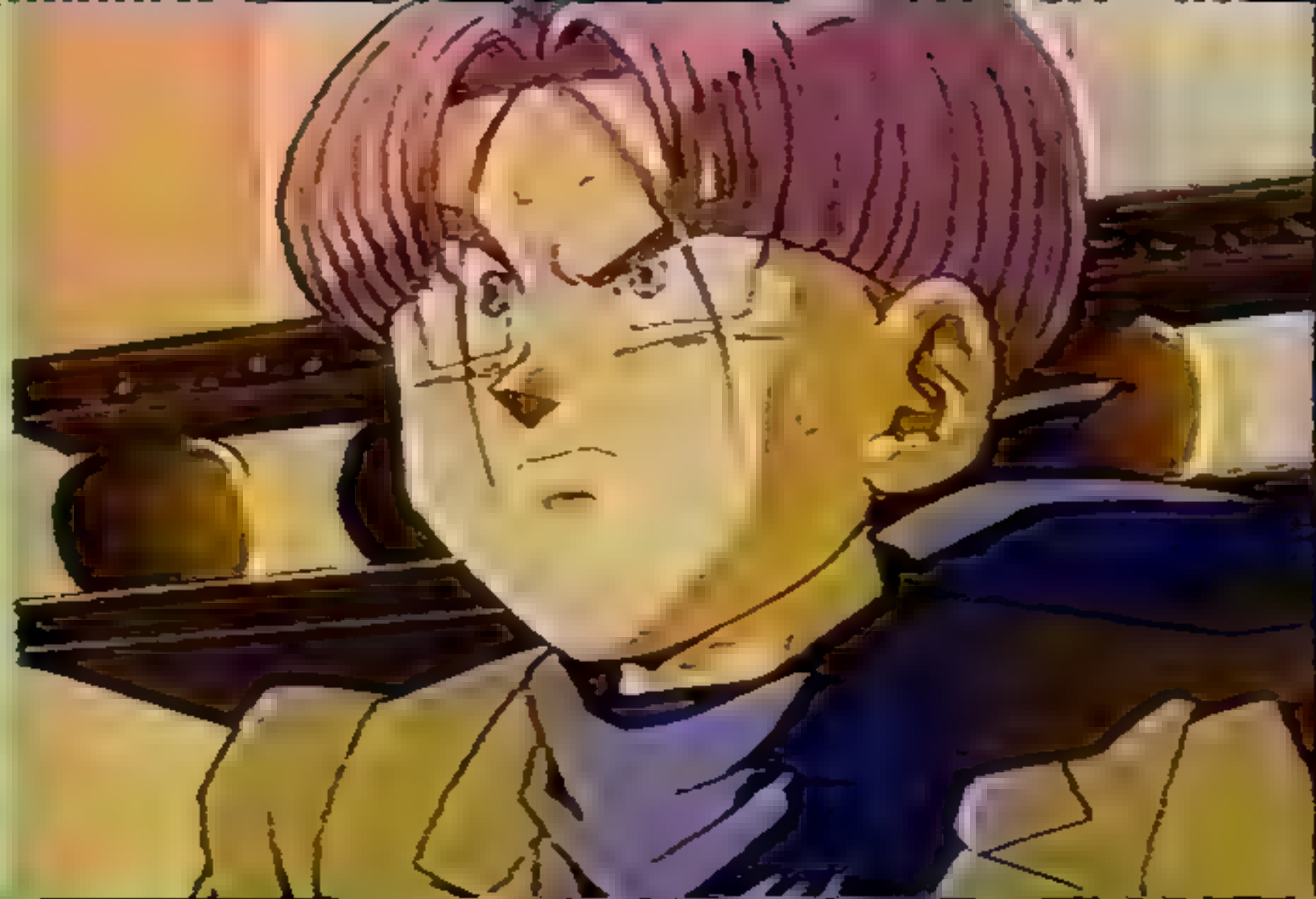


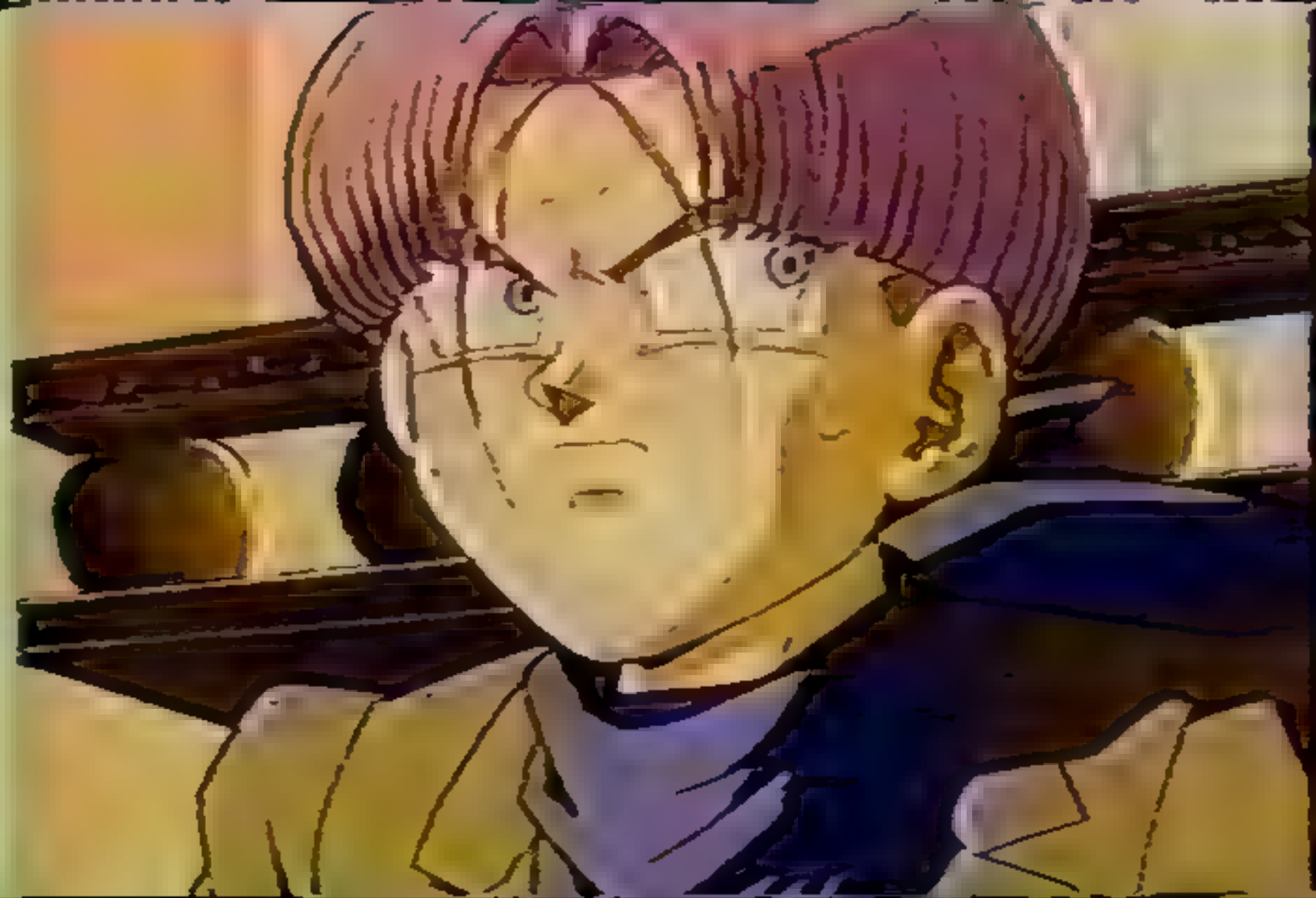




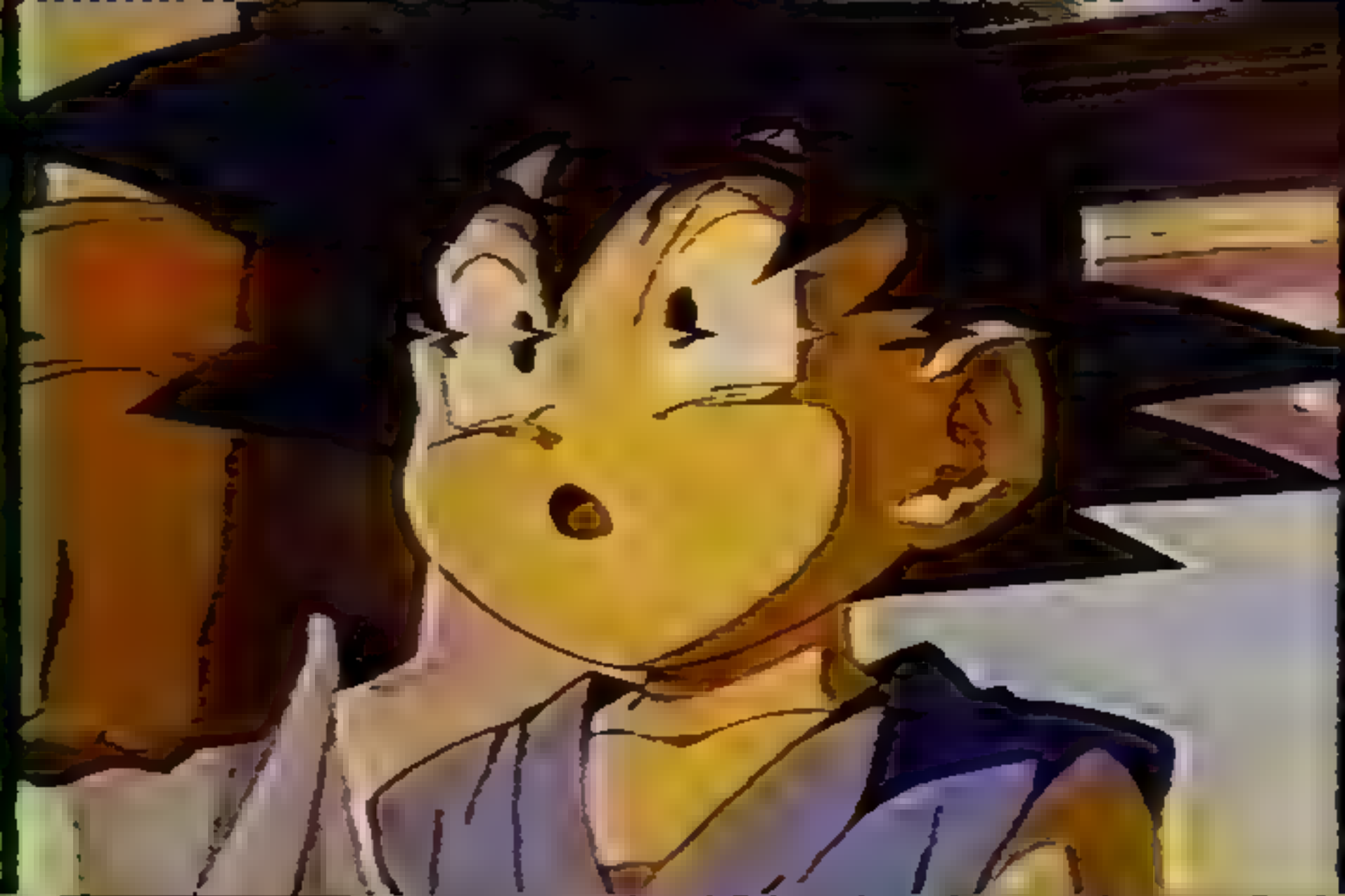
They are not in here... right?



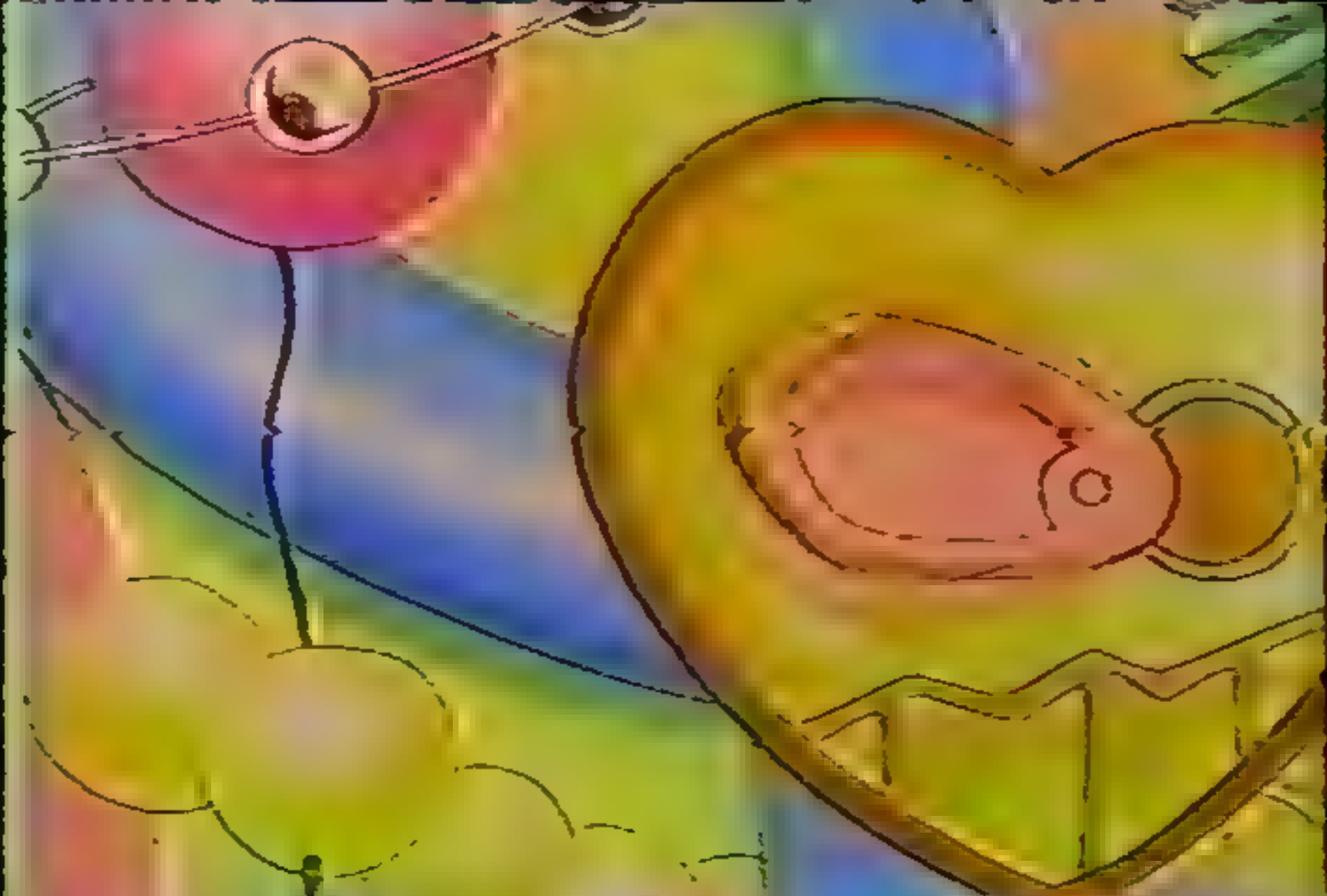


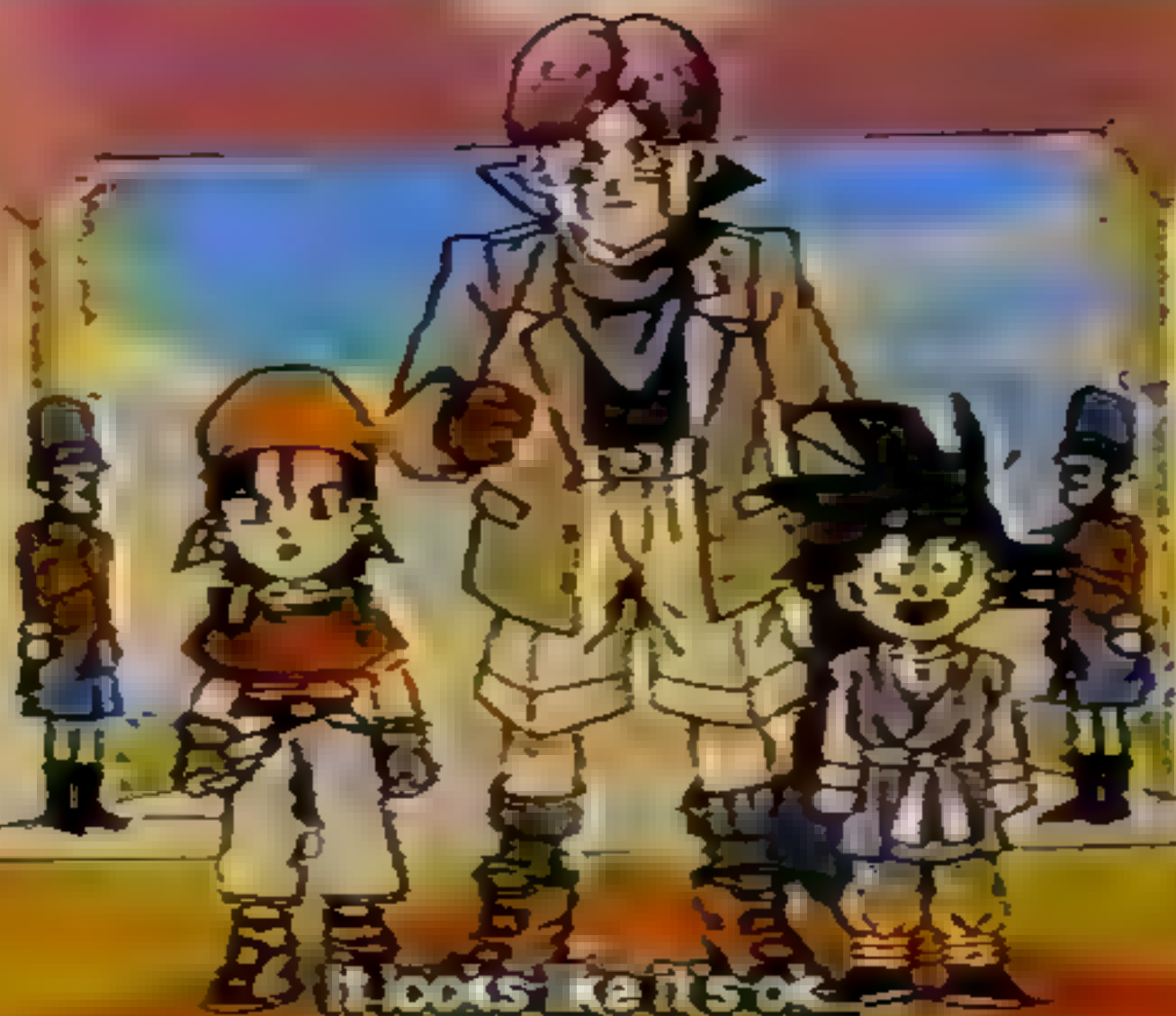




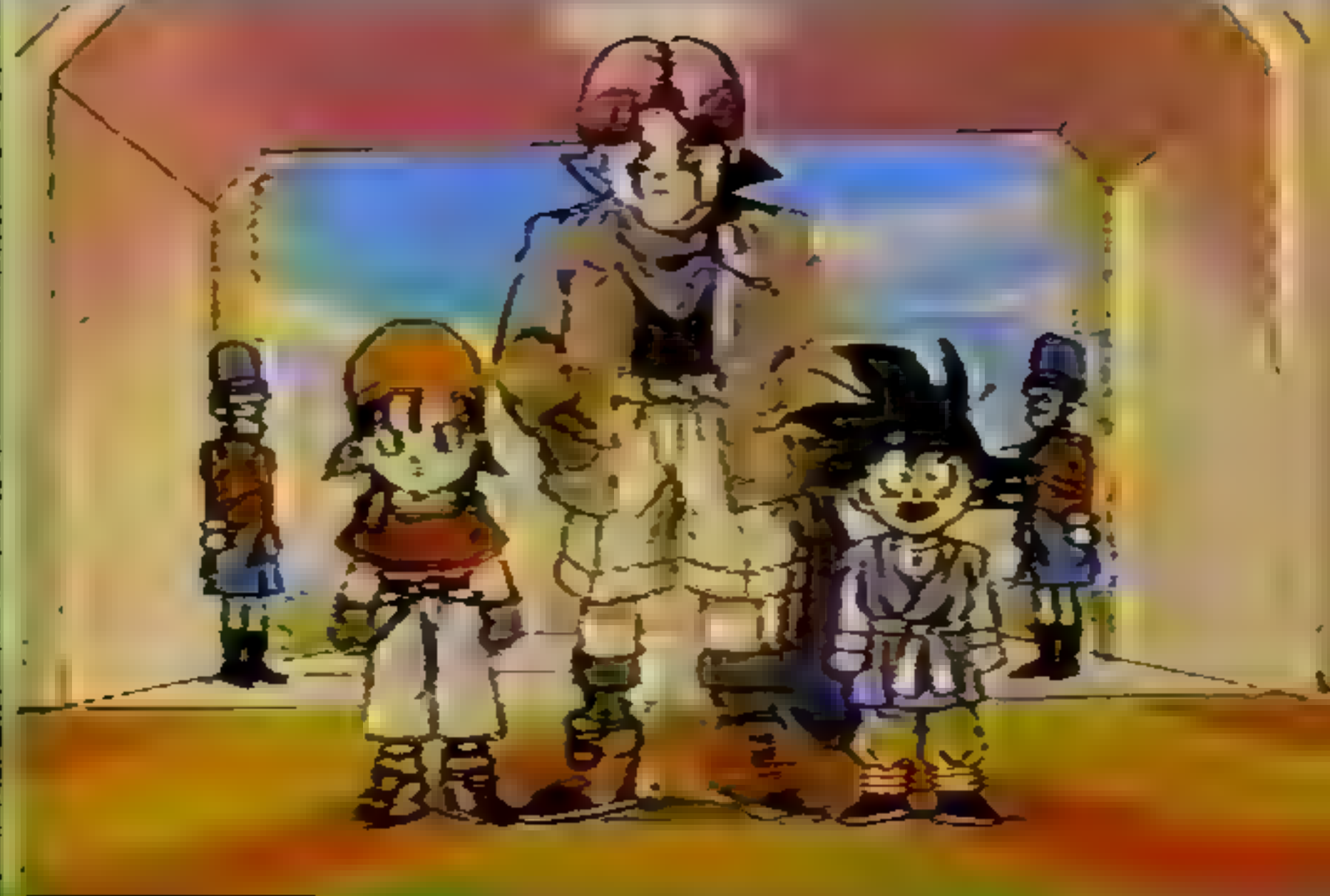


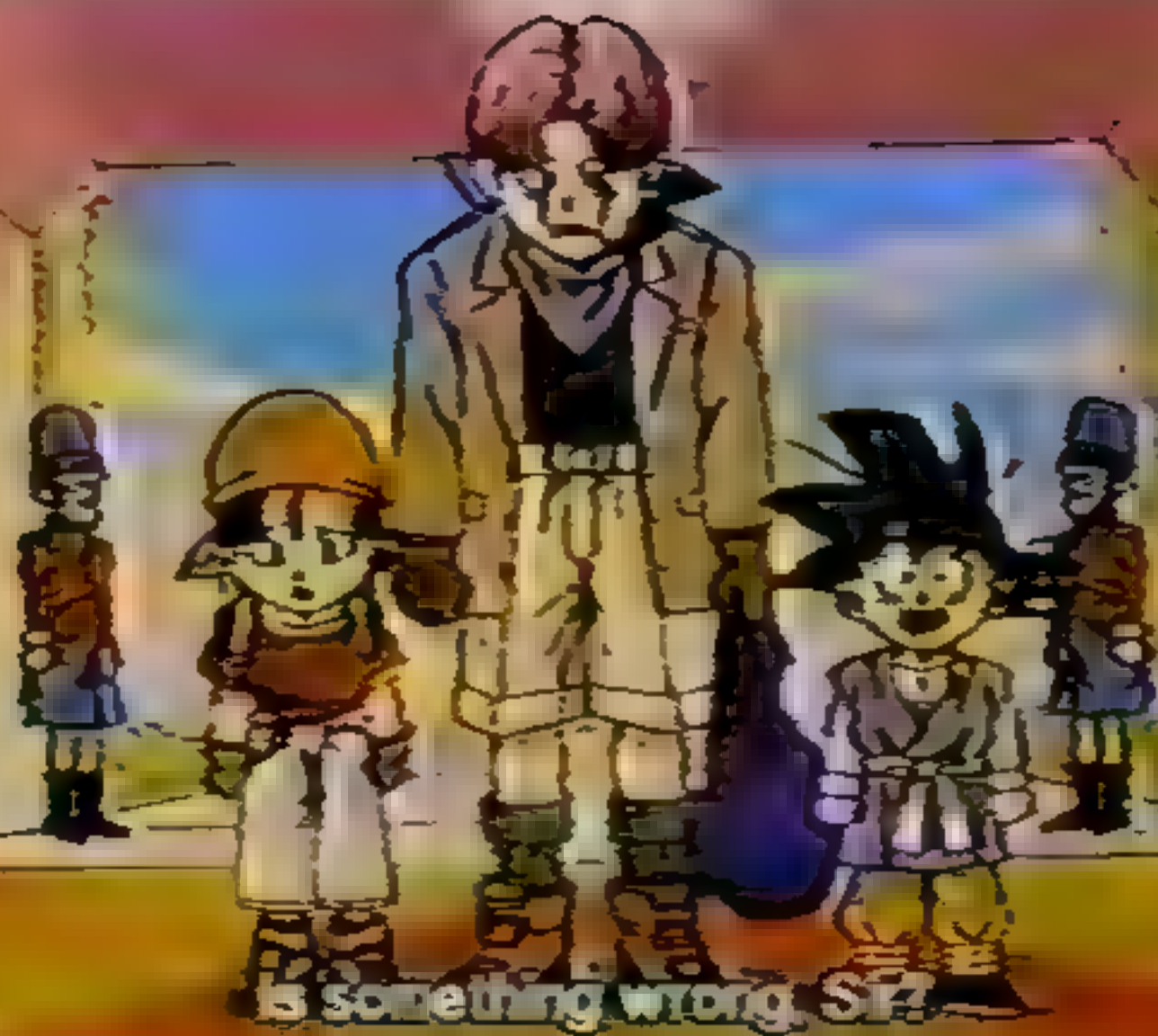




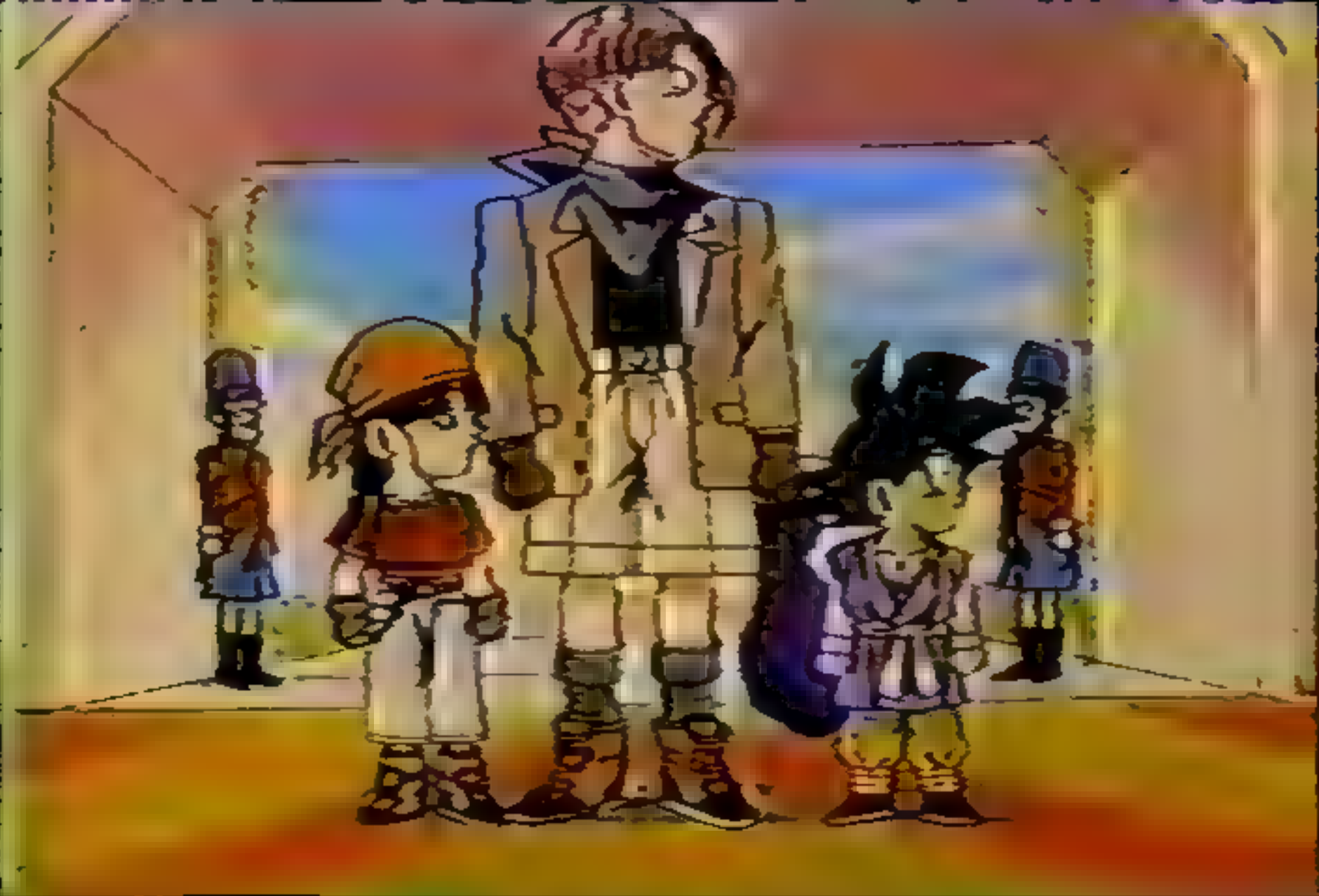


it looks like it's ok





Is something wrong, Sir?







We've just gone through
quite an ordeal.



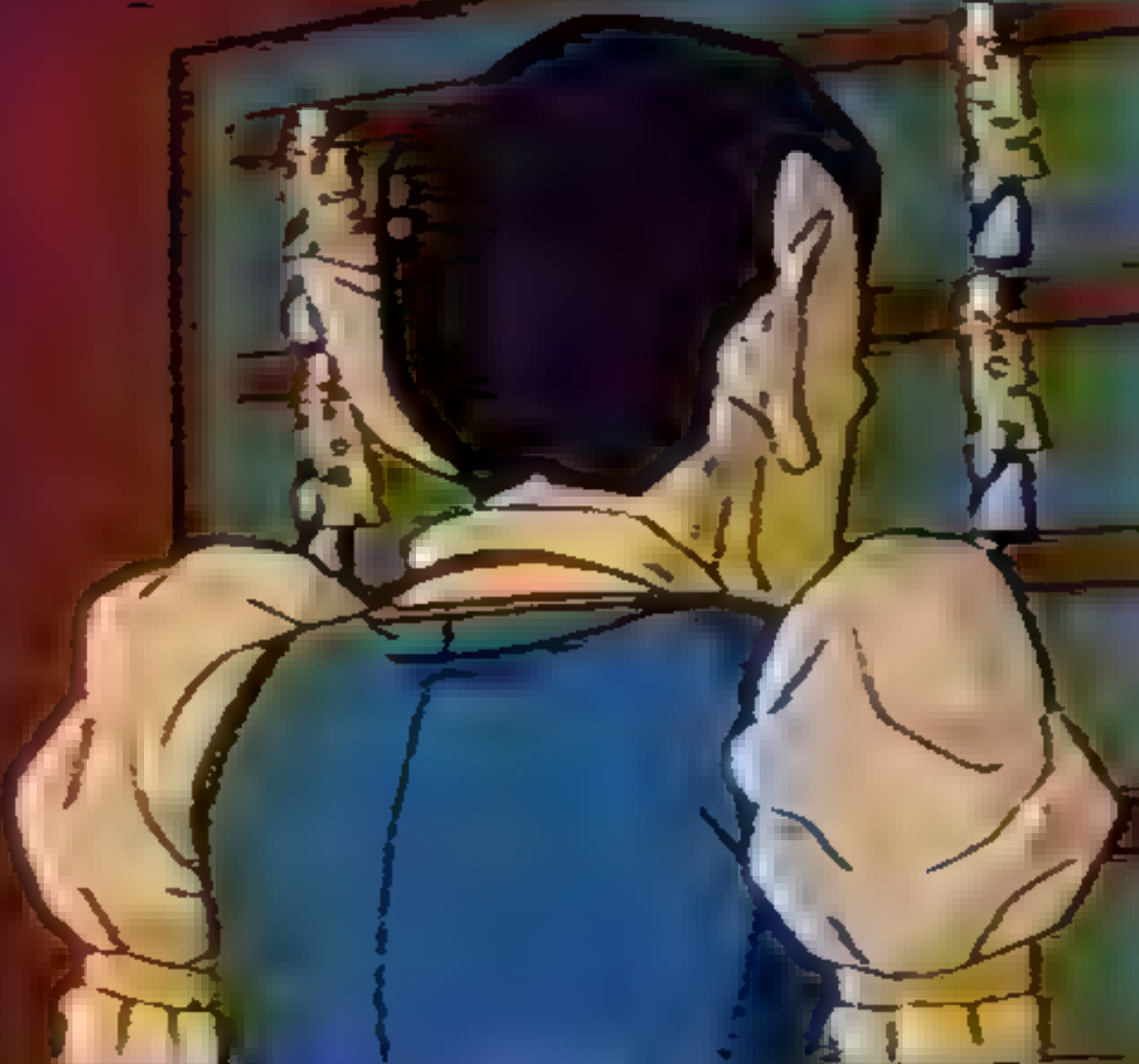
Is that so?

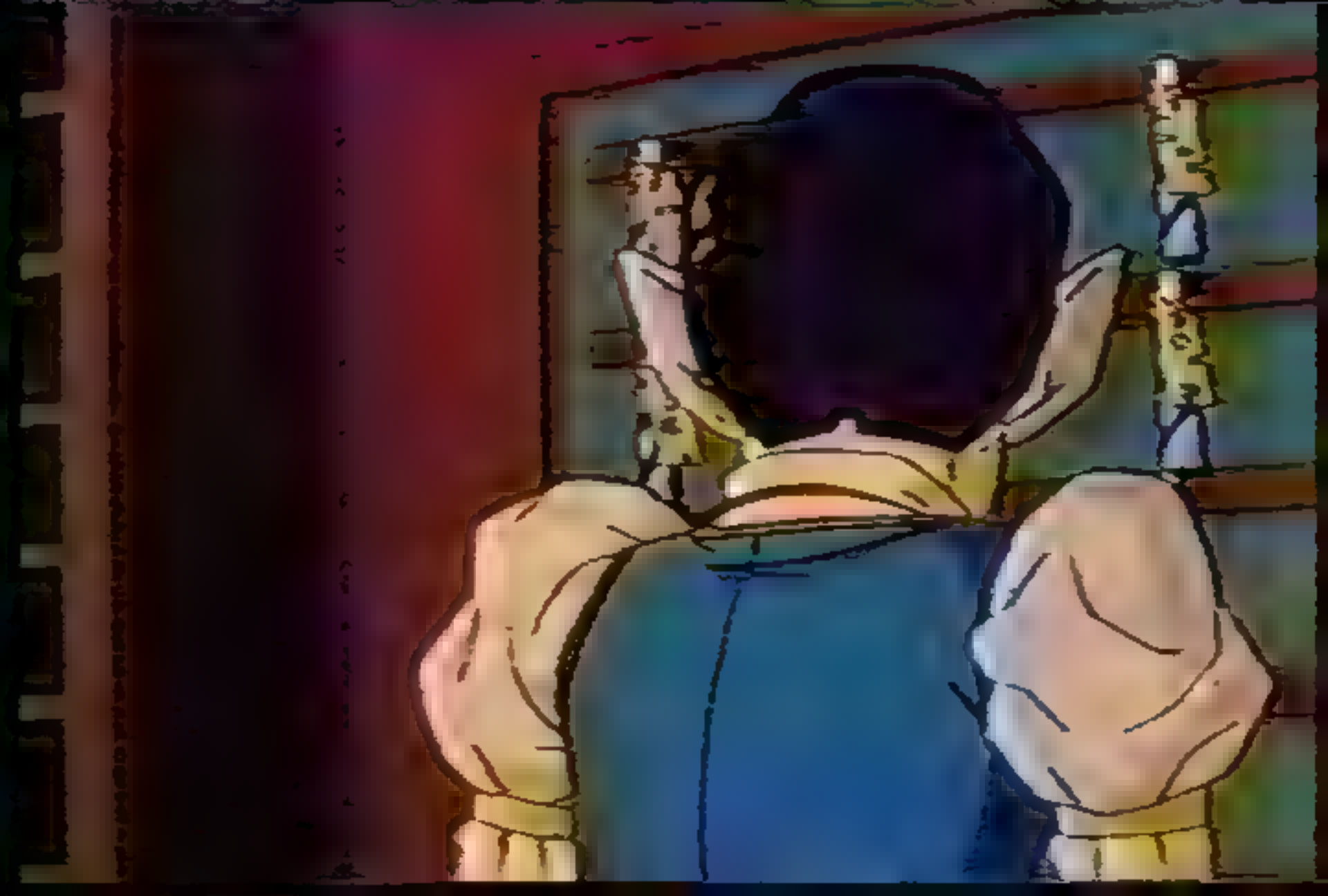


Ah, is there a room available?




Ah, is there a room available?







Can't believe they charged me 25¢
for the first 100 pages of my book



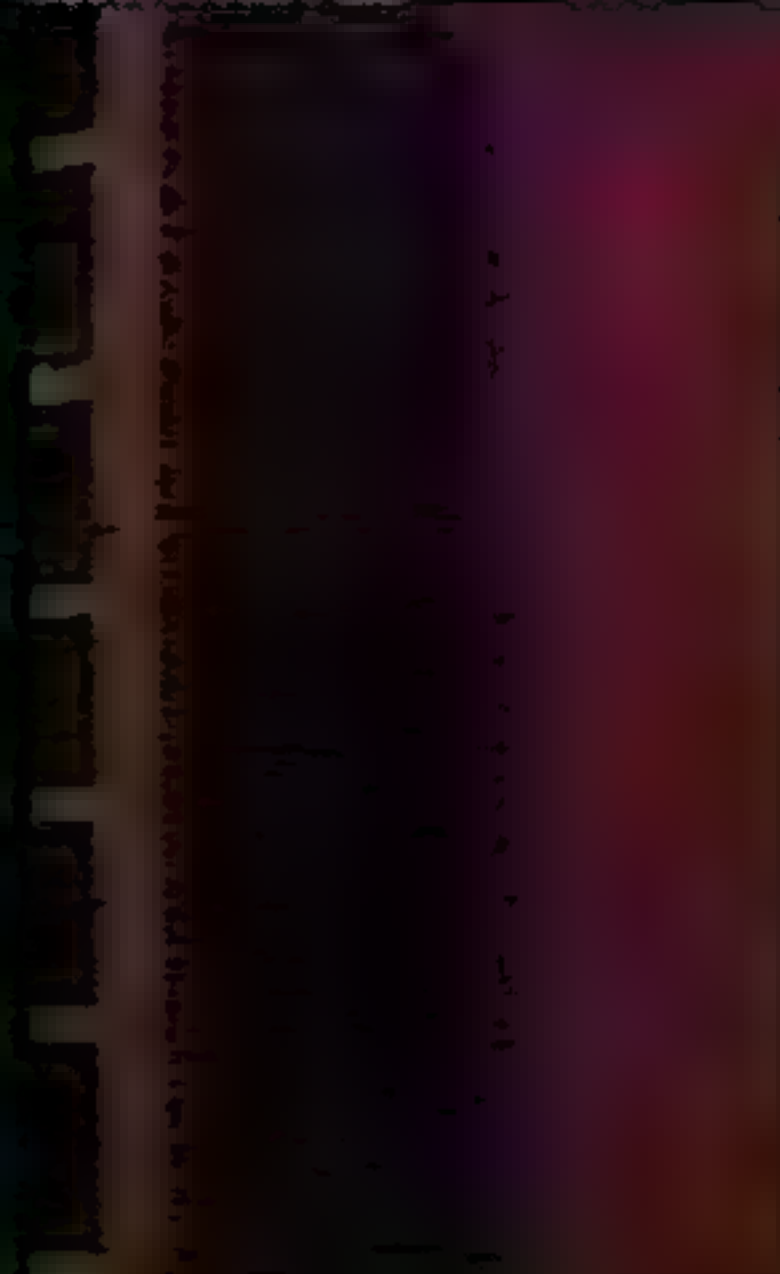
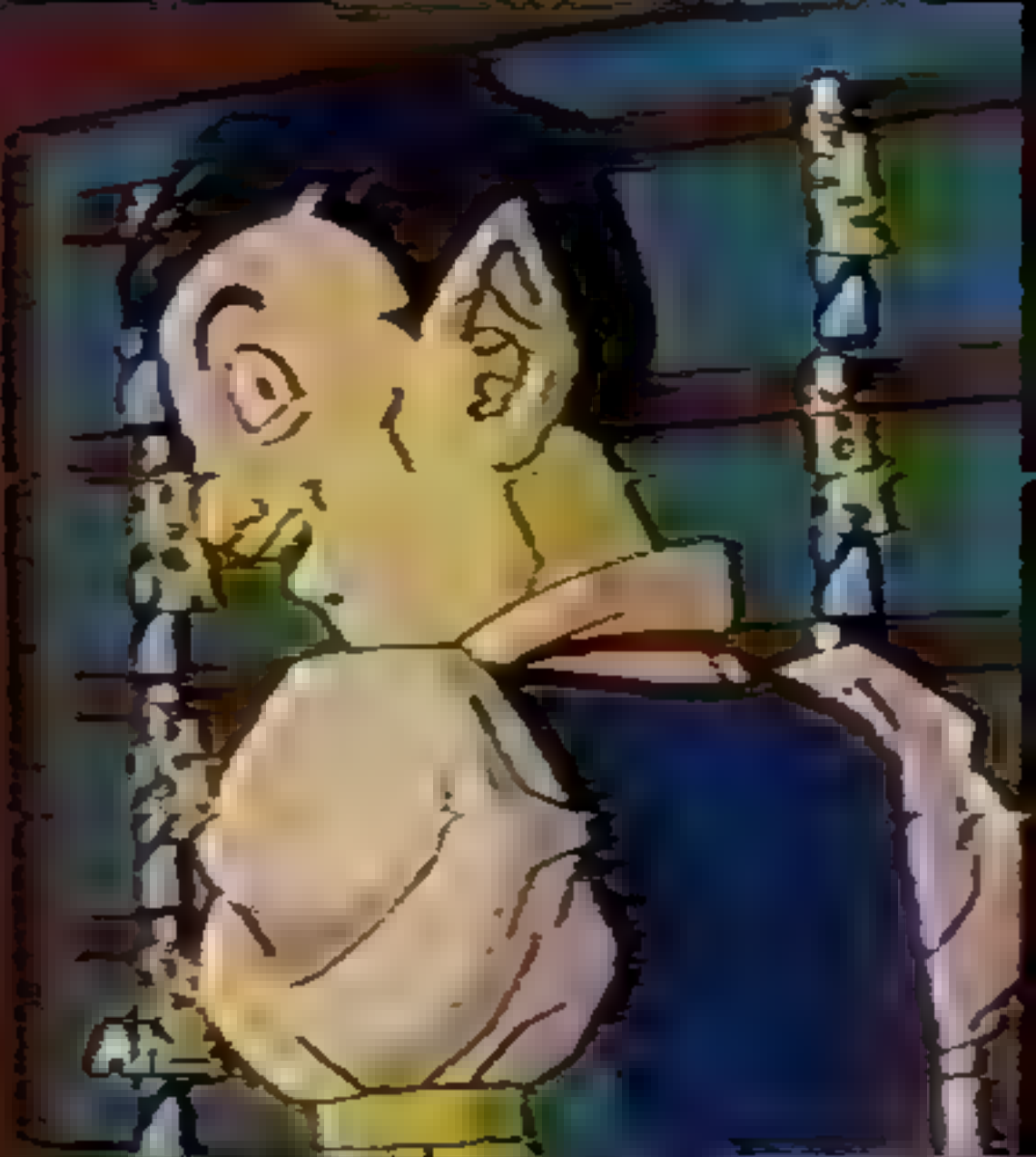
Can't believe they charged me 250
garnetts for this piece of crap!



And I didn't even want it



But the food was pretty good.






You must have been taken in by
the merchants in the market.




You must have been taken in by
the merchants in the market.



They were good.




had to buy even the things
I didn't want.

A man with short, wavy pink hair and a blue turtleneck shirt is smiling. He is holding a large, white, crumpled object, possibly a piece of fabric or a bag, in front of him. The background is dark and indistinct.

I had to buy even the things
I don't want



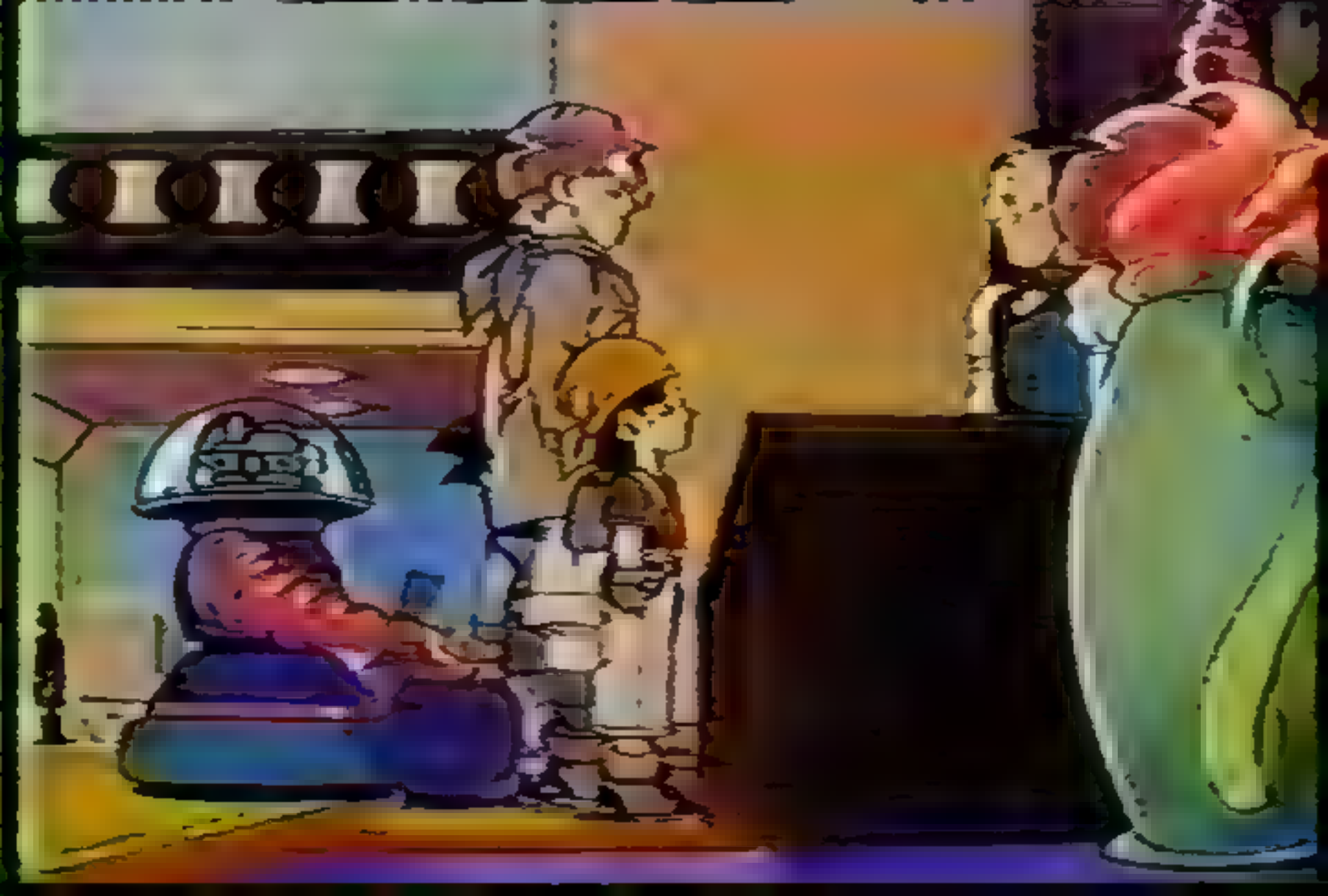
You won't find such aggressive
vendors in our hotel.



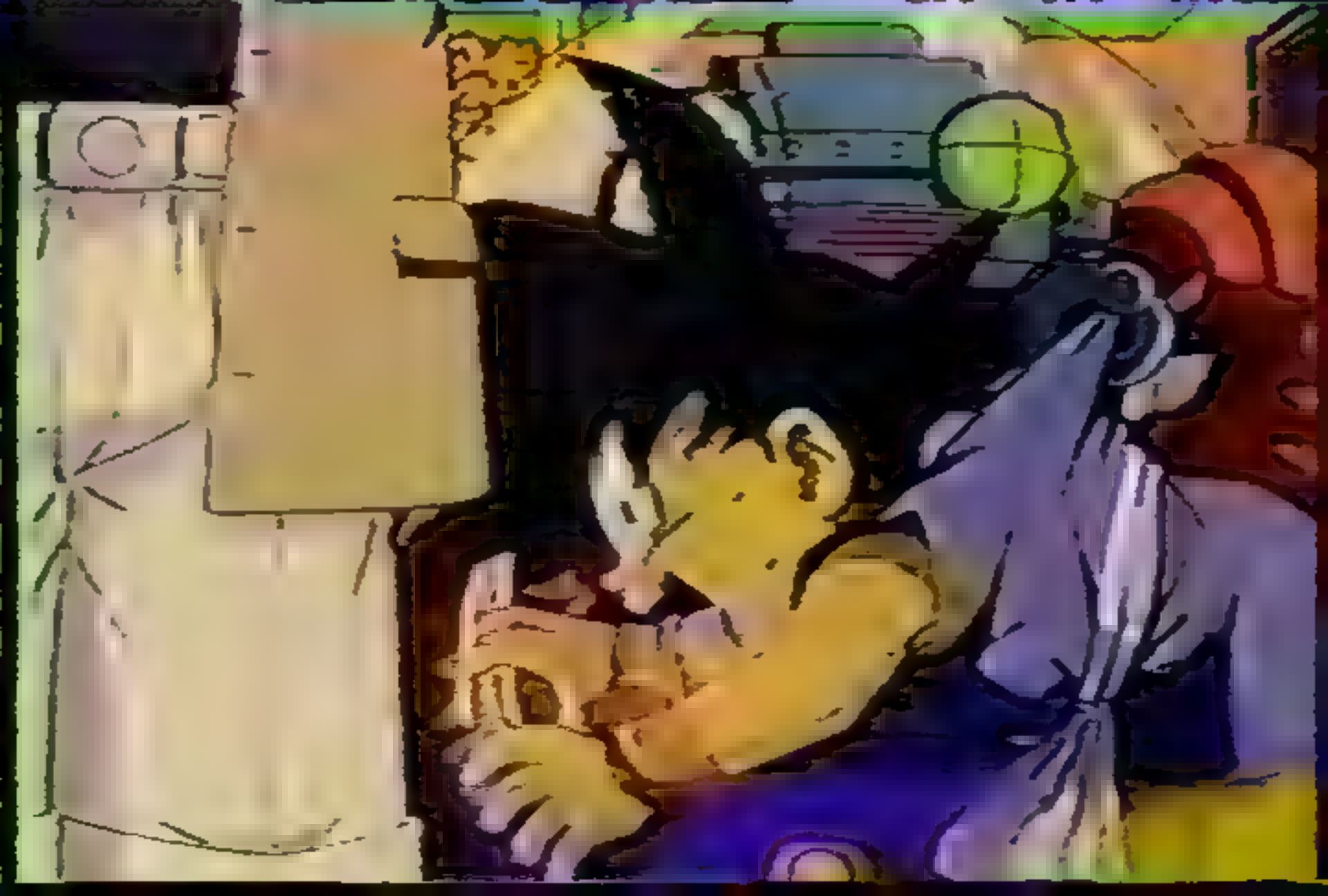
You won't find such aggressive
vendors in our hotel.

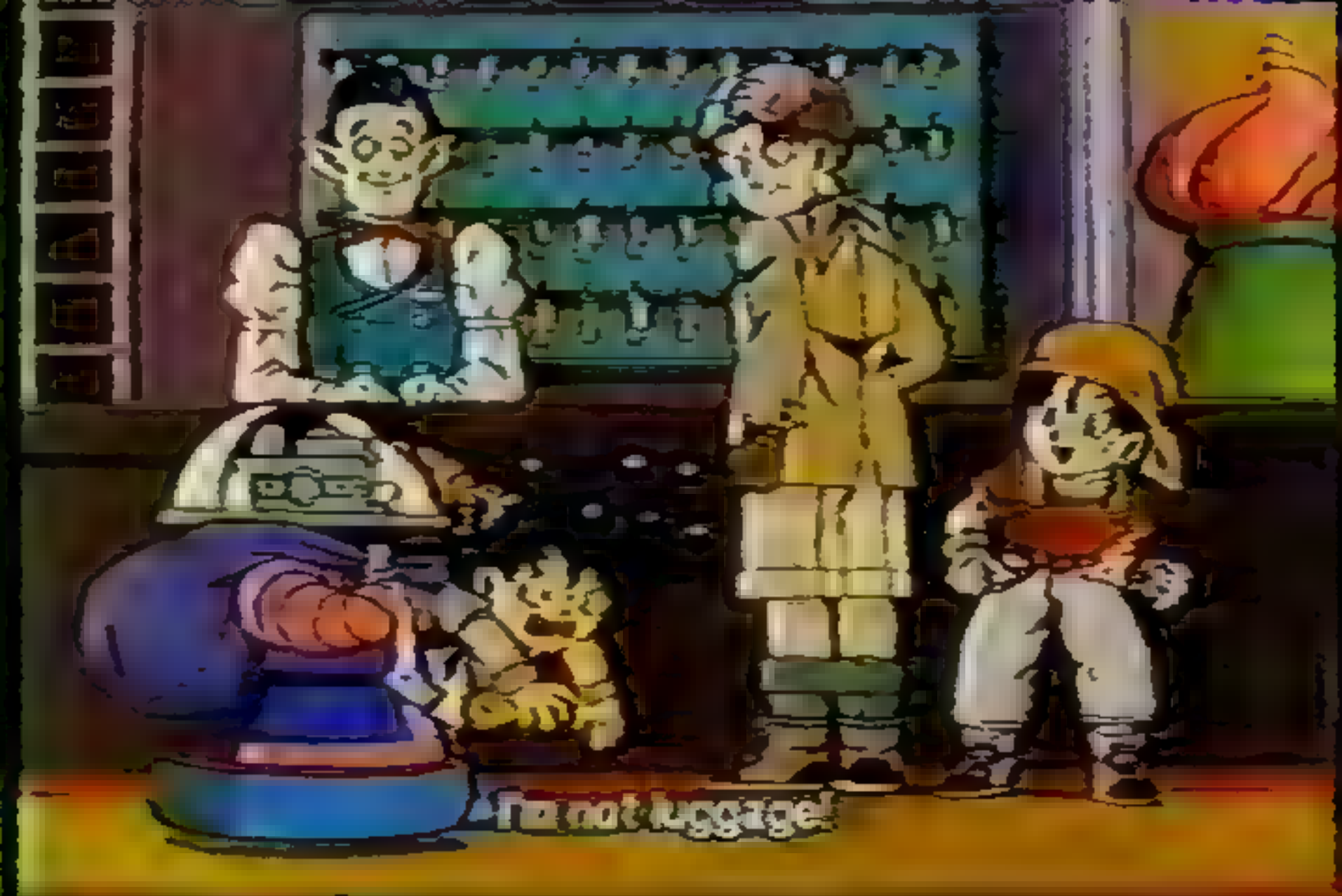


Enjoy your stay







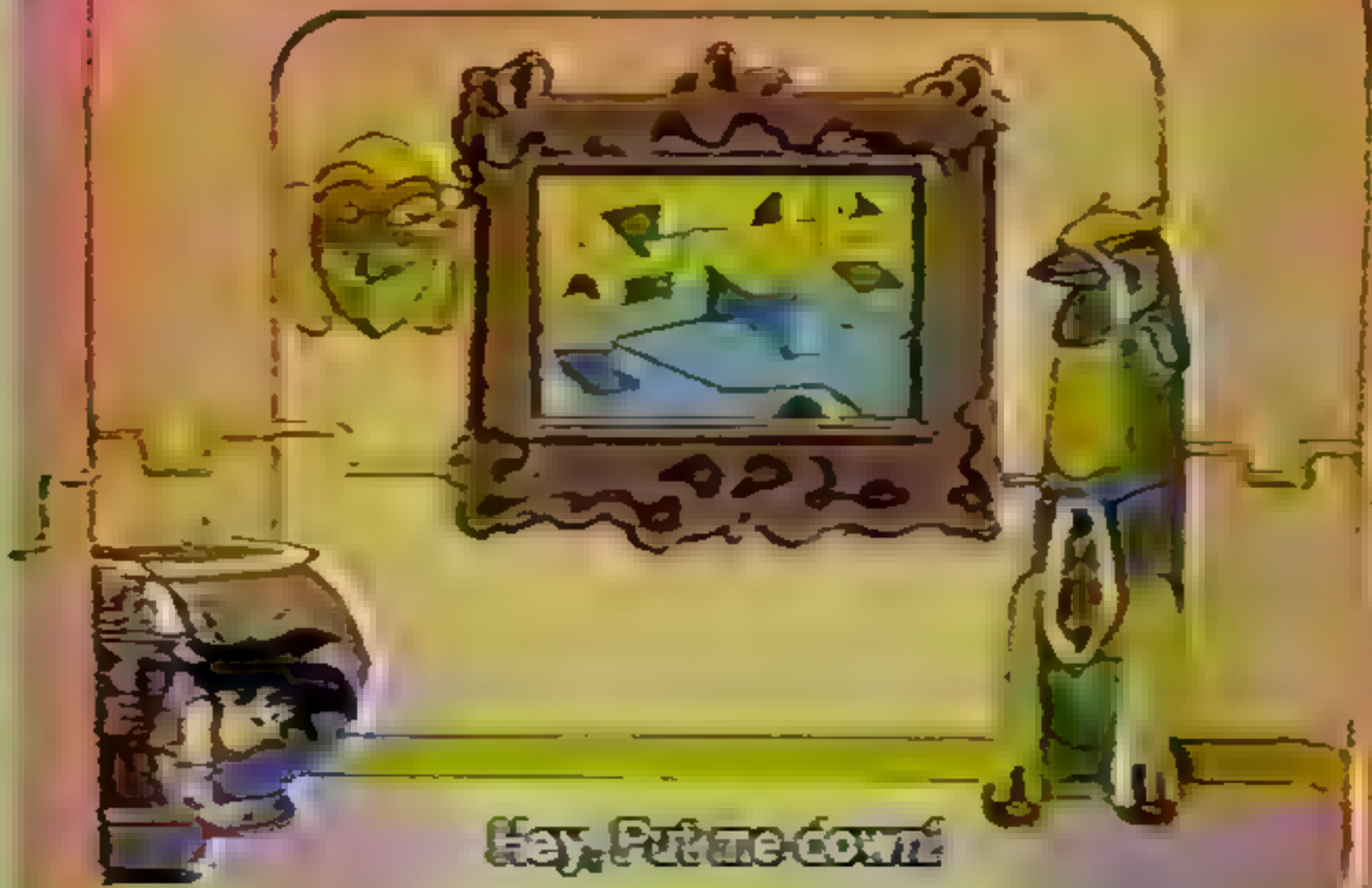




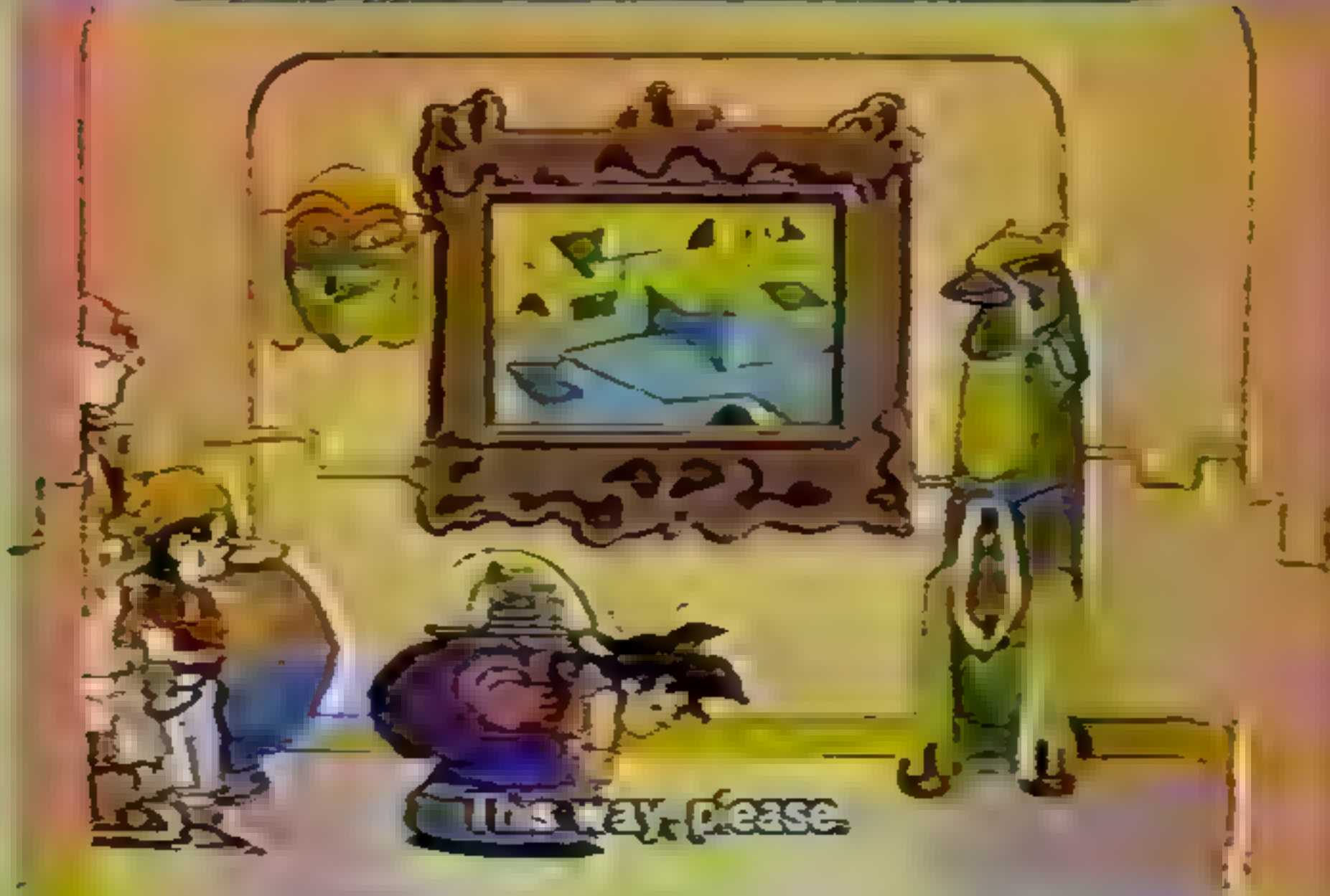
- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10

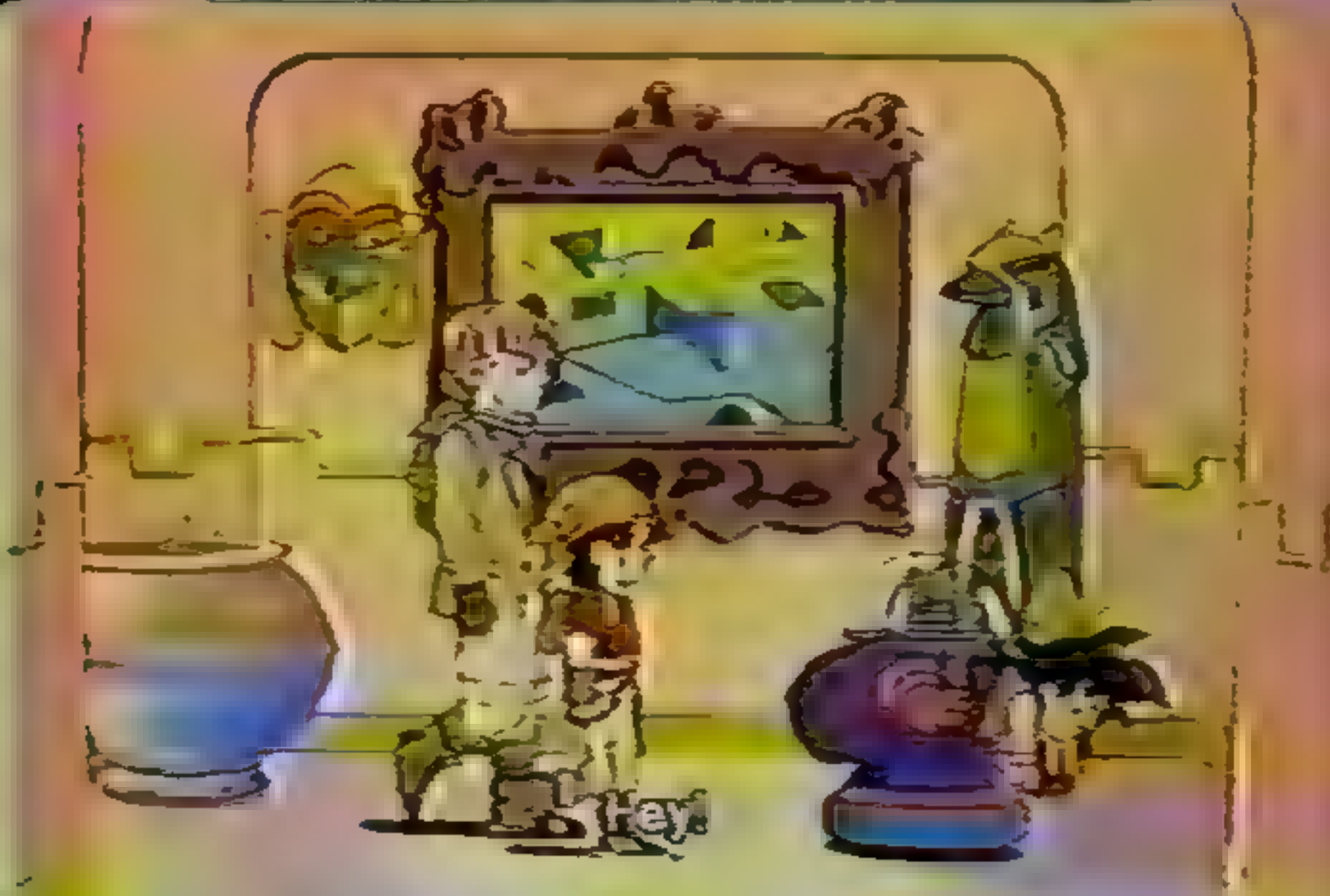


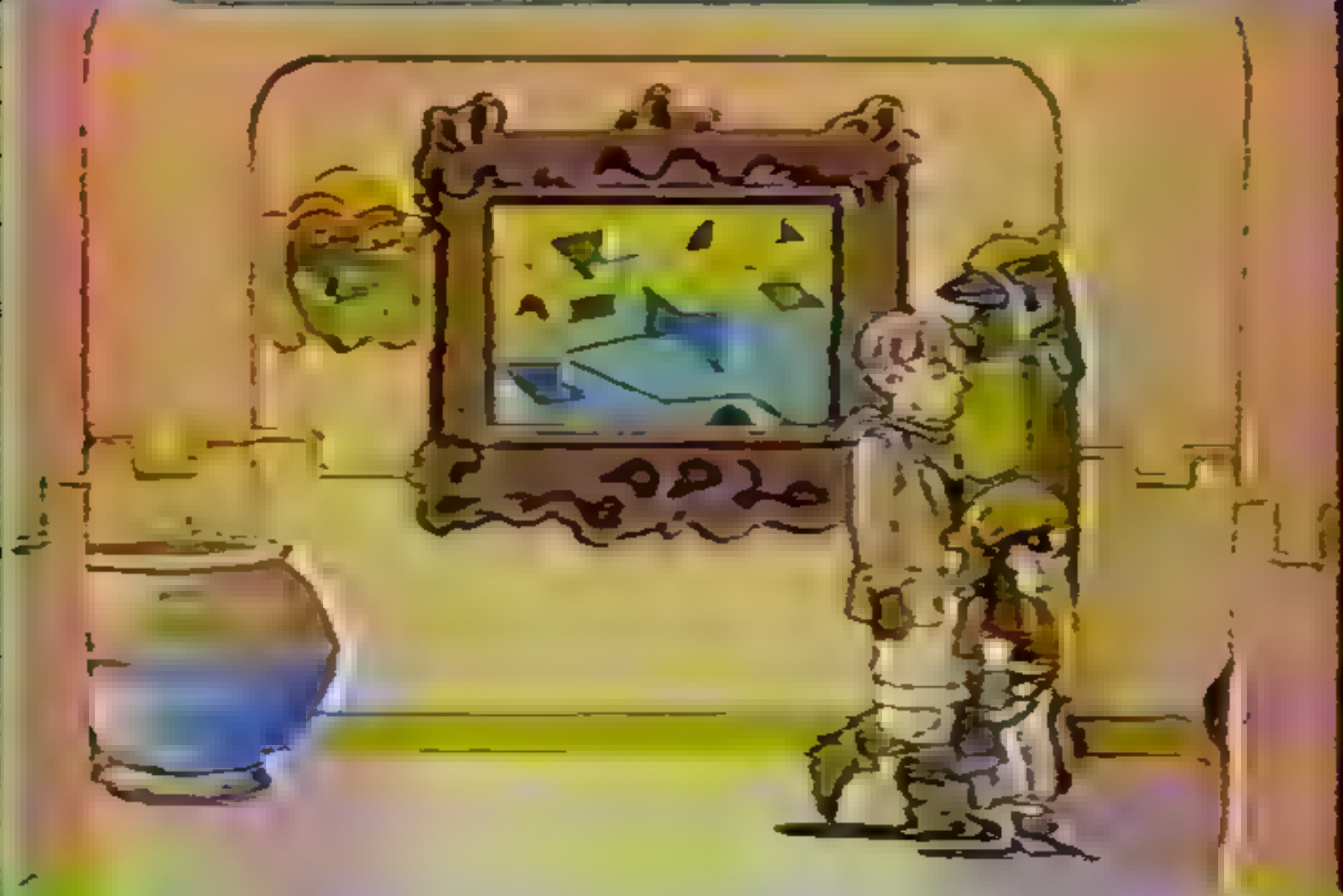




Hey, Put me down

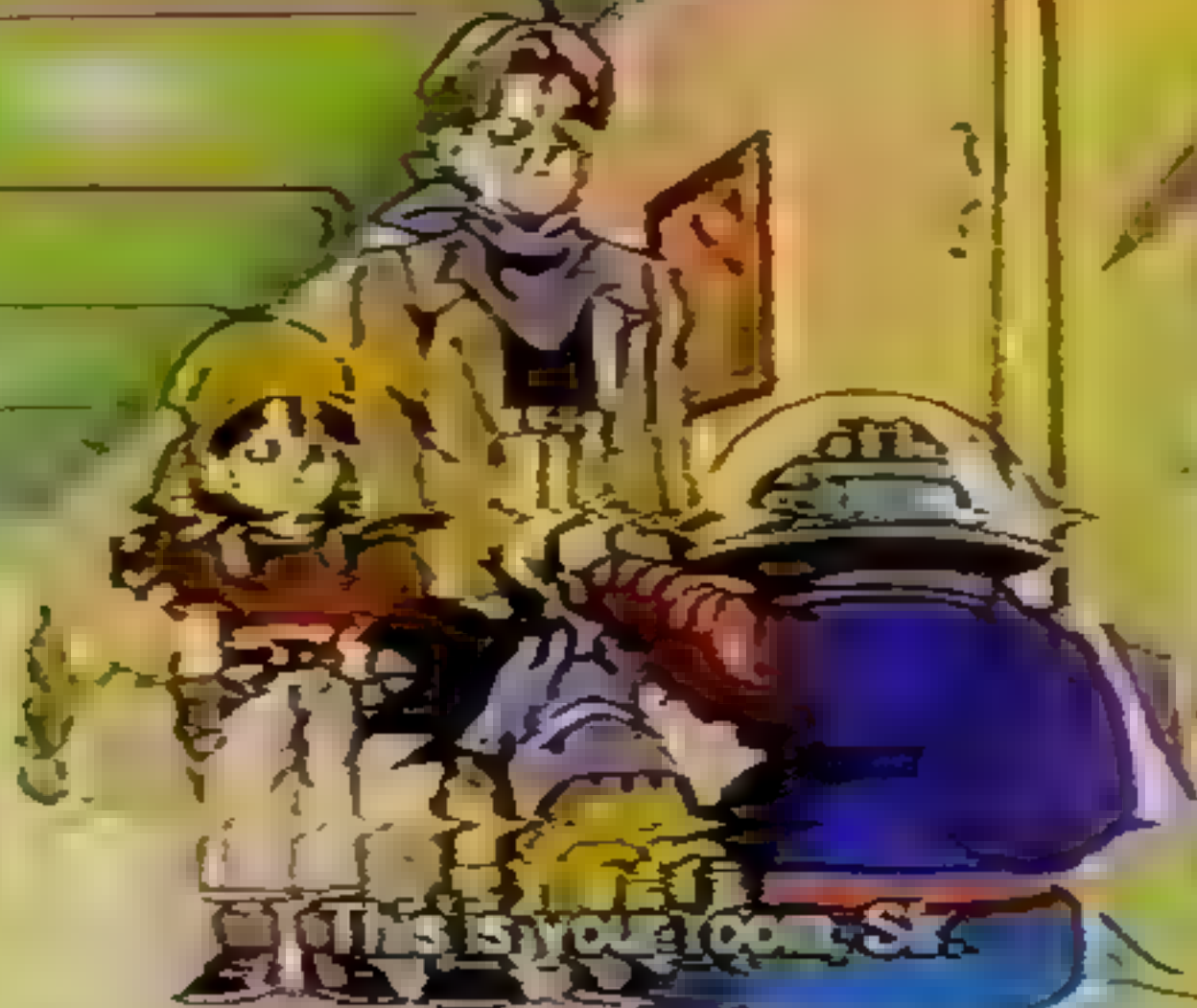




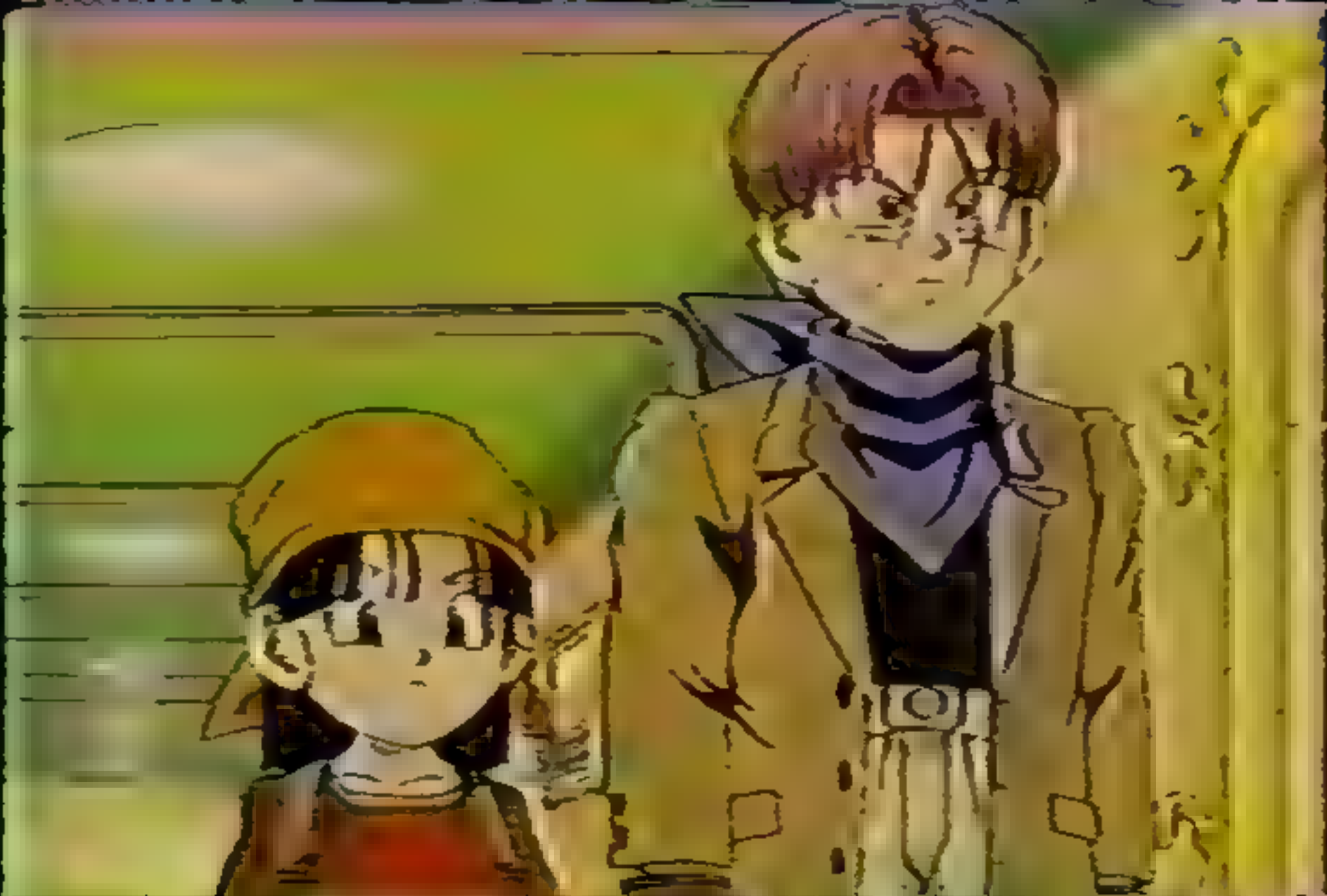


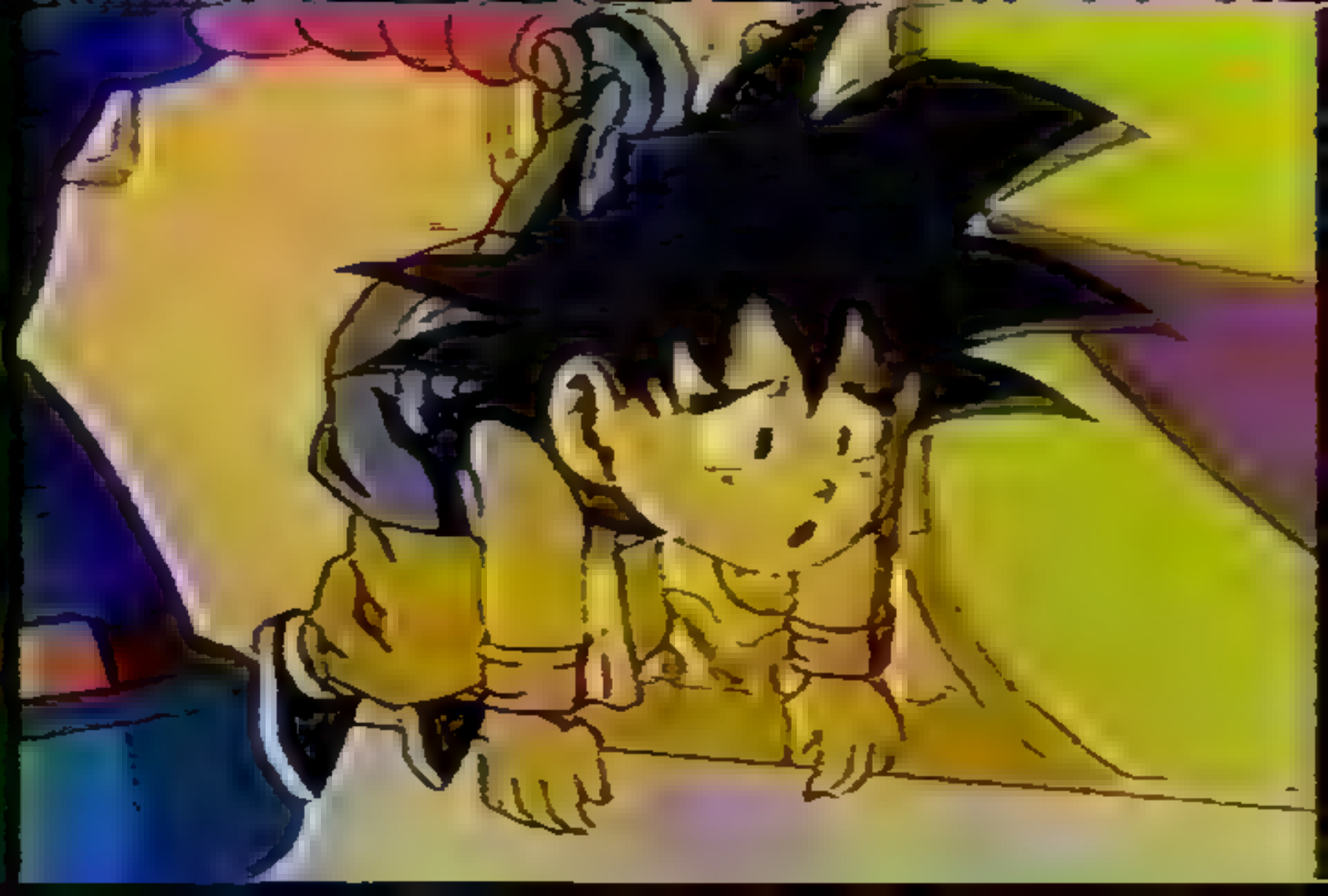


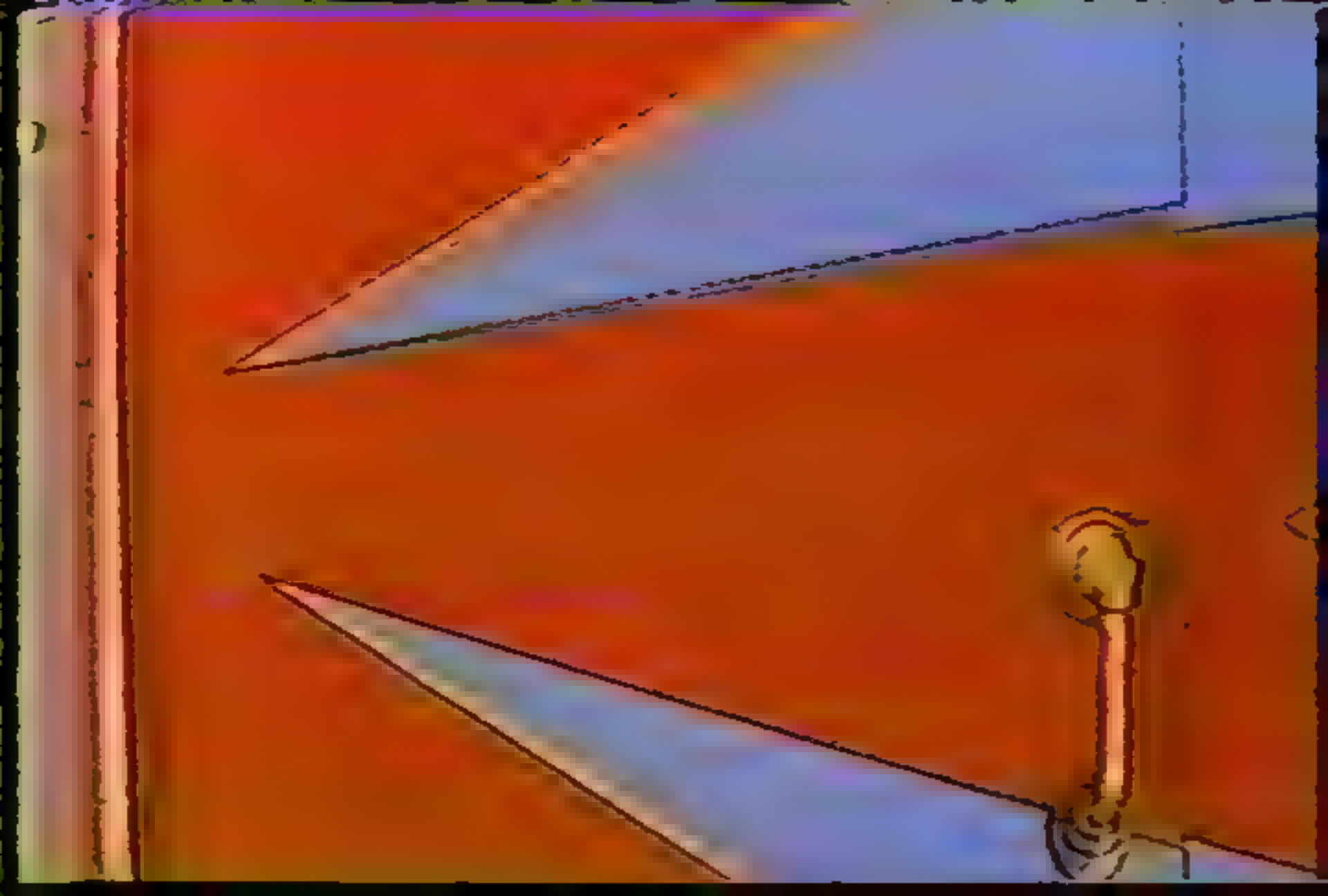




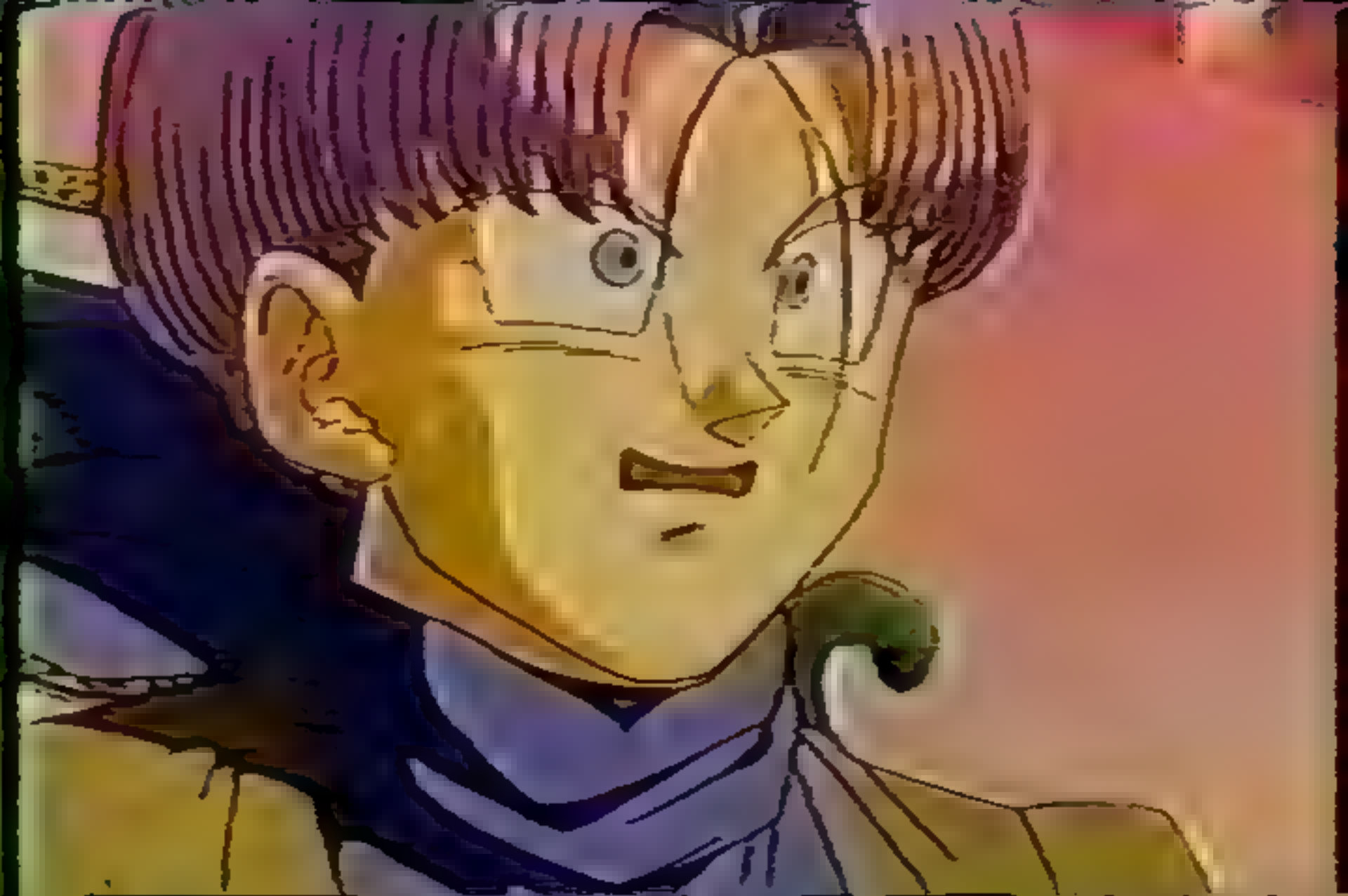
This is your room, Sir.

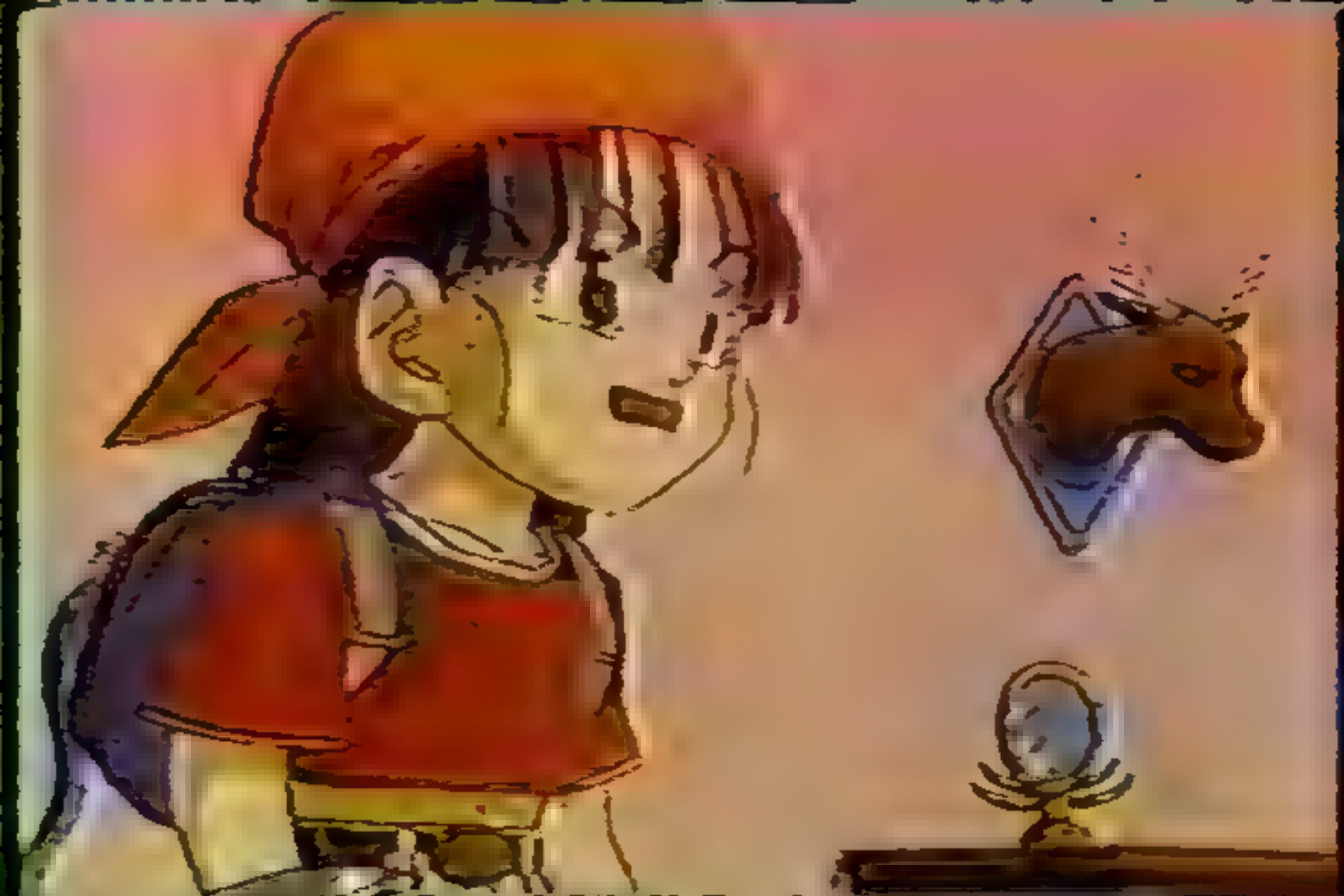




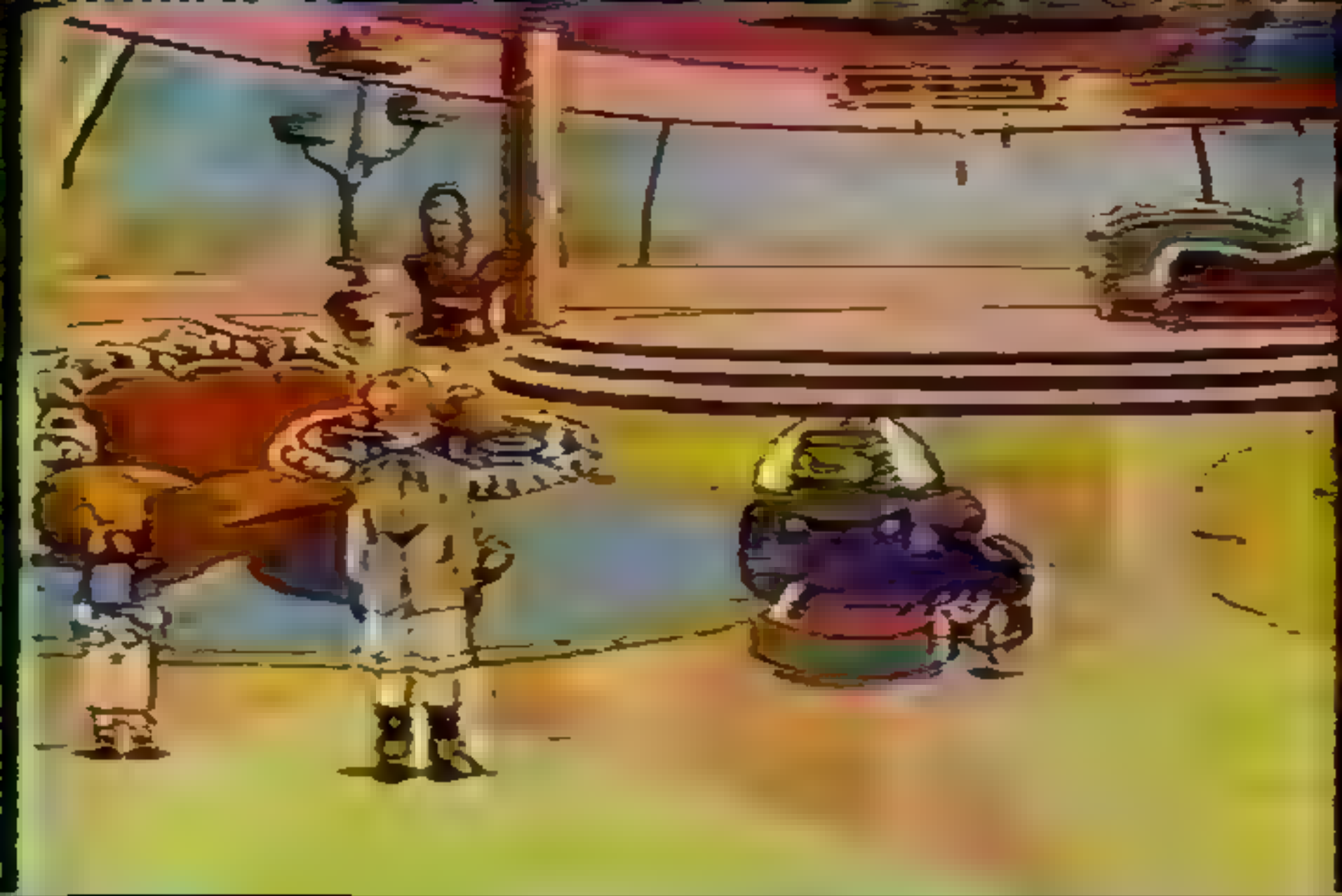




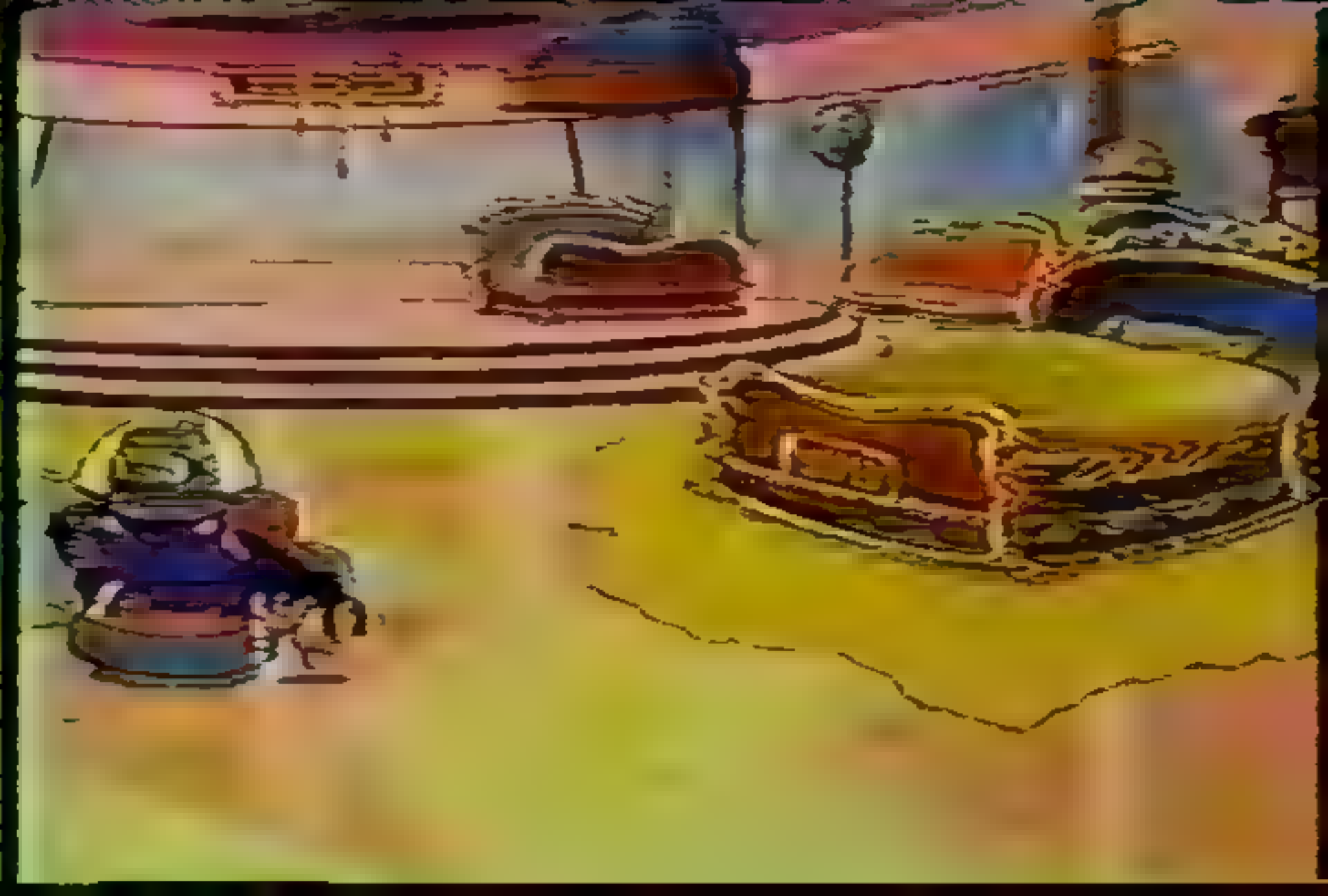


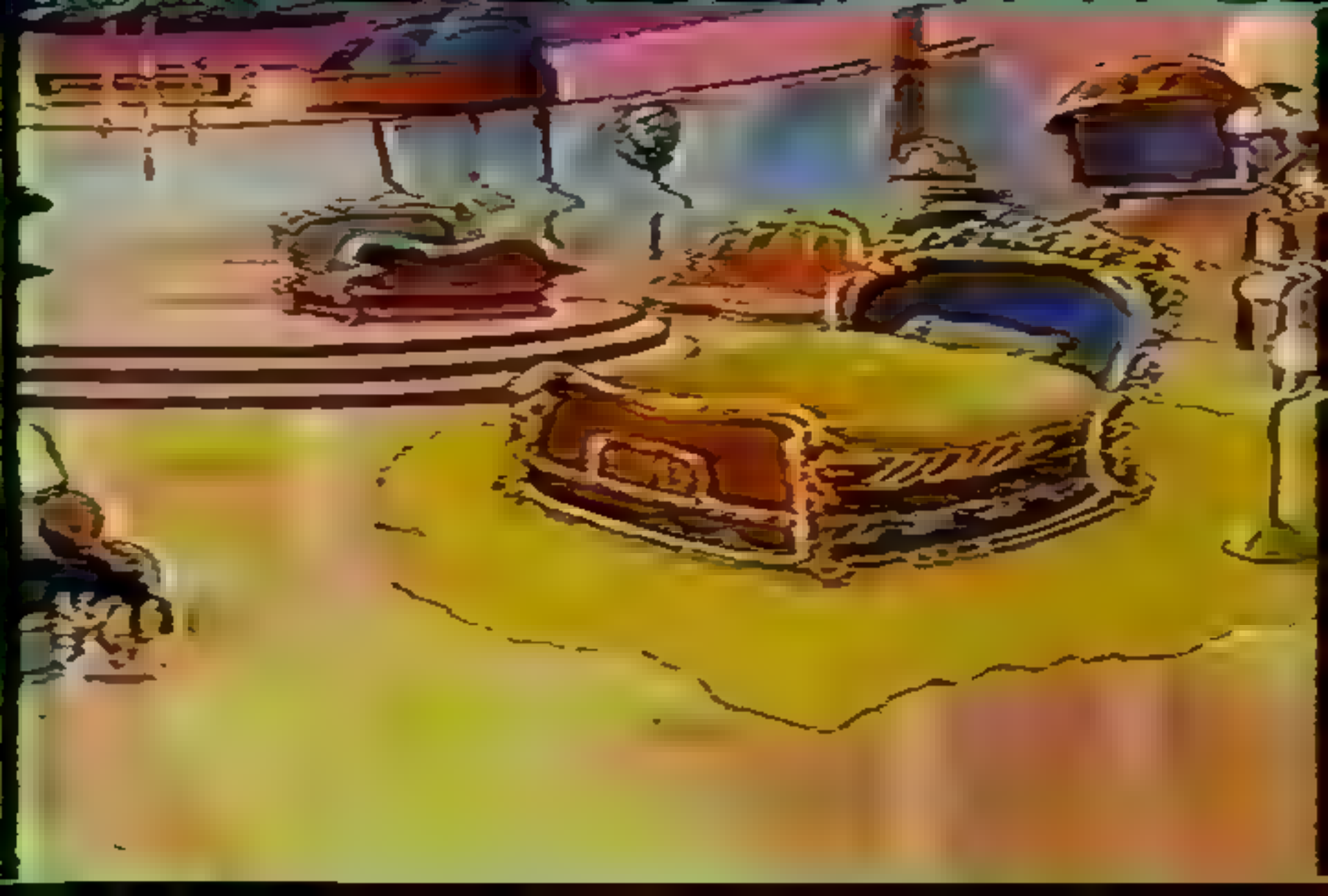


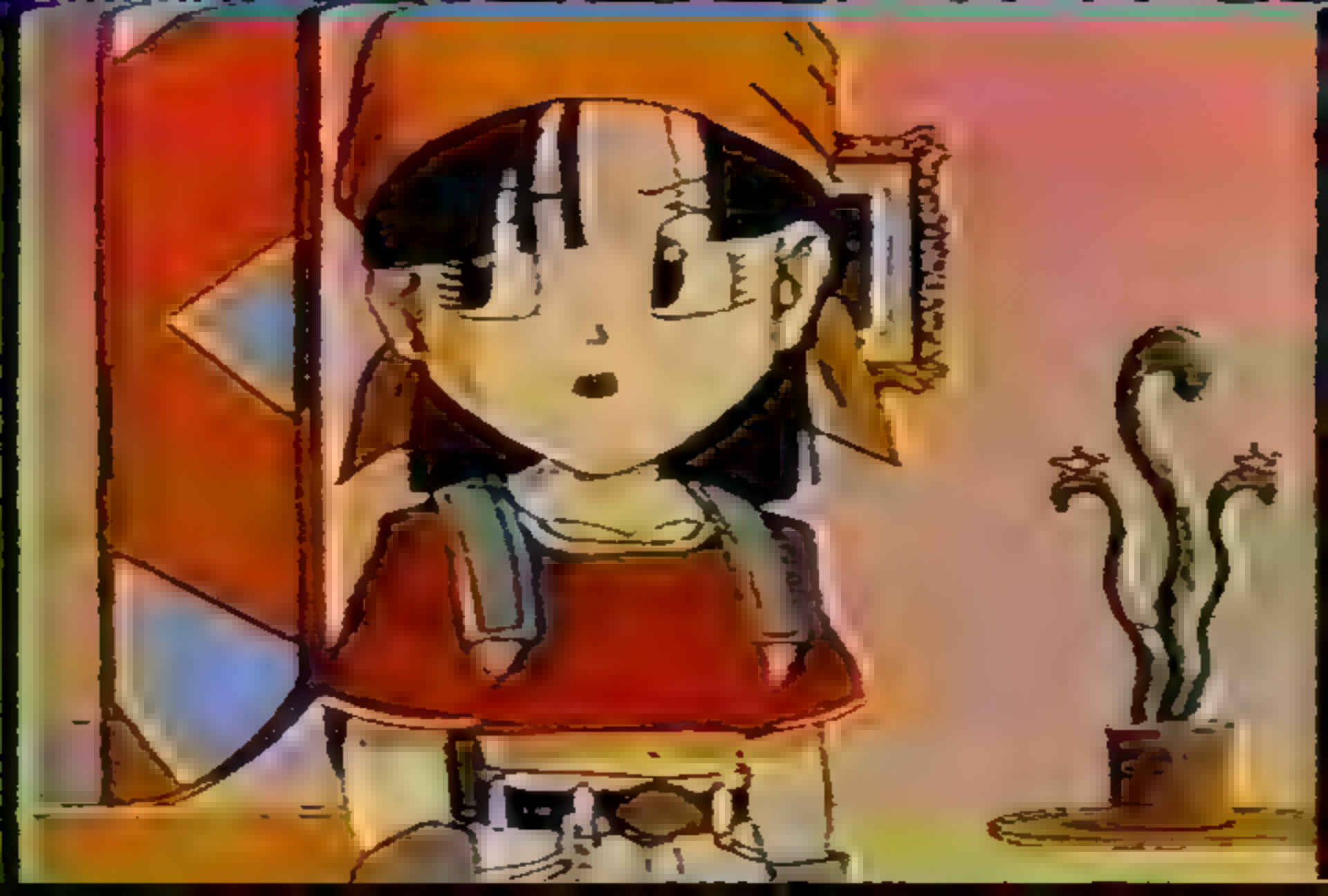


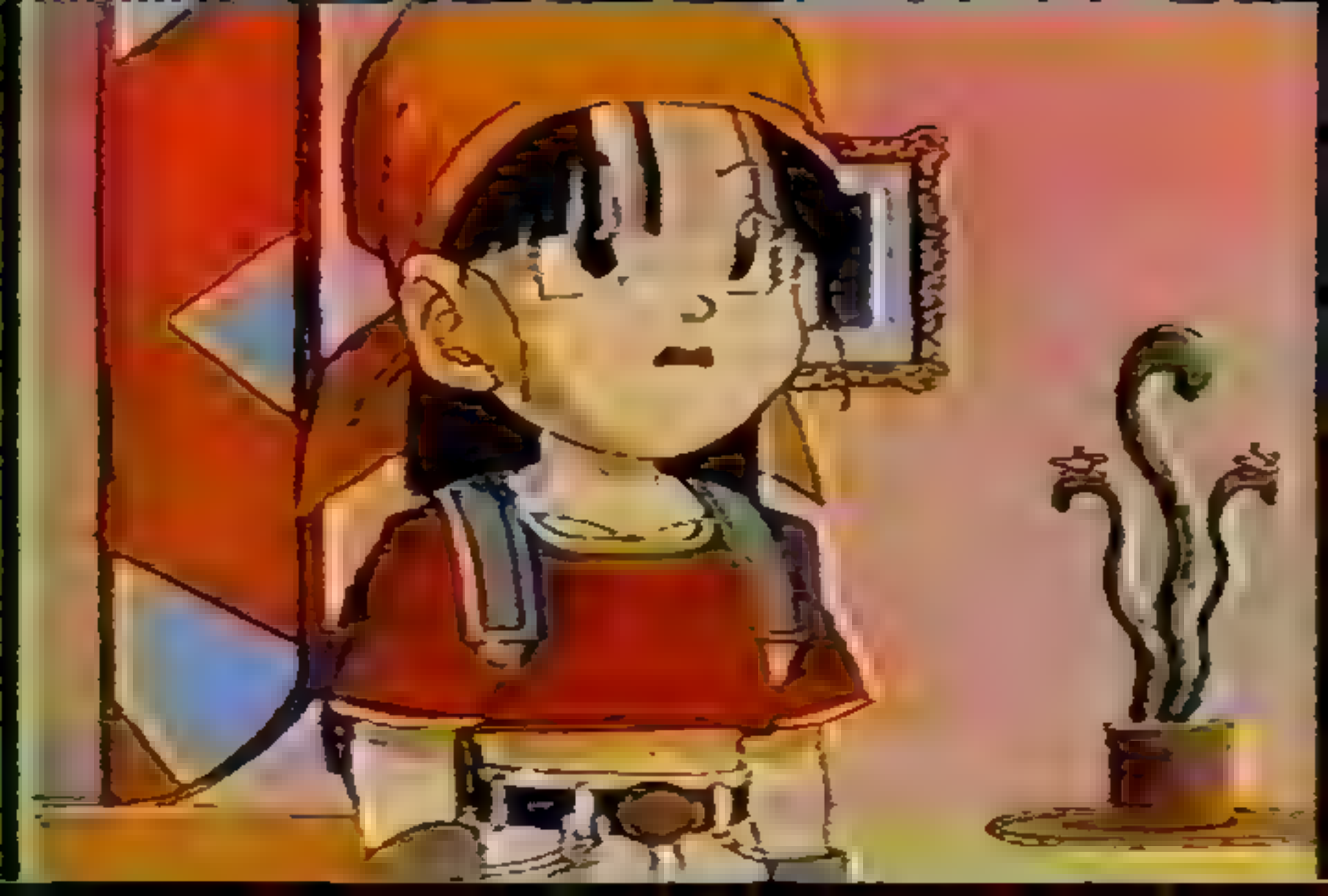










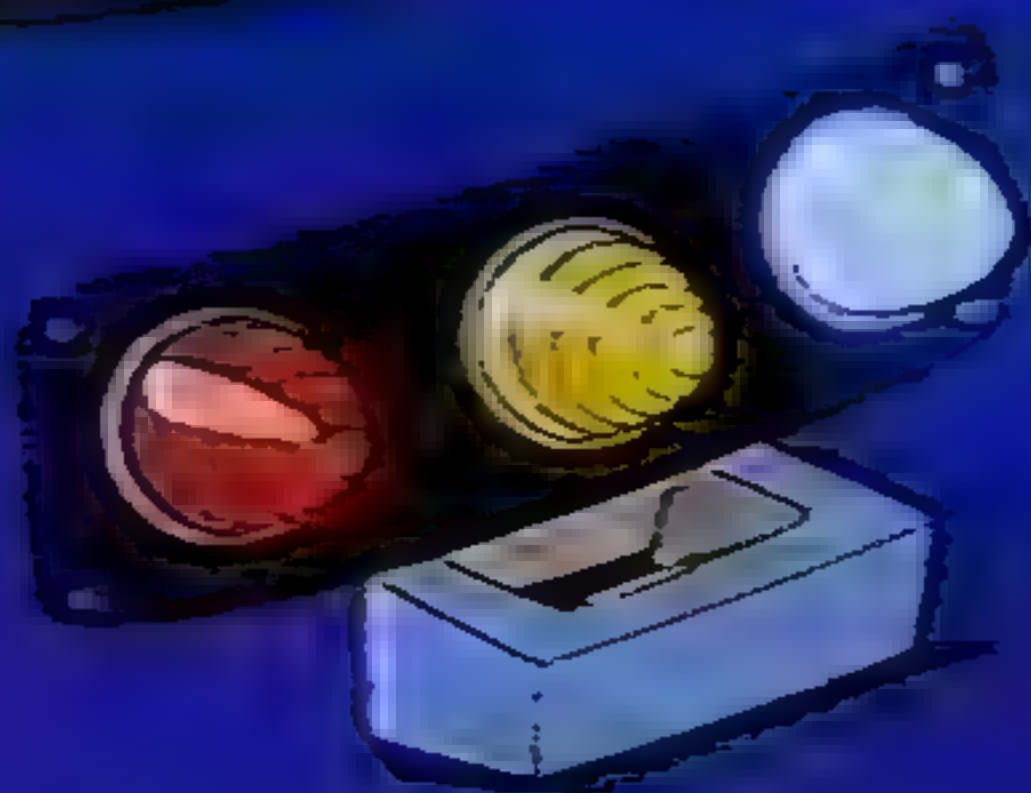




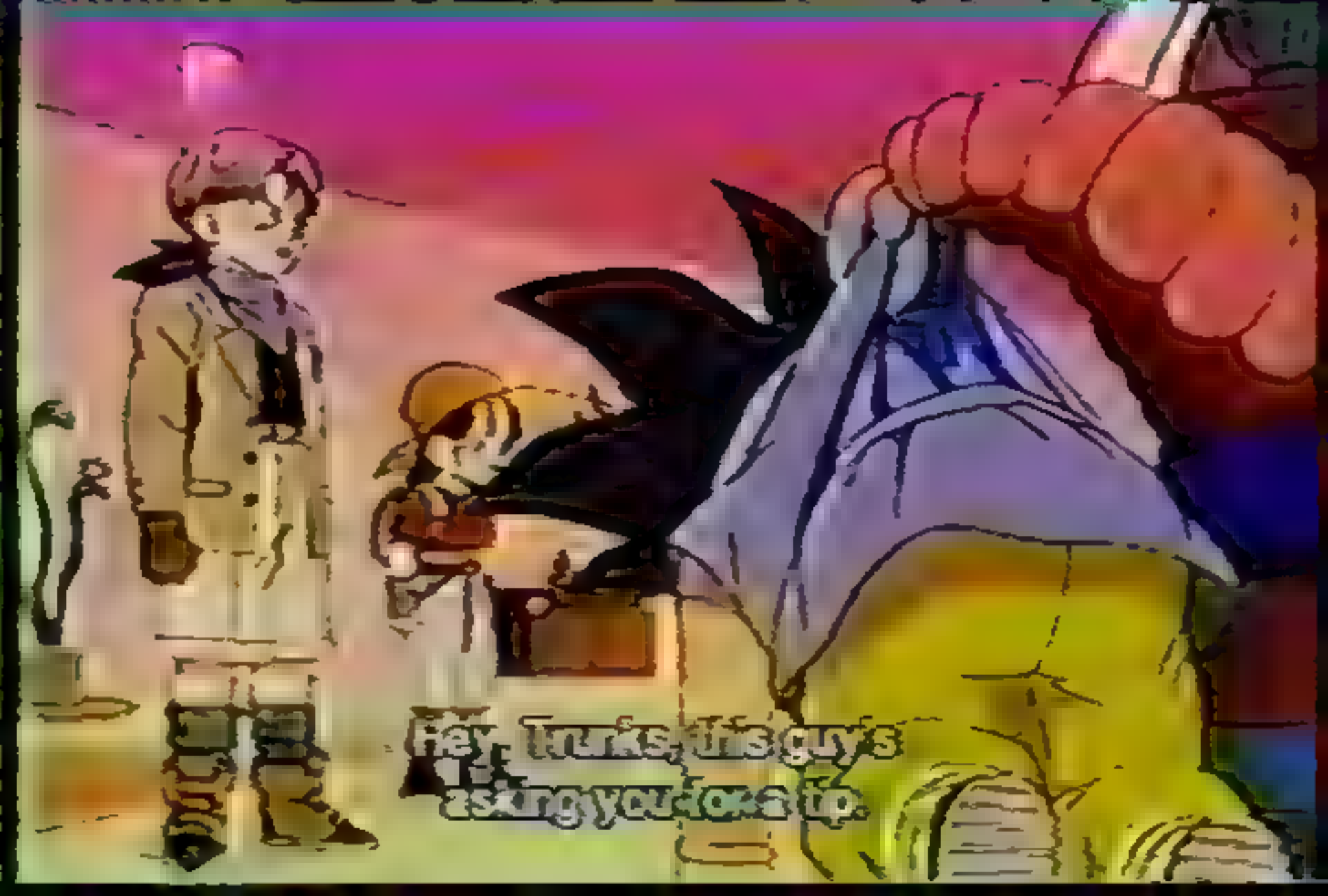
Hey, let me go now.



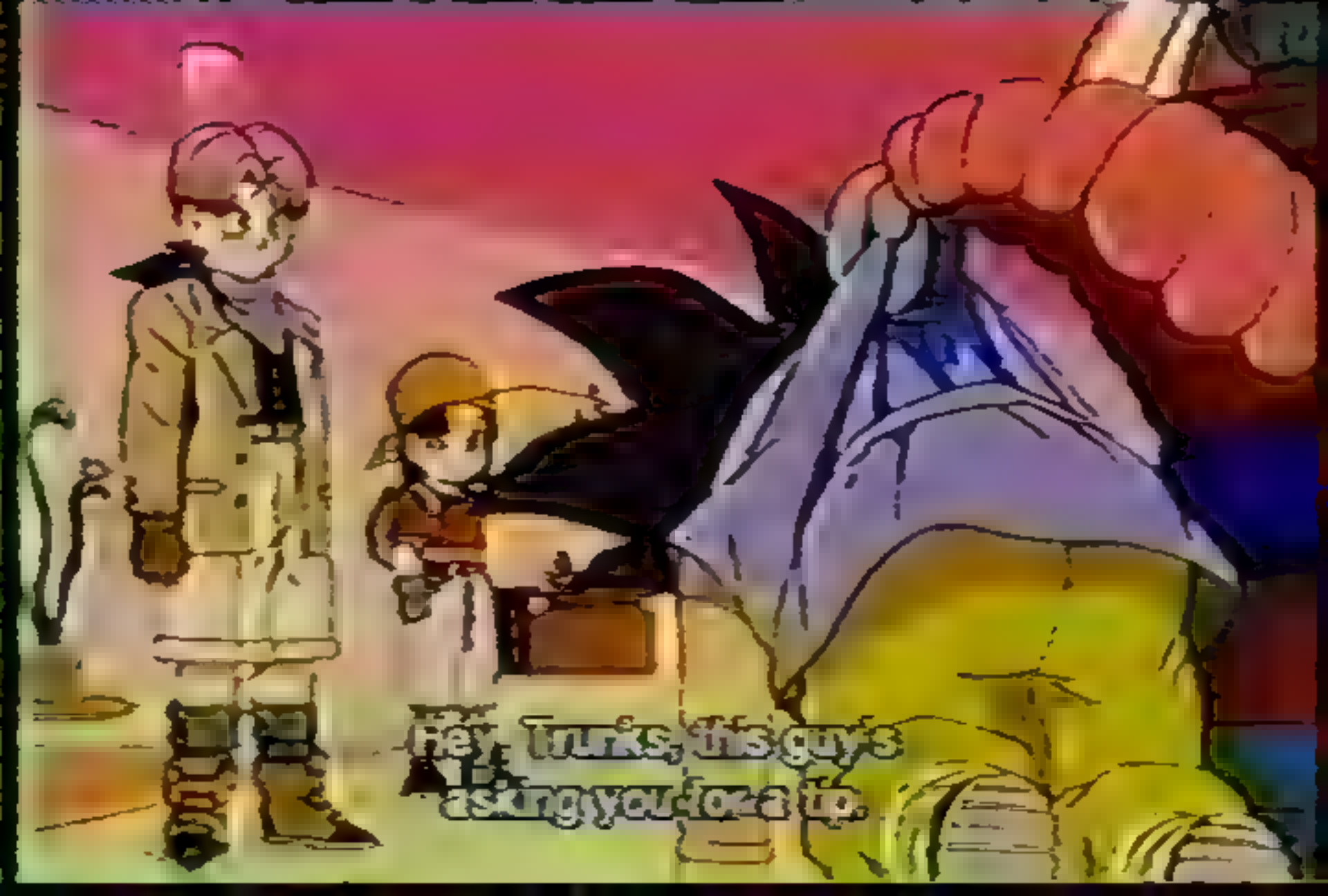
Please put your tips here.



Please put your tips here.



Hey, Trunks, this guy's
asking you for a tip.



Hey, Trunks, this guy's
asking you for a tip.



A robot asking for a tip?



A robot asking for a tip?



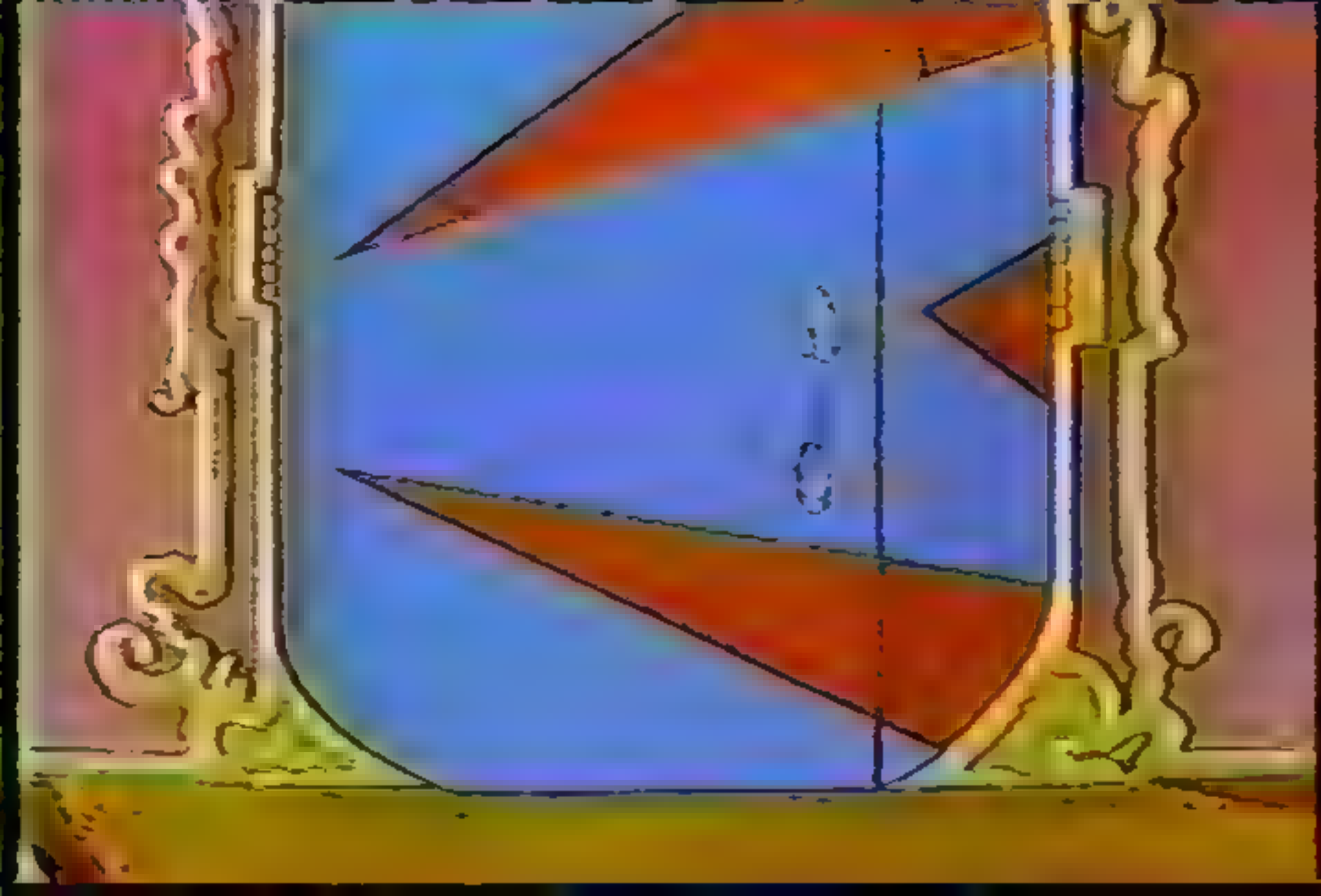
Thank you, Sir

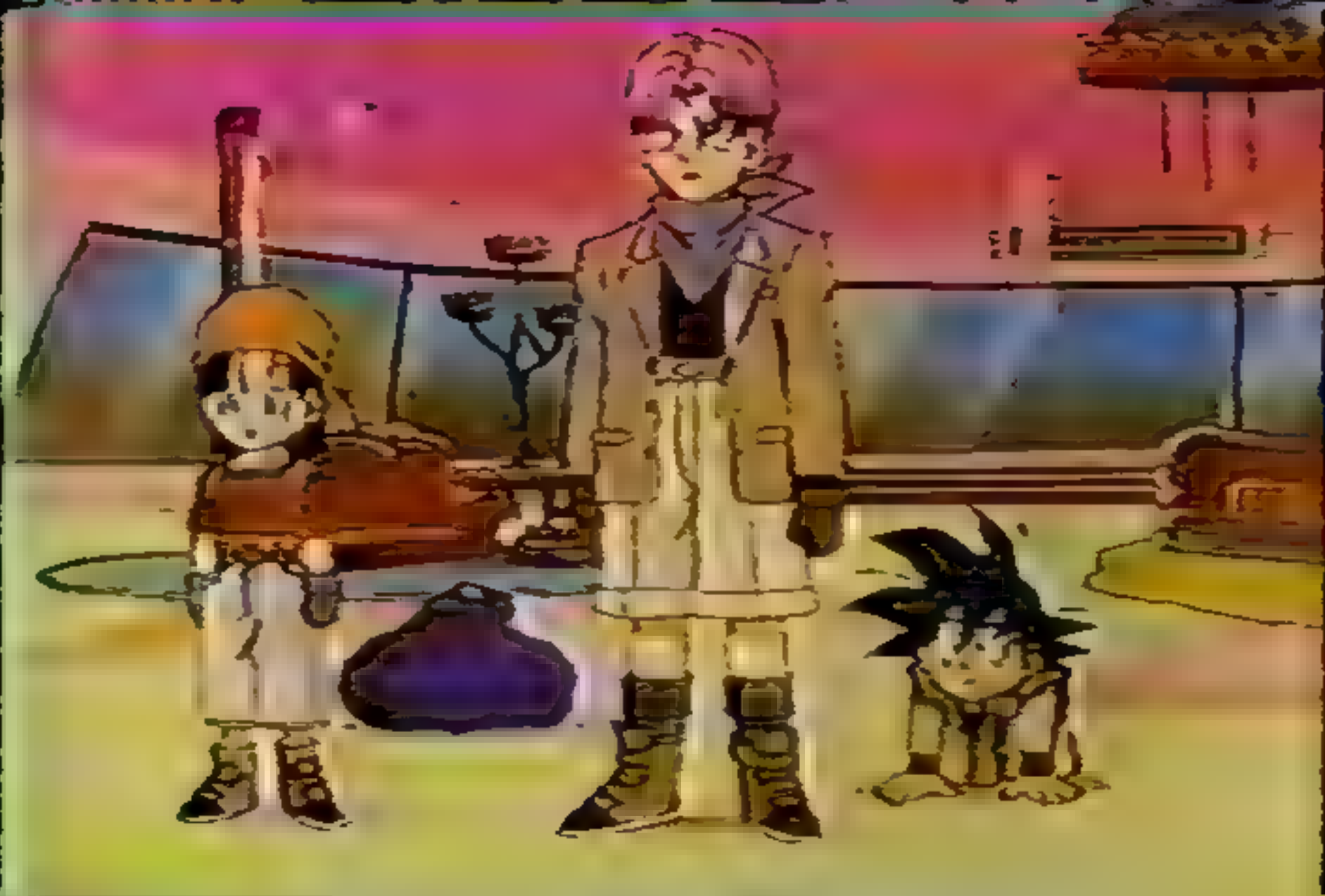


Please page me whenever
you need my assistance.



Please page me whenever
you need my assistance.











I'm gonna take a shower!










King Don Kea appeared today at the Kea Palace balcony for the weekly waving to the crowd.



Kesha is appeared at the Kesha Palace
balcony for the weekly waving to the crowd.



Tens of thousands of people from all over
Megga came to hail our beloved King.

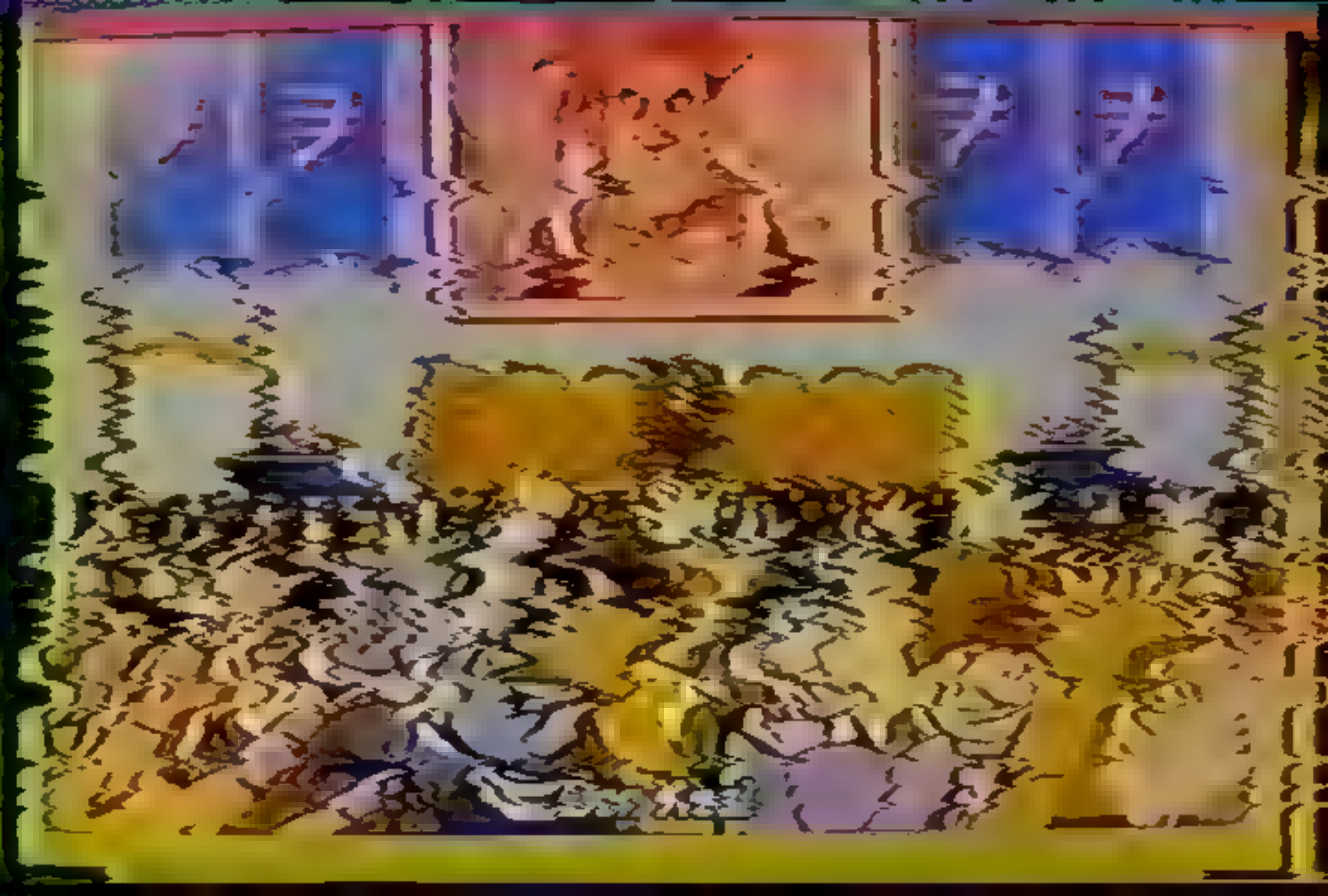


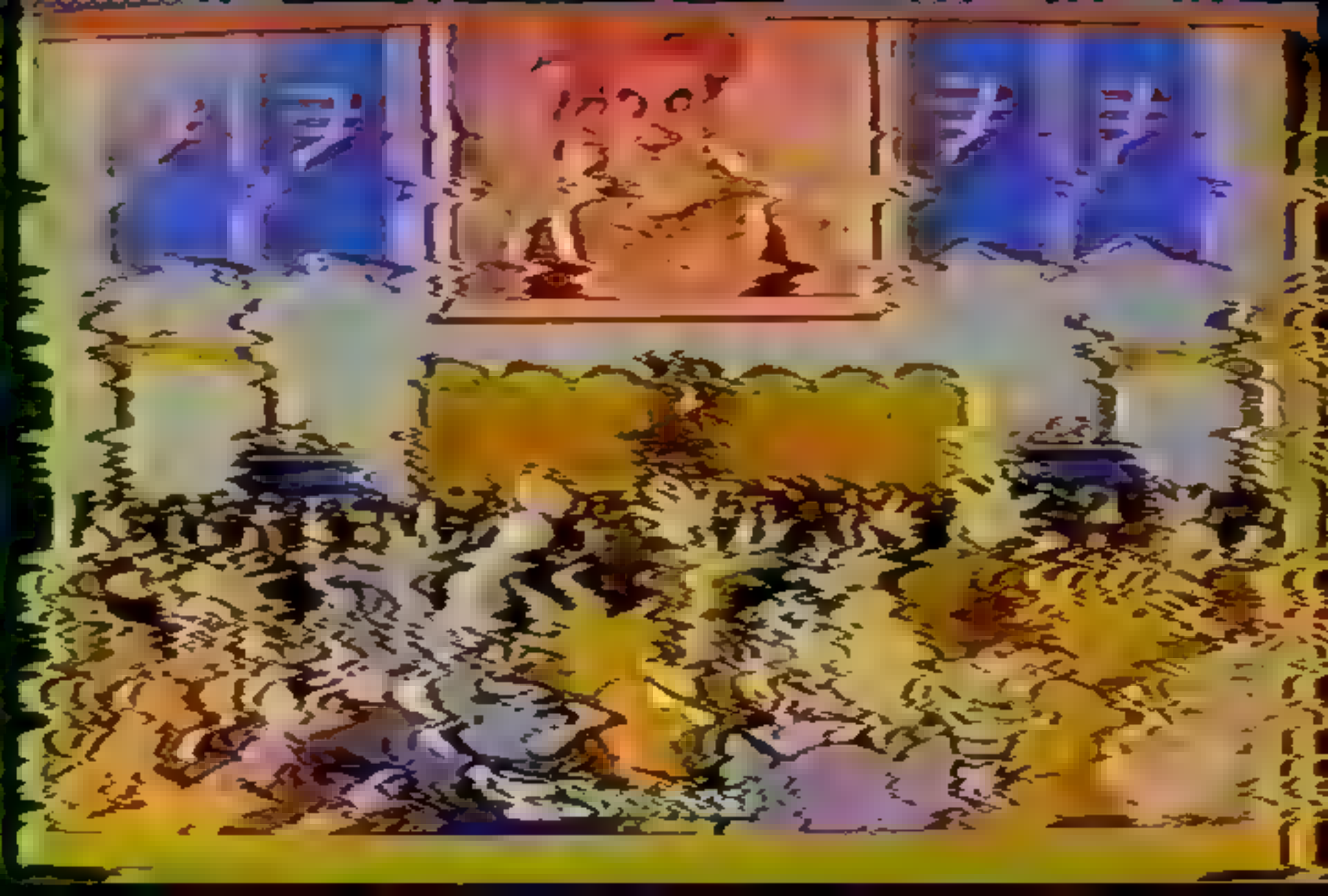
Tens of thousands of people from all over
Megga came to hail our beloved King.

A cartoon illustration of a man in a suit kneeling in prayer in a room. In the background, there is a portrait of a man in a crown, three small bottles, and a potted plant. The text at the bottom reads: "Tens of thousands of people from all over Megga came to hail our beloved King."

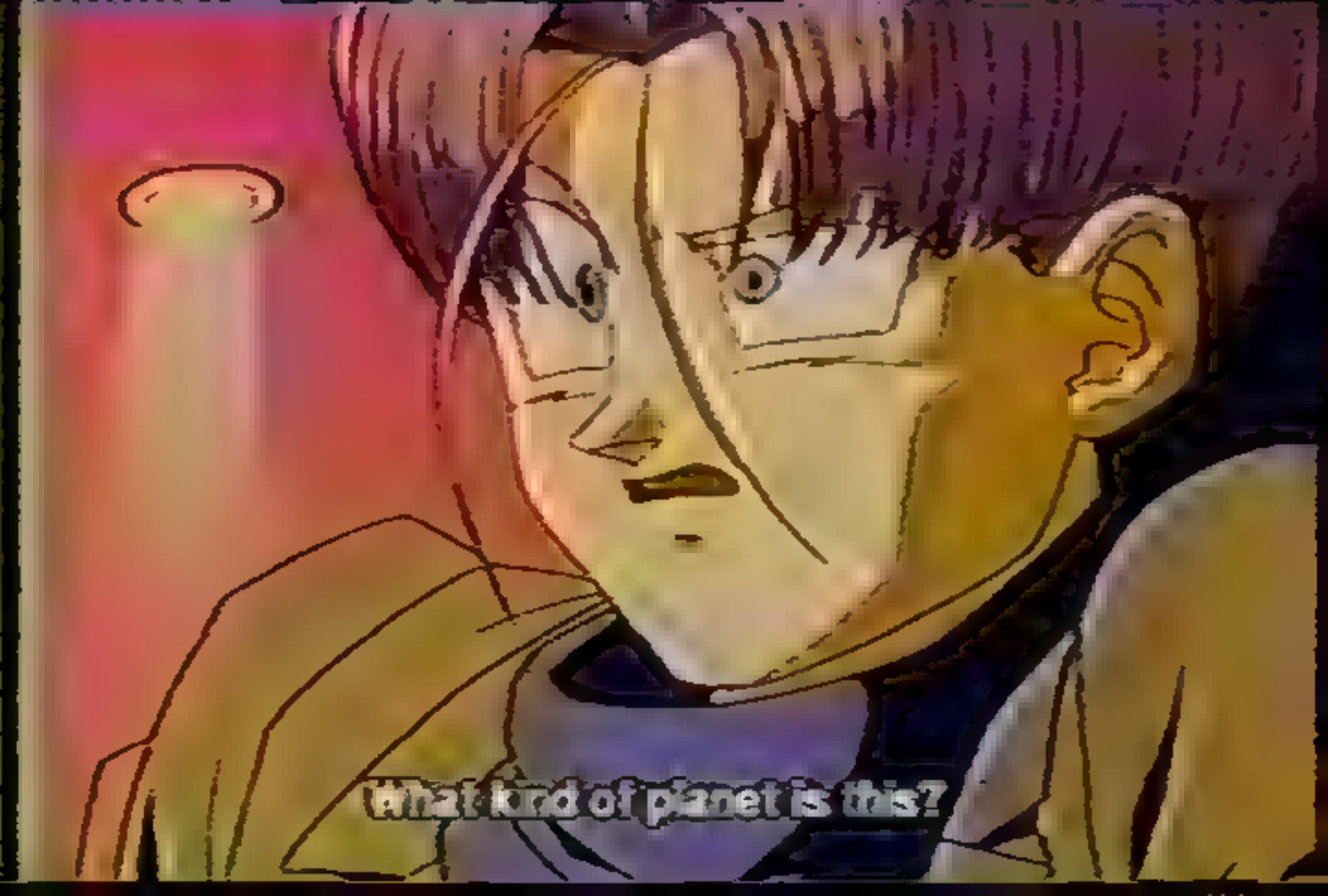
Tens of thousands of people from all over
Megga came to hail our beloved King.







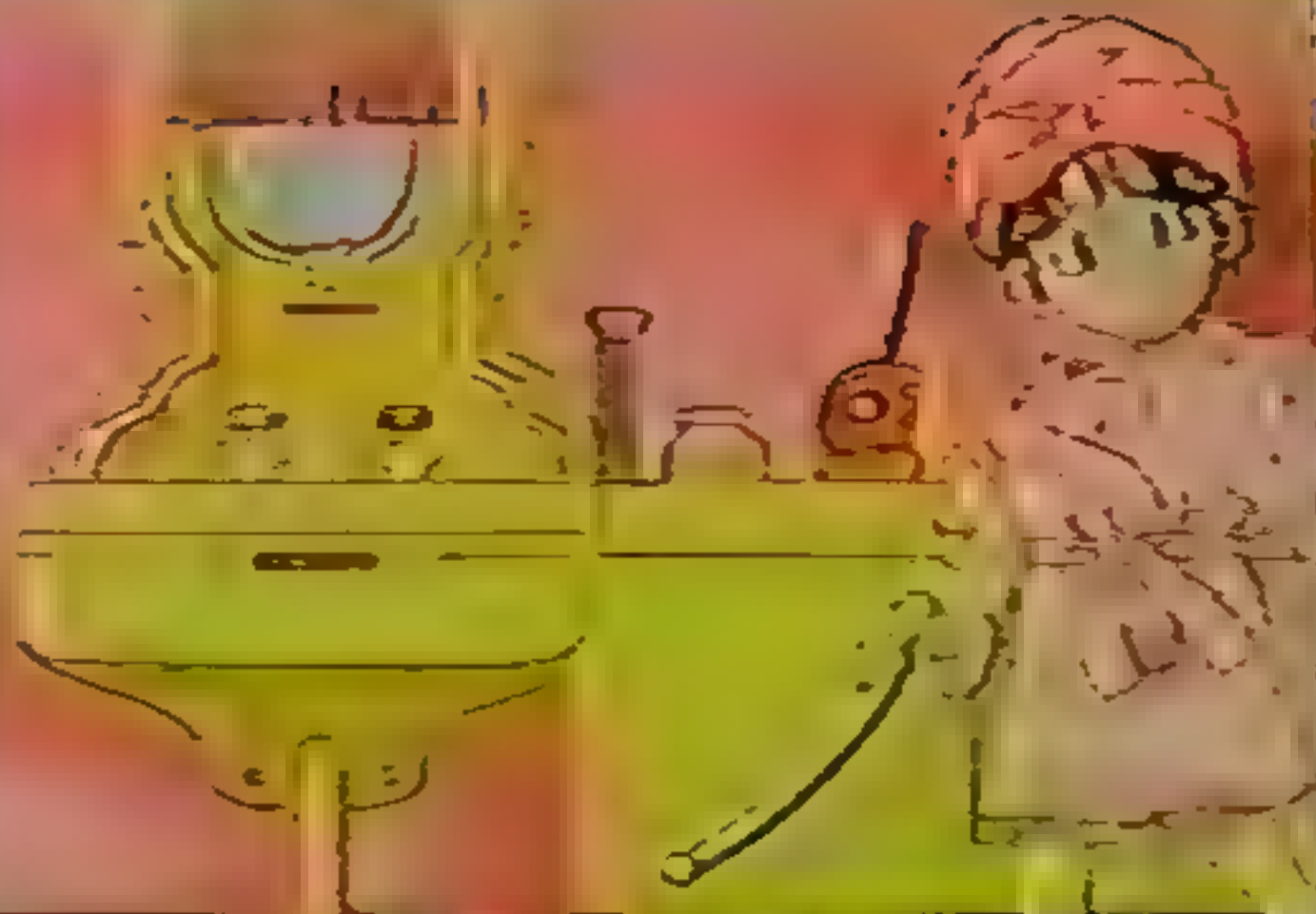




What kind of planet is this?



Is he a dictator or something?



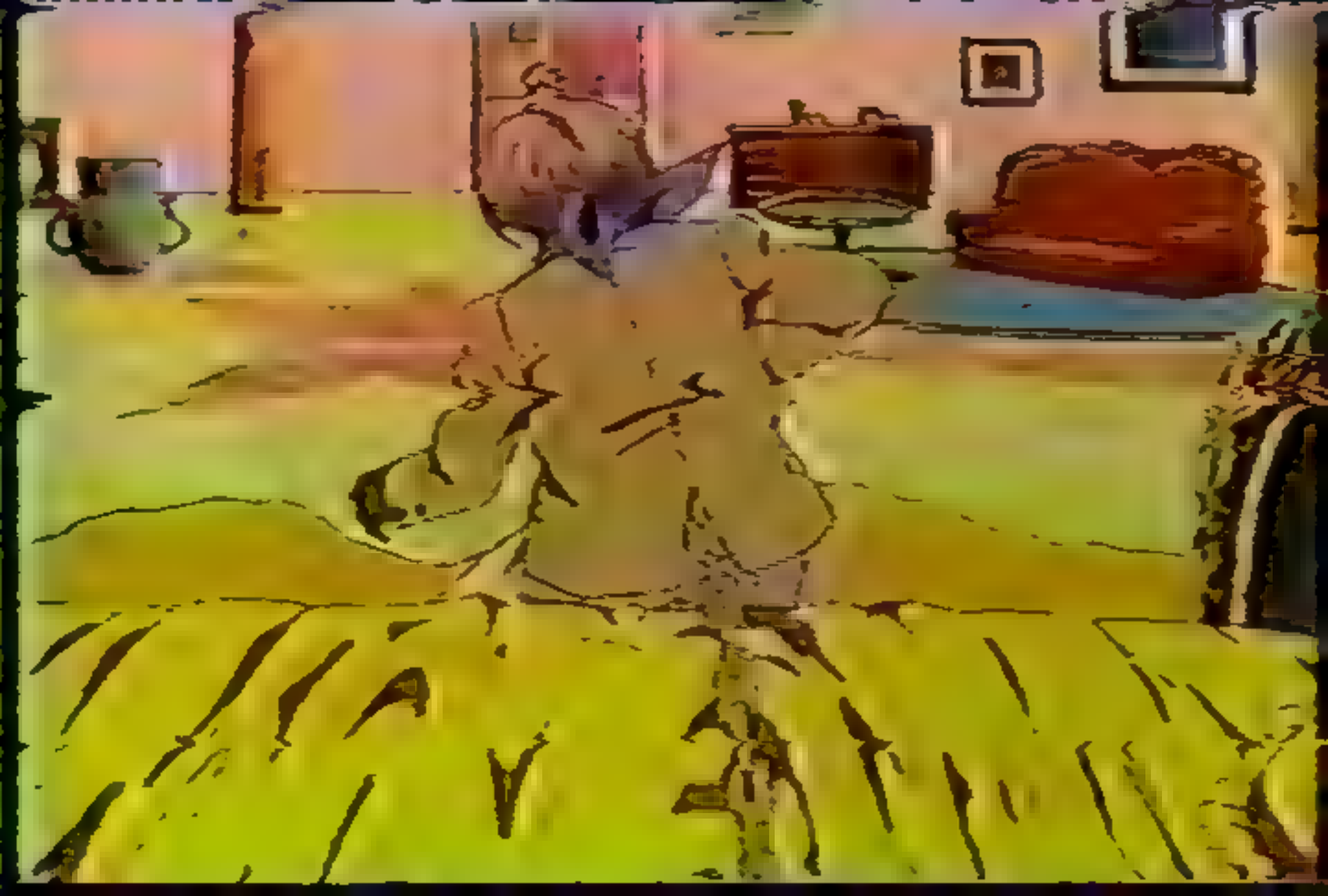
I can't stop the water
from coming out of it

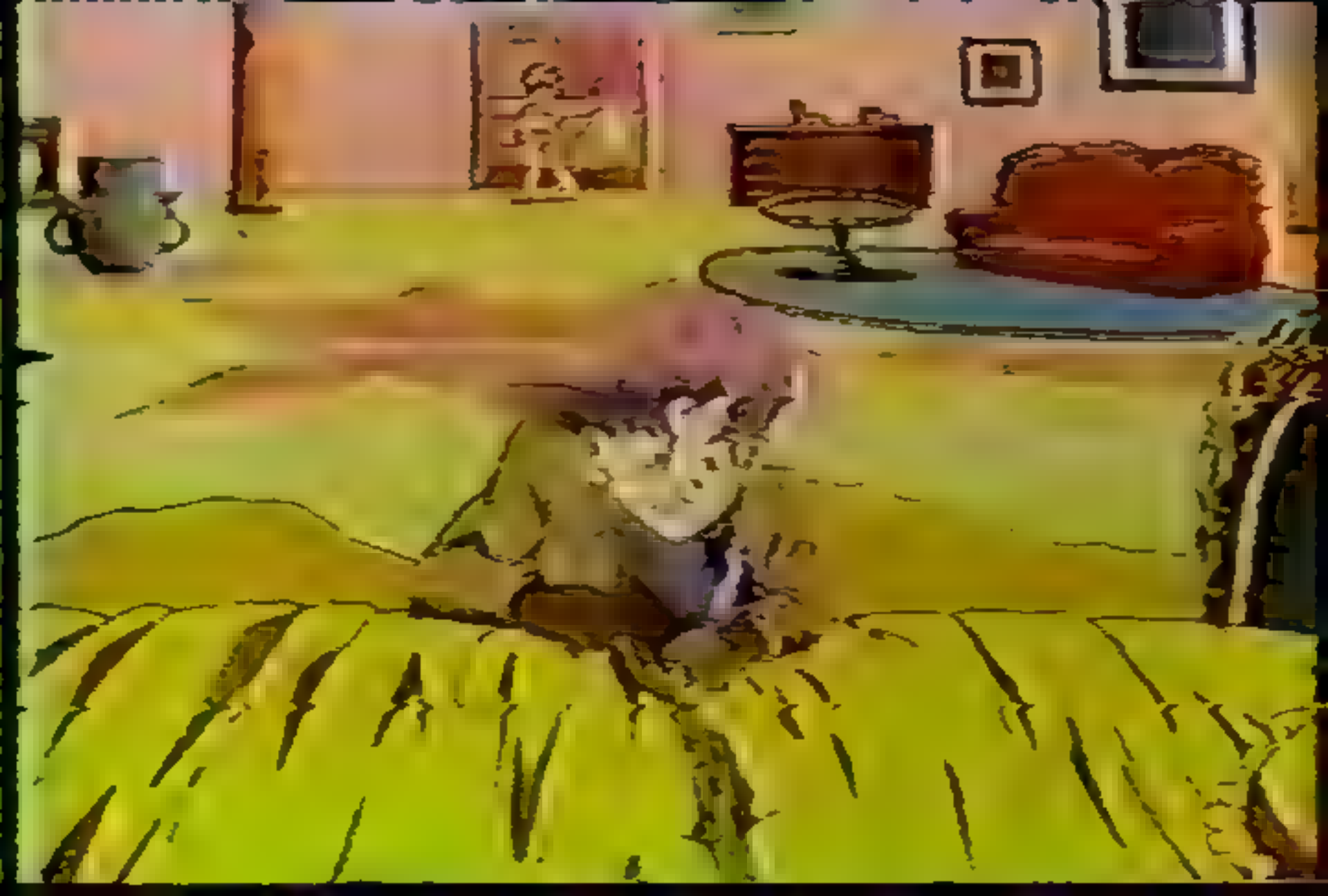


I can't stop the water
from coming out of it



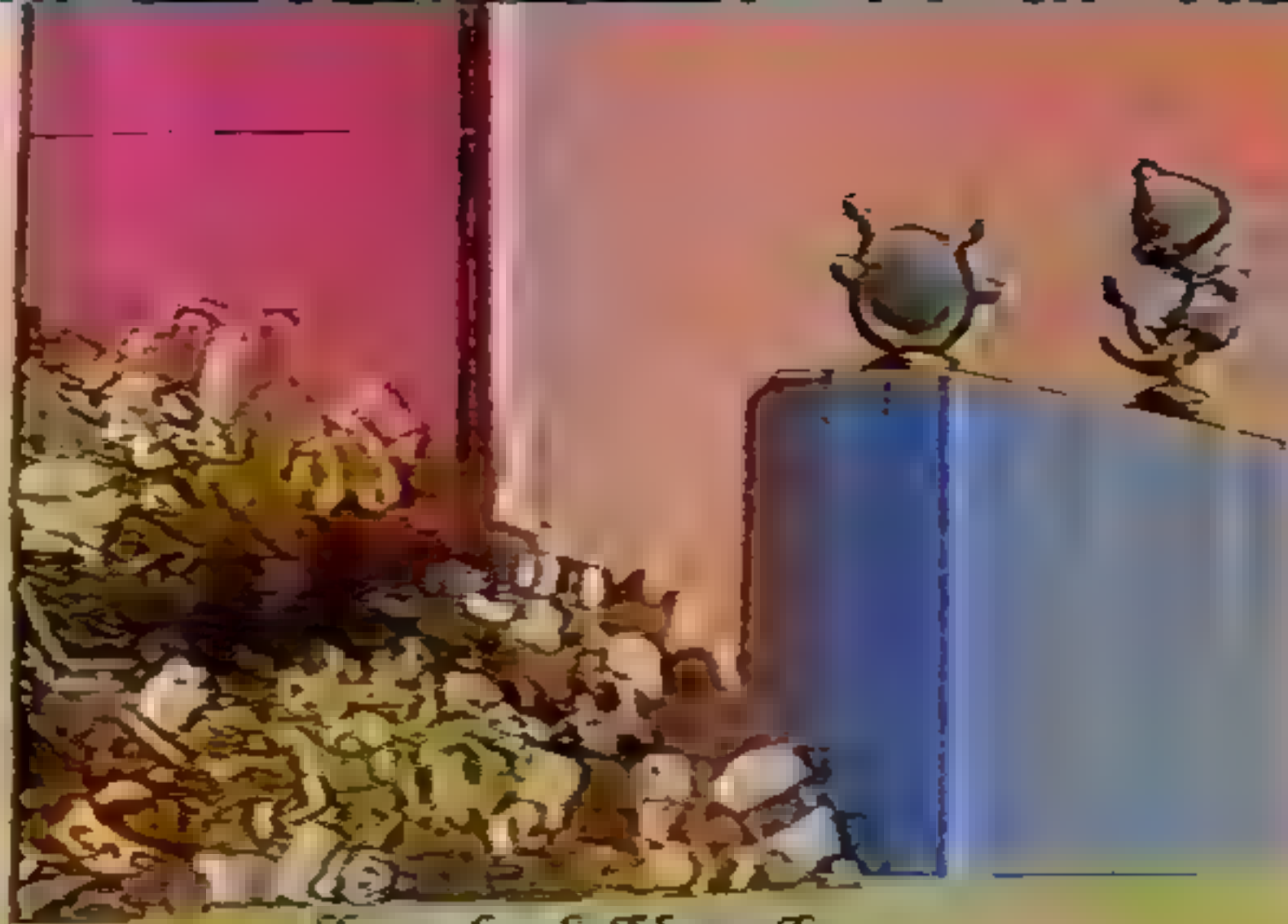
ET



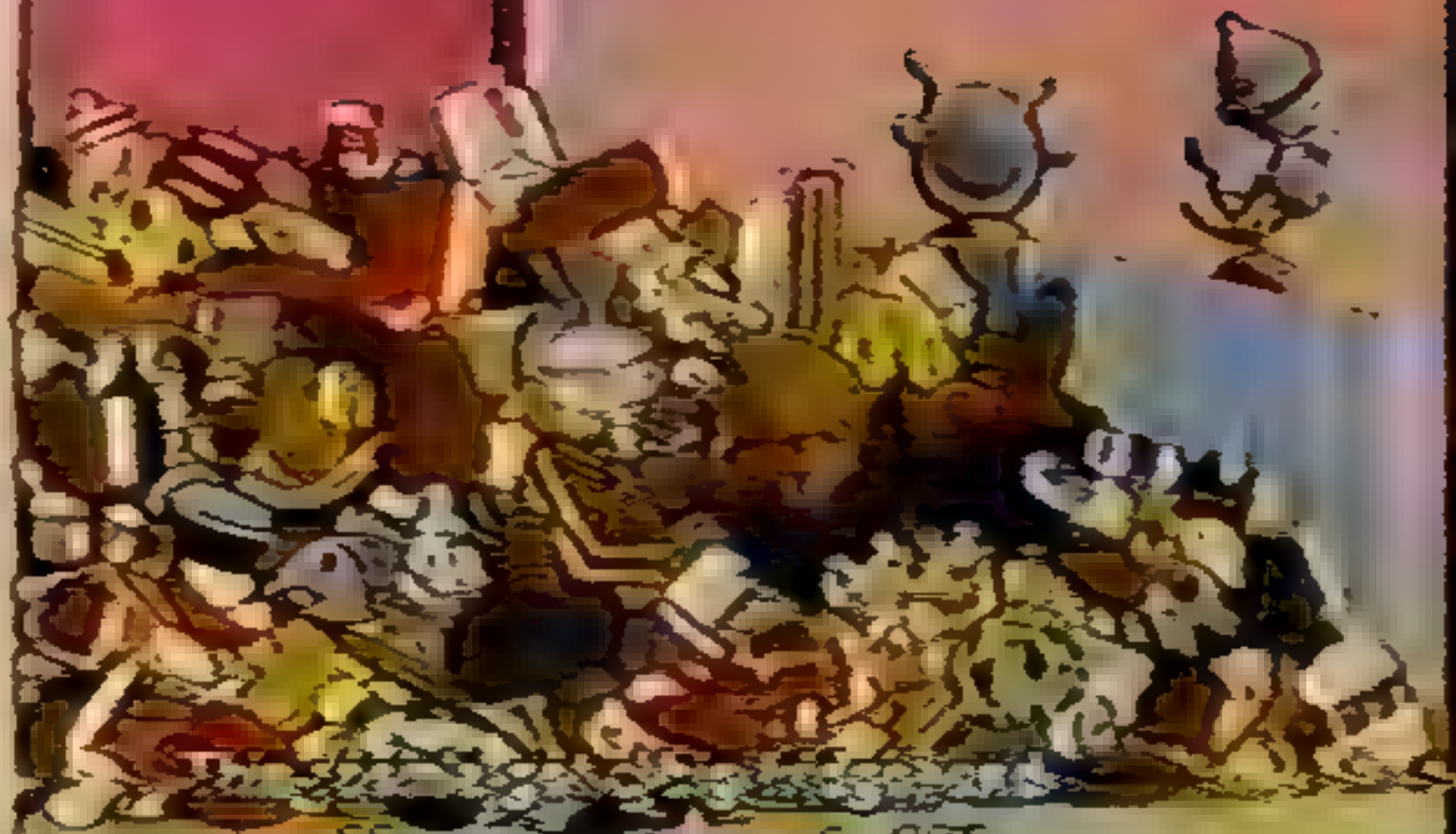




What the hell?



Hey, check this out



1000 keeps coming out of it



This room's got a big fridge, and
food keeps coming out of it.



Something is very wrong
with this hotel



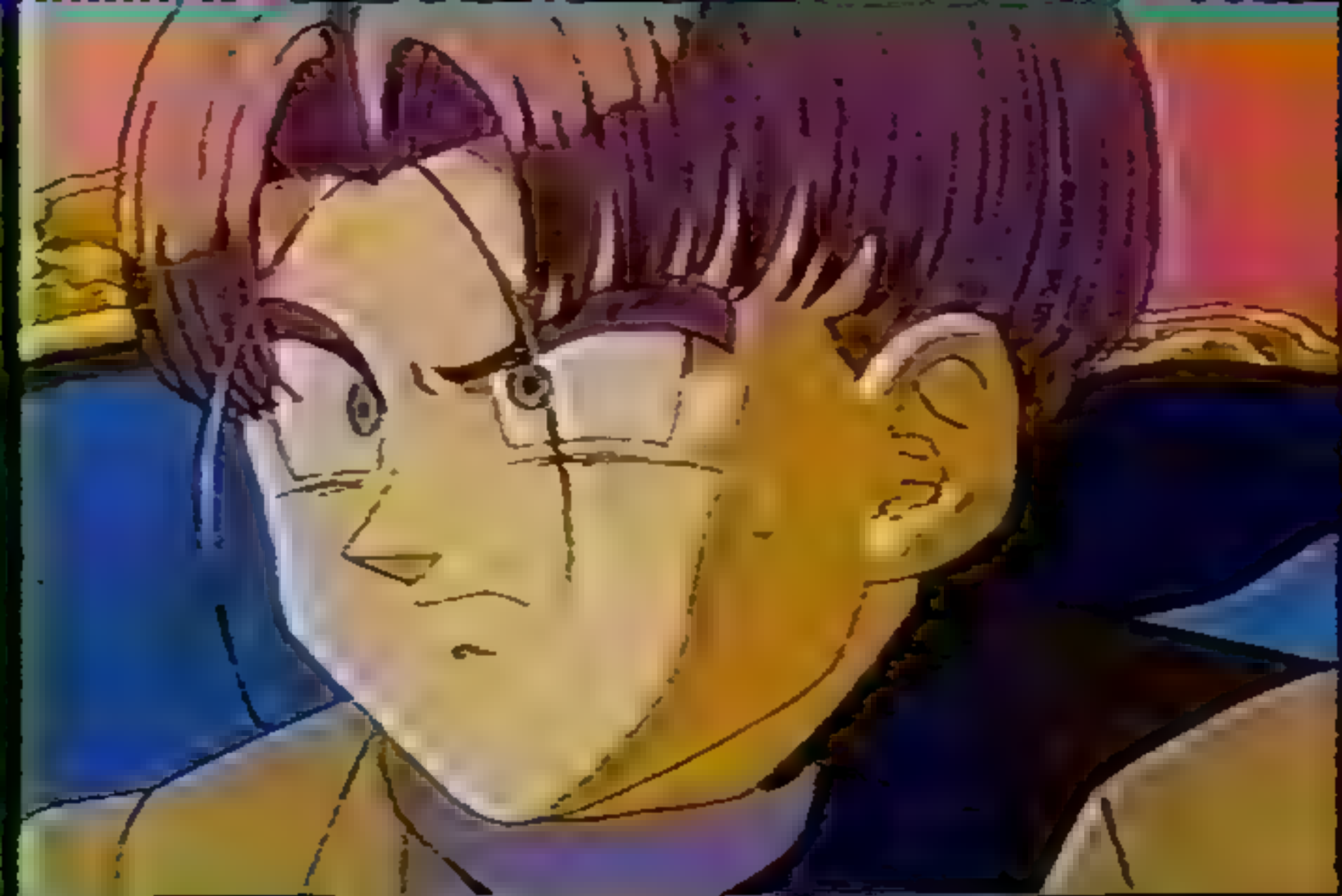
There's a mole attached
to the shower.

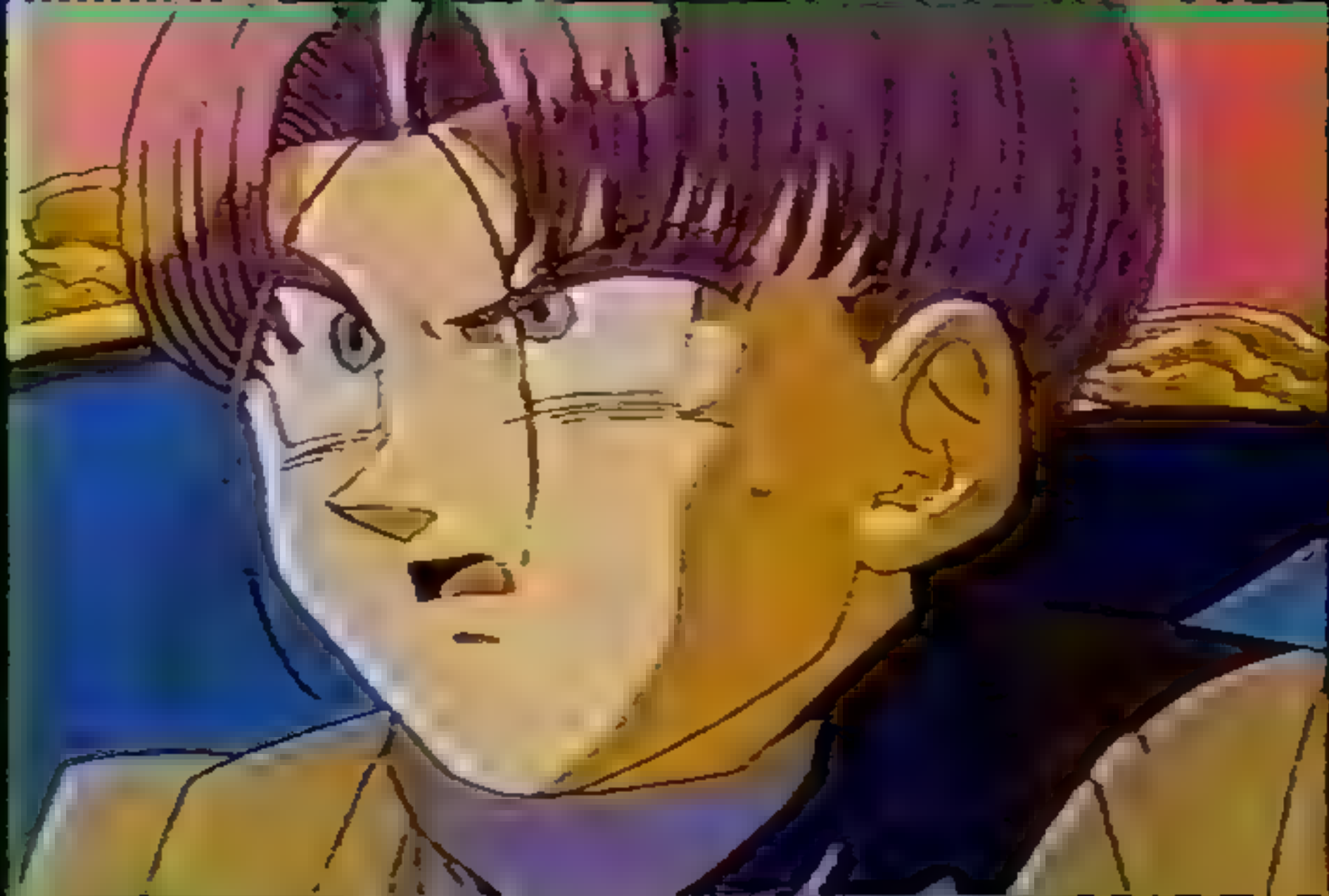


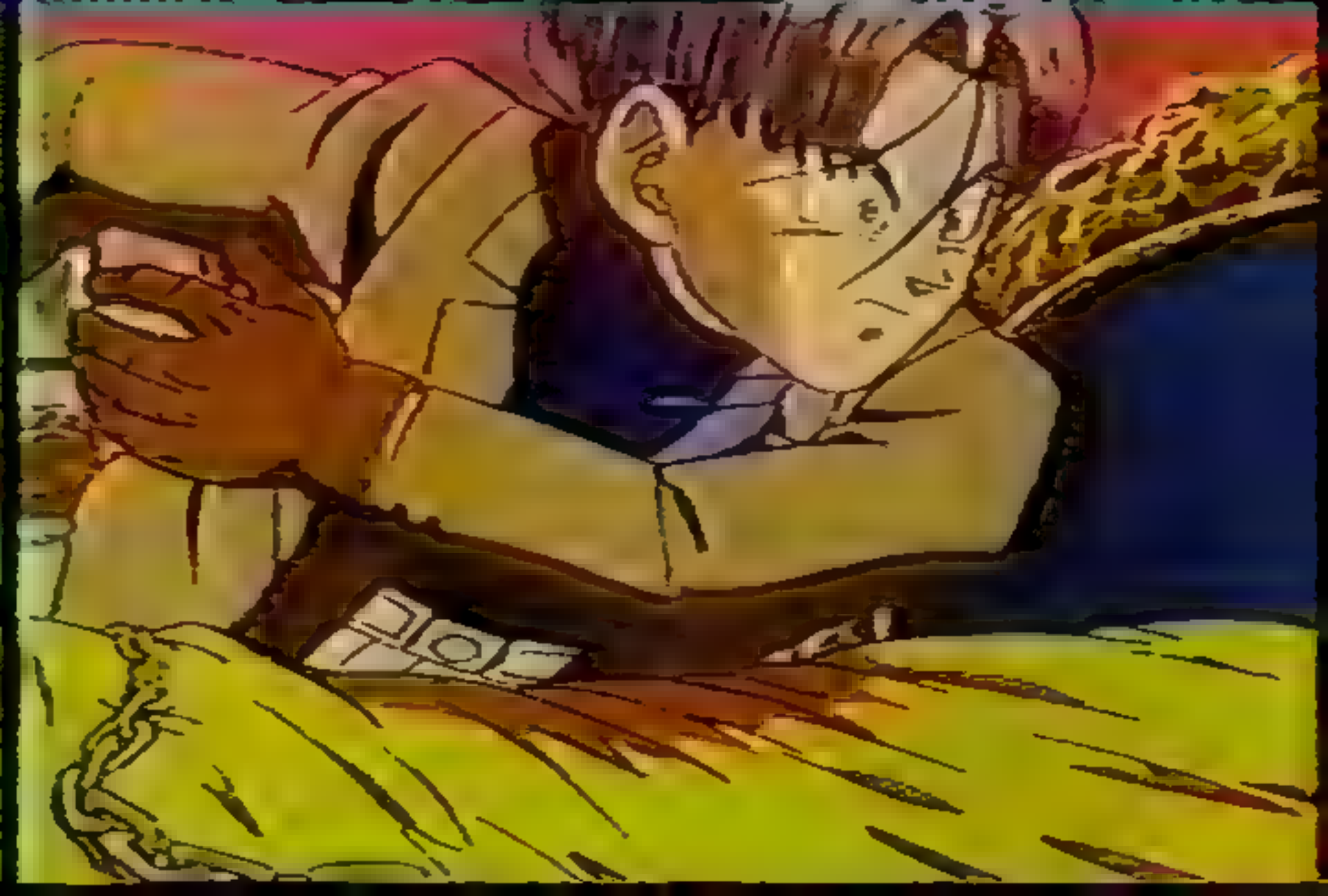


和07288

707292



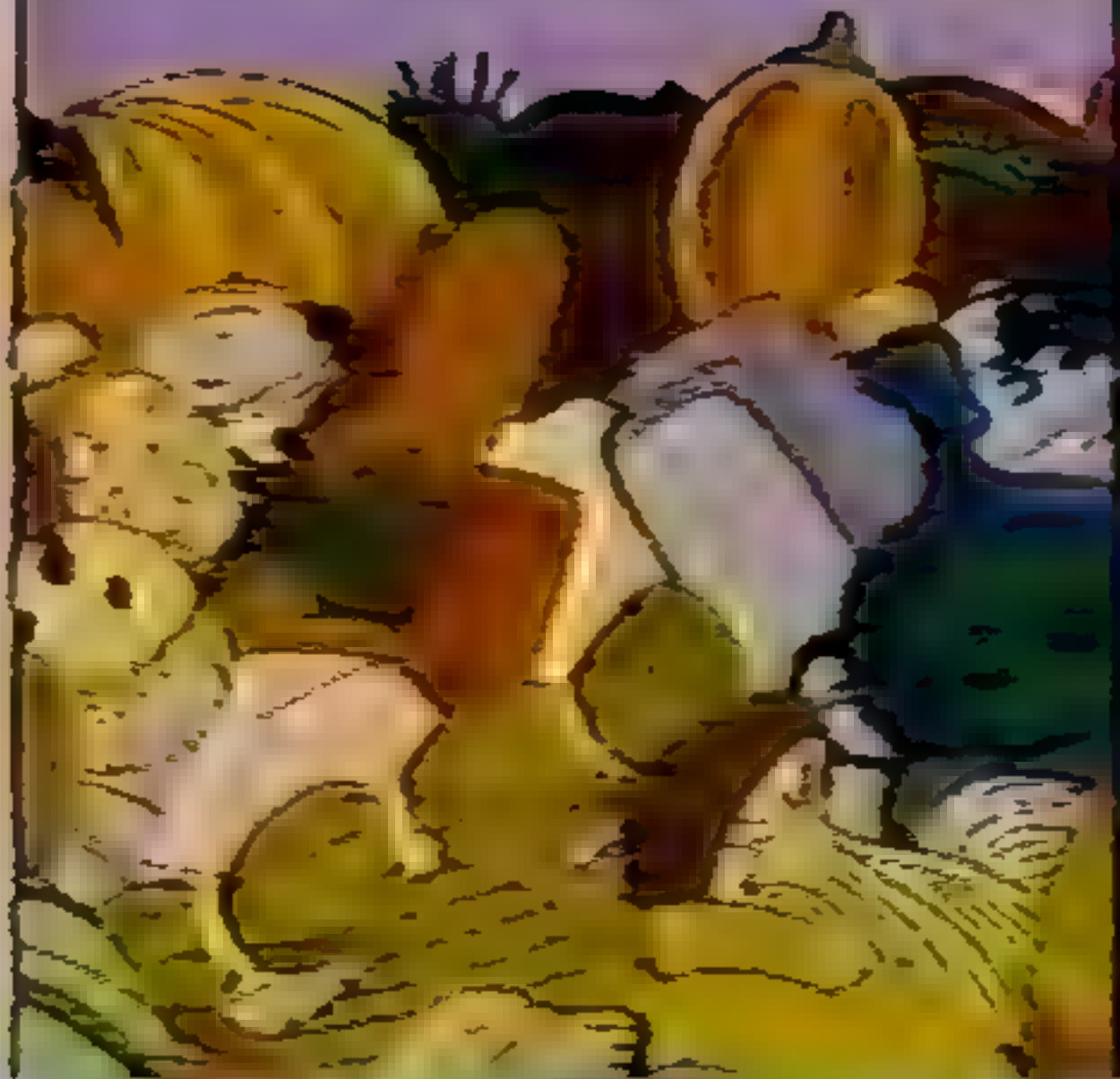


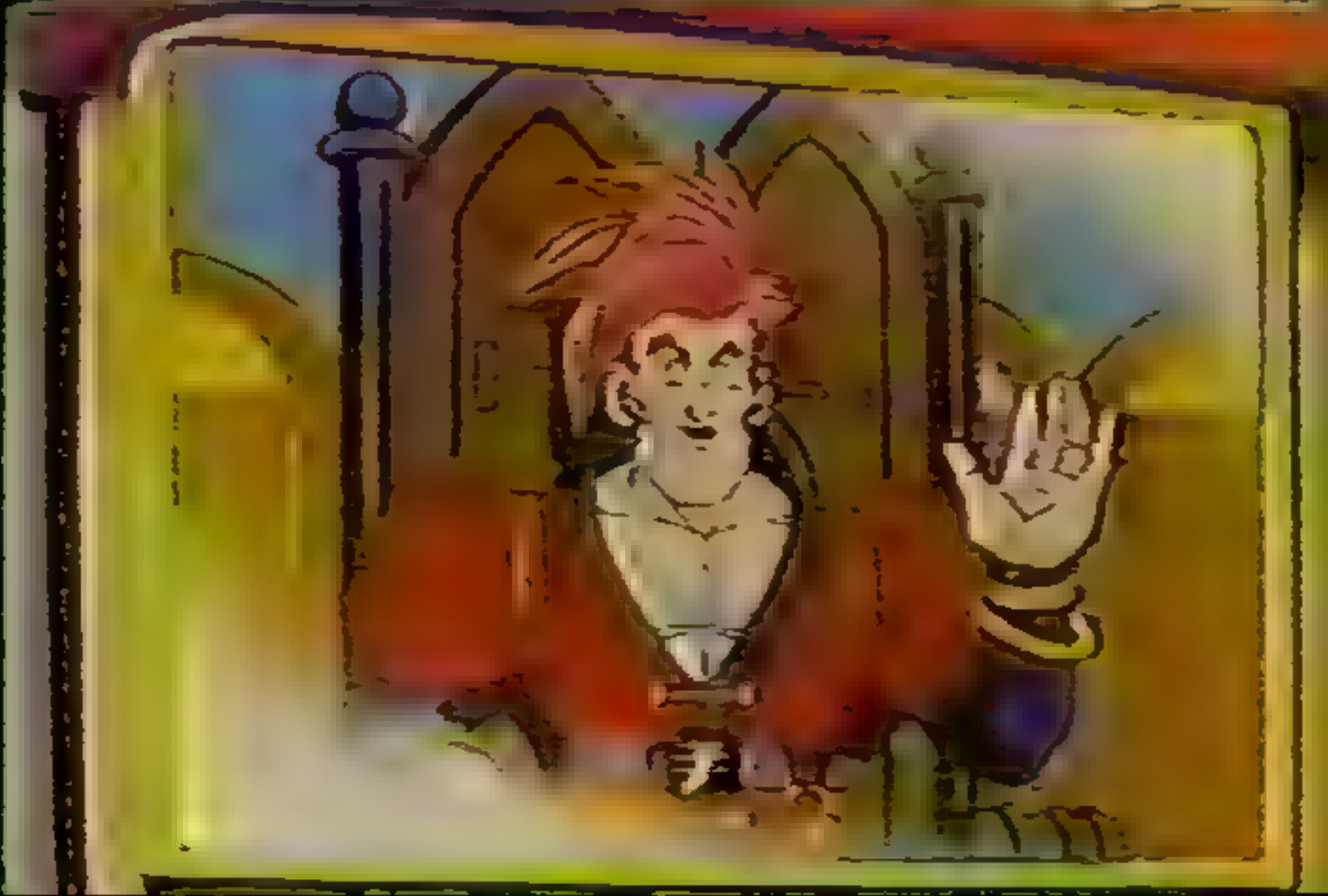


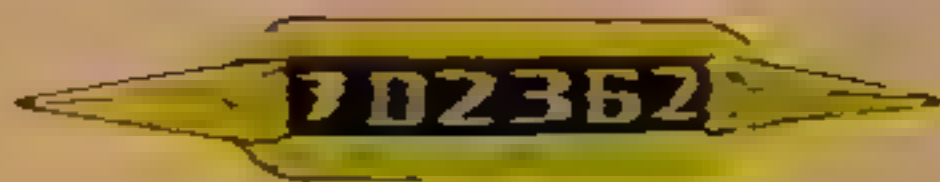
天 15824

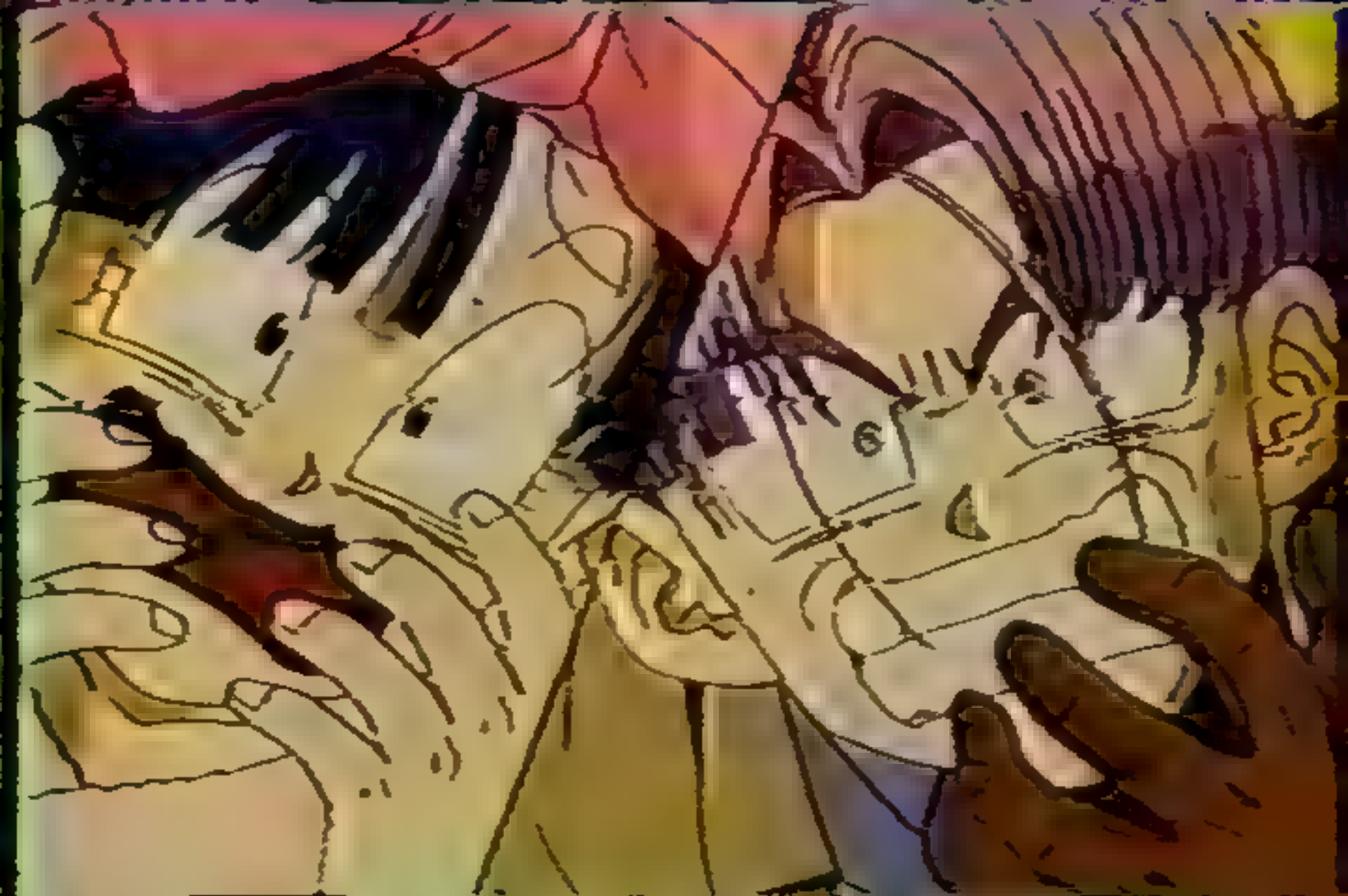
₹15827

75814E



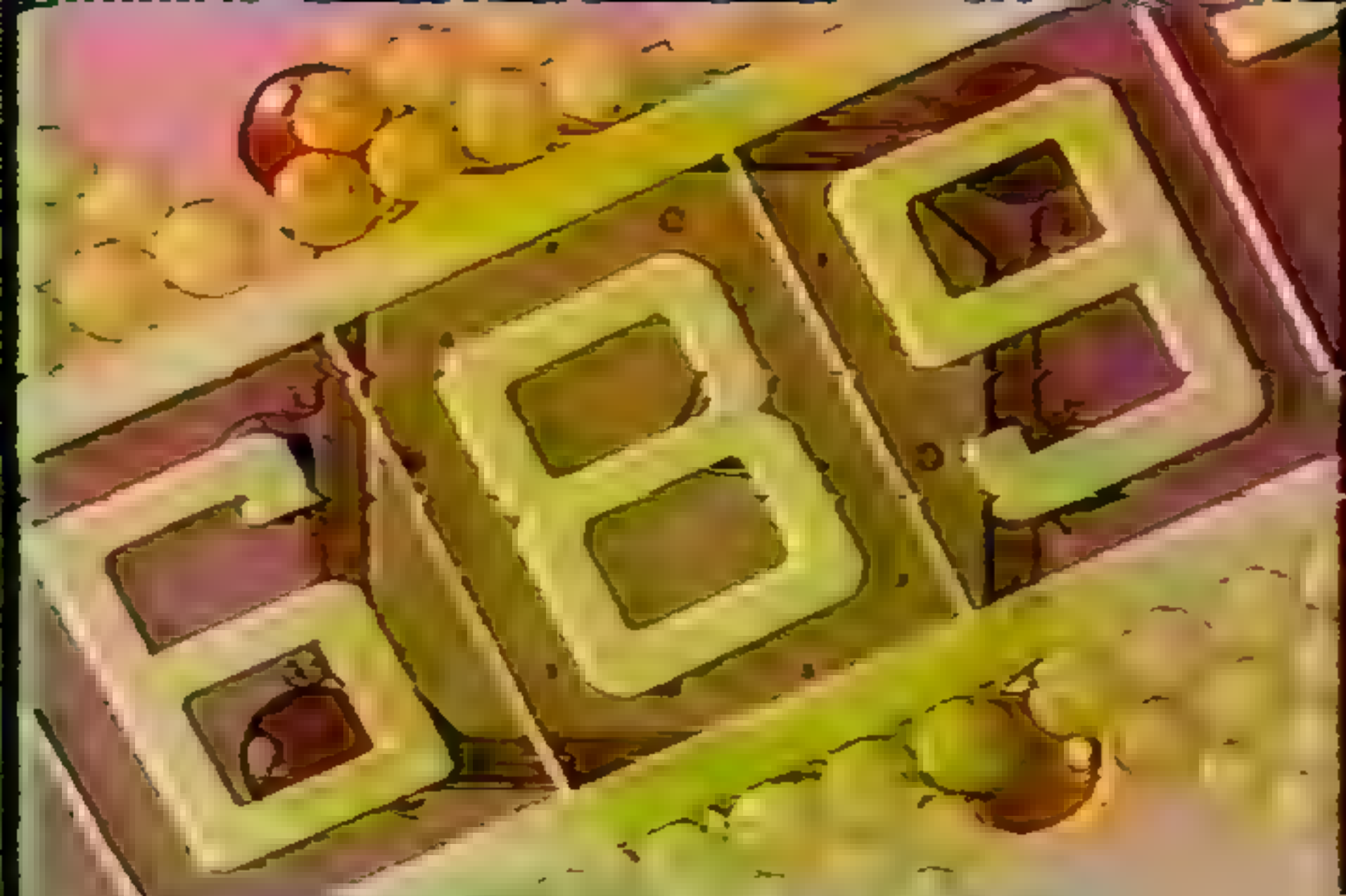


















What is this stupid meter for anyway?



What is this stupid meter for anyway?



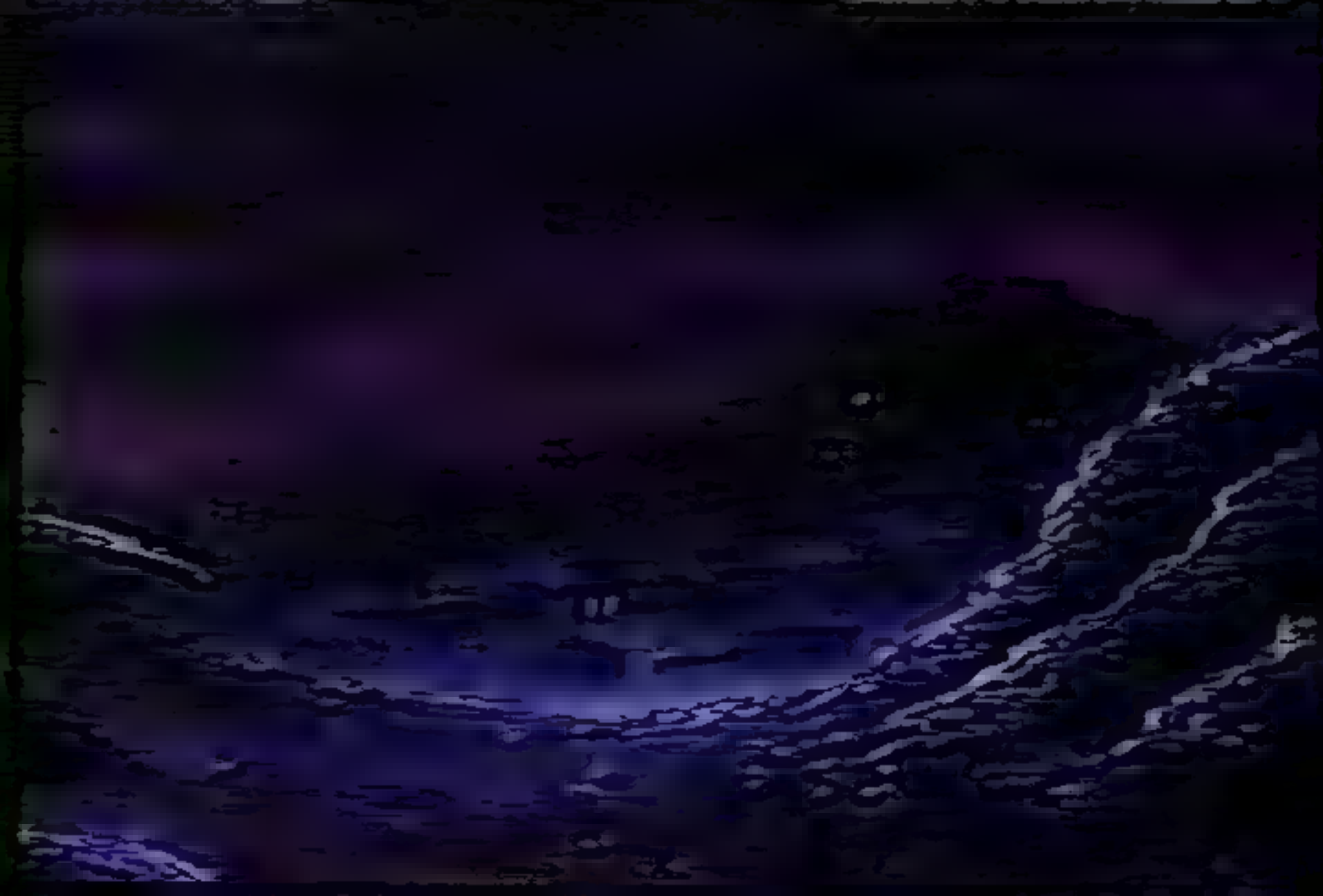
What is this stupid meter for anyway?

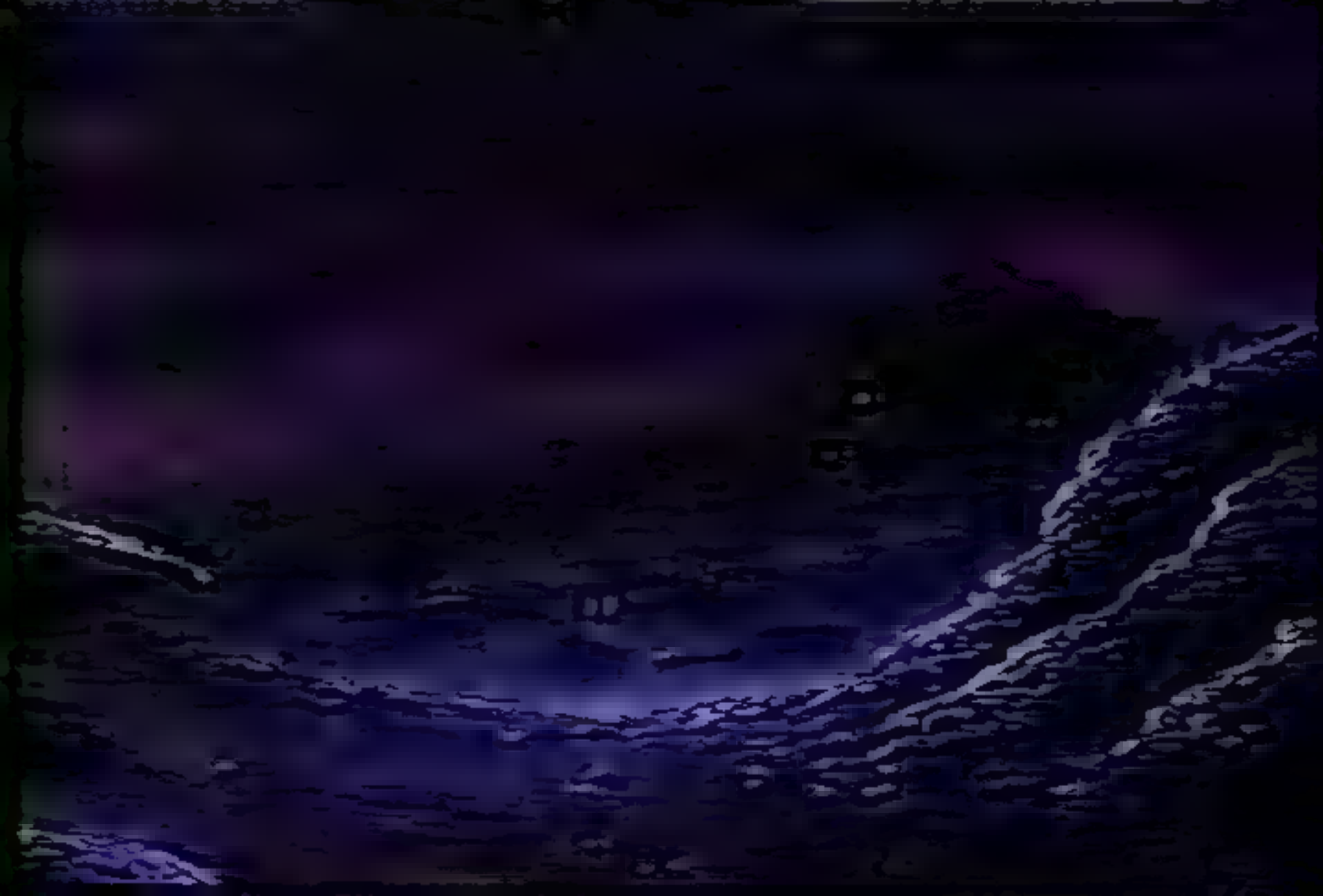


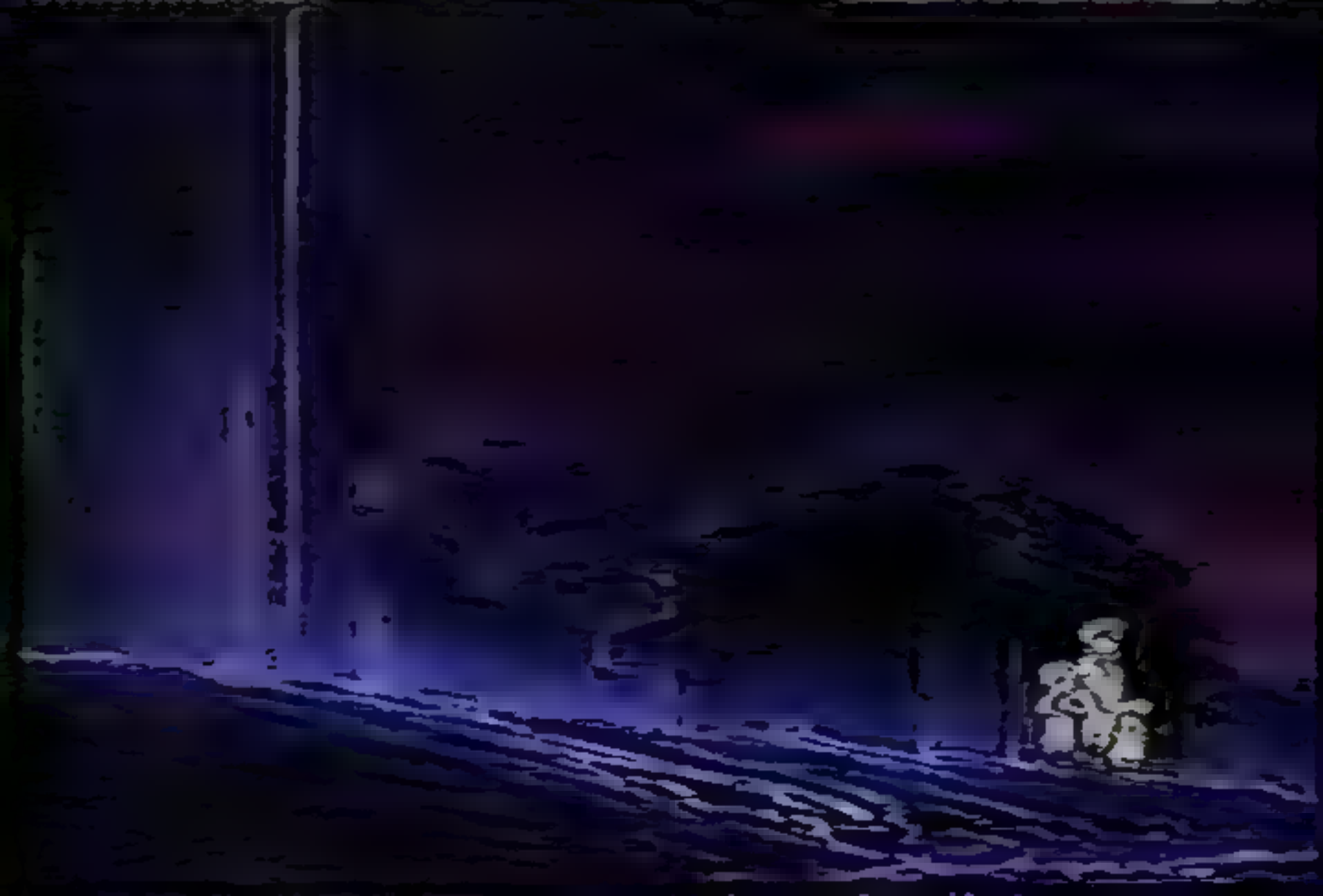
er wait a second

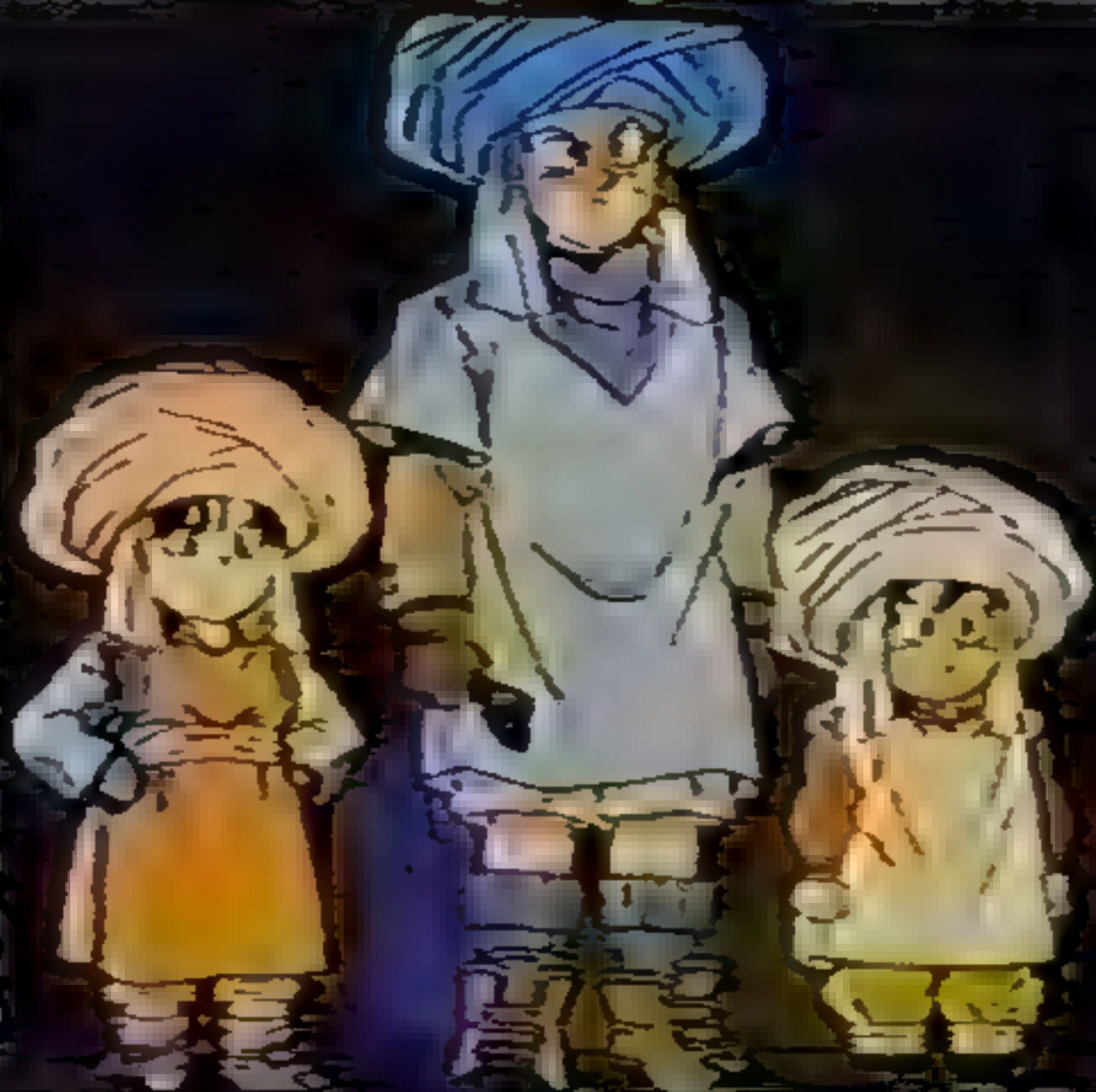


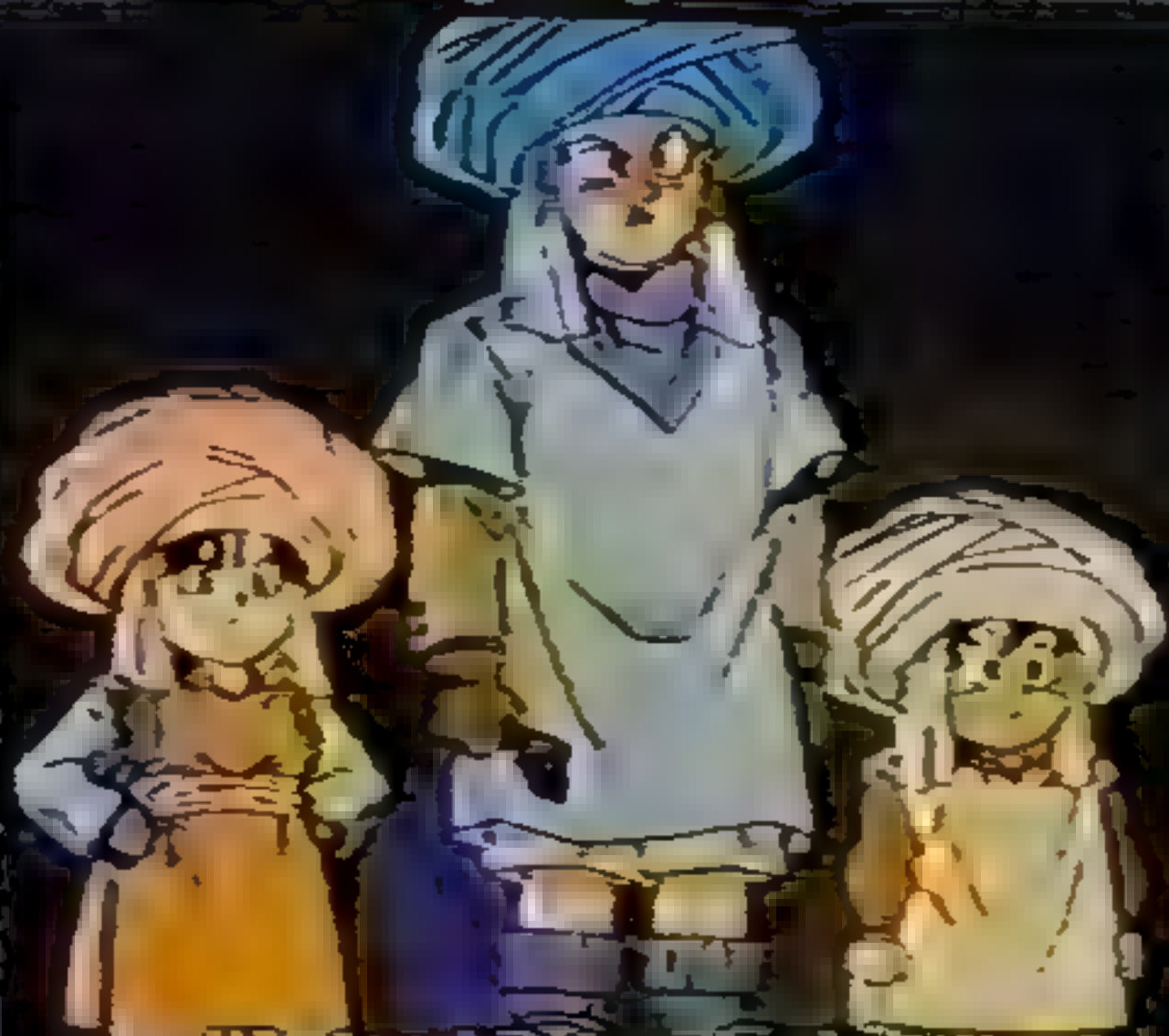
Go too - and leave that







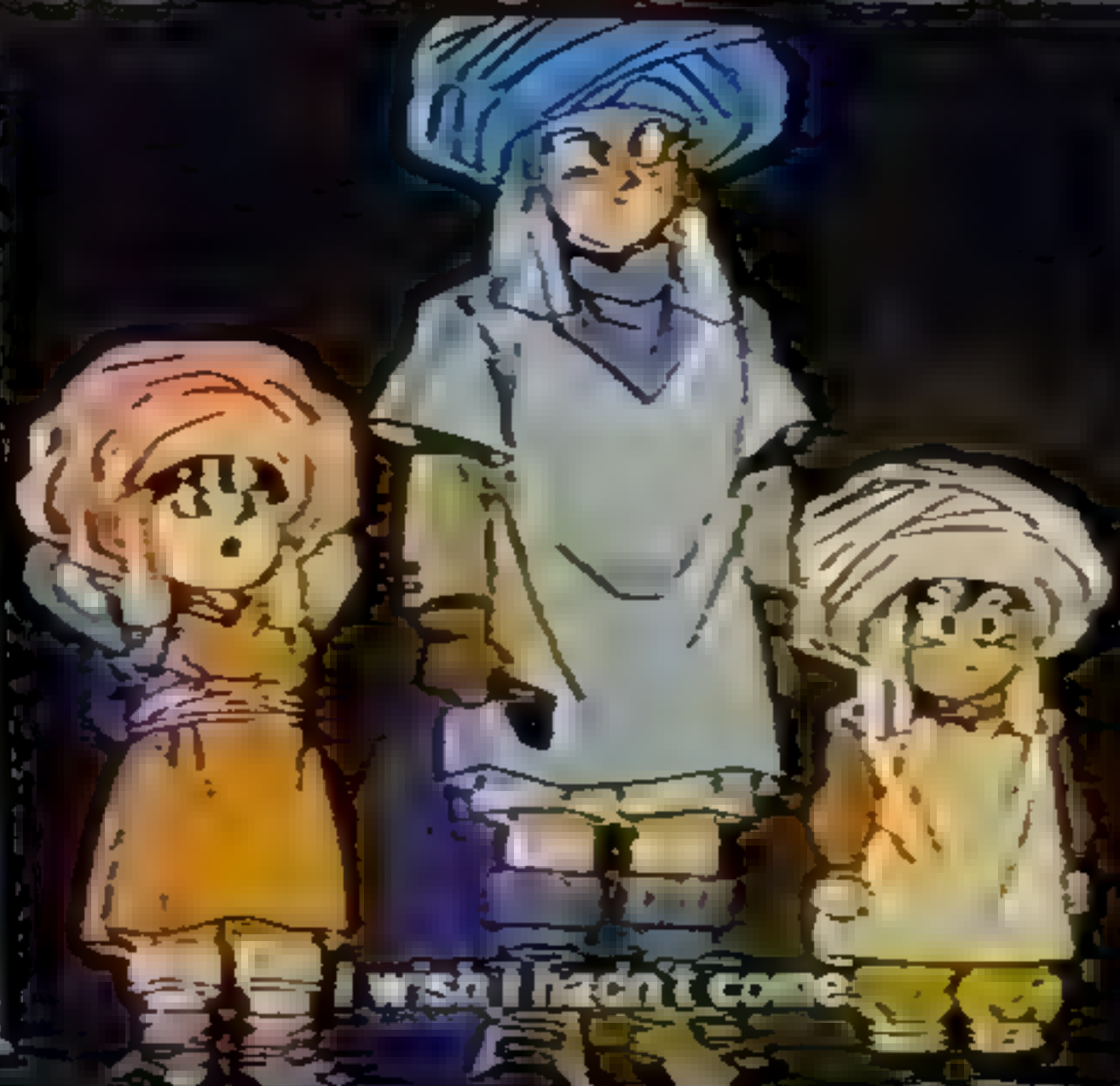




What a planet we landed on.



I wish I hadn't come



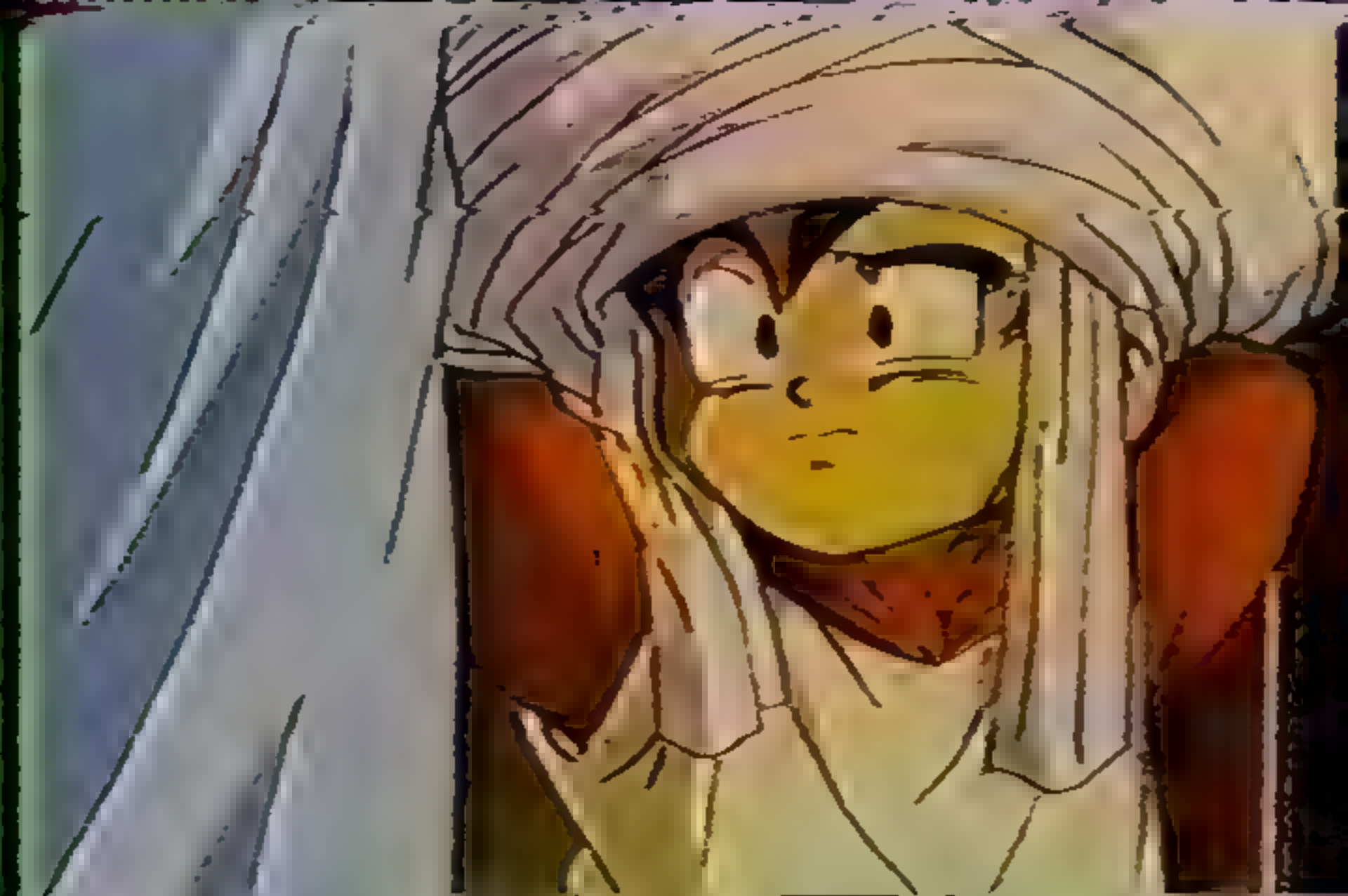
I wish I hadn't come



You're the one who wanted
to come along.



That's why I'm so angry at myself.

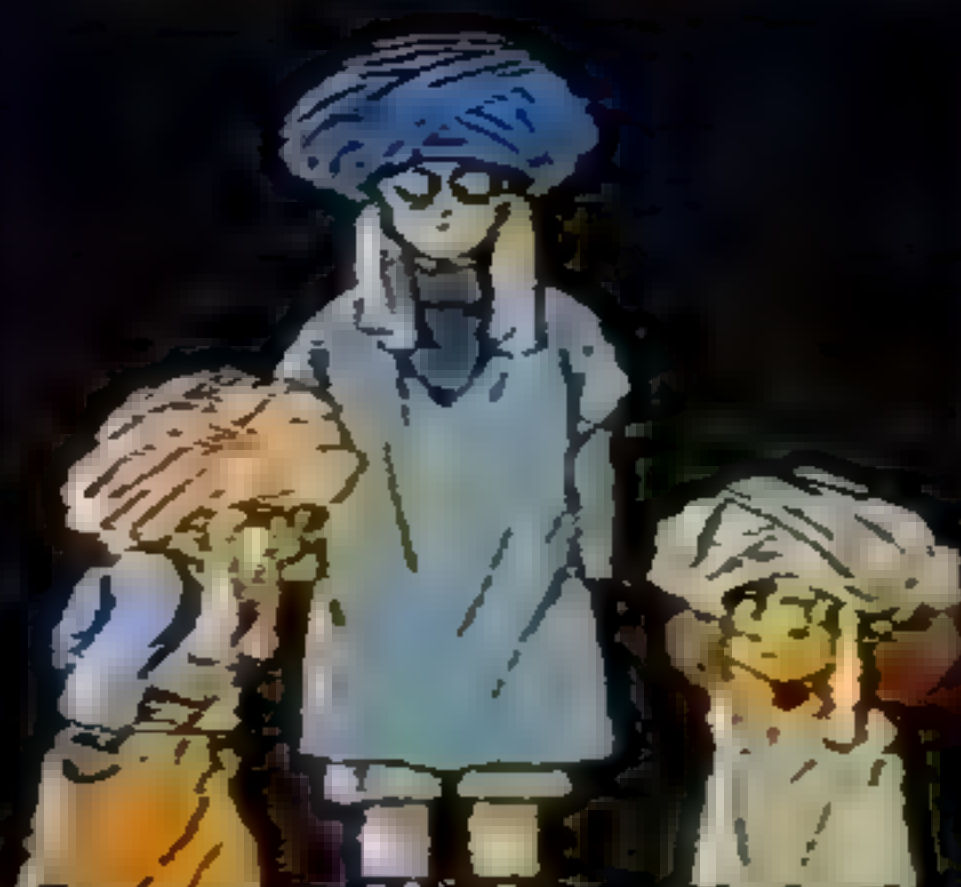




Then stop yelling at me.



Well, you started all of this in the
first place, remember, Grandpa?



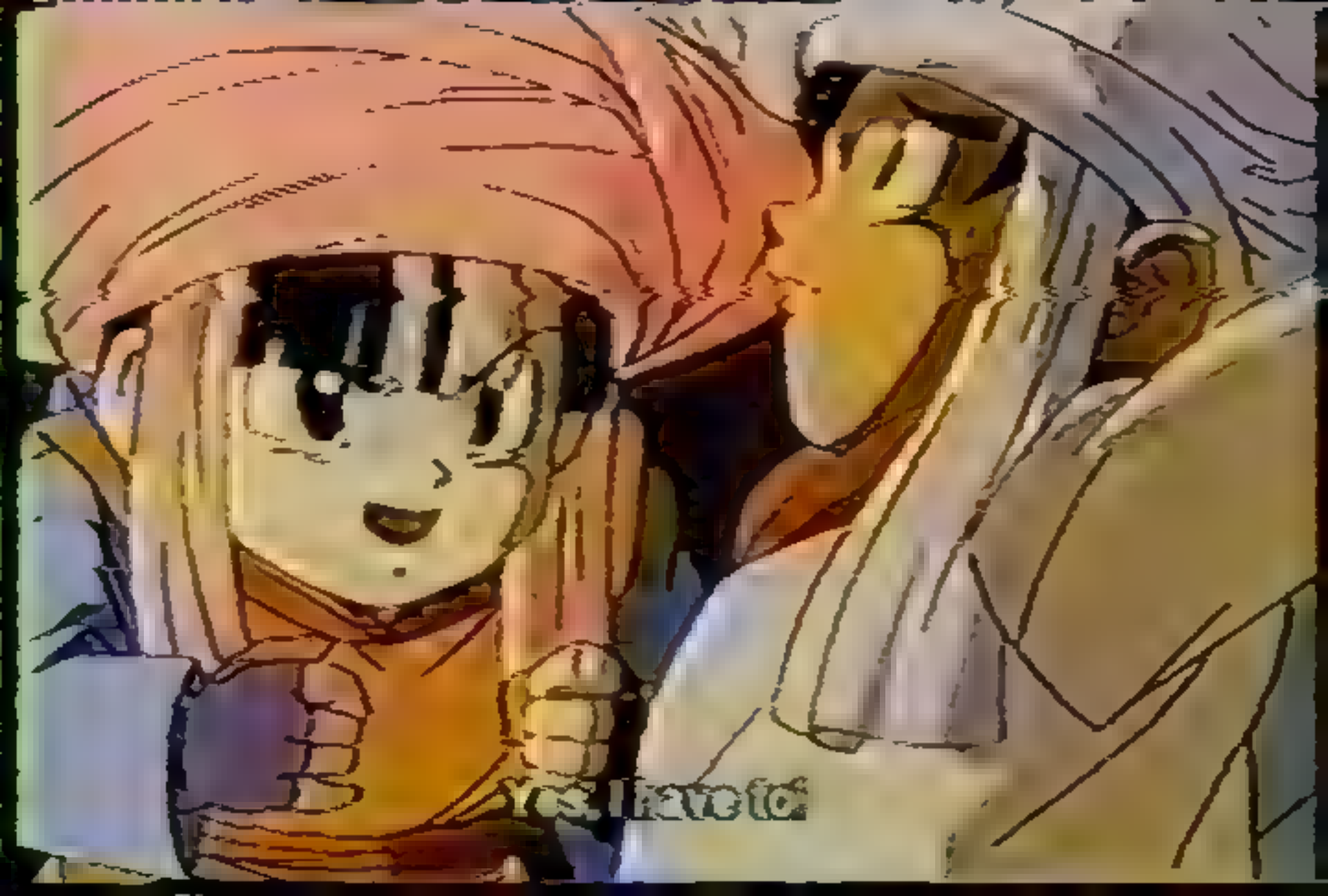
Well, you started all of this in the
first place, remember, Grandpa?



Well, you started all of this in the first place, remember, Grandpa?



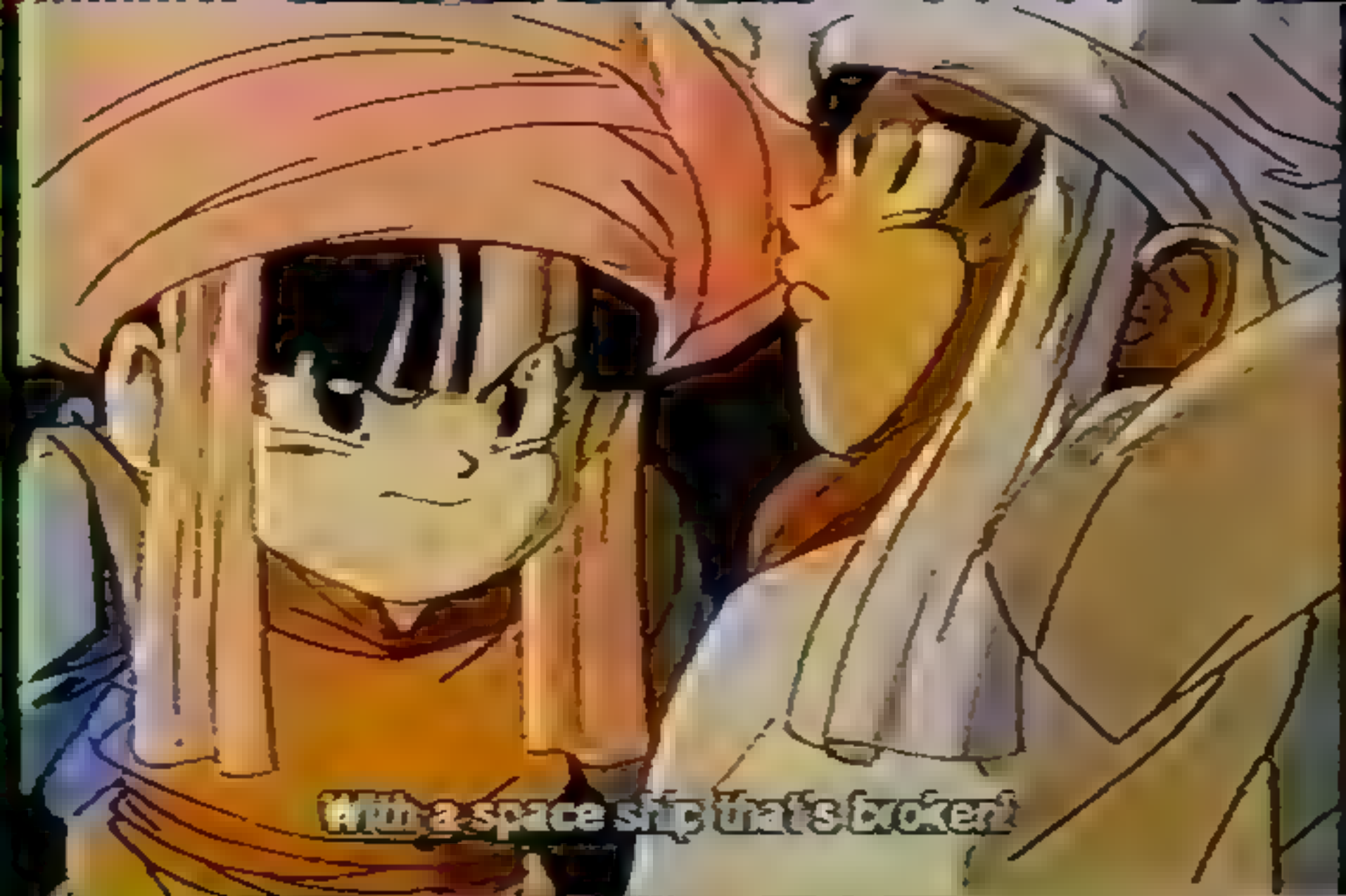
You don't have to blame me.



Yes, I have to



in the middle of nowhere in space!



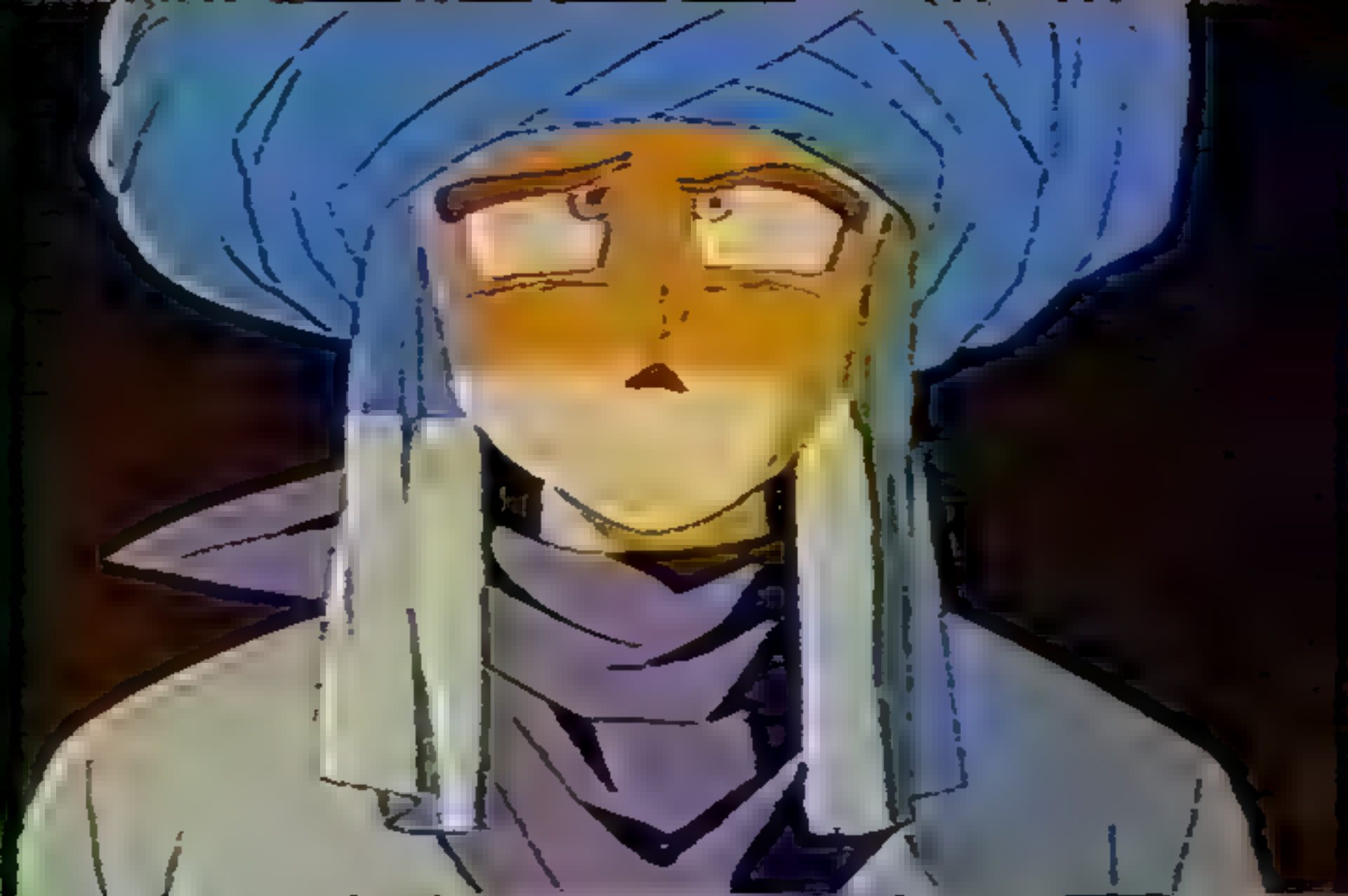
With a space ship that's broken

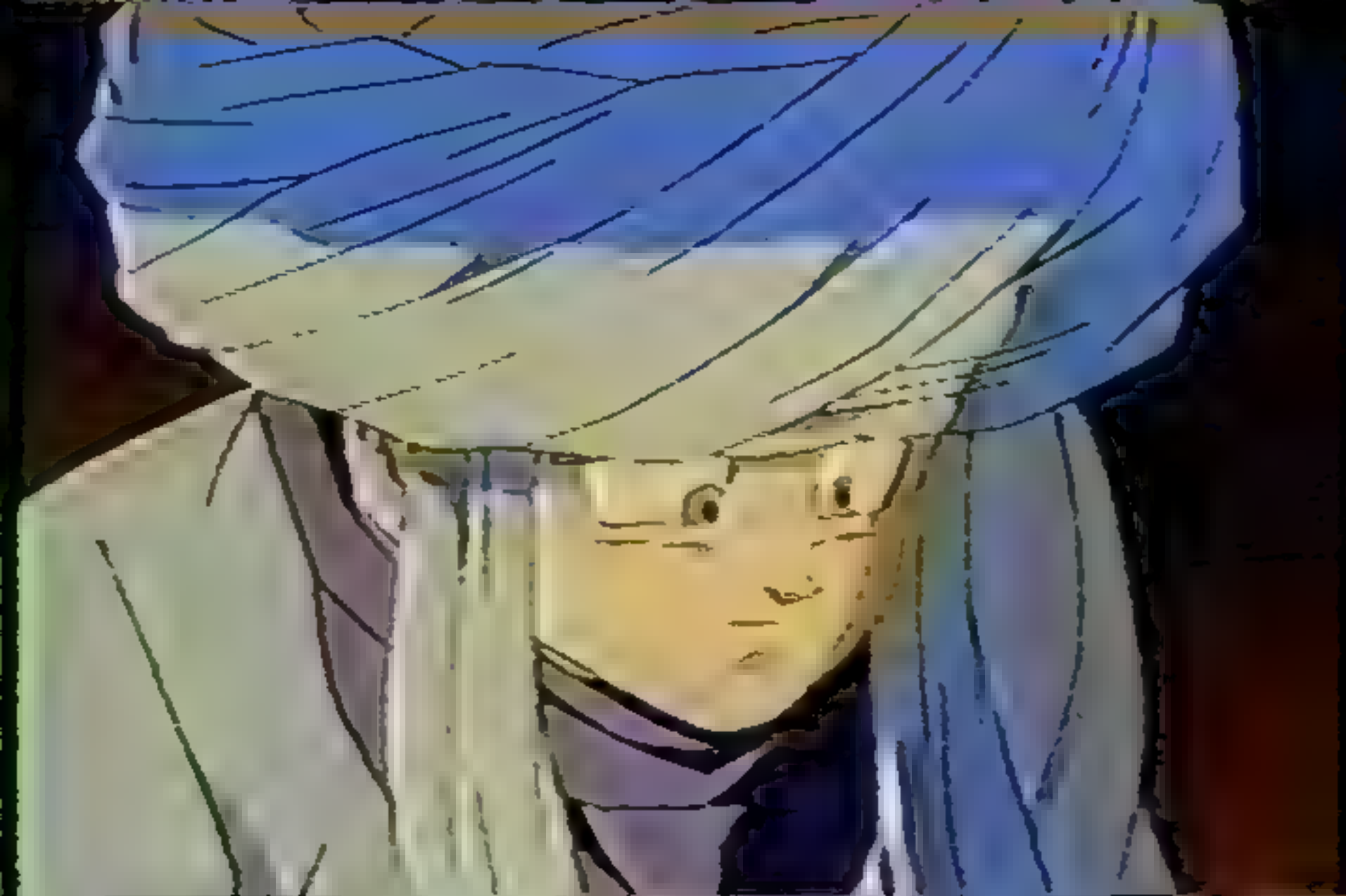


And rain is pouring all over me



It's all your fault, Grandpa!







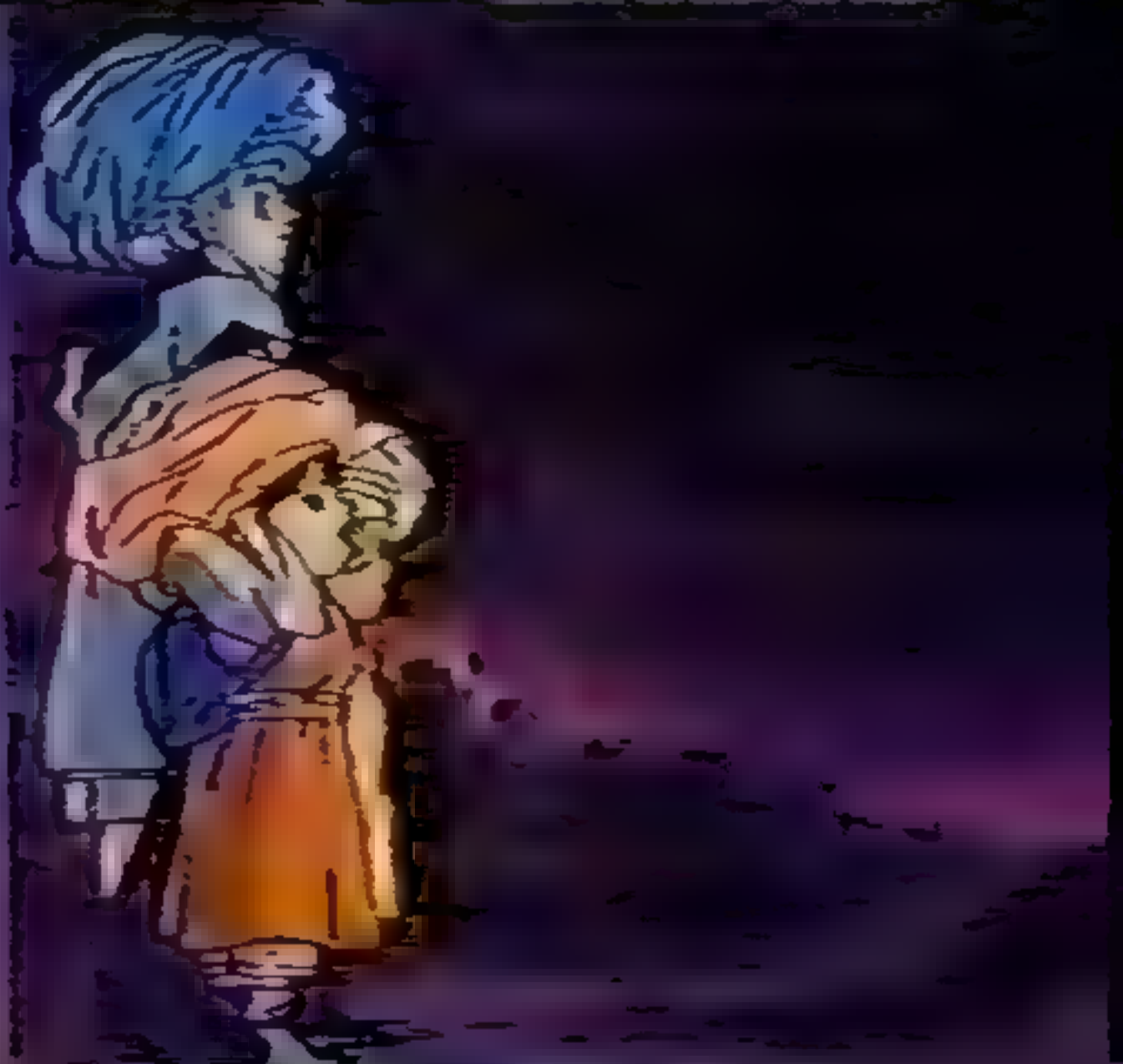
That's enough you two.



Anyway, let's go back
to the ship for now.




Do we have to walk all the way back?

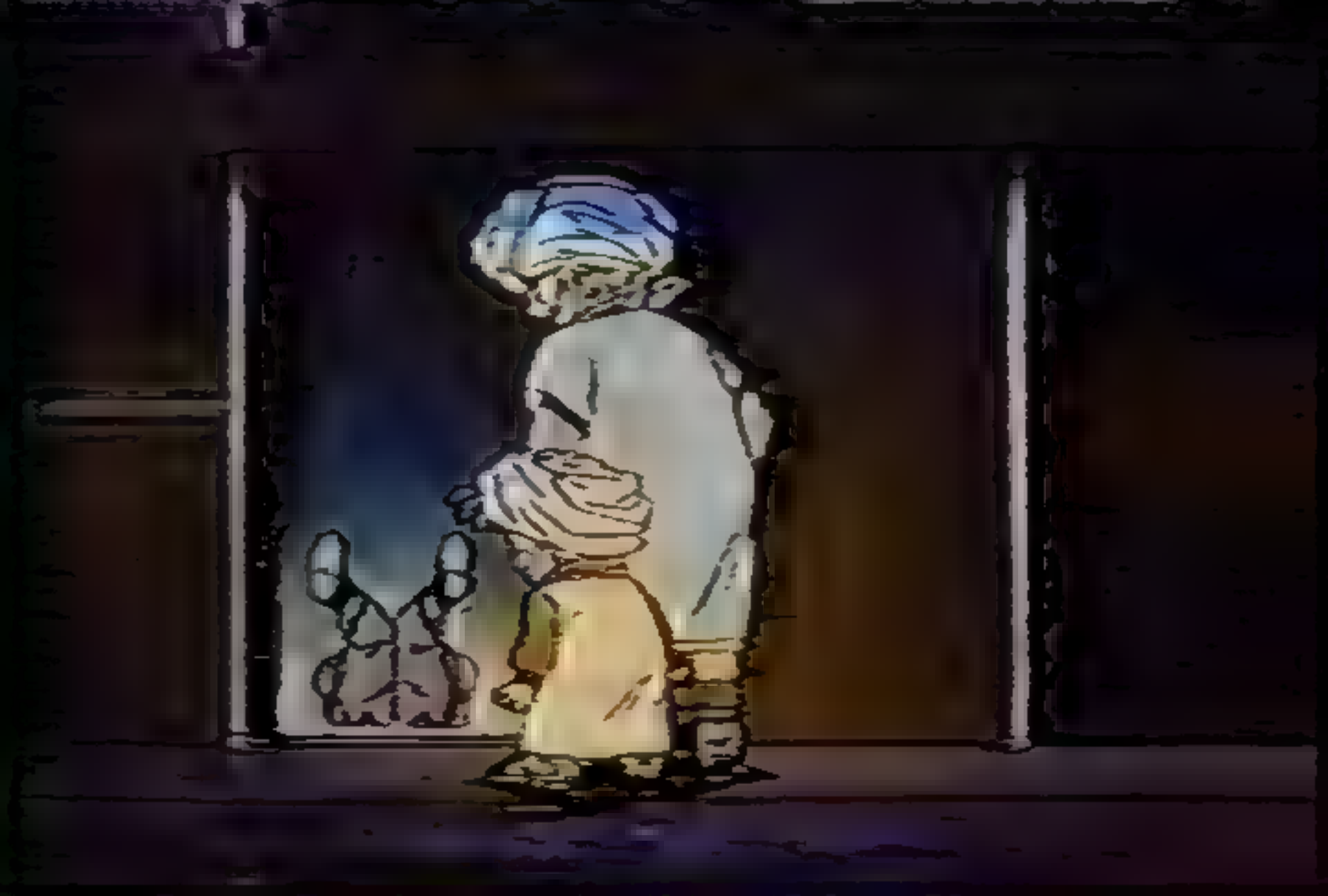




I'm hungry and cold... I can't
take this anymore!



I'm hungry and cold... I can't
take this anymore!

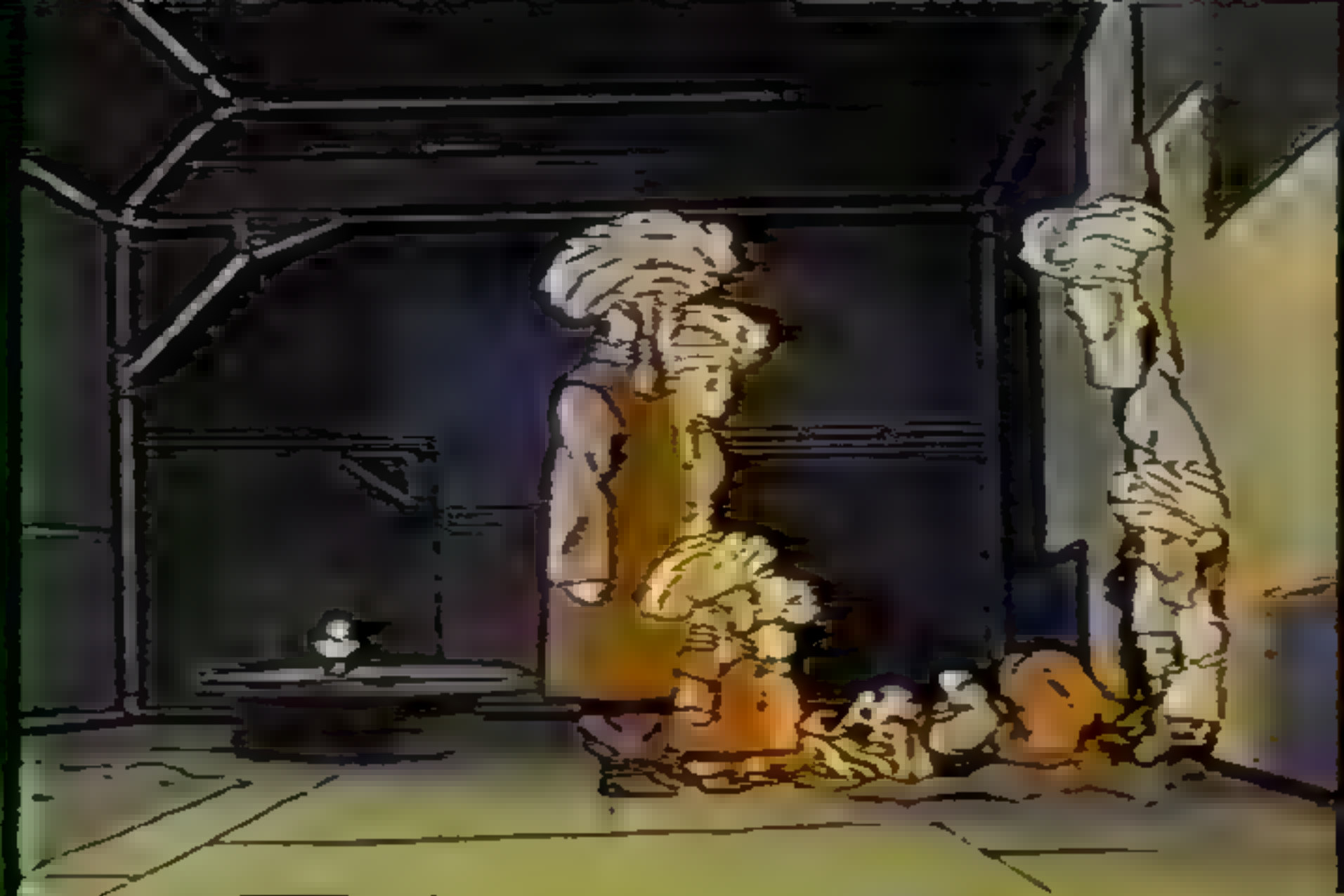
















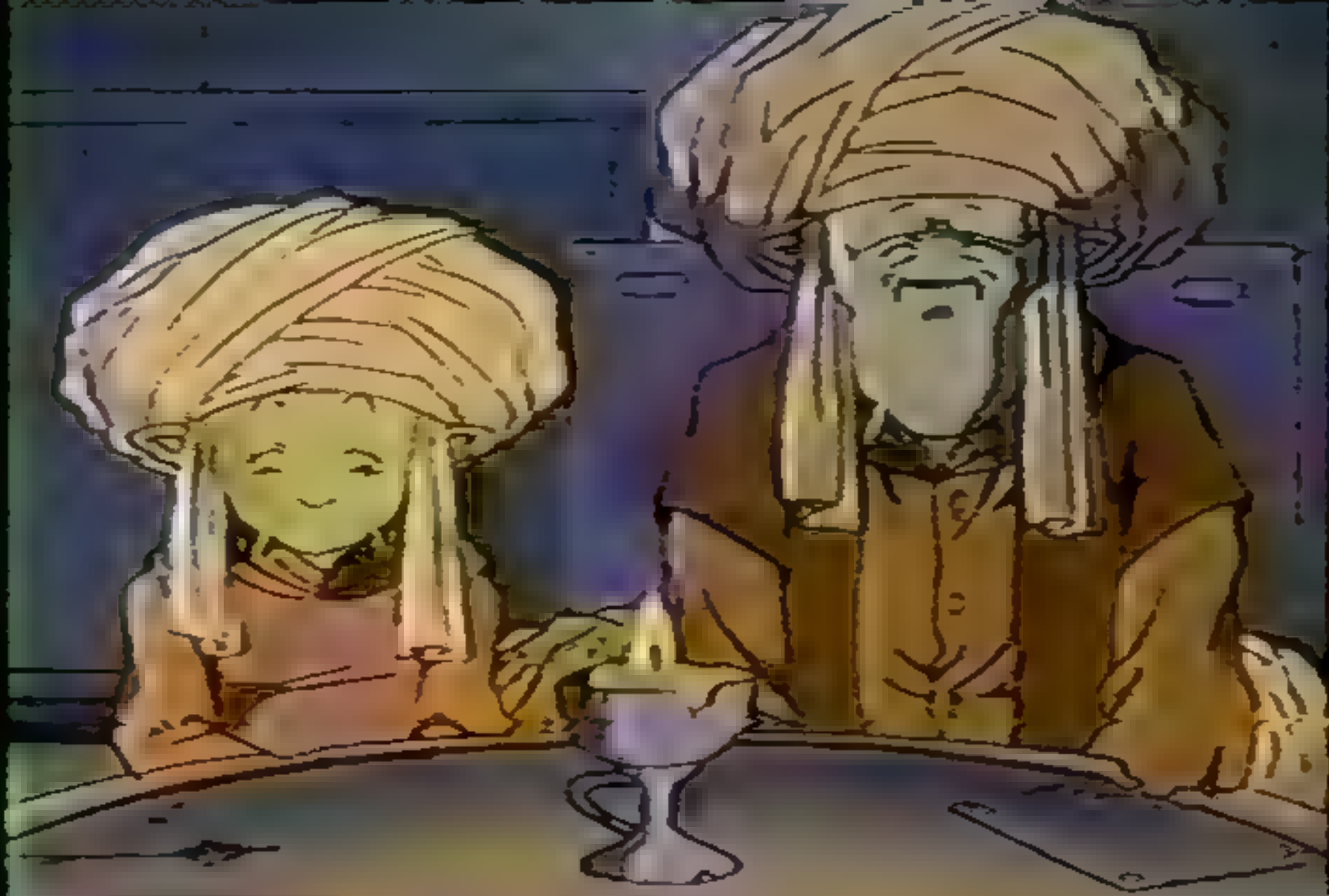
I see you're from another planet

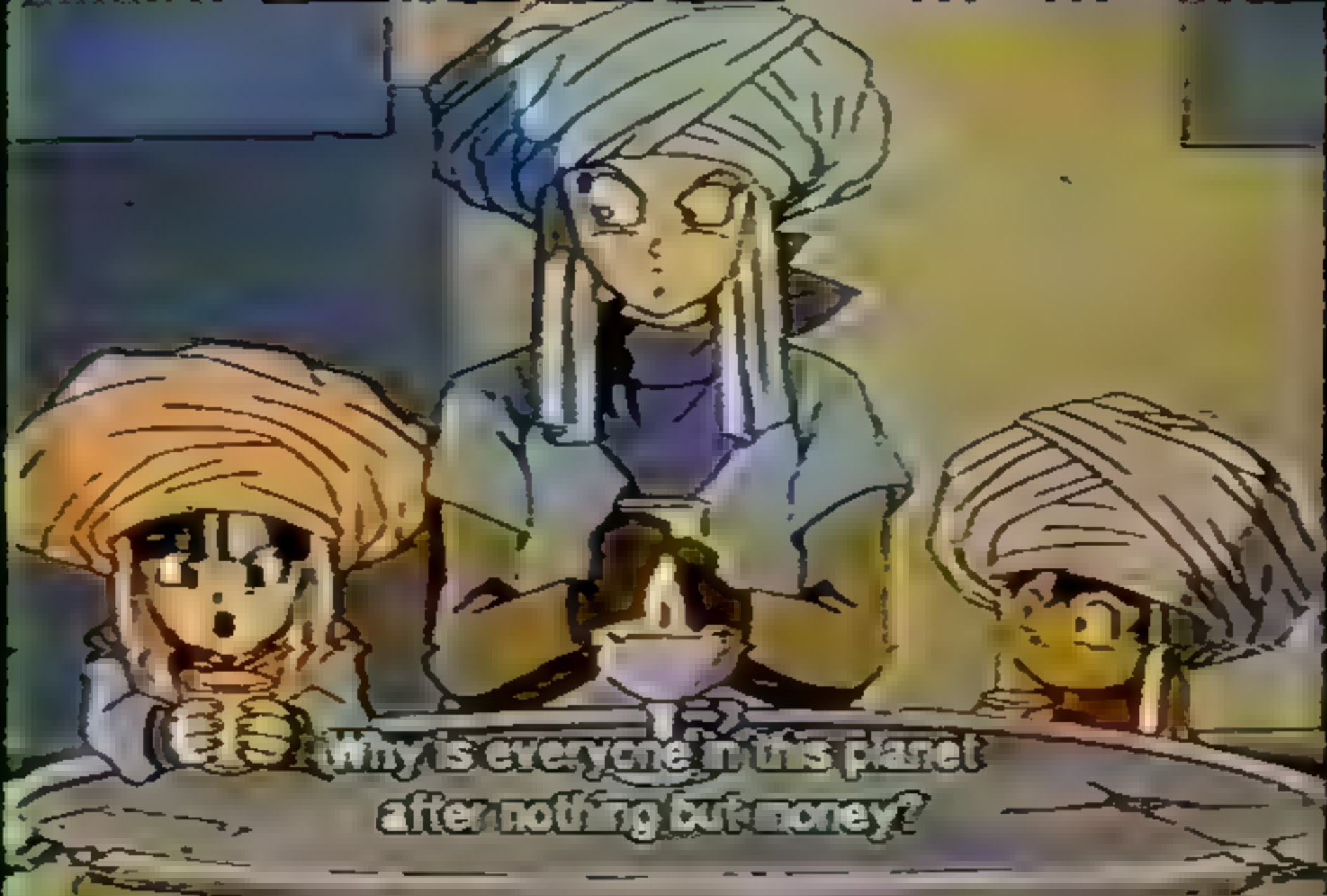
I see you're from another planet.

Then you must have been surprised
by everything you saw here.

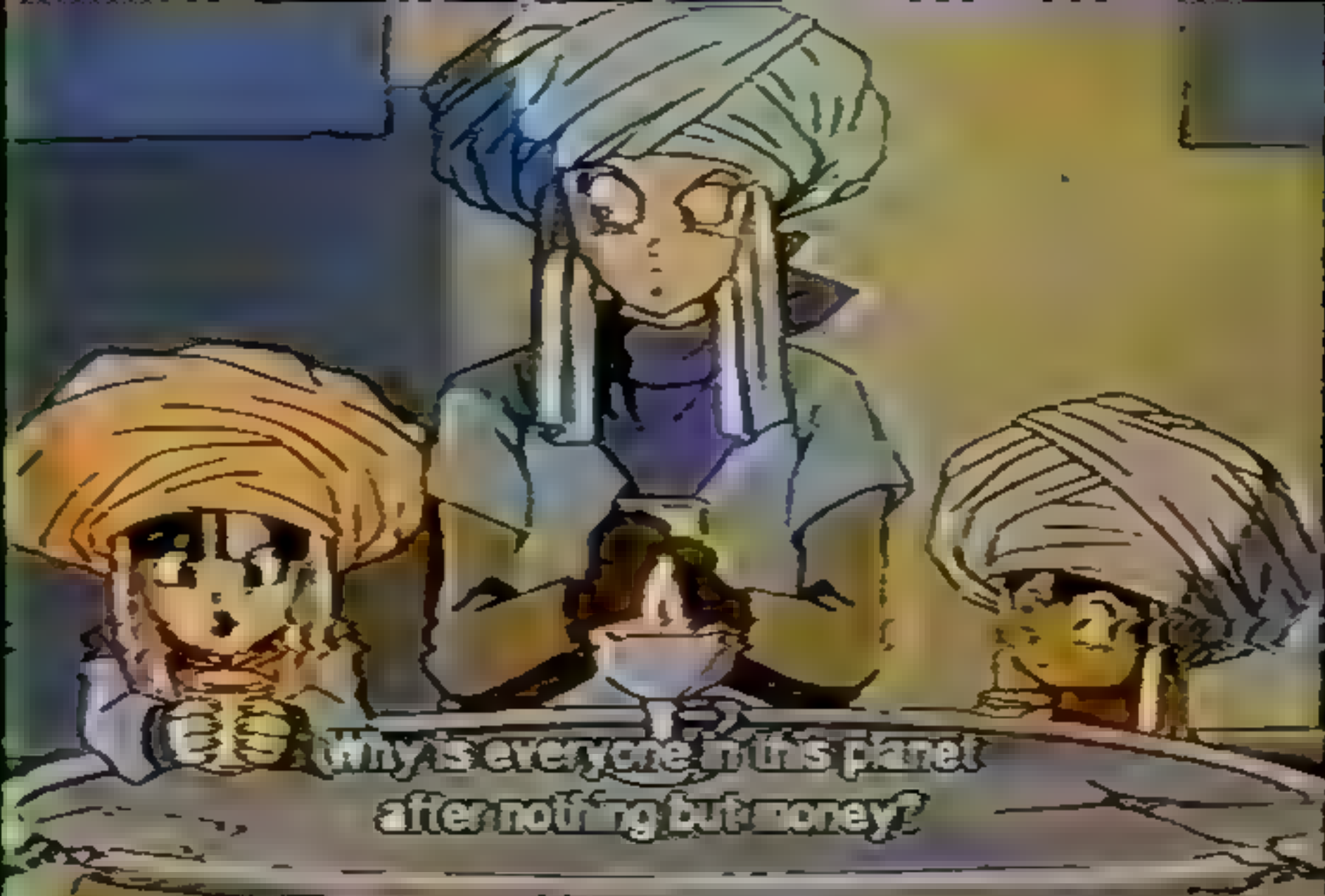


I was surprised all right!



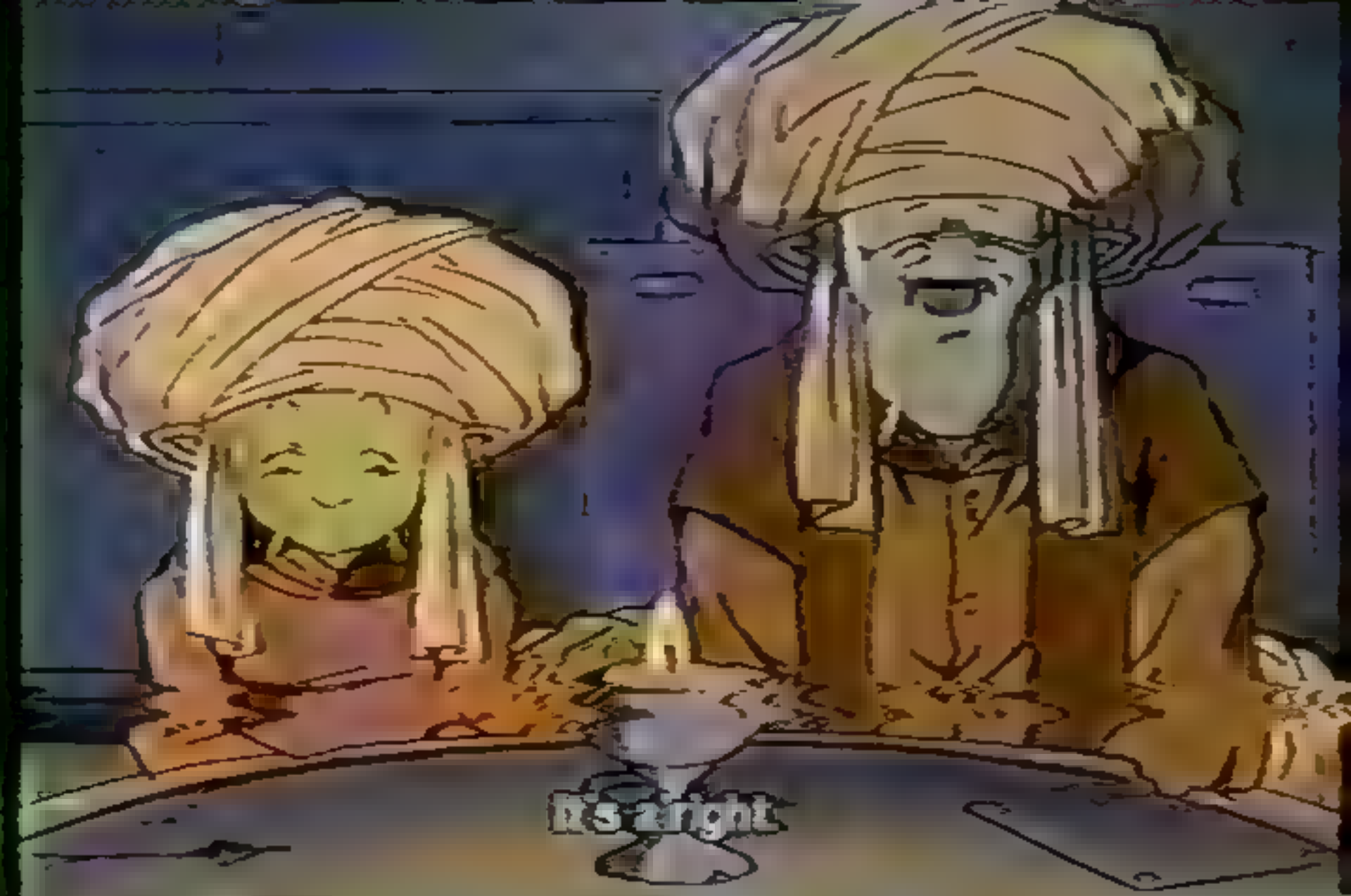


Why is everyone in this planet
after nothing but money?



Why is everyone in this planet
after nothing but money?

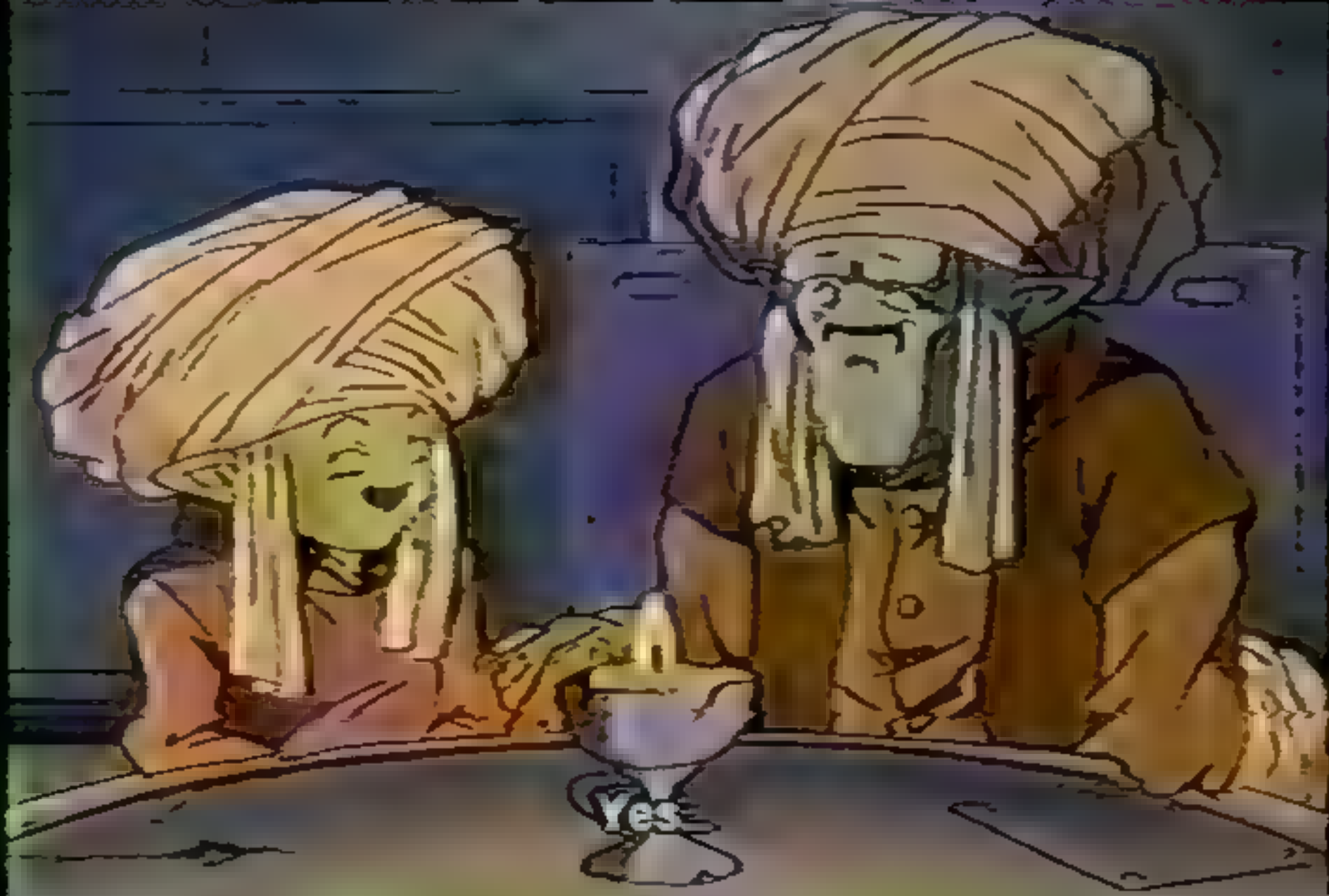




It's alright



What she says is true.





It's very embarrassing for us.



How come everyone here
is so greedy?



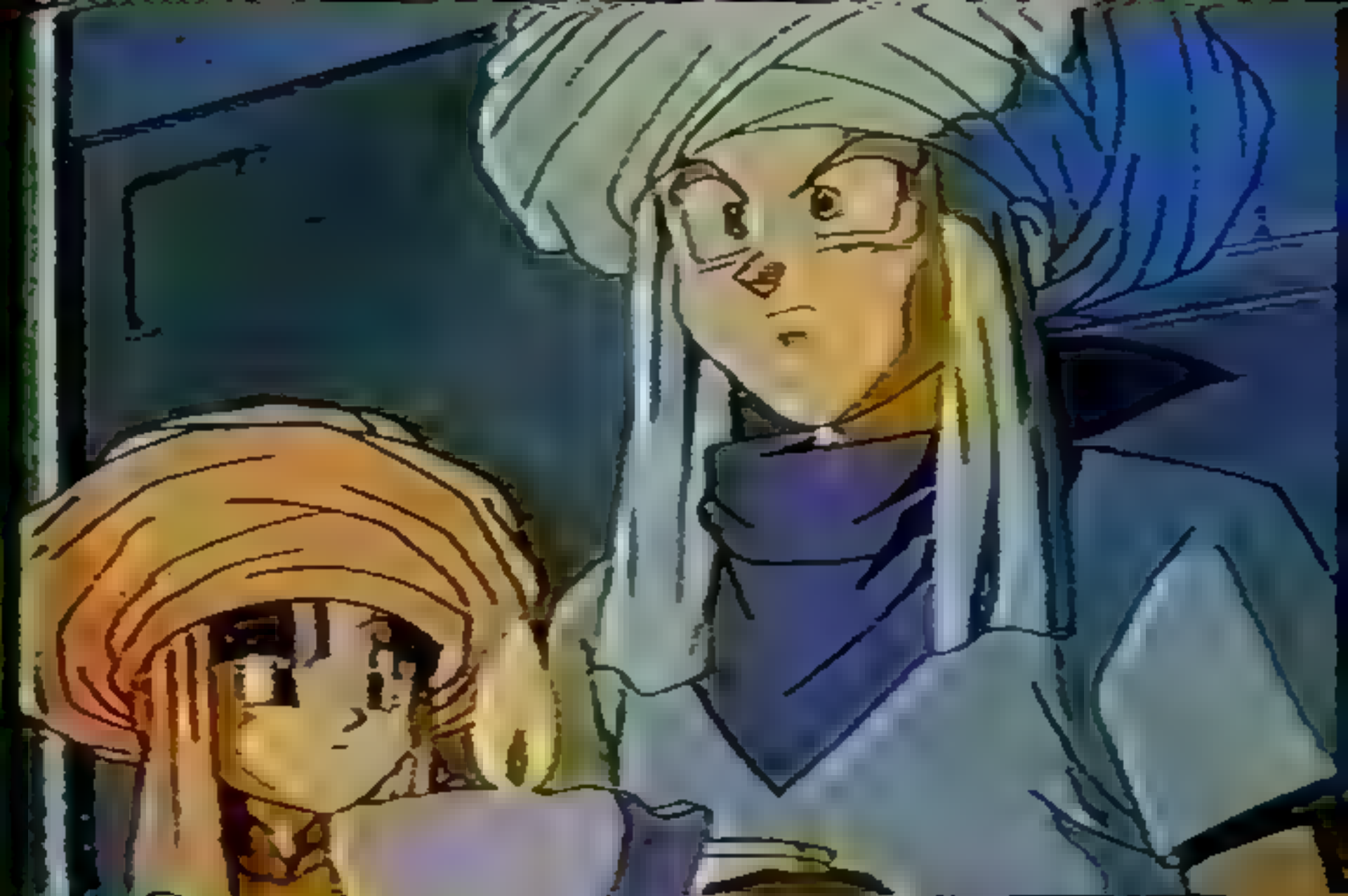
How come everyone here
is so greedy?

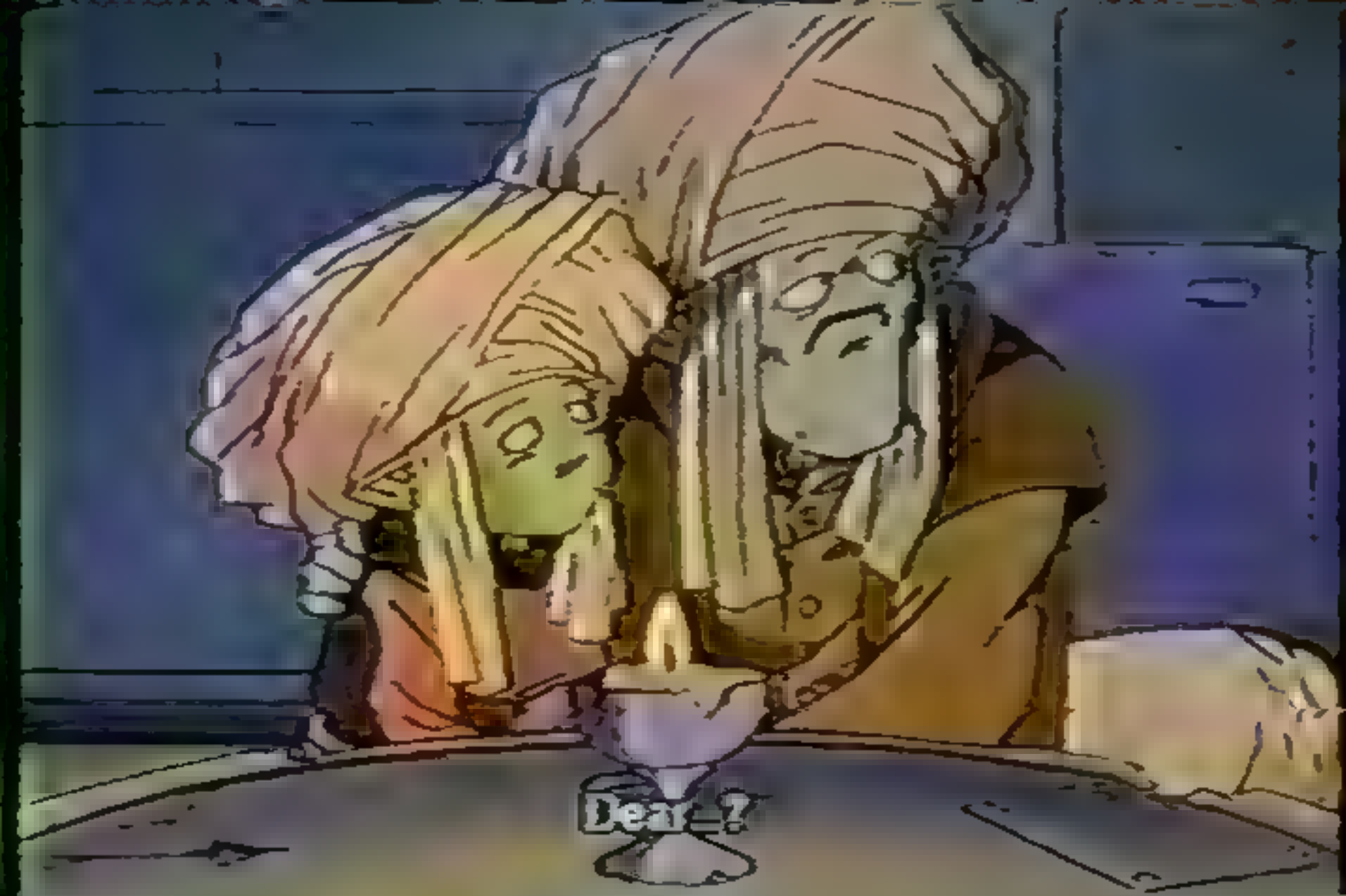


Because Don Kea's



Don Kea







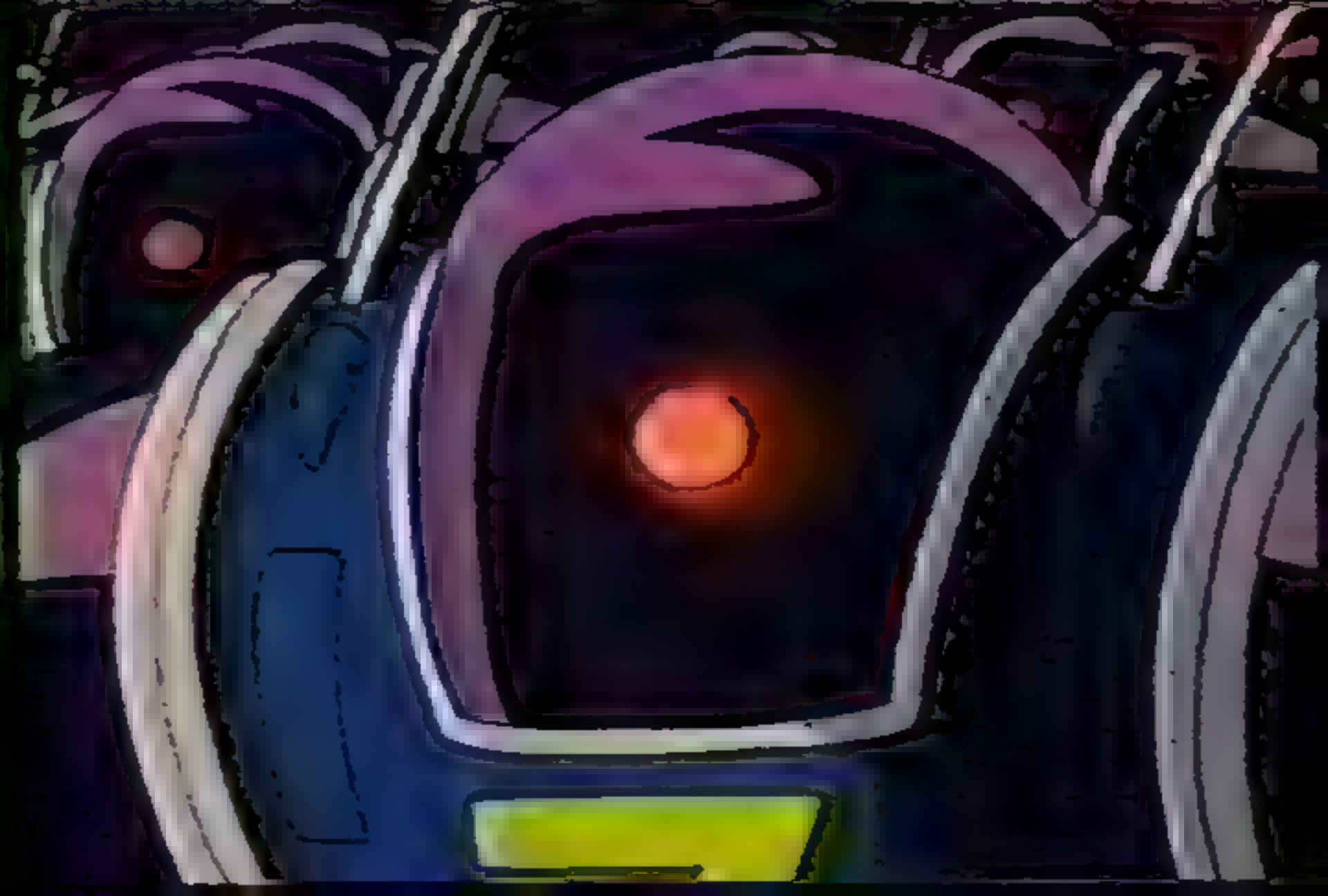




As of this moment, your lease is up.



As of this moment, your lease is up.

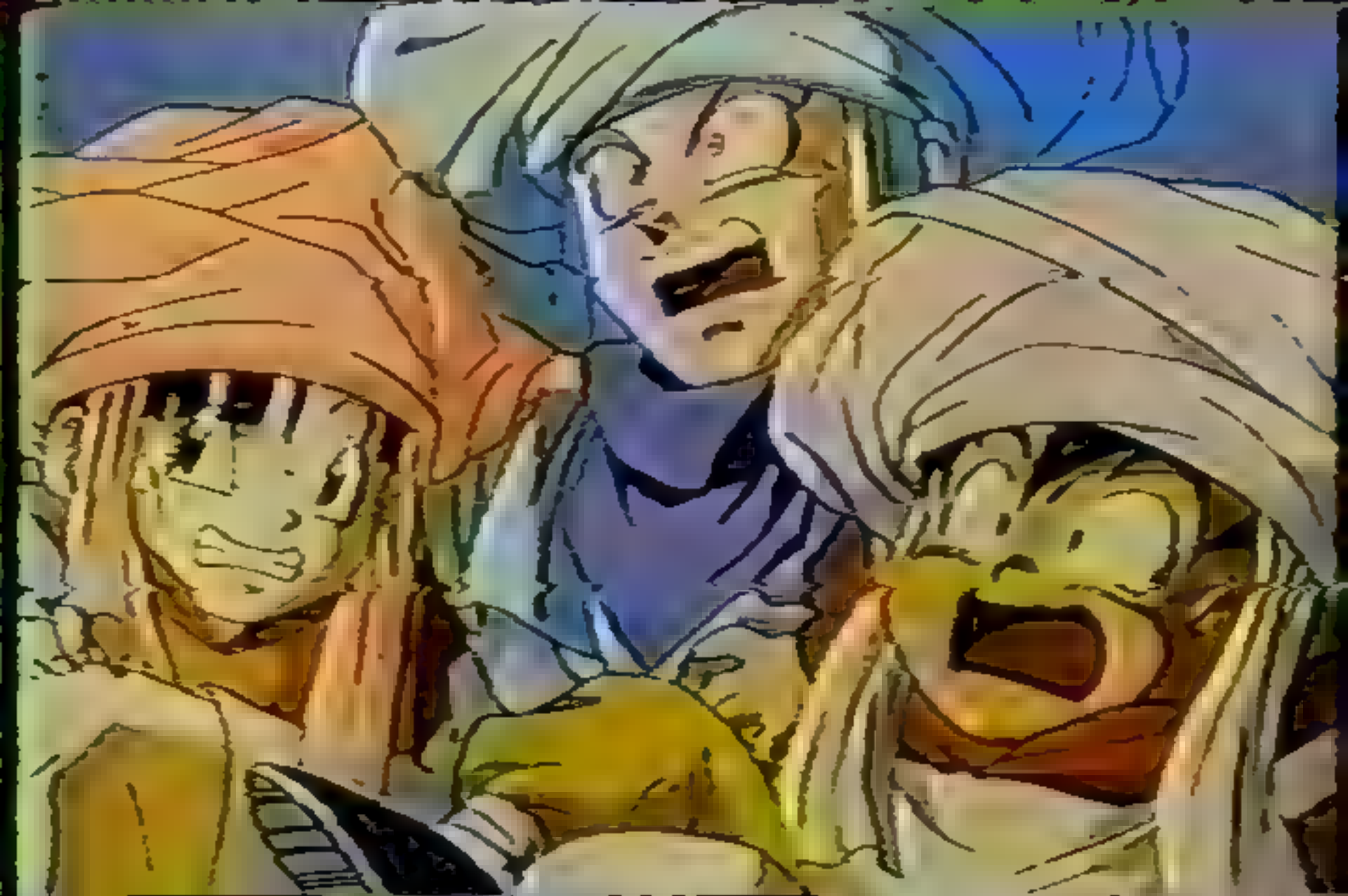


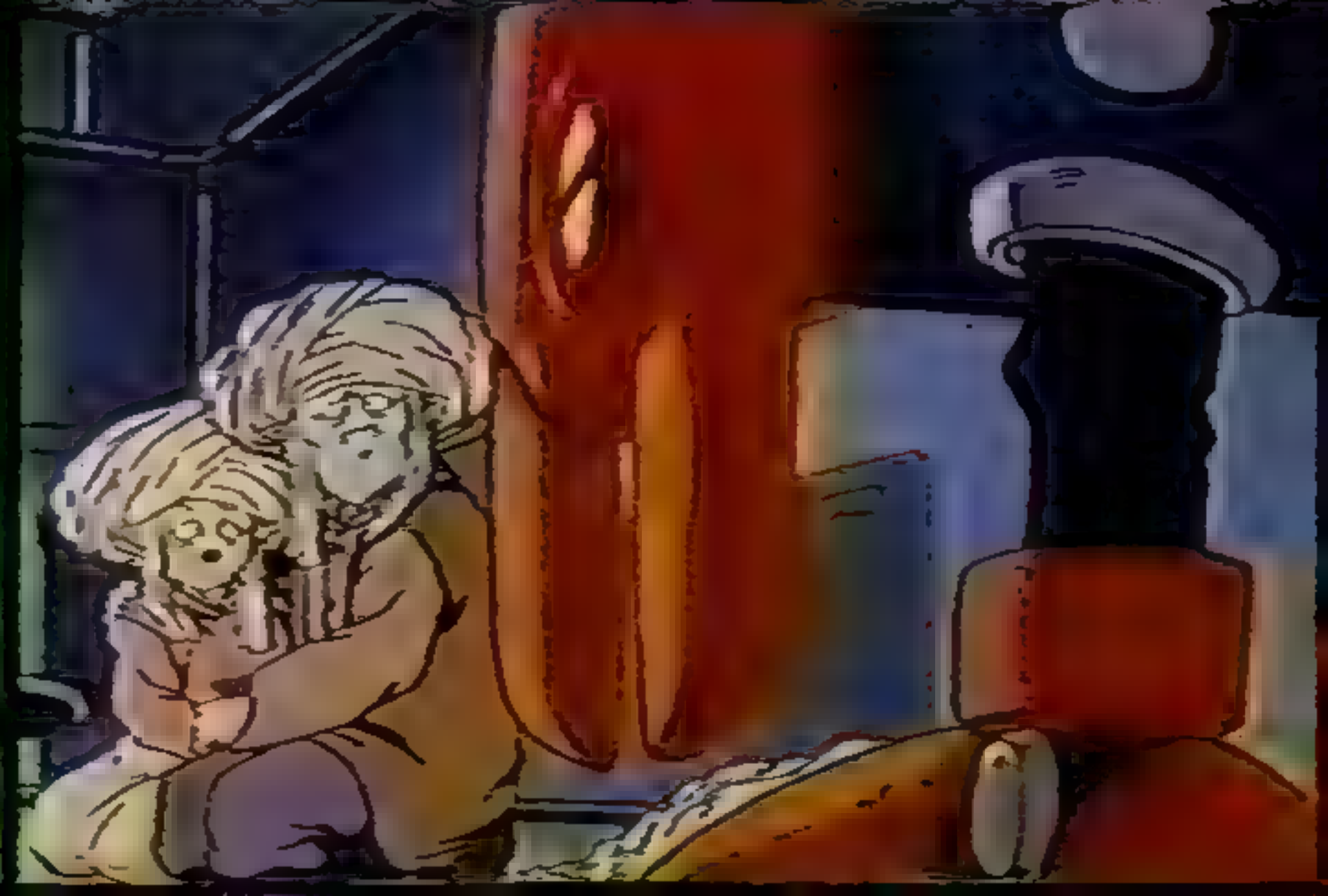
A close-up, high-contrast image of a character's face, likely from an anime or manga. The character has dark, wavy hair and a large, glowing orange eye. The image is heavily stylized with thick black outlines and a dark, moody color palette. The text is overlaid at the bottom of the image.

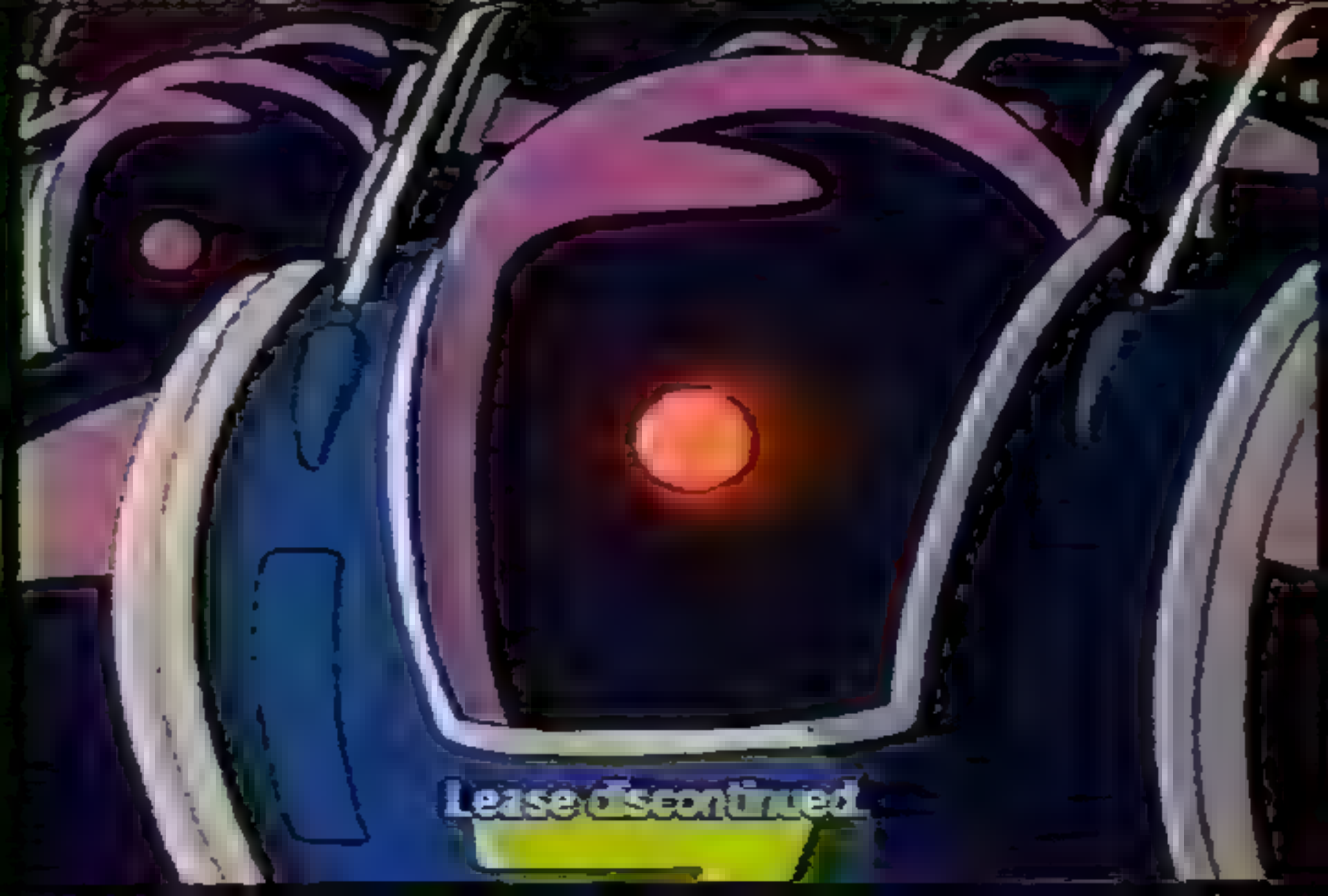
If you wish to stay in this place, please pay the rent
and furniture fee for the month immediately.



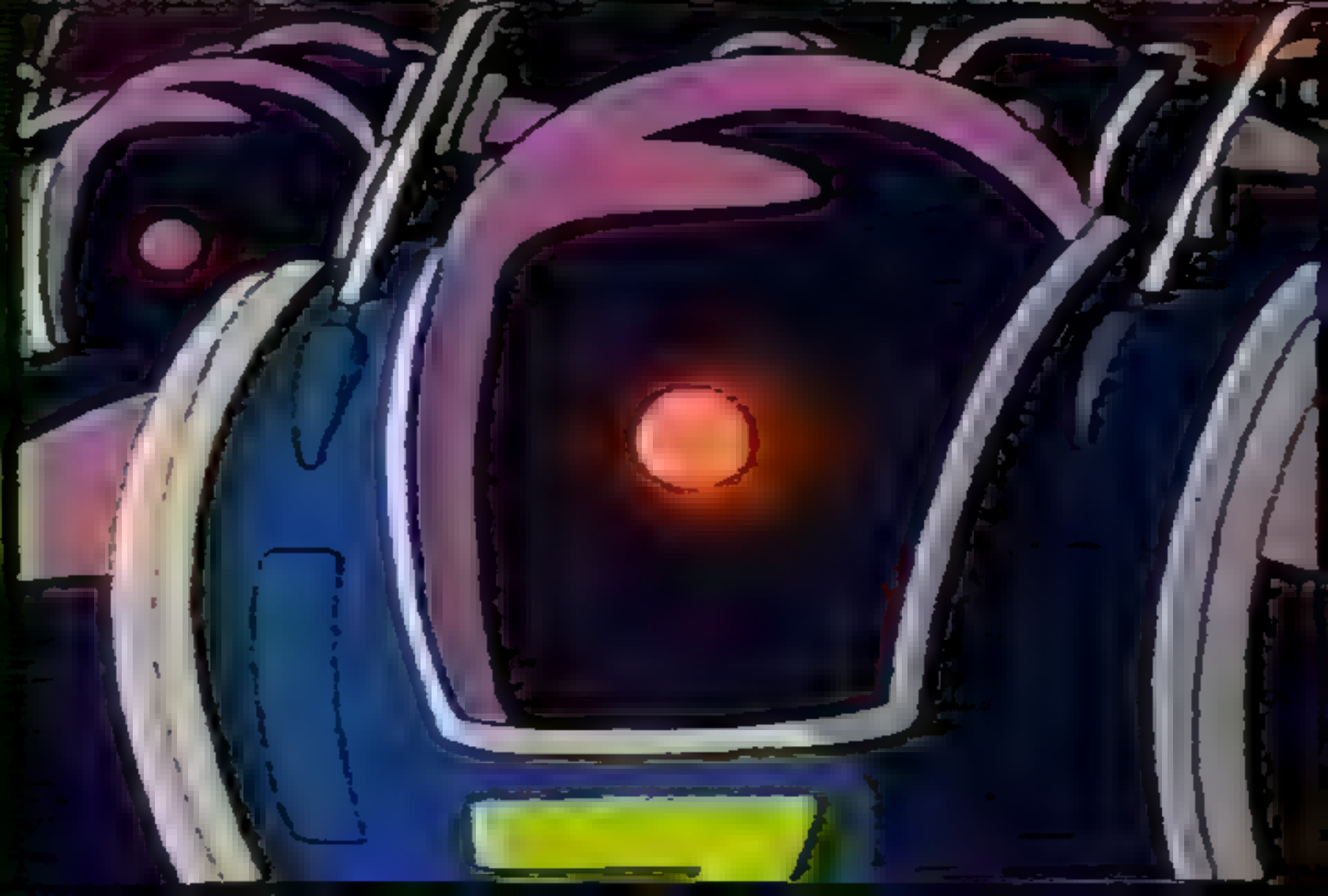
If you wish to stay in this place, please pay the rent
and furniture fee for the month immediately.







Lease discontinued

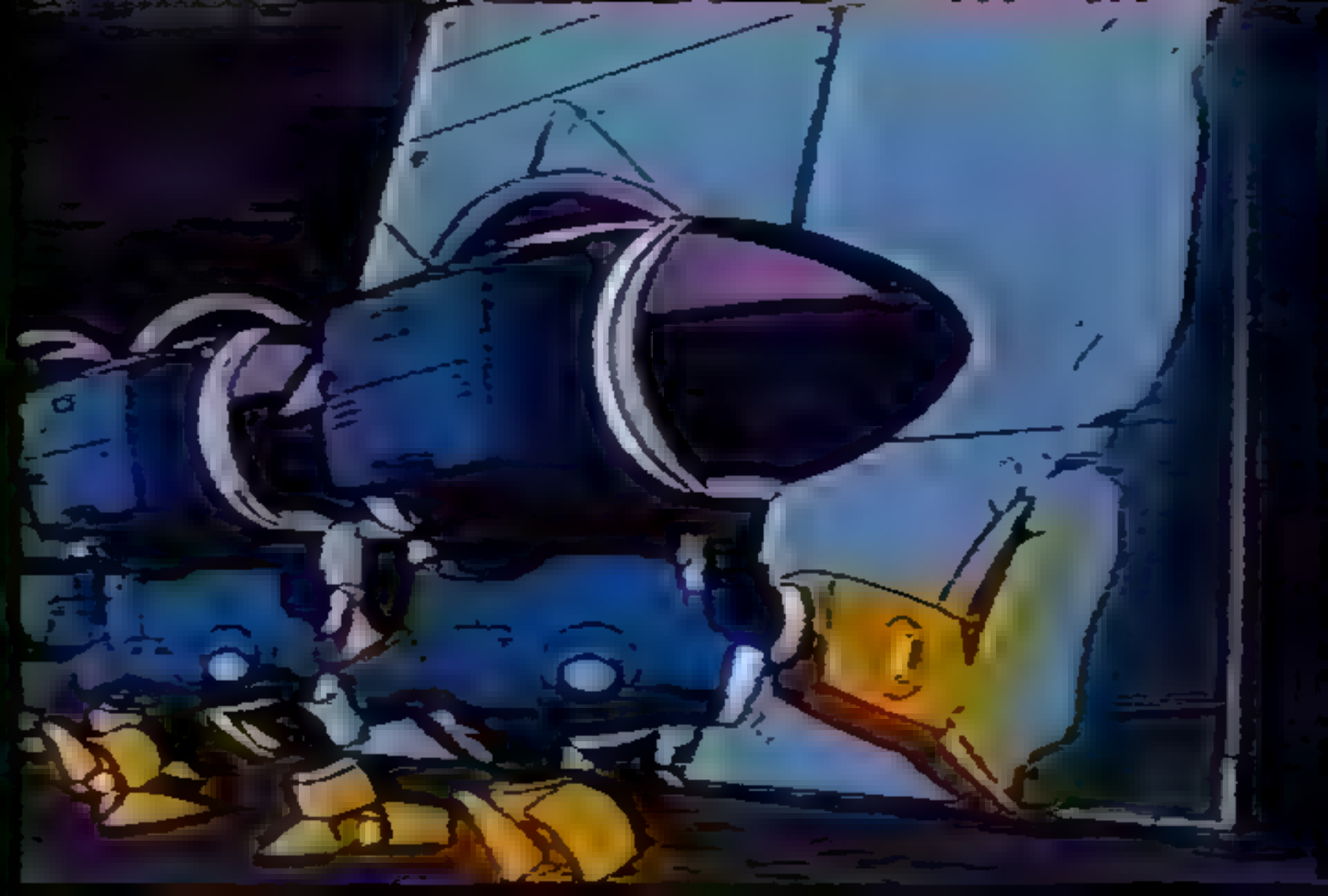




Start the repossession procedure.



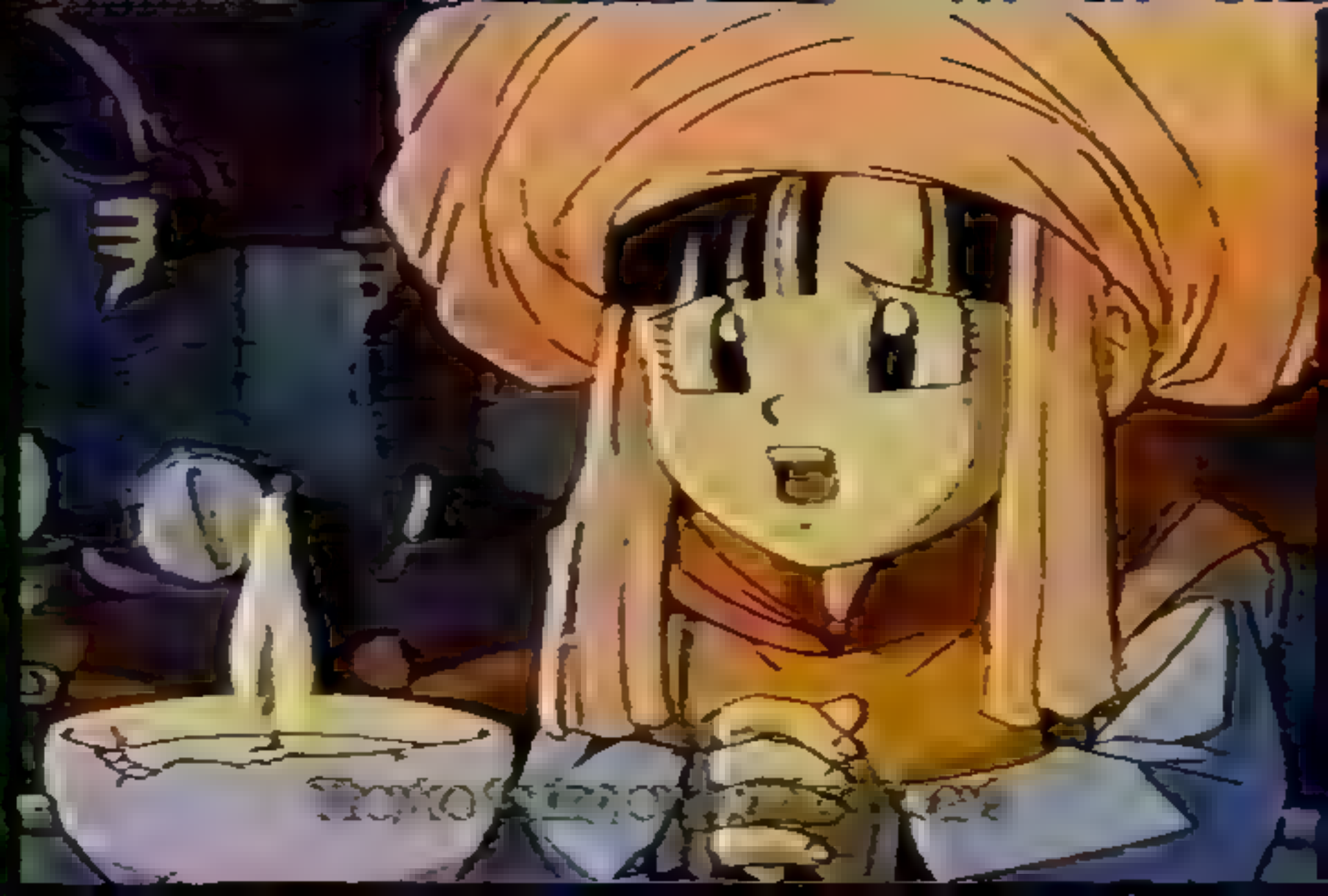
Repossession under way







Don't you want to stay here?







We can't afford the rent any longer.

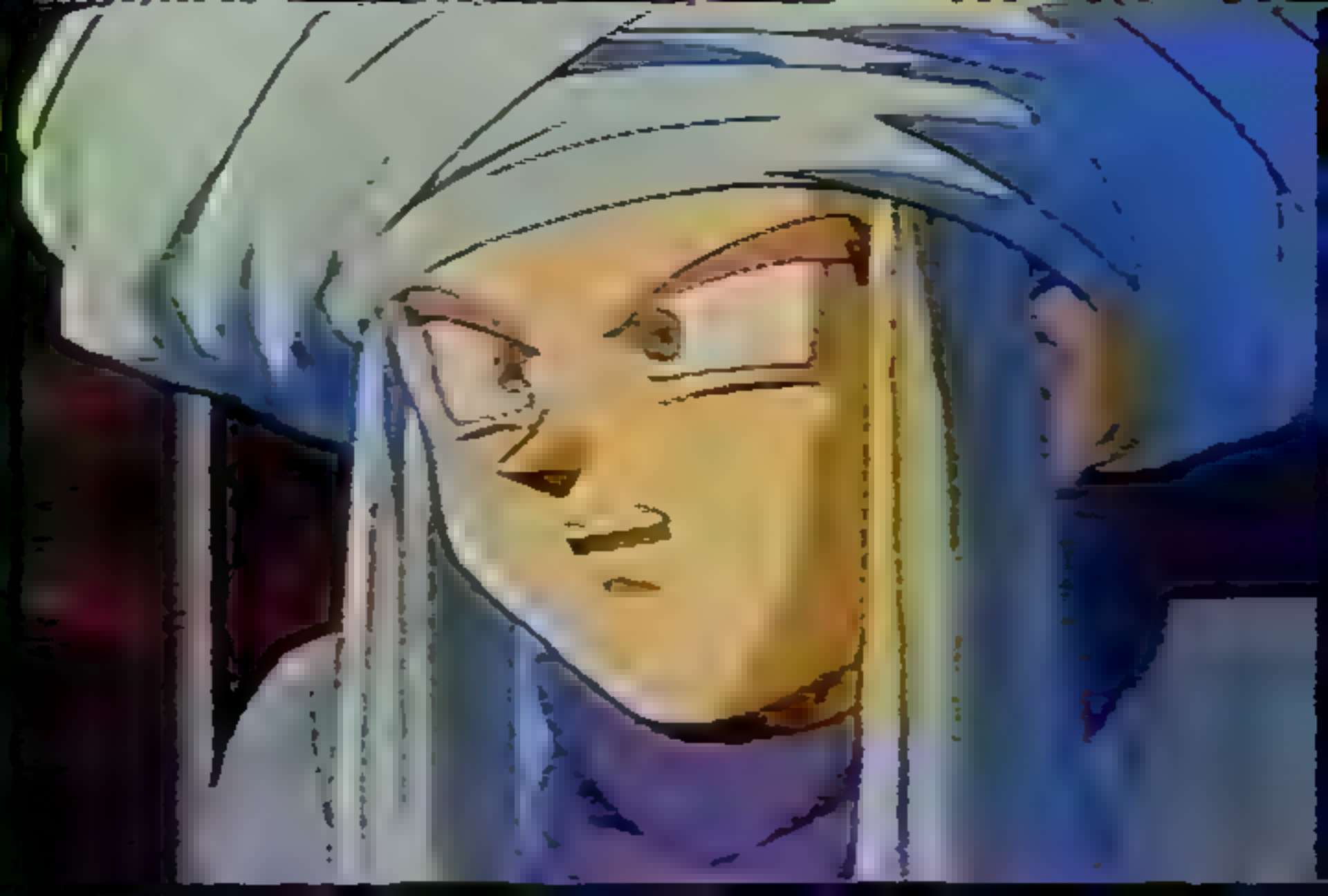




It wasn't like this before Don
Kea succeeded the throne.



It wasn't like this before Don
Kea succeeded the throne.







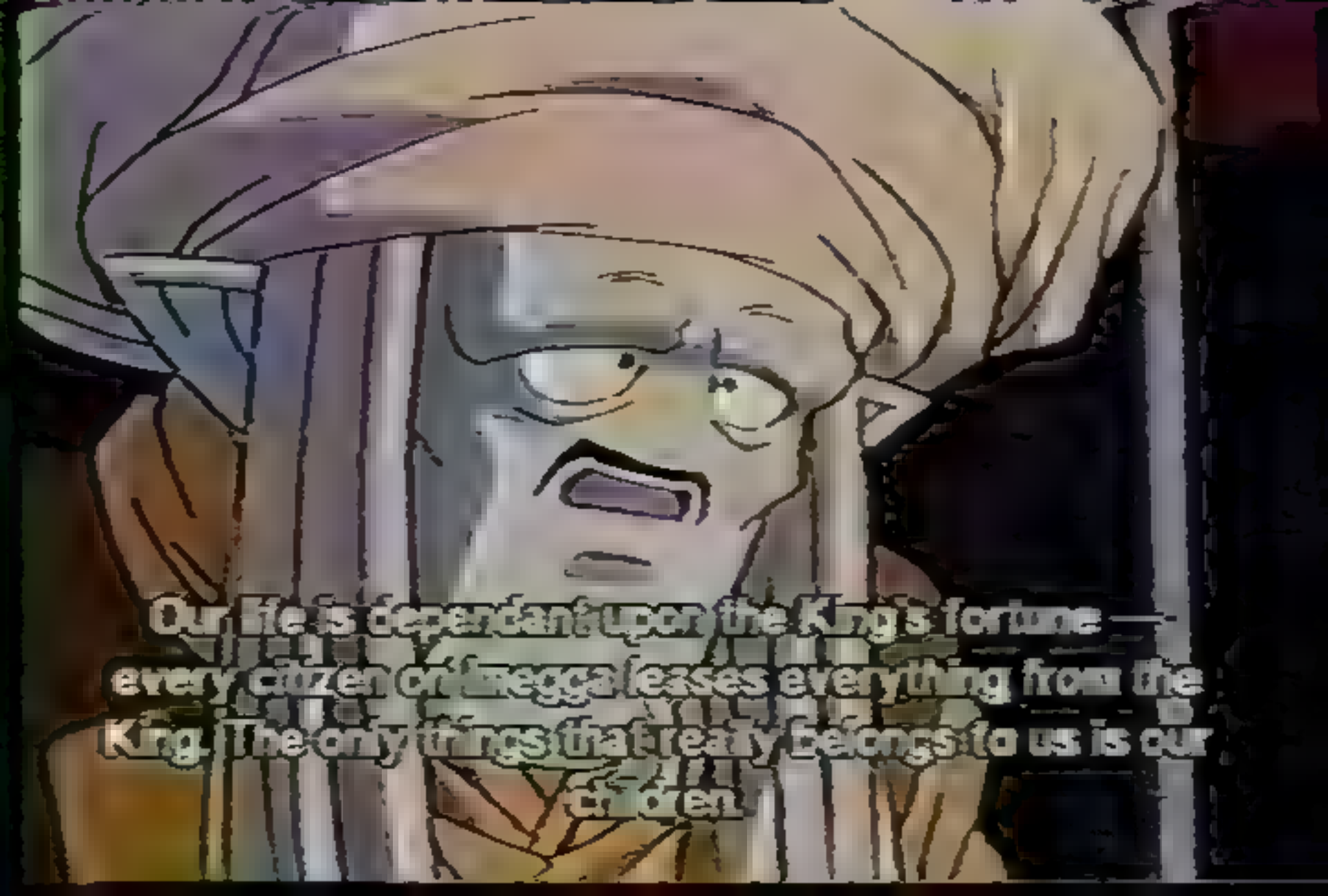
Our best standard was the King's feet
every citizen on Megga leases everything from the
King. The only things that really belongs to us is our
children.



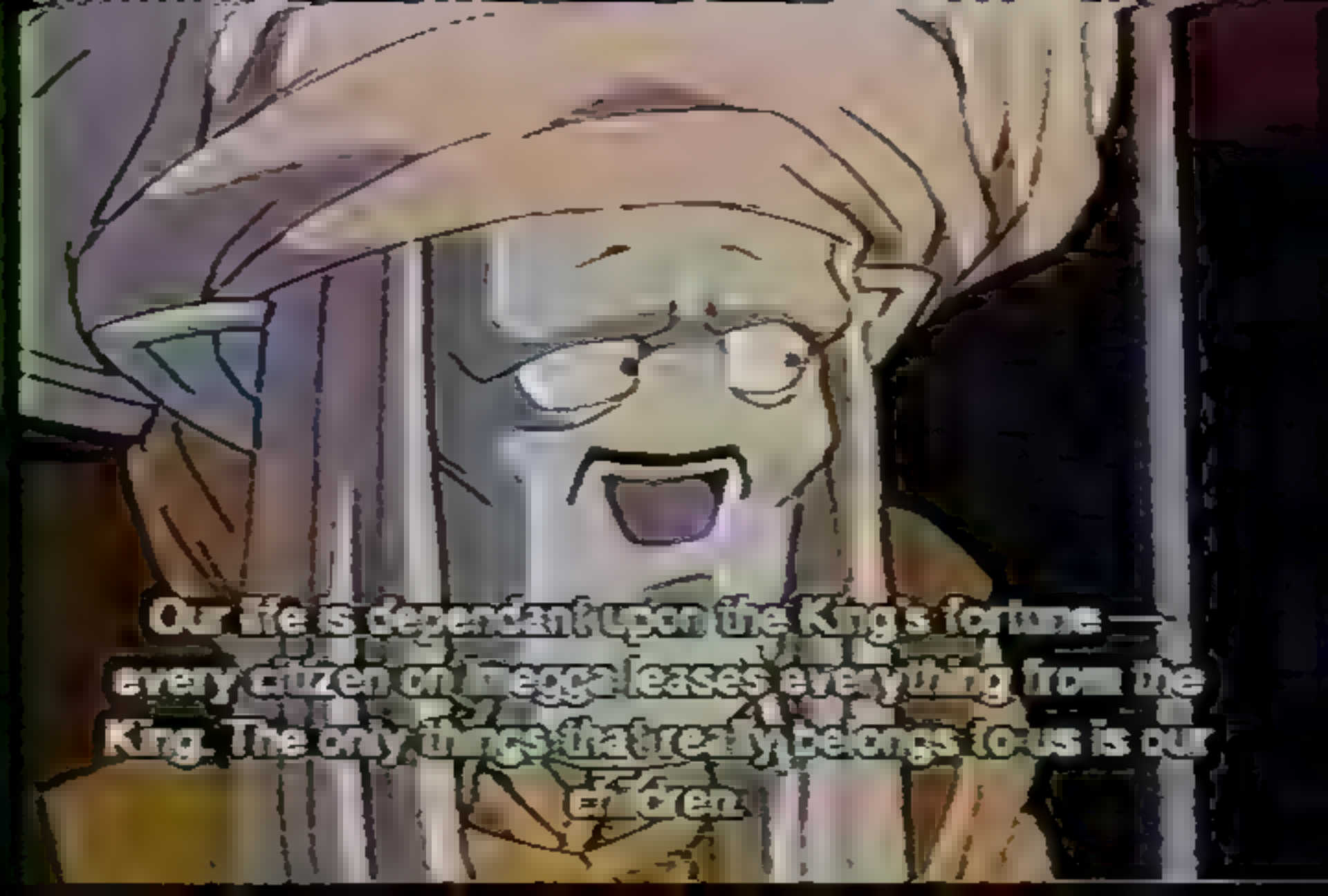
Our life is dependant upon the King's fortune —
every citizen on Megga leases everything from the
King. The only things that really belongs to us is our
children.



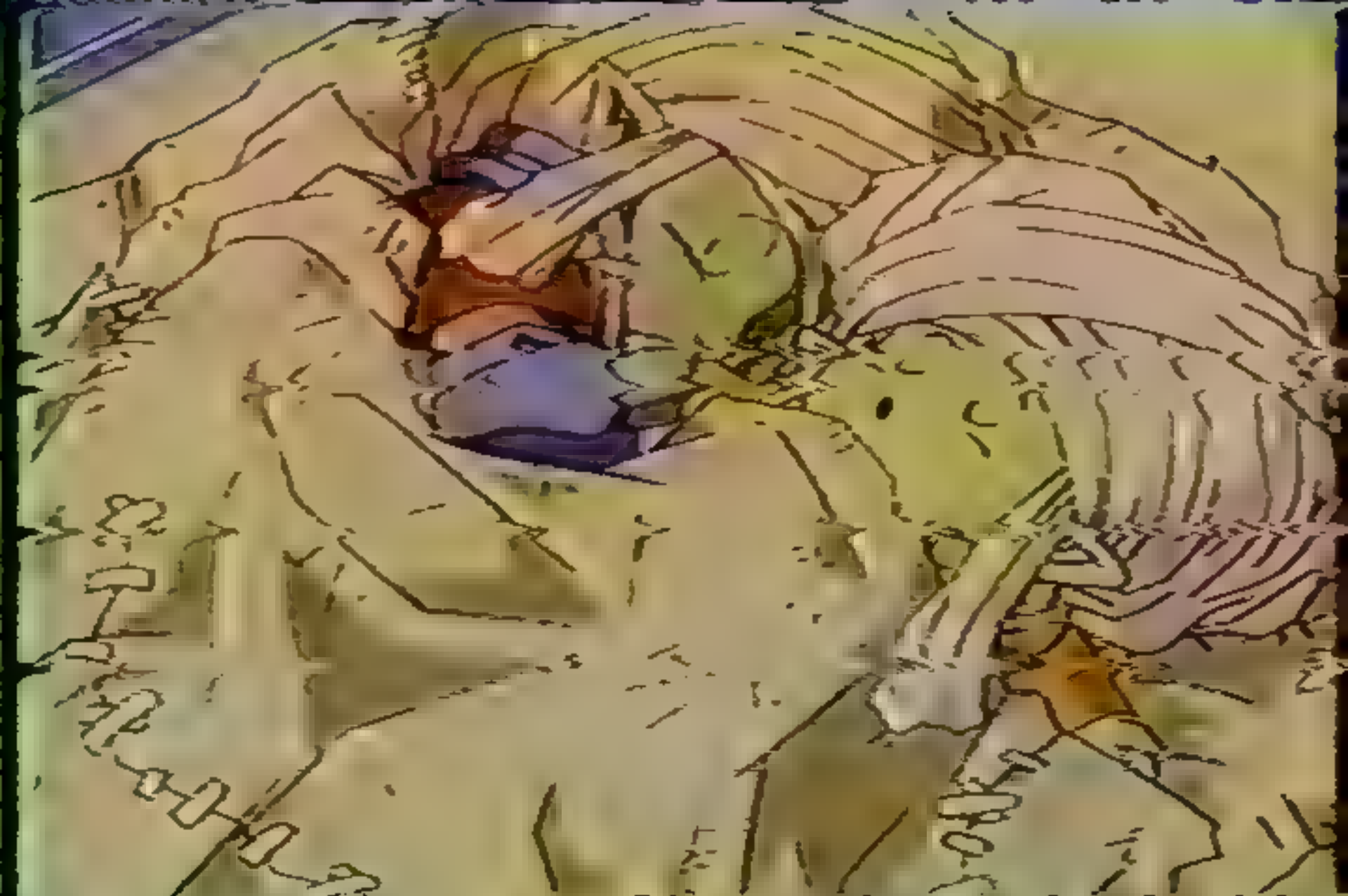
Our life is dependant upon the King's fortune —
every citizen on Inegga leases everything from the
King. The only things that really belongs to us is our
children.

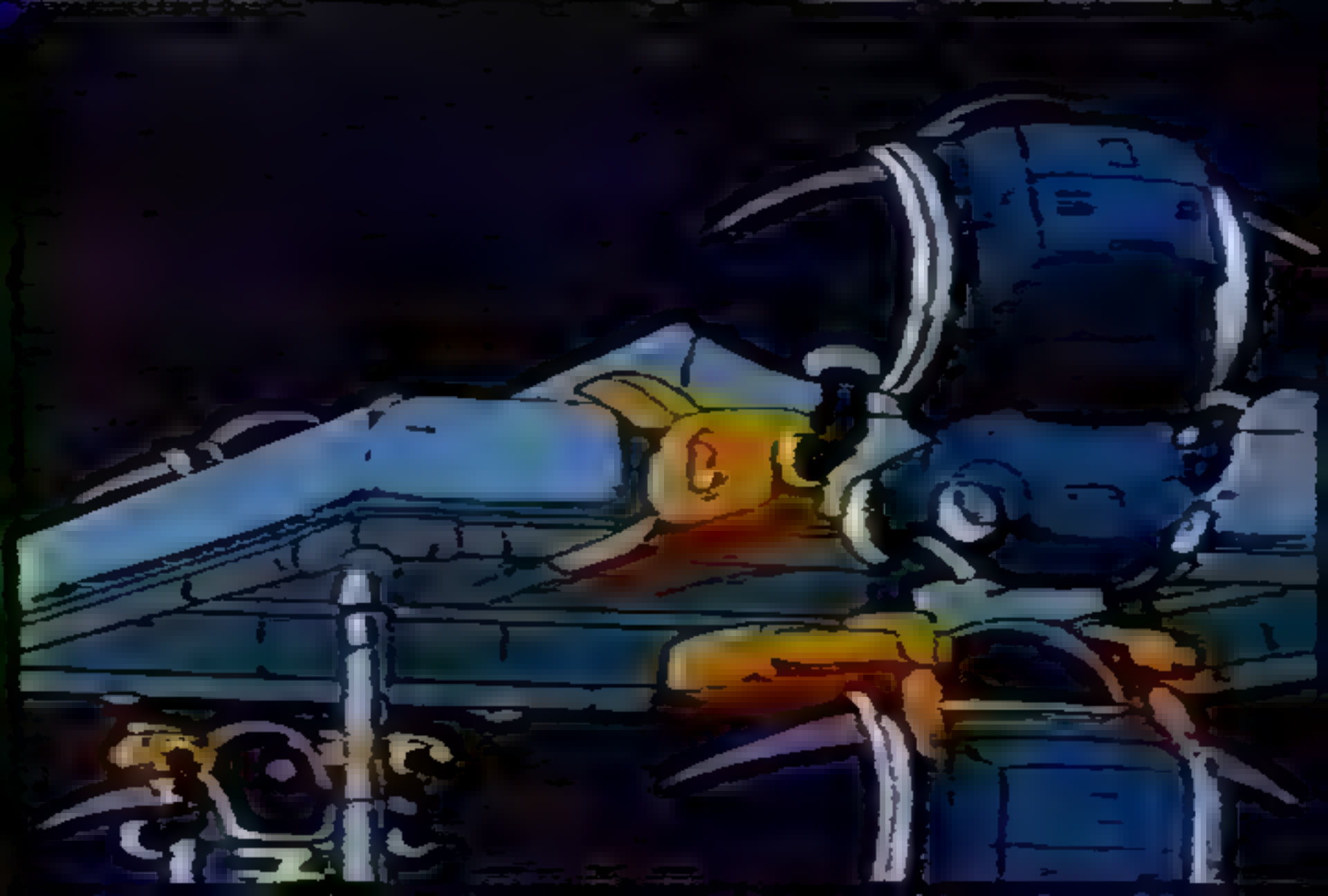


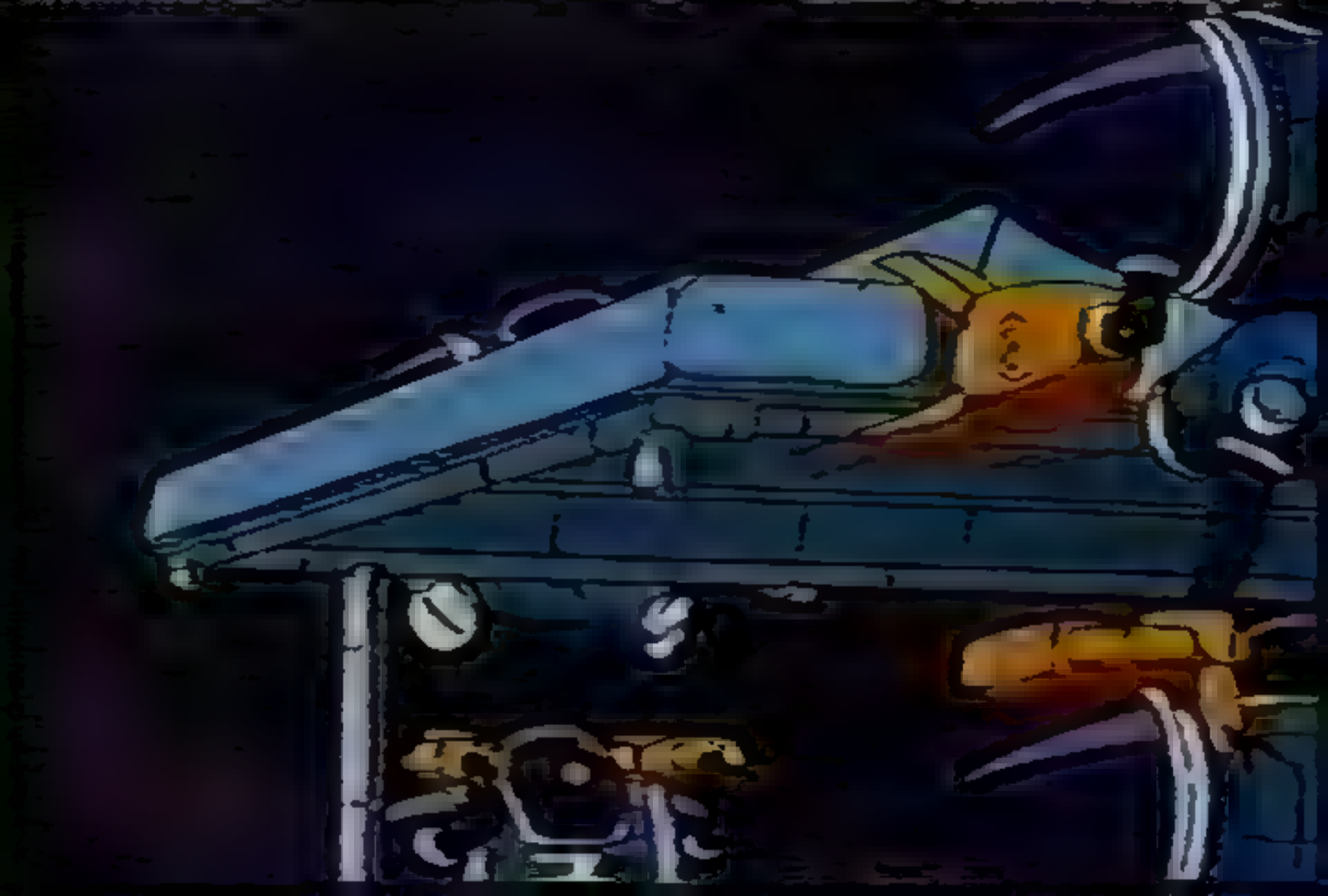
Our life is dependant upon the King's fortune —
every citizen of Megga leases everything from the
King. The only things that really belongs to us is our
children.

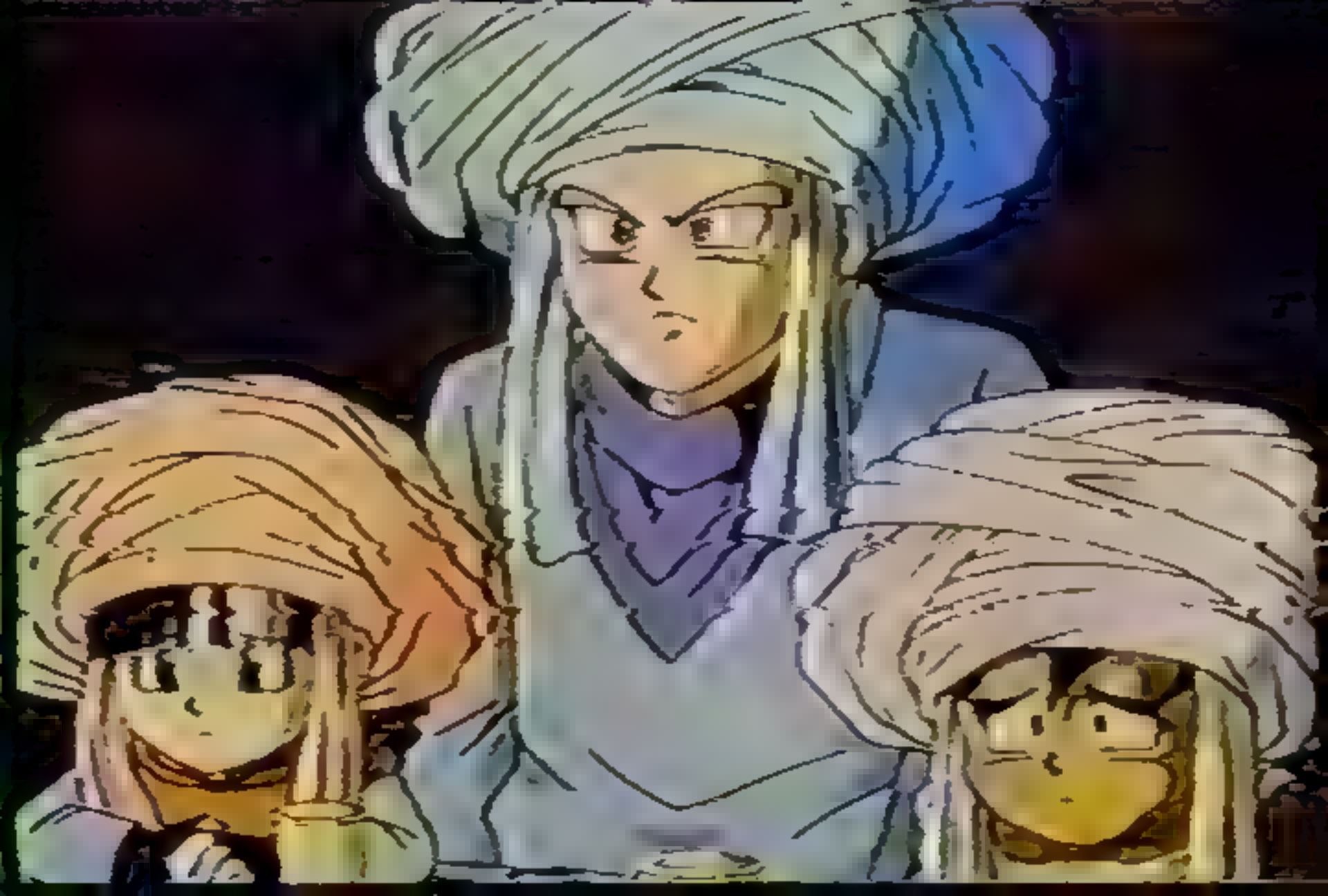


Our life is dependant upon the King's fortune —
every citizen on Megga leases everything from the
King. The only things that really belongs to us is our
children.






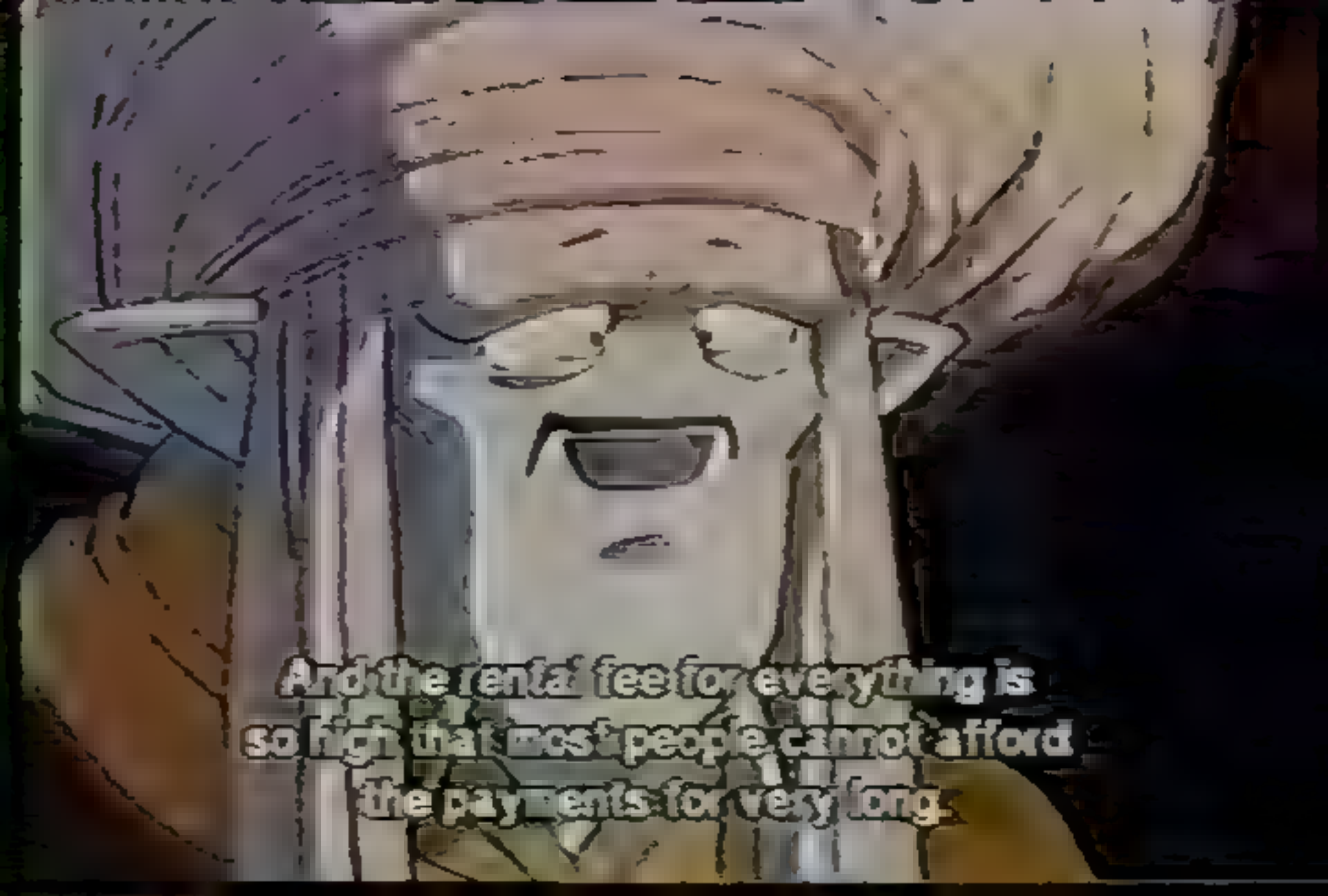









And the rental fee for everything is
so high that most people cannot afford
the payments for very long.



And the rental fee for everything is
so high that most people cannot afford
the payments for very long.



And the rental fee for everything is
so high that most people cannot afford
the payments for very long.



And the interest on everything is
so high that most people cannot afford
the payments for very long.



That's why our people try to make money
from everything they can think of.



That's why our people try to make money
from everything they can think of.



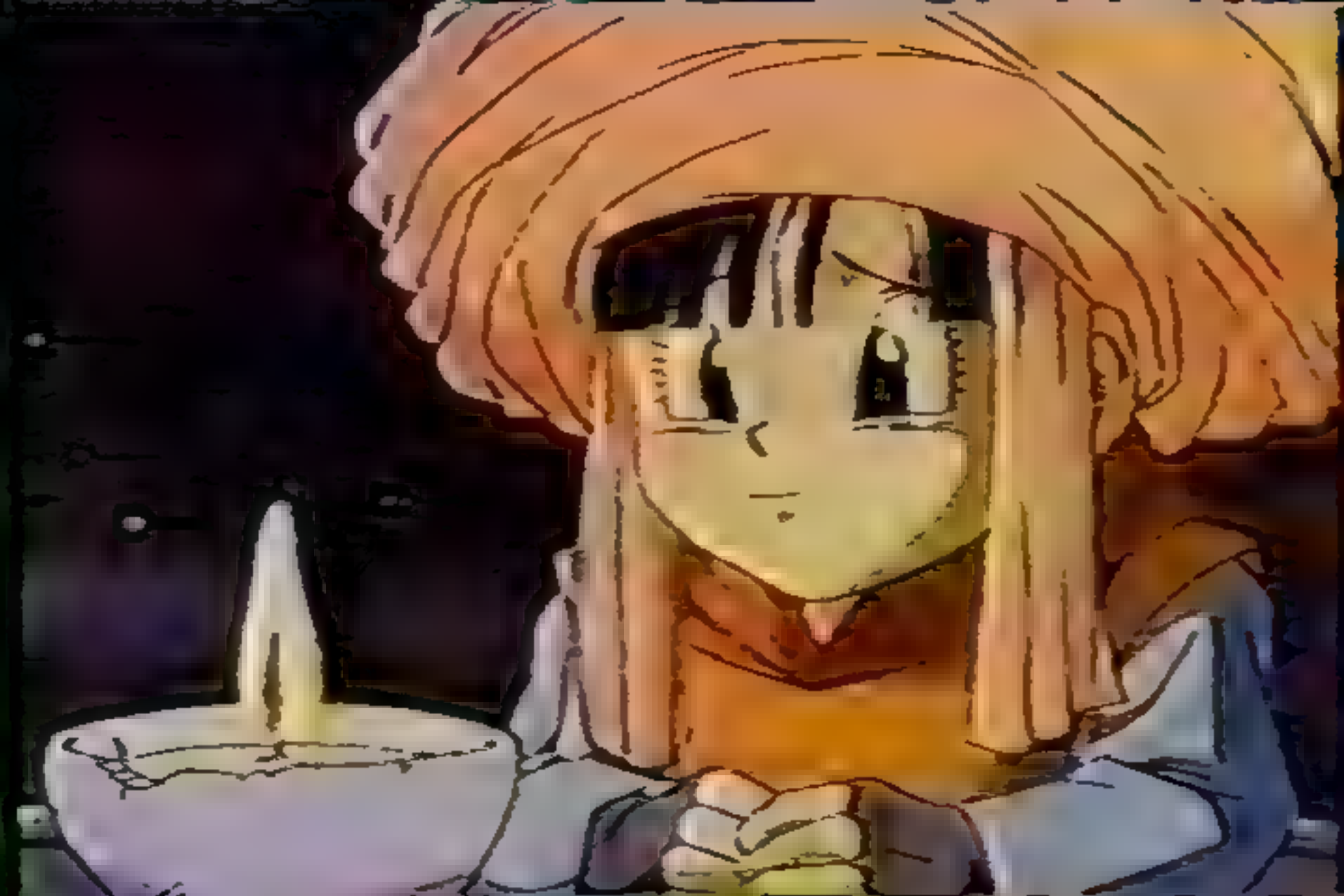
Travelers from off this planet are always
a good target for overcharging.

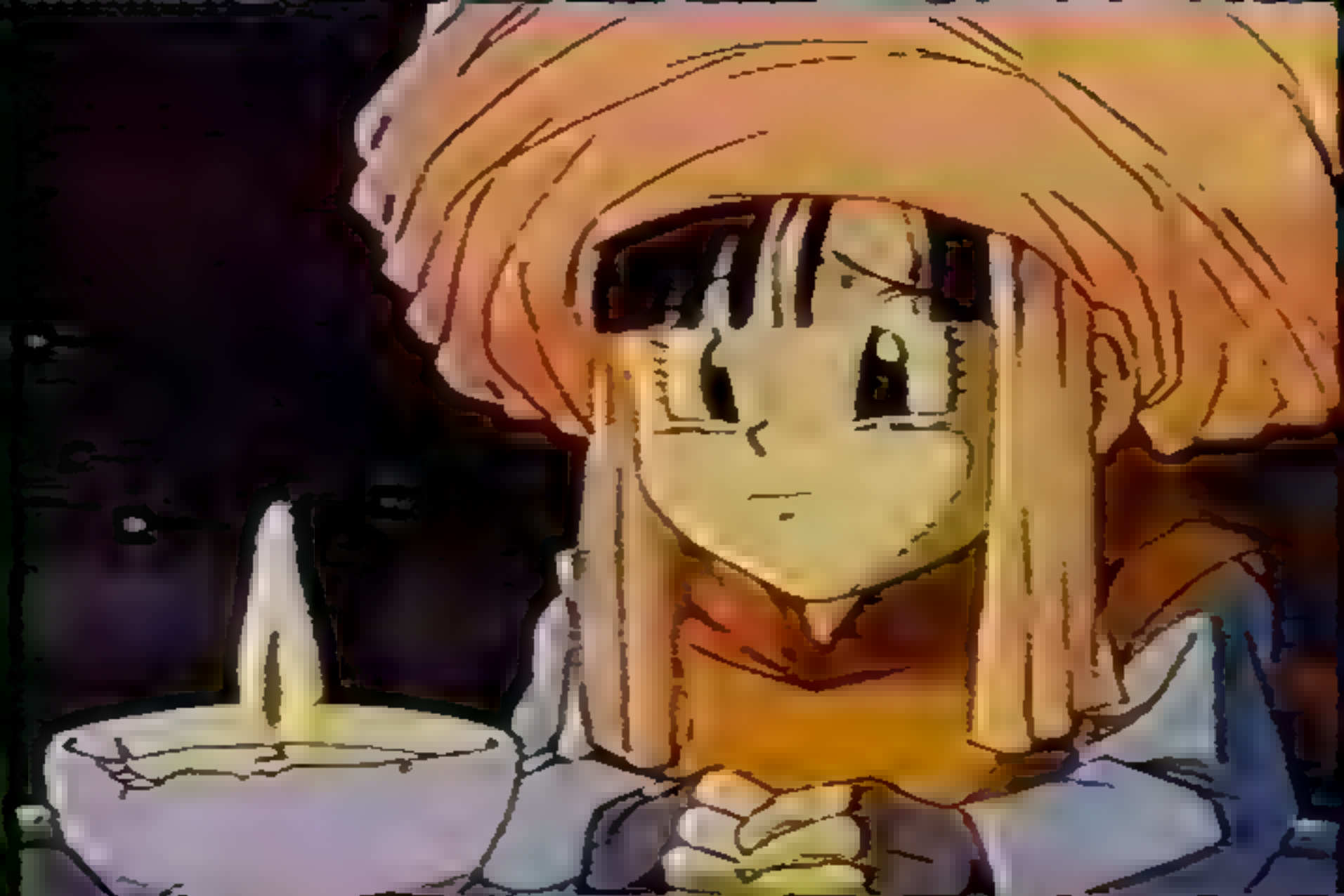


Travelers from off this planet are always
a good target for overcharging.



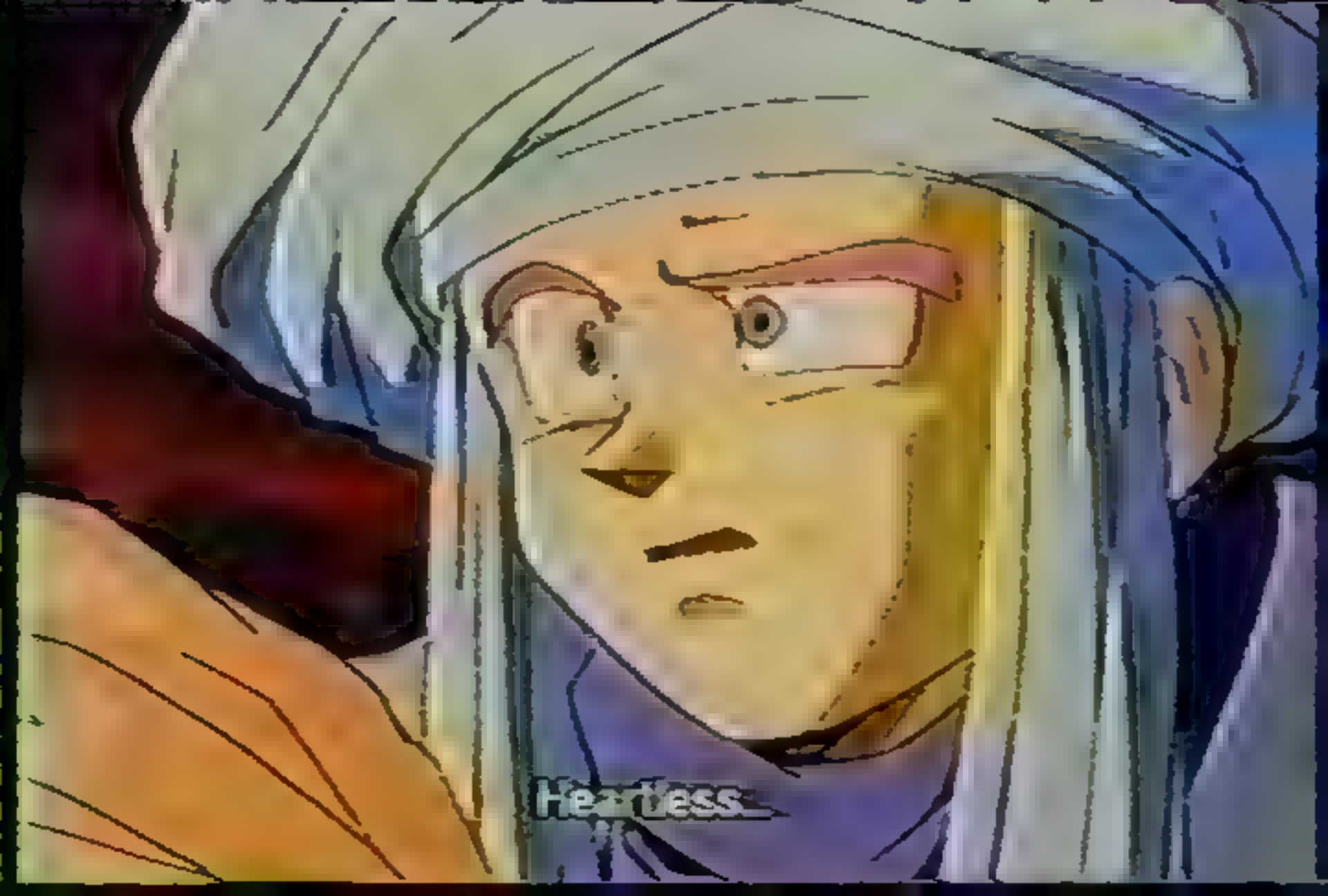
Travelers from off this planet are always
a good target for overcharging.











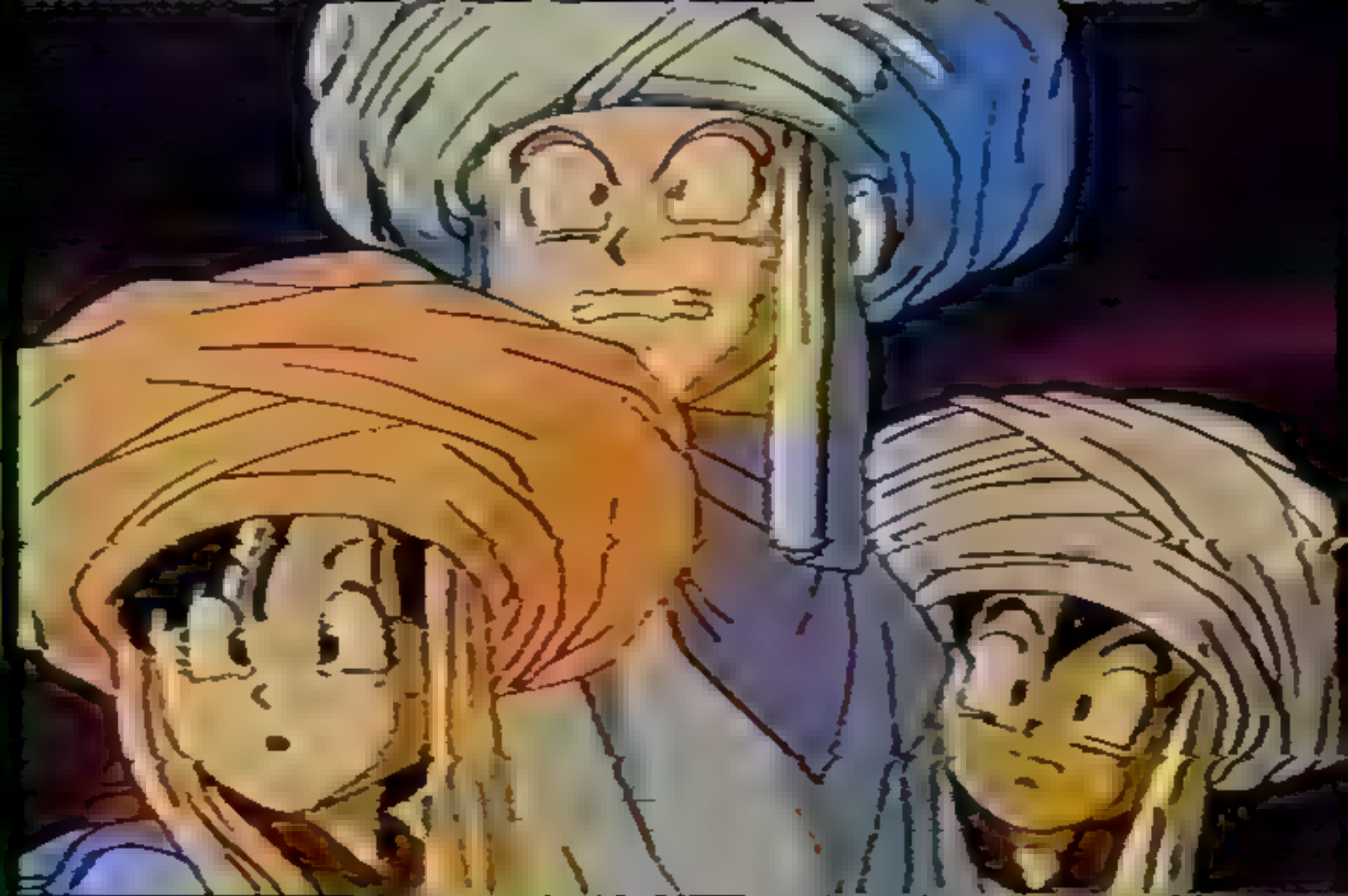
Heartless



Repossession complete.



Every one, return to base. Return.











Do you want me to beat them up and
get your things back for you?







Thank you little boy.

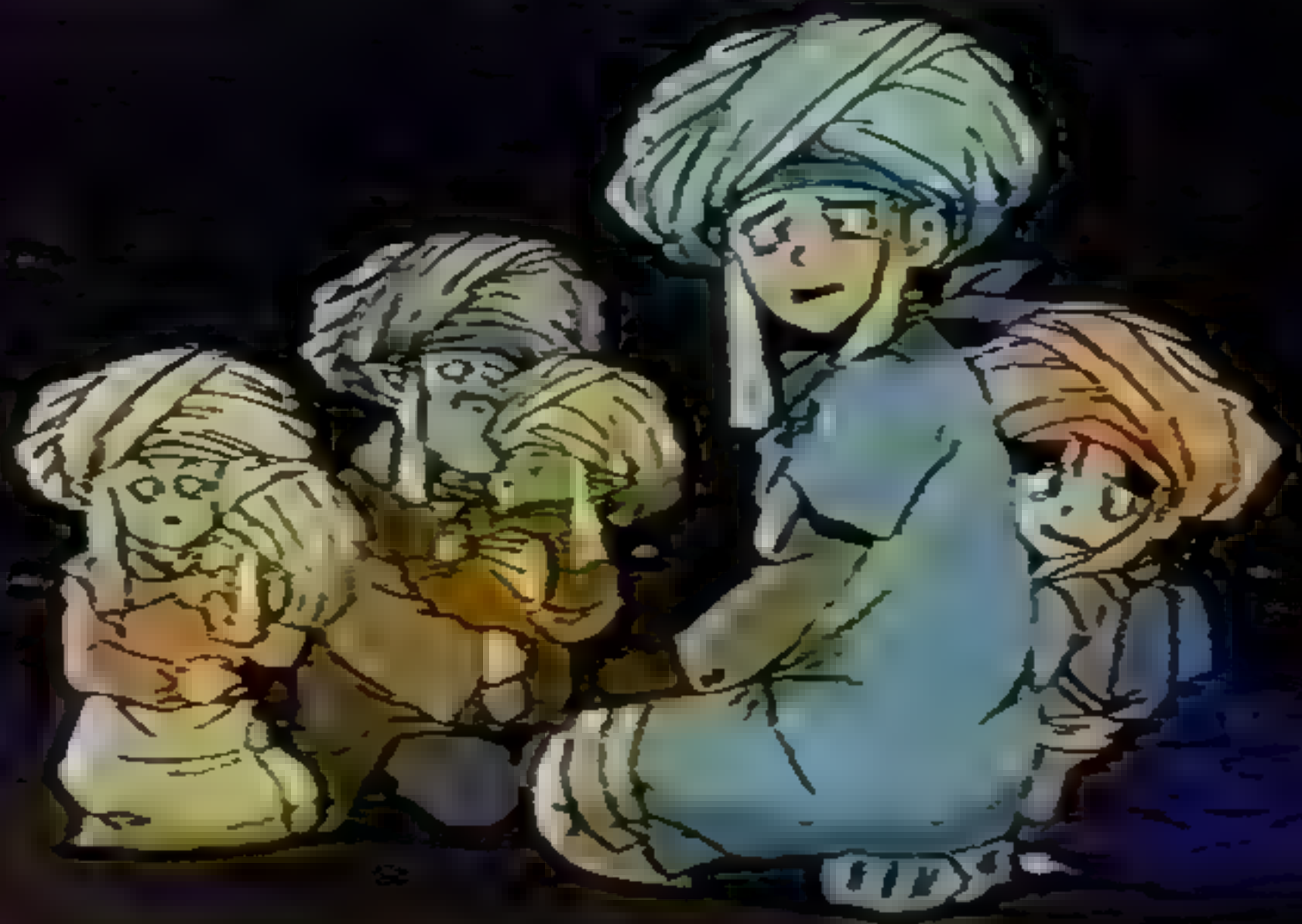
A close-up shot of an anime character with long, flowing purple hair and a pink headband. The character has a gentle, smiling expression, with their eyes slightly closed. They are wearing a yellow garment with a dark, wavy pattern. The background is dark and indistinct.

But they are no match for a little child like
you. Thank you for the offer, Gotuo.



But they are no match for a little child like
you. Thank you for the offer, Gottoo.








Besides, any resistance will be subject
to severe punishment by Don Kea's army.




Besides, any resistance will be subject
to severe punishment by Don Kea's army.






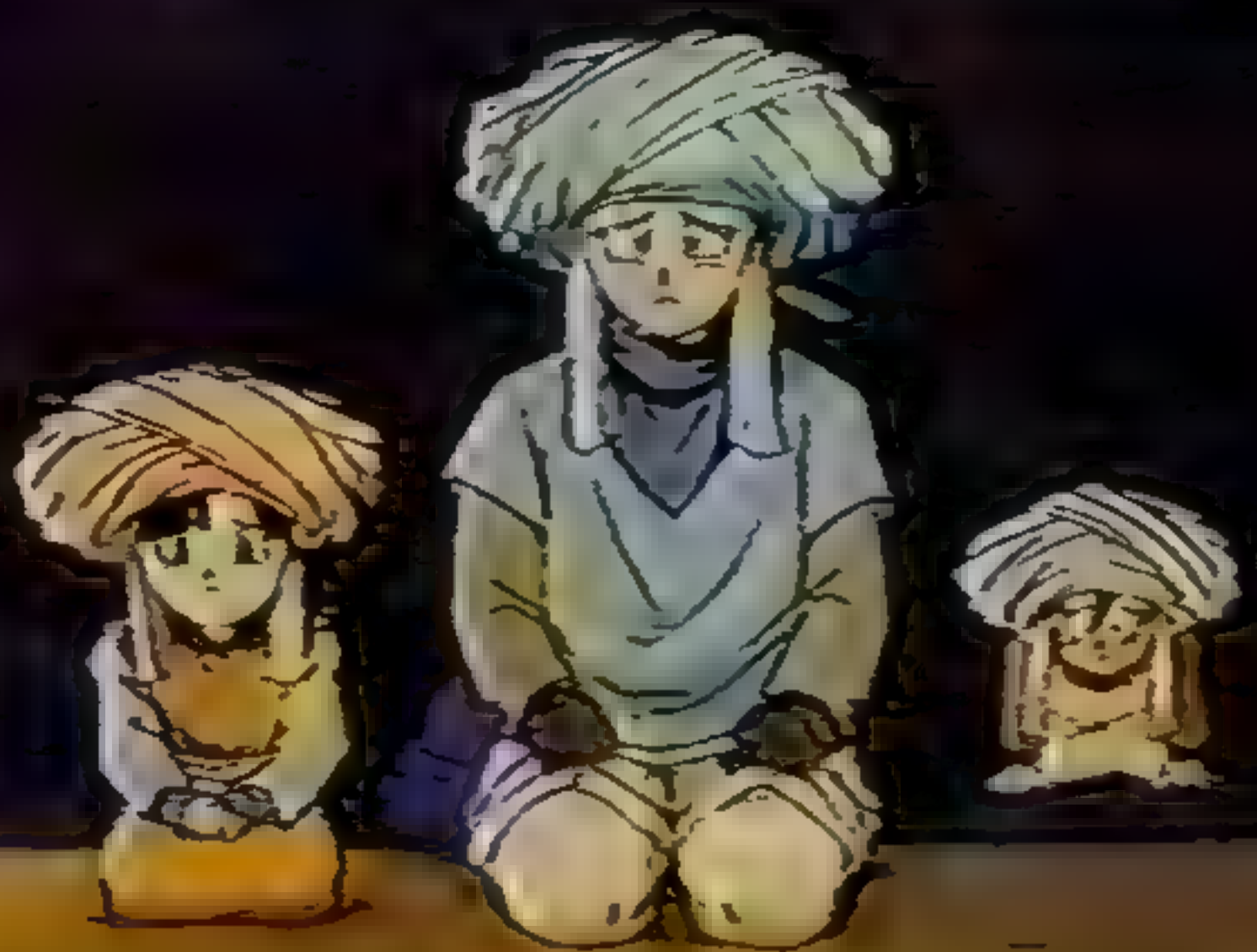
After all, we've been ready for this
ever since we knew that we wouldn't be
able to pay the rent any longer—

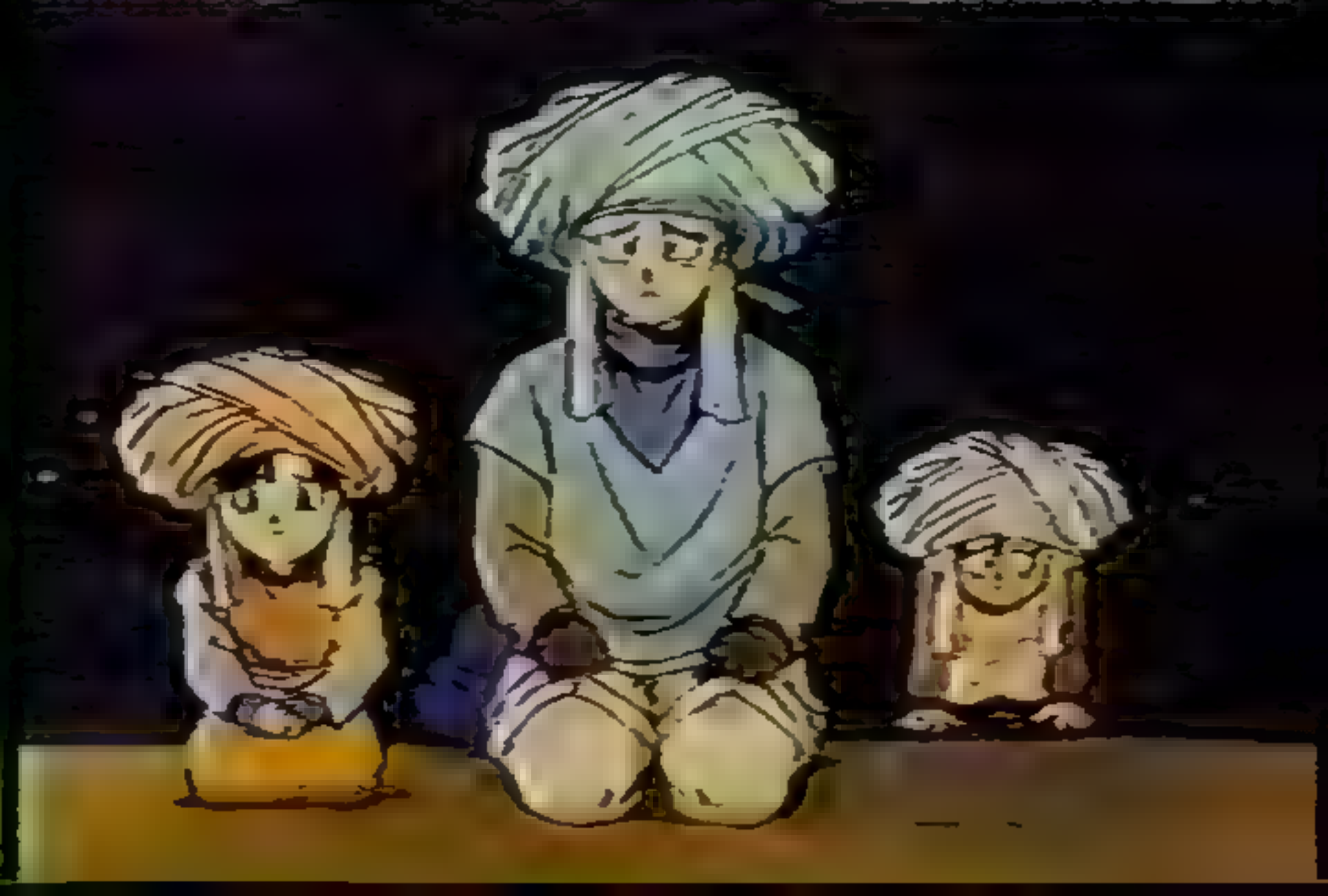


After all, we've been ready for this
ever since we knew that we wouldn't be
able to pay the rent any longer.



After all, we've been ready for this
ever since we knew that we wouldn't be
able to pay the rent any longer.

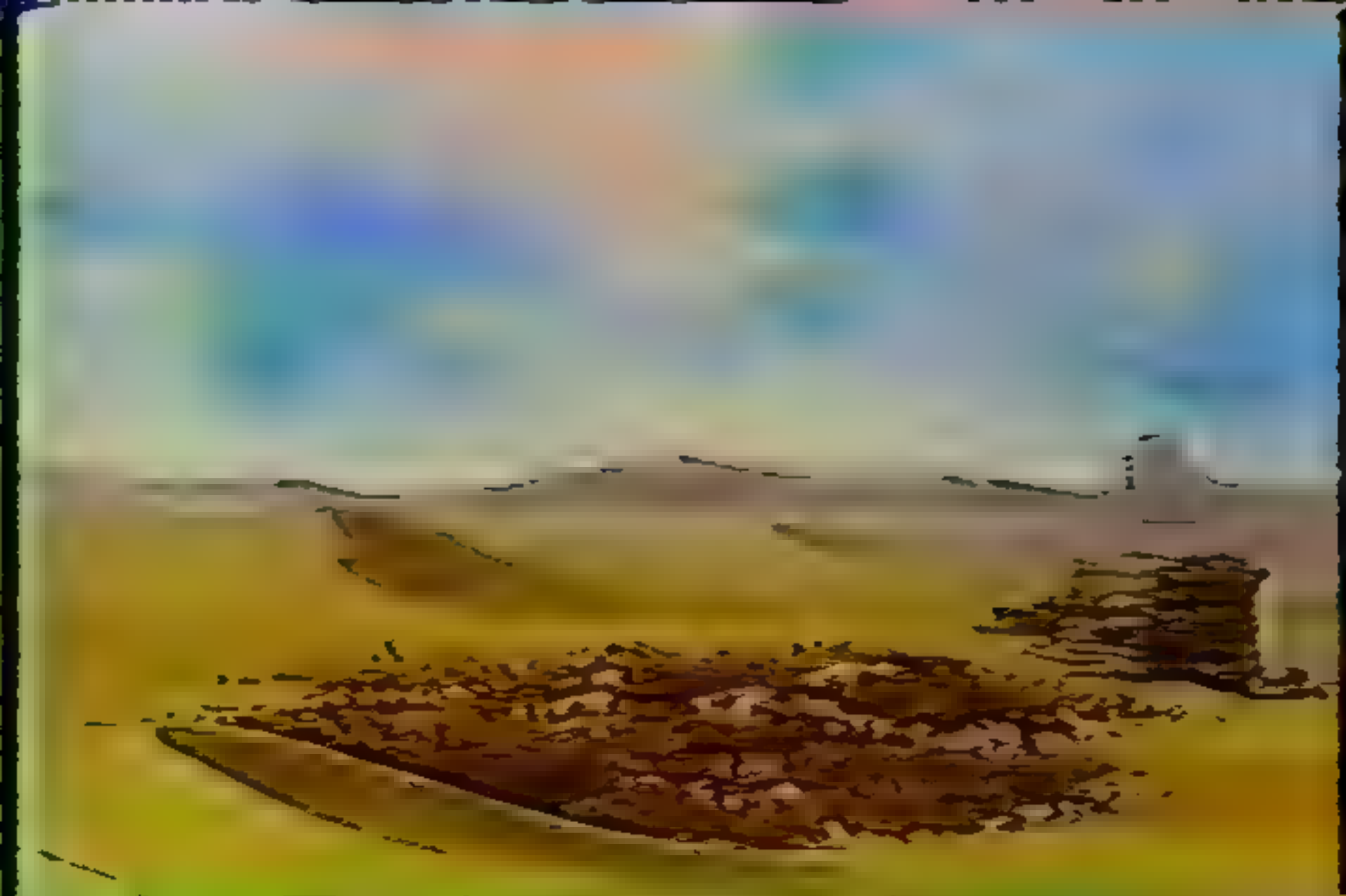


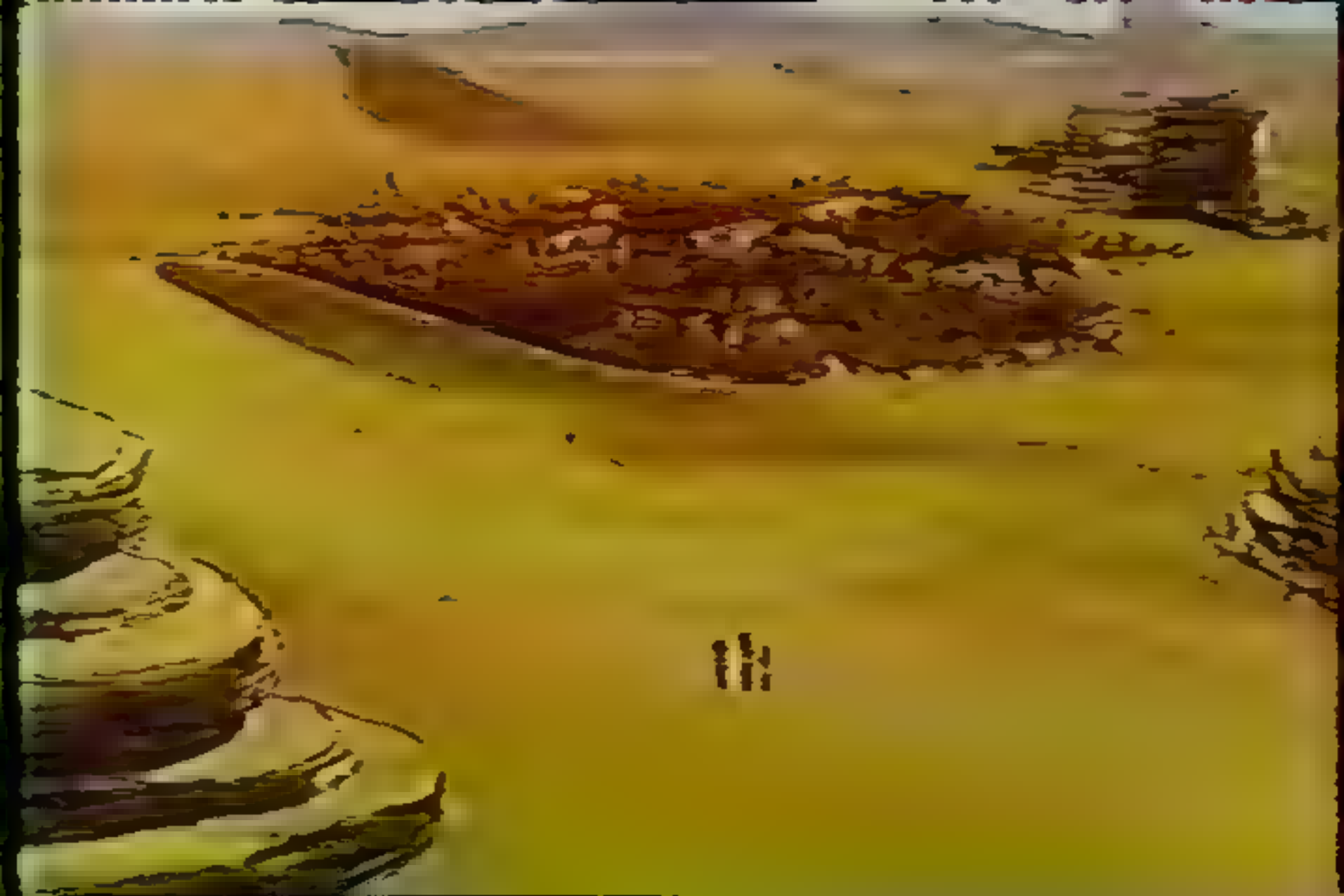


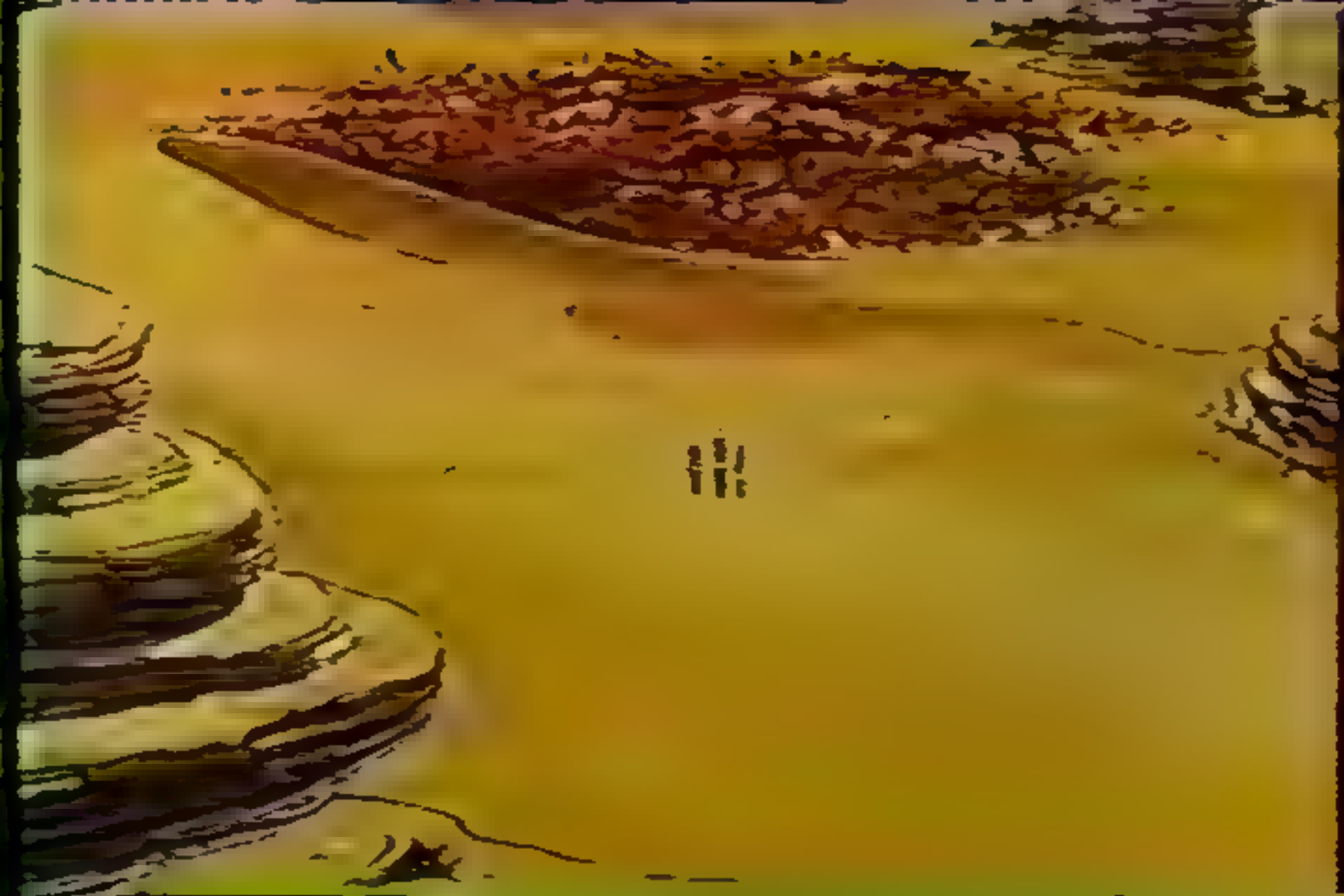








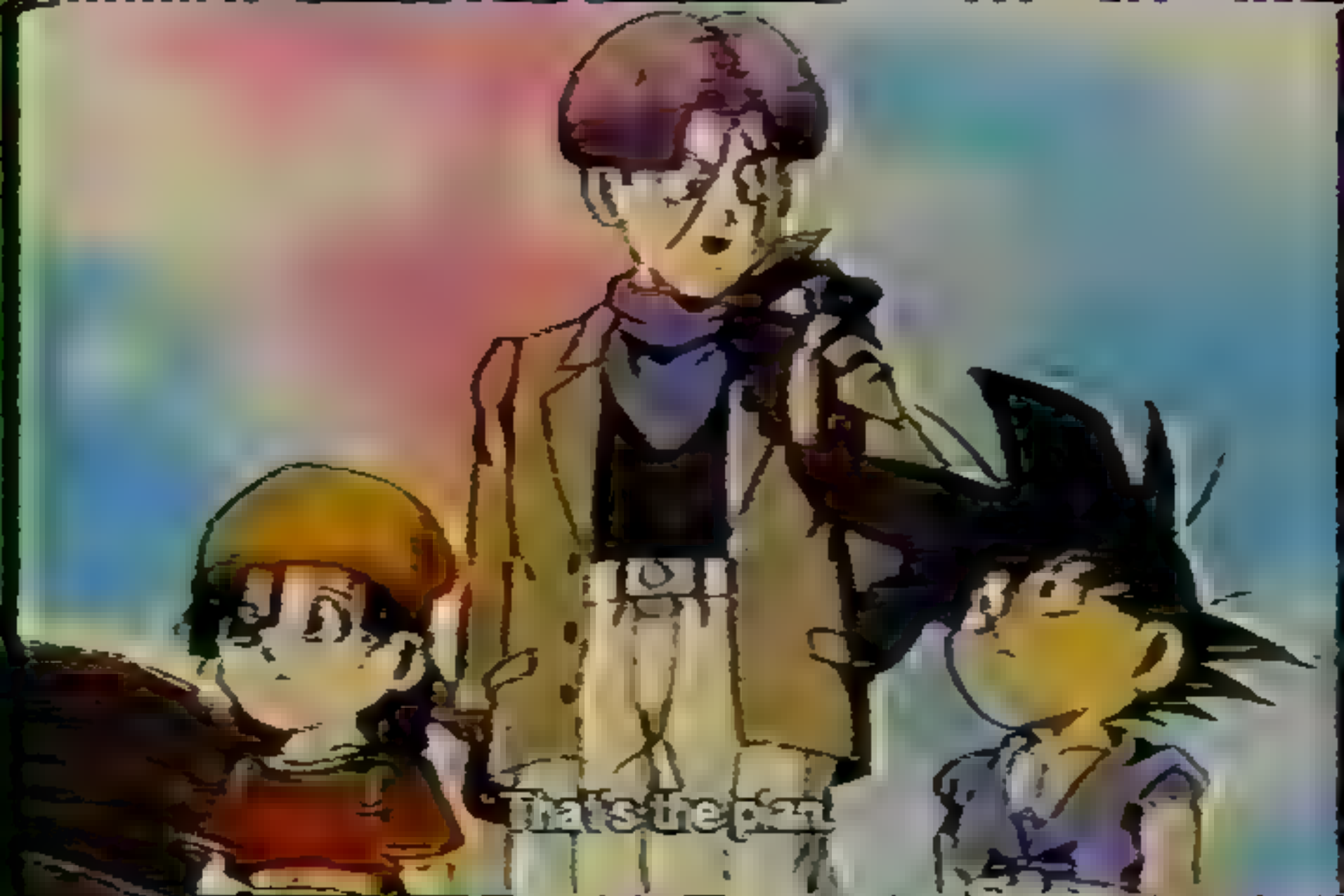


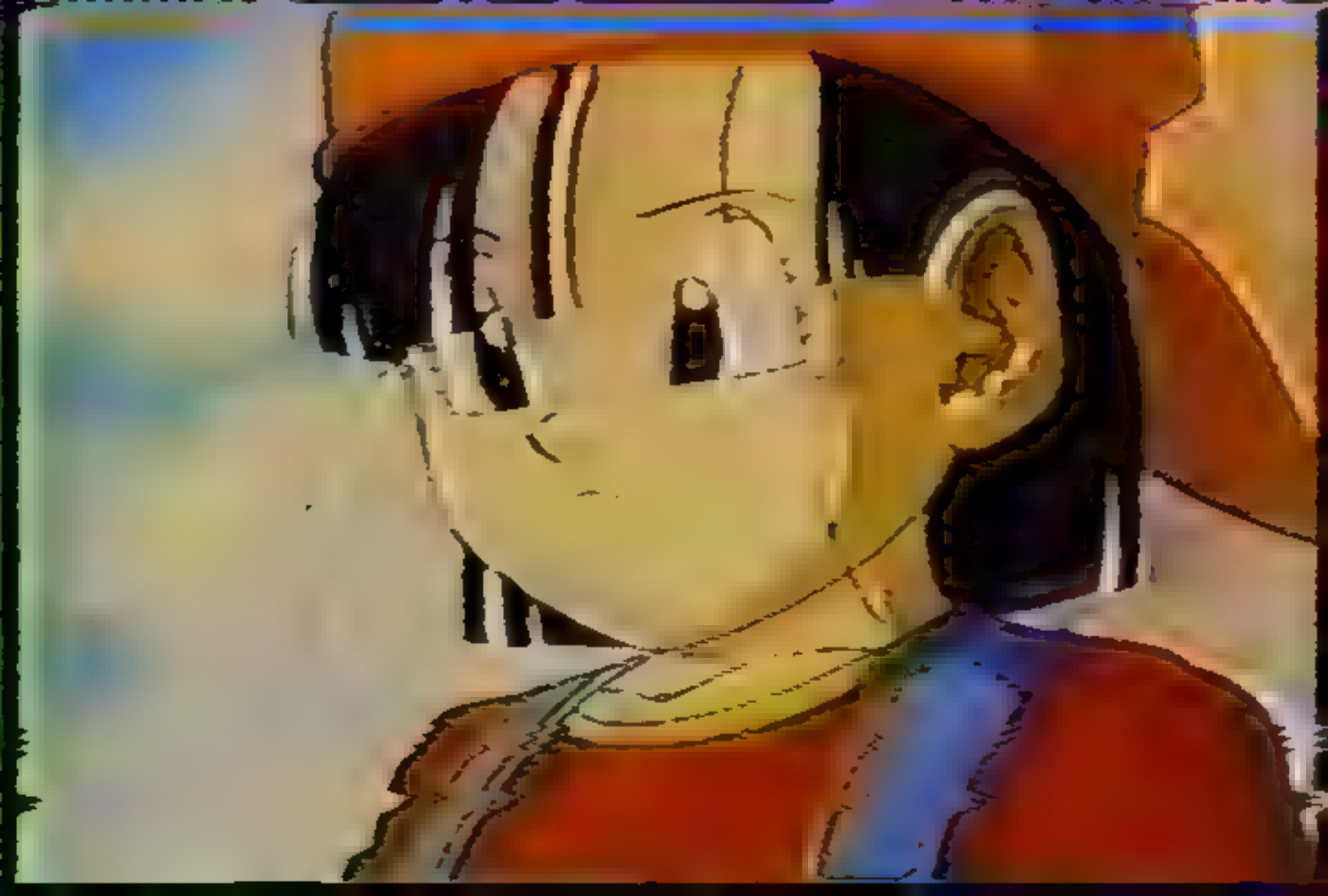


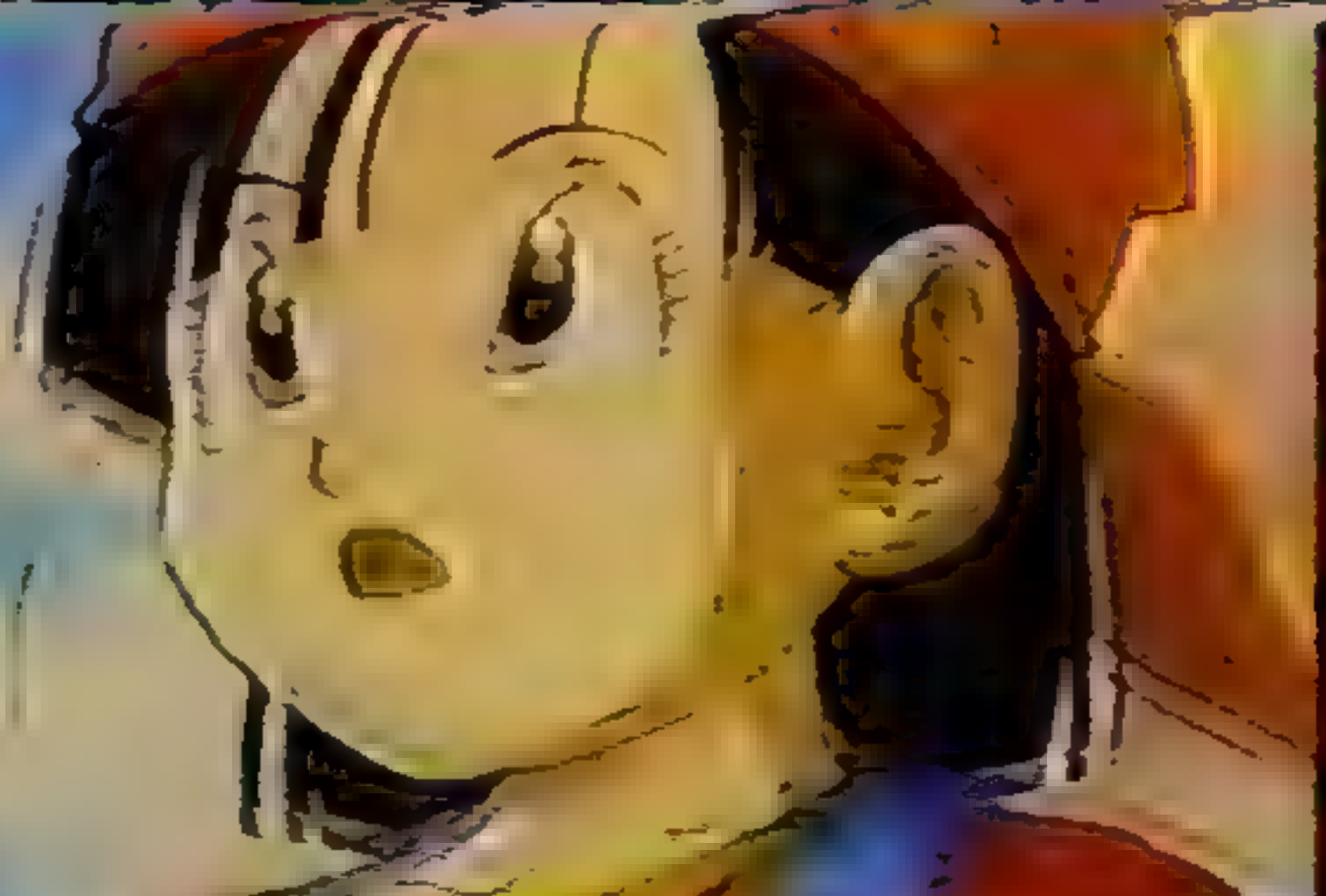




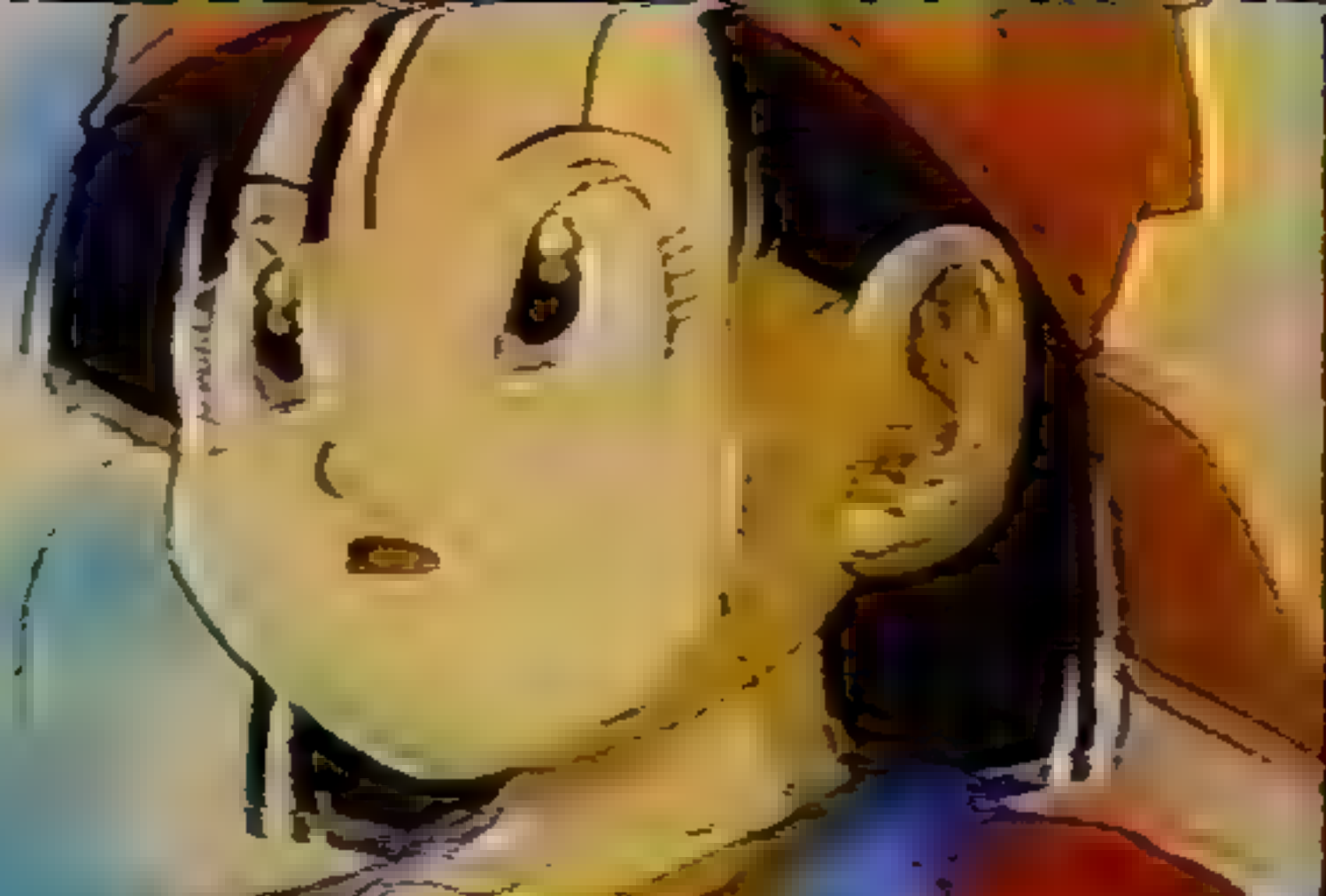
Hey, are we leaving here as
soon as we repair the ship?







I wonder if they'll be able to
live in a house again one day.



I wonder if they'll be able to
live in a house again one day.



Every planet has its own
rules of government.



Every planet has its own
rules of government.




There's nothing strangers
like us can do about it.




There's nothing strangers
like us can do about it.

A close-up, high-contrast image of a young man with short, spiky pink hair. He is wearing a blue jacket with white stripes on the sleeve. He has a slight smile and is looking slightly to the right. The background is a soft, out-of-focus mix of light blue and white.

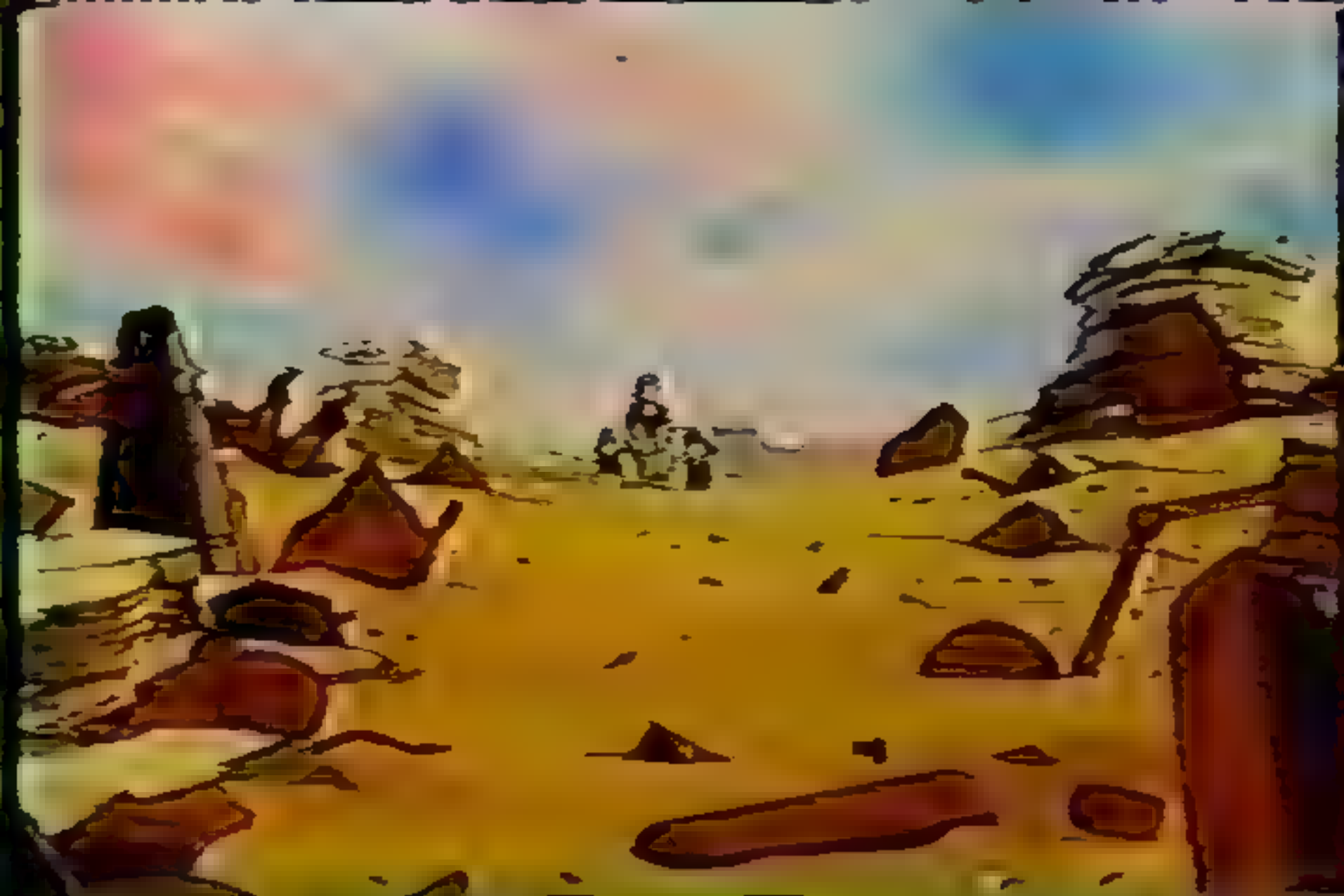
Besides, we are on the mission — we have
to find the Dragon Balls within a year.



Besides, we are on the mission — we have
to find the Dragon Balls within a year.



Besides, we are on the mission — we have
to find the Dragon Balls within a year.



A cartoon character with a surprised expression, wide eyes, and an open mouth. The character has dark hair with a large orange bow on the left side. They are wearing a red shirt with blue suspenders. The background is a soft-focus indoor setting with a lamp visible on the right.

Maybe there's a Dragon
Ball on this planet.

A cartoon character with a surprised expression, wide eyes, and an open mouth. The character has dark hair with a white streak and is wearing a red shirt with a blue collar. The background is a simple, light-colored wall with a door handle visible on the right.

Maybe there's a Dragon
Ball on this planet.



That's too much to expect

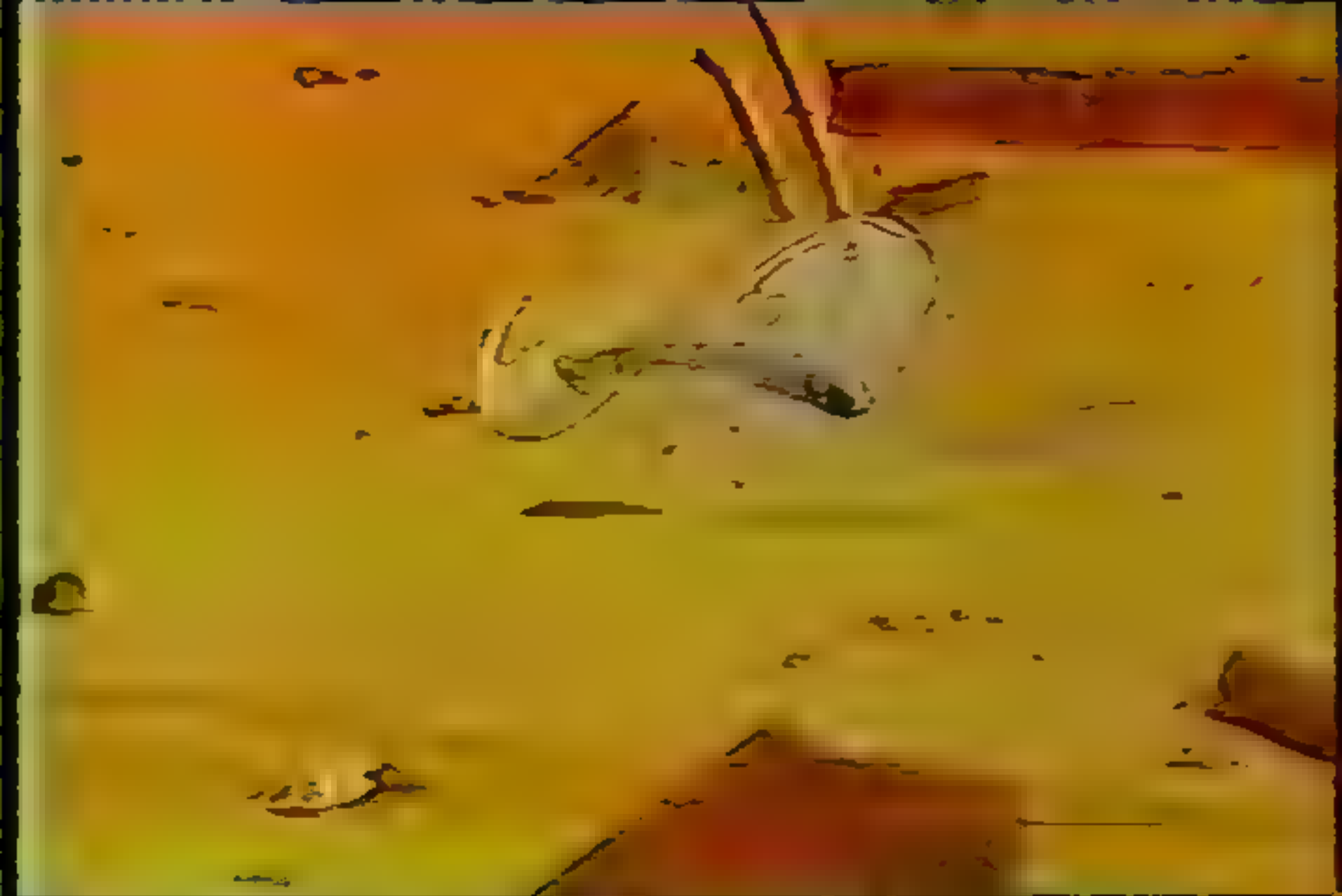


Why don't you check with the radar?

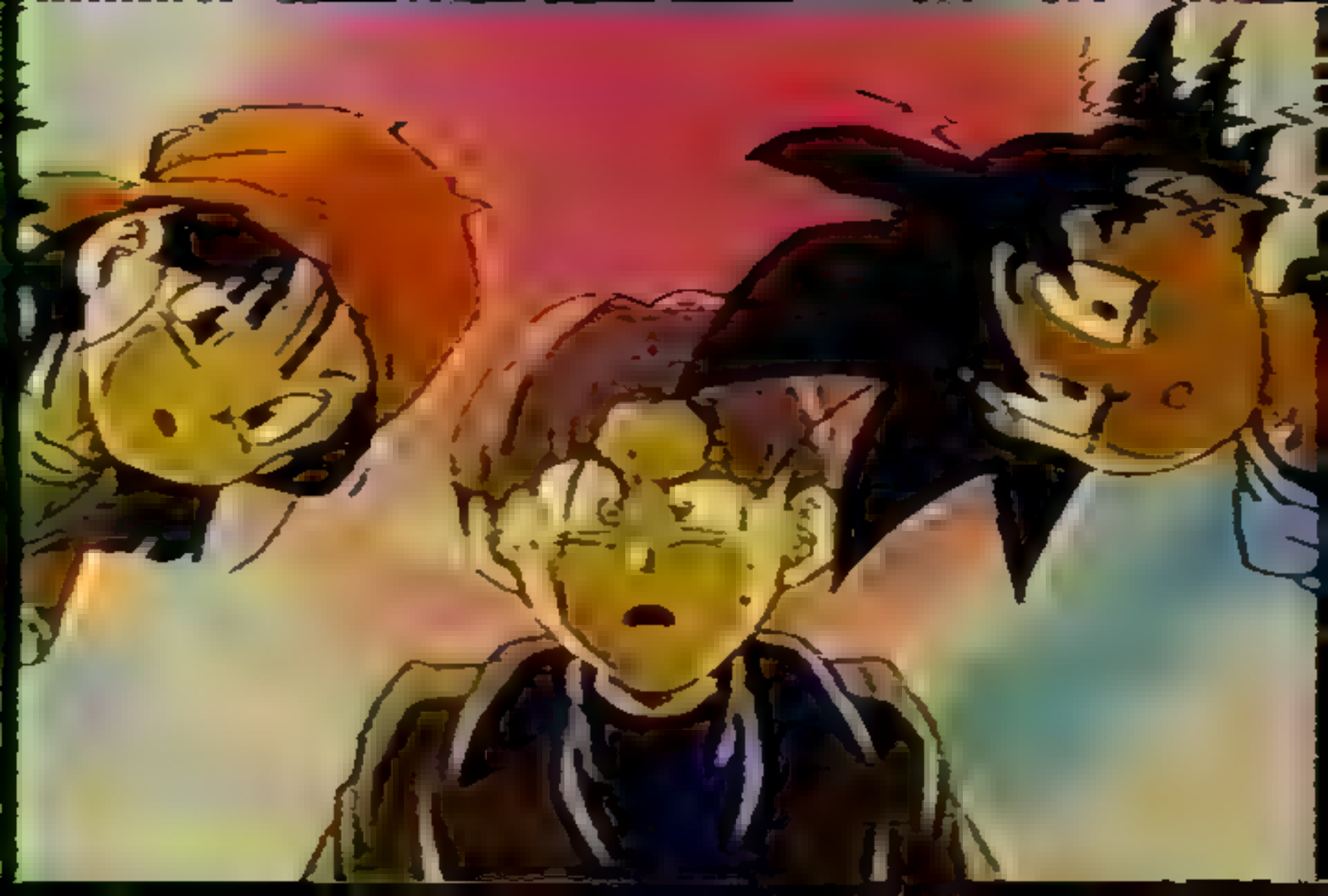
A photograph of a group of people standing in a field. In the center, a man in a blue shirt and dark pants is gesturing with his hands. To his left, a woman in a white shirt and dark pants is looking towards him. To his right, another person is partially visible. In the background, there is a large, leafy tree and some other people standing further away. The ground is covered with dry leaves and twigs. The overall scene appears to be outdoors, possibly in a park or a natural area.

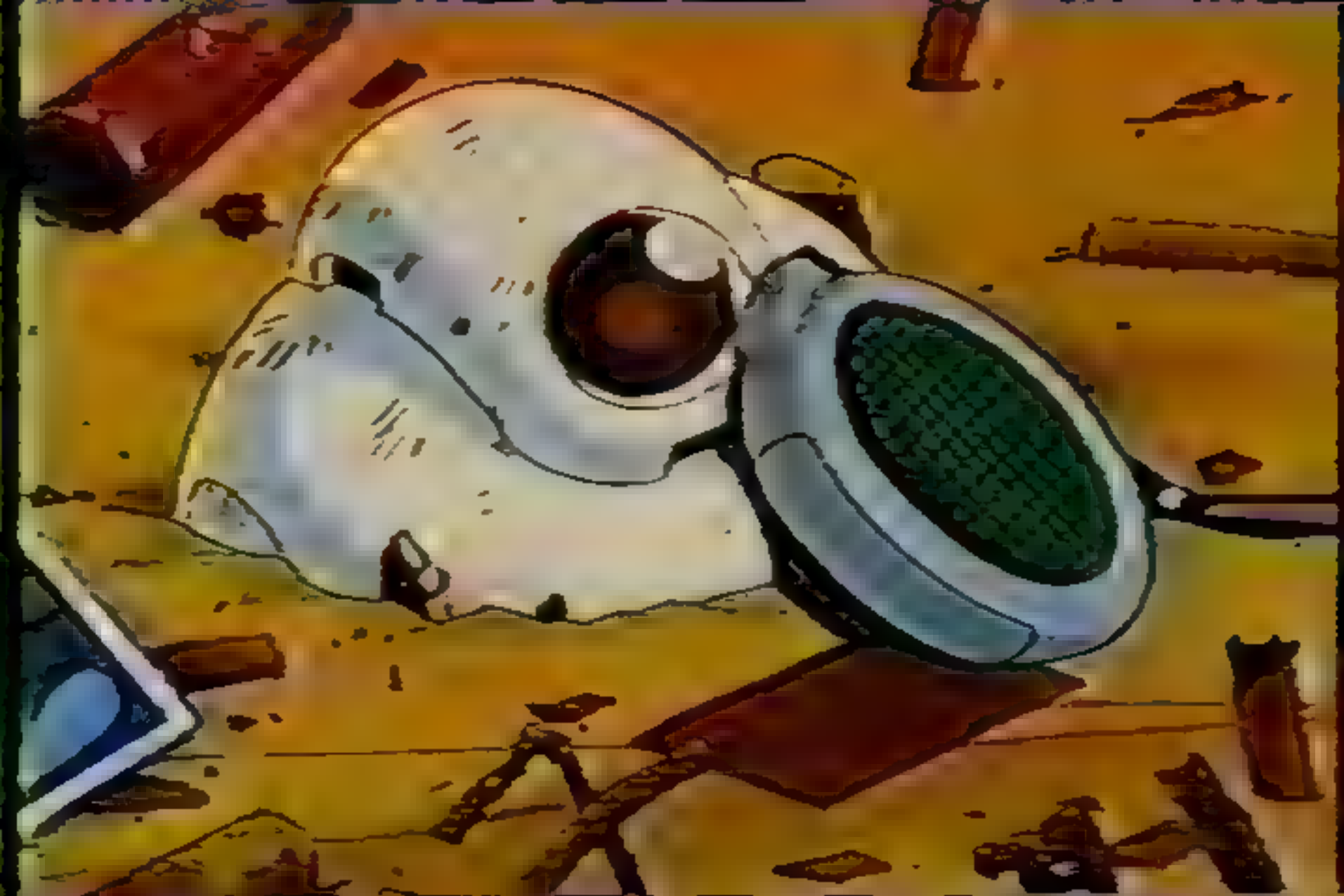
Alright, alright.

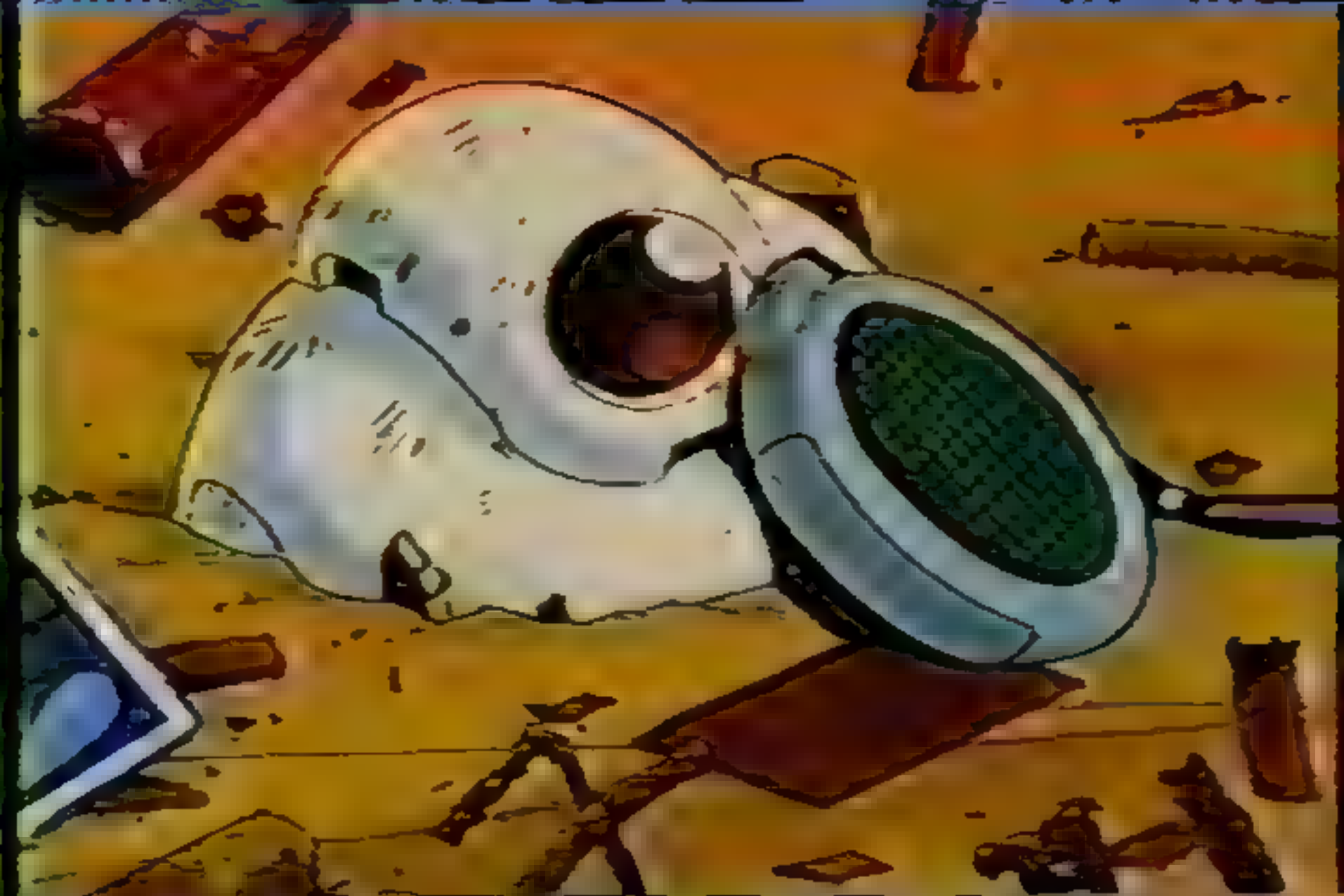


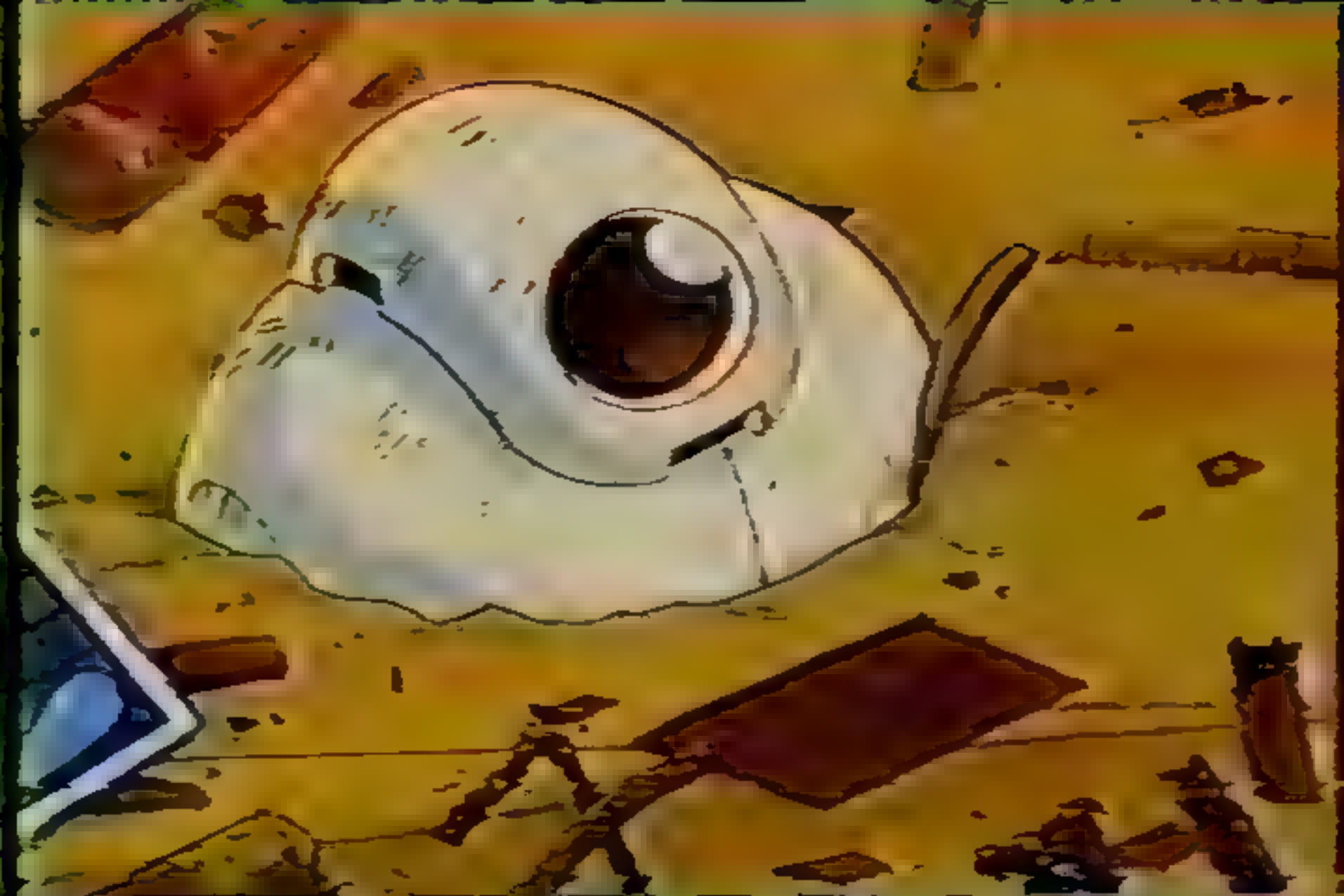


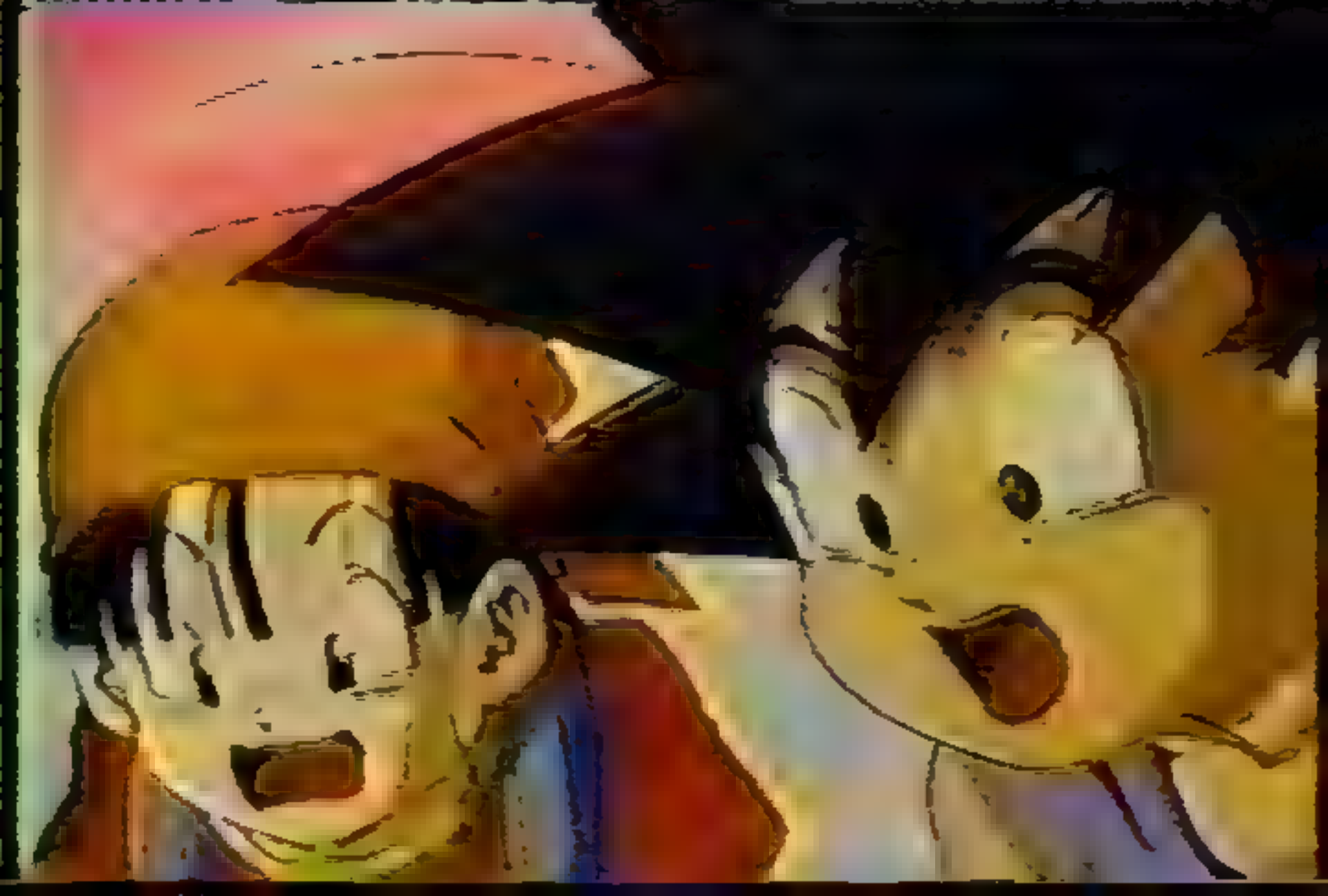


















Energy replenishing

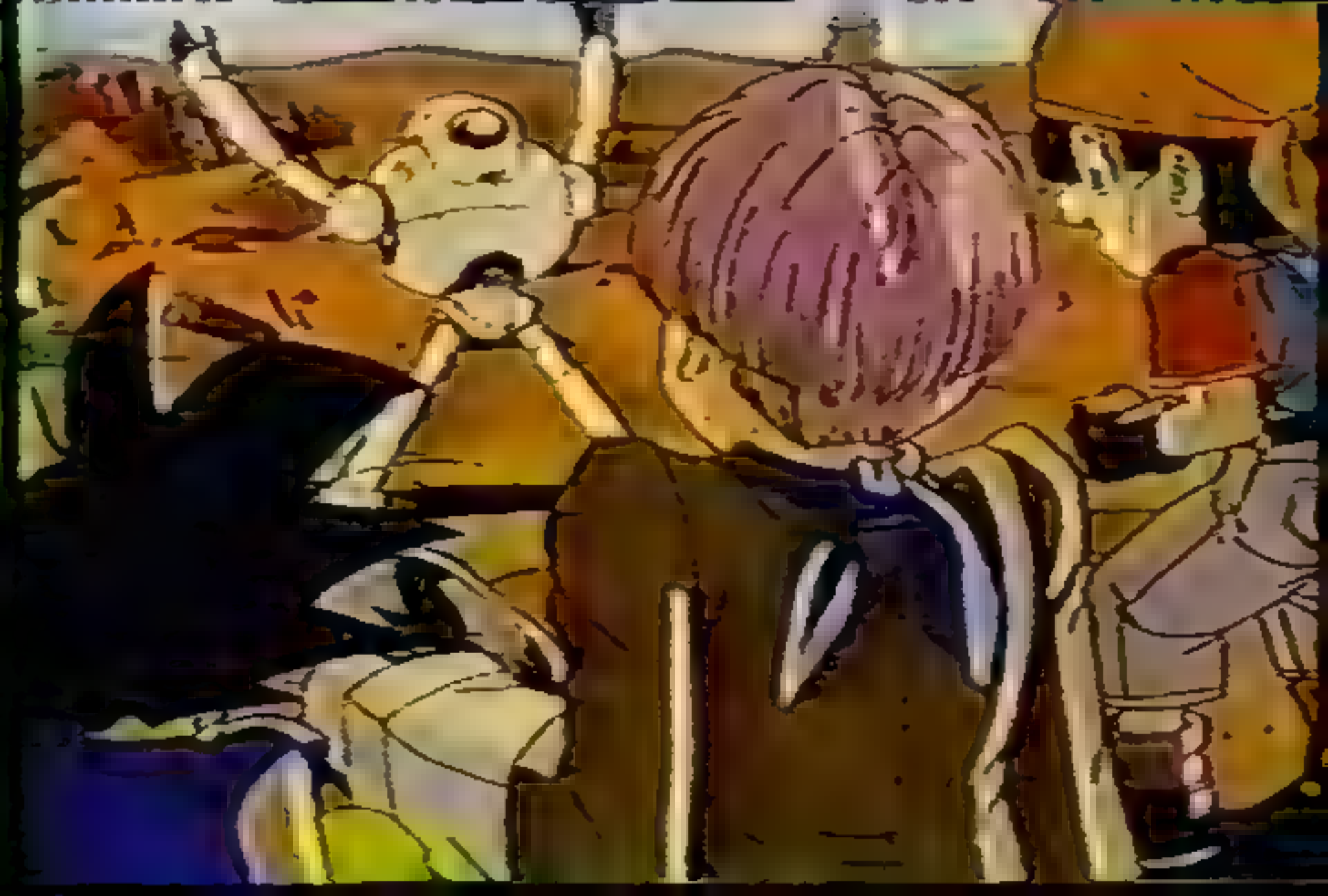


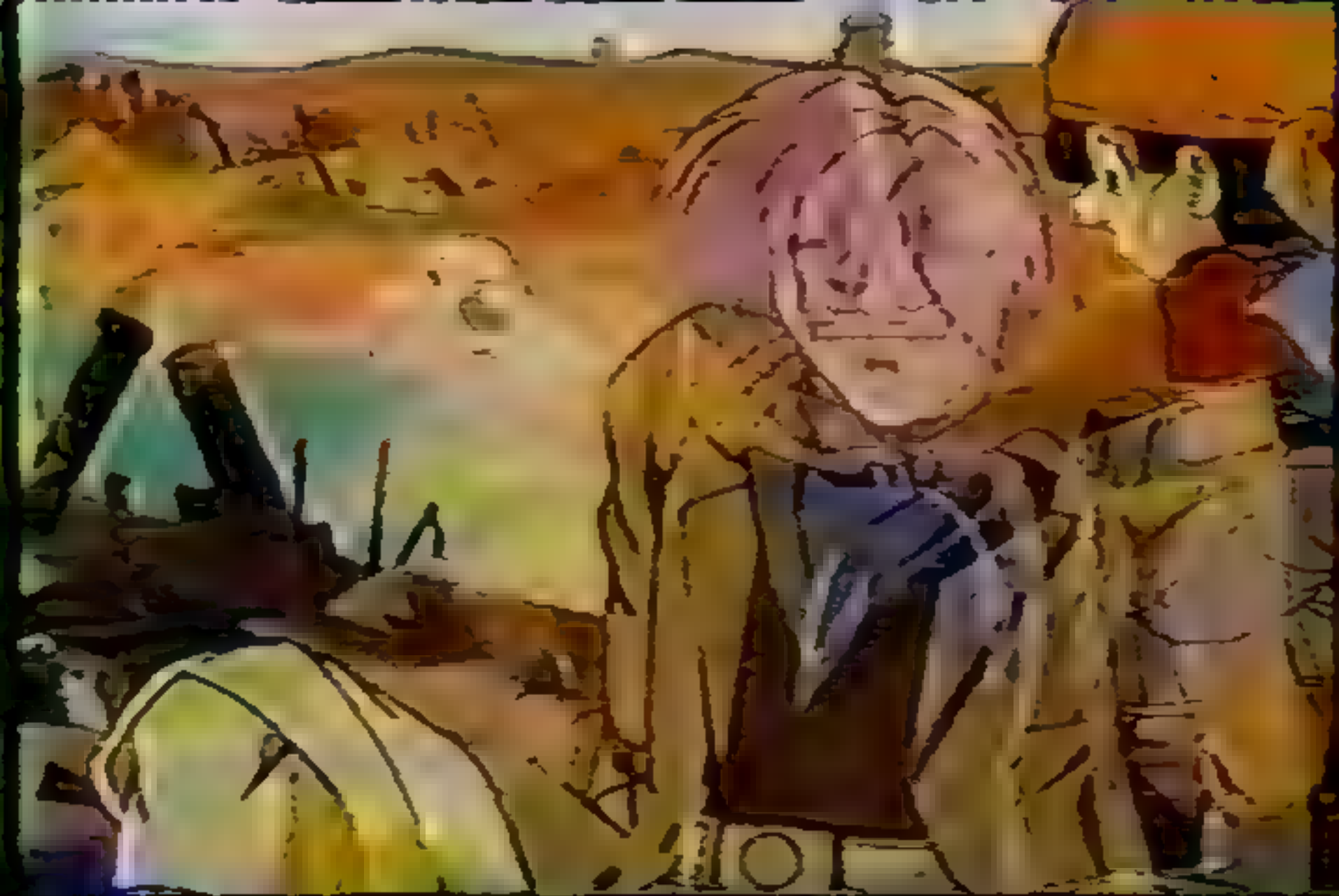
Energy replenishing



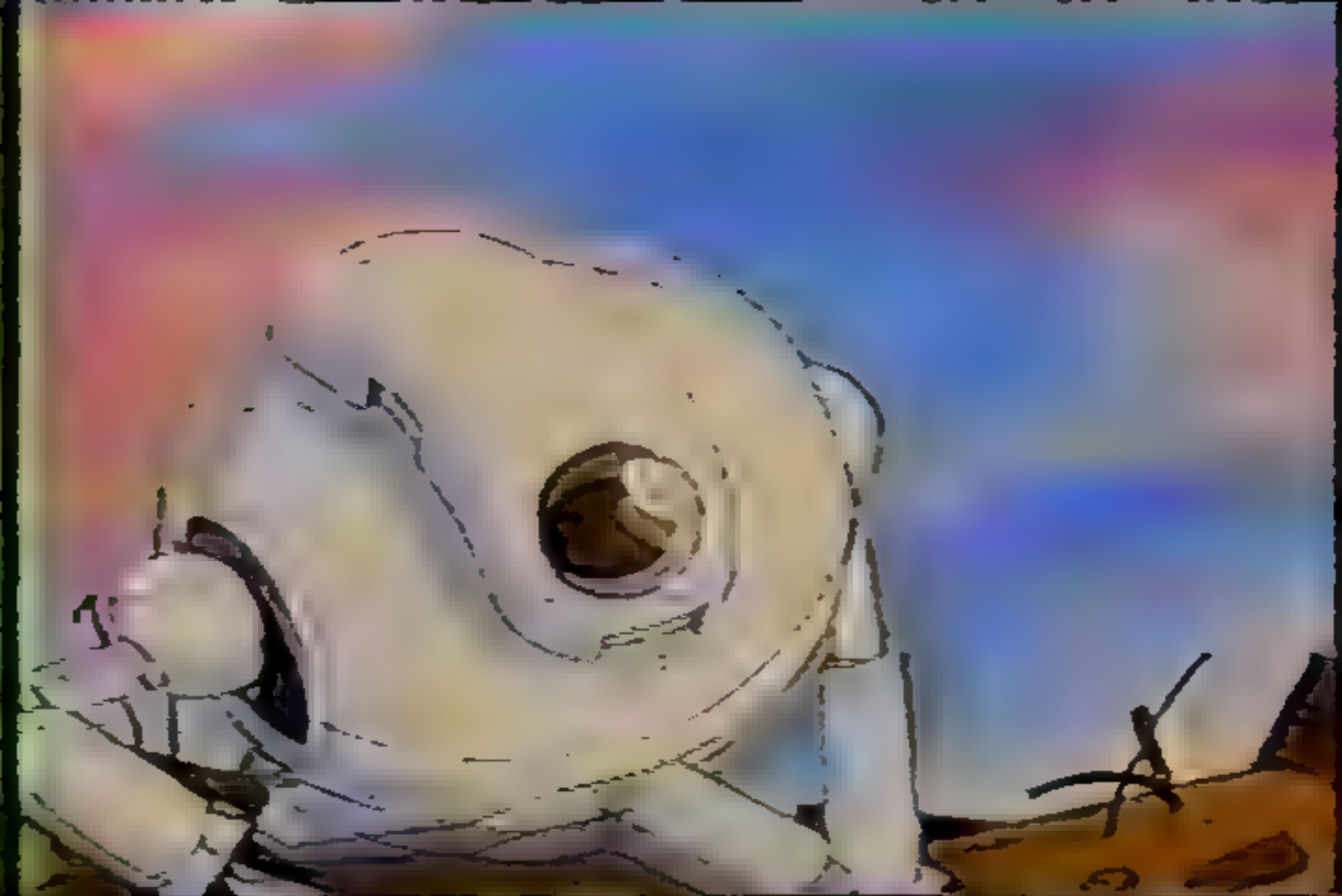


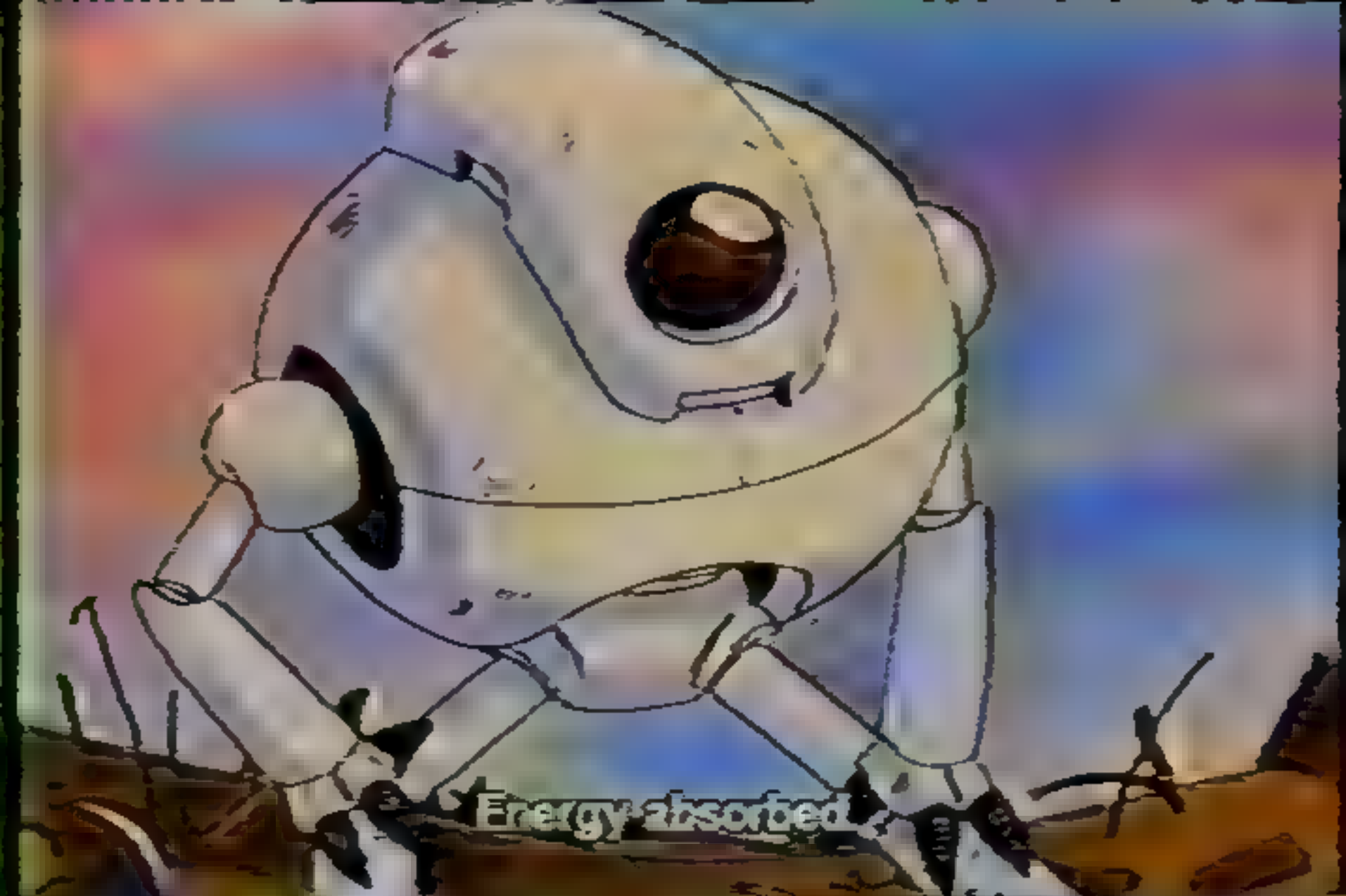
Energy replenished

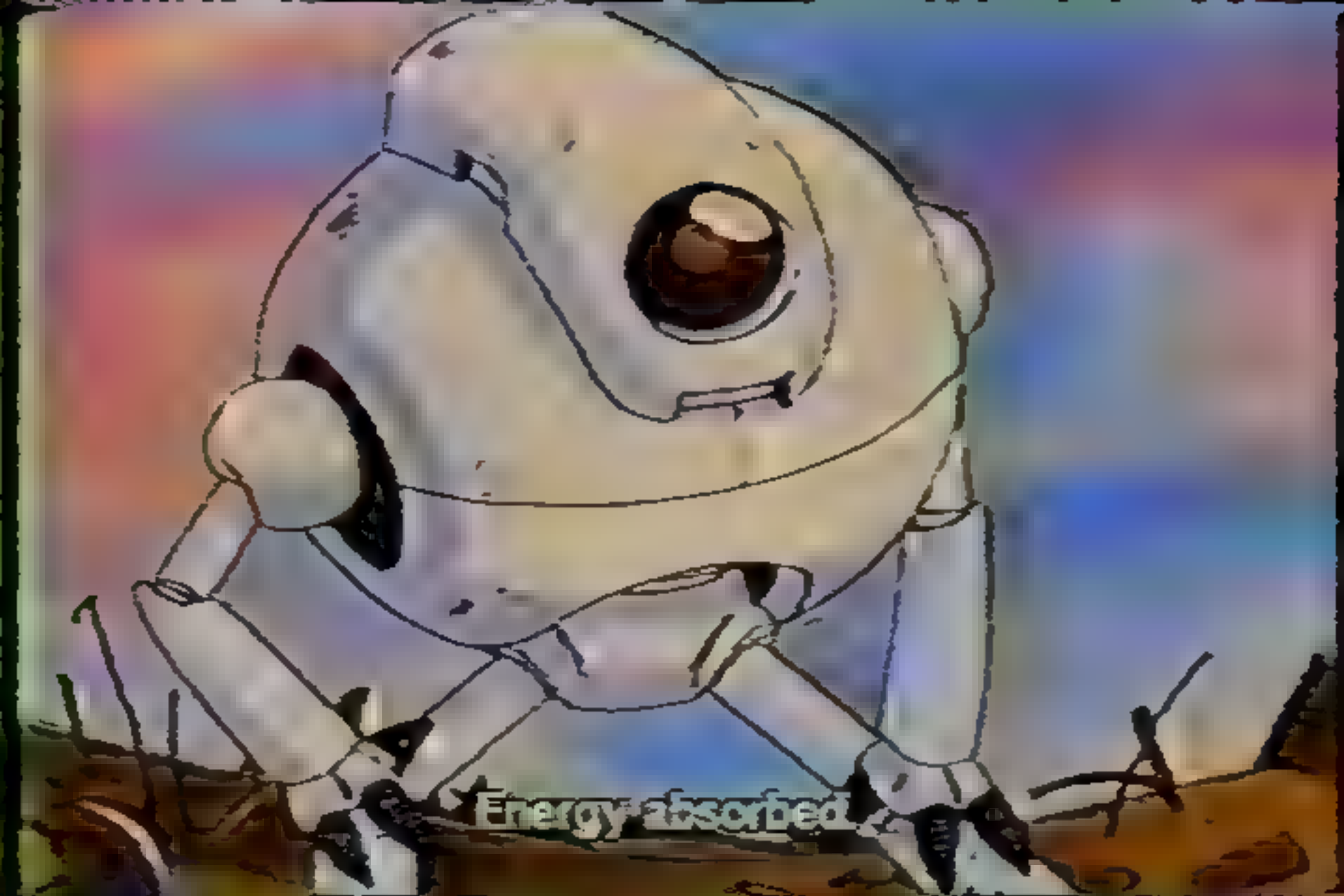










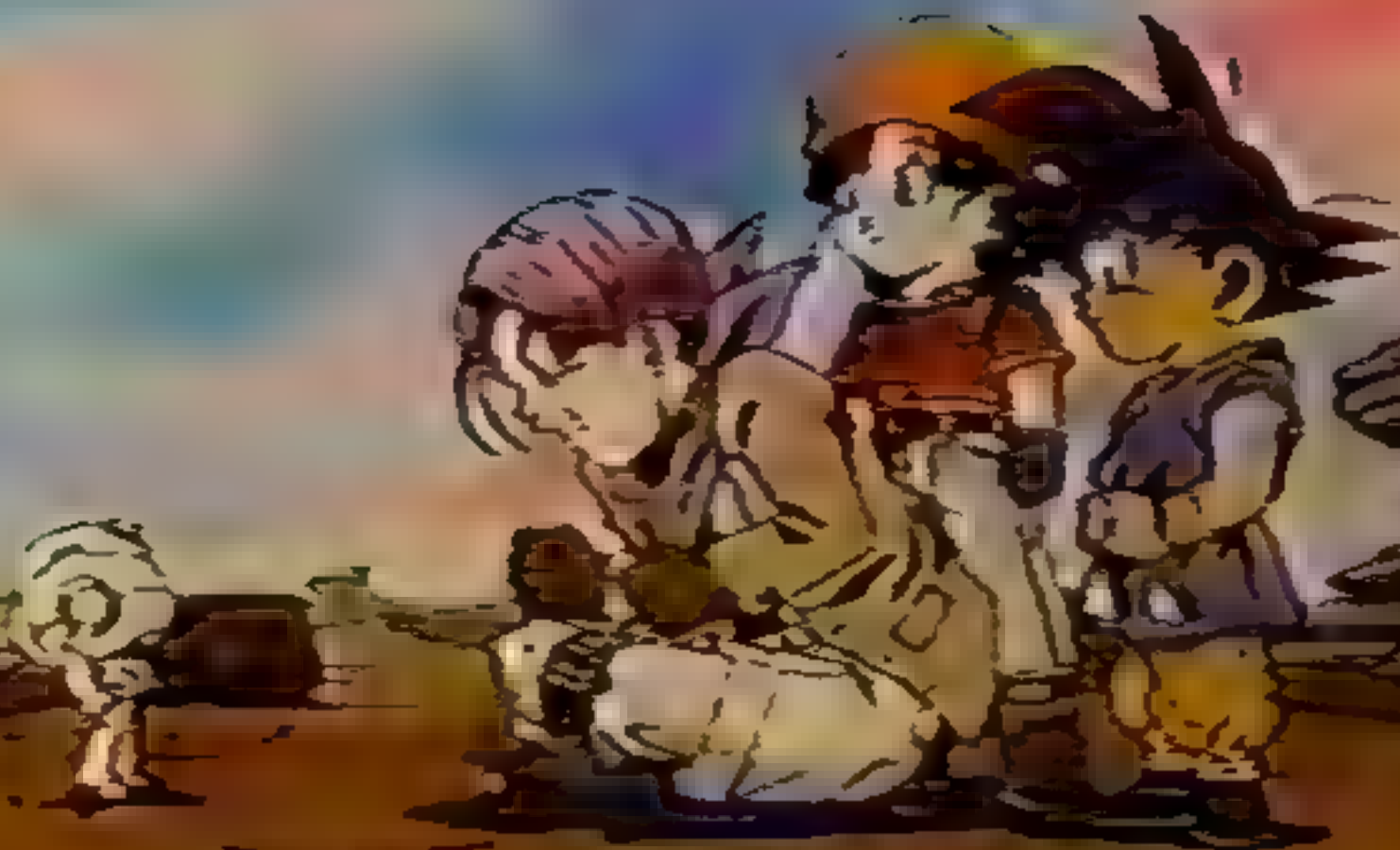




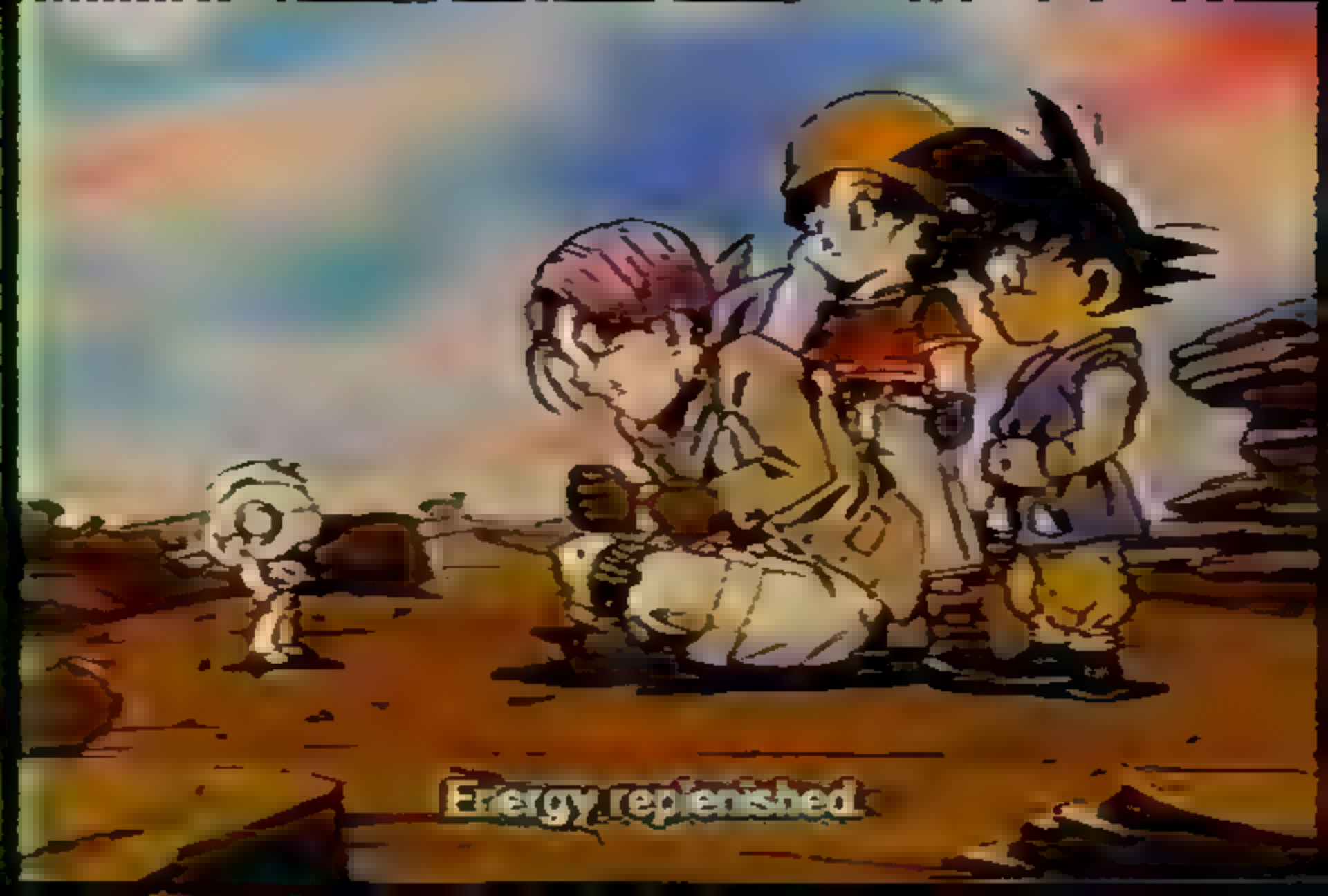
Unabsorb it



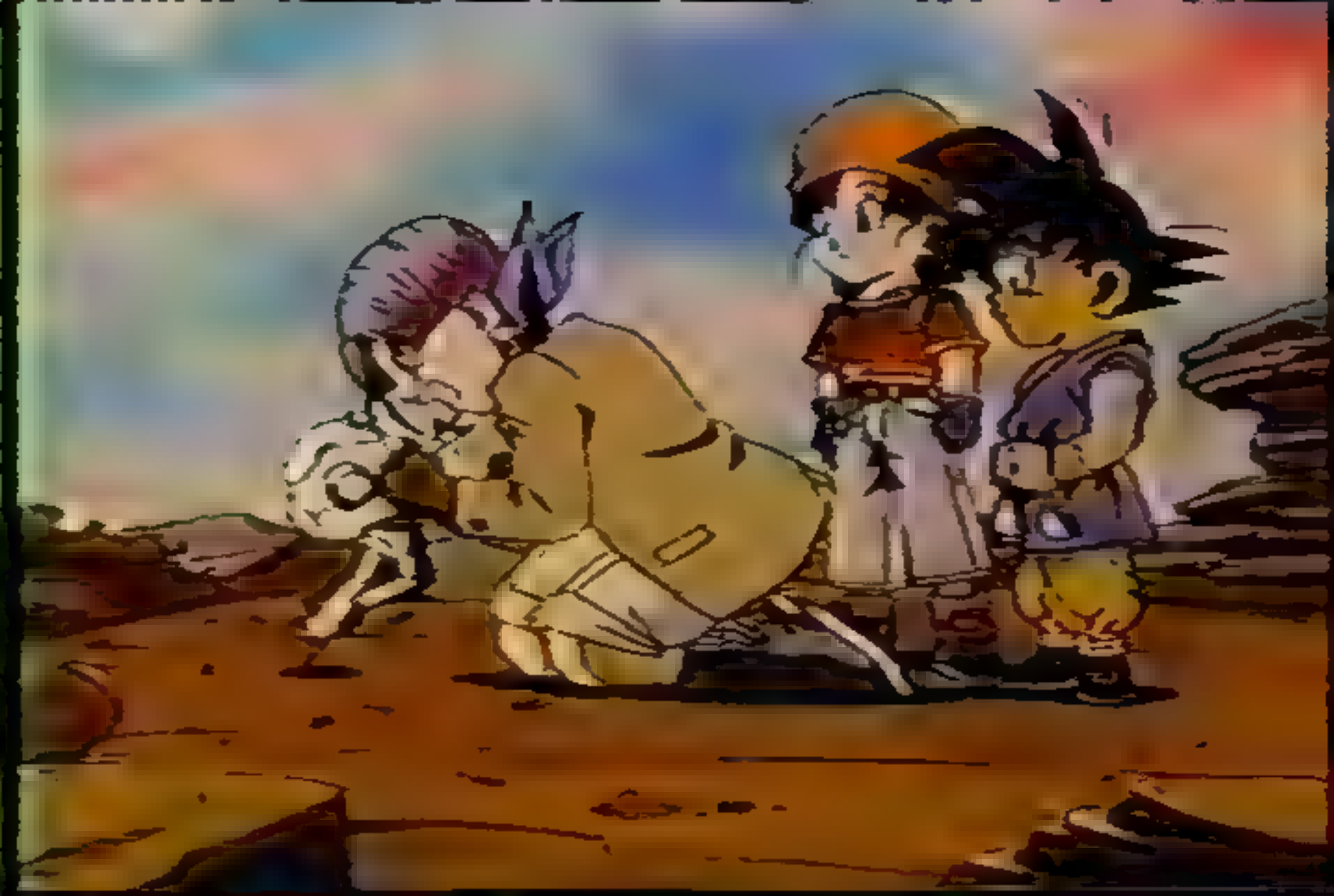
Without that, we can't find
the Dragon Balls!

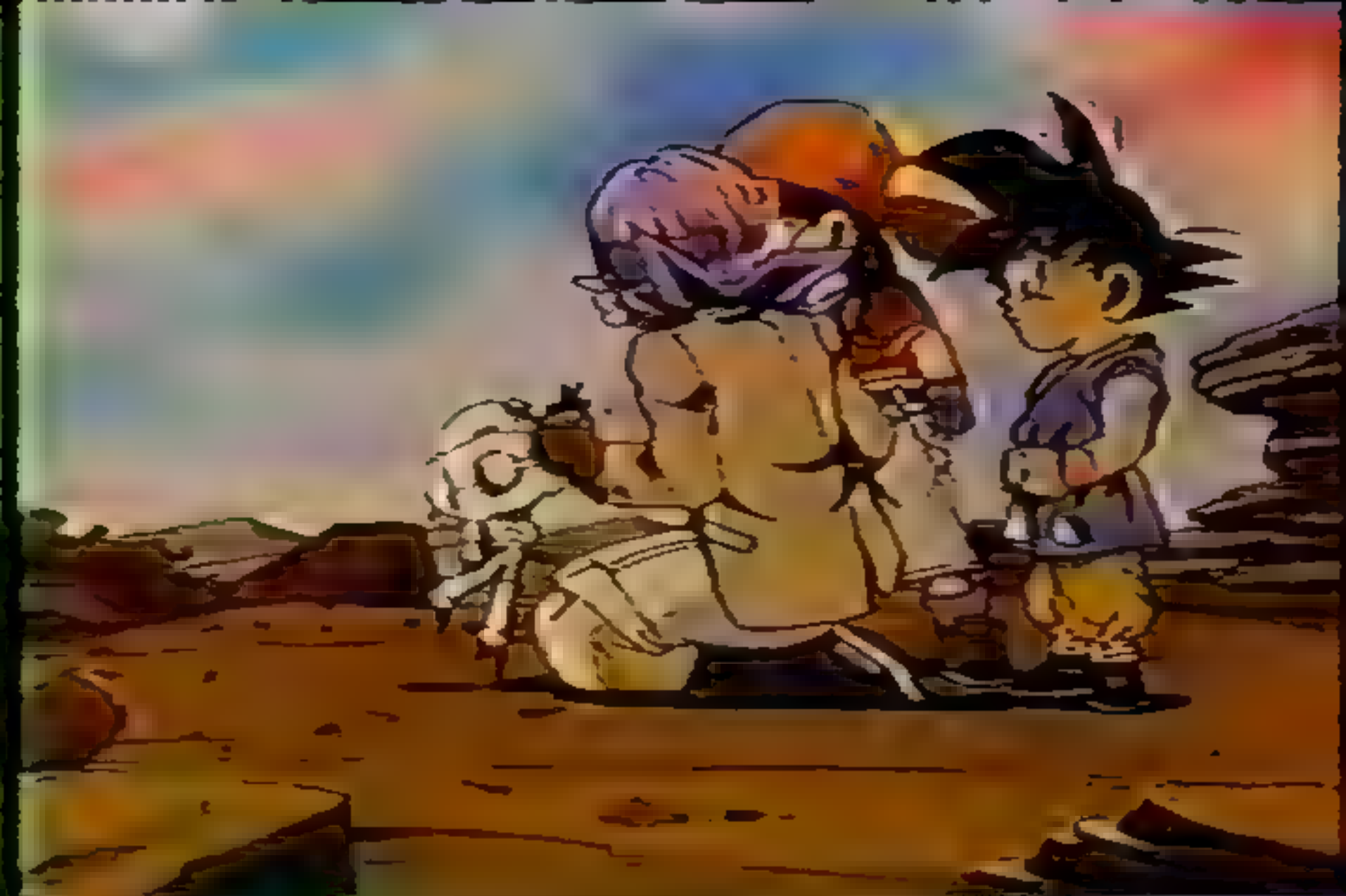


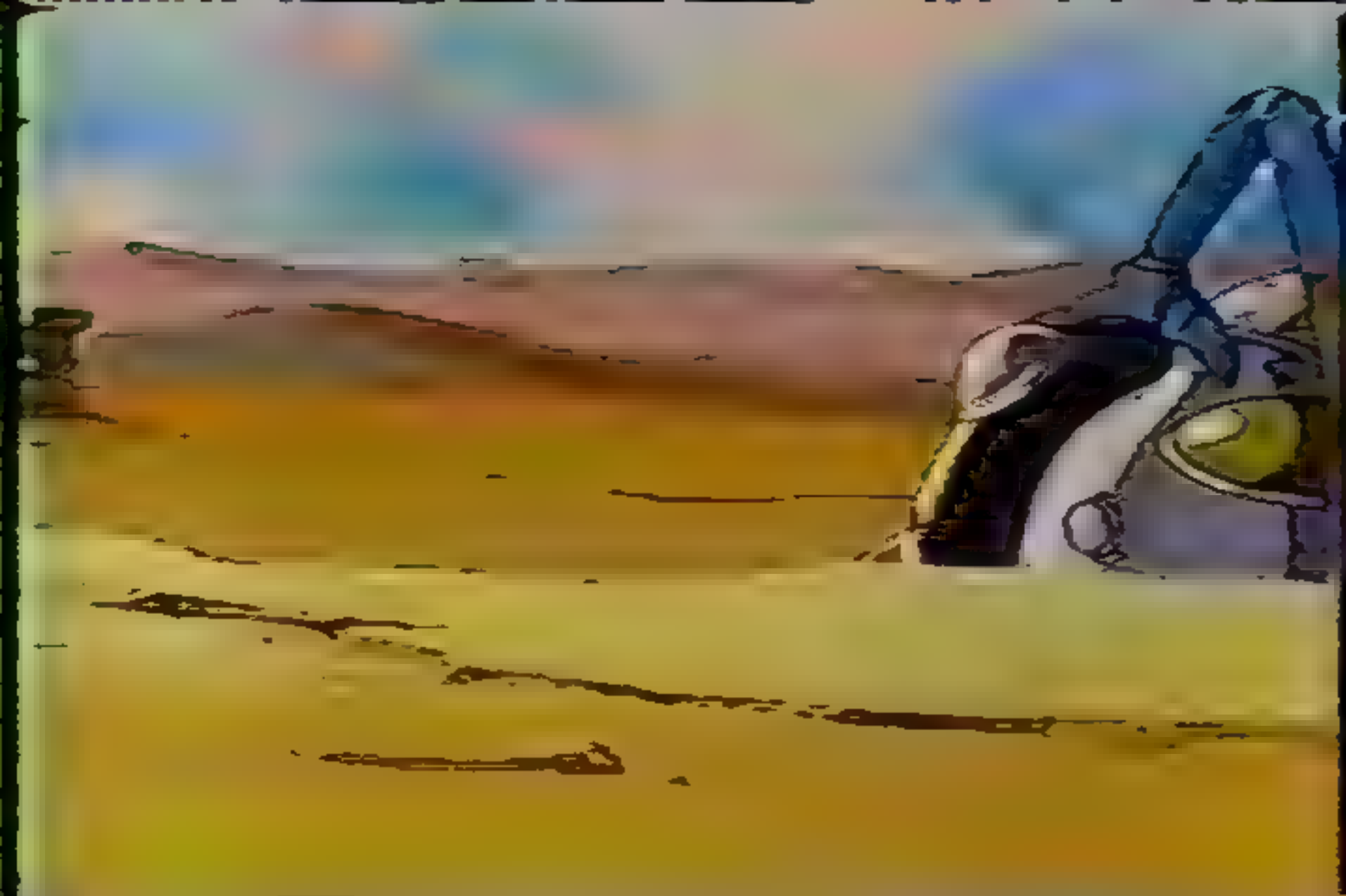
Without that, we can't find
the Dragon Balls!!



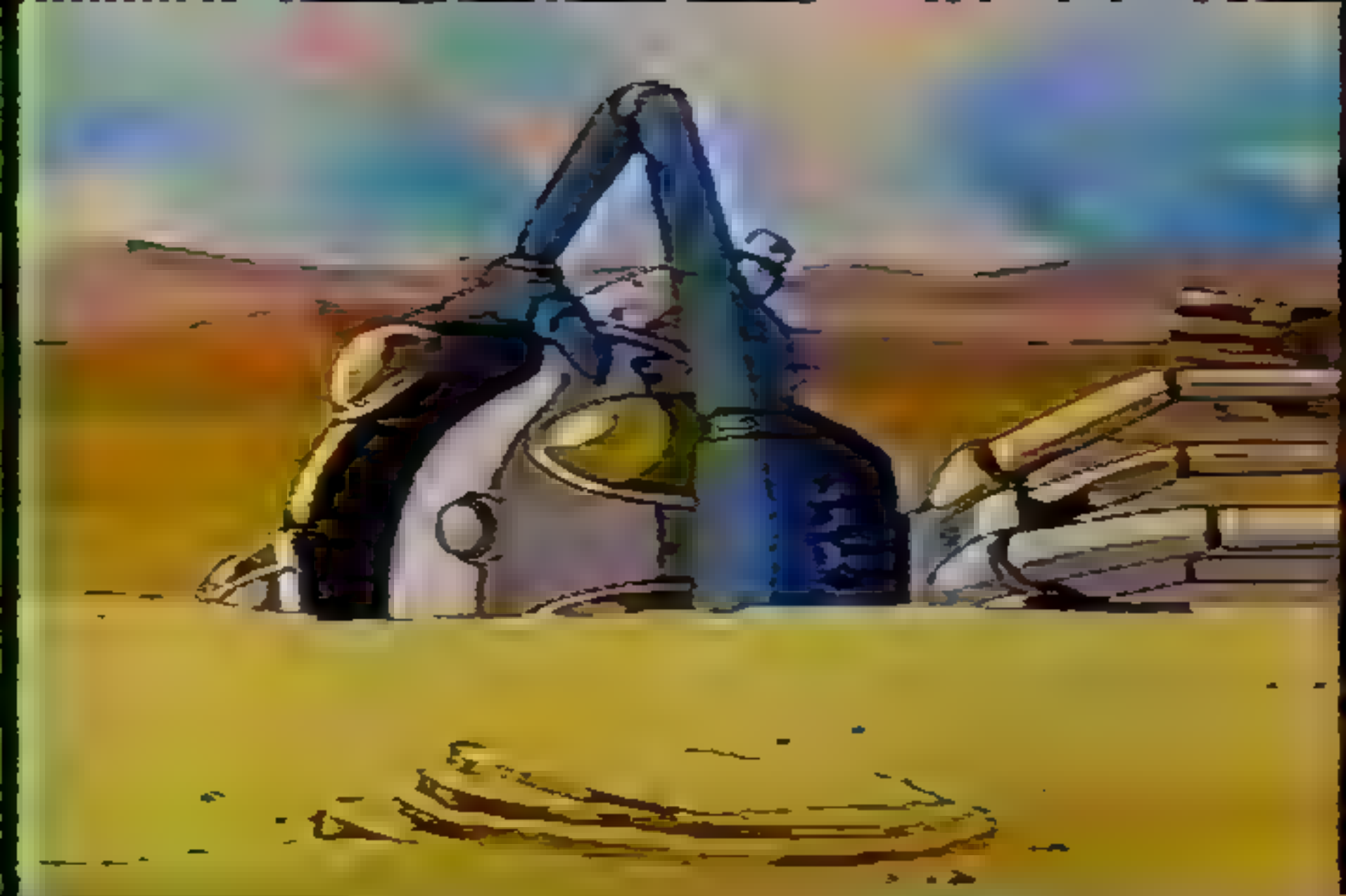
Energy replenished

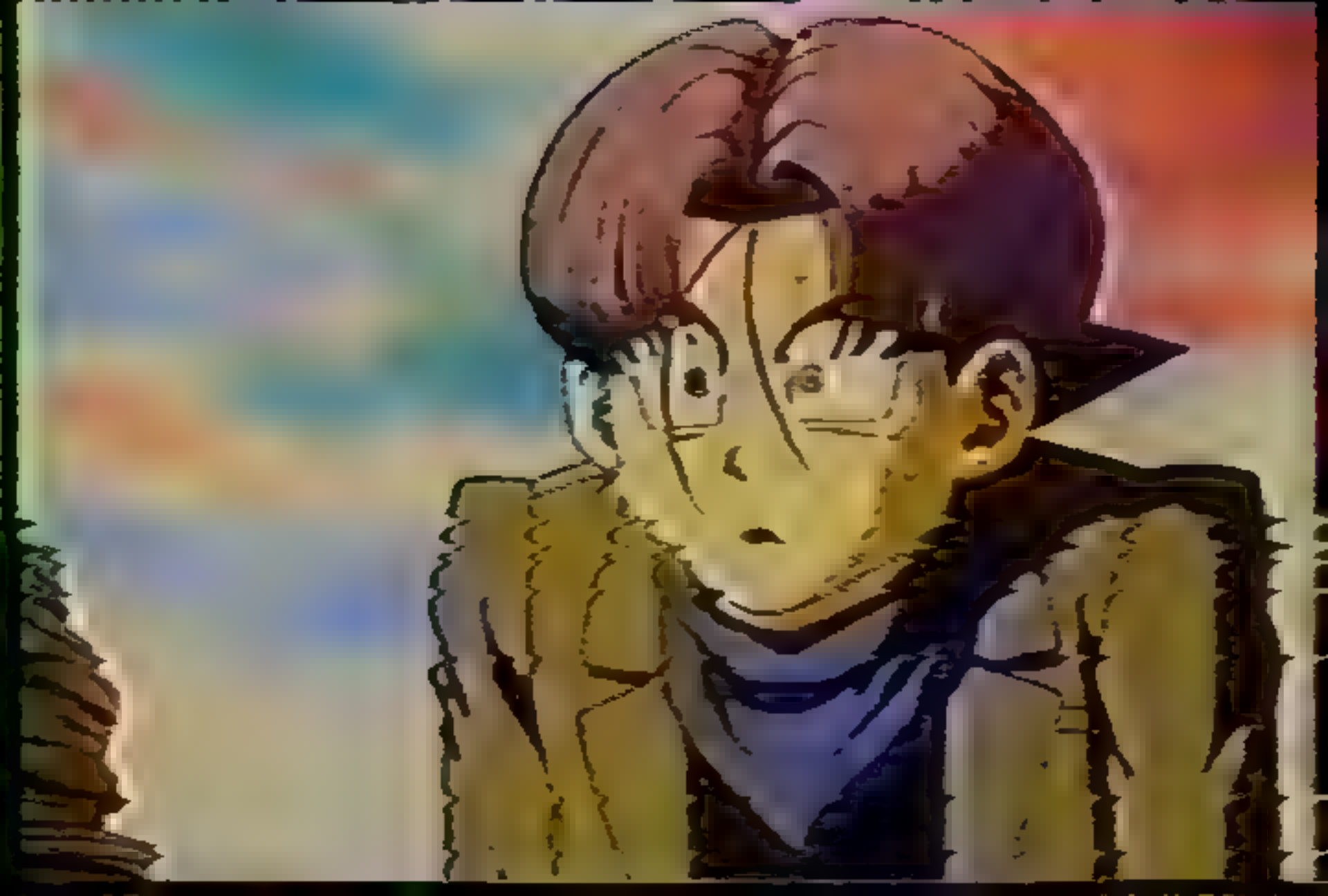




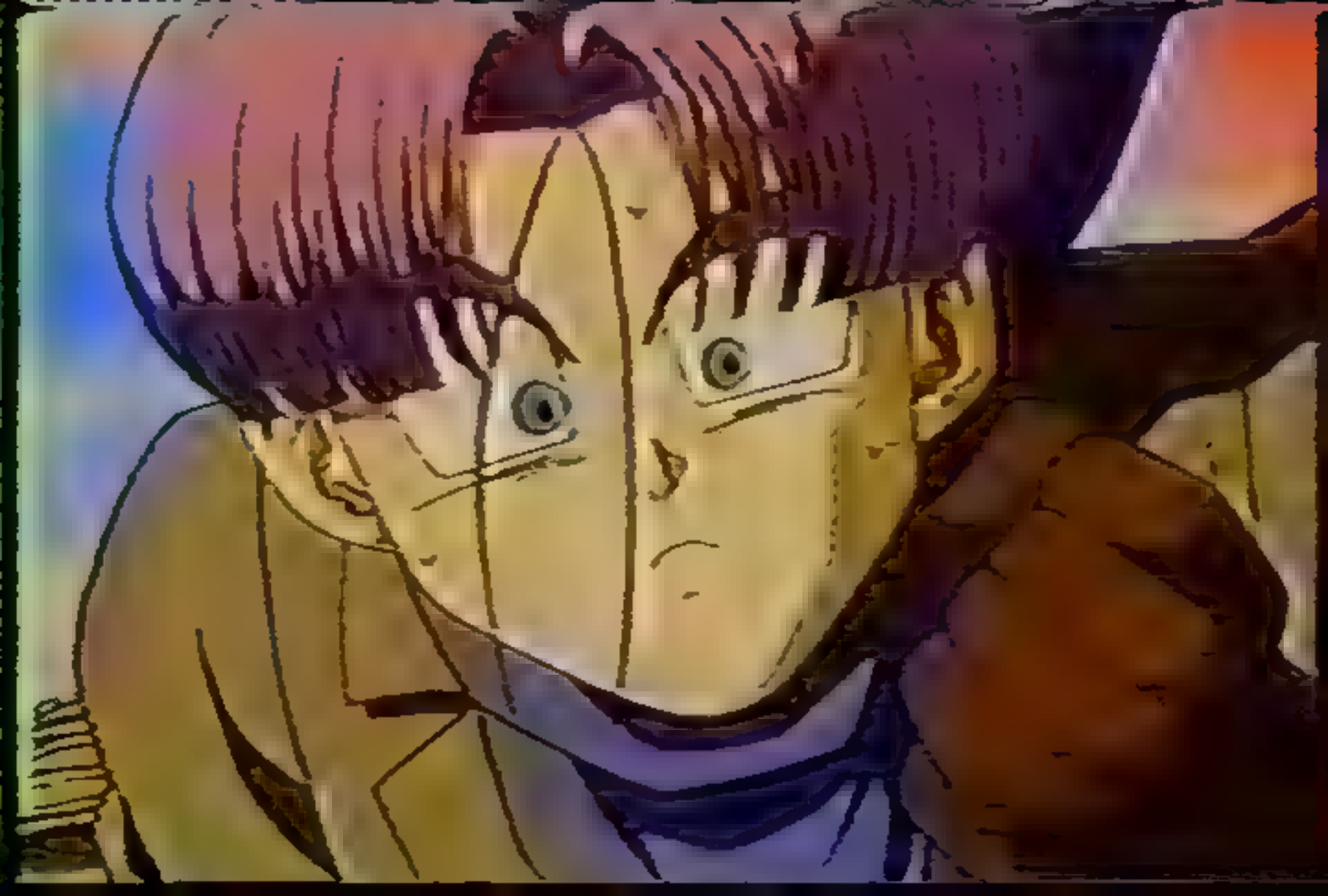


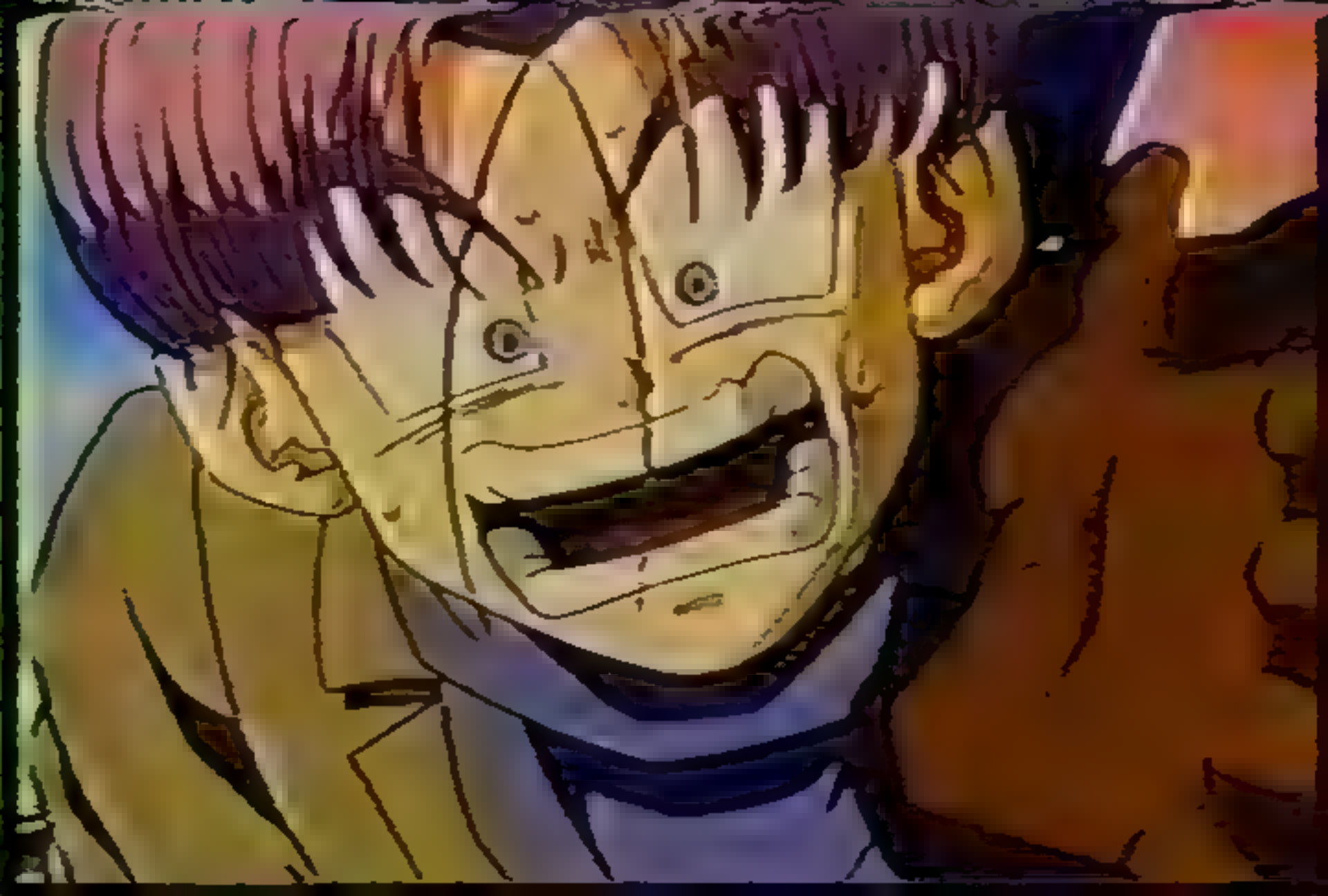


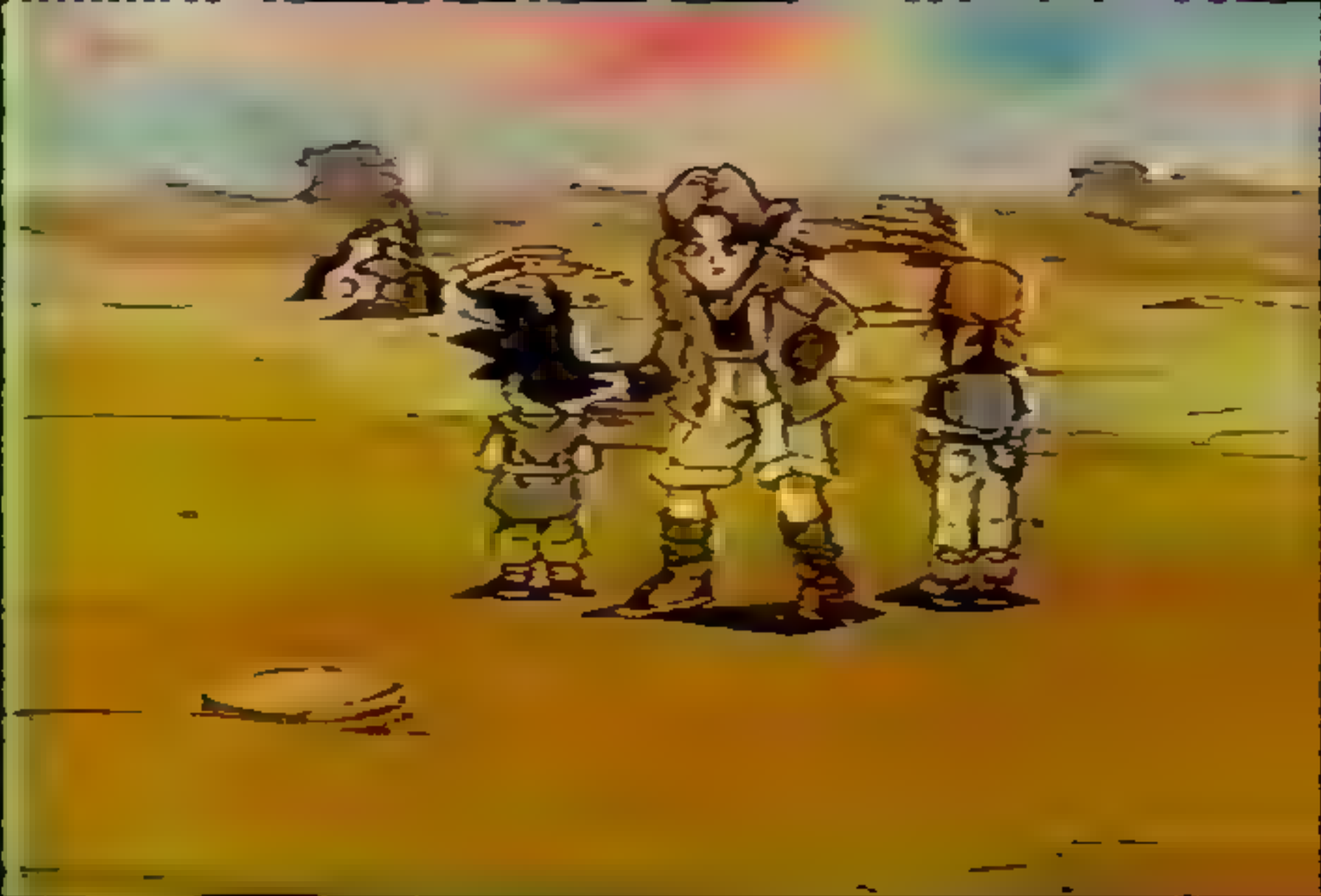




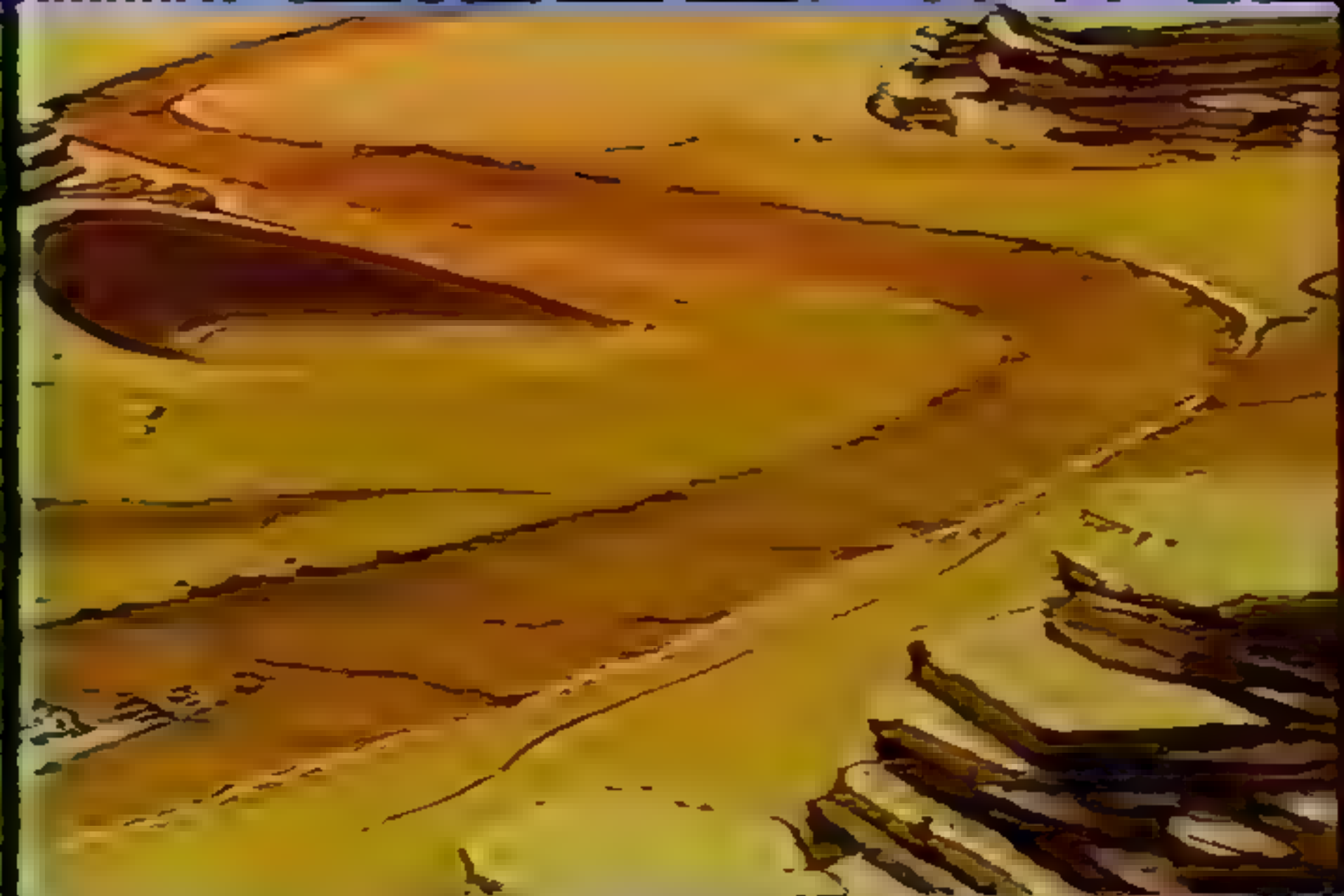


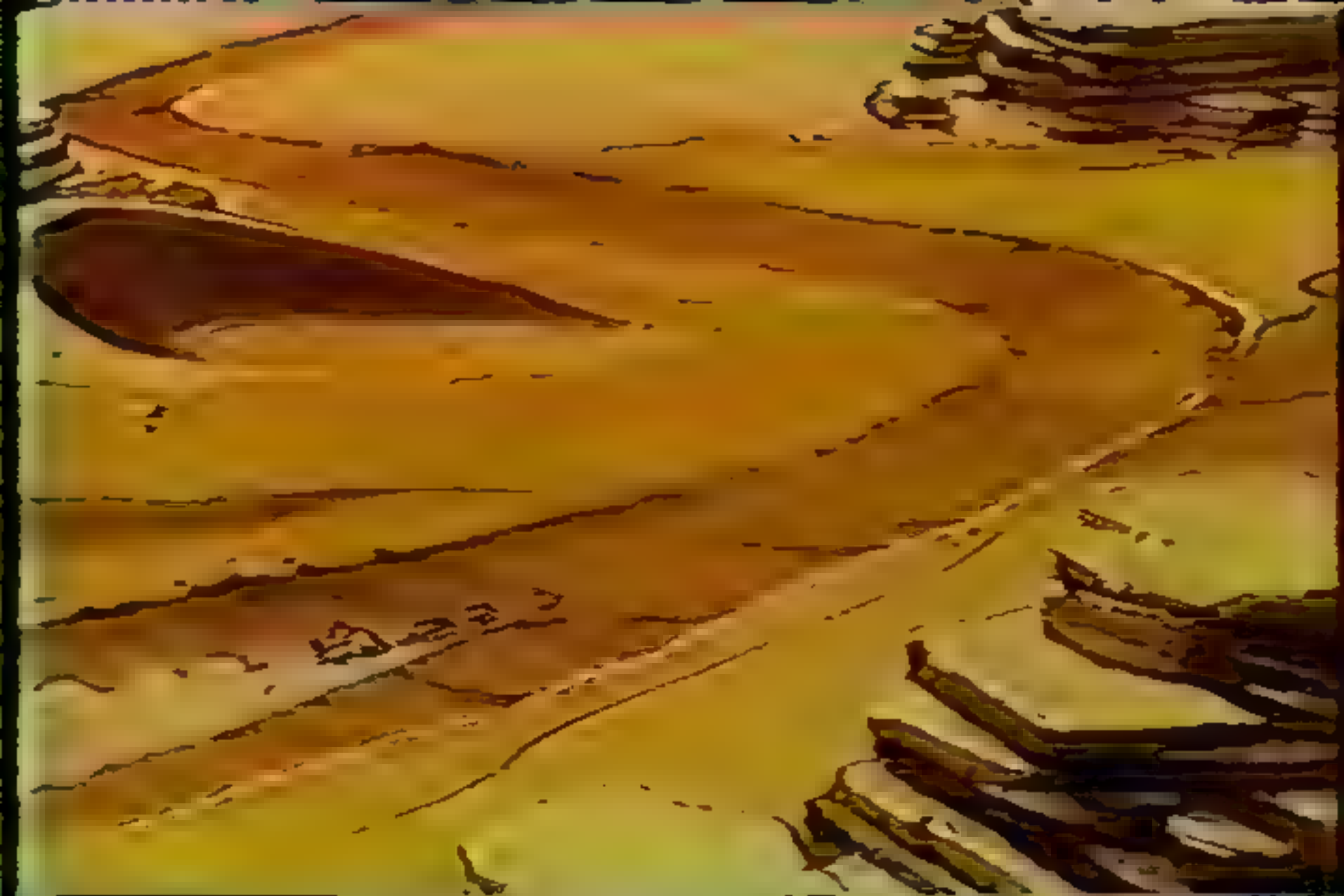














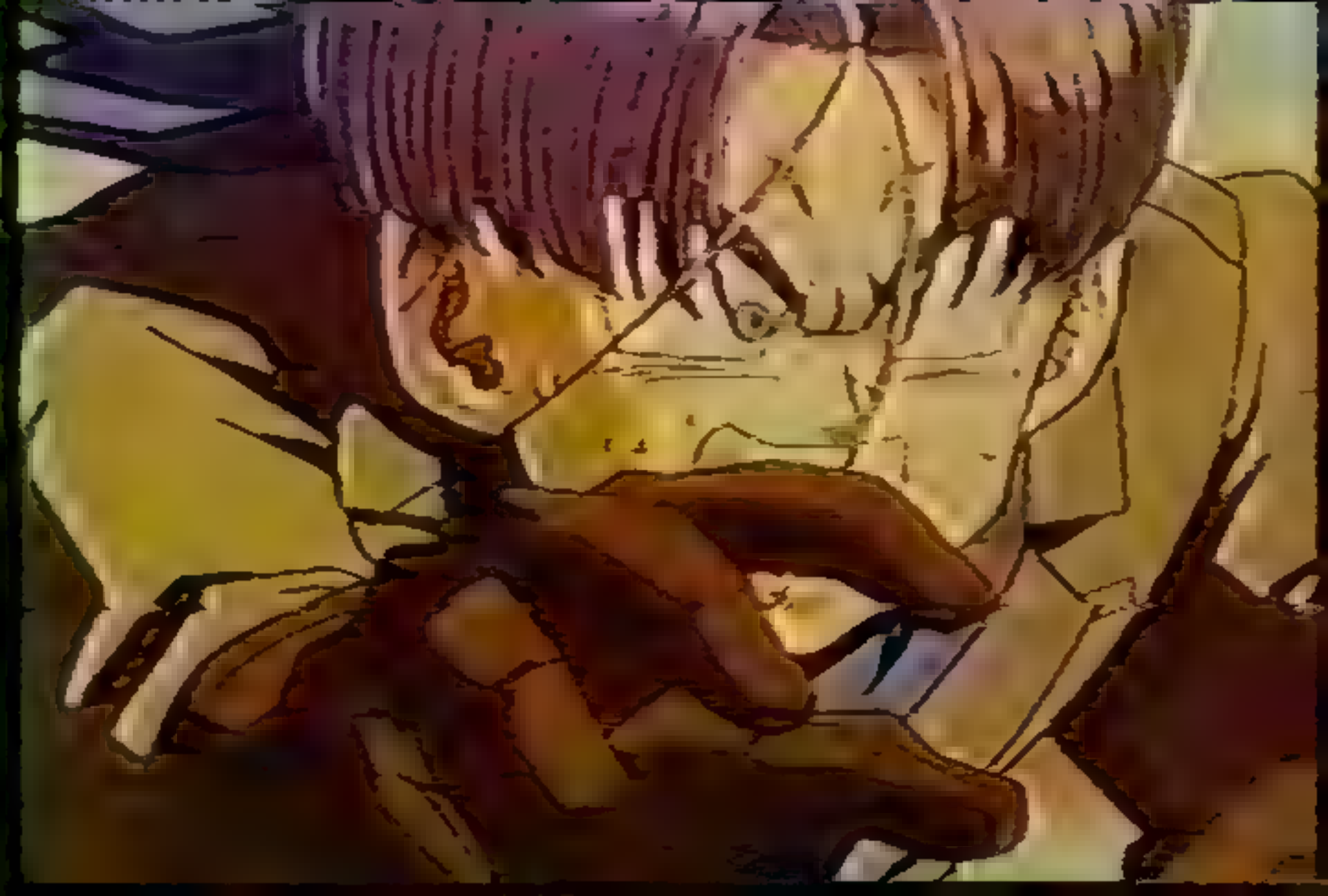


What the hell



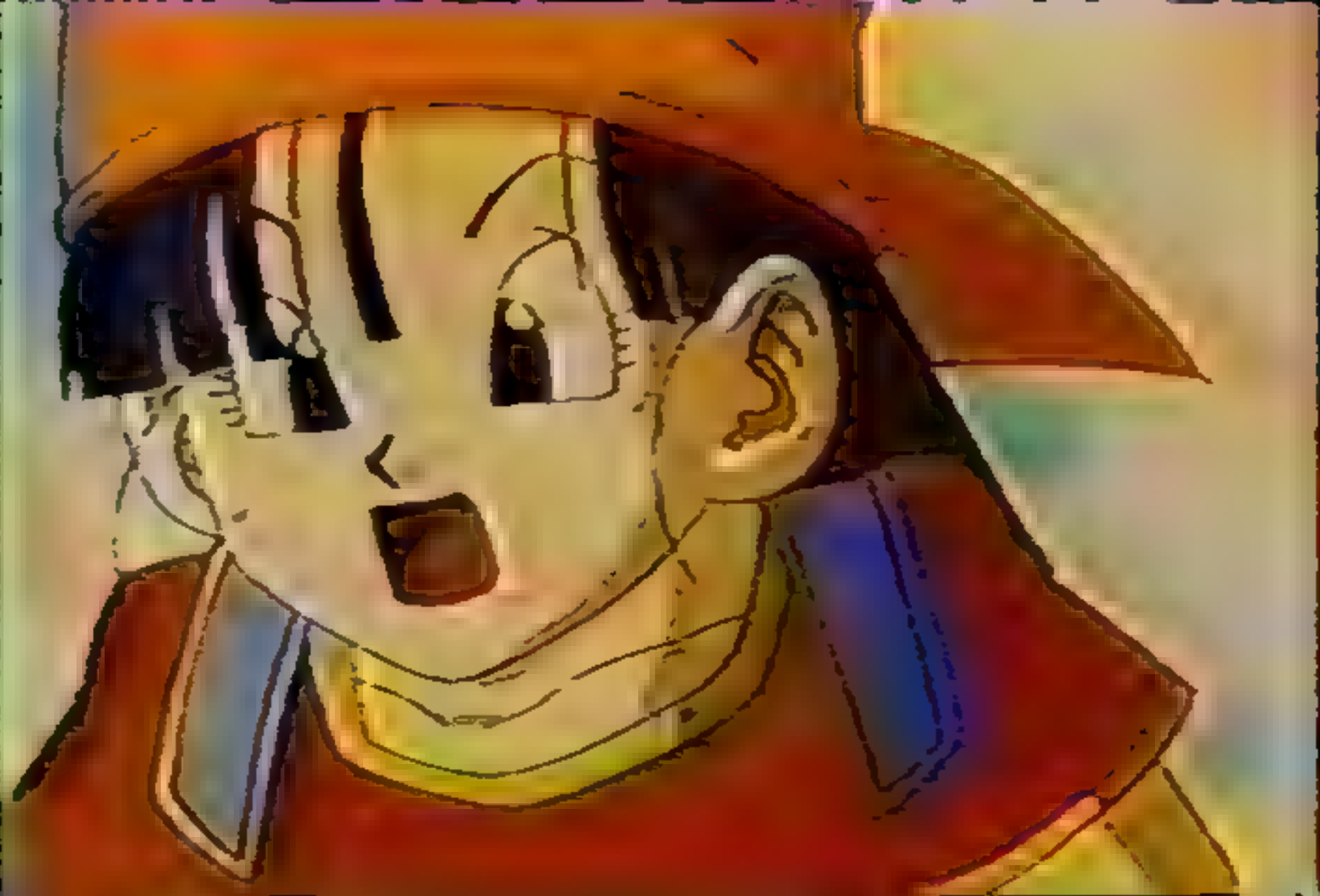


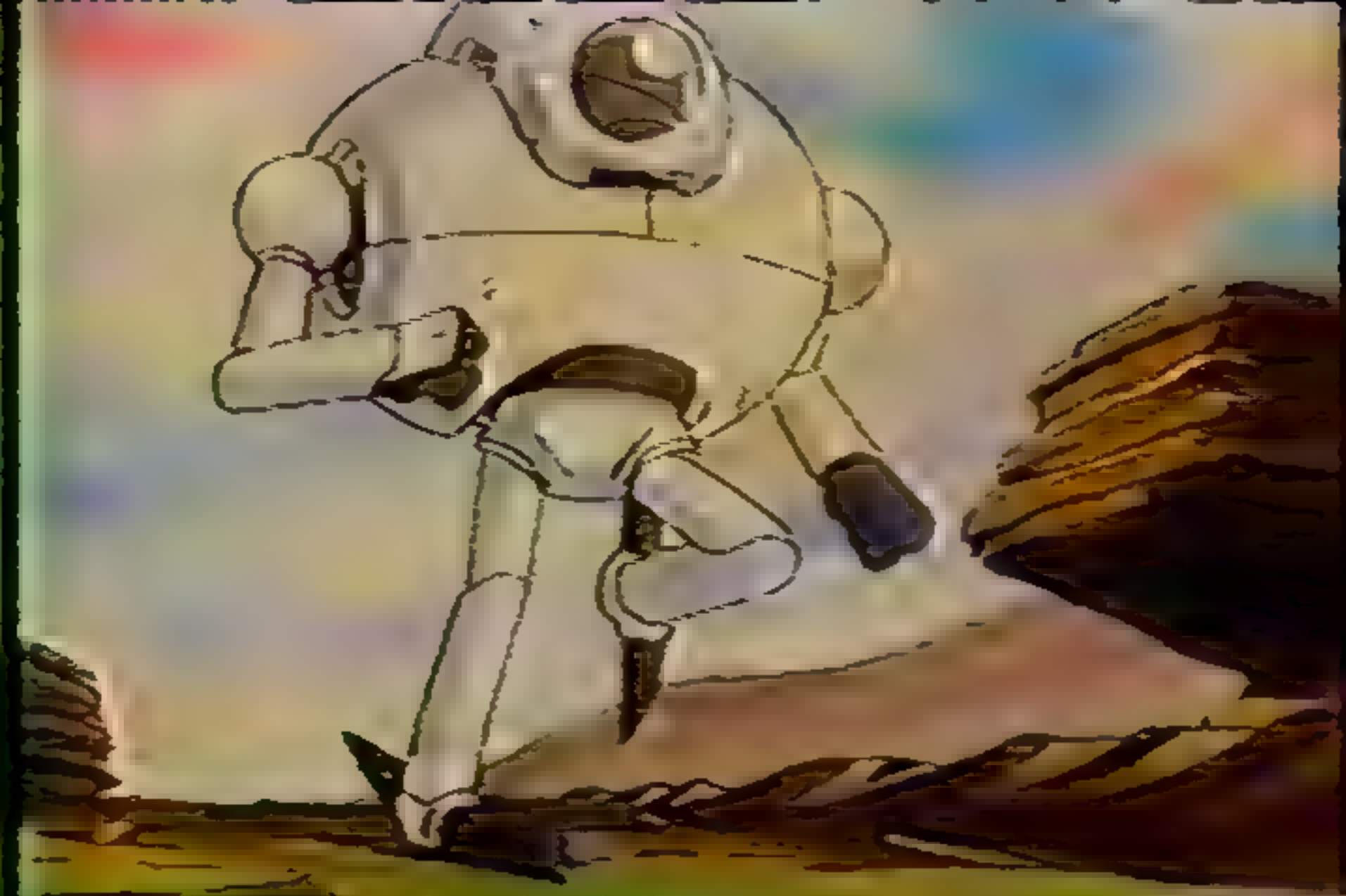
Hey! Wait!



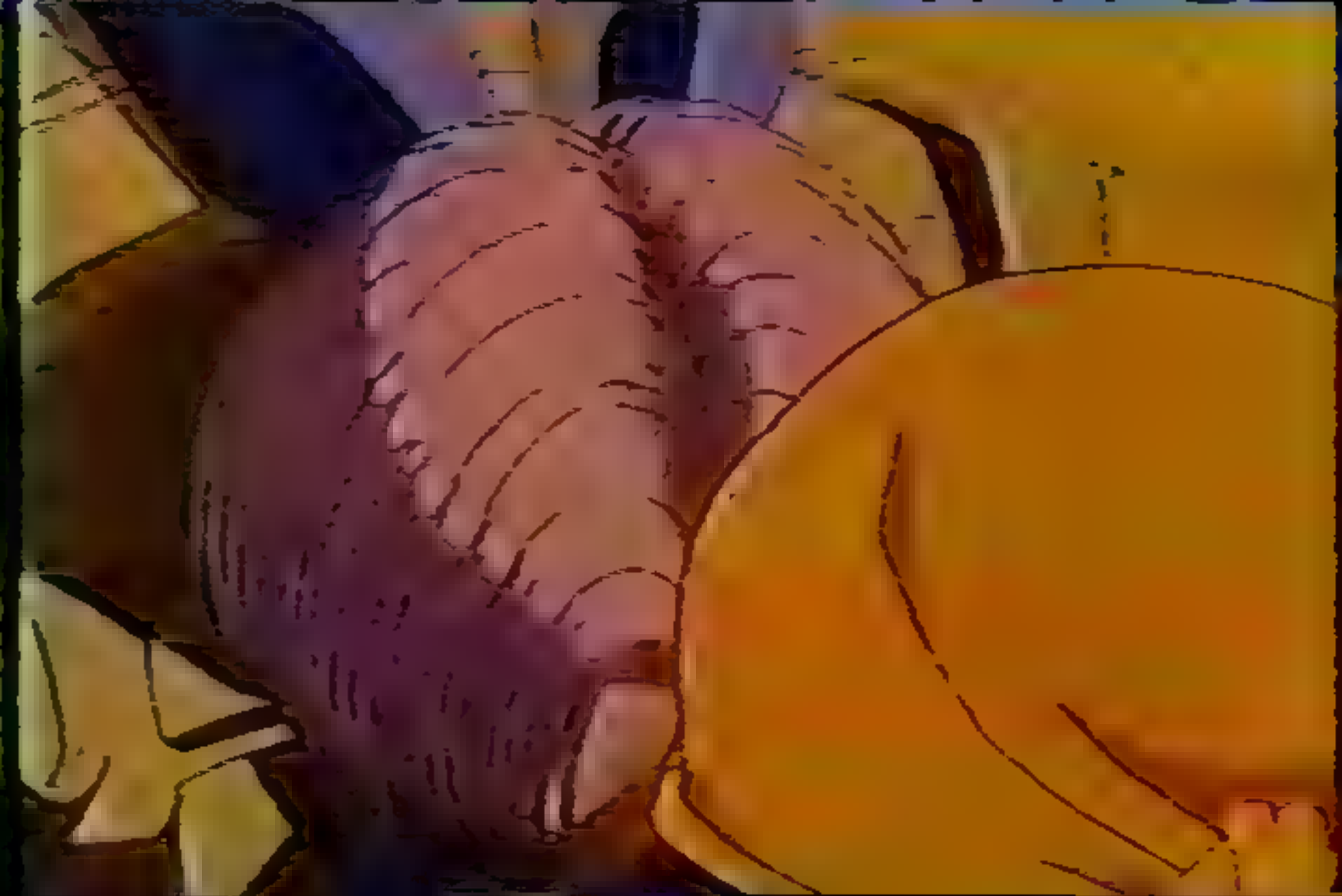


Pan-chan, stop it!

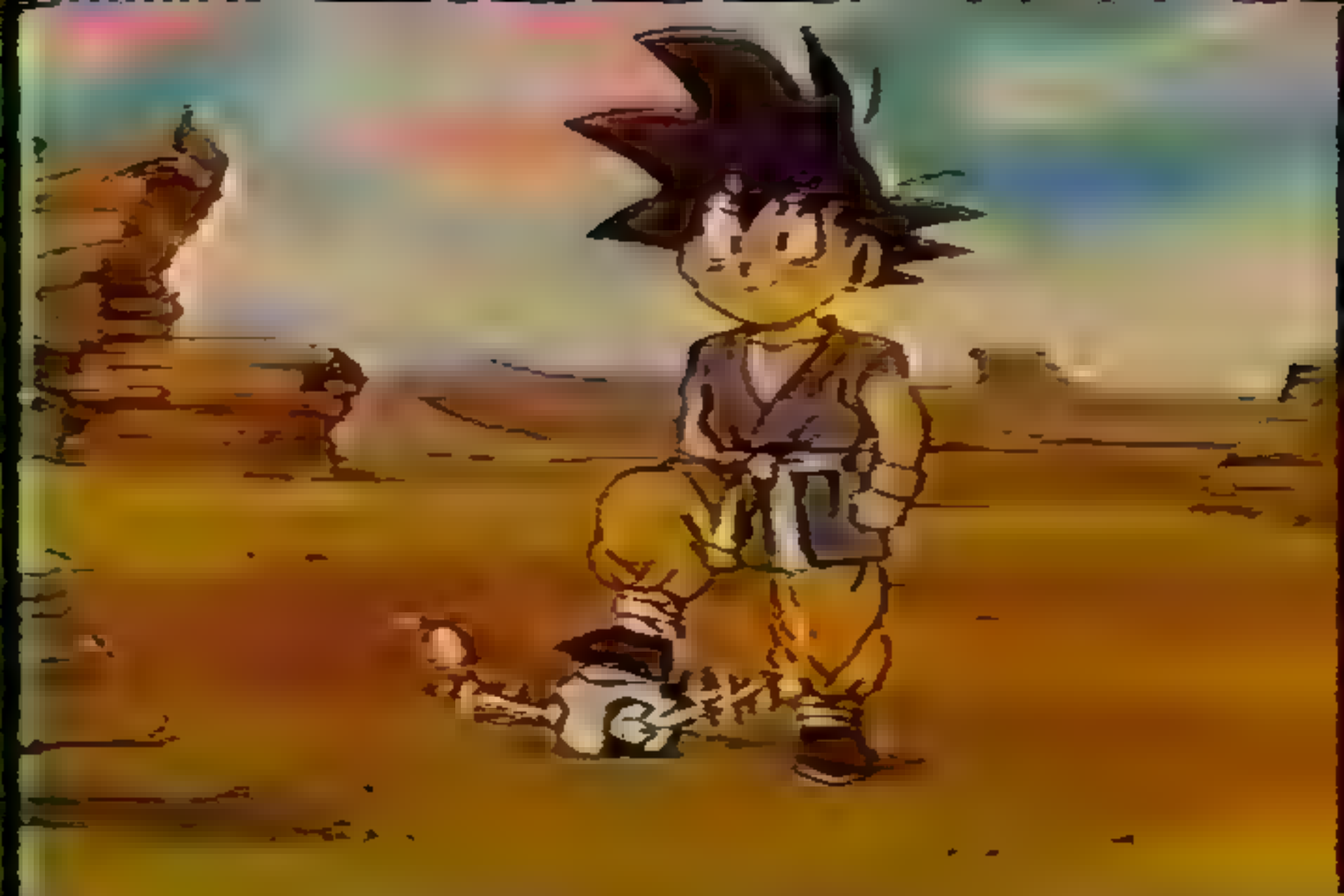


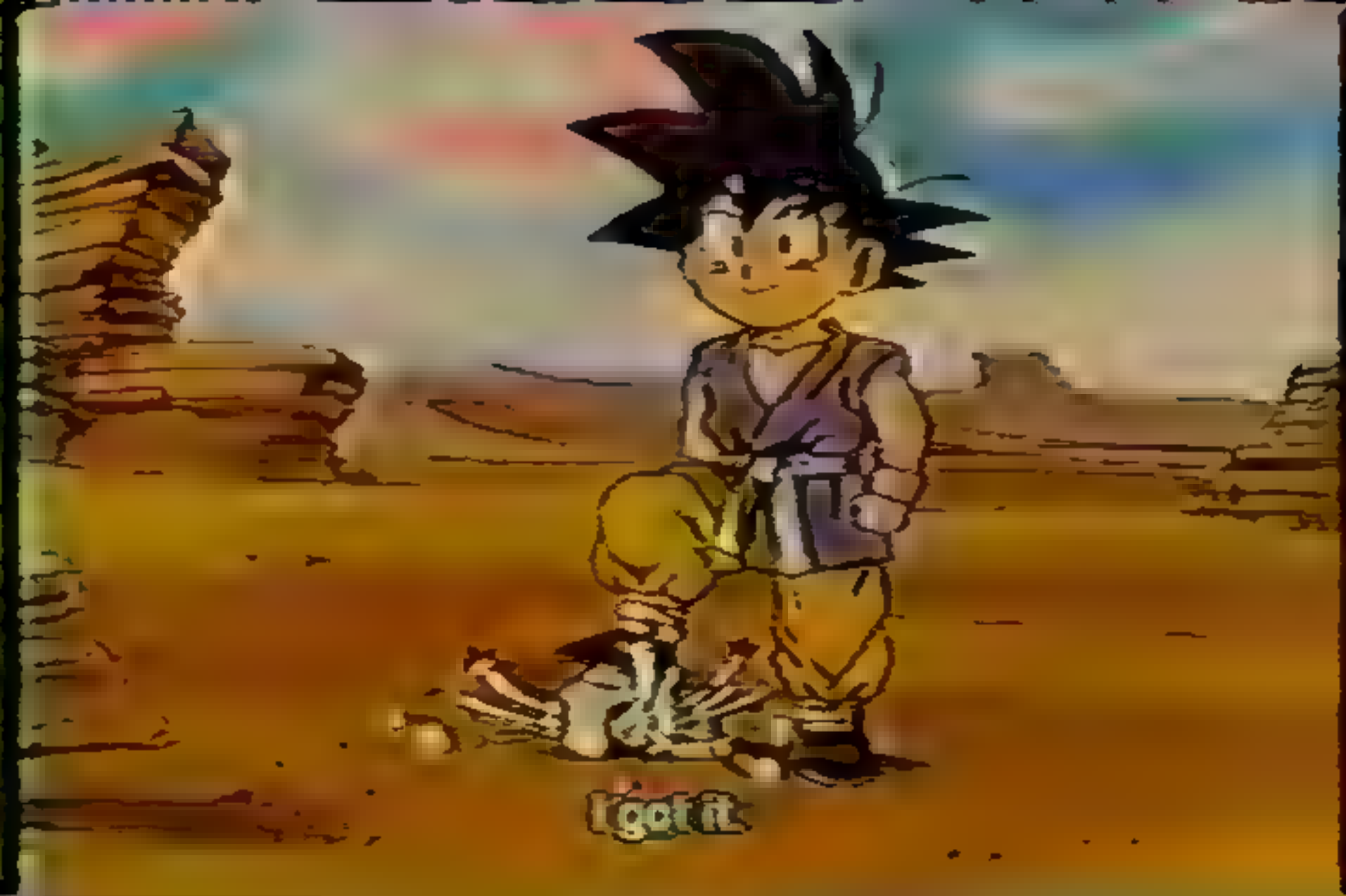


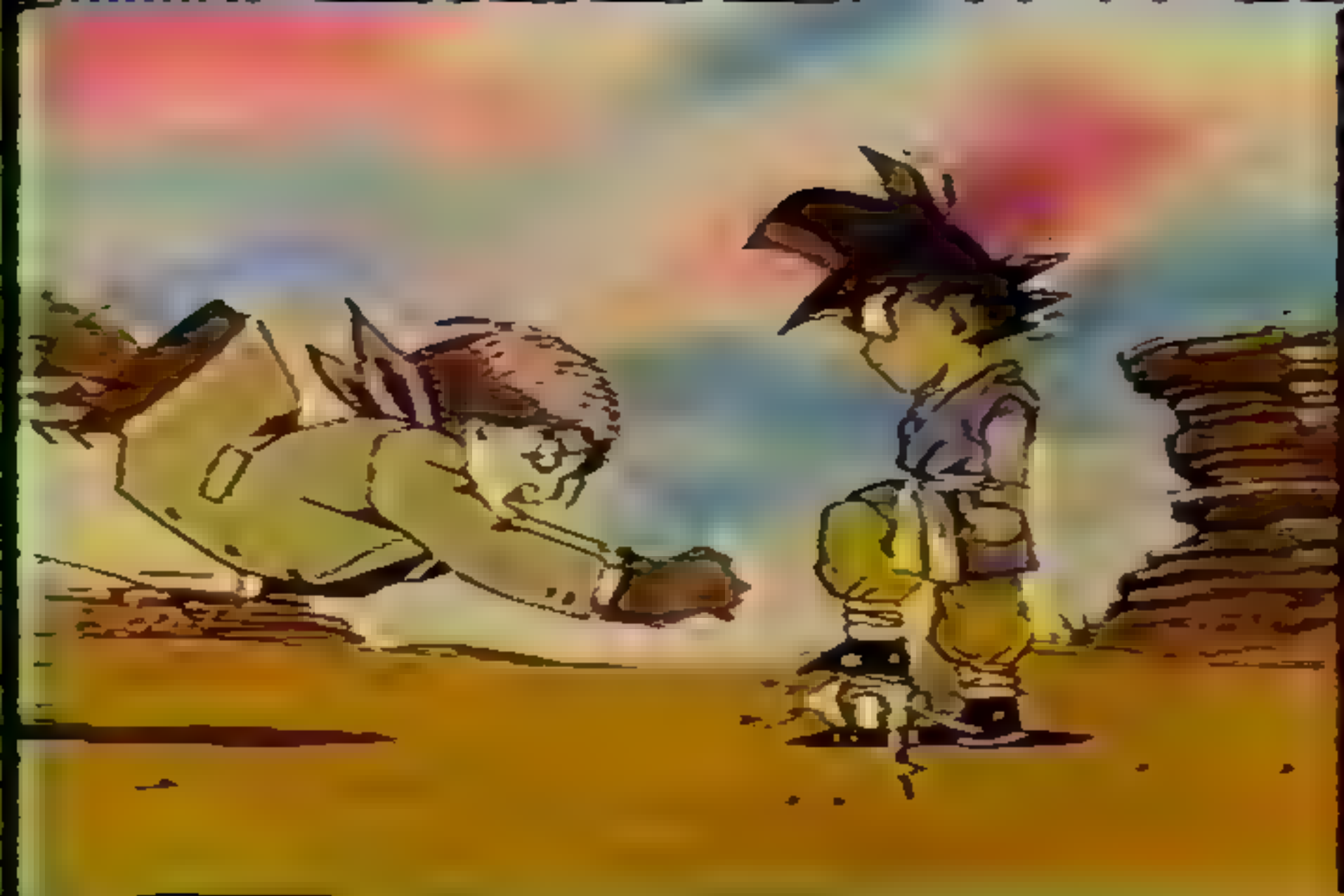




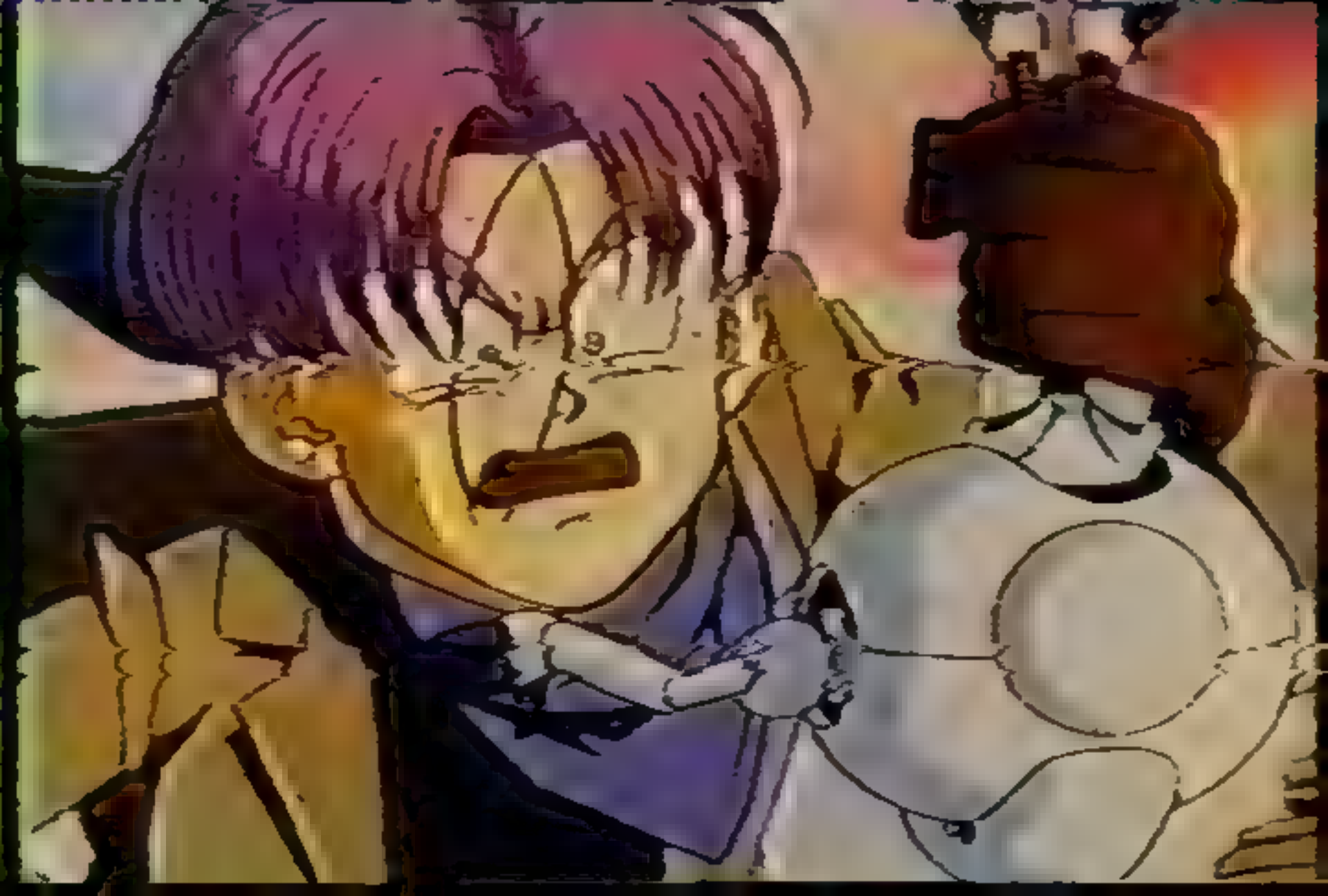


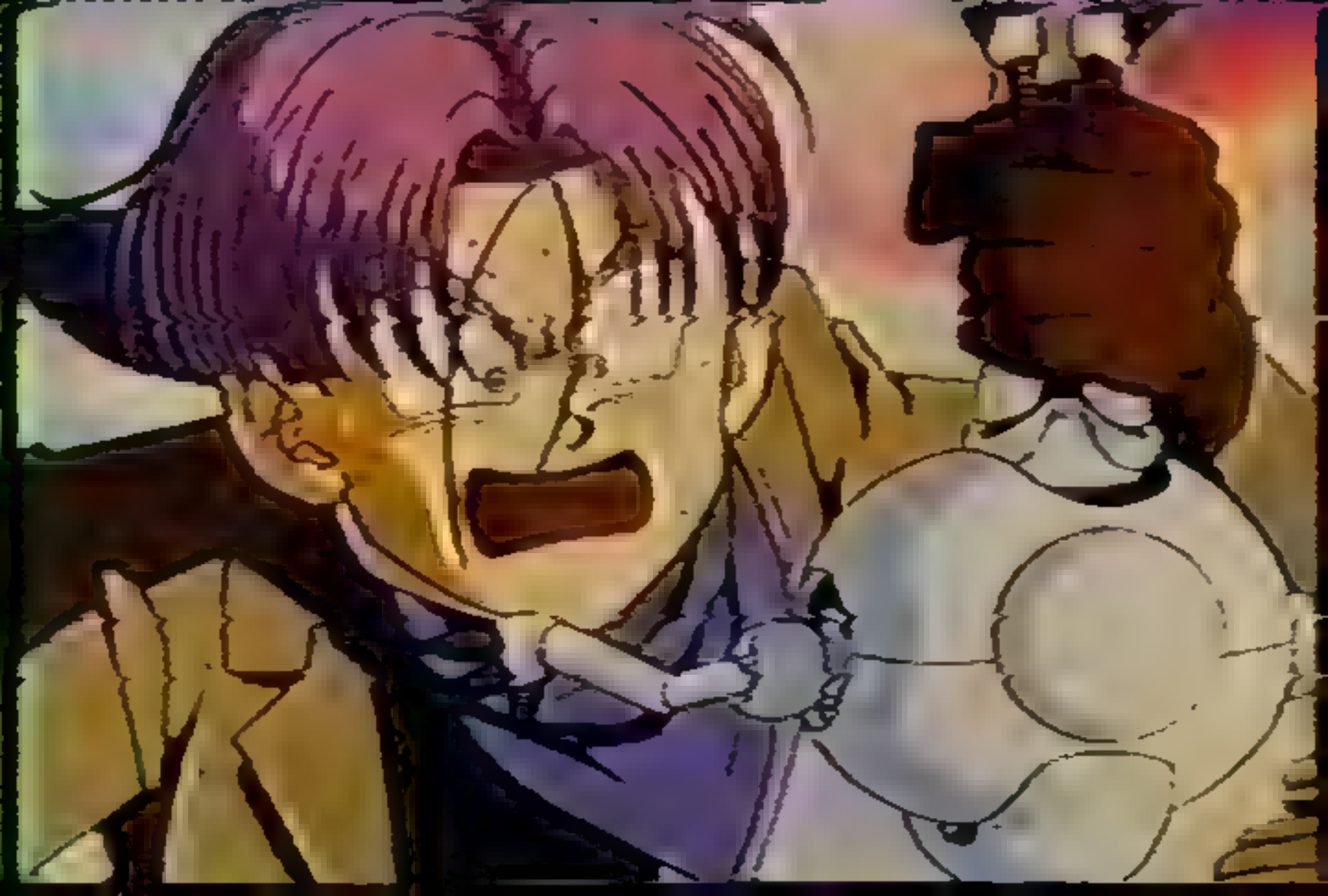




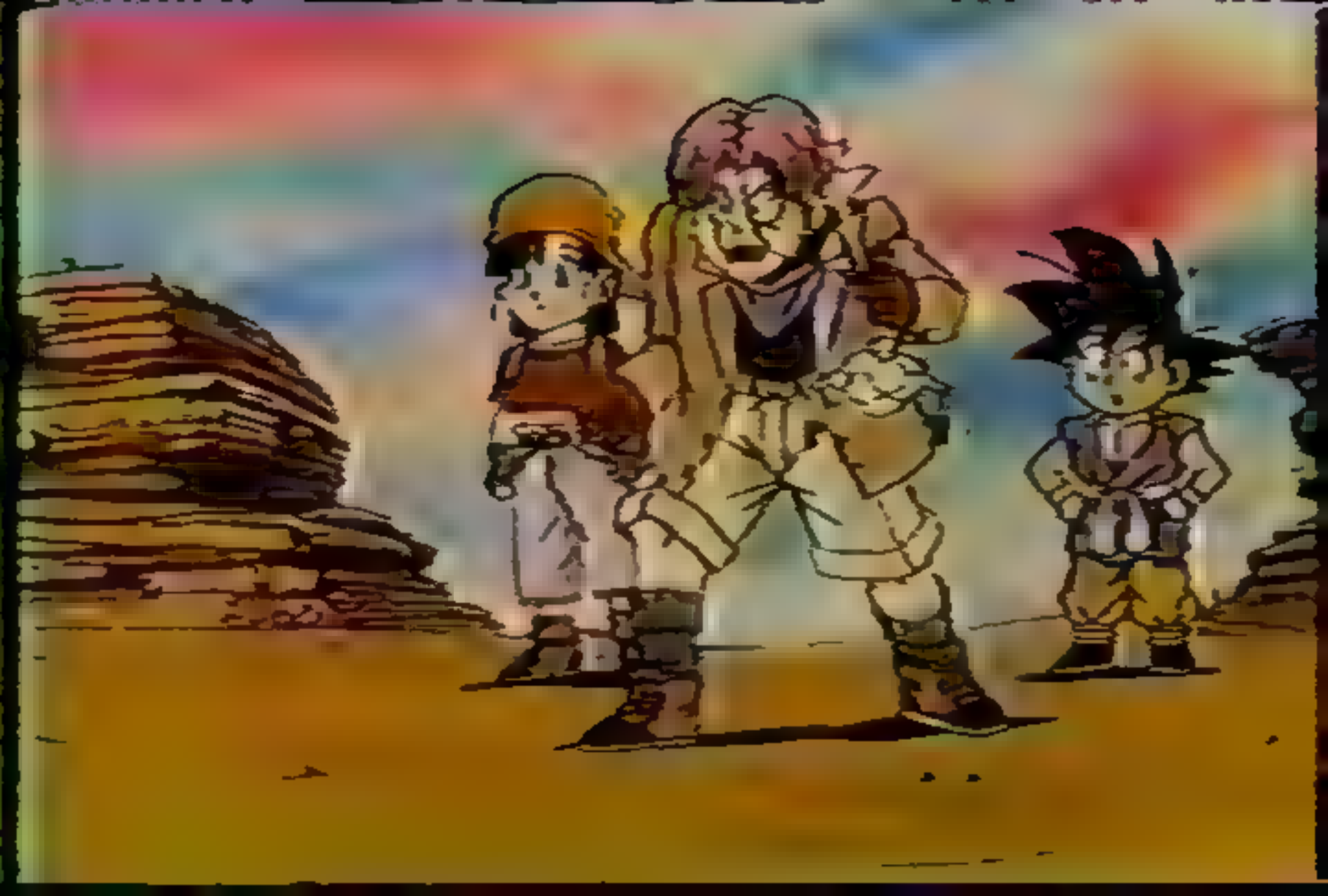


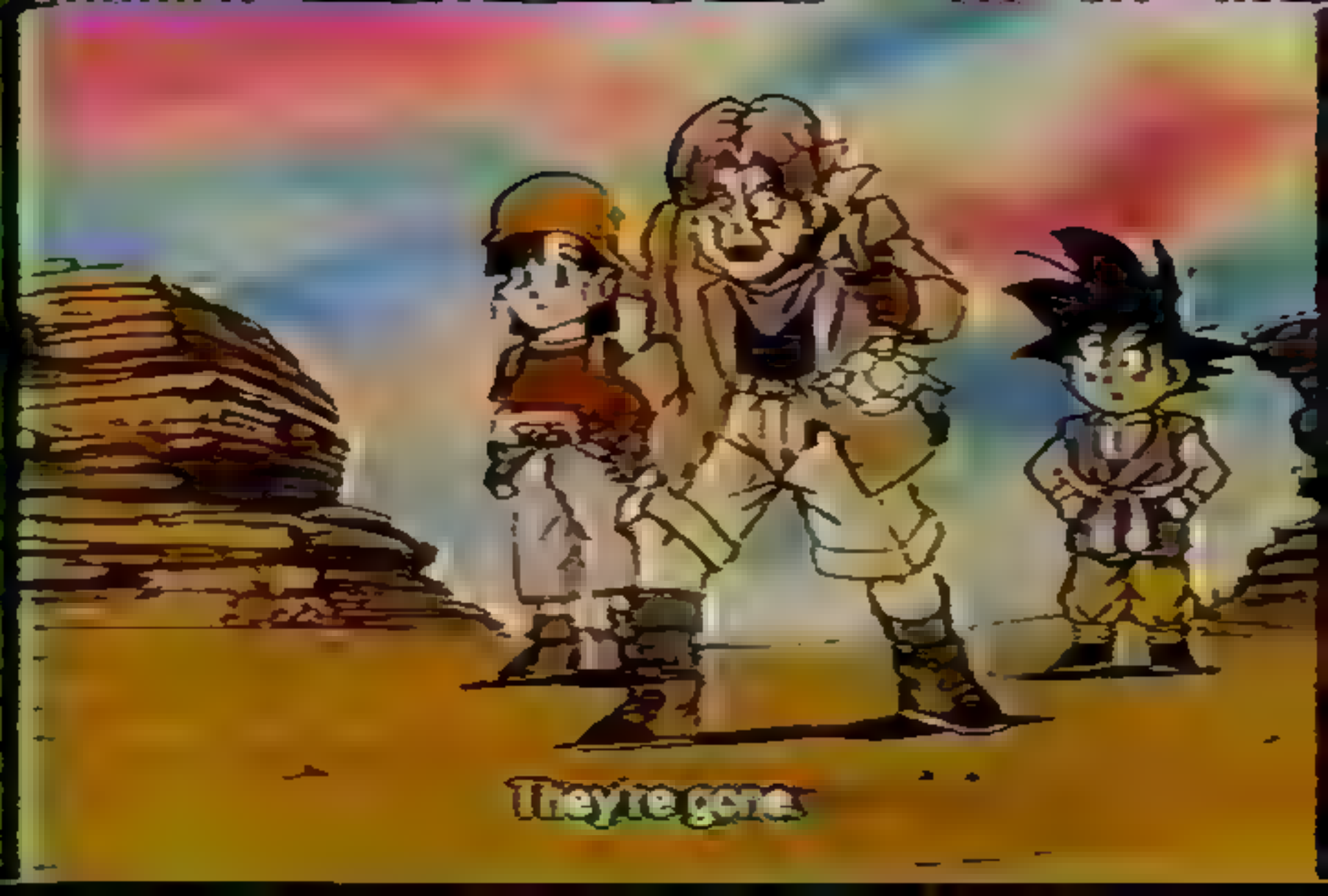








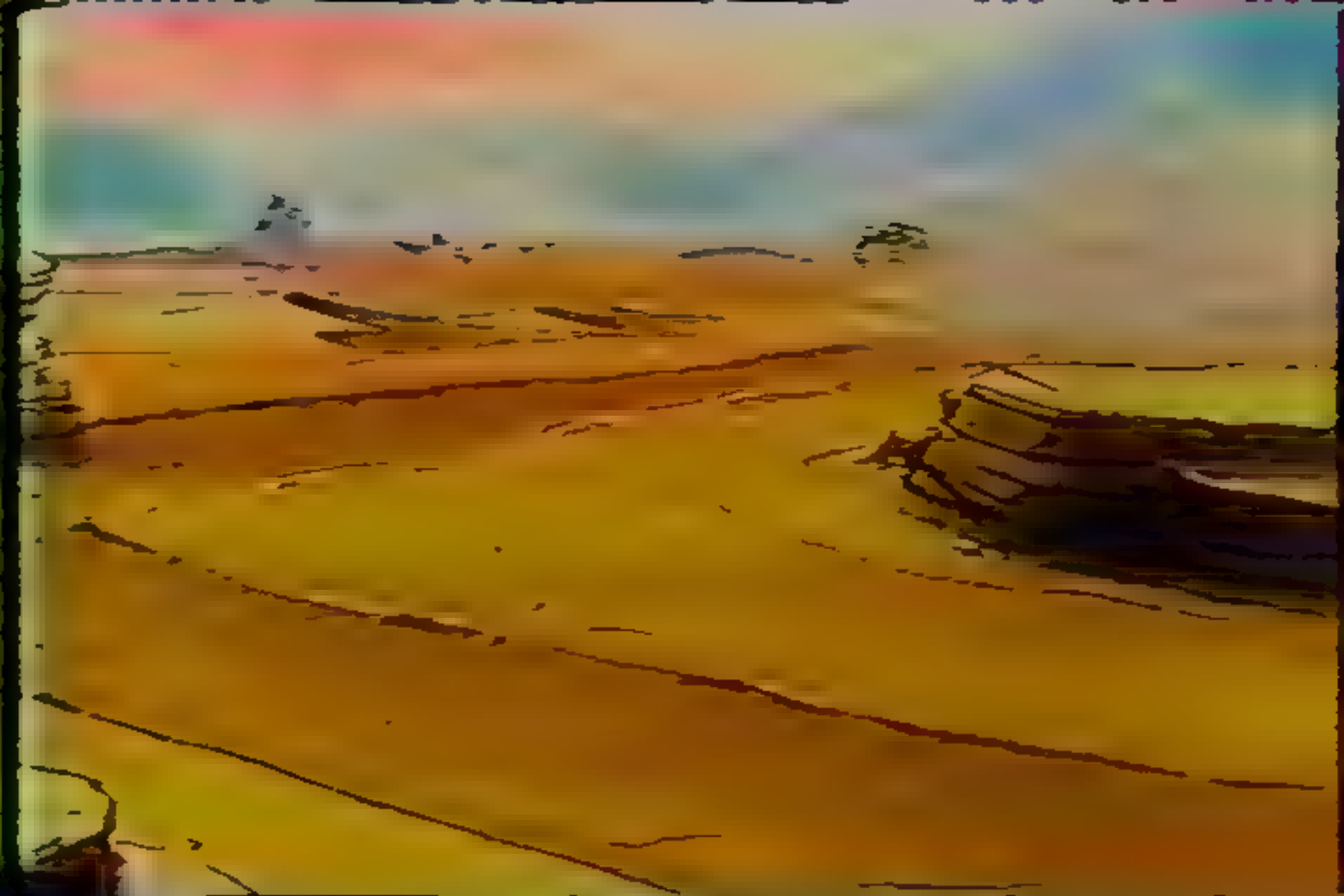





They're gone.

A landscape painting depicting a desolate, arid environment. The foreground and middle ground are dominated by parched, yellowish-brown earth that has cracked into numerous irregular, winding fissures. The cracks vary in depth and width, creating a complex, textured pattern across the terrain. In the distance, a few small, dark, silhouetted trees or shrubs stand against a pale, overcast sky filled with soft, grey clouds. The overall color palette is muted, consisting of earthy yellows, browns, and greys, which emphasizes the harsh and dry nature of the scene.

One problem after another






Gojū and the team lost both the Dragon
Radar and their space ship.

A close-up of Gokū's face from the anime Dragon Ball Z. He has a shocked expression with wide eyes and an open mouth. His spiky black hair is visible at the top. The background is a soft, out-of-focus mix of pink, orange, and blue.


Gokū and the team lost both the Dragon
Radar and their space ship.



Will the first planet they landed
on be their last one as well?



Will the first planet they landed
on be the last one as well?



Will the first planet they landed
on be their last one as well?

An aerial photograph of a desolate, arid landscape. The ground is a mix of light tan and dark brown, with prominent, winding erosion patterns that resemble dry riverbeds or cracks in the earth. The horizon is visible in the distance under a pale, overcast sky. The overall scene conveys a sense of extreme dryness and environmental hardship.

**Will the first planet they landed
on be their last one as well?**







Trying to get our ship back, we snuck
into King Don Kea's palace.



Trying to get our ship back, we stuck
into King Don Kea's palace.



Trying to get our ship back, we snuck
into King Don Kea's palace.



Next time on Dragon Ball GT



Gokū is on the Wanted List?

次回

ウォンテッド!!!

悟空が指名手配!?

Don't miss 他



映画の歴史と文化



The story about the battle between me and the
Red Ribbon Troops became a motion picture.

100名をこえて
見え、おとしを茶室の上

テレビ

1975年、映画化された

The story about the battle between me and the
Red Ribbon Hoops became a motion picture.

総額で500組100名様をご招待！
あところ、おなまえ、おとしを拝見の上

二位おつたれど
ドラゴンボール6月10日公開

Dragon Ball Z: The Way to

おなまえ、おとしを拝見の上
Dragon Ball Z: The Greatest

お買上げをありがとうございます
るところから、お買上げを記念の上

行なわれ、フナアリン
お買上げを記念の上

We give away 500 pairs

お買上げを記念の上、お買上げを記念の上。

「**5月10日、02名を逮捕**
20名が自決、1名が逃走した」と

برای اطلاع از آخرین اخبار و رویدادها، به وبسایت ما مراجعه کنید.

We'll give away 500 pairs

99-210 more tickets \$2.50

100名様もご招待！
お申し込みも簡単、おとしをお配の上

--- フジテレビ
--- フジテレビ

--- 3月4日 東京有線

Write to us and you might win one

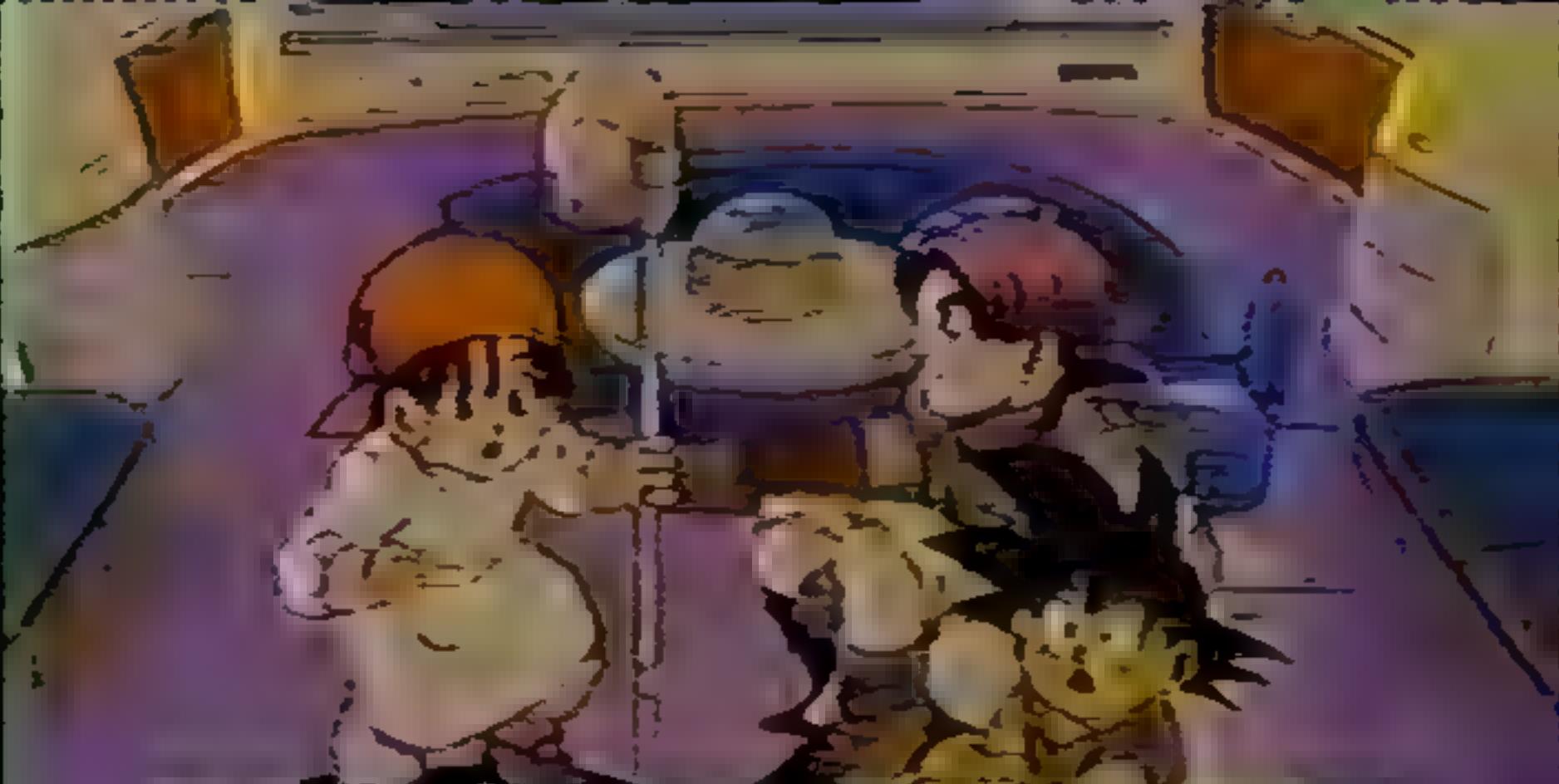
بسم الله الرحمن الرحيم
الحمد لله الذي جعل القرآن
معلمًا للناس

وهدى للناس الصراط المستقيم

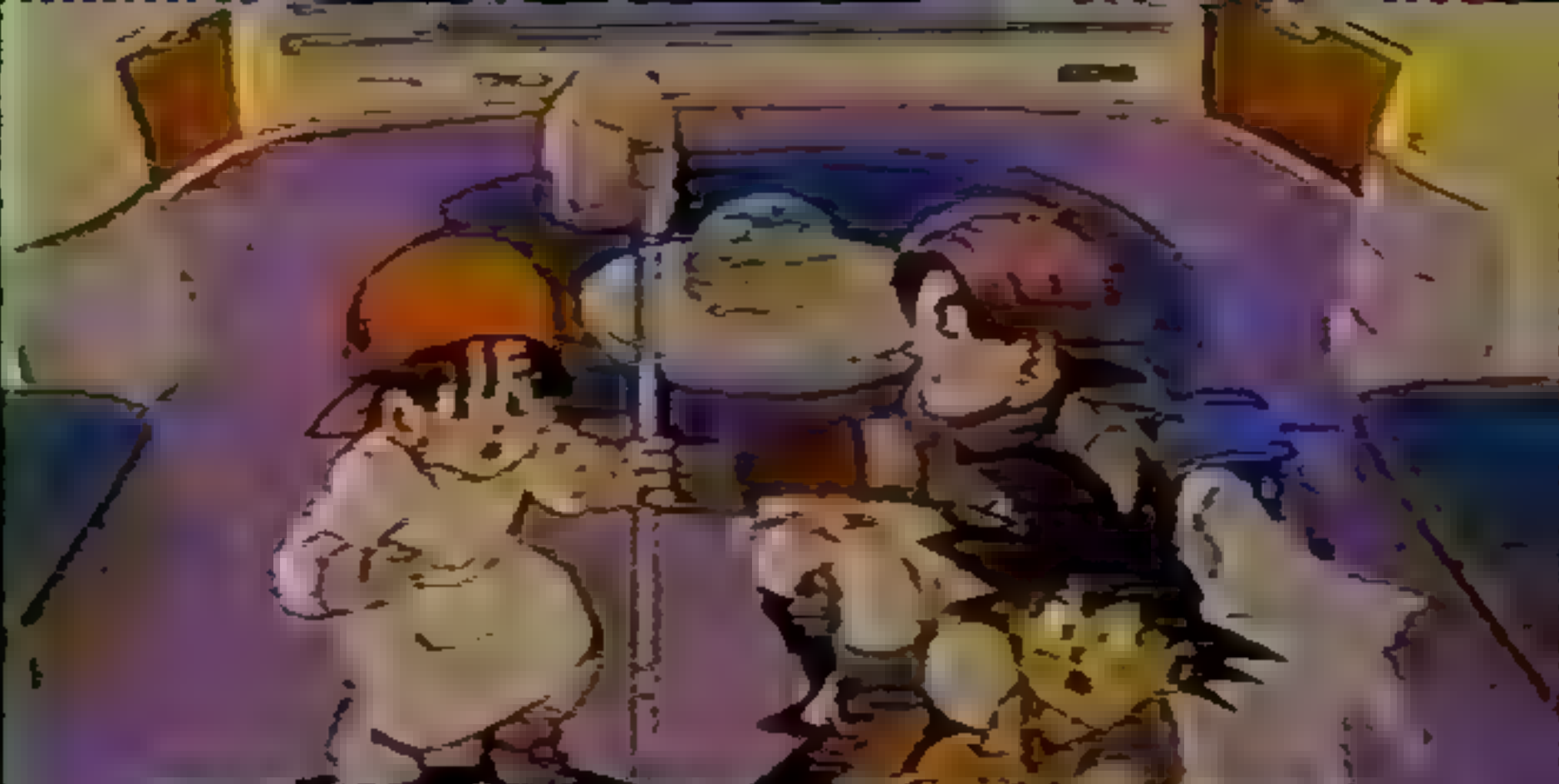
وهدى للناس الصراط المستقيم

وهدى للناس الصراط المستقيم

وهدى للناس الصراط المستقيم



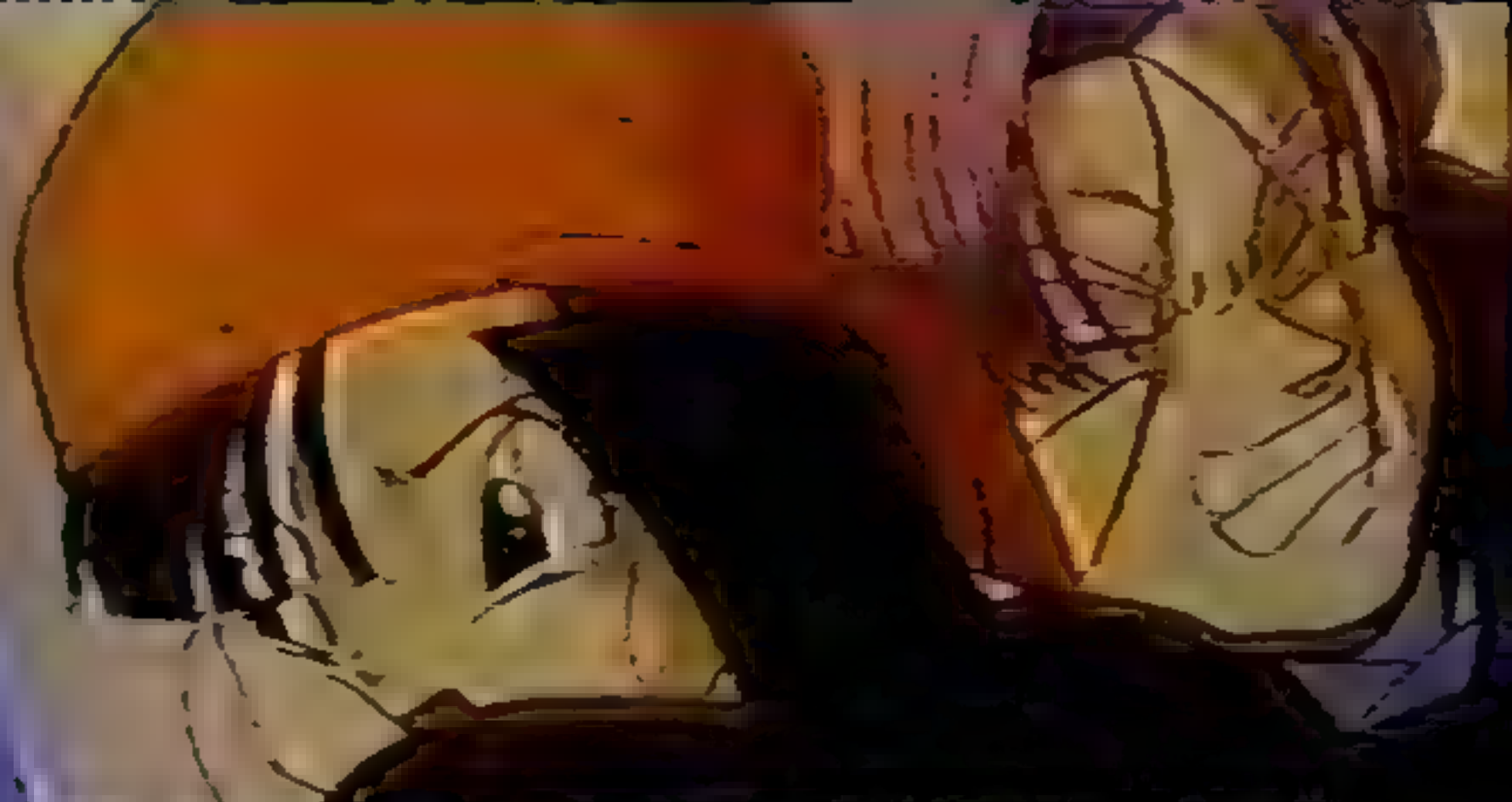
The Earth will be destroyed in one year! Seeking the Dragon Balls that scattered all over the galaxies, Goku, Trunks and Pan leapt into space.



The Earth will be destroyed in one year! Seeking the Dragon Balls that scattered all over the galaxies, Gohan, Trunks and Pan leapt into space.



The Earth will be destroyed in one year! Seeking the Dragon Balls that scattered all over the galaxies, Goku, Trunks and Pan leapt into space.

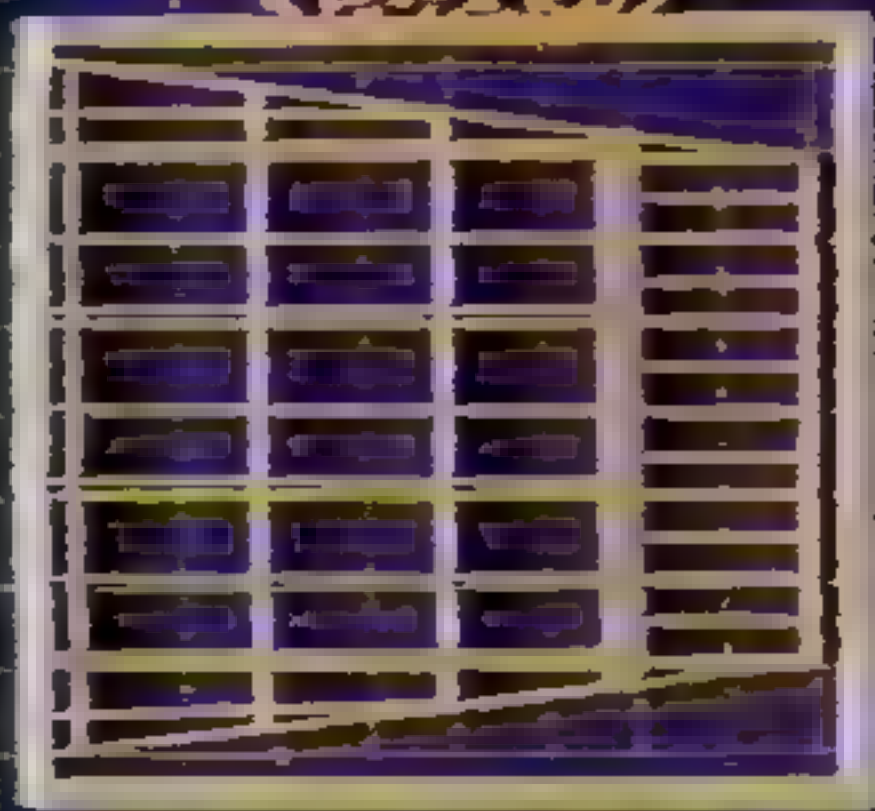


The Earth will be destroyed in one year! Seeking the Dragon Balls that scattered all over the galaxies, Gohan, Trunks and Pan leapt into space.

The Earth will be destroyed in one year! Seeking the Dragon Balls that scattered all over the galaxies, Gokuo, Trunks and Pan leapt into space.

TABLE 1. Composition (wt-%)

PC-200-029 (CCL-10004)



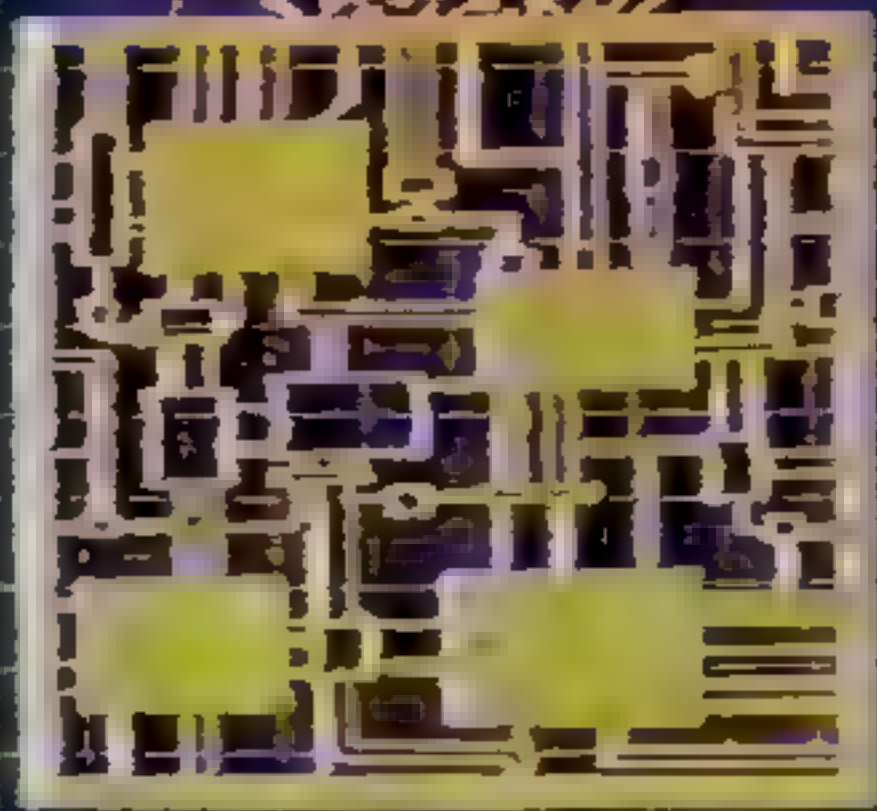
NUCLEAR PUNCH POWER However

NO. C-3-A WFTB

KE5440 (OLI-HOPO)

PC-386329 (041-943061)
<P27217>

PC-386329 (041-943061)



PC-386329

041-943061



PC-386329

041-943061



PC-386329



PC-386329 (041-943061)

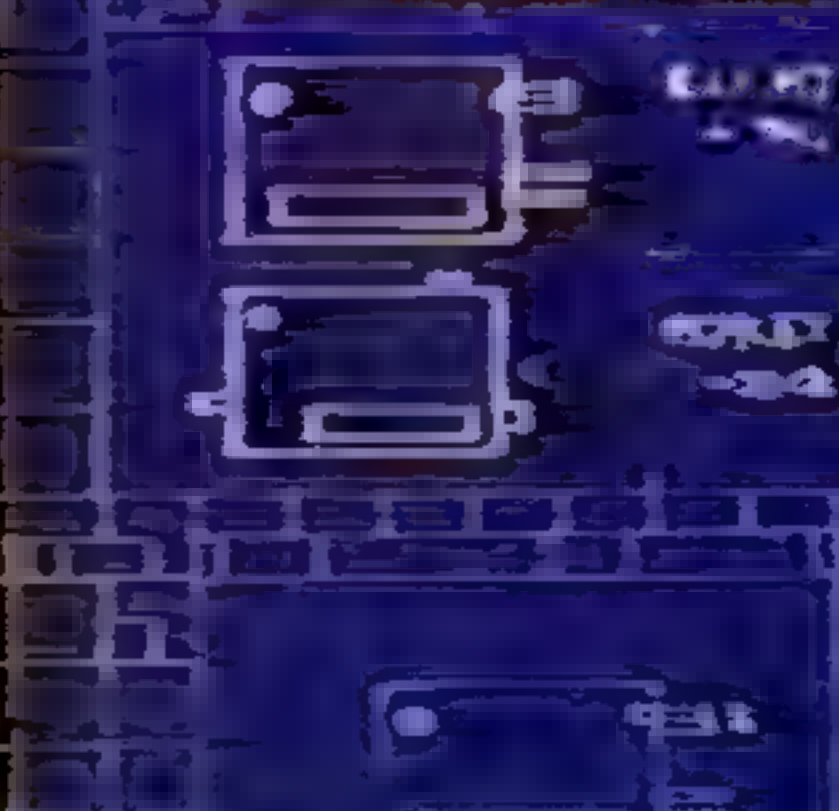
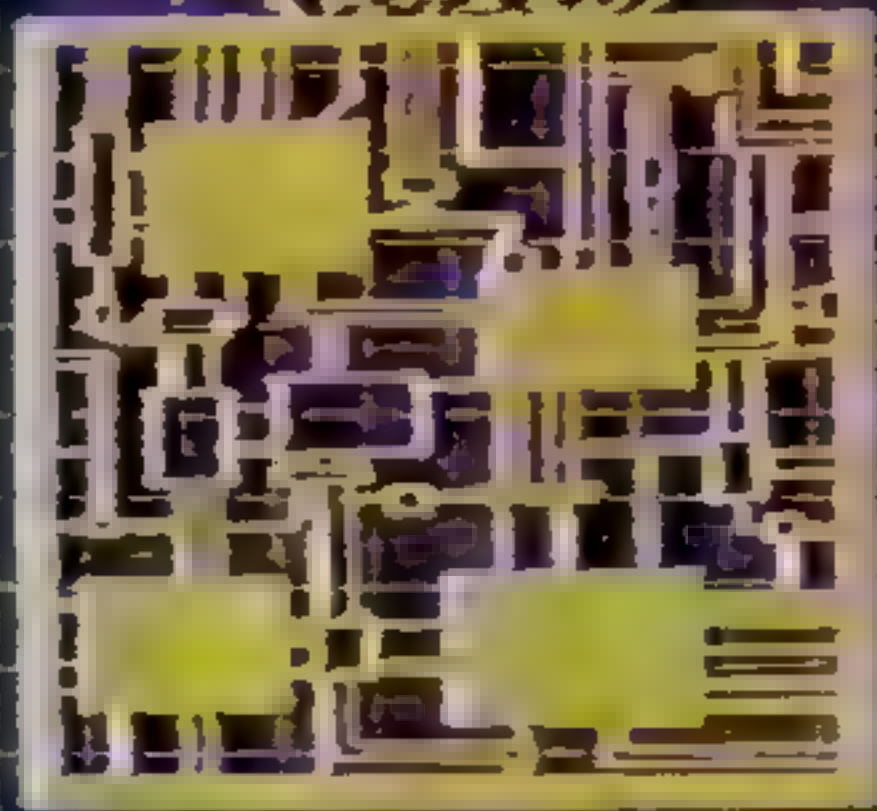
<P27217>

PC-386329 (041-943061)

PC-386329 (041-943061)

240-20-11 (Control) (10-307)
 240-20-11 (Control) (10-307)

240-20-11 (Control) (10-307)



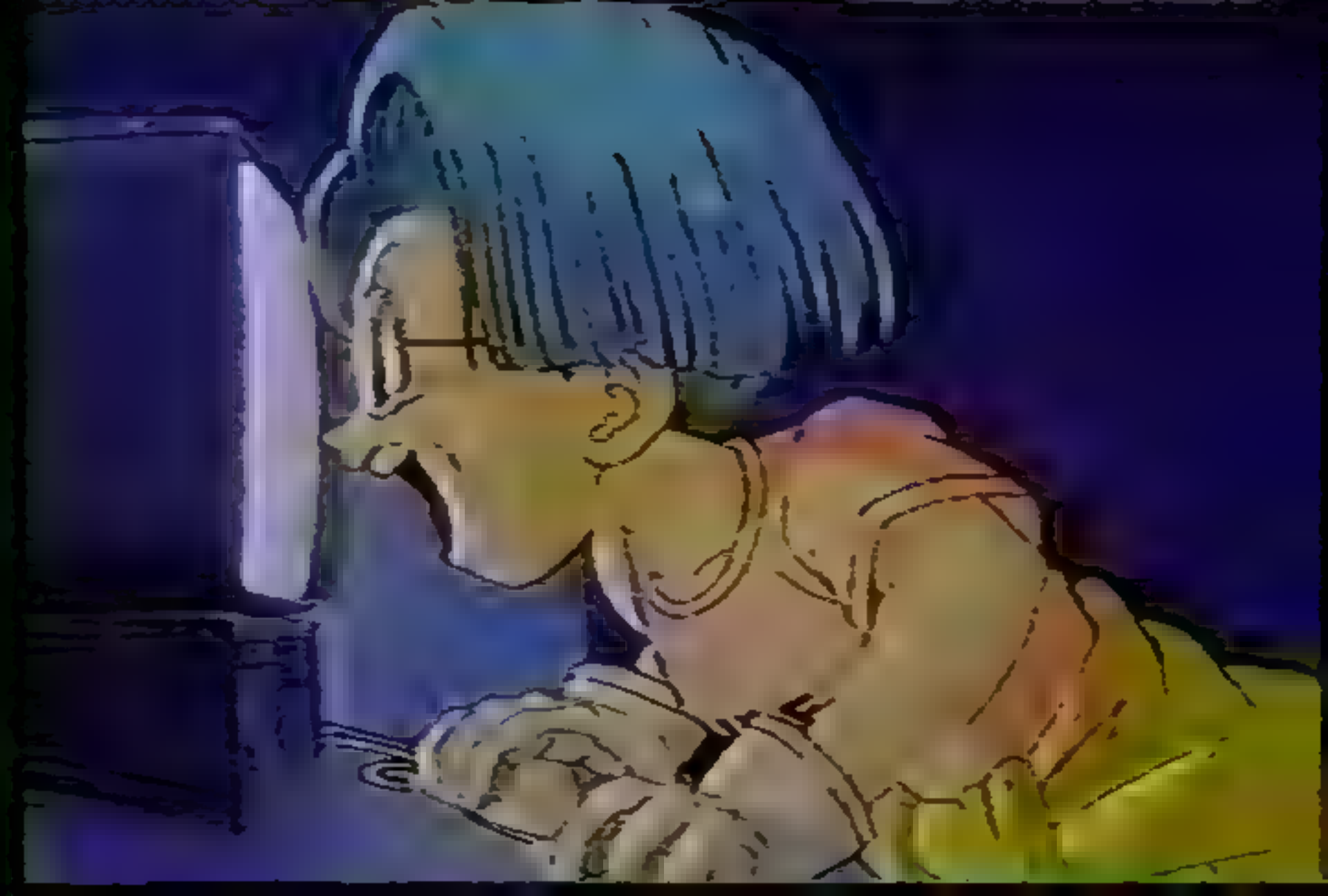
240-20-11 (Control) (10-307) is a part of the directional

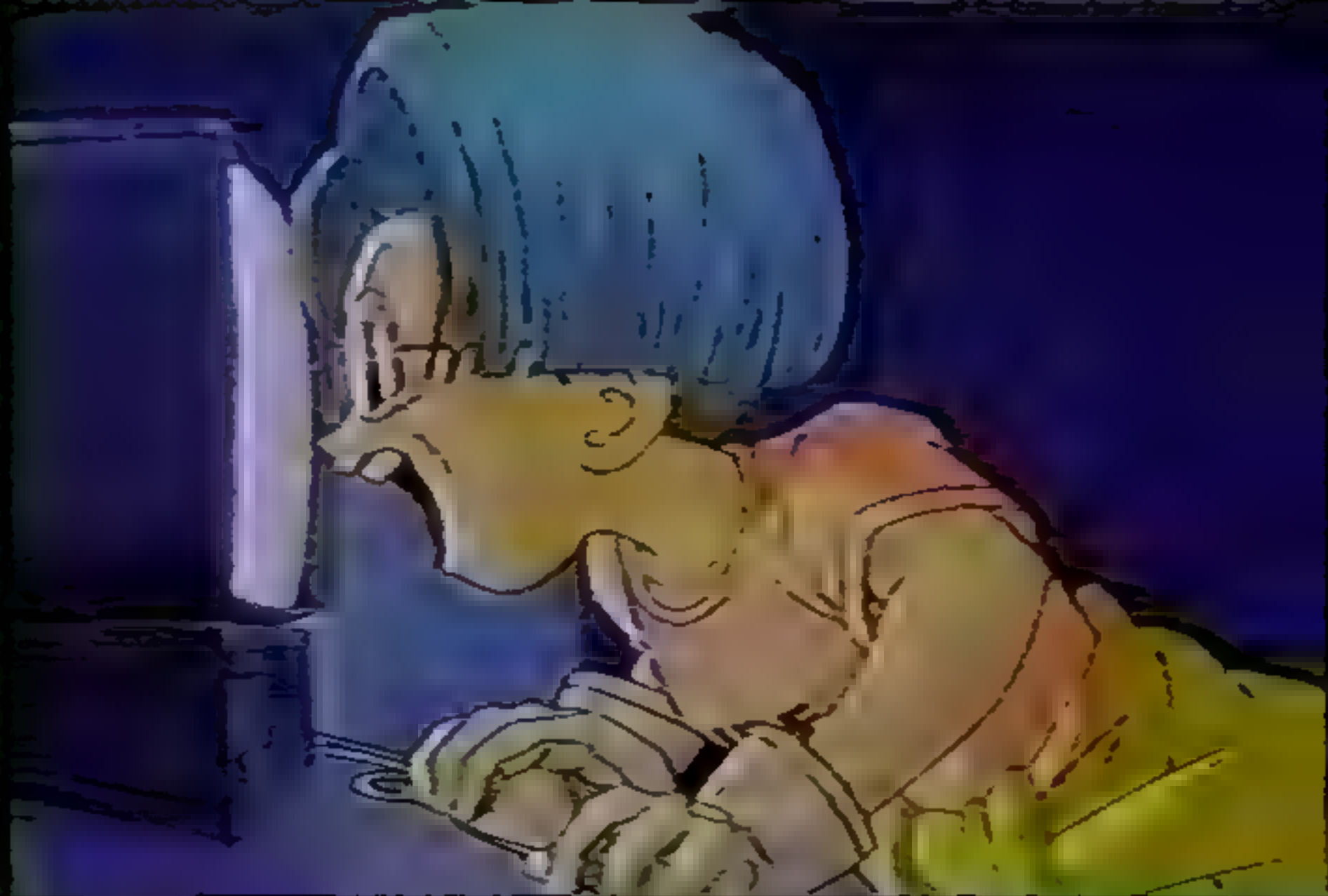
240-20-11 (Control) (10-307) - Control rocket

240-20-11 (Control) (10-307)



That's where it came from.



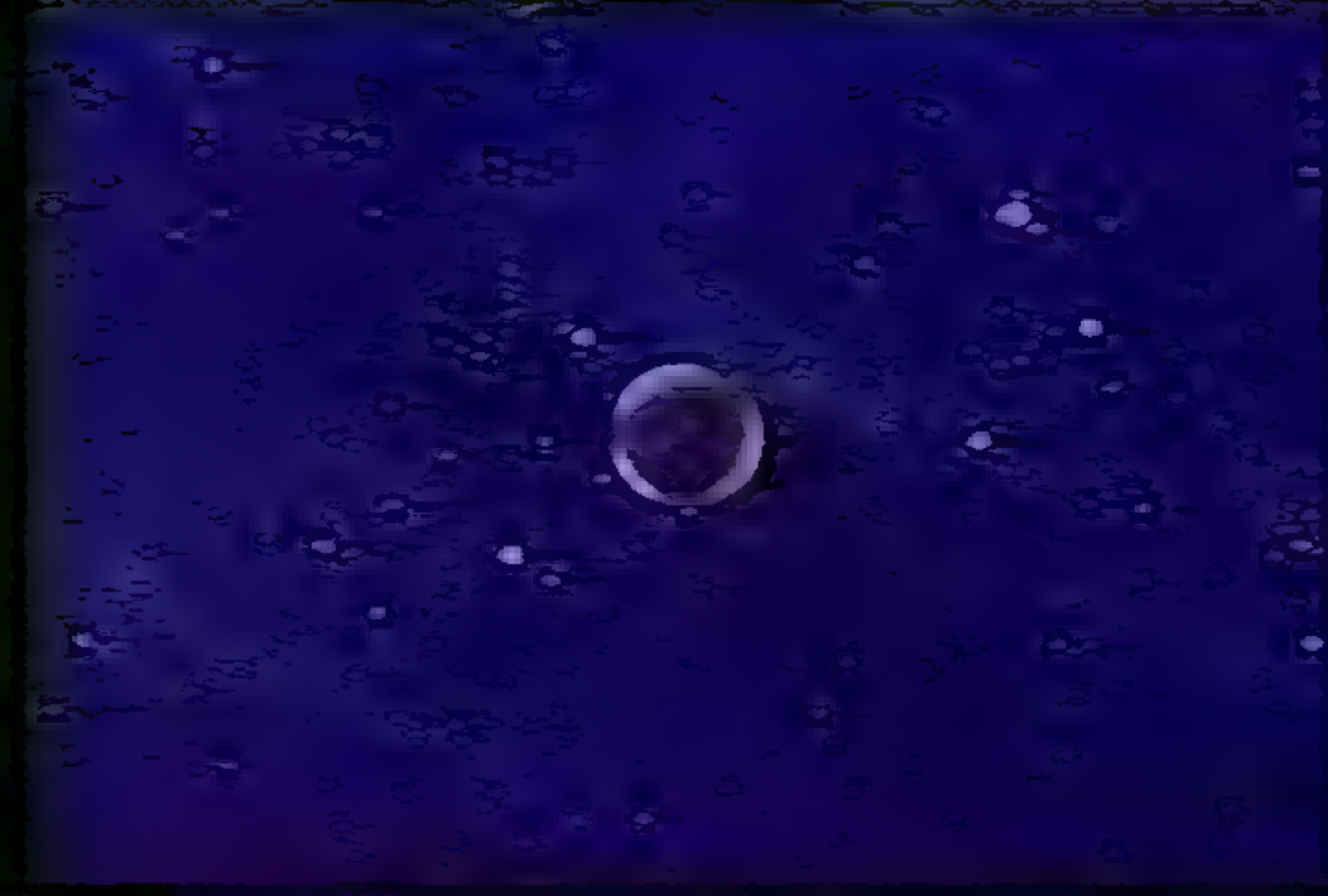


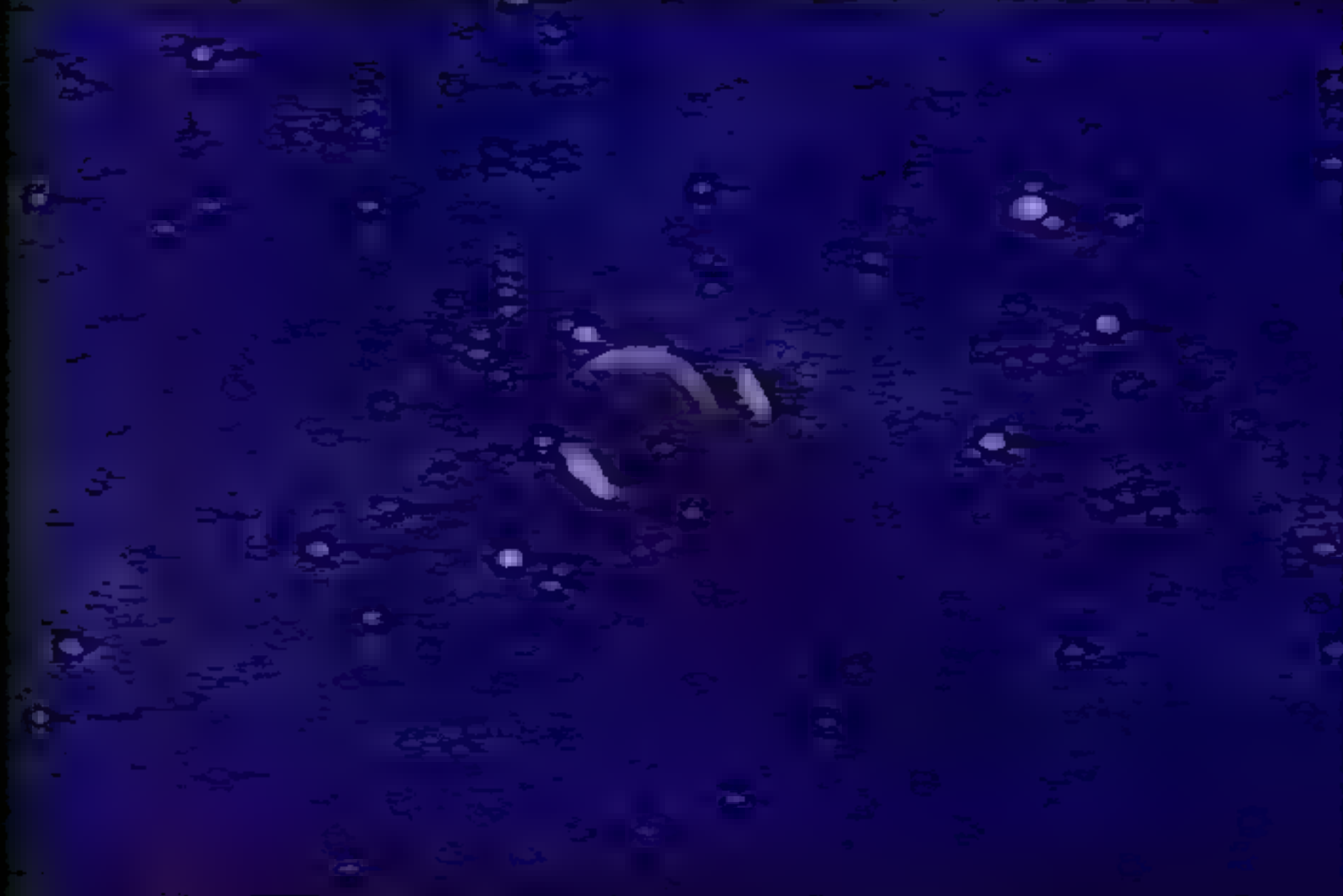


I hope he's right. My little Trunks!!

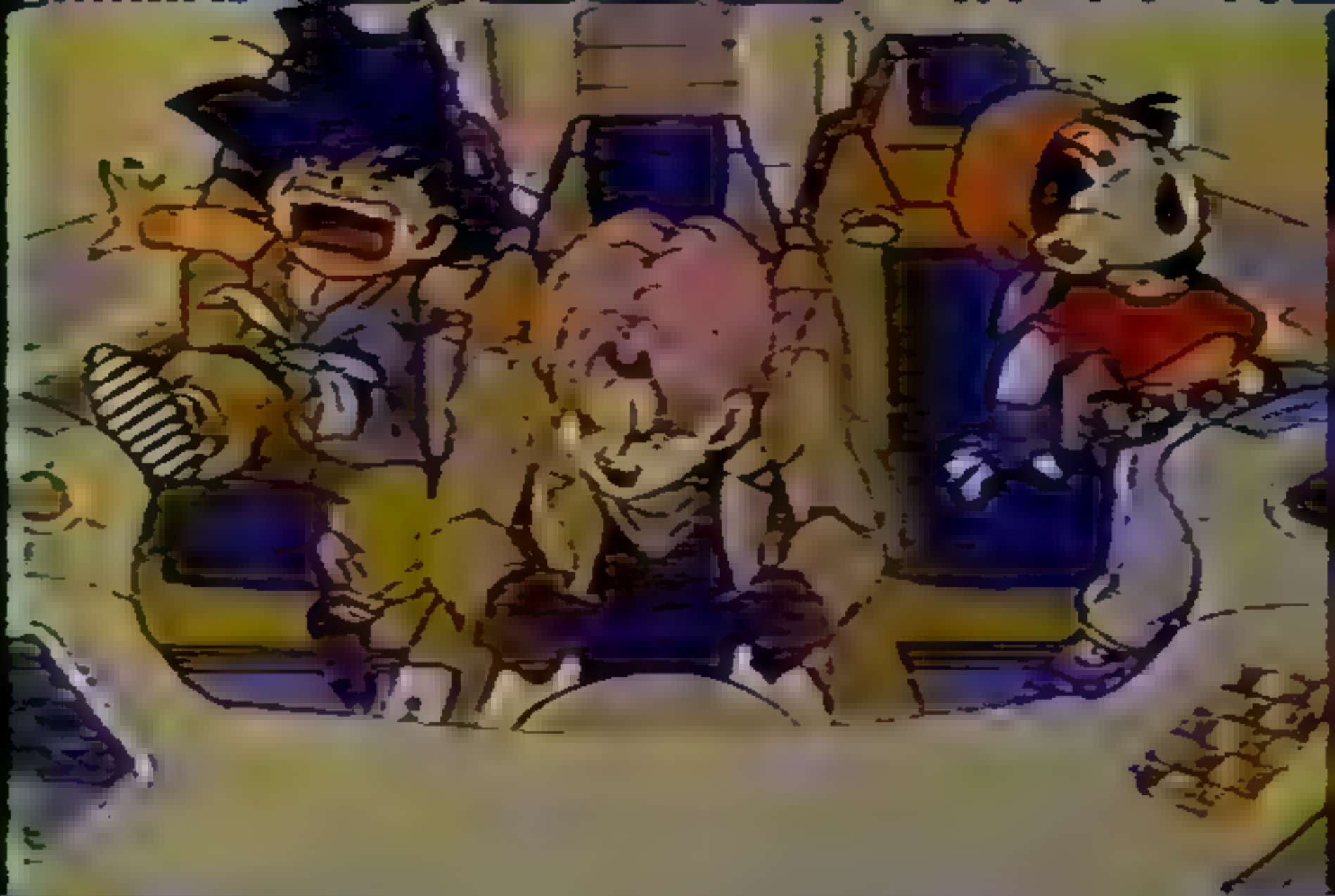


I hope he's alright. My little Trunks!!

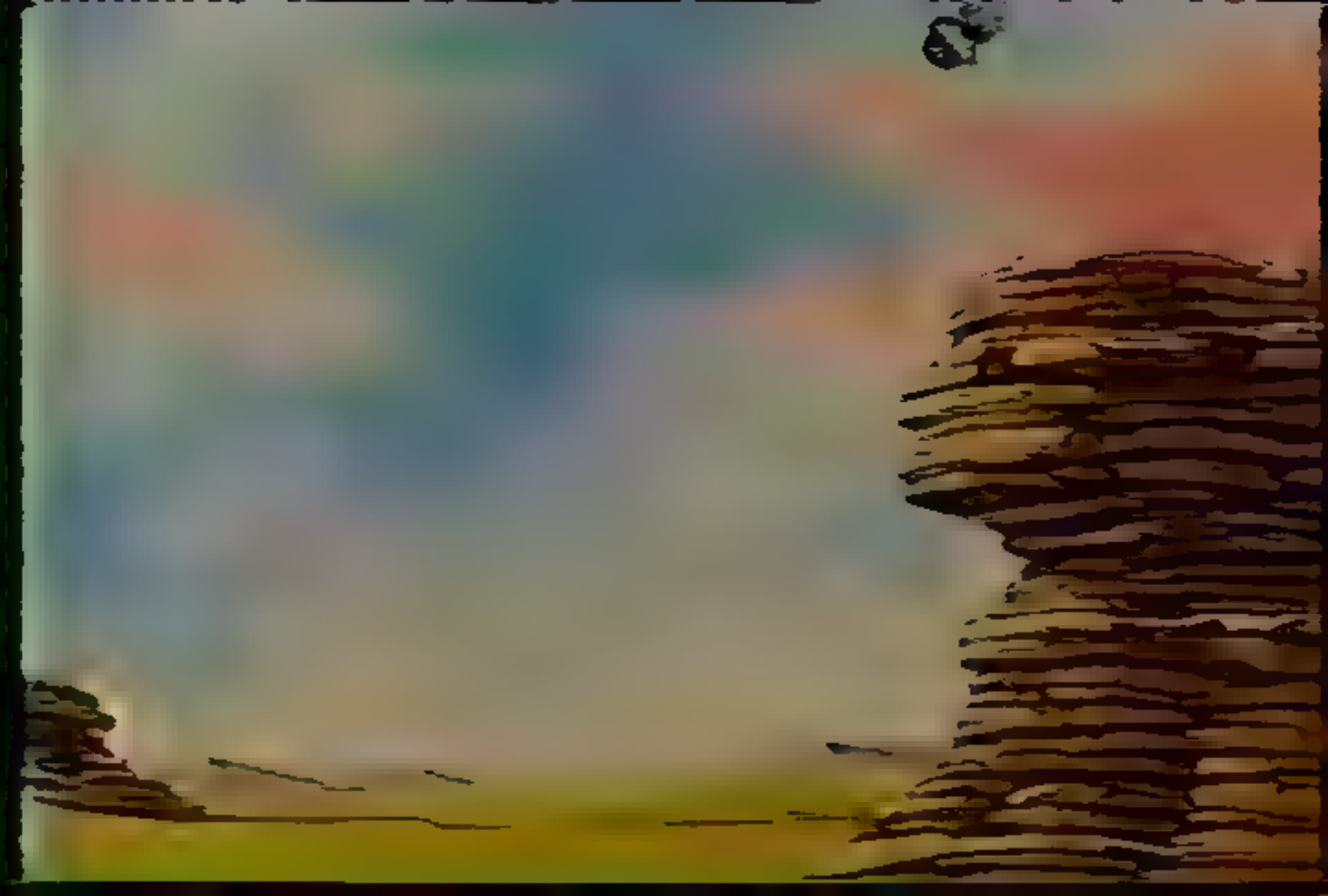






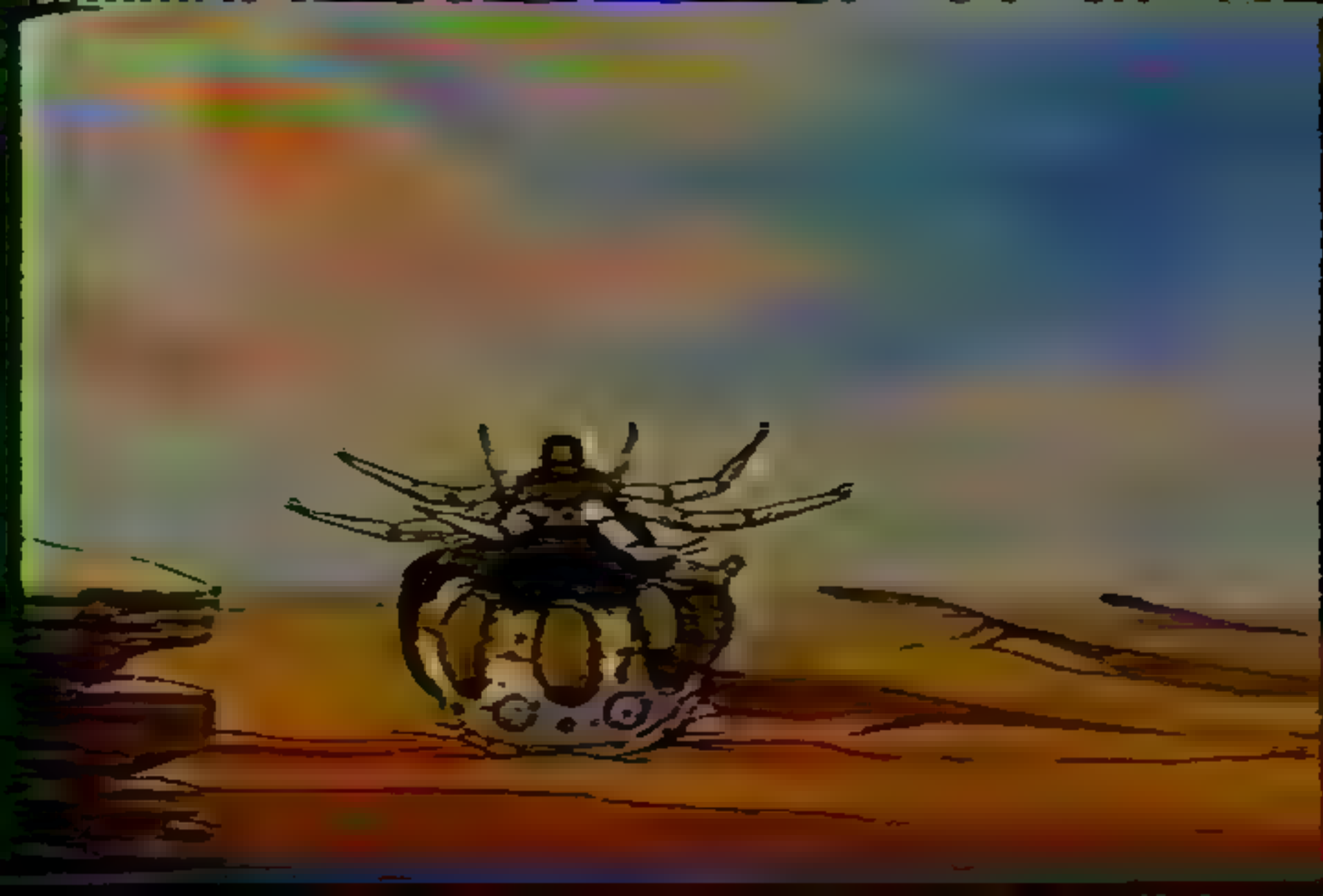


















Due to technical trouble, the space ship made
an emergency landing on the planet Megga.



Due to technical trouble, the space ship made
an emergency landing on the planet Megga.

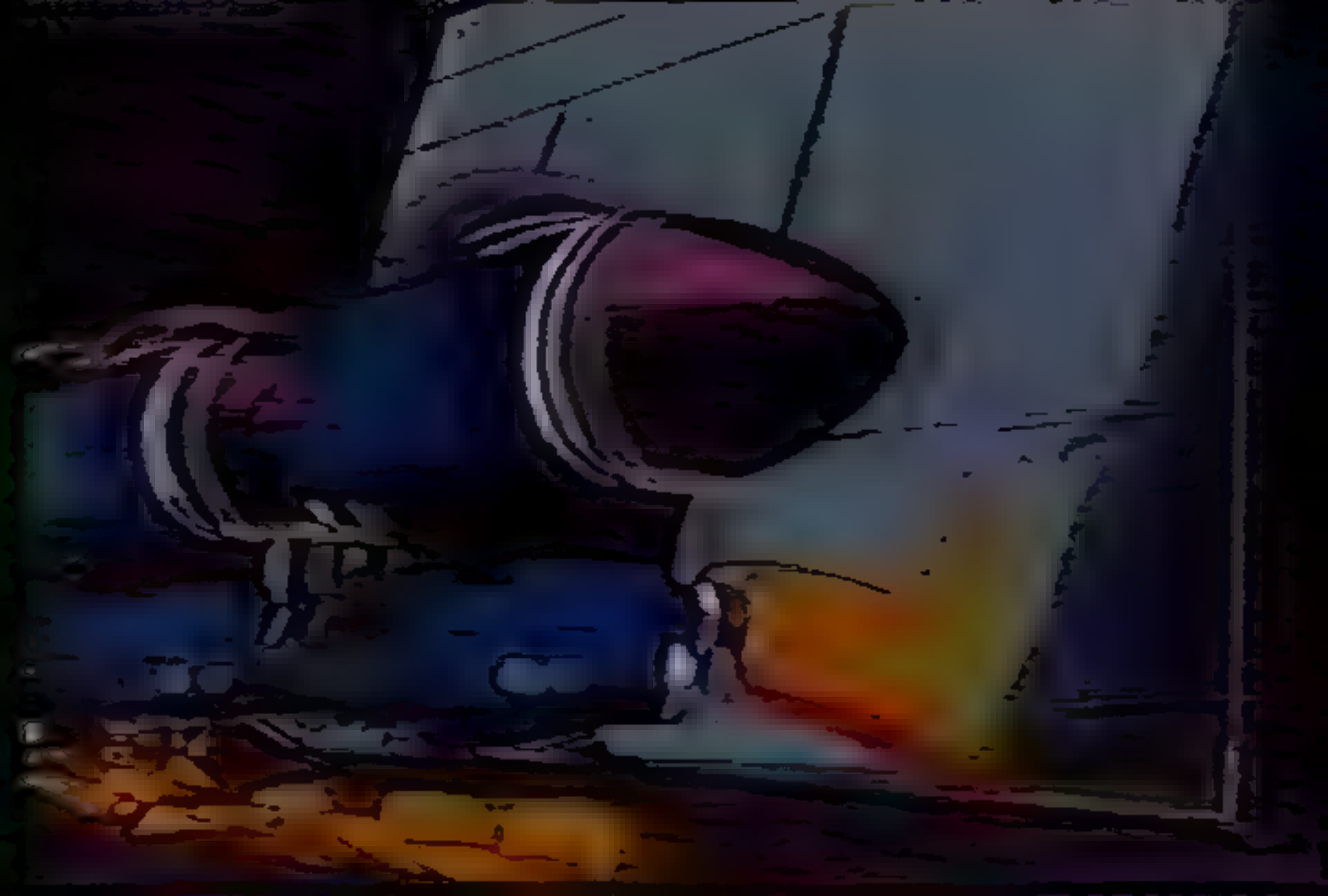


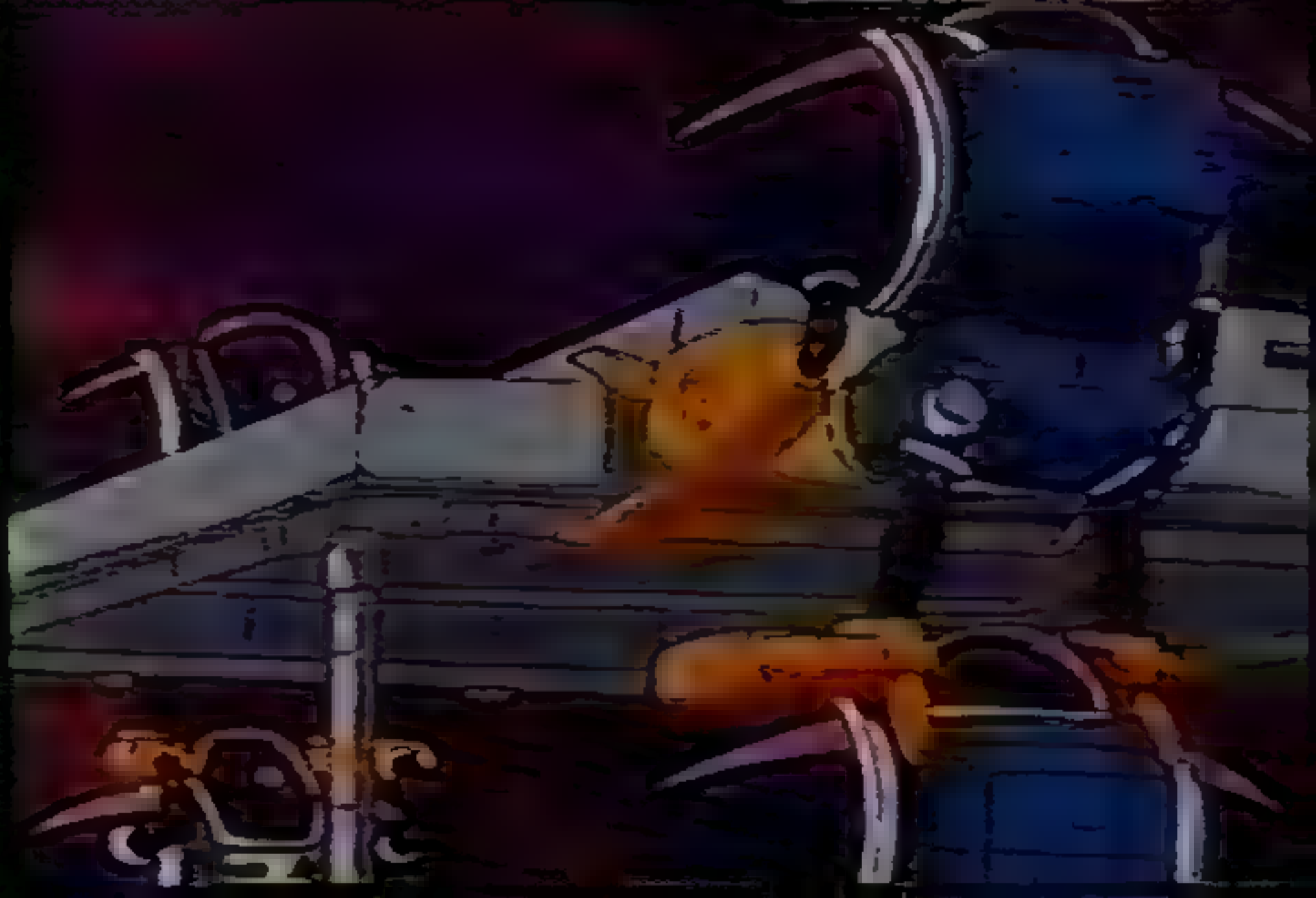
Due to technical trouble, the space ship made
an emergency landing on the planet Megga.

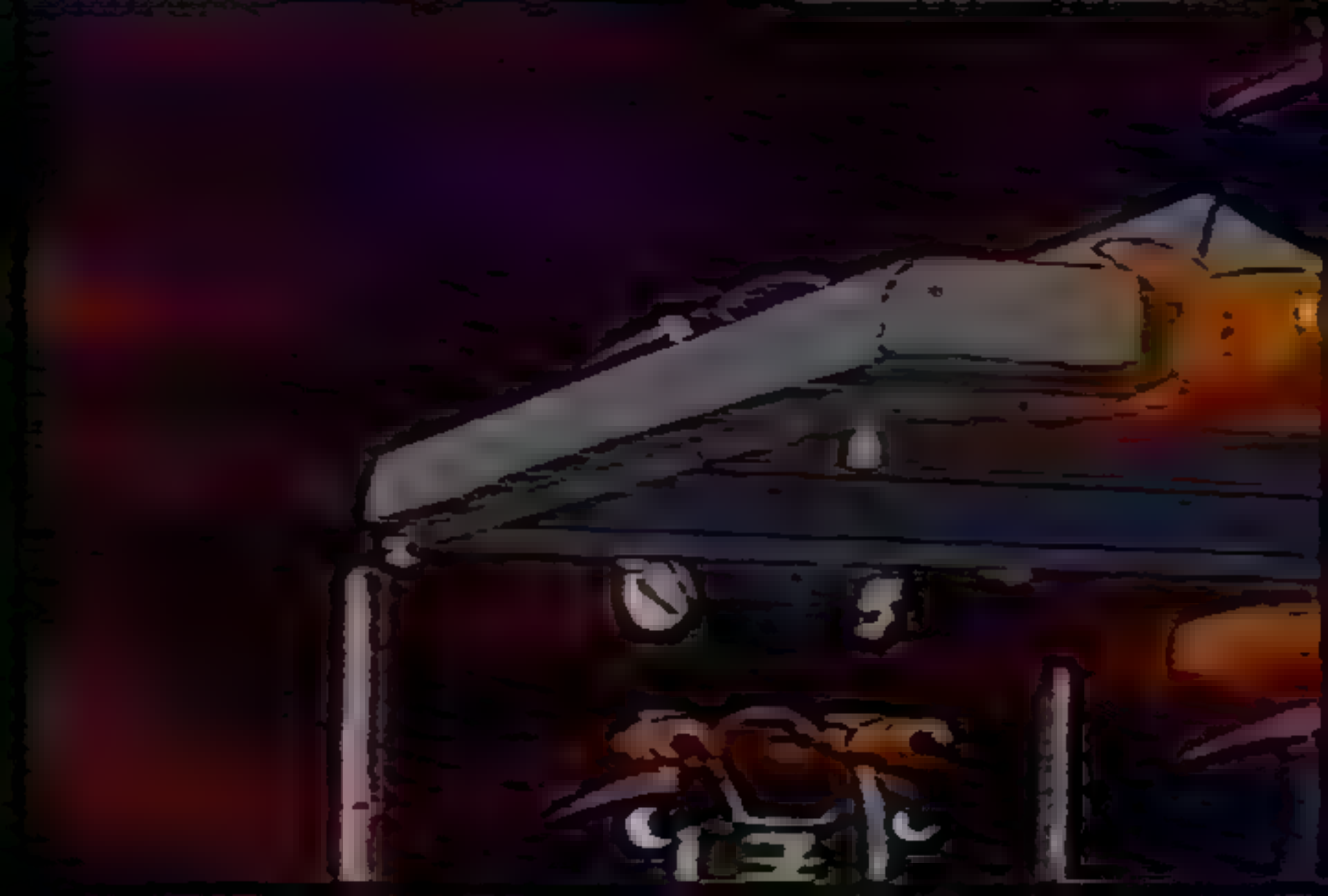


Due to technical trouble, the space ship made
an emergency landing on the planet Megga.



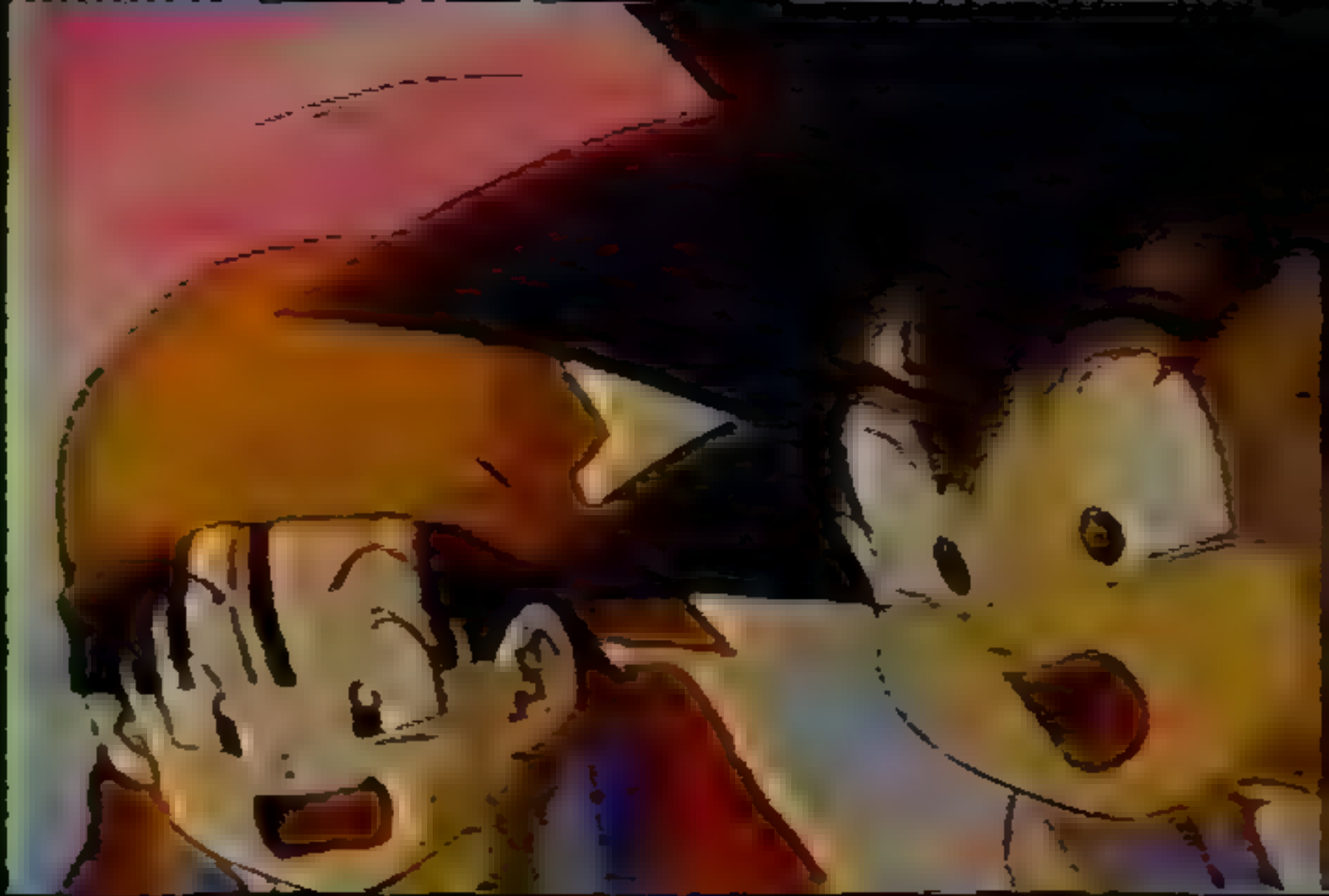








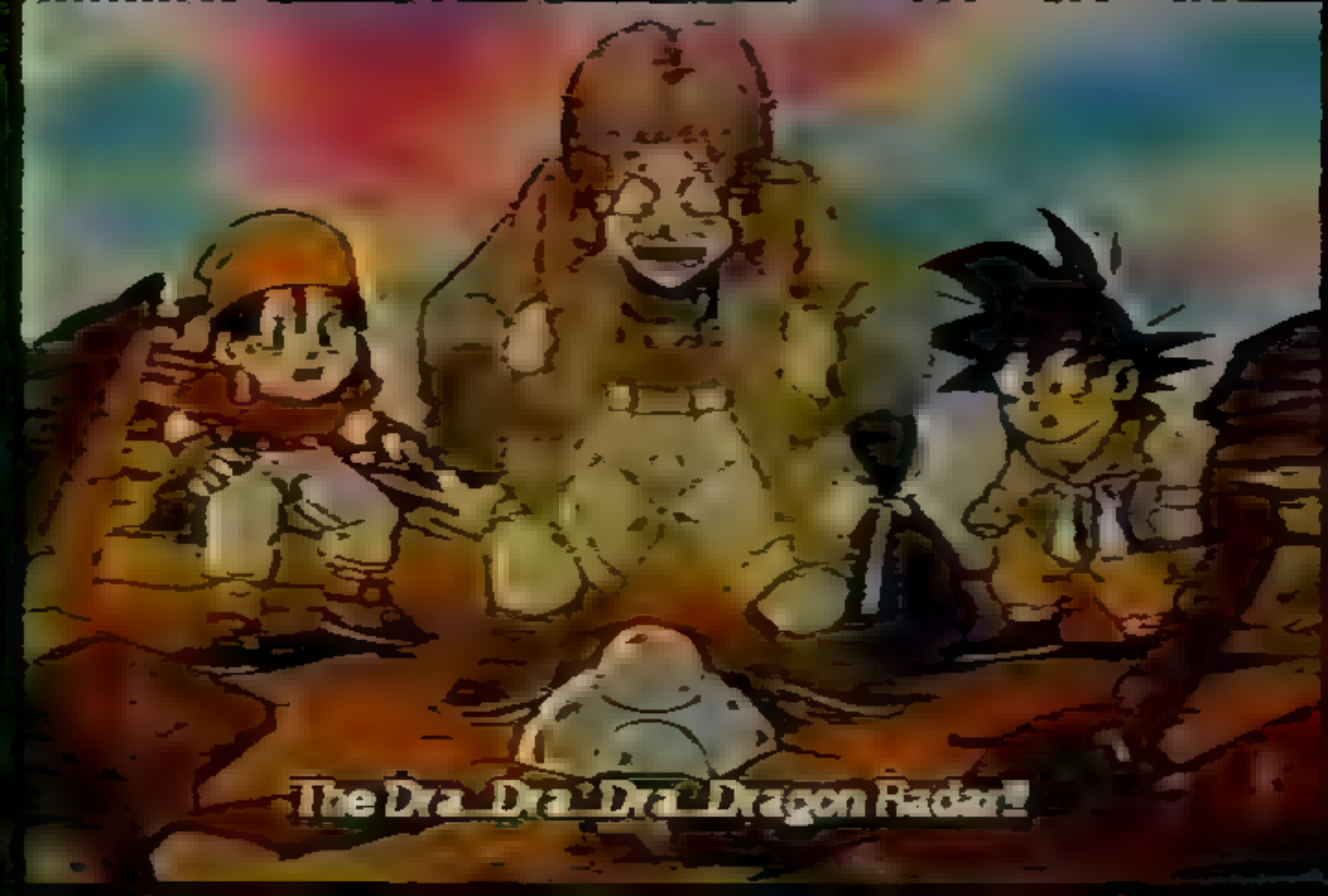




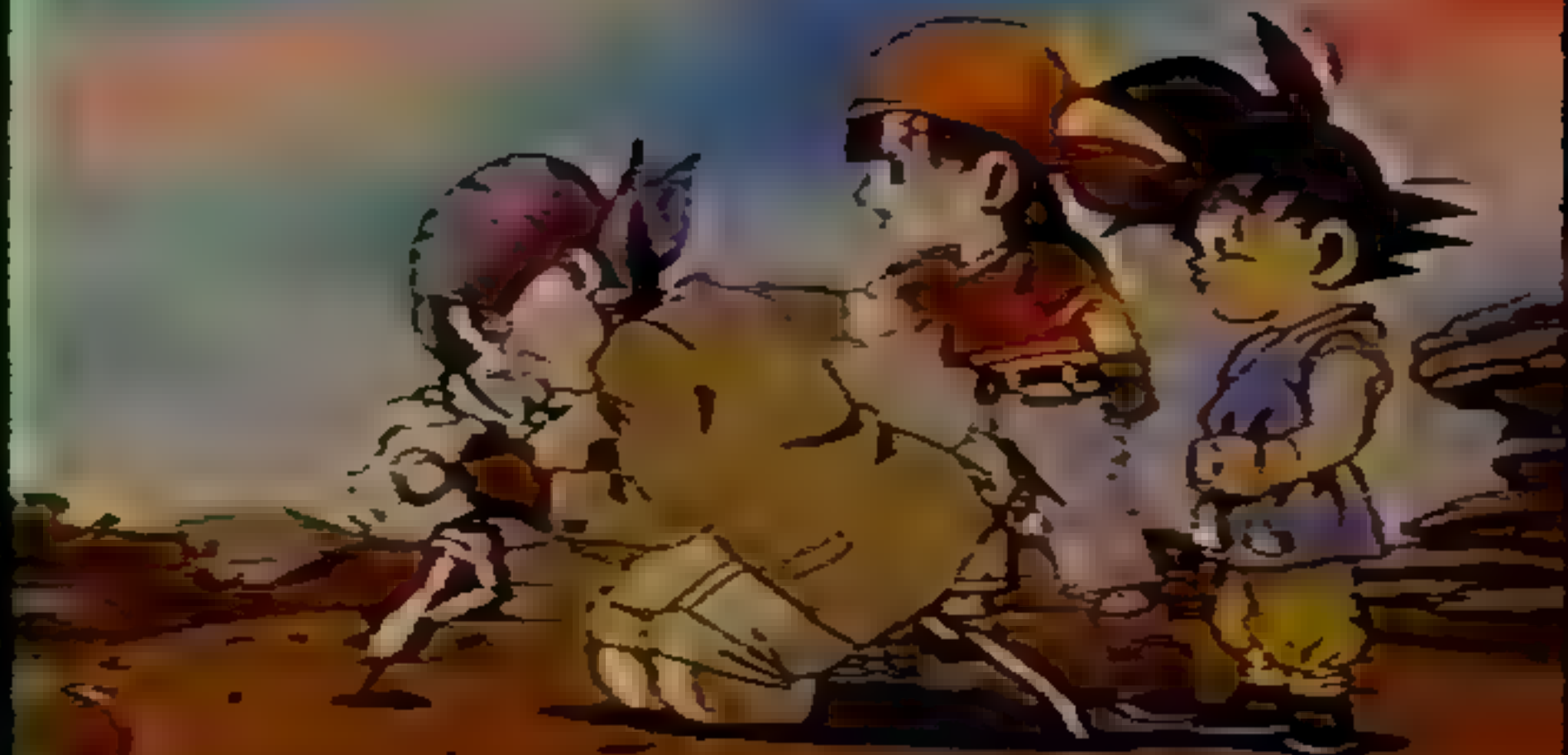




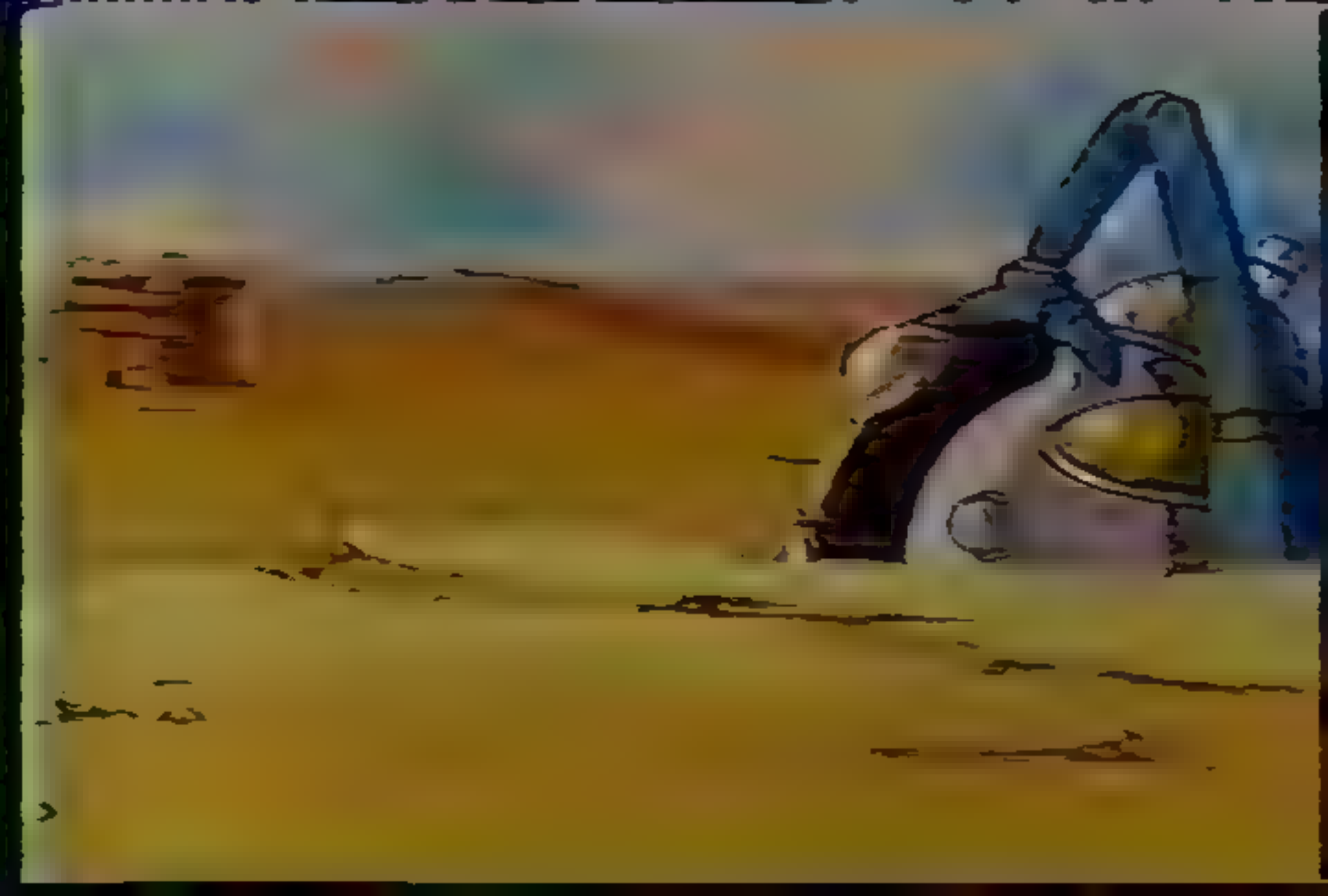
The Dya Dya Dya Dragon Radar

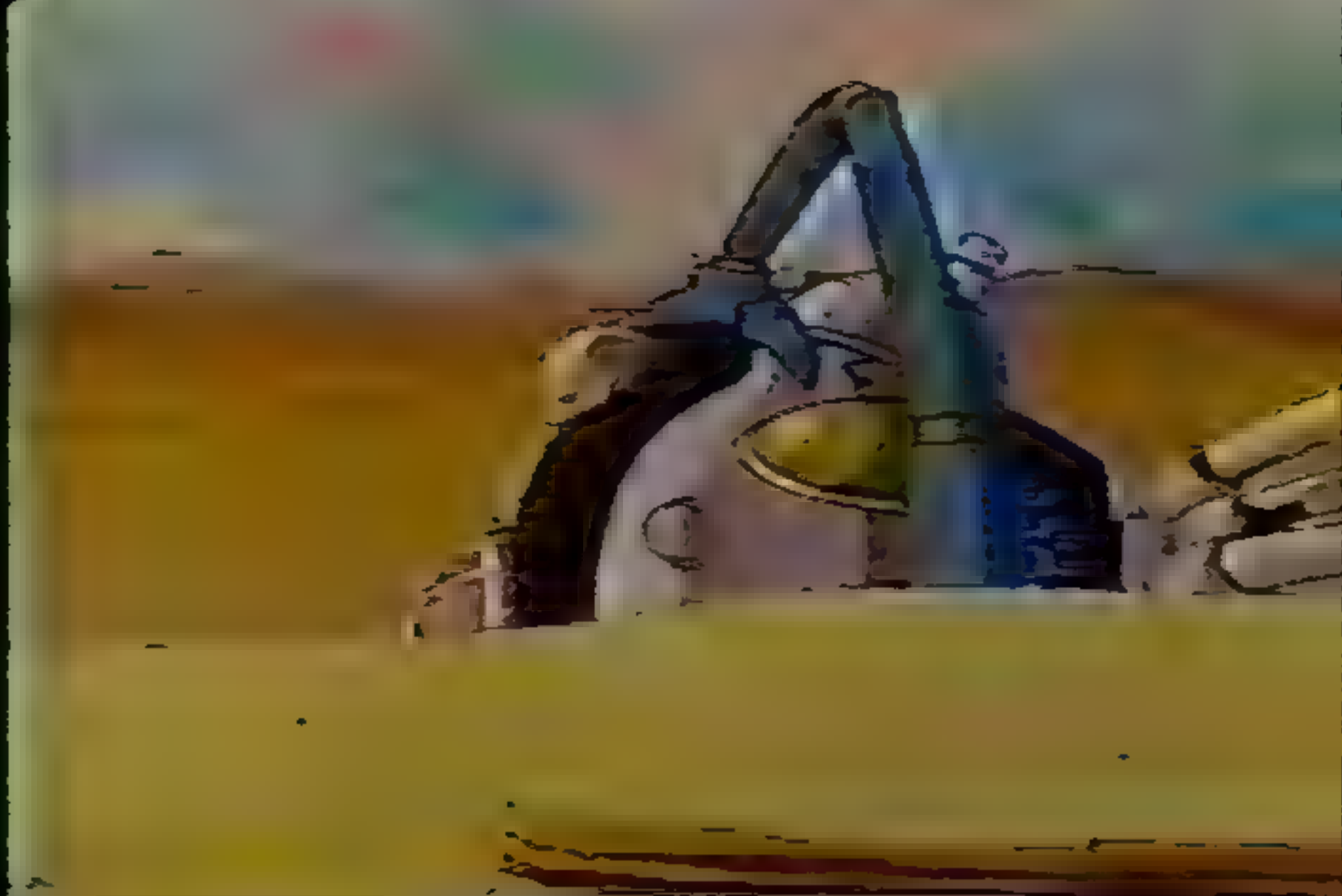


The Dra-Dra-Dra Dragon Radar!!

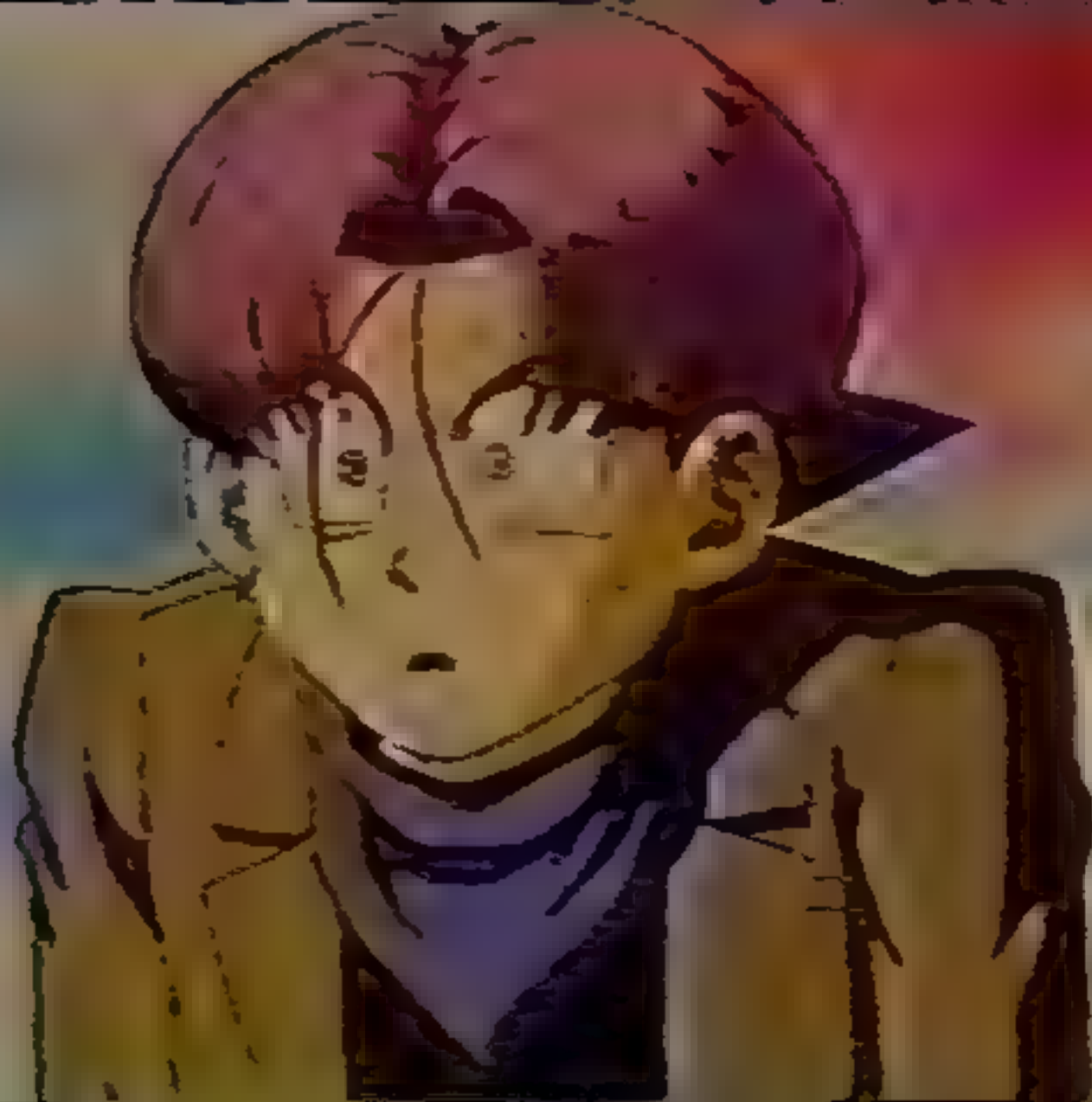


Trunks!











That's our ship!

ウォンテッド!!!

相手が指名する



ウオンテツド!!

悟空が指名手配!?



Wanted



ウォンテッド!!

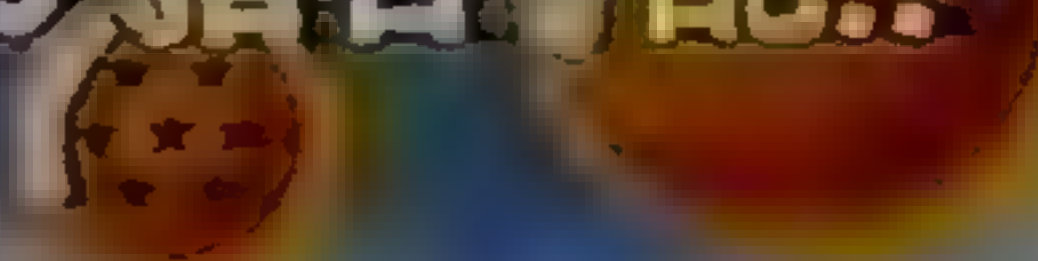
悟空が指名手配!!?

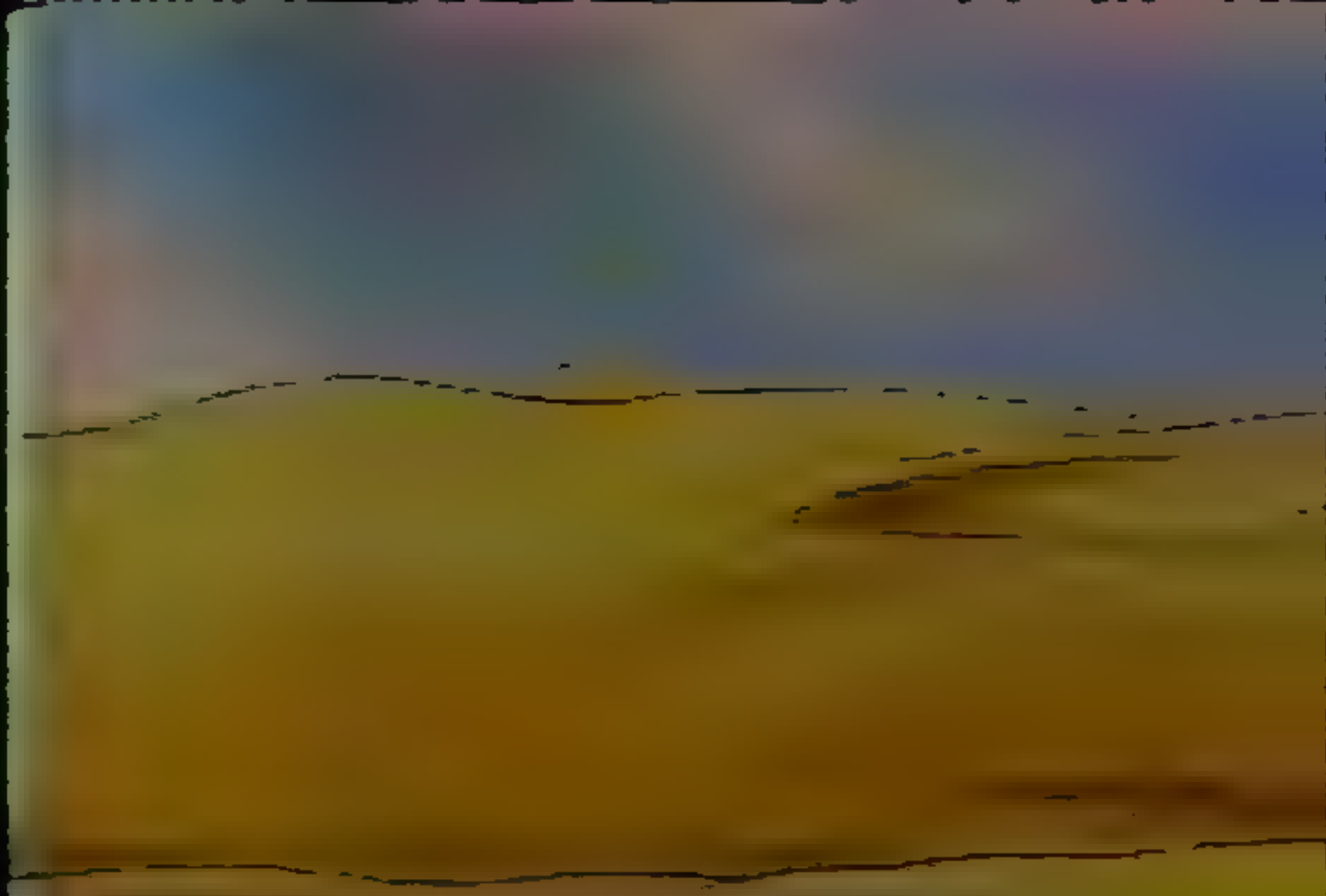
Goku is on the Wanted List?

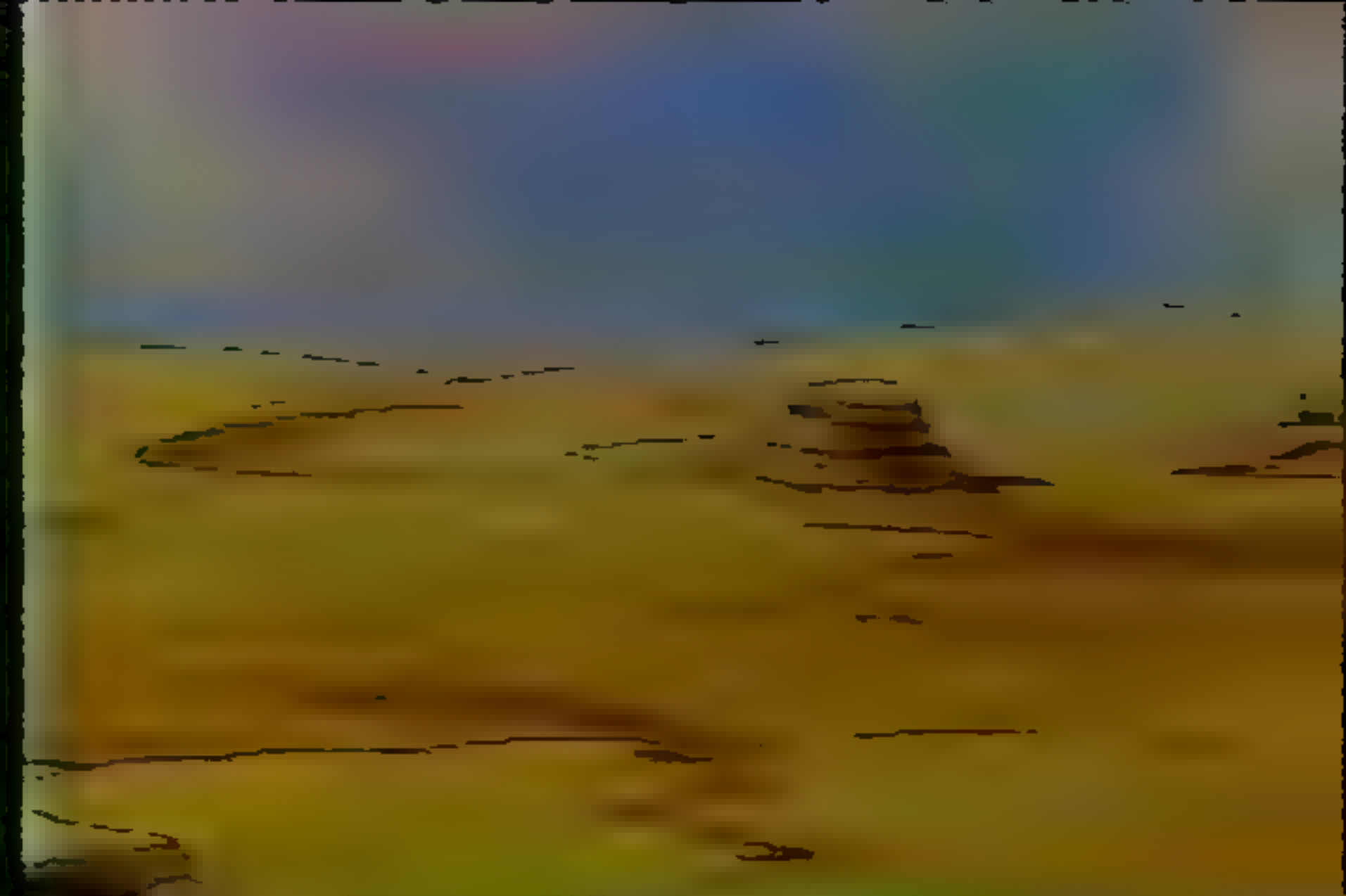


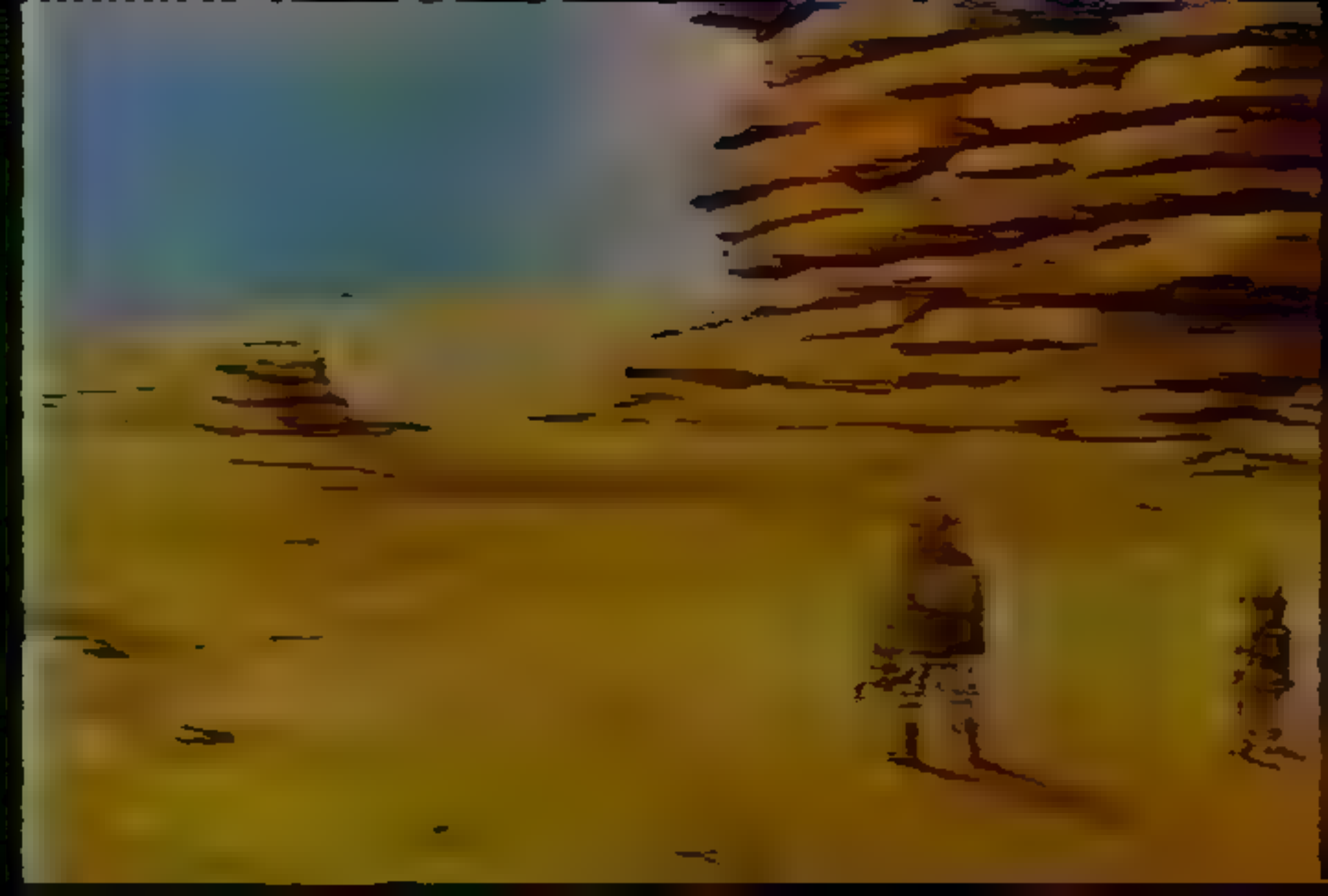
ウォンテッド!!!

悟空が指名手配!?

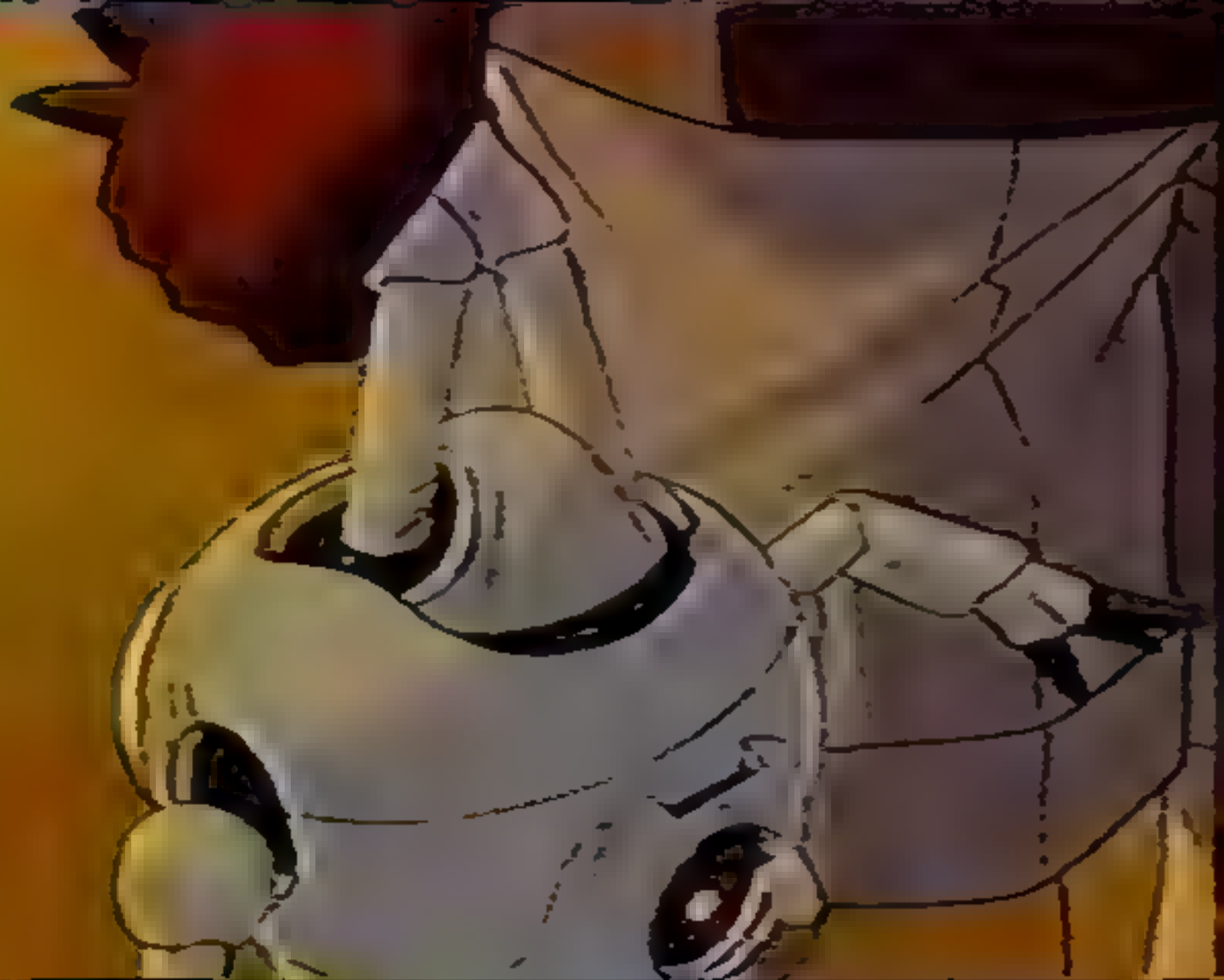


















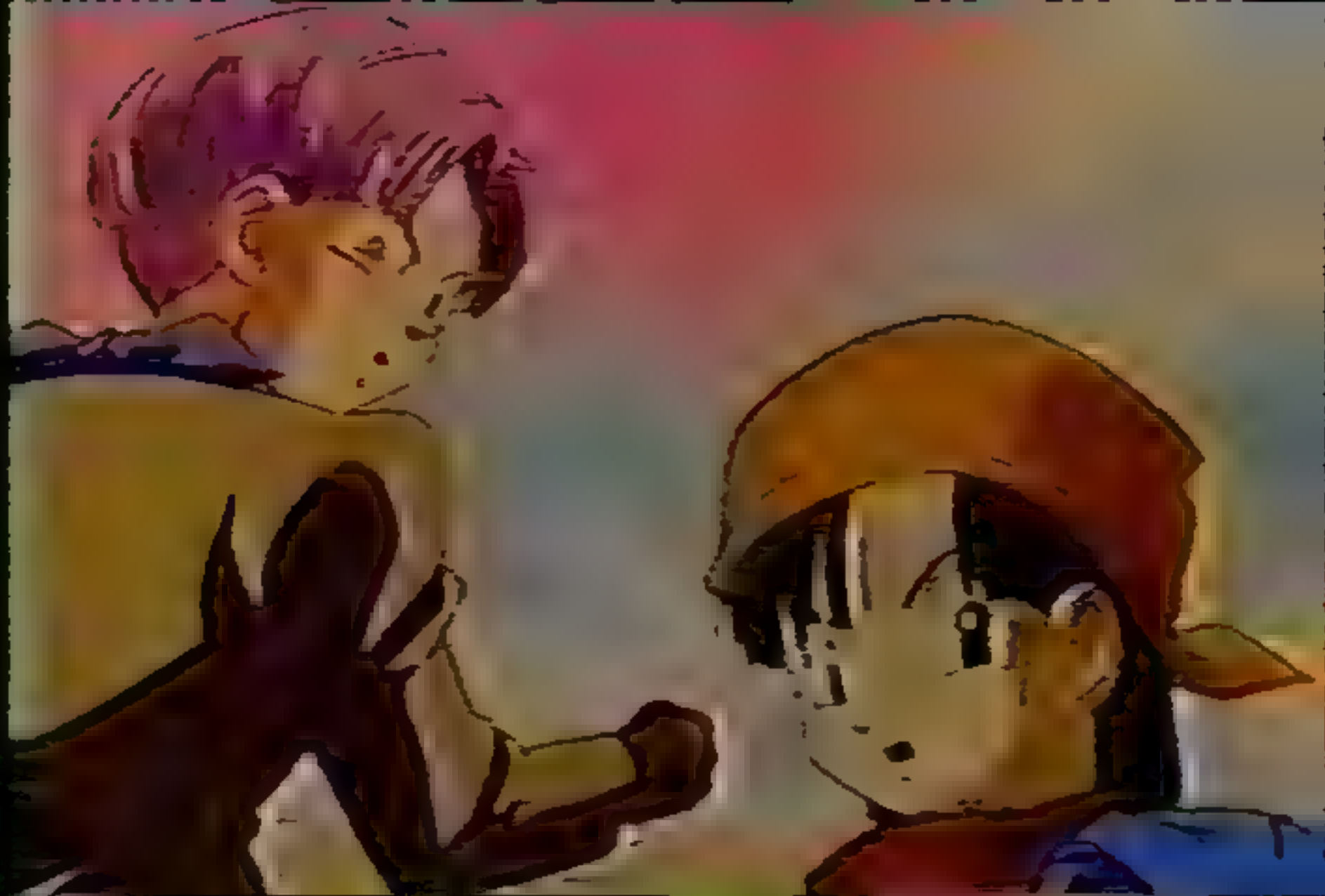


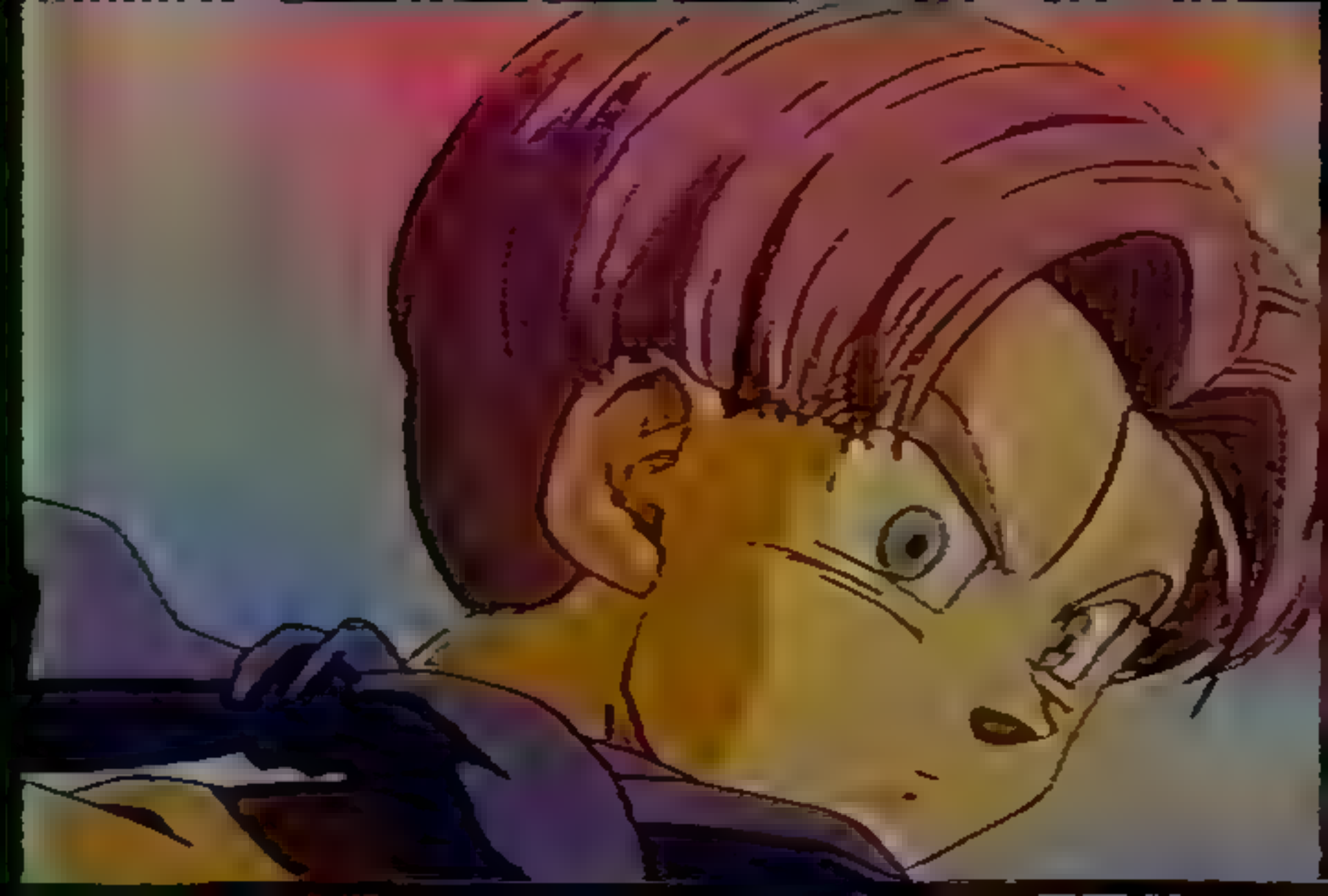


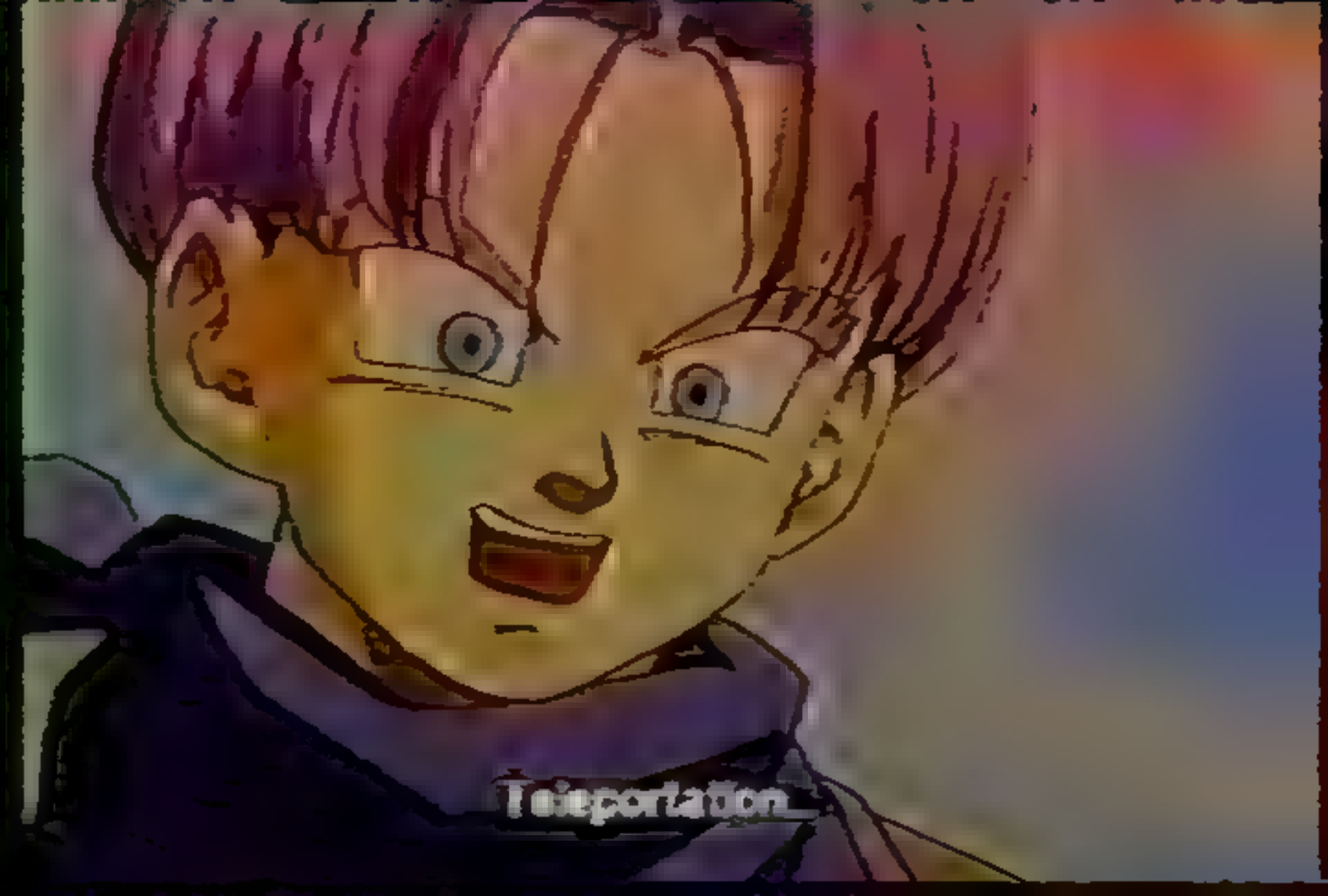




I can take us all there.



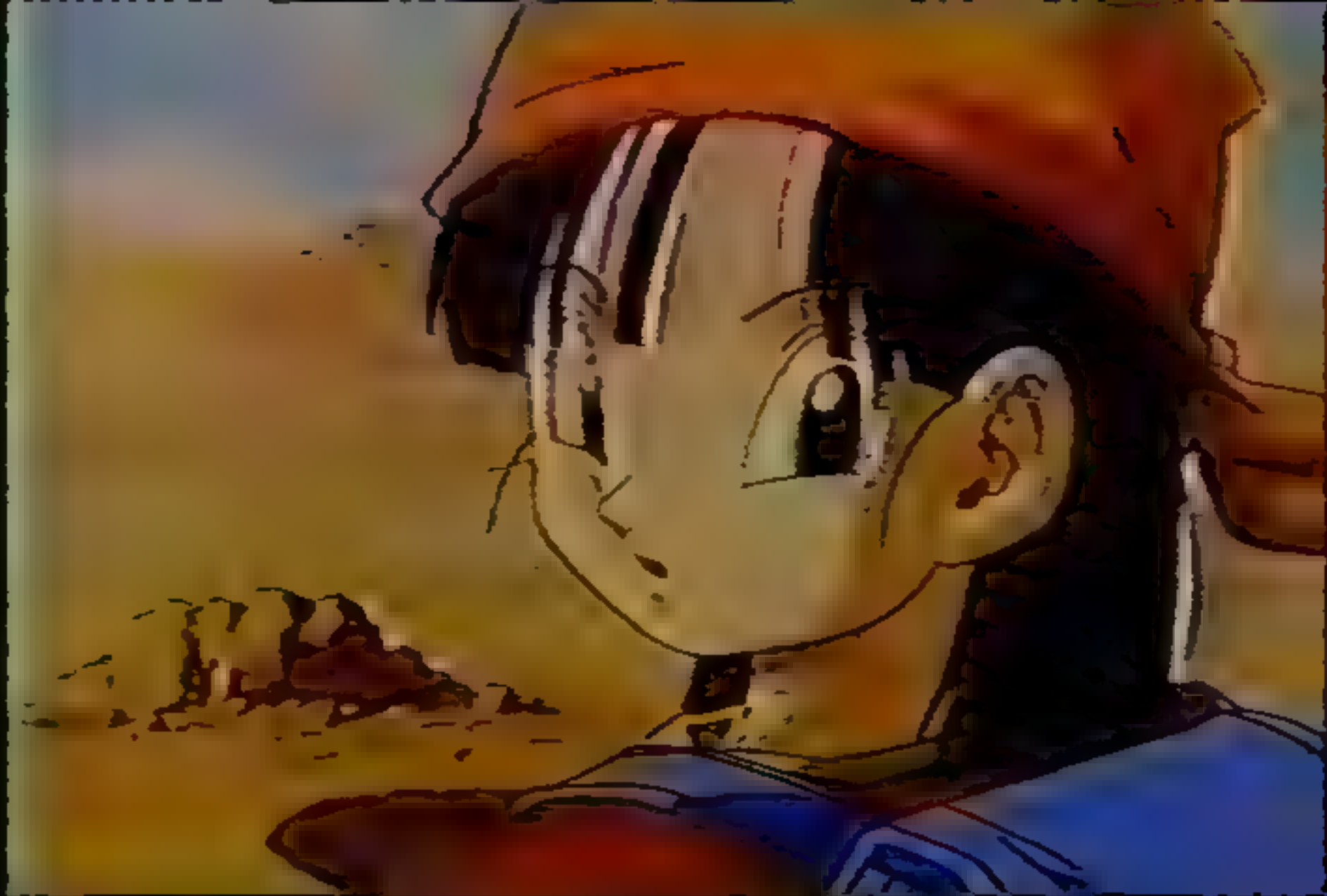




Teleportation

A close-up of a young Goku from the Dragon Ball series. He has his characteristic spiky black hair and a wide-eyed, surprised expression. He is wearing his signature orange gi. The background is a soft, out-of-focus blue and white, suggesting a sky or a bright environment. The image has a slightly grainy, anime-style quality.

You're thinking of teleportation,
aren't it?








1997





Where do you think you're going
with our Dragon Radar?



Where do you think you're going
with our Dragon Radar?

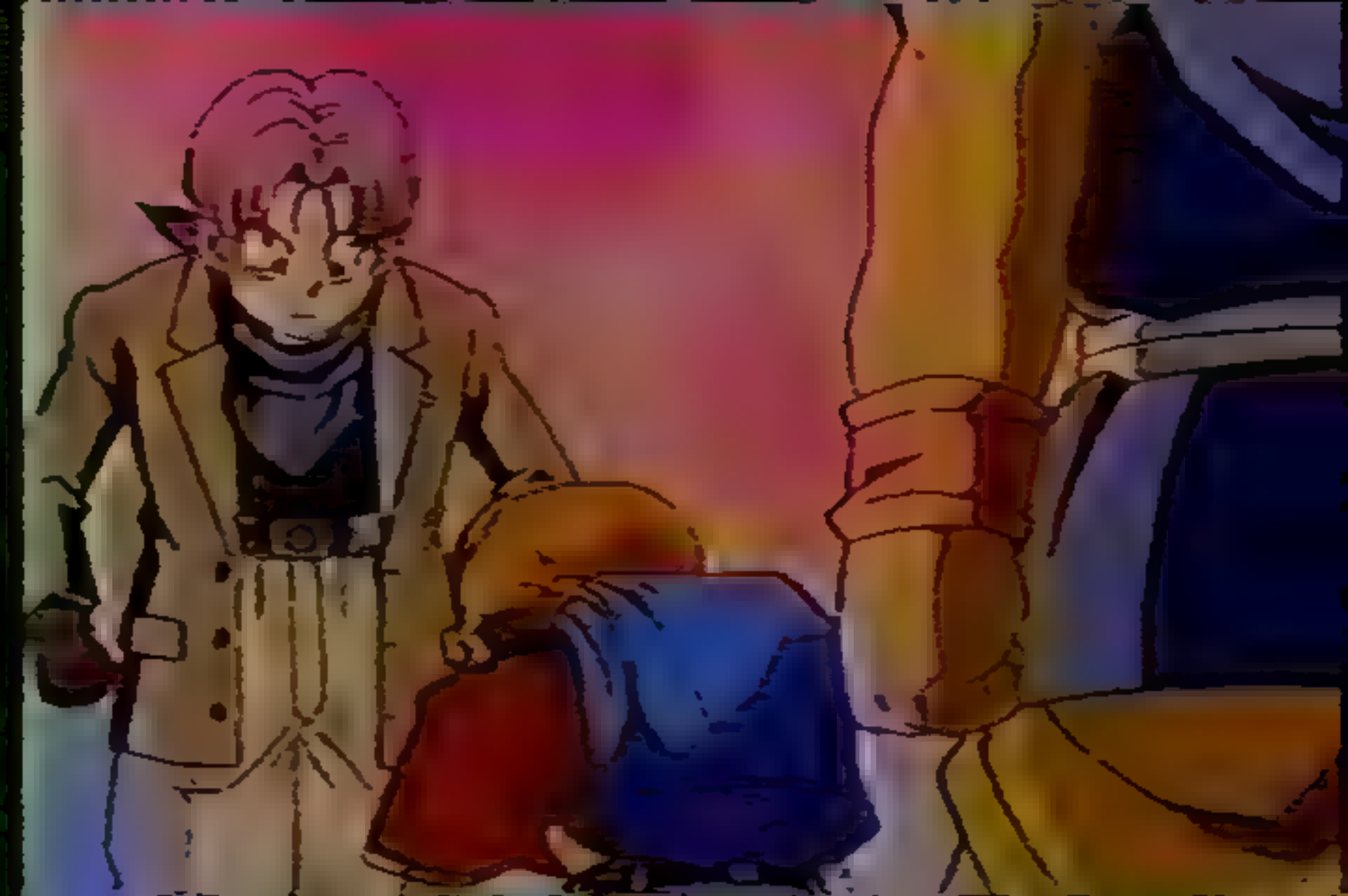


#you're not going to spit it out



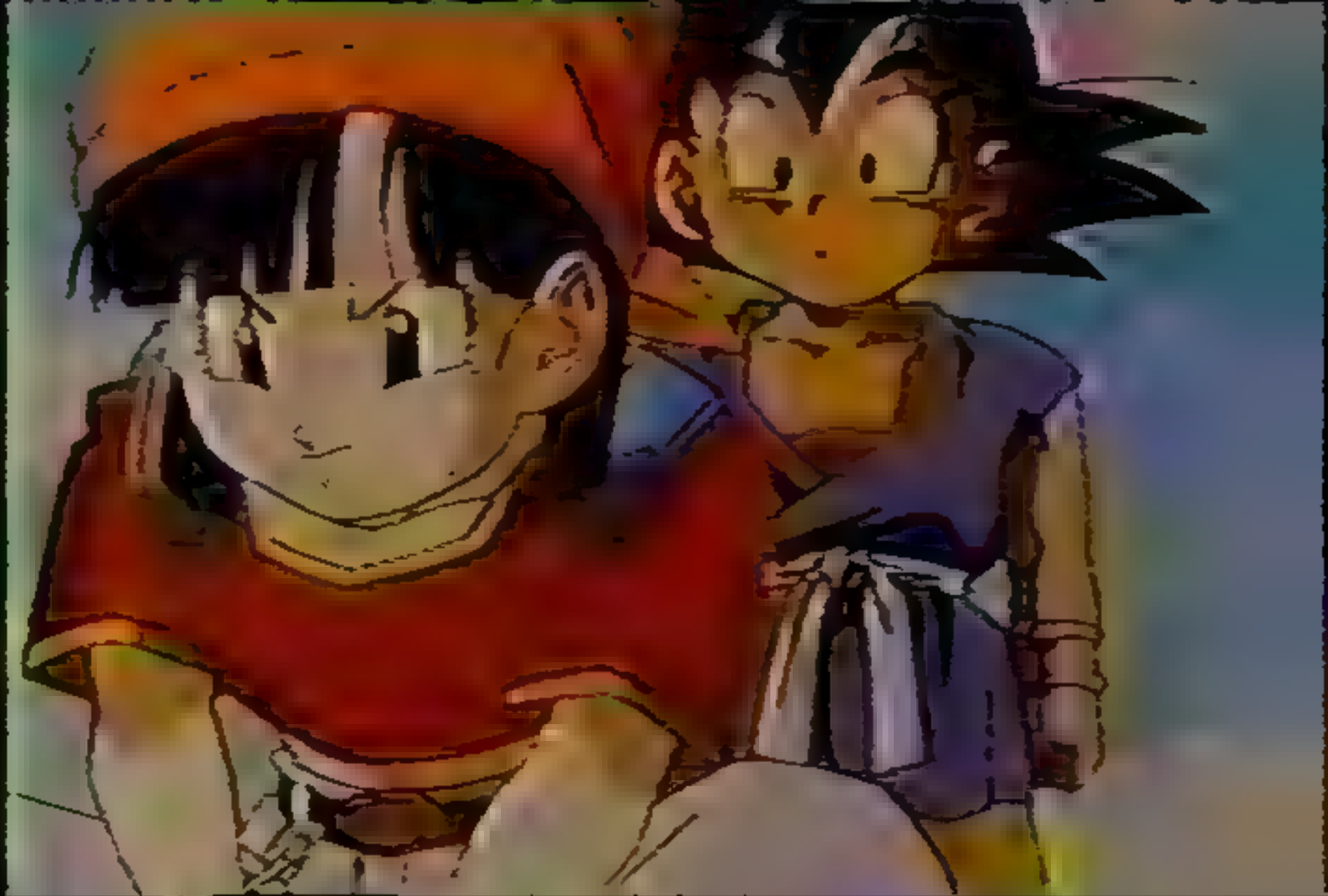
I'm gonna have to take you apart

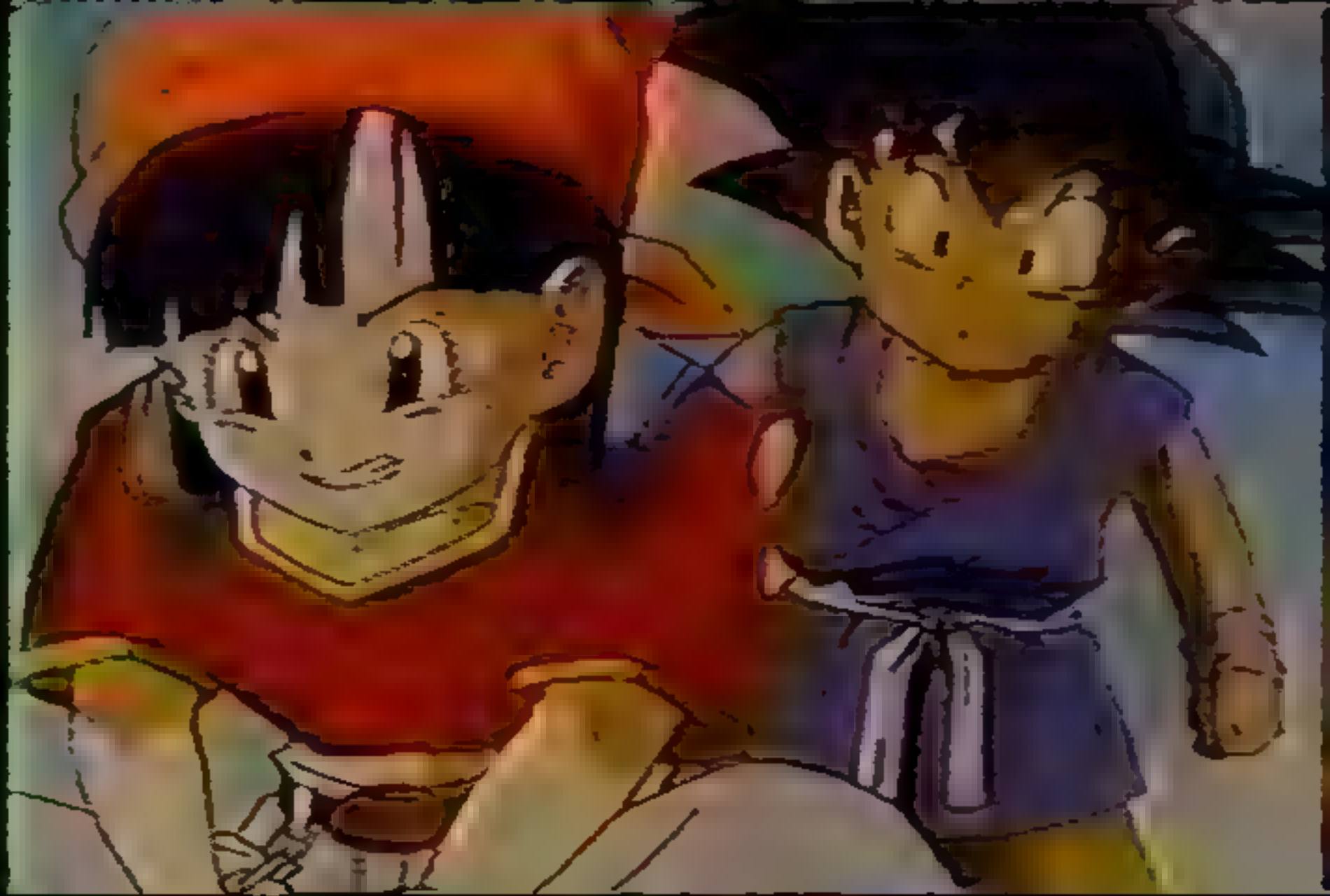






Cmon! Give up!



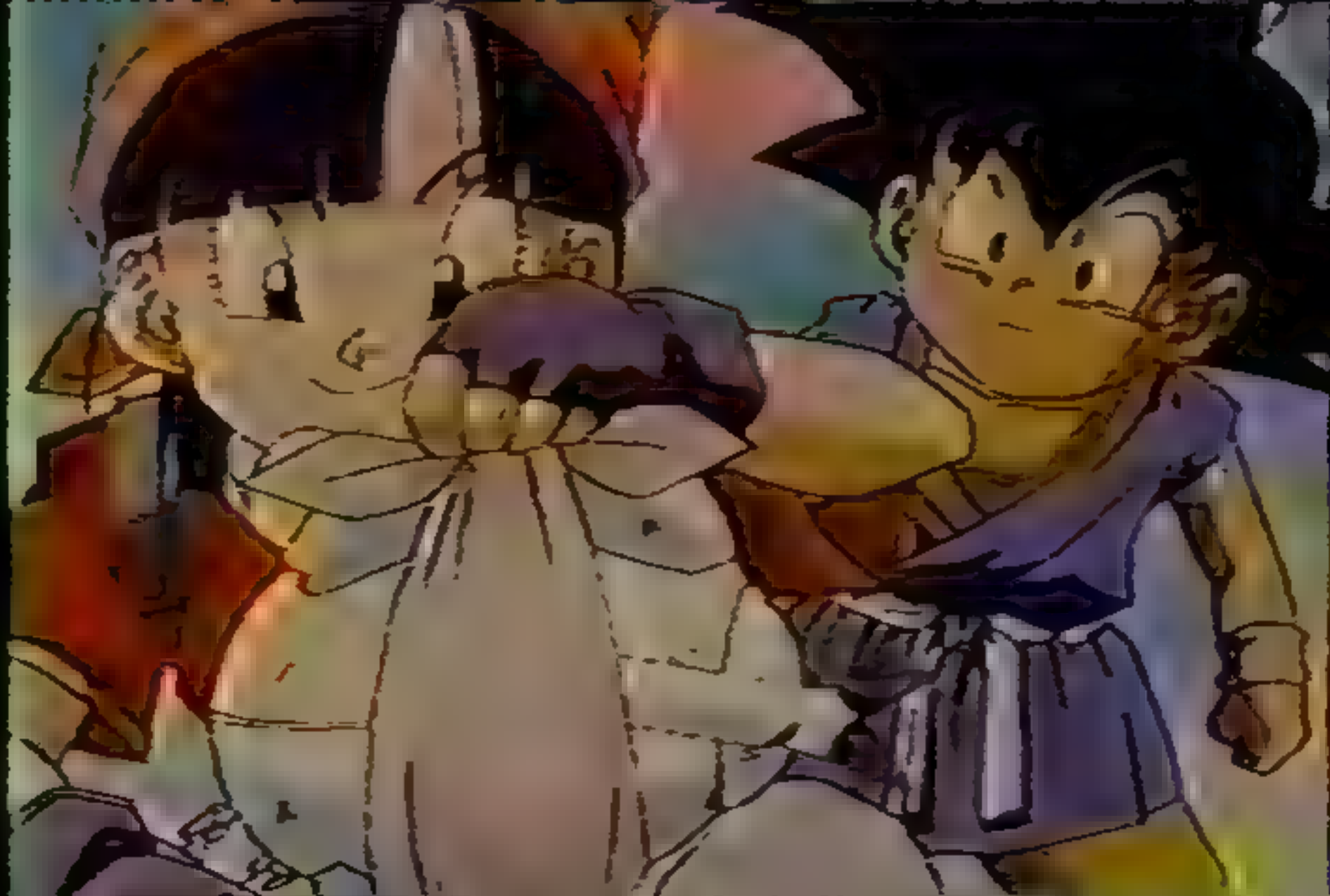


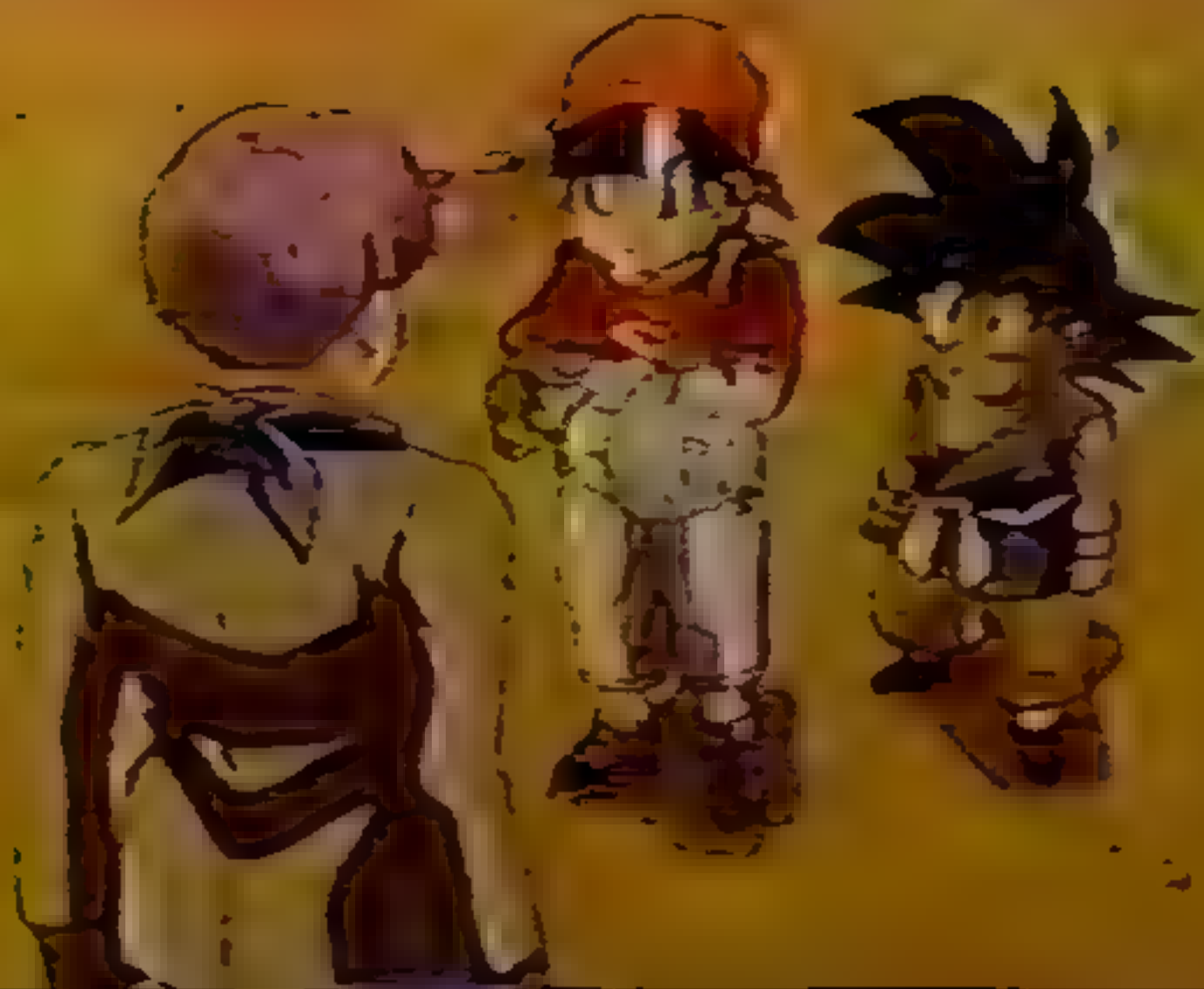


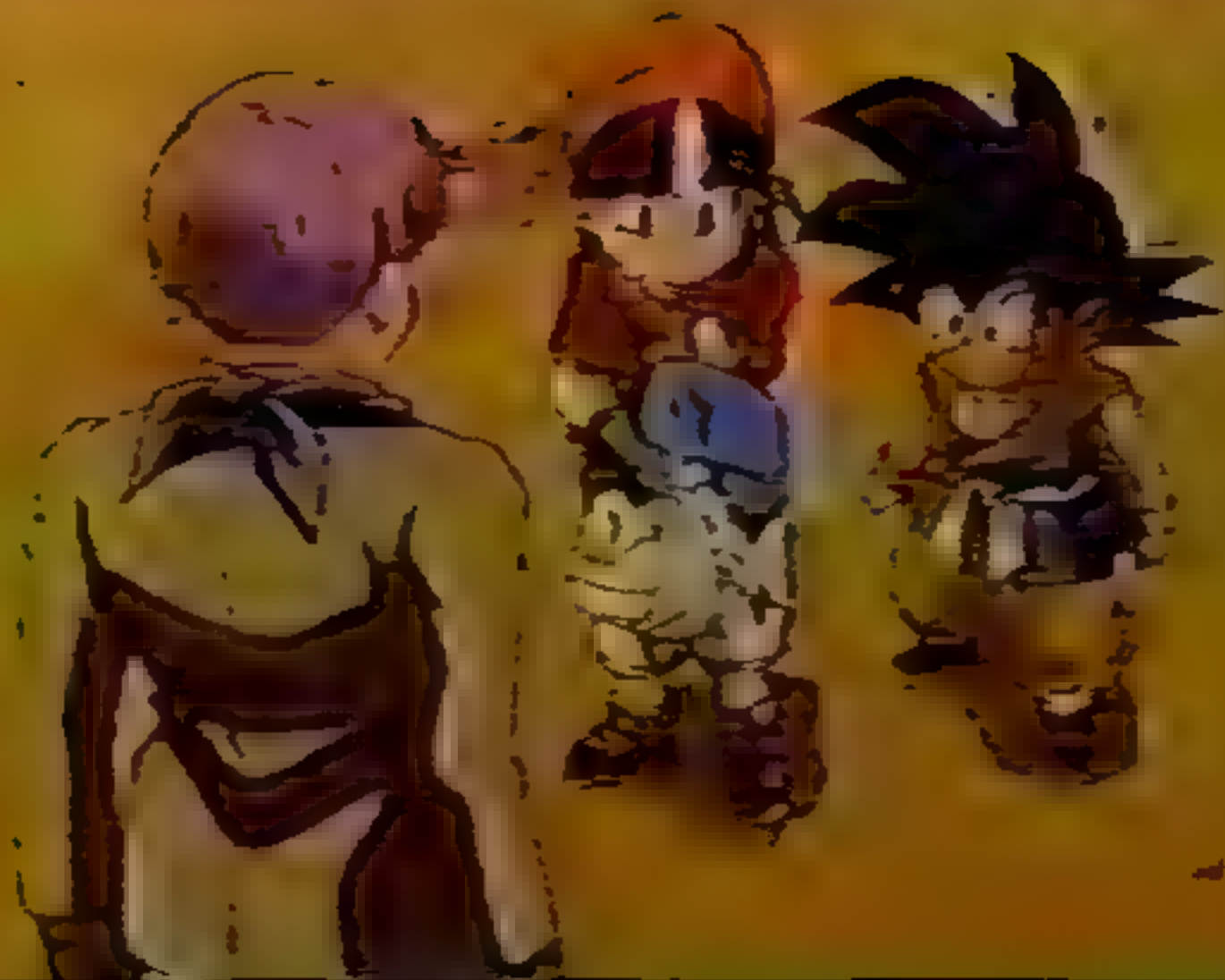
There! Now you won't get away again.



There! Now you won't get away again.





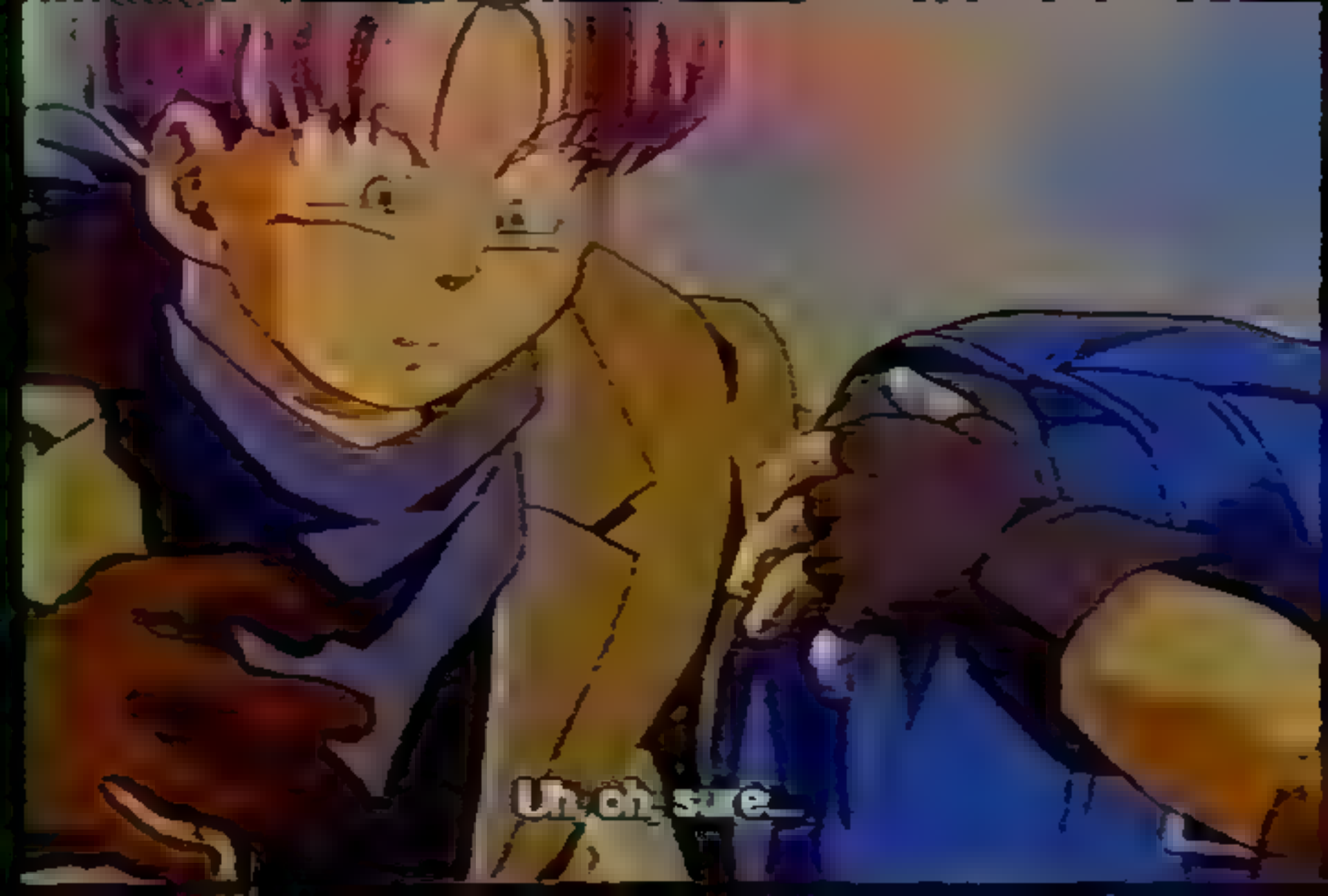




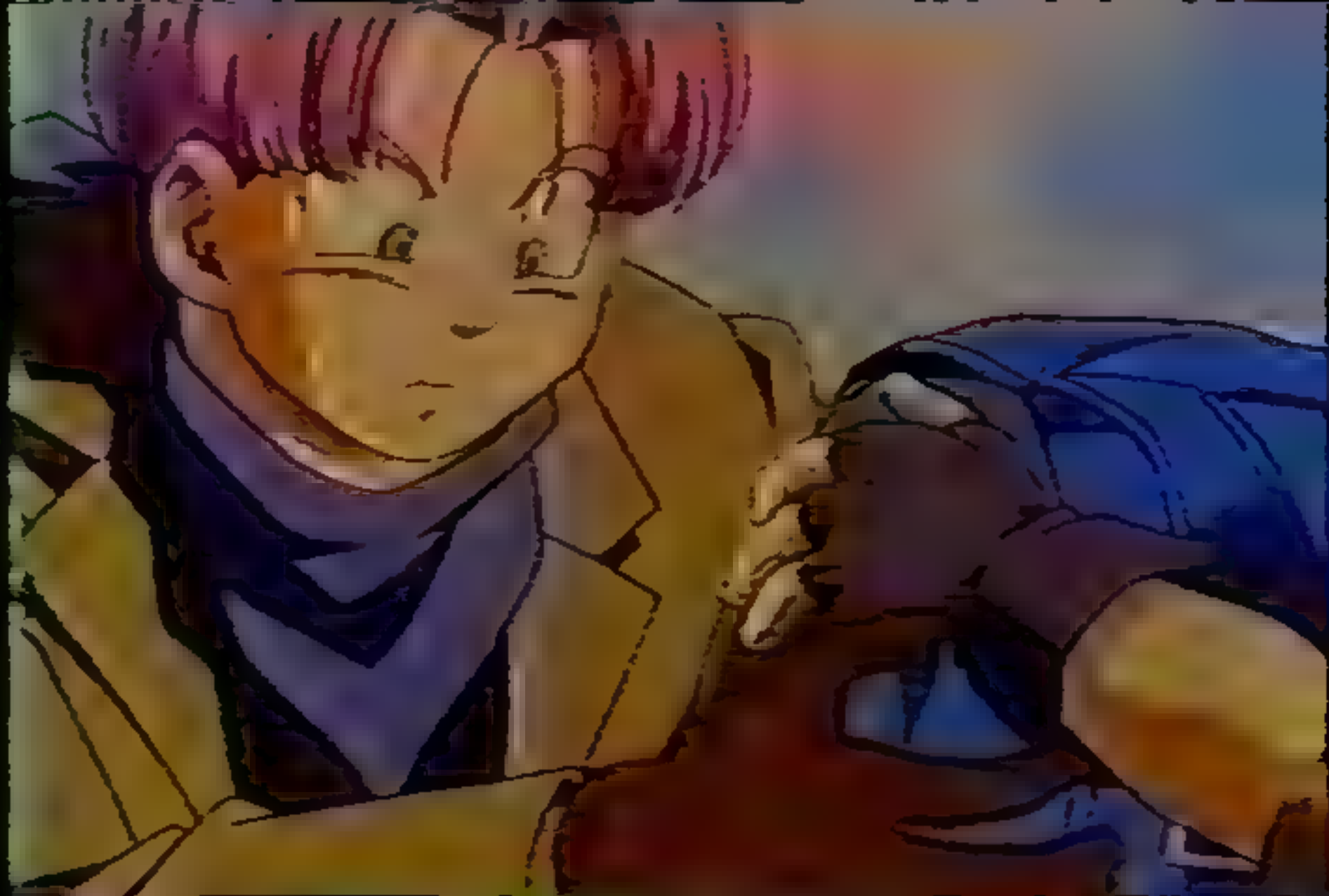
Trunks, hold on to it.



Make sure he doesn't get away.



Uh, oh, sure...





That was a waste of time.



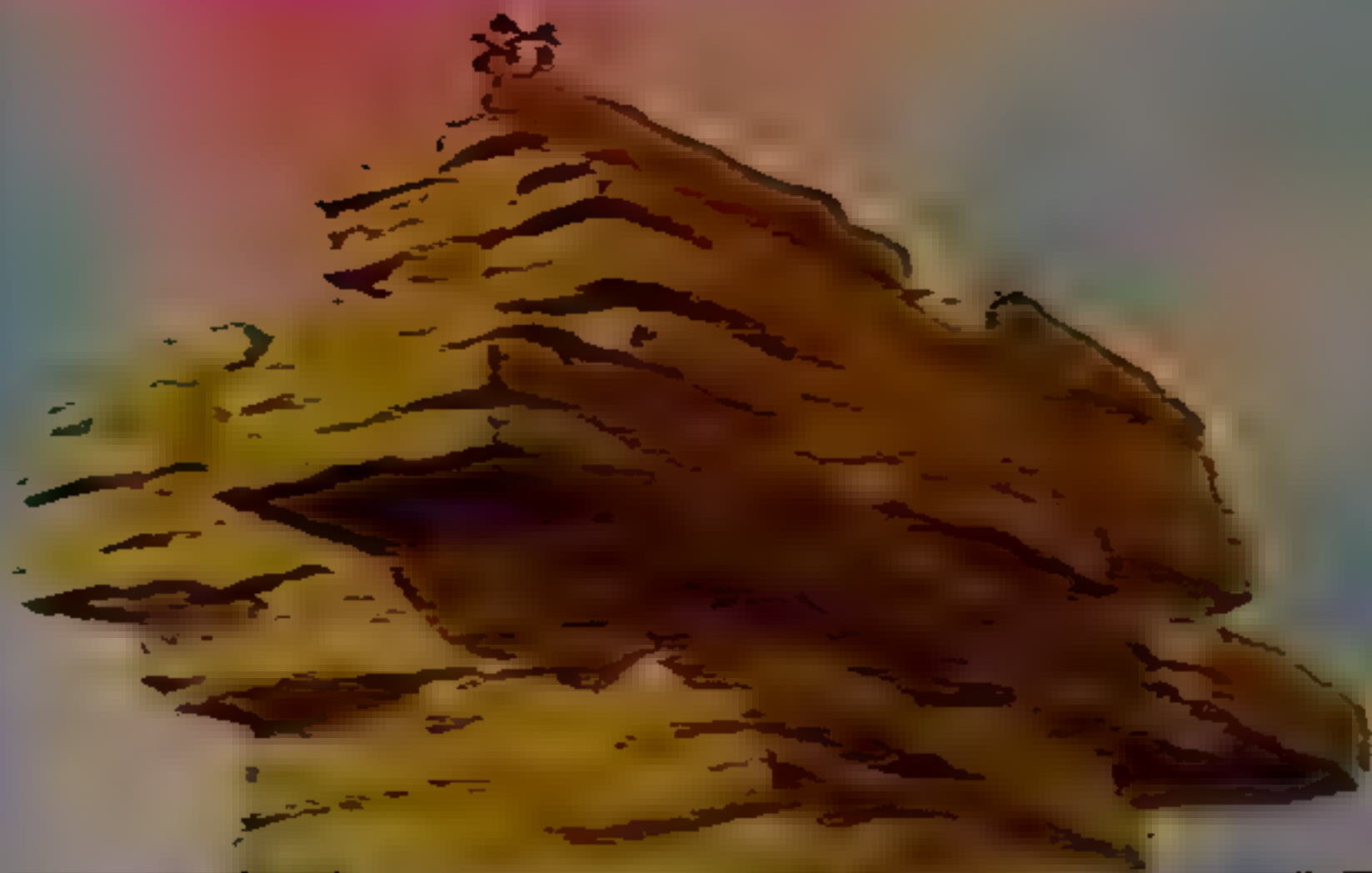
Grandpa, let's get going now.

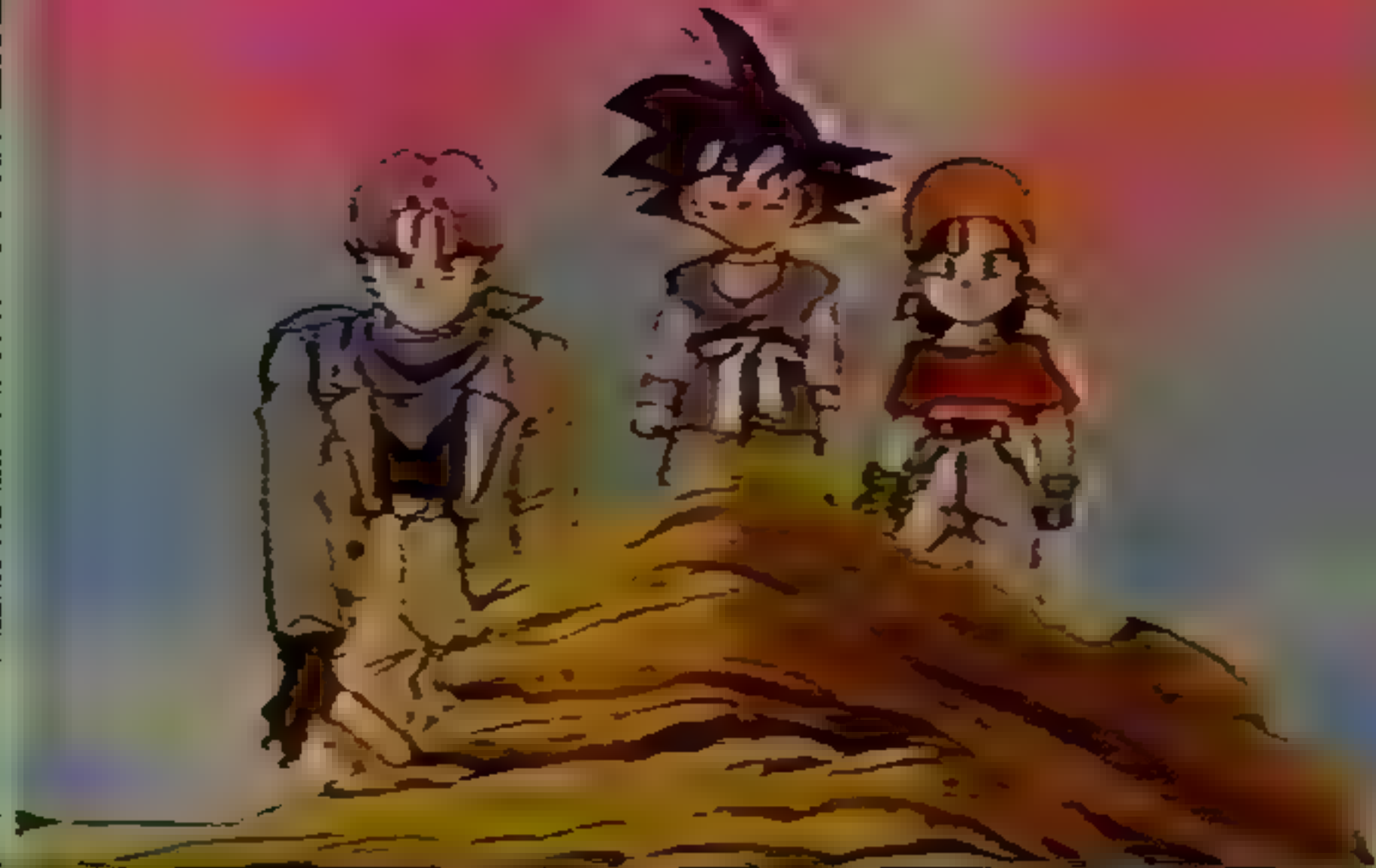


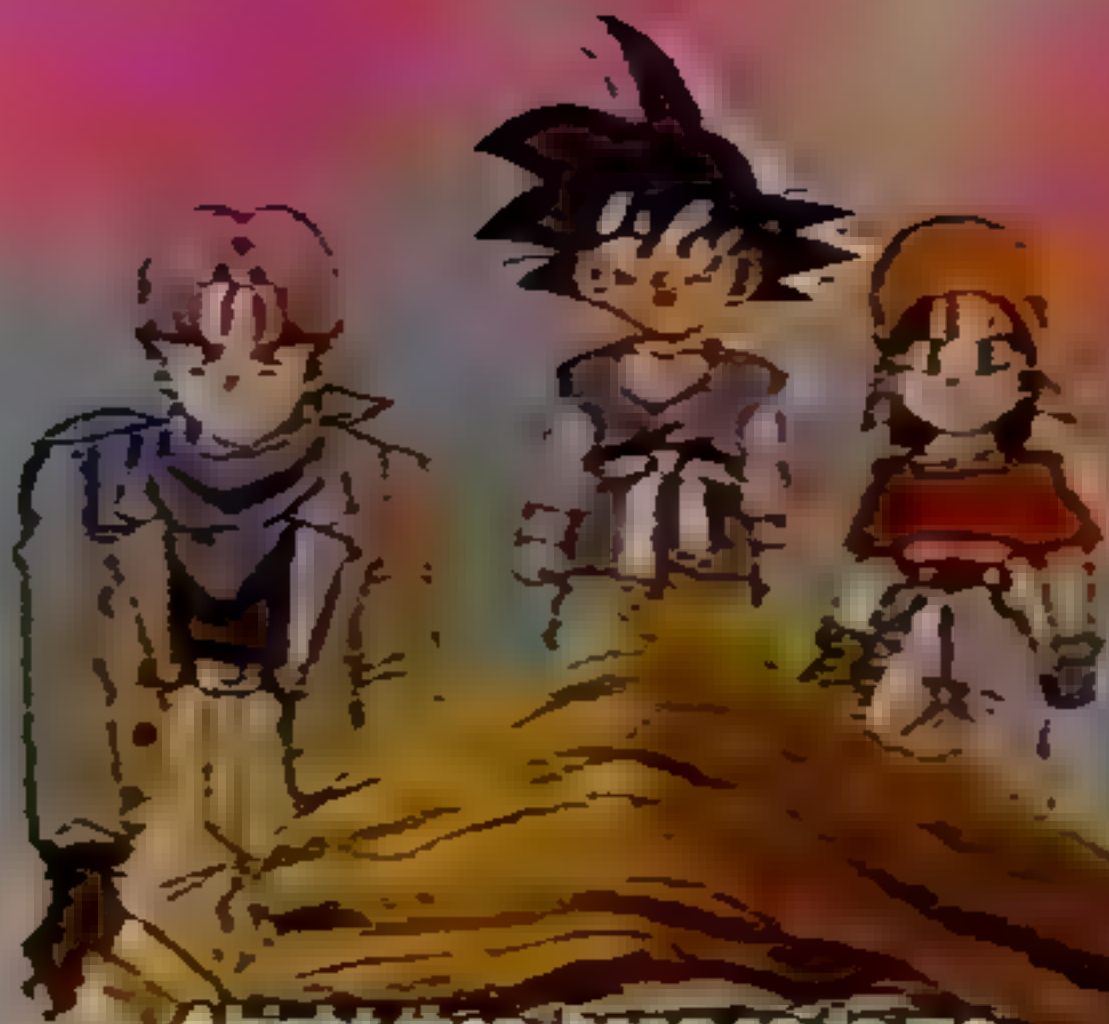
Grampa, let's get going now.



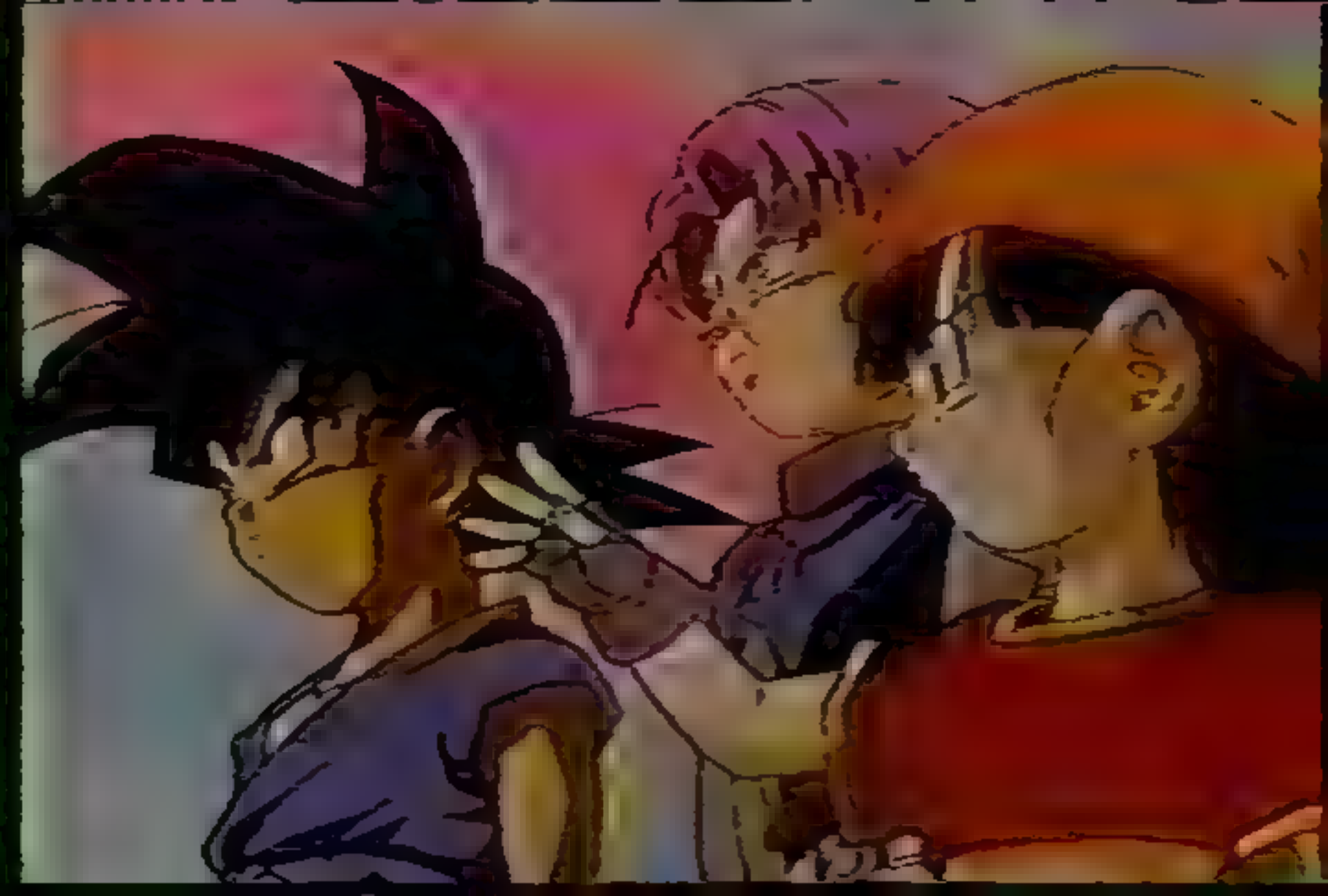


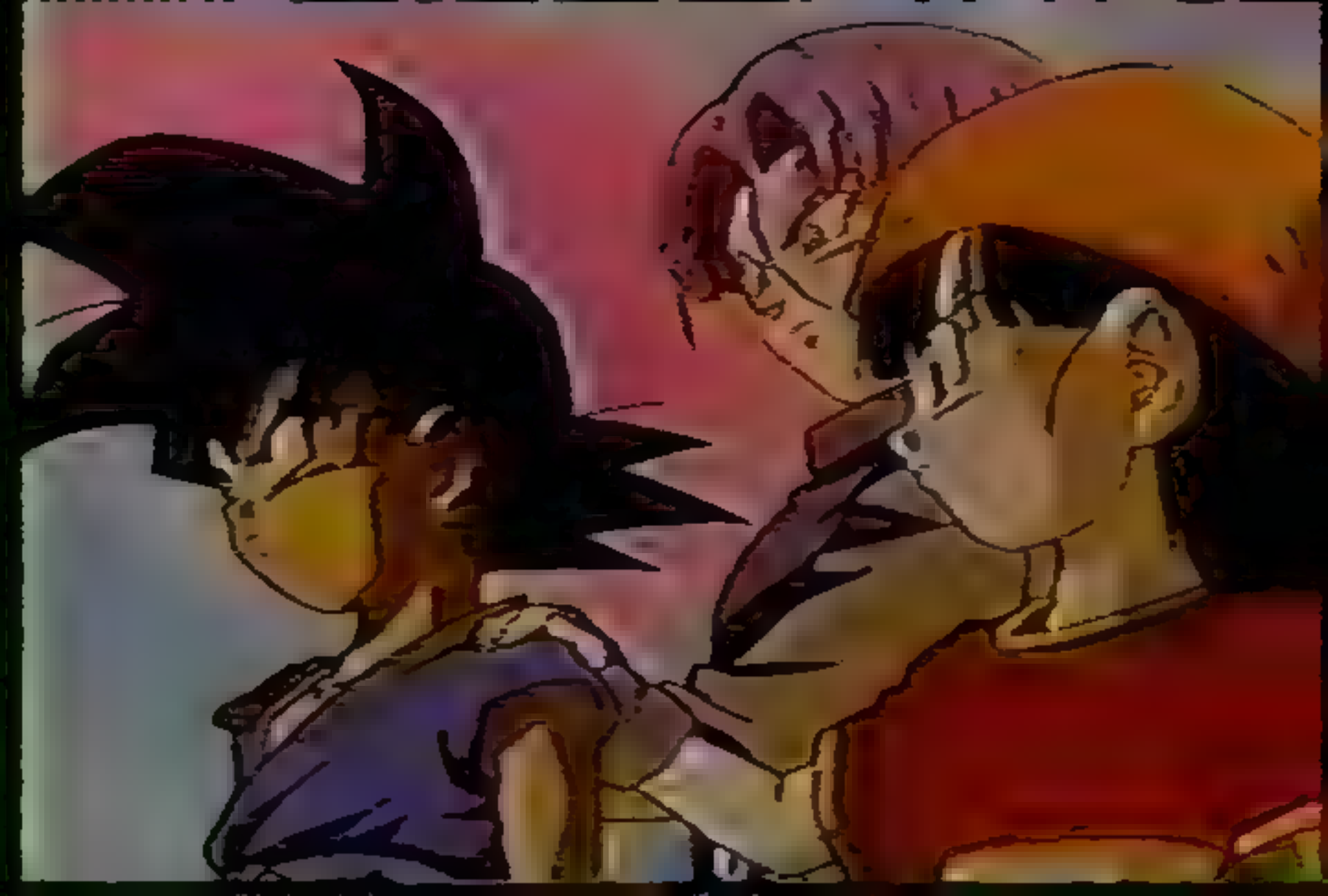






Alright then hang on to me

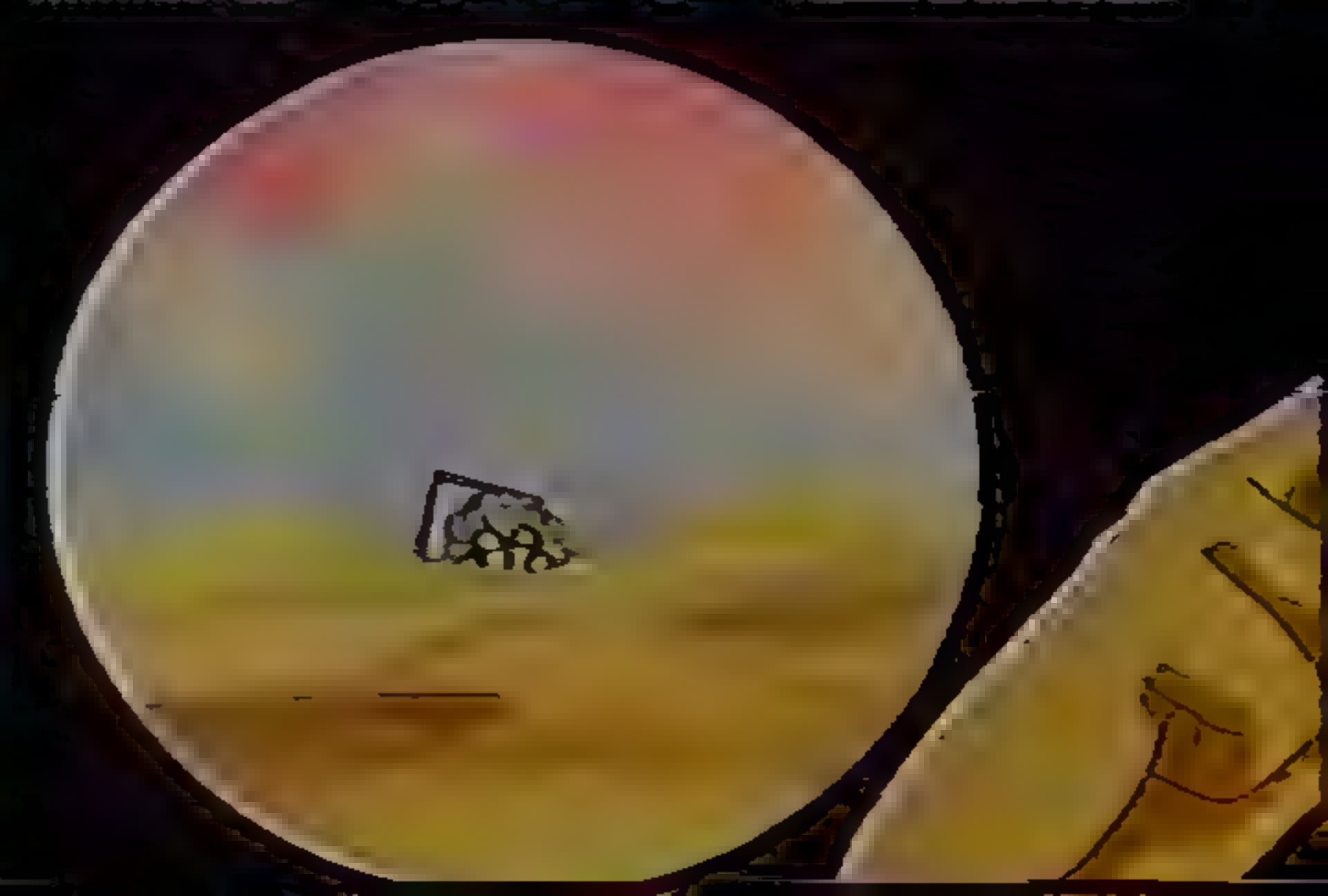






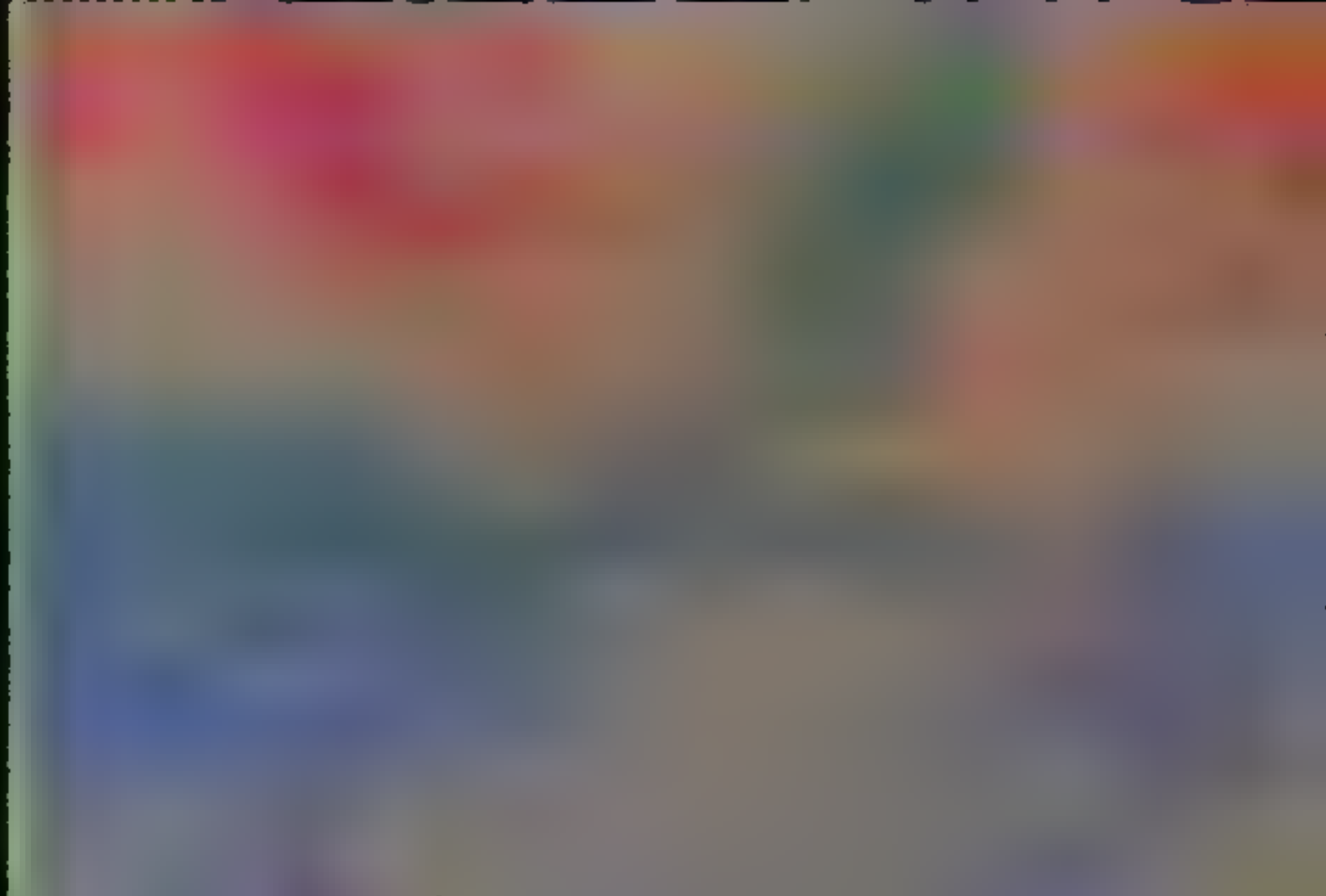


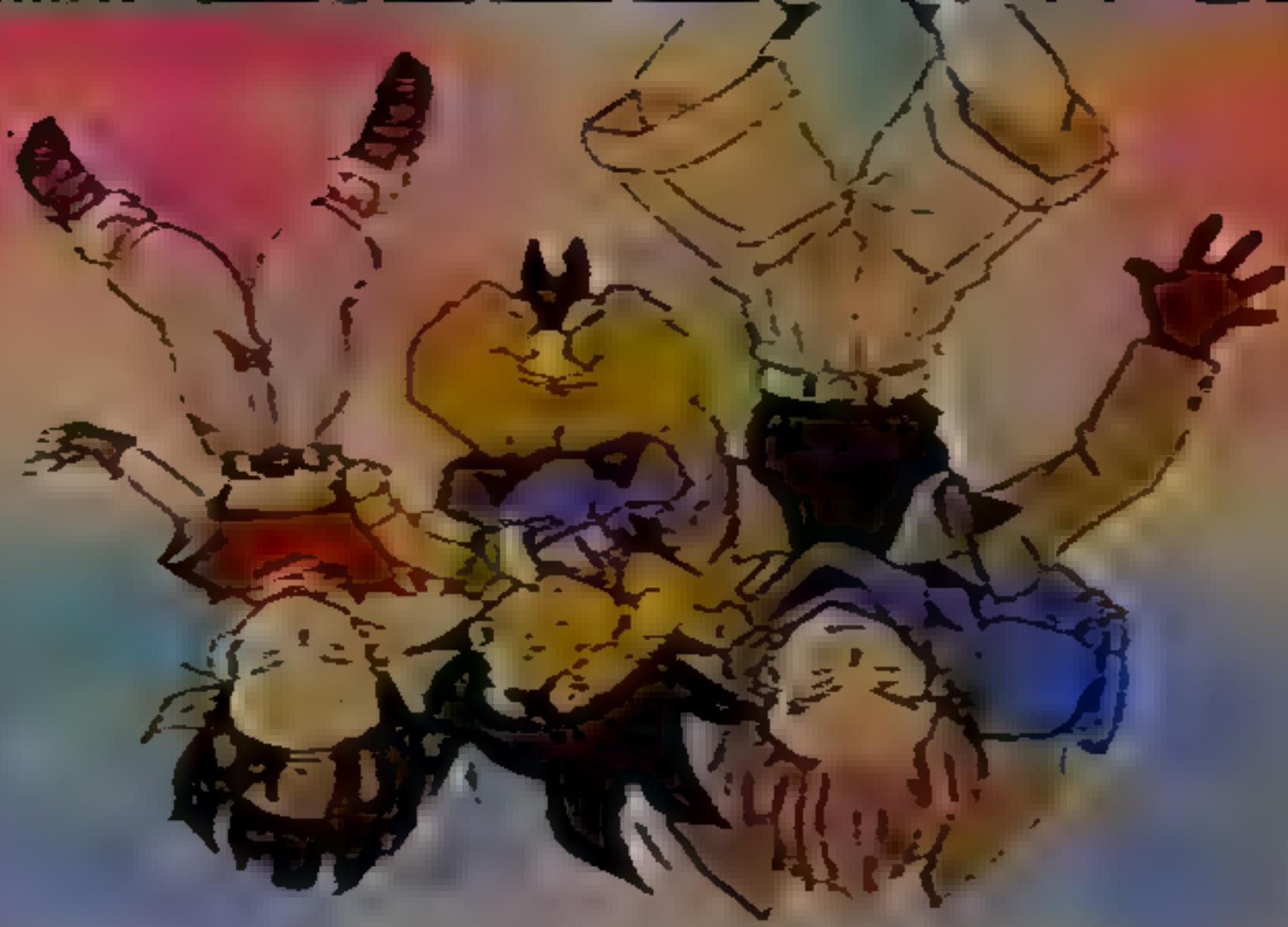


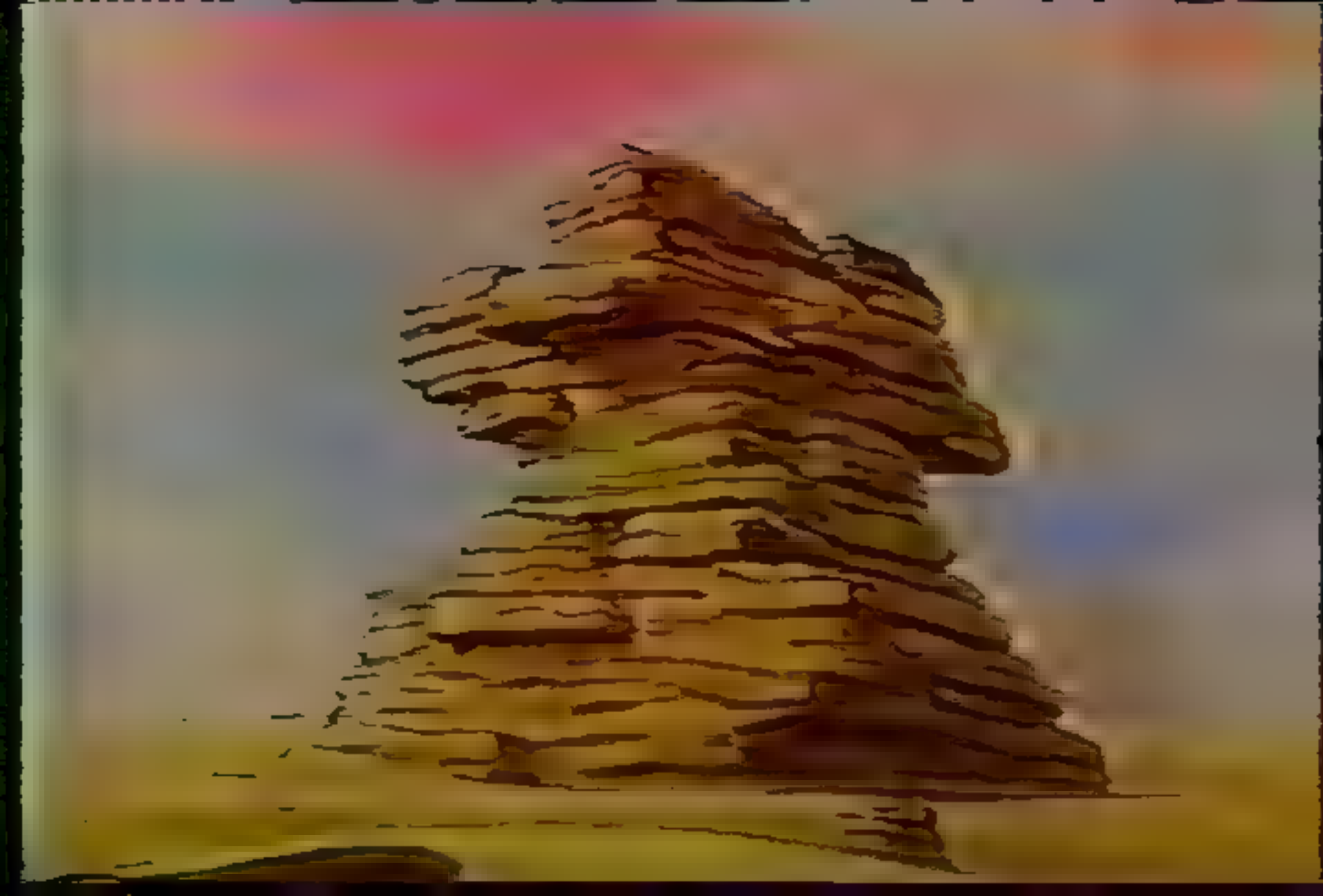


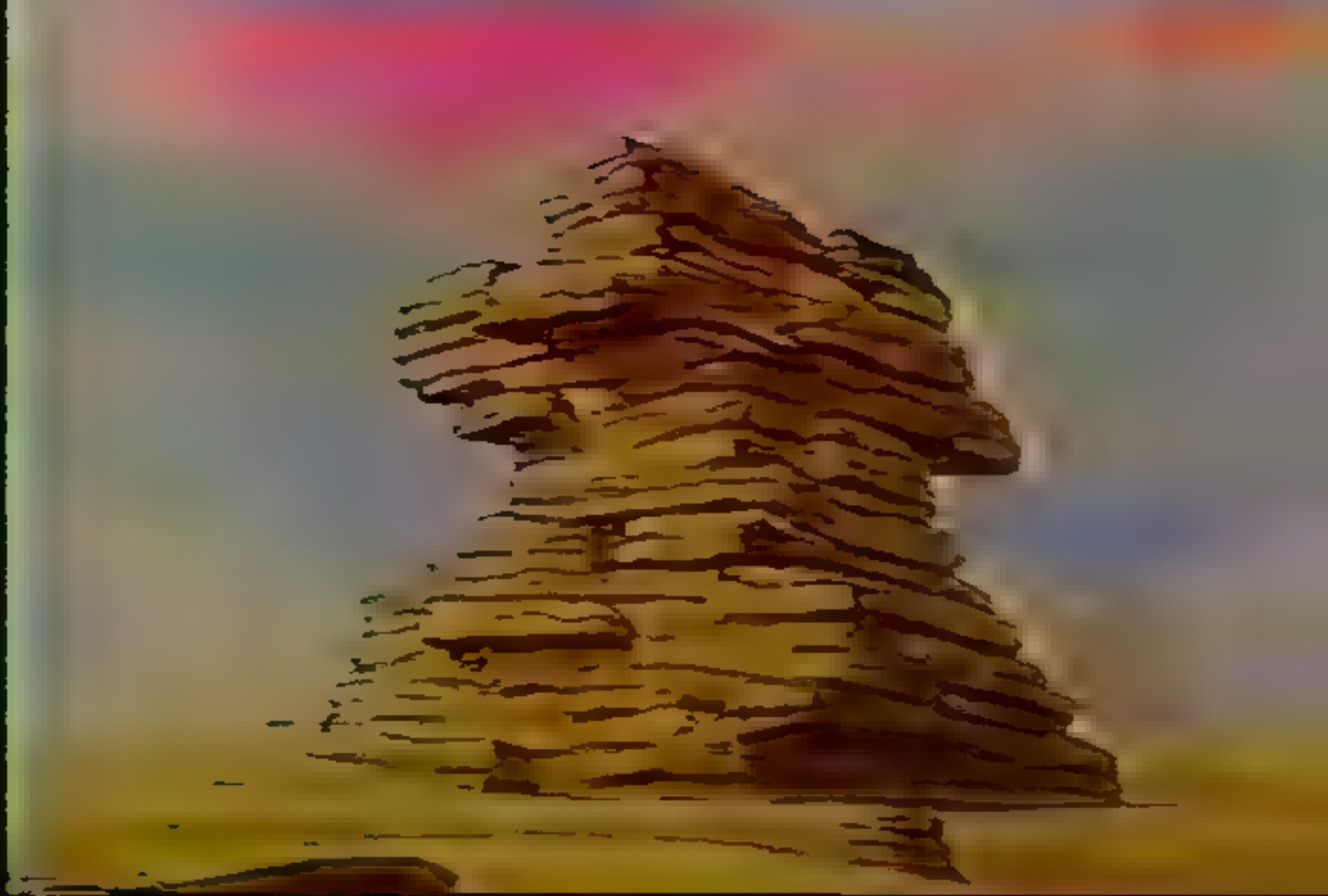


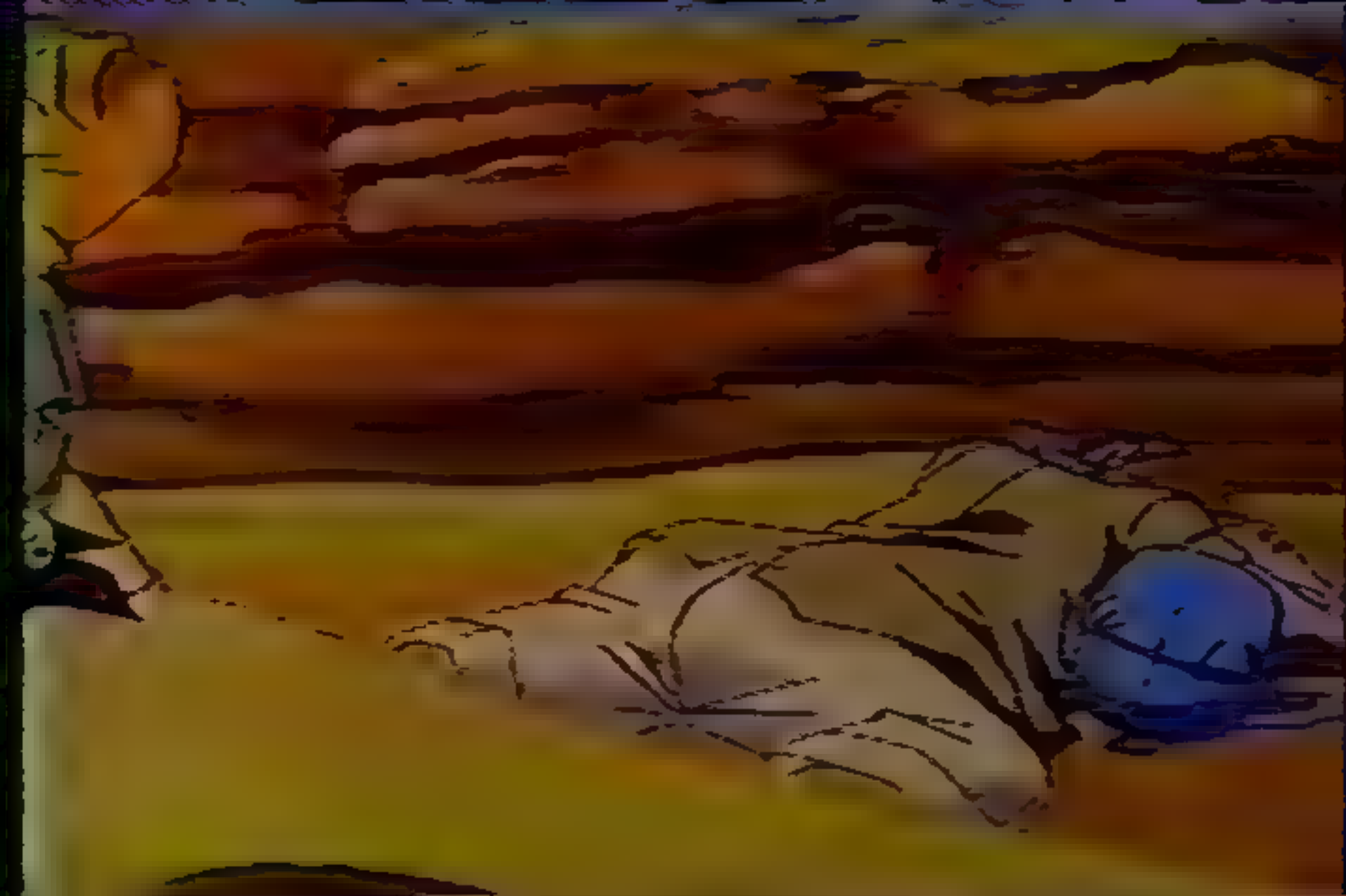
There it is!





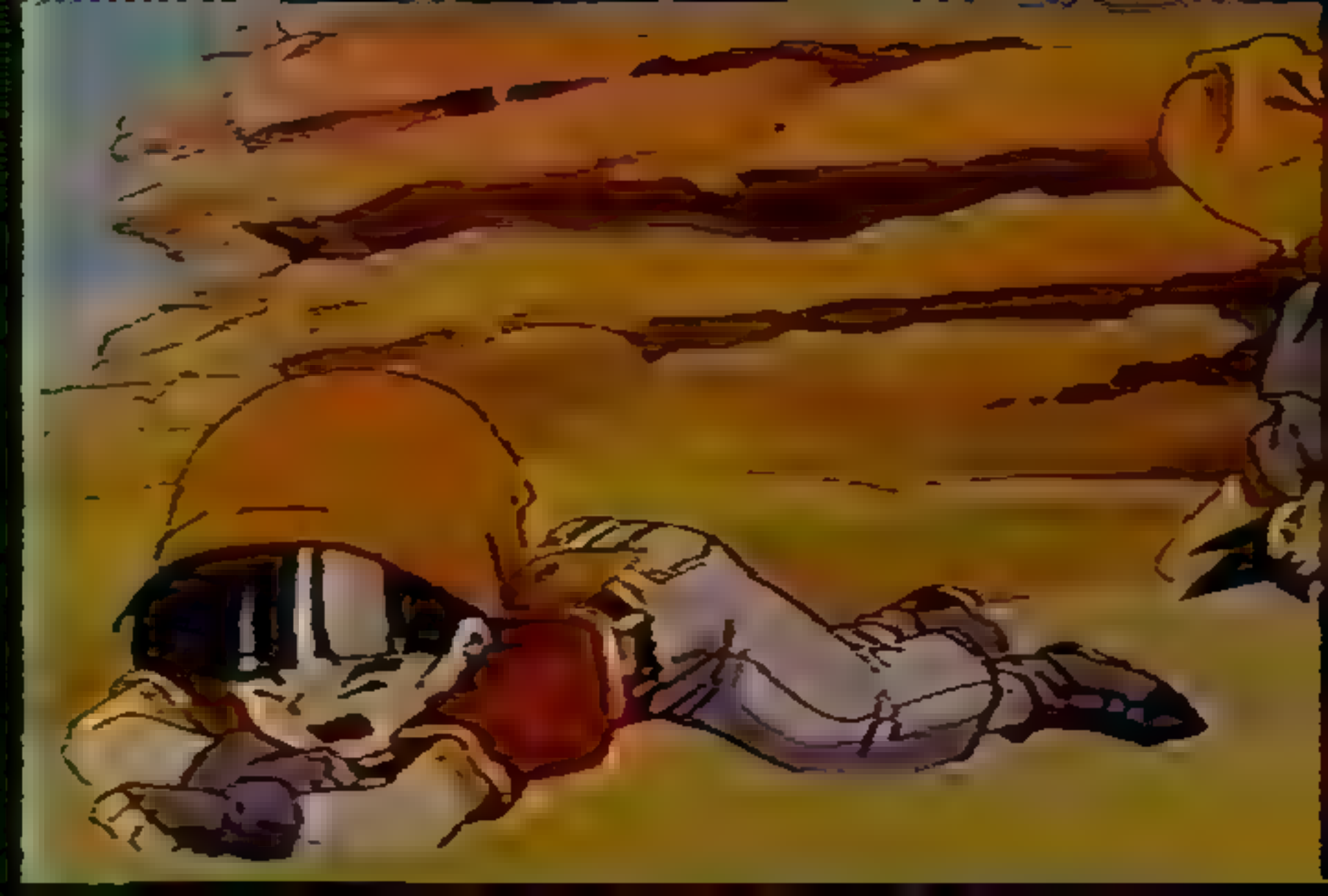


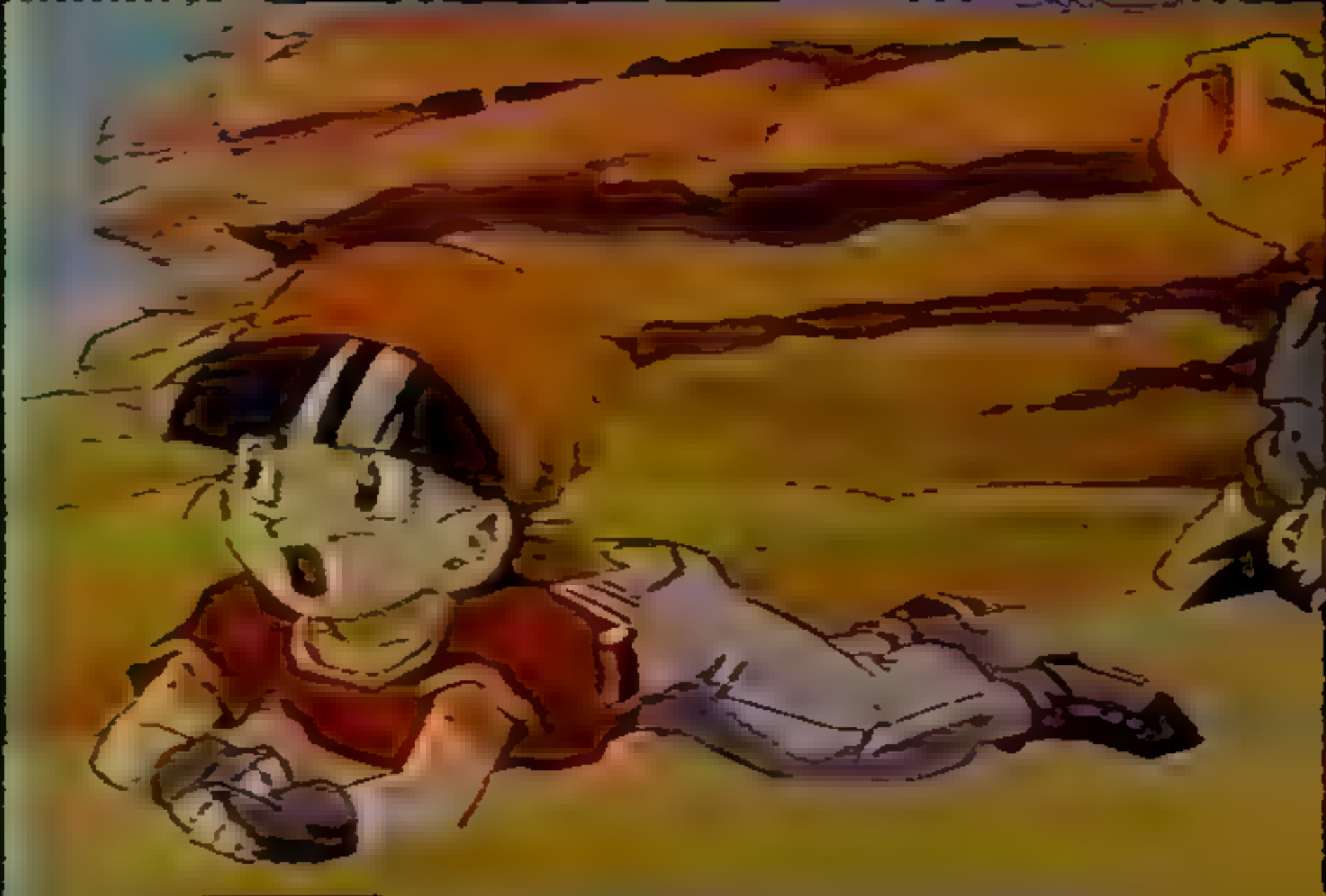










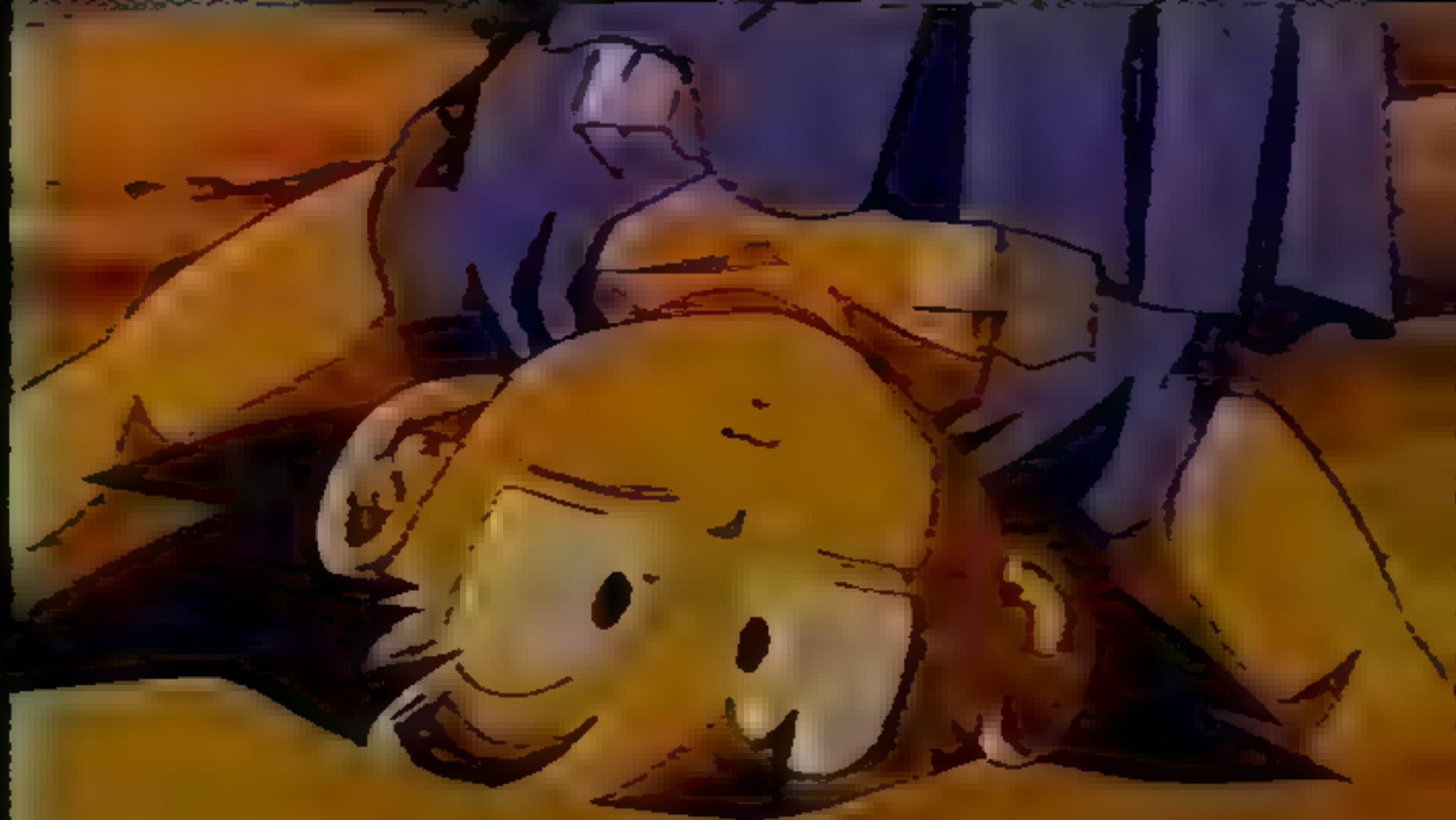




Eh. This is where we were before.



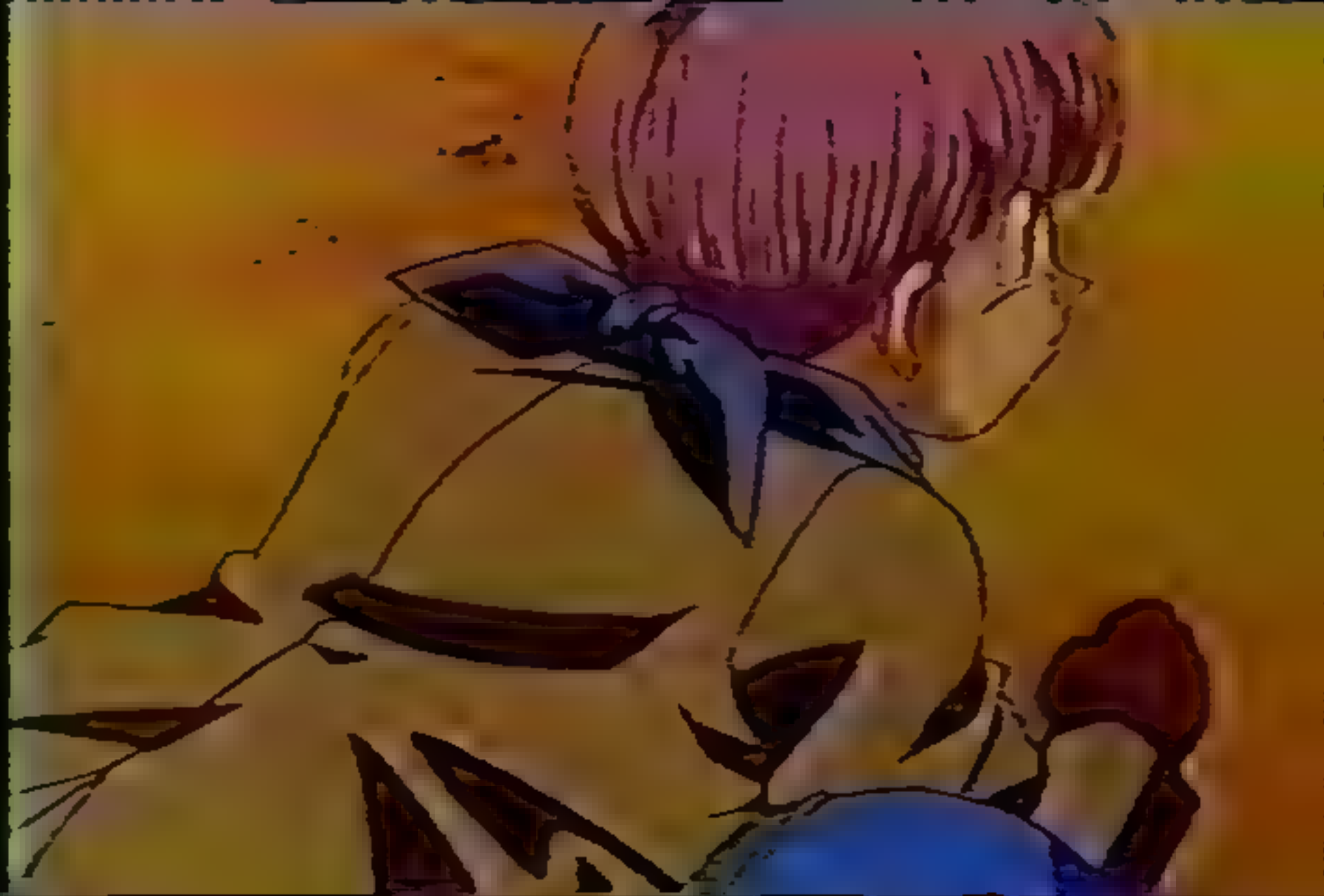




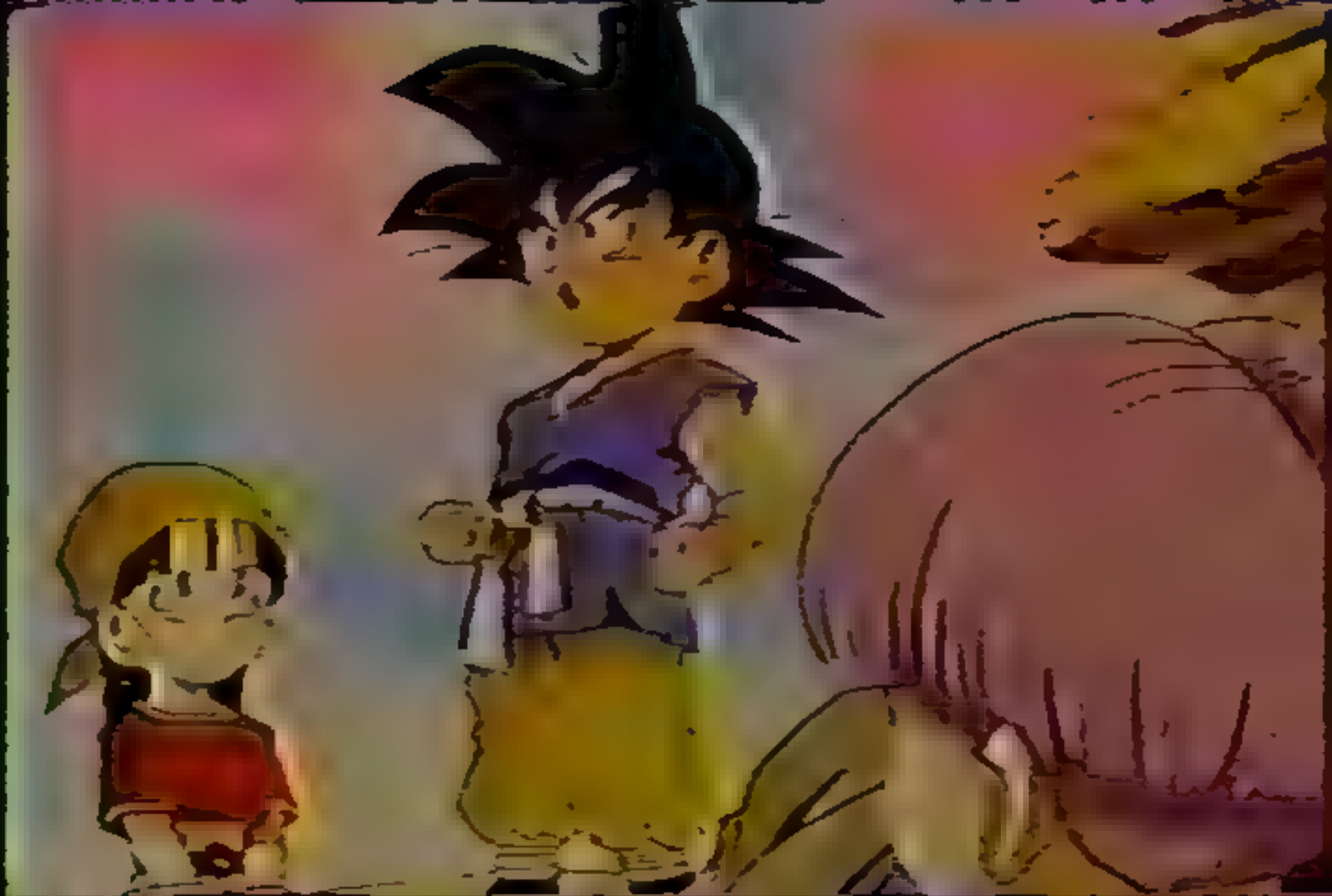
This is strange.



I thought I found the right
spot in the air







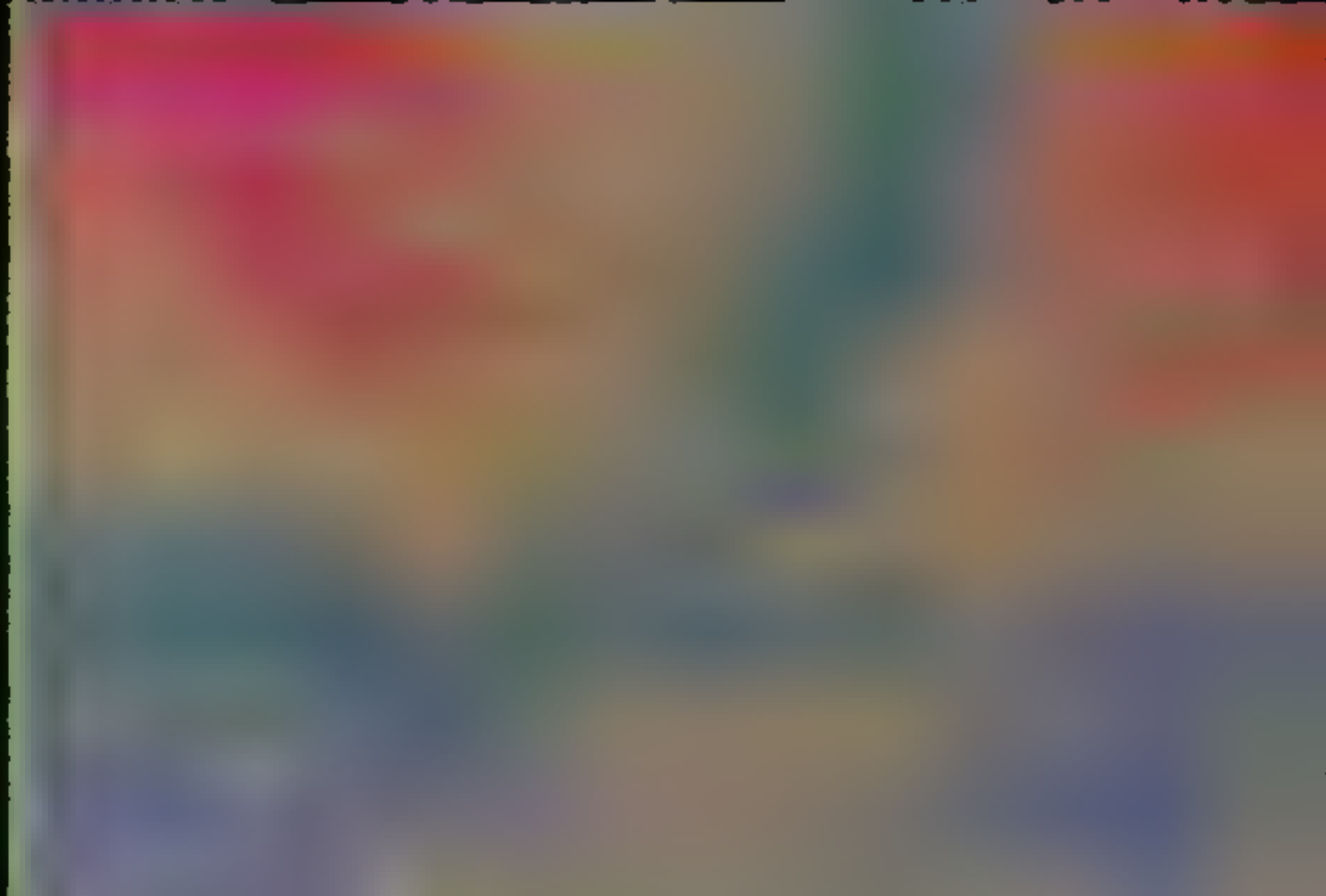


in by again

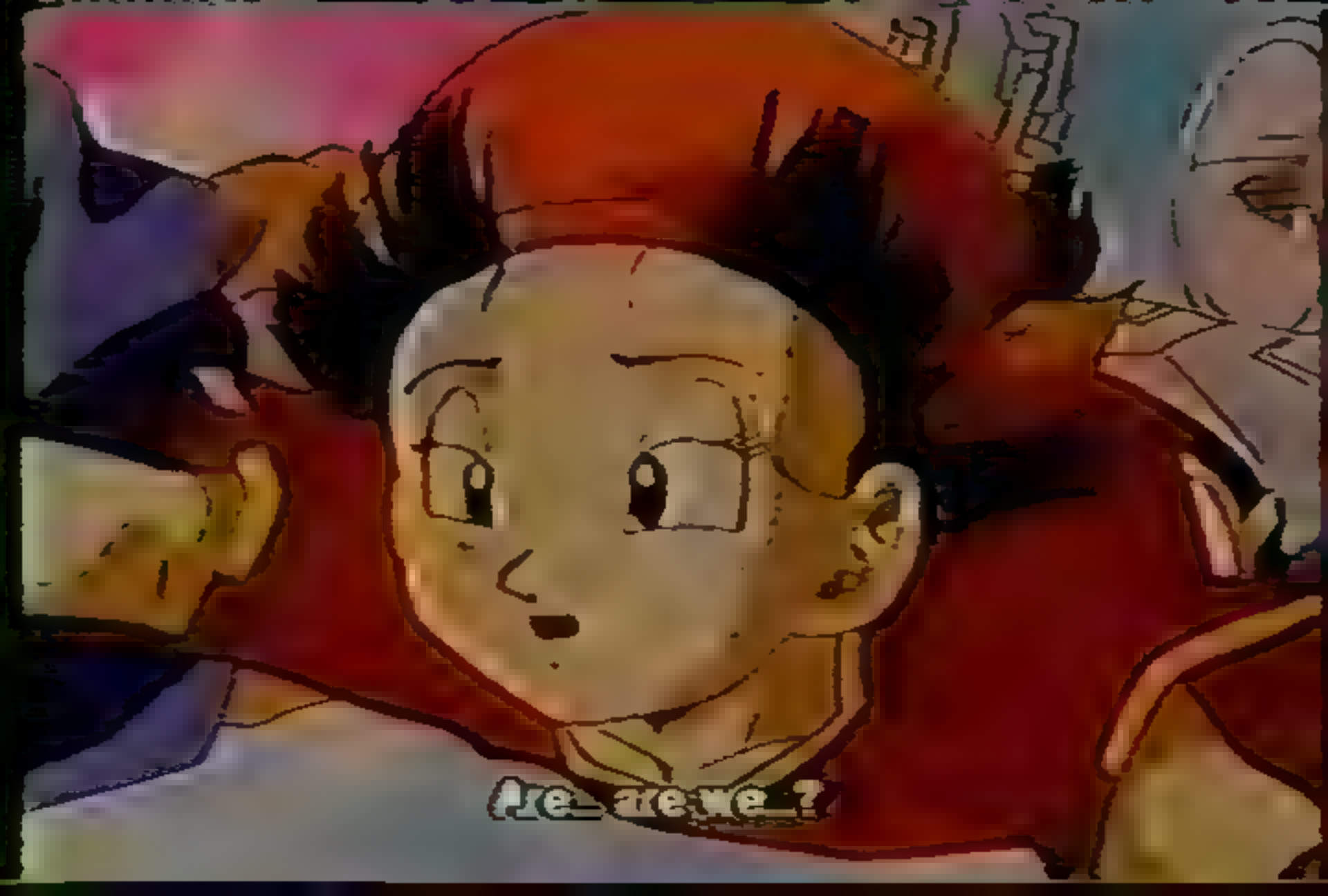












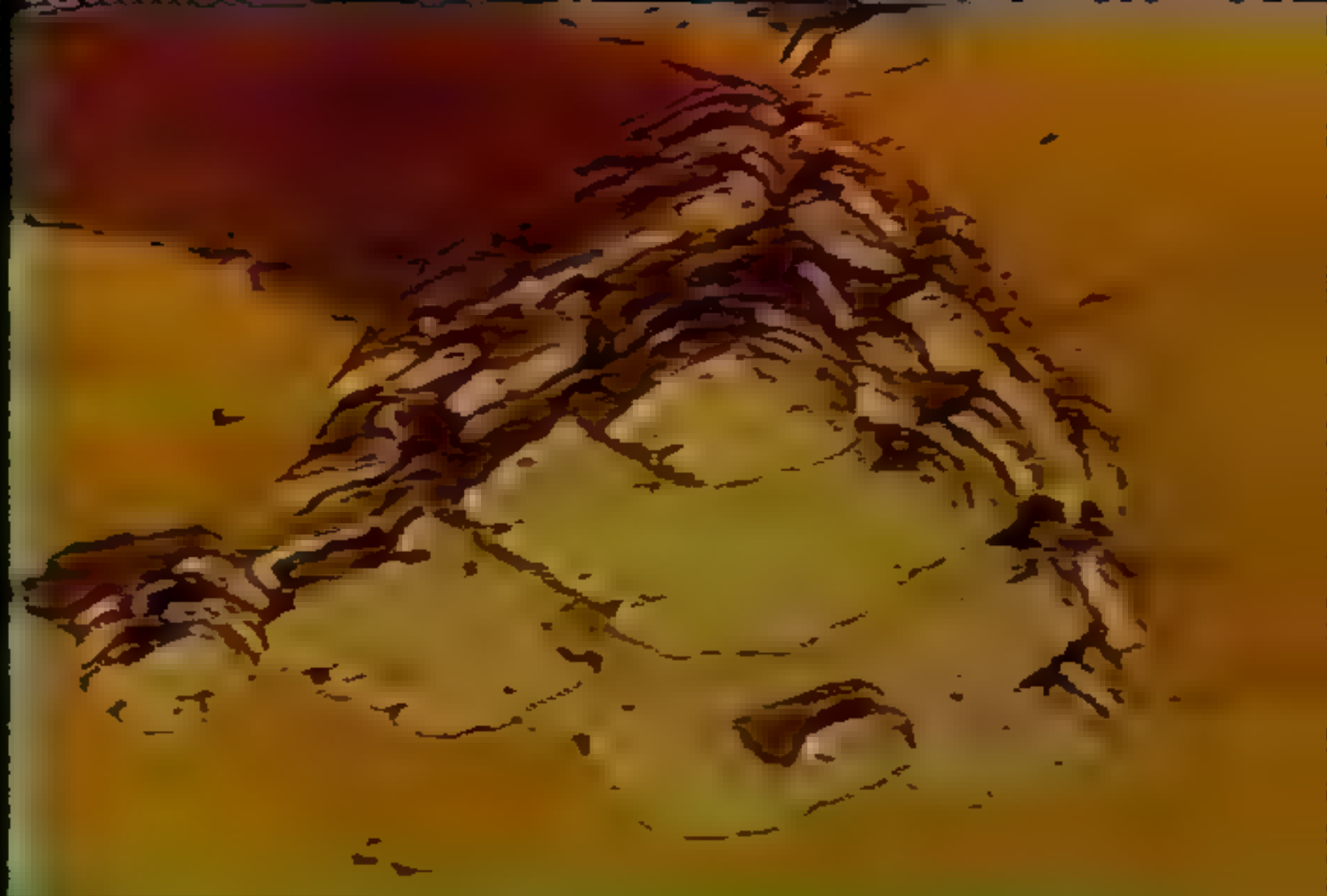
Are we we ?

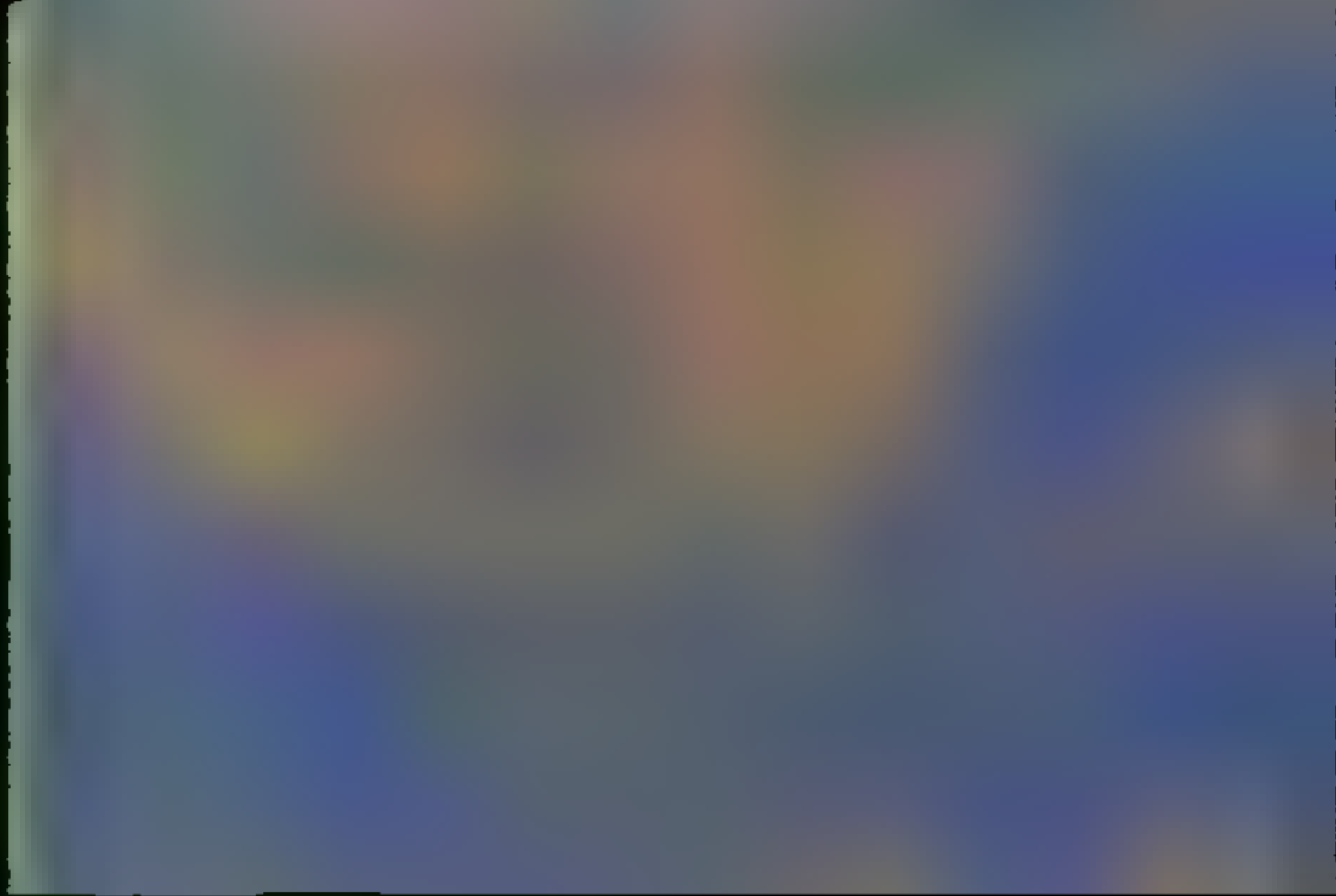


Are are we?



it's the same!

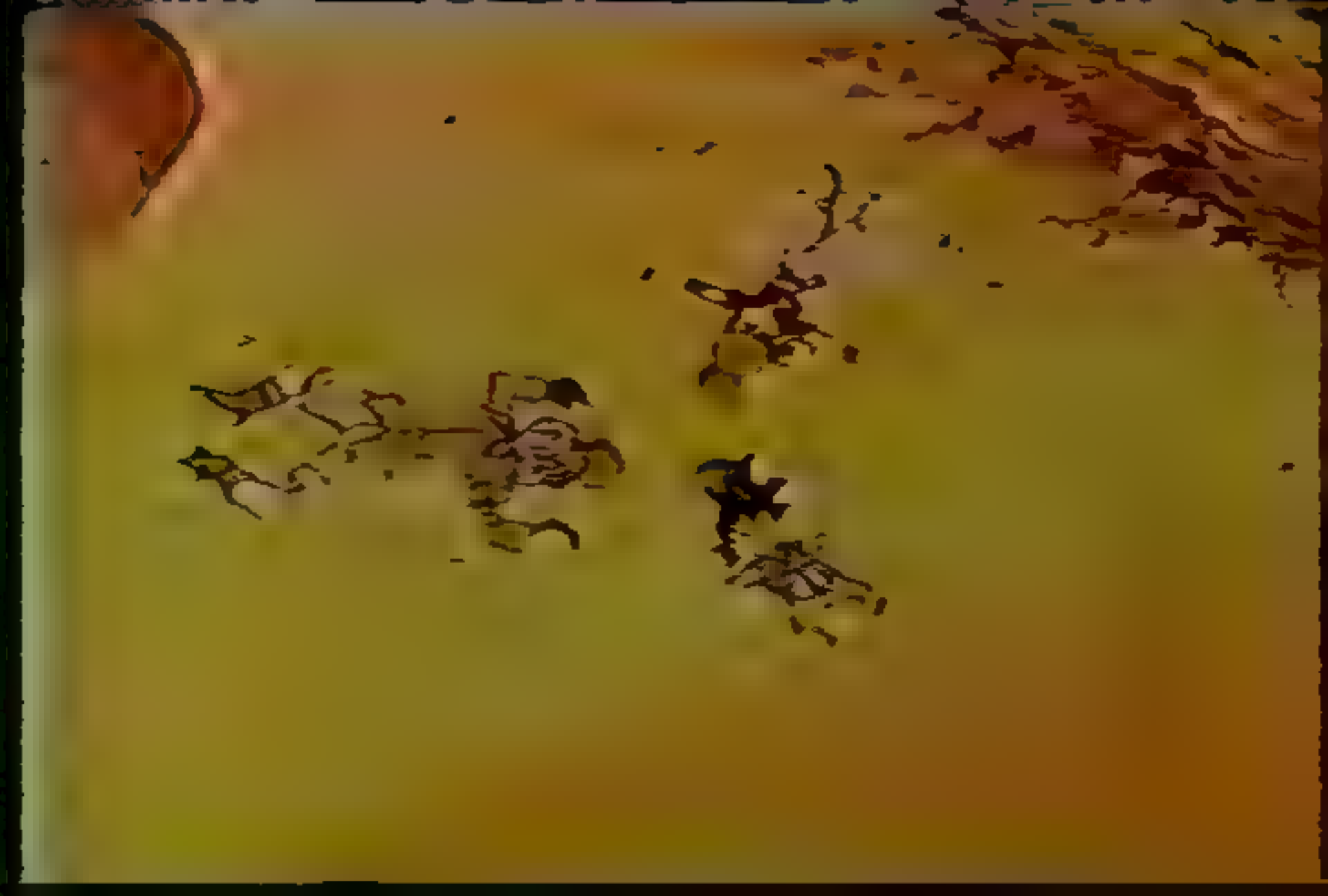
















Why is this? I can't do
the teleportation.



Why is this? I can't do
the teleportation.



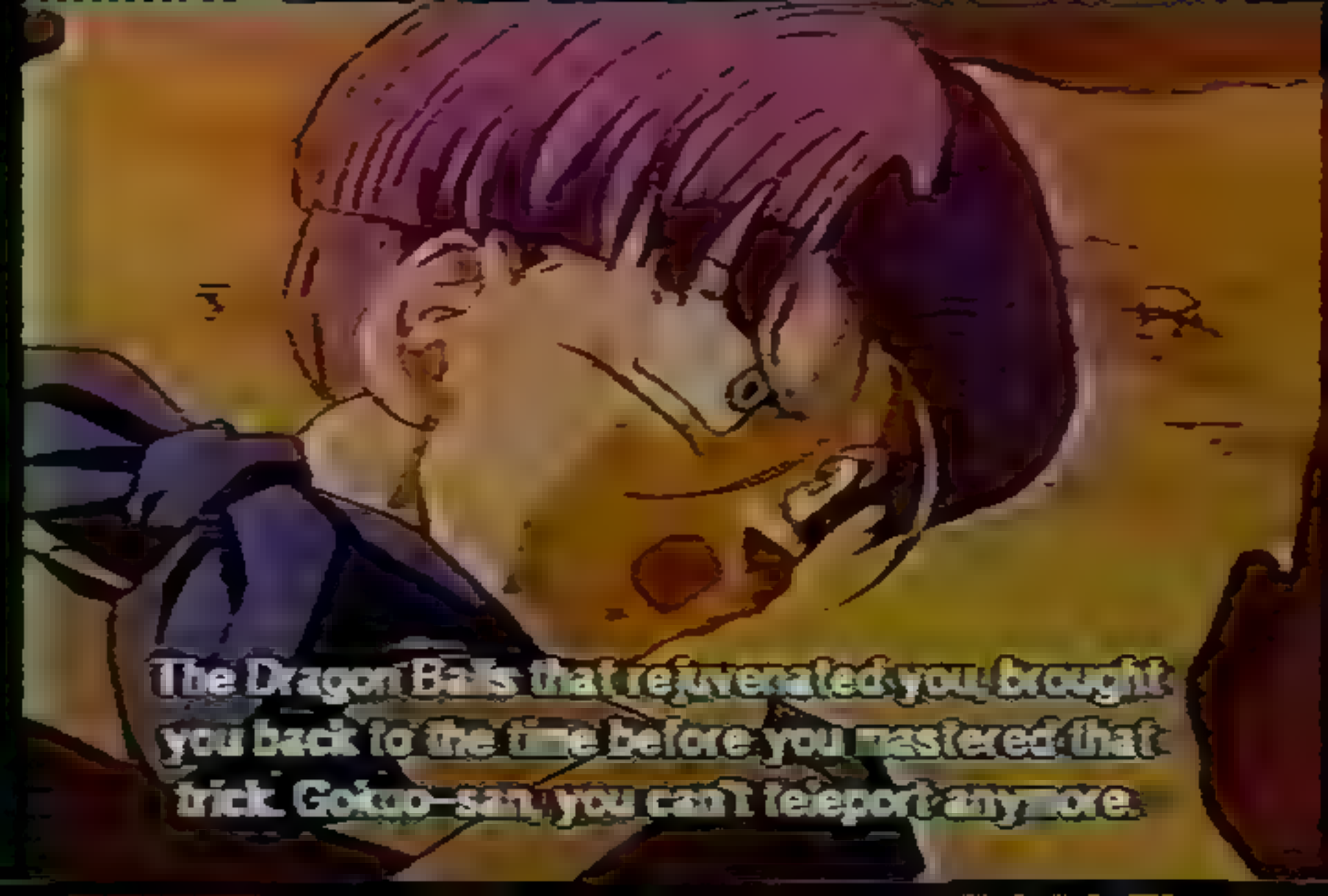
It's just as I thought.



The Dragon Balls that rejuvenated you brought you back to the time before you mastered that trick. Gokū-san, you can't teleport anymore.



The Dragon Balls that rejuvenated you brought you back to the time before you mastered that trick. Gokū-san, you can't teleport anymore.



The Dragon Balls that rejuvenated you brought you back to the time before you mastered that trick. Gotuu-san, you can't teleport anymore.





What a useless grandfather are you?

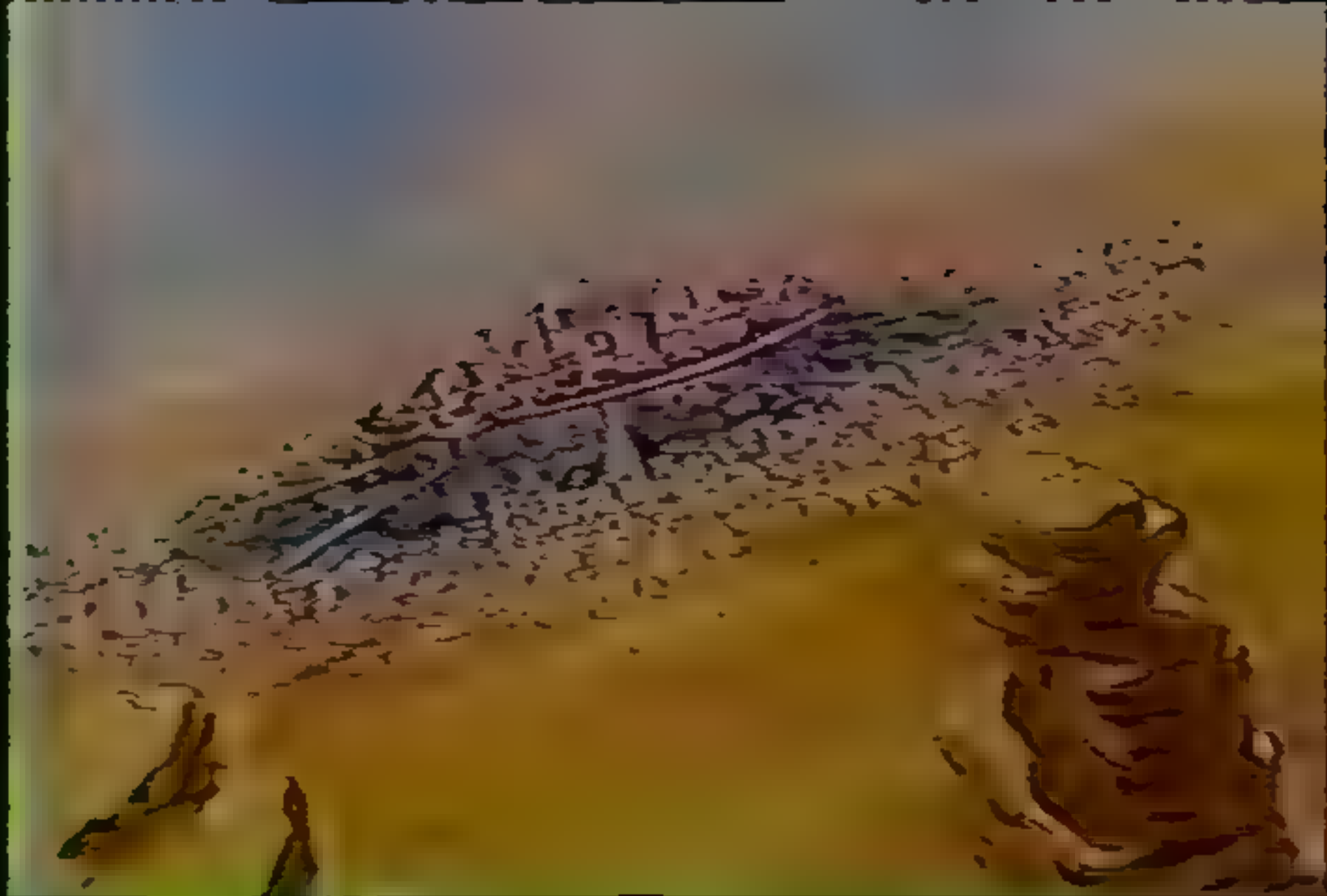


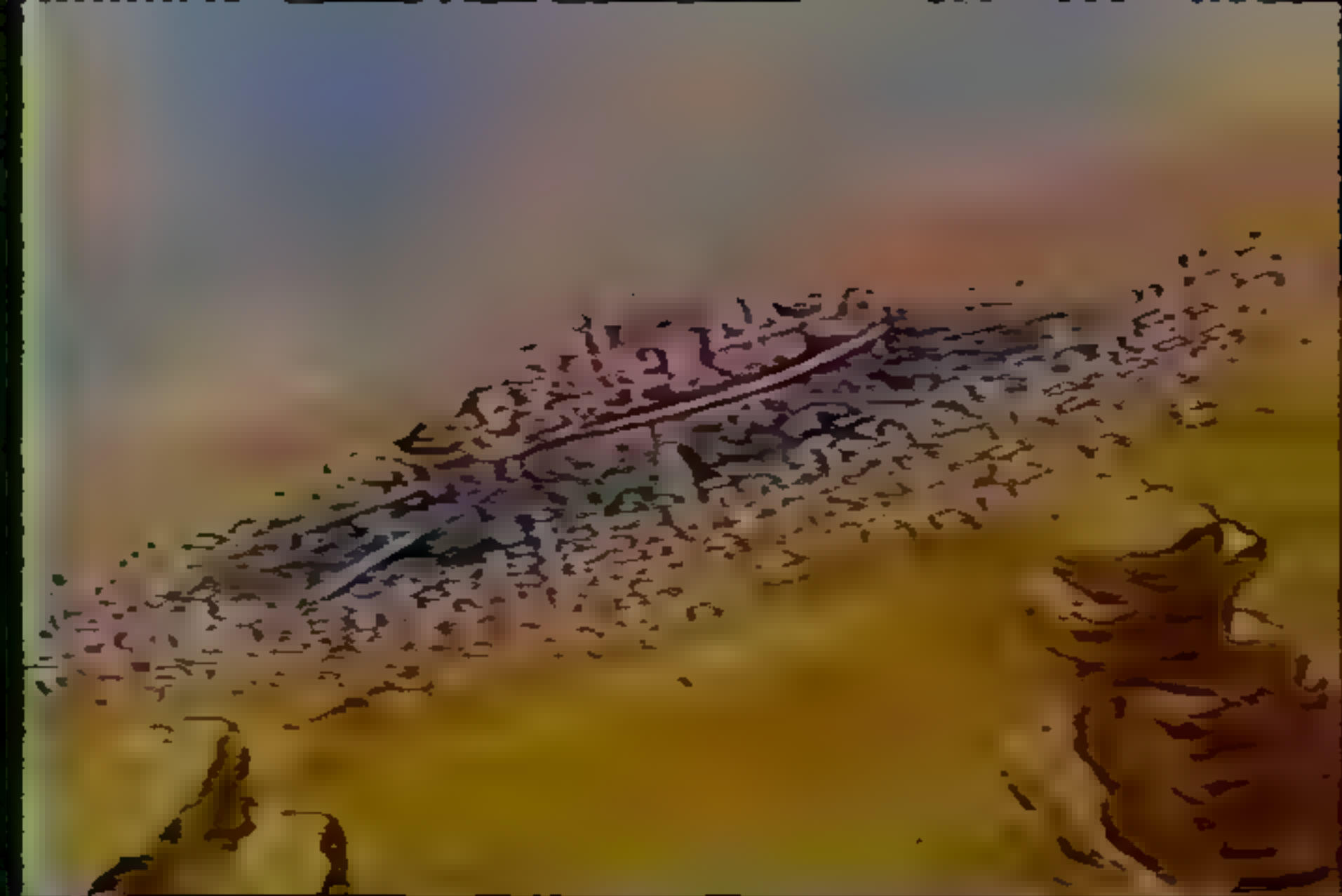
What a useless grandfather are you?

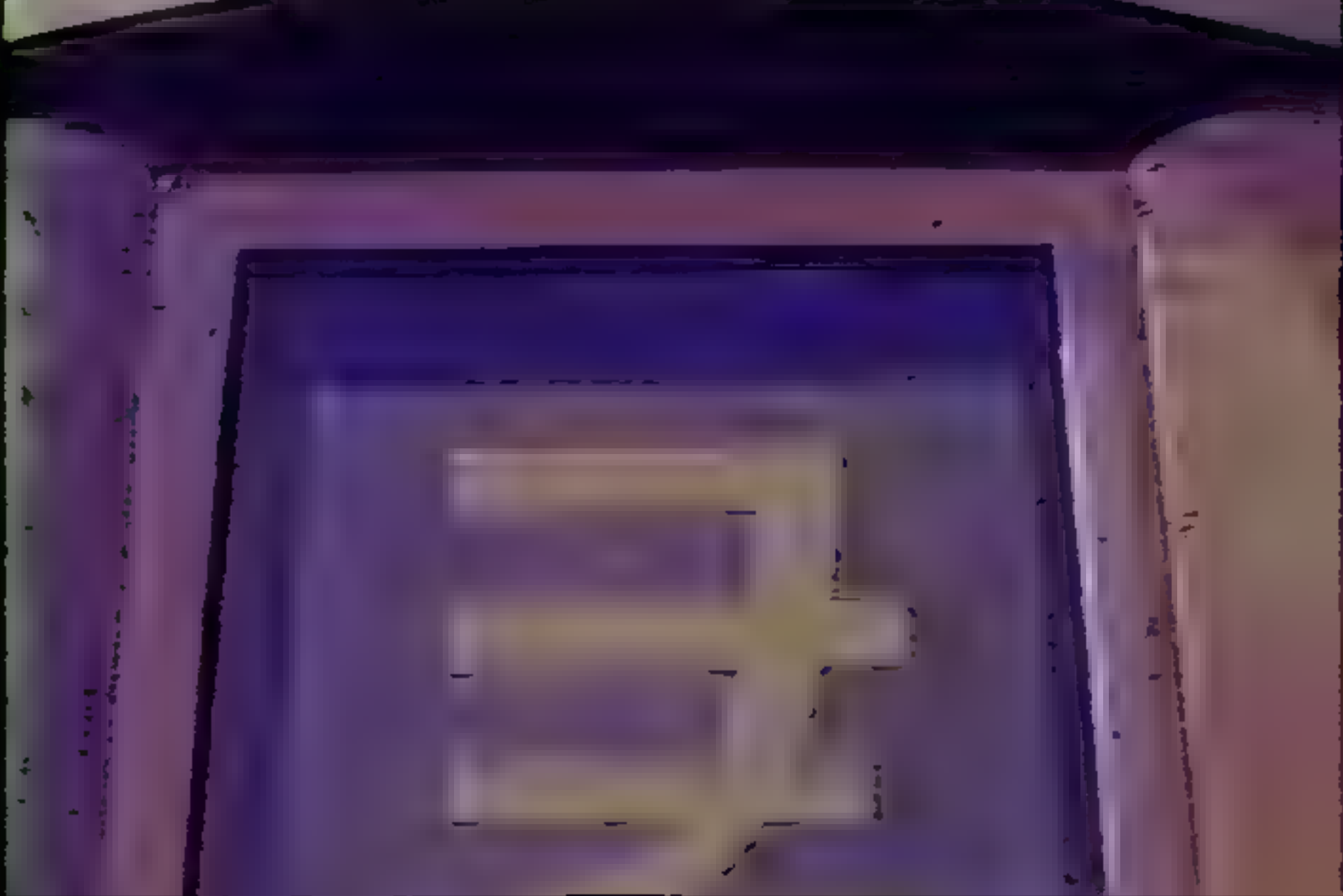


Let's get going then, before we
lose track of them completely!









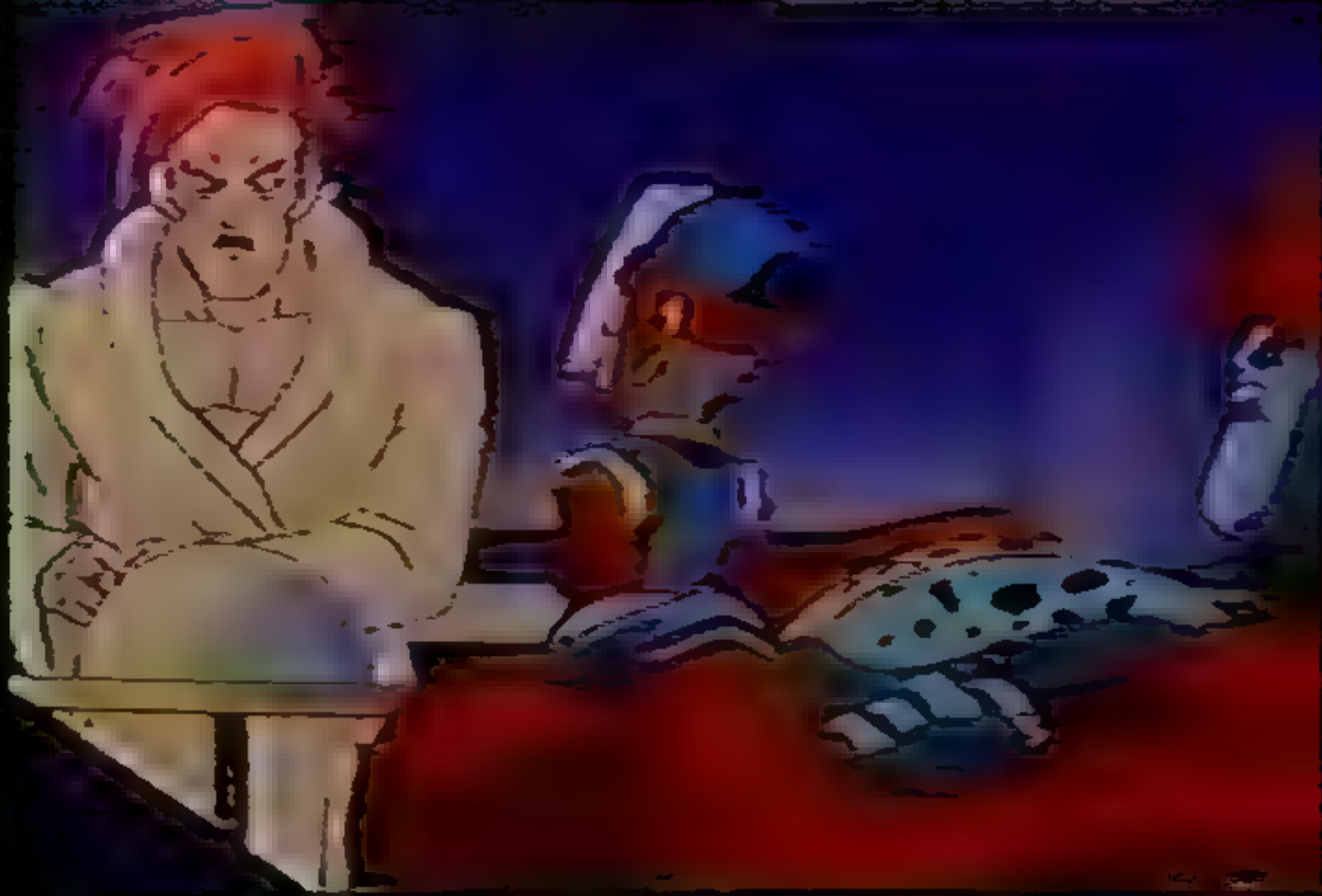


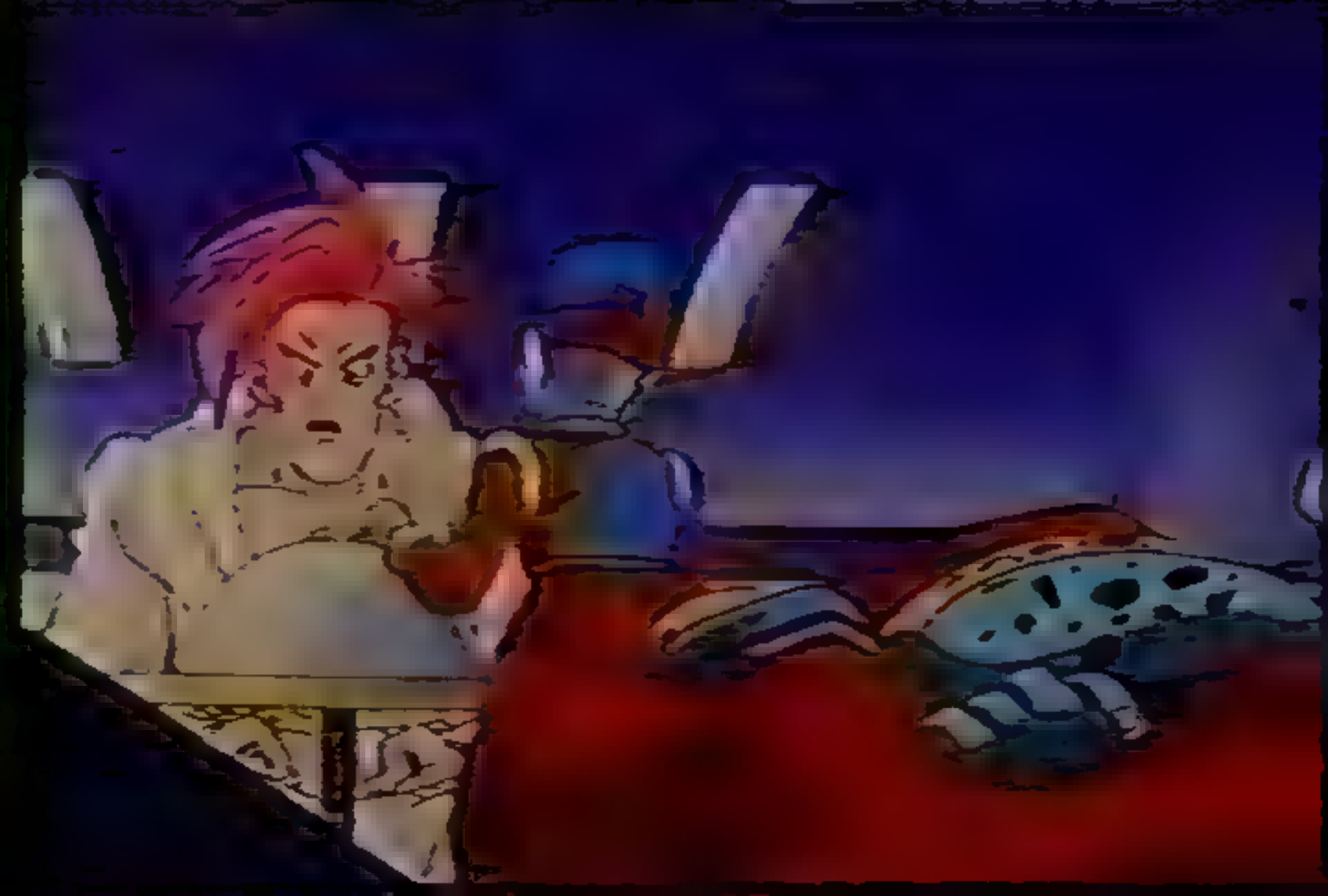


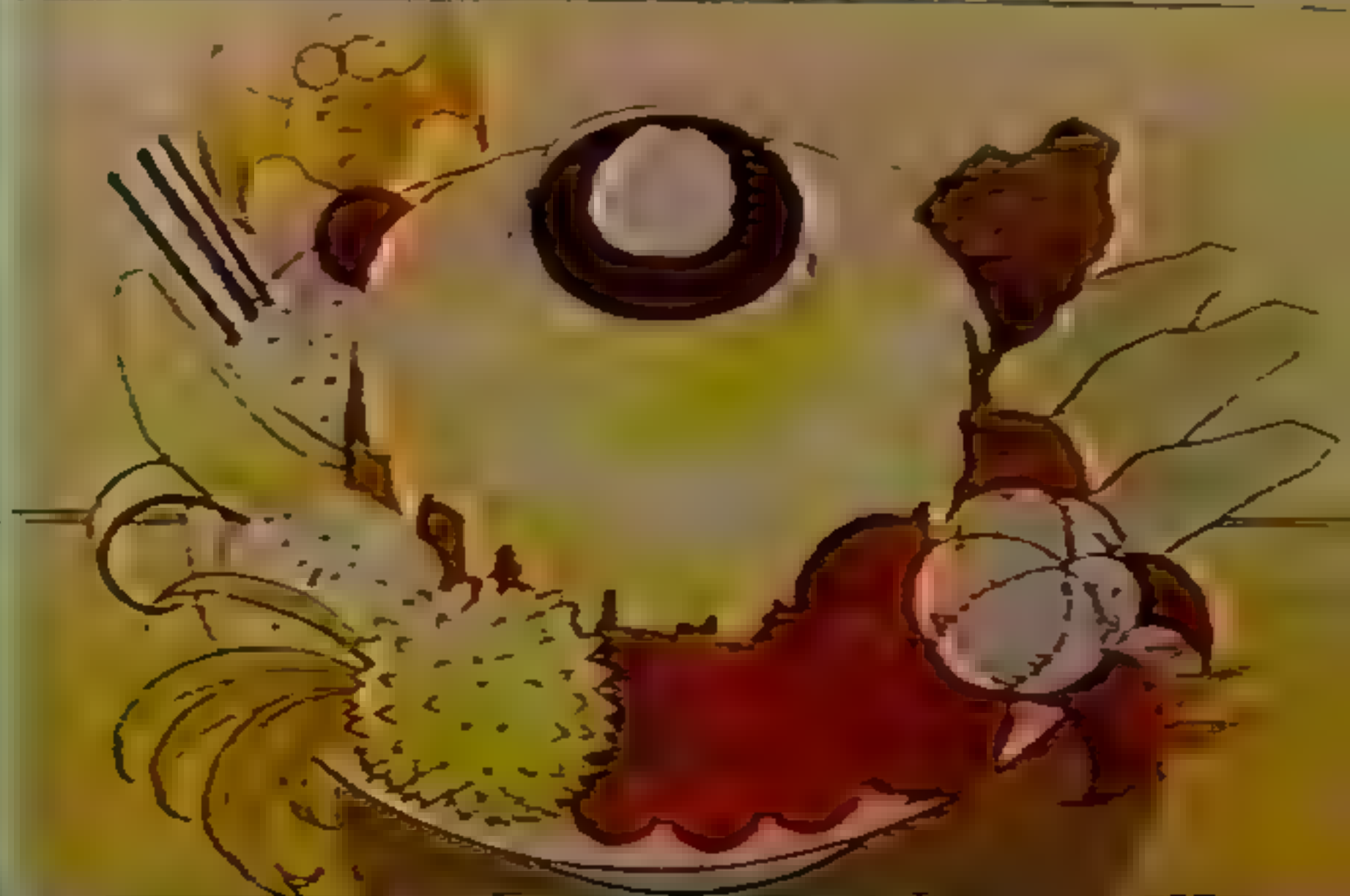

















There's nothing more rewarding than an
Mega Parfait after a long swim.

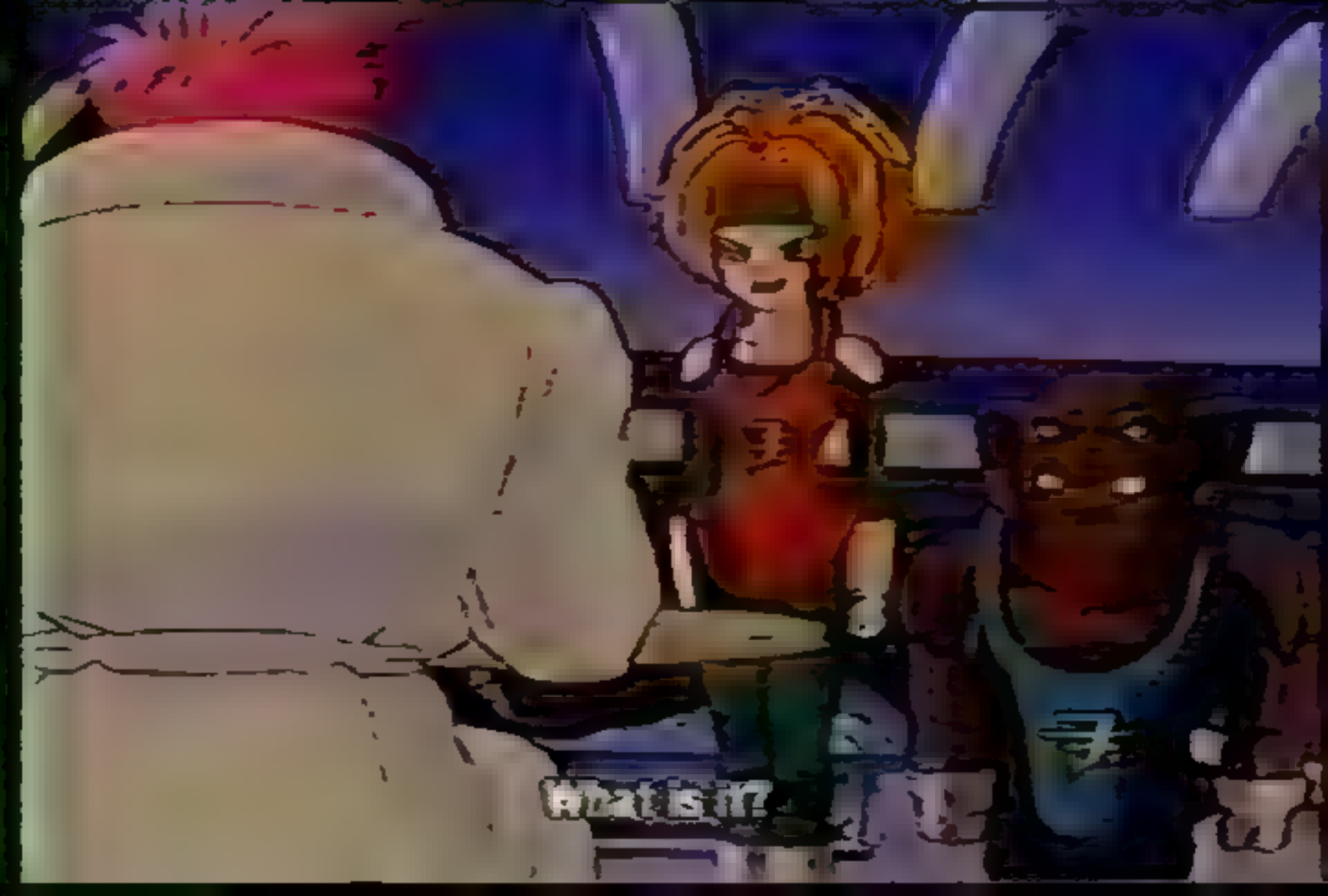
A person is seen from behind, swimming in the ocean. The water is a deep blue, and the sky is a vibrant, solid red, suggesting a sunset or sunrise. The person's arms are extended forward, and their head is above water. The overall mood is serene and refreshing.

There's nothing more rewarding than an
Inegga Parfait after a long swim.






Veljan and Zigue?




What is it?



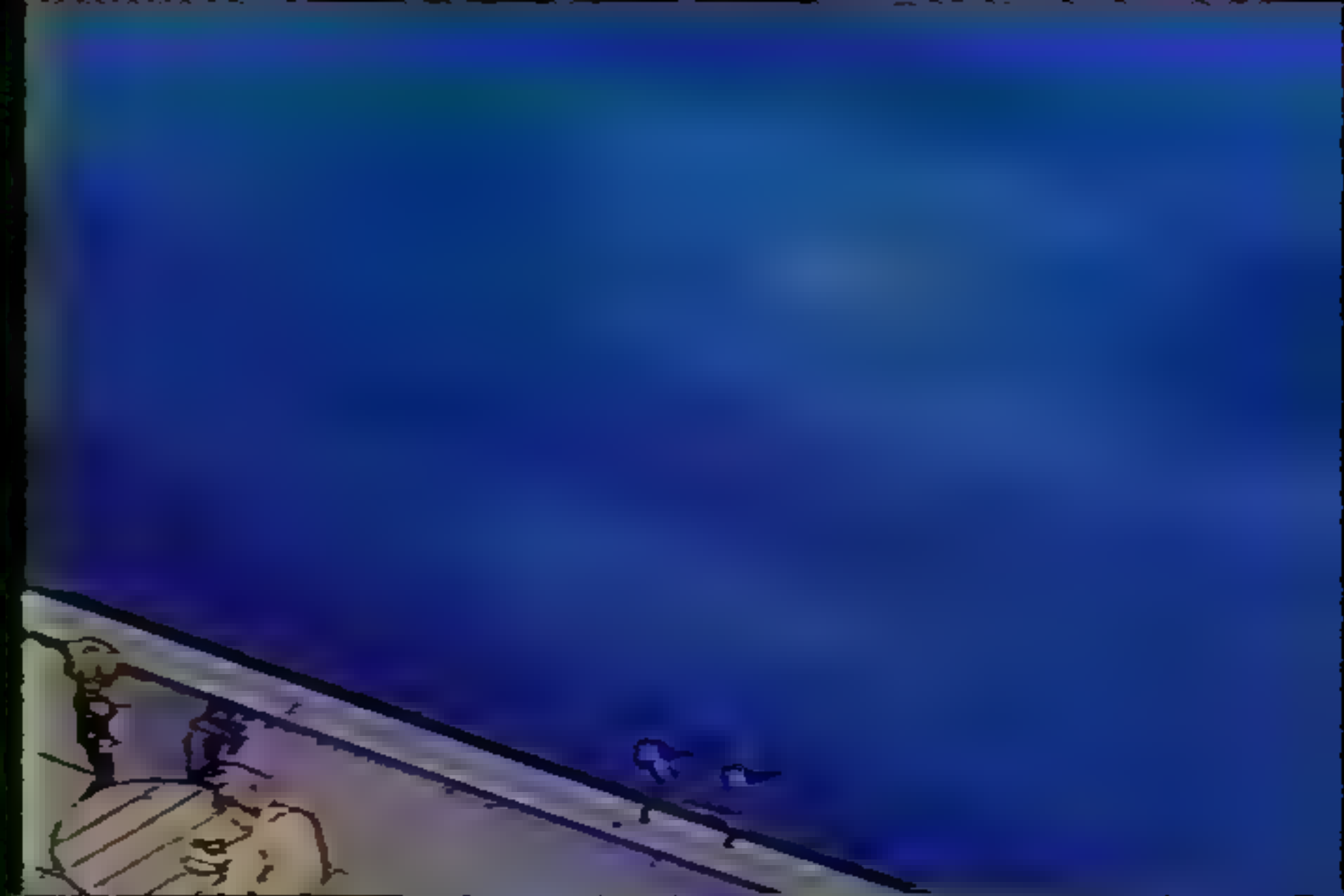
Your Majesty, we have recovered the
space ship your patrol force found
last night in the East Wilderness.

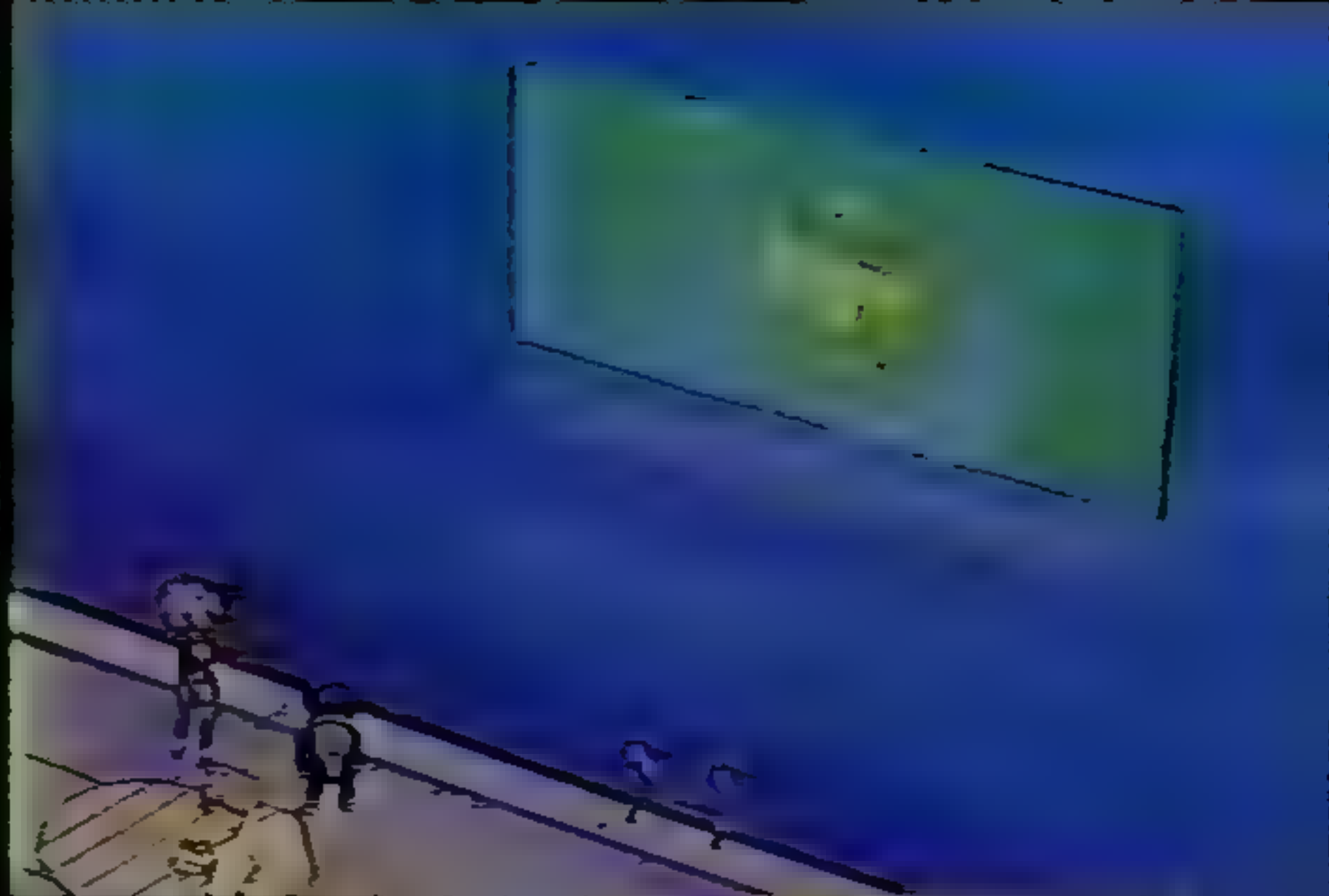


Your Majesty, we have recovered the
space ship your patrol force found
last night in the East Wilderness.



Your Majesty, we have recovered the
space ship your patrol force found
last night in the East Wilderness.





It is an unfamiliar type to us.



Supposedly from an unknown planet



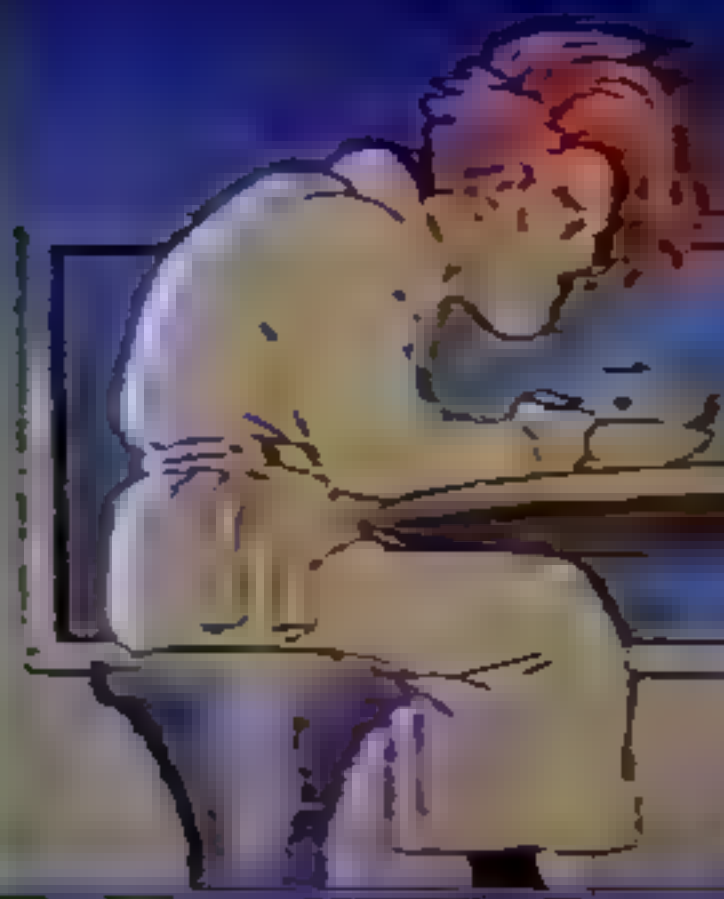
Supposedly from an unknown planet

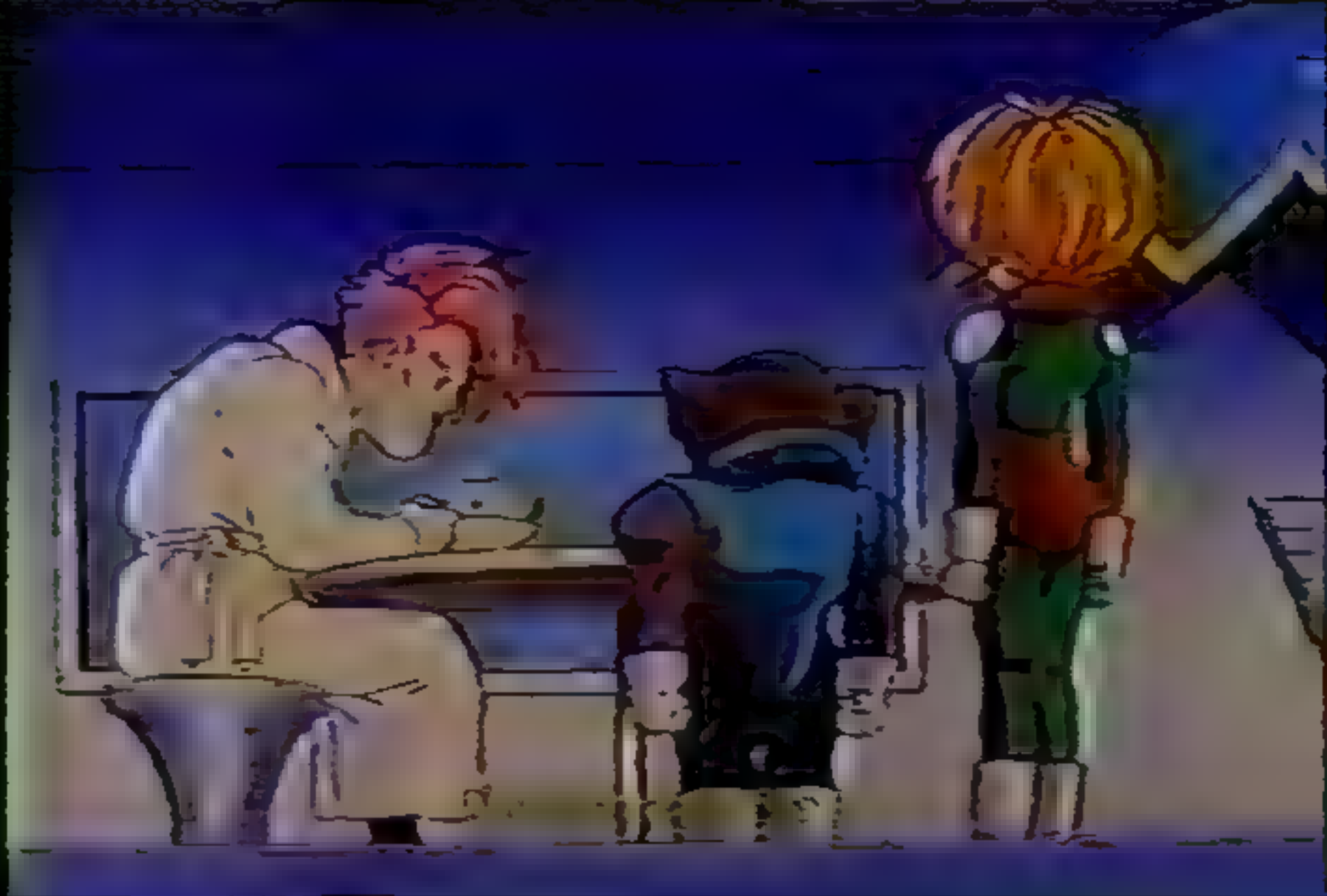


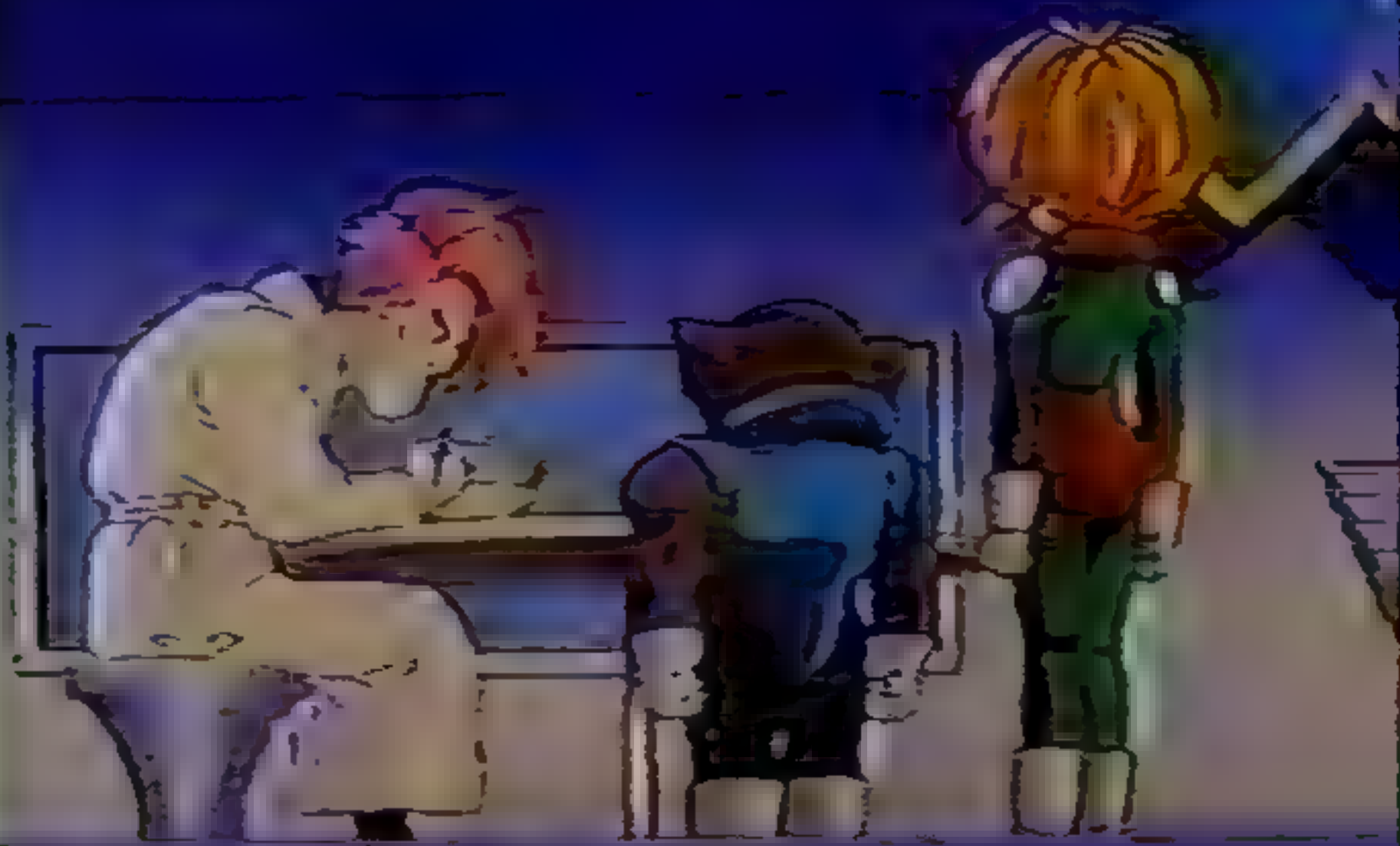
I don't care about such crap!

A very blurry, low-quality photograph, possibly a still from a video. It shows a person wearing a yellow shirt, which is a common uniform for police officers in some jurisdictions. A hand is visible near the person's head, possibly adjusting a helmet or a camera. The background is indistinct but appears to be an outdoor setting with some greenery. The overall image quality is poor, with significant motion blur and low resolution.

Did you find anything valuable on it?









How about the crew, then?




Are there any cute girls among the crew I
can lease to model agencies or something?



Are there any cute girls among the crew I
can lease to model agencies or something?




Are there any cute girls among the crew I
can lease to model agencies or something?



Apparently all the crew members
abandoned the ship.



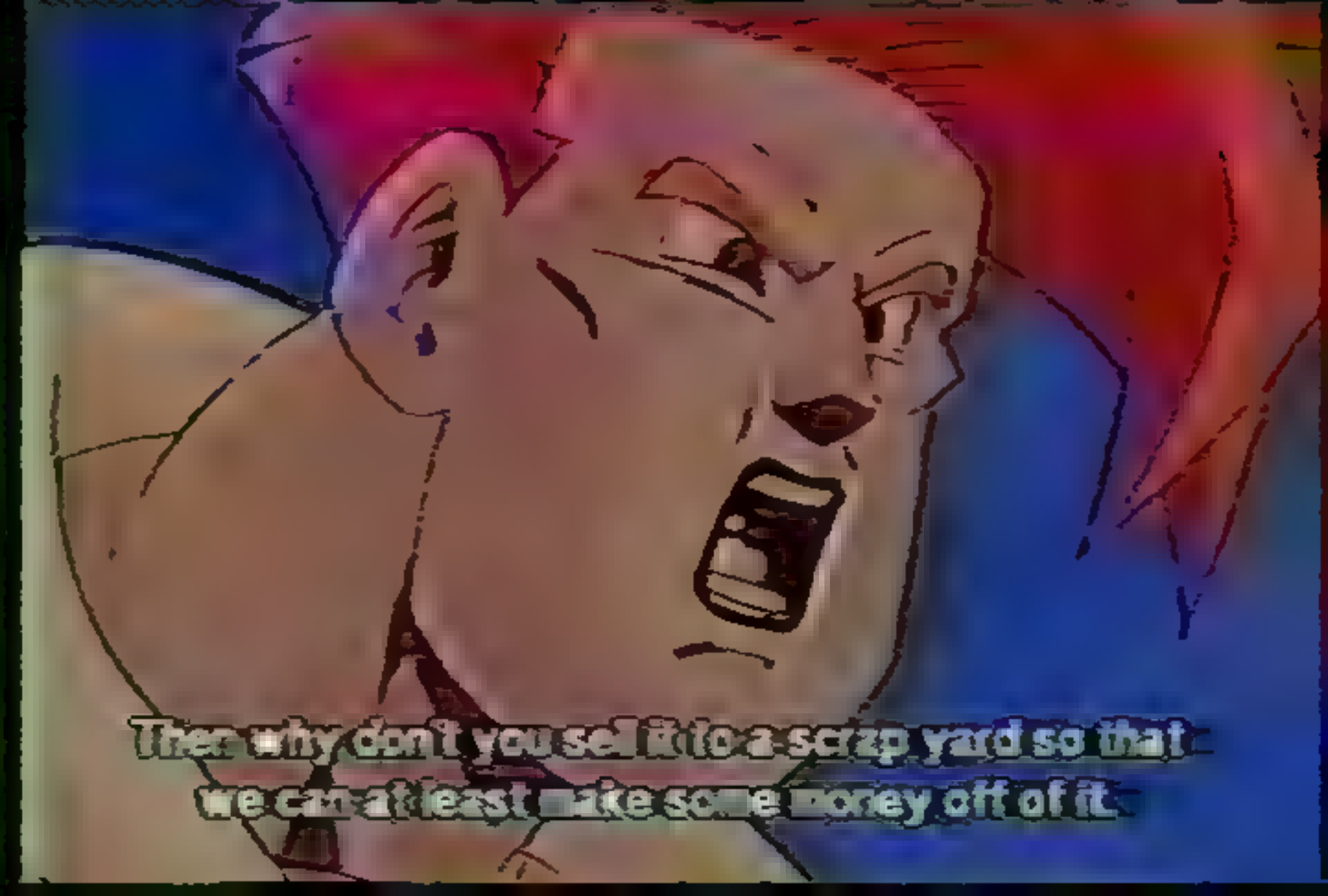
Furthermore, the ship is so damaged
that it is virtually worthless!



Furthermore, the ship is so damaged
that it is virtually worthless.



Furthermore, the ship is so damaged
that it is virtually worthless!



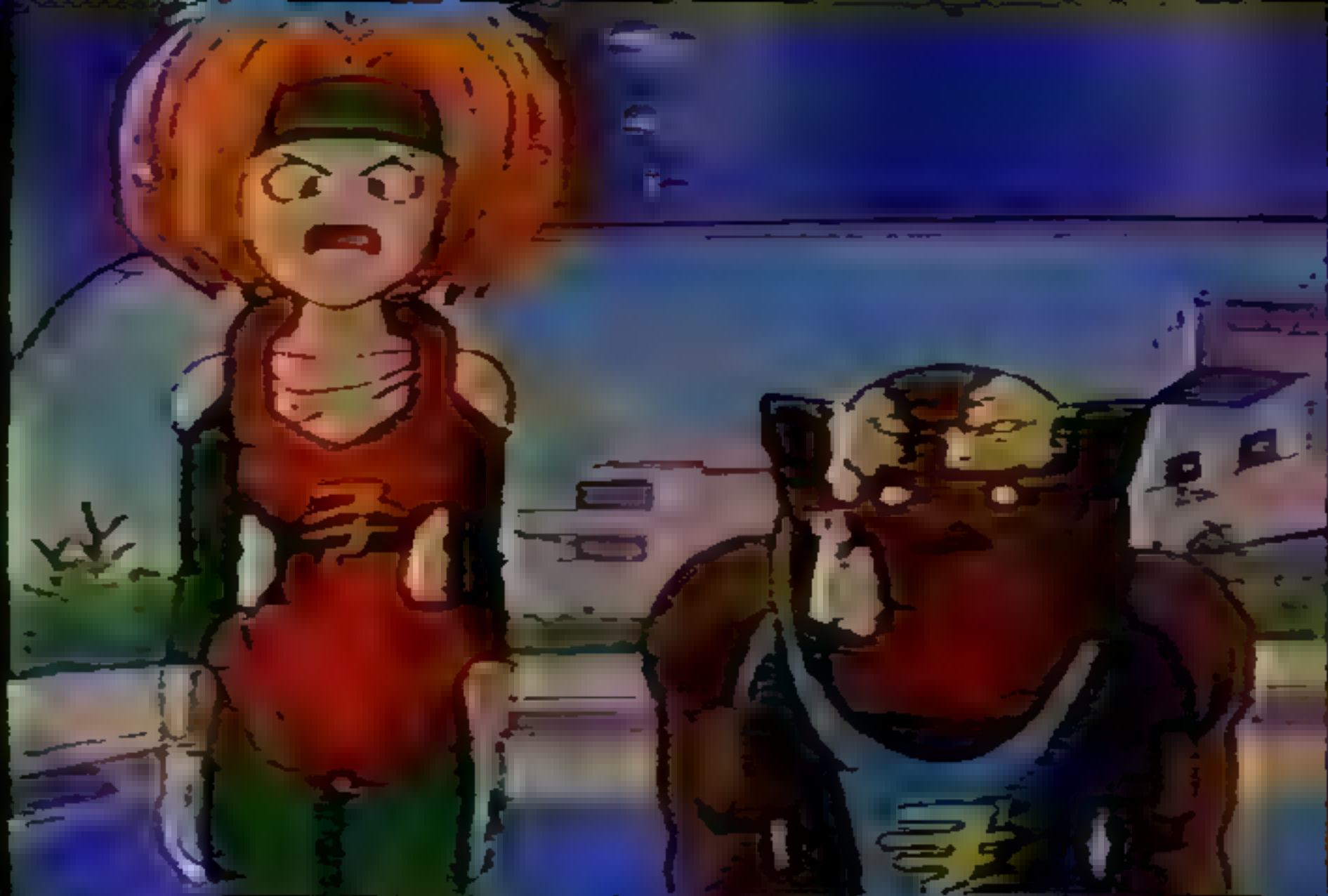
Then why don't you sell it to a scrap yard so that
we can at least make some money off of it.



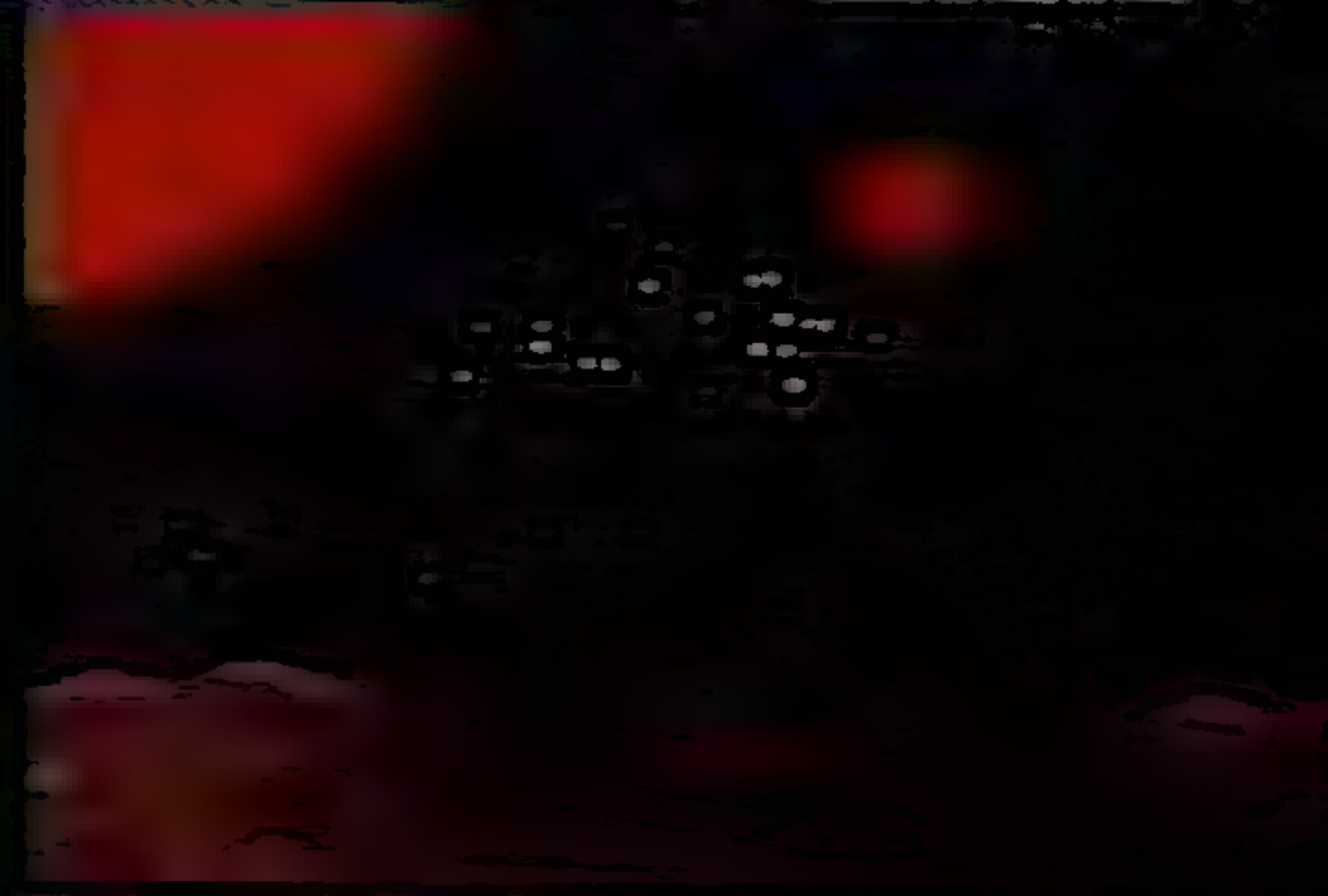
Then why don't you sell it to a scrap yard so that
we can at least make some money off of it.



Then why don't you sell it to a scrap yard so that
we can at least make some money off of it.

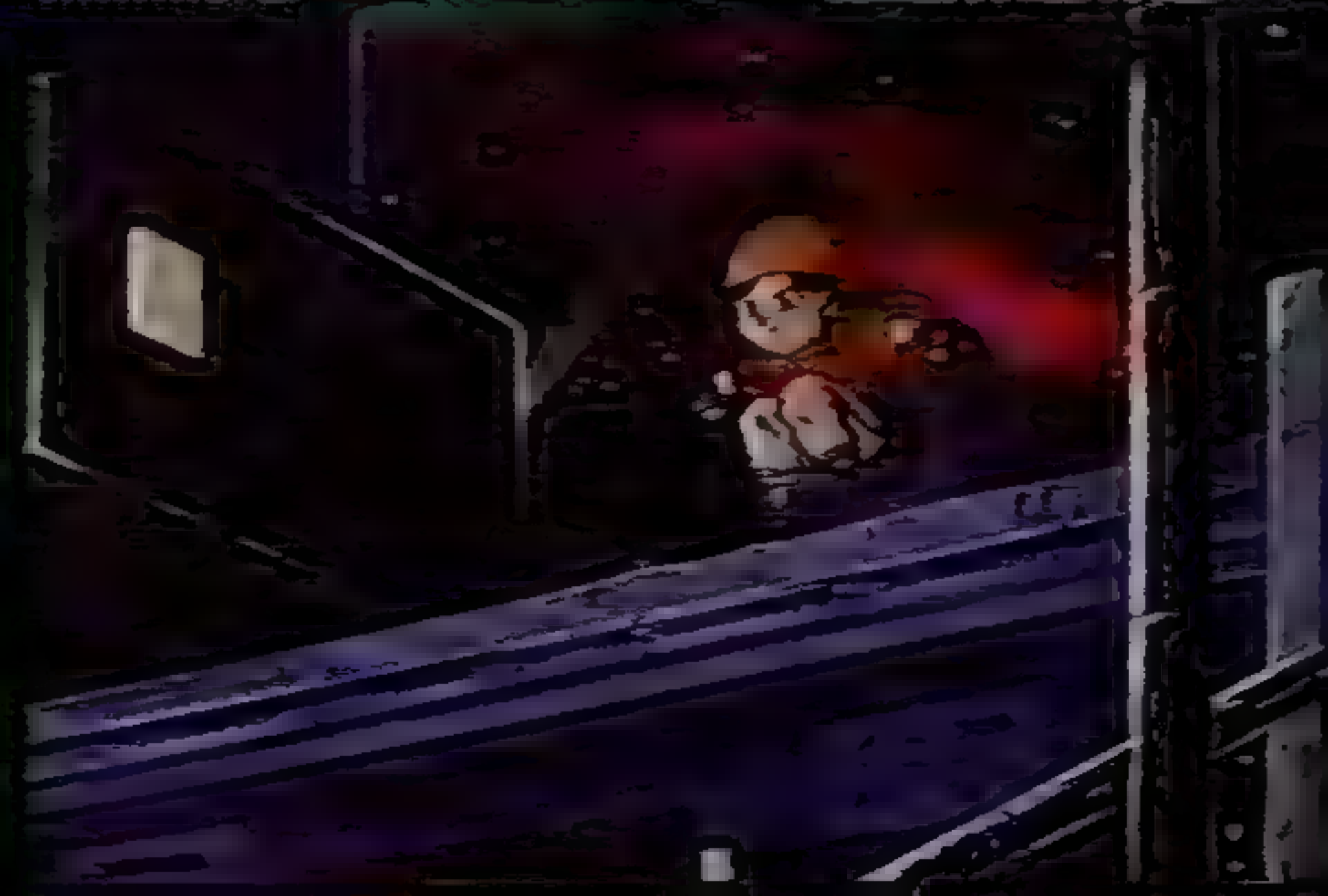




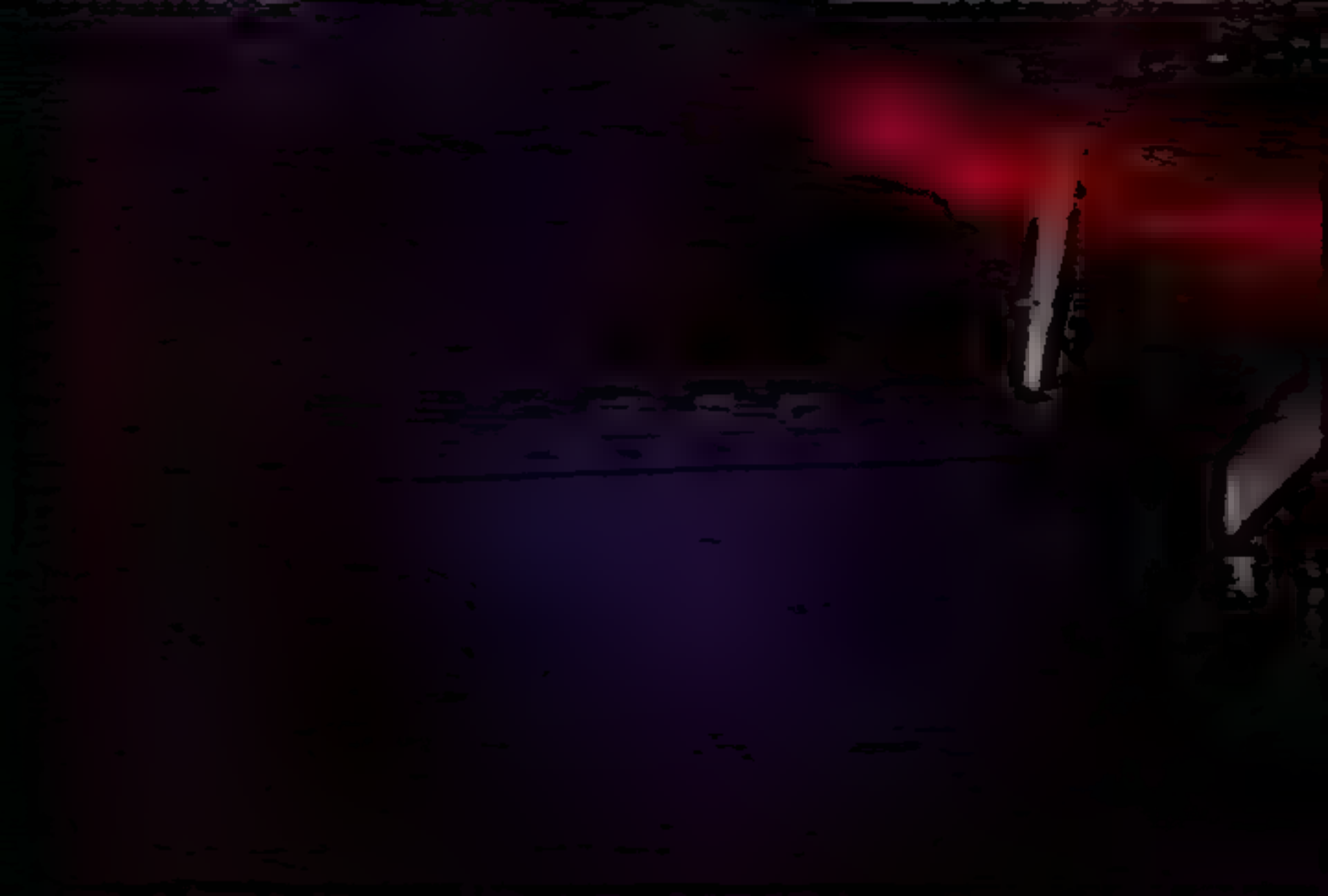


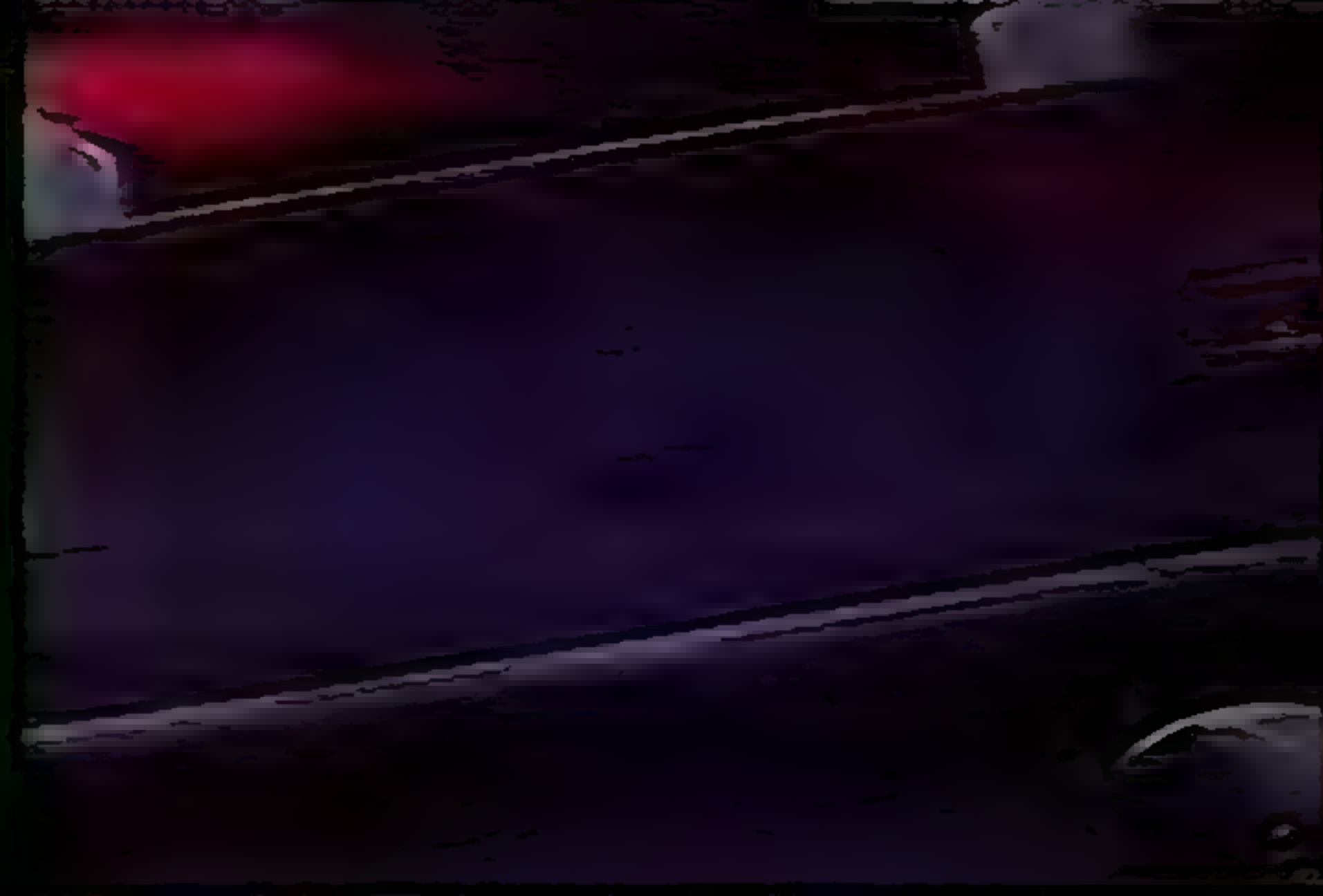


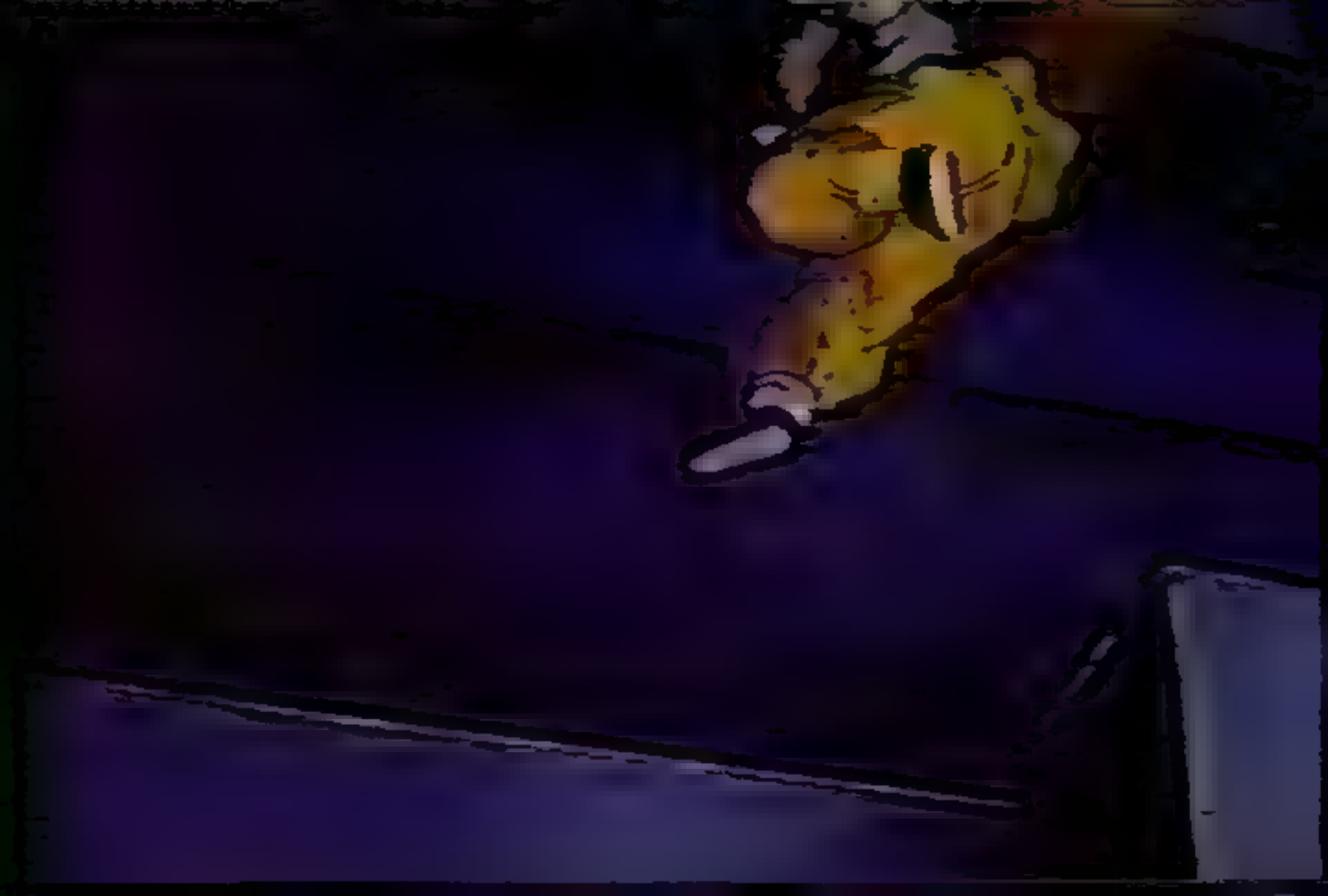
















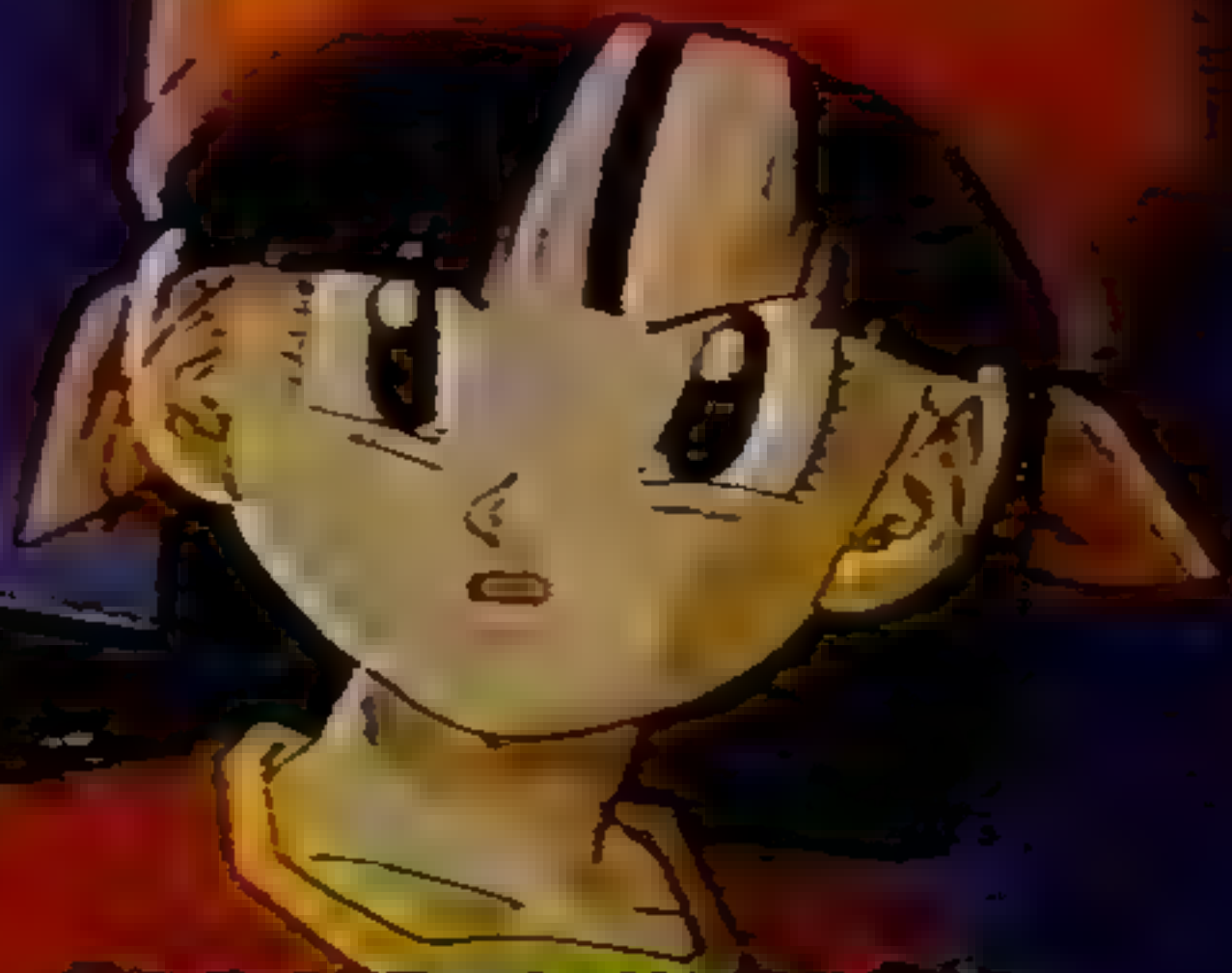
What on earth are you
thinking, Grandpa?



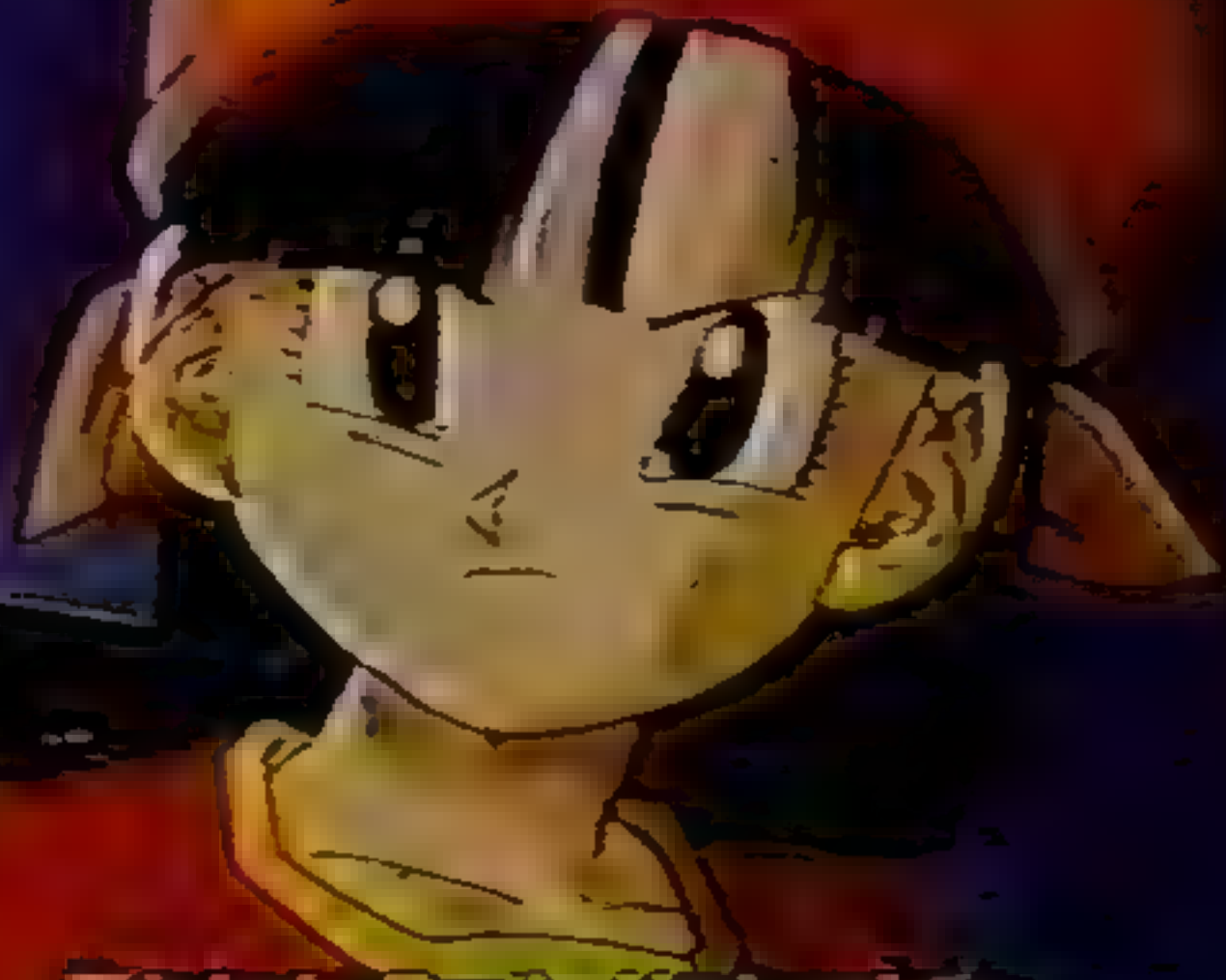


You were almost spotted
by the guards!





This looks like the king's palace.



This looks like the king's palace.



The security is very strict.



But do you really think
out ship is in here?



But do you really think
out ship is in here?



Well, the trader went through that gate.



Pan: look over there

A dark, atmospheric scene featuring two cartoon characters. On the left, a character with a large blue head and a yellow body with black markings is shown from the chest up, looking towards the right. On the right, another character with a yellow head and a white body with black markings is shown from the chest up, looking towards the left. They are positioned in a dark room with a glowing orange light source in the background, creating a strong silhouette effect. The floor appears to be made of dark, rectangular tiles.

But why did they take our
beat-up ship anyway?

A dark, industrial scene with two cartoon characters. On the left, a character with a large, round head and a blue and yellow outfit is looking towards the right. On the right, a character with a smaller head and a red and white outfit is looking towards the left. They are standing in a dark, metallic environment with some light reflecting off the floor.

But why did they take our
beat-up ship anyway?



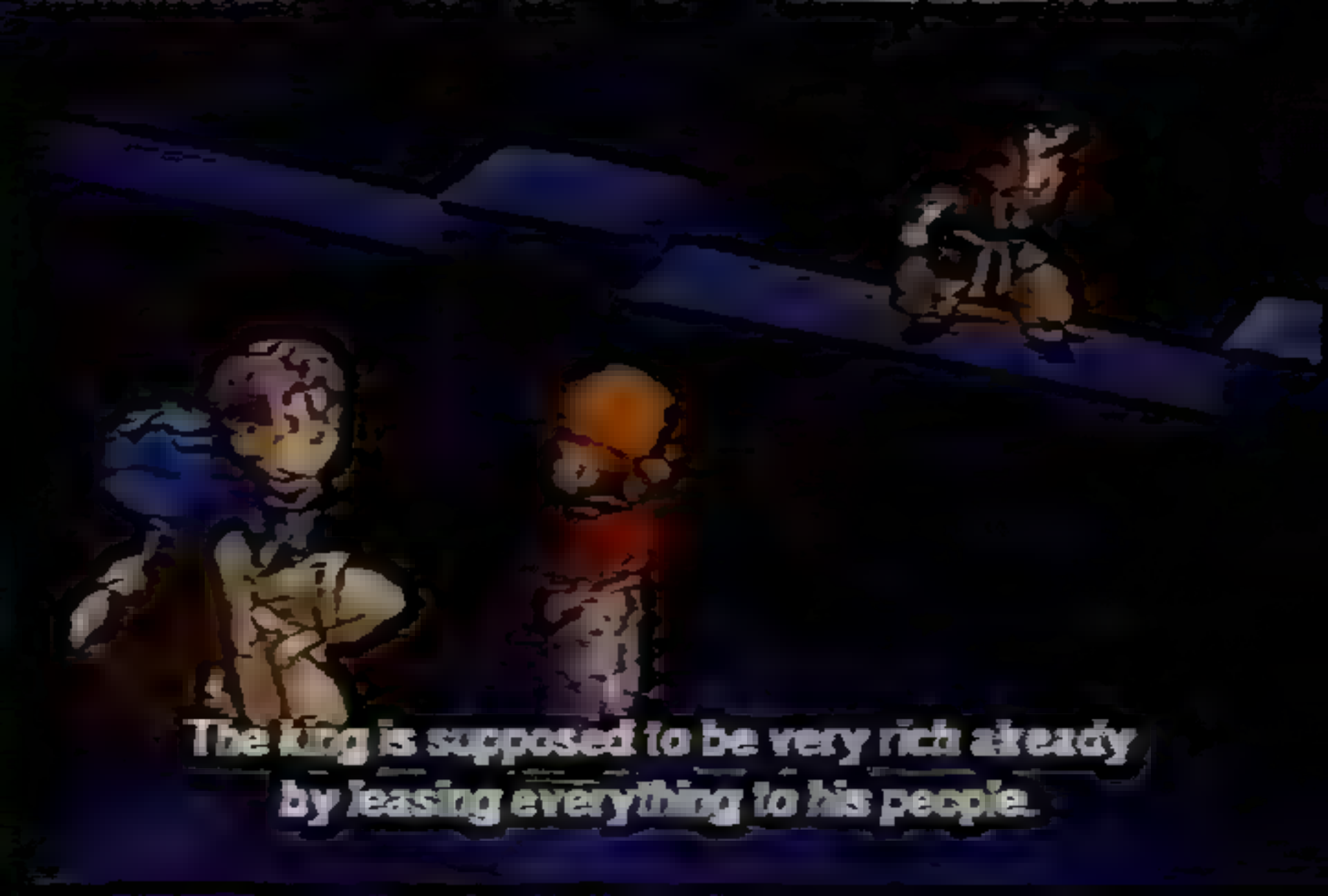
I have no idea.



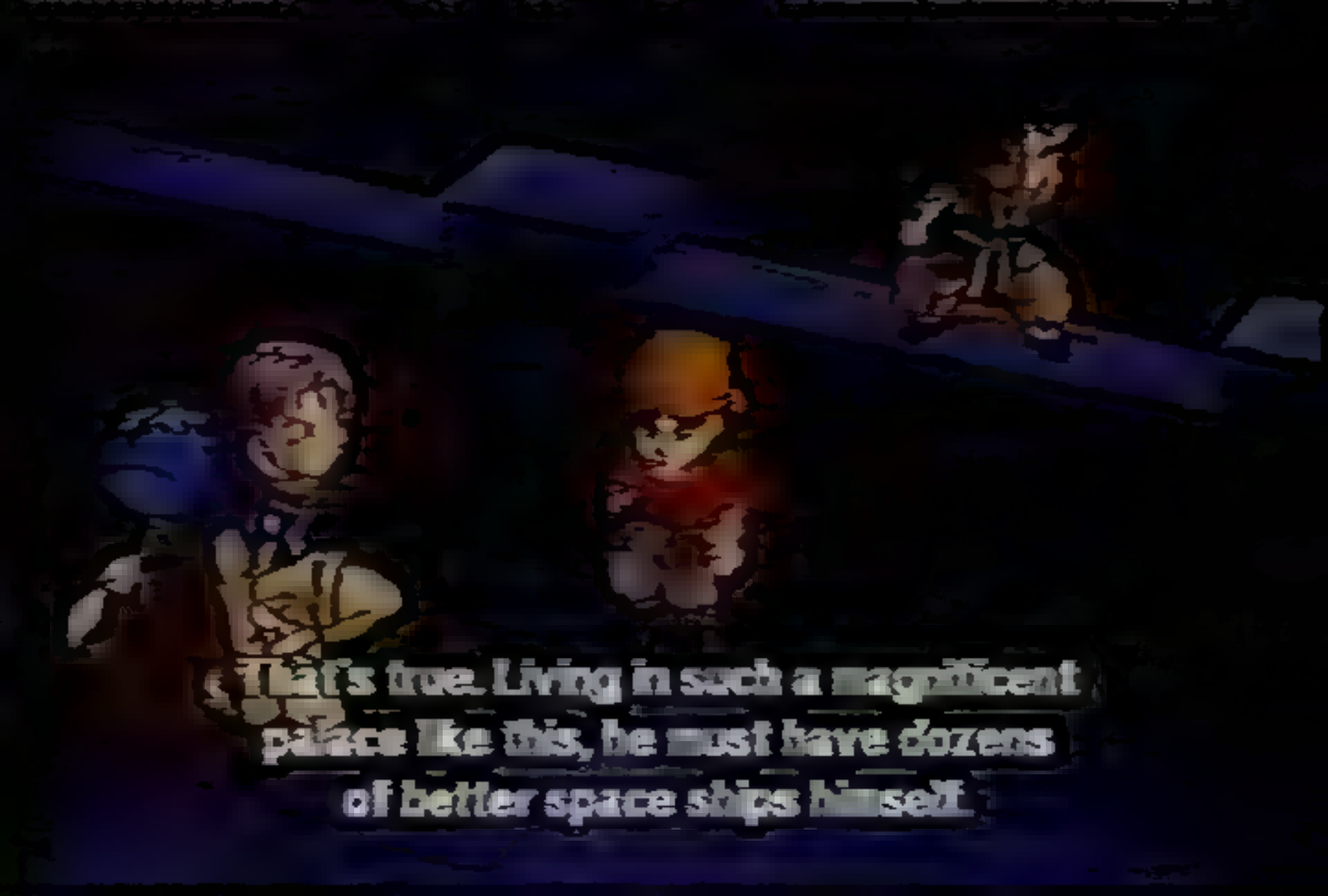
The king is supposed to be very rich already
by leasing everything to his people.



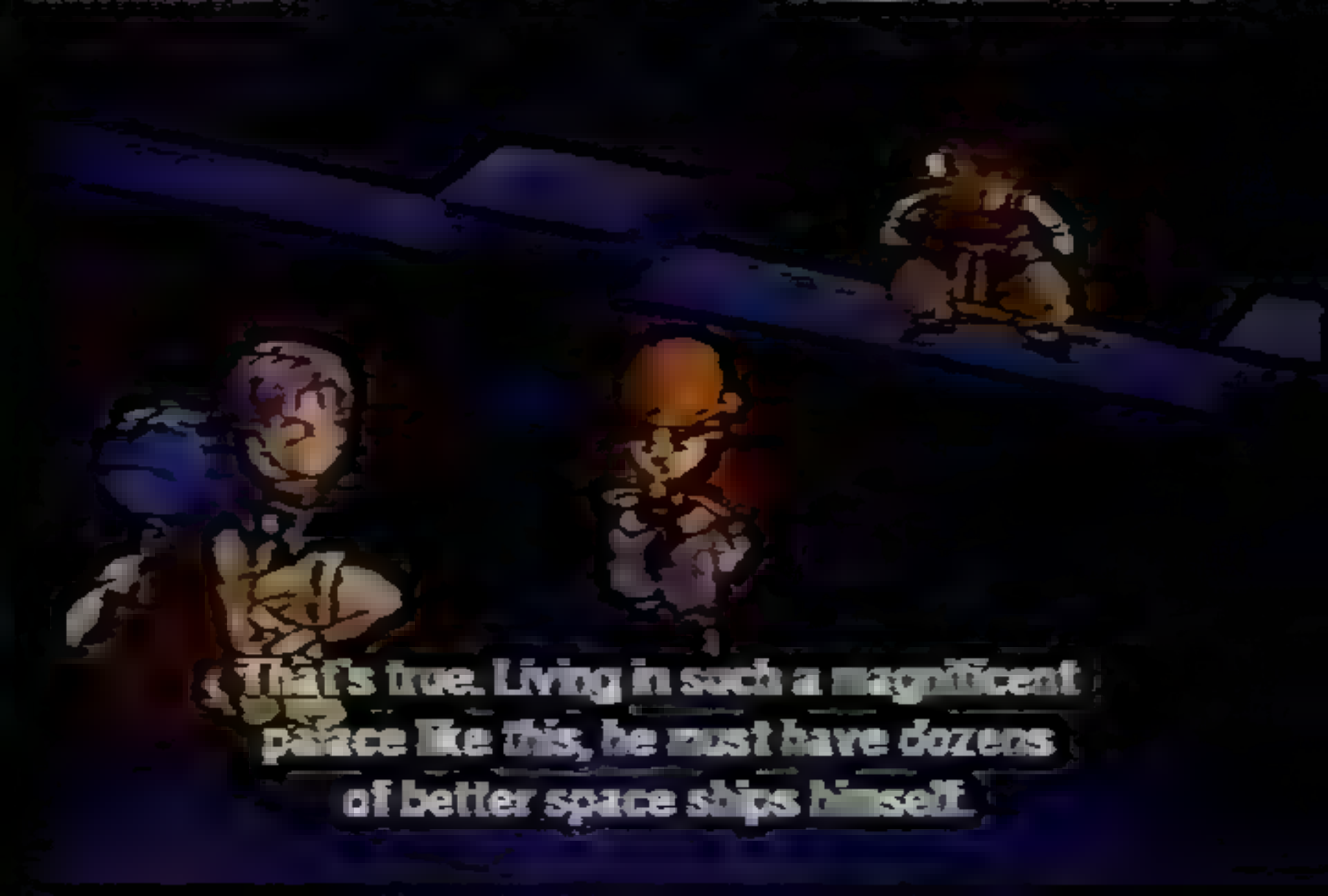
The king is supposed to be very rich already
by leasing everything to his people.



The king is supposed to be very rich already
by leasing everything to his people.



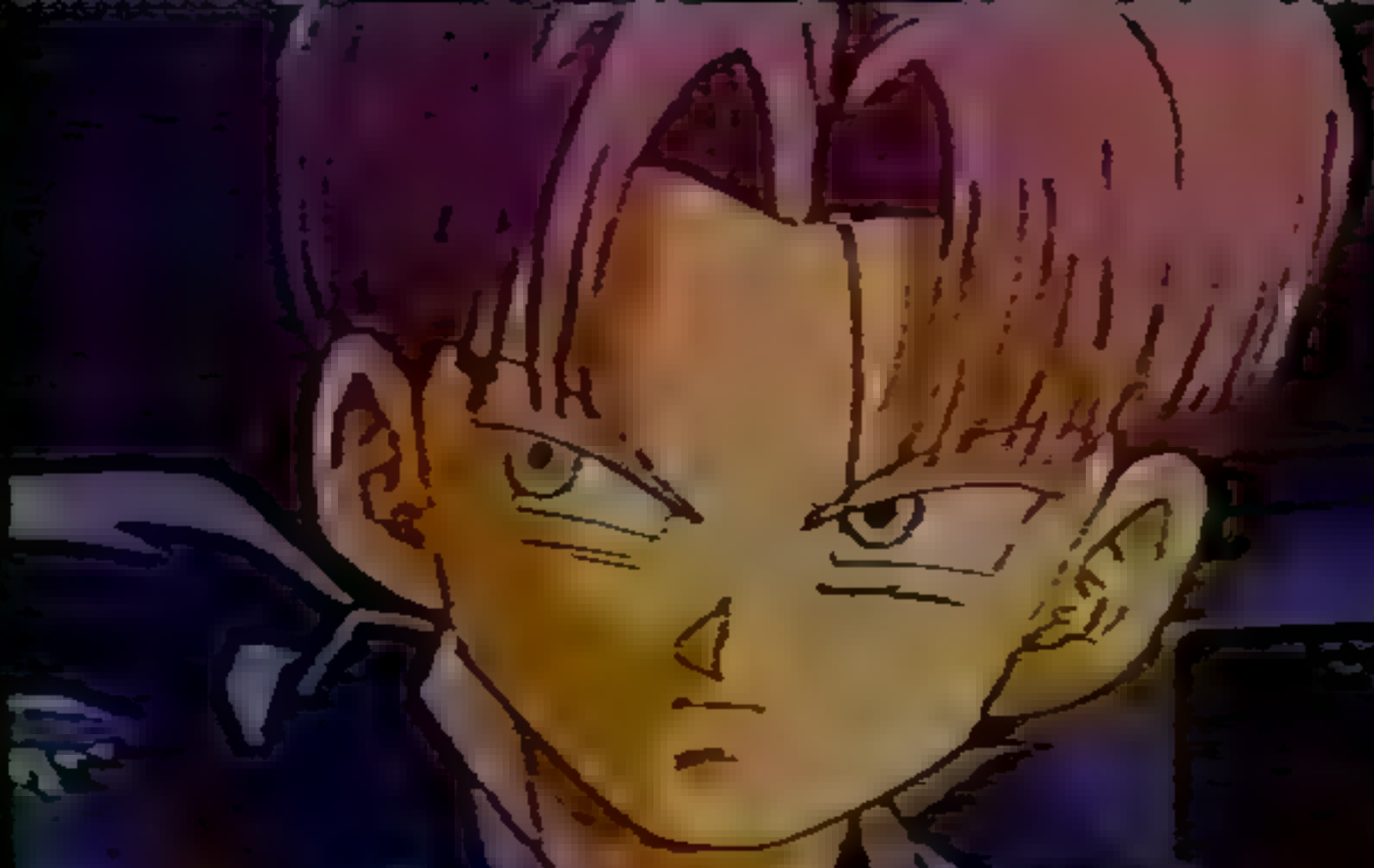
That's true. Living in such a magnificent
palace like this, he must have dozens
of better space ships himself.



That's true. Living in such a magnificent
palace like this, he must have dozens
of better space ships himself.

A close-up, high-contrast image of Vegeta's face. He has a serious, almost stern expression, with his eyes looking slightly to the side. His spiky hair is dark, and his facial features are sharply defined. The lighting is dramatic, with strong highlights and deep shadows.

That's true. Living is such a magnificent
pursuit like this, he must have dreams
of better space ships maybe.



Guessing about these thing isn't
going to lead us to anywhere.



We must find our ship first.



But this is a huge place. I don't
even know where to start.



But this is a huge place. I don't
even know where to start.



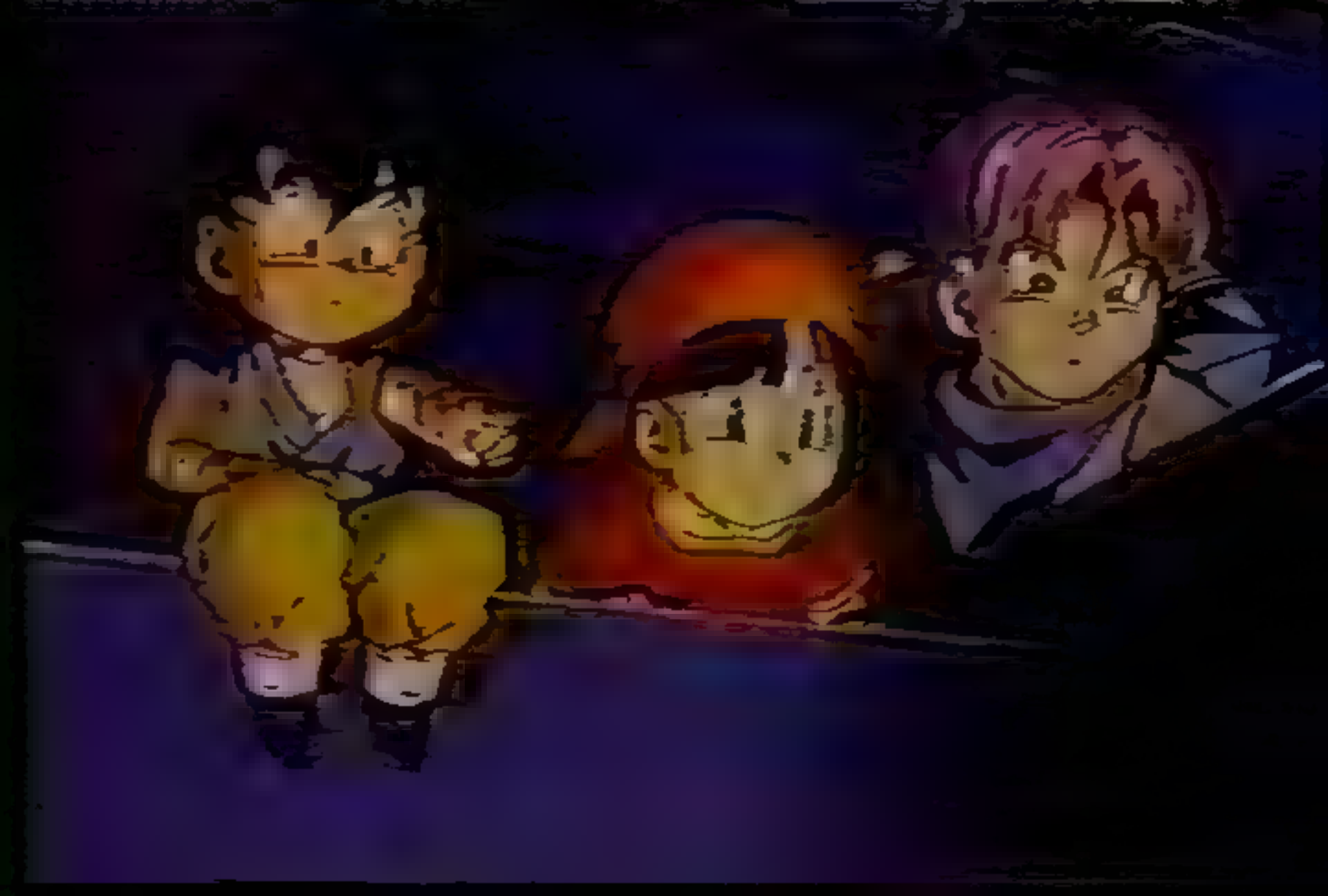
It's right over there.

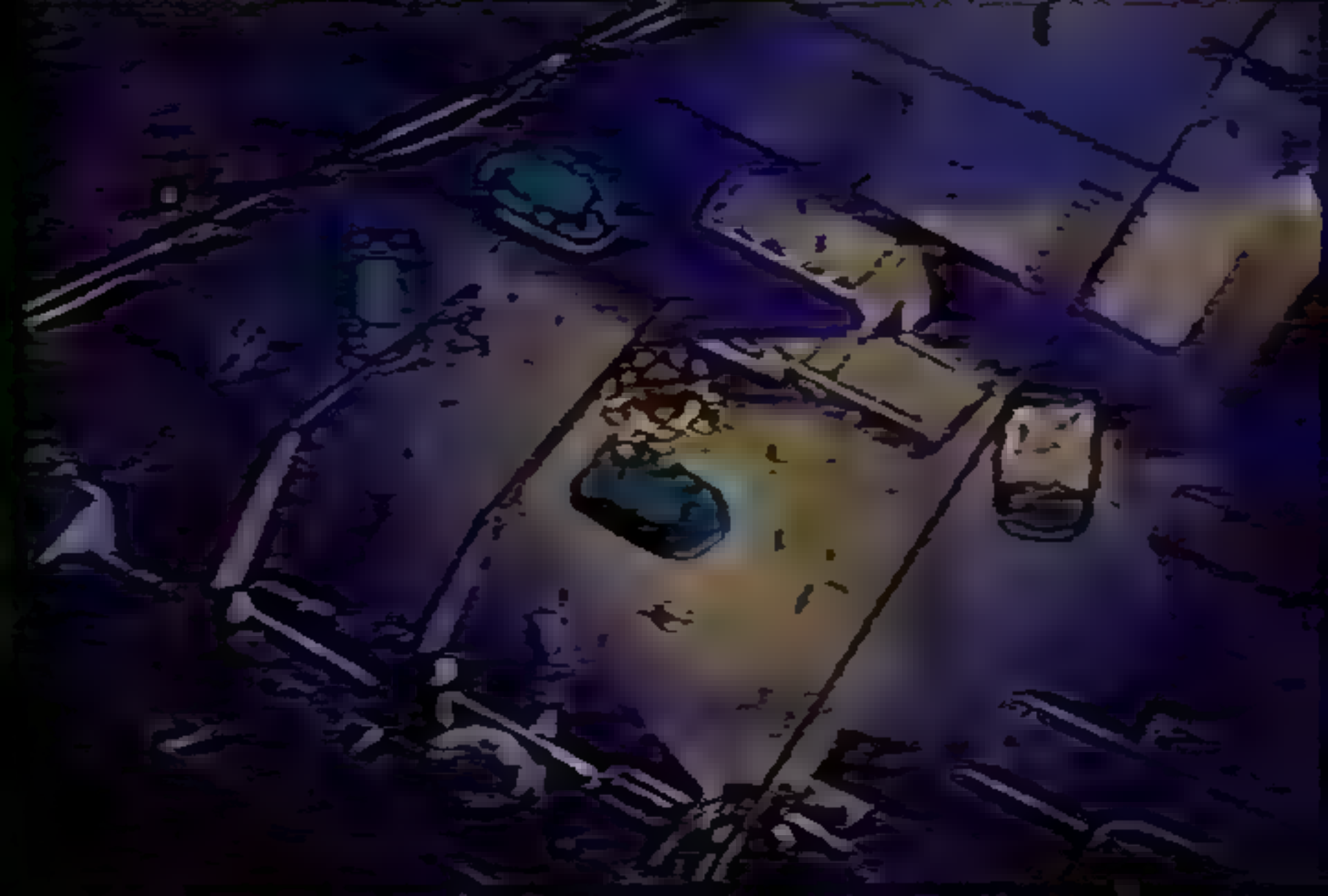


Yeah, sure.



See? Down there.









See?



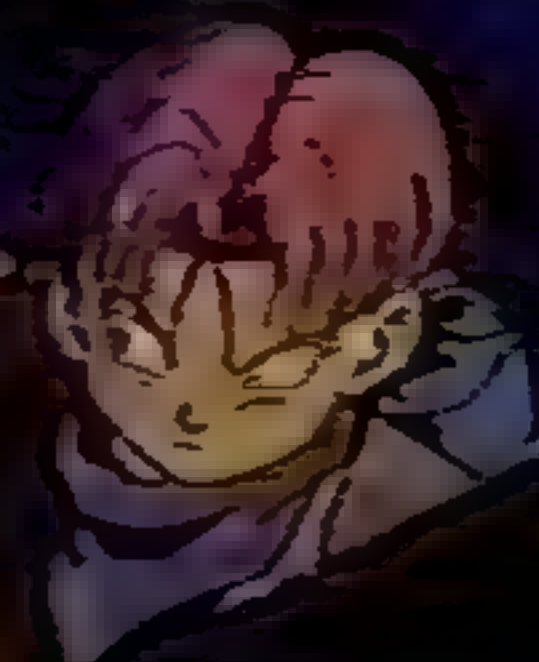
Grandpa... why did you wait so
long to tell us it was here?



Grandpa... why did you wait so
long to tell us it was here!



I was trying to tell you, but you





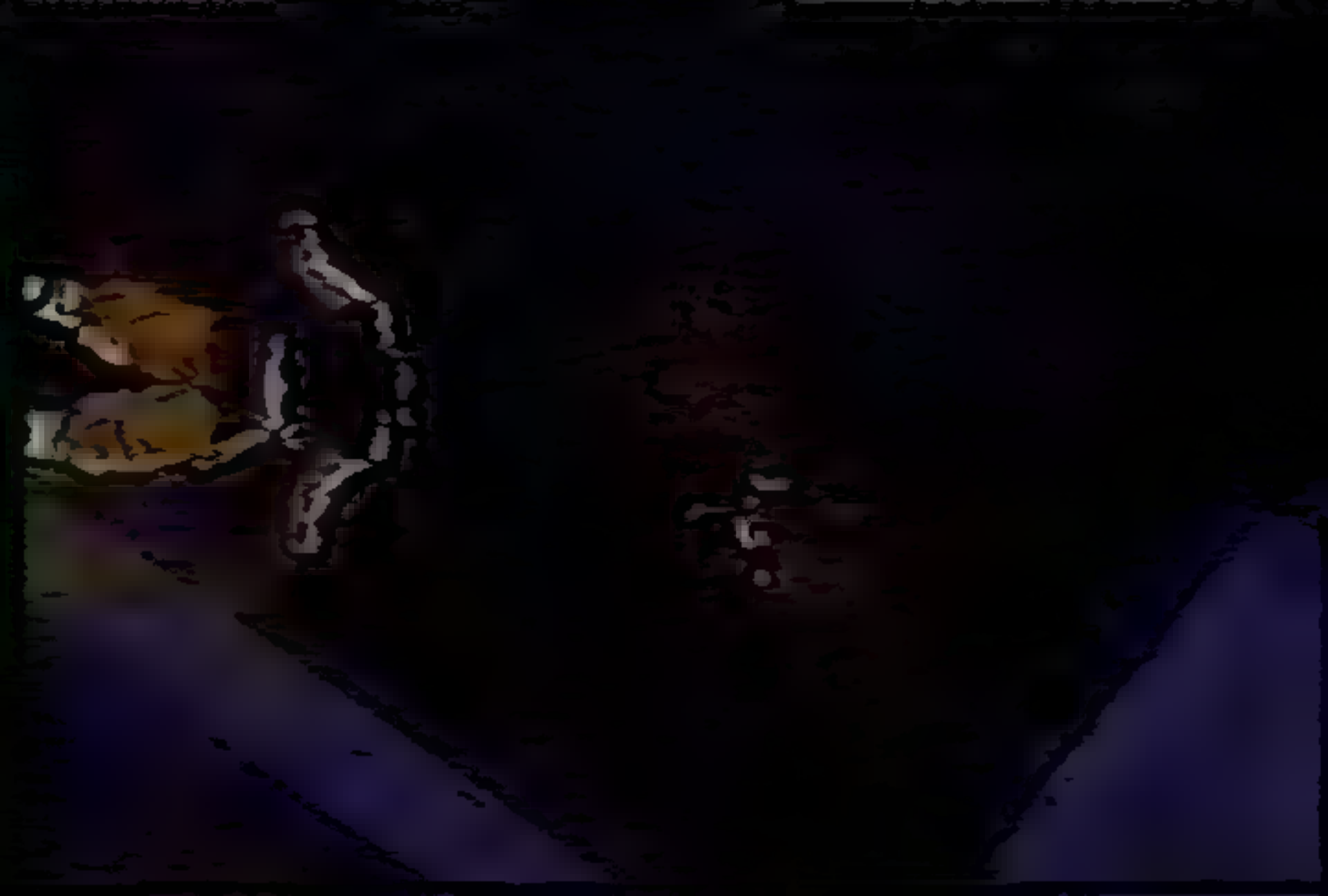
Now how do we get that ship
back into our hands?

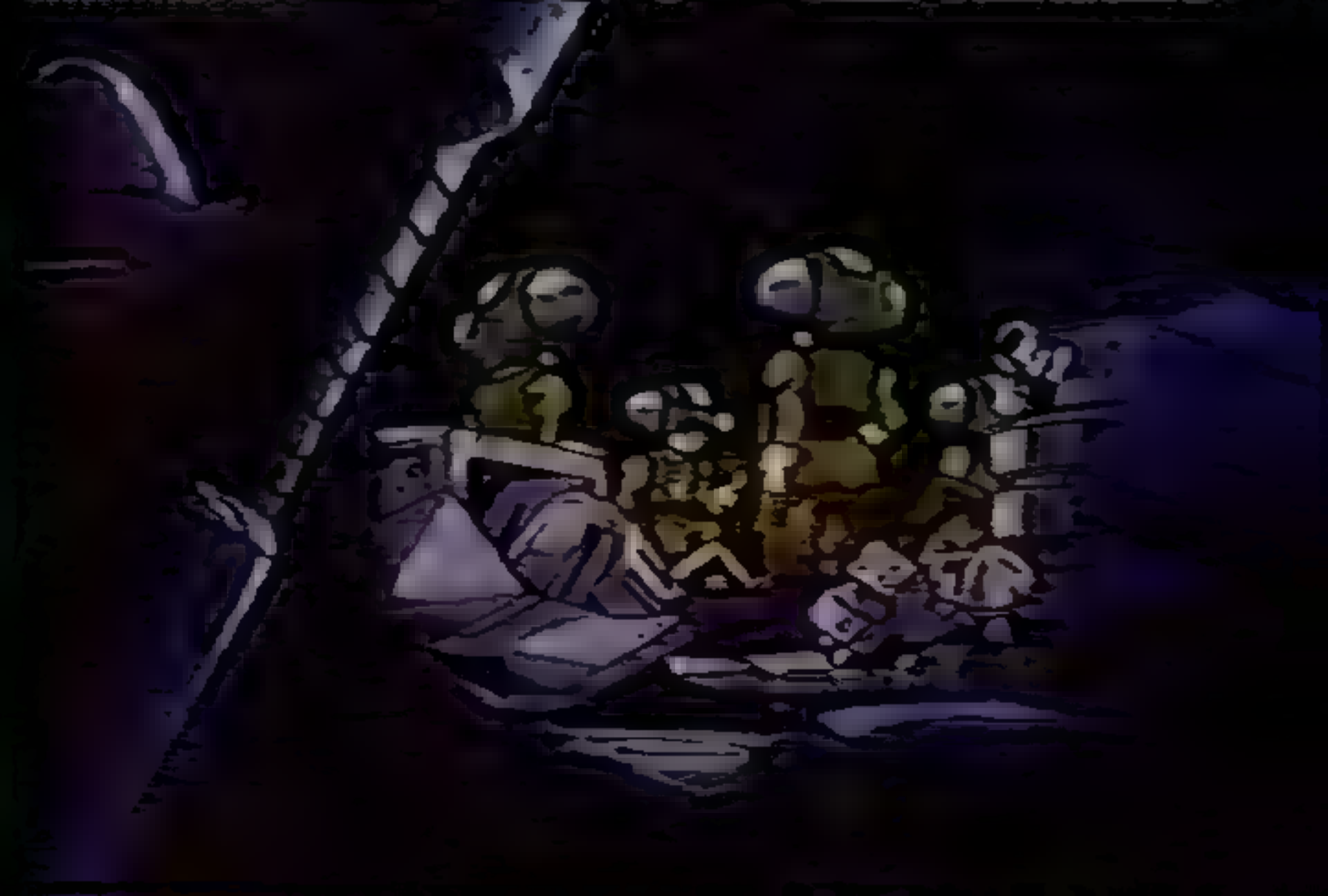


Now how do we get that ship
back into our hands?

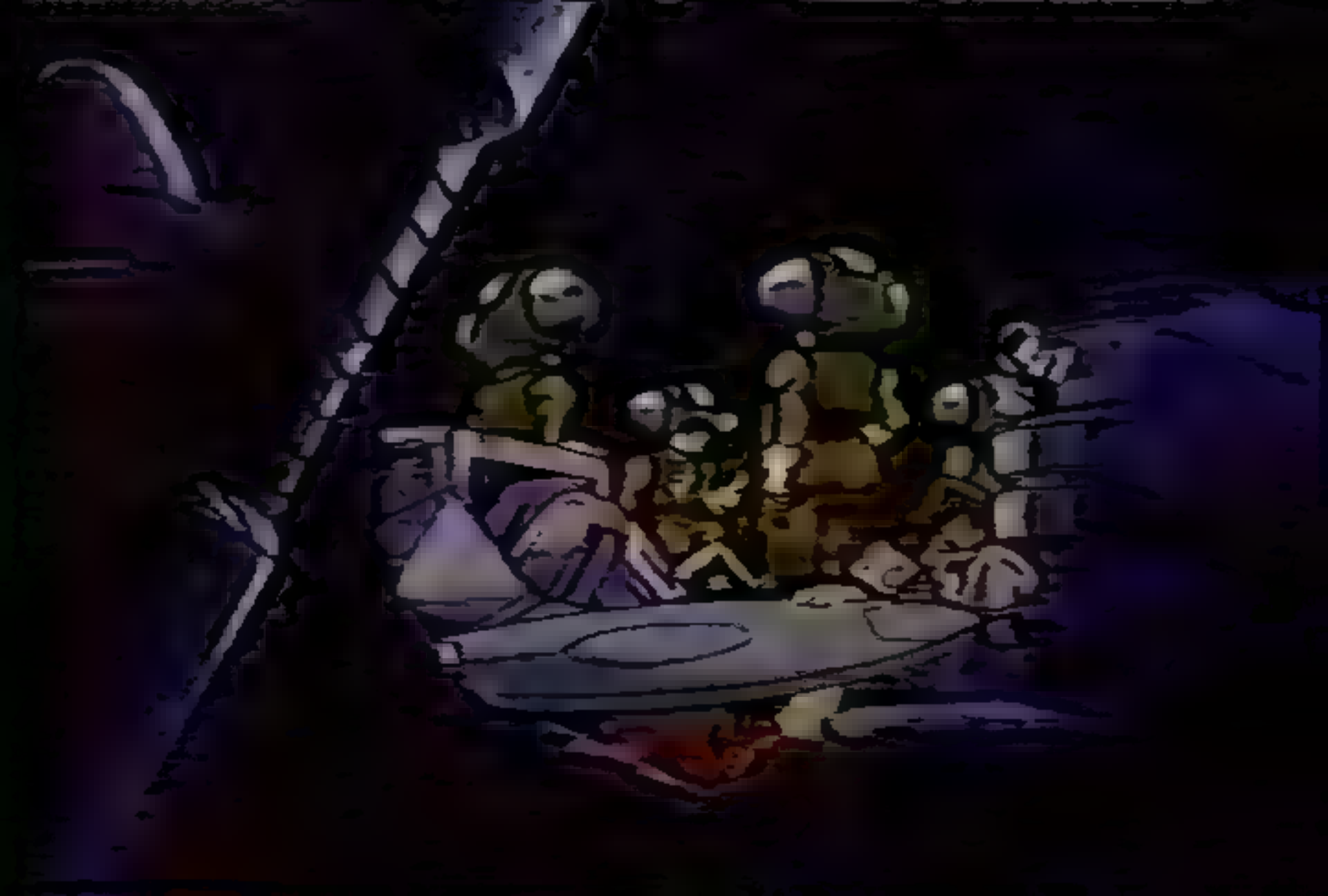












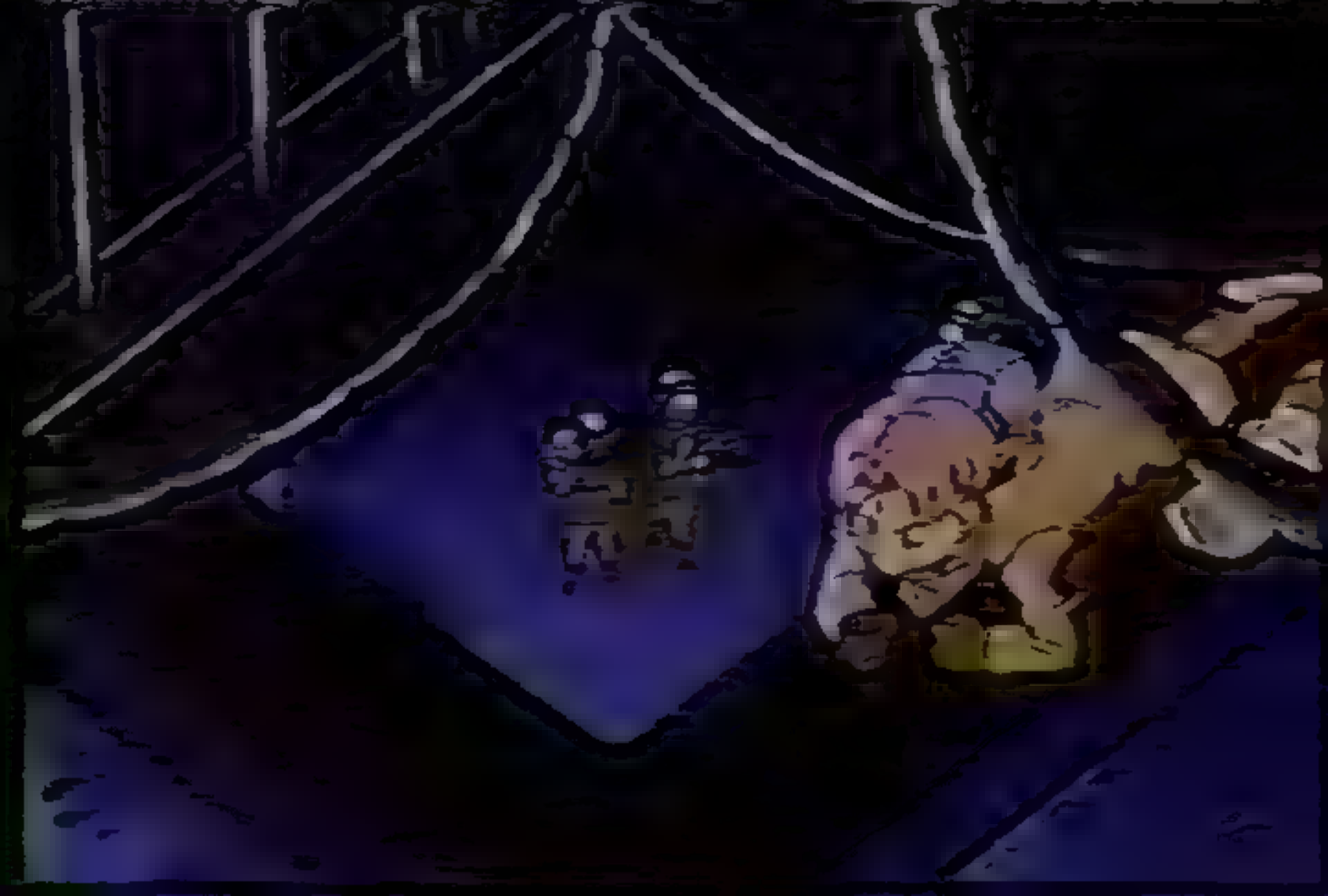






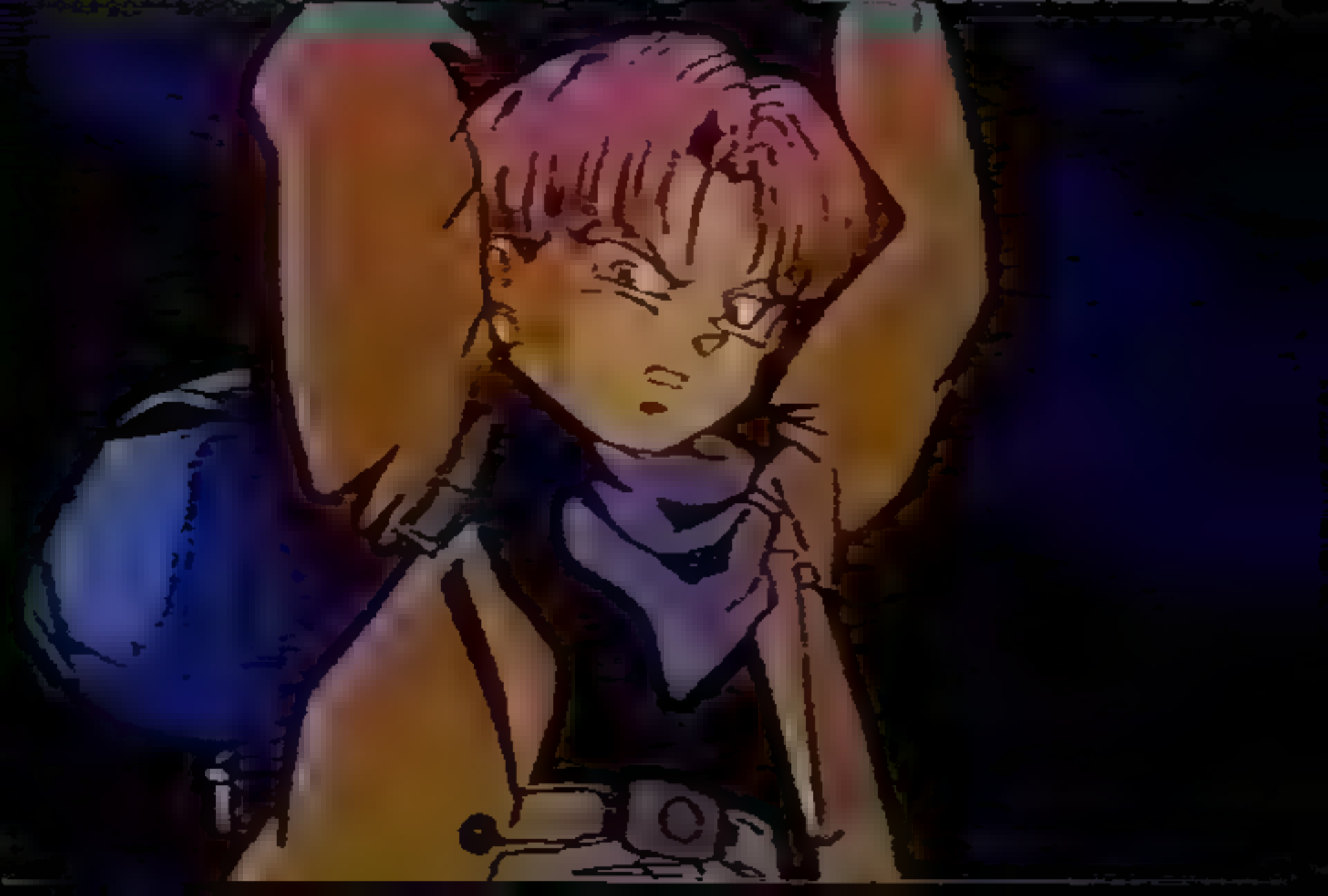




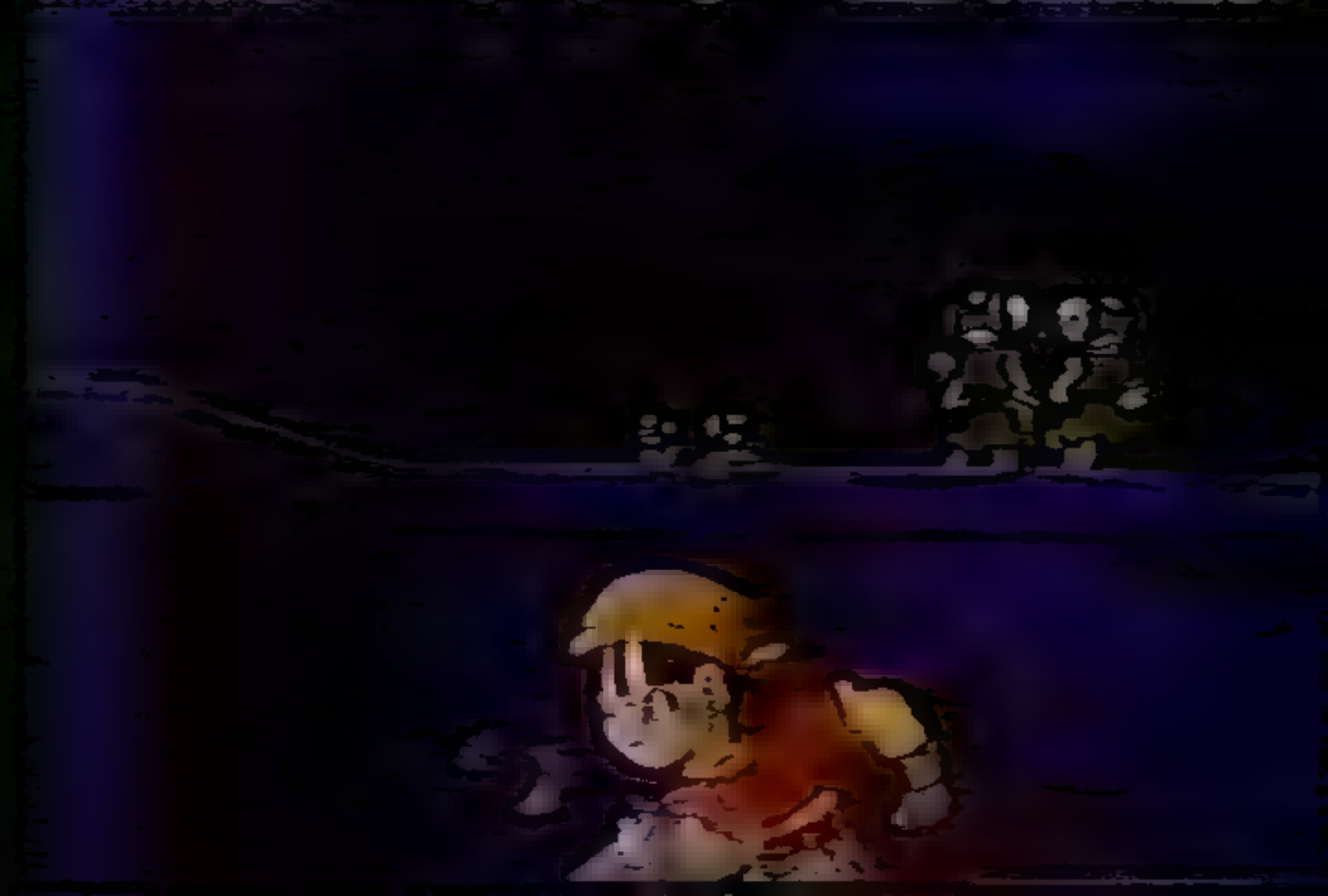


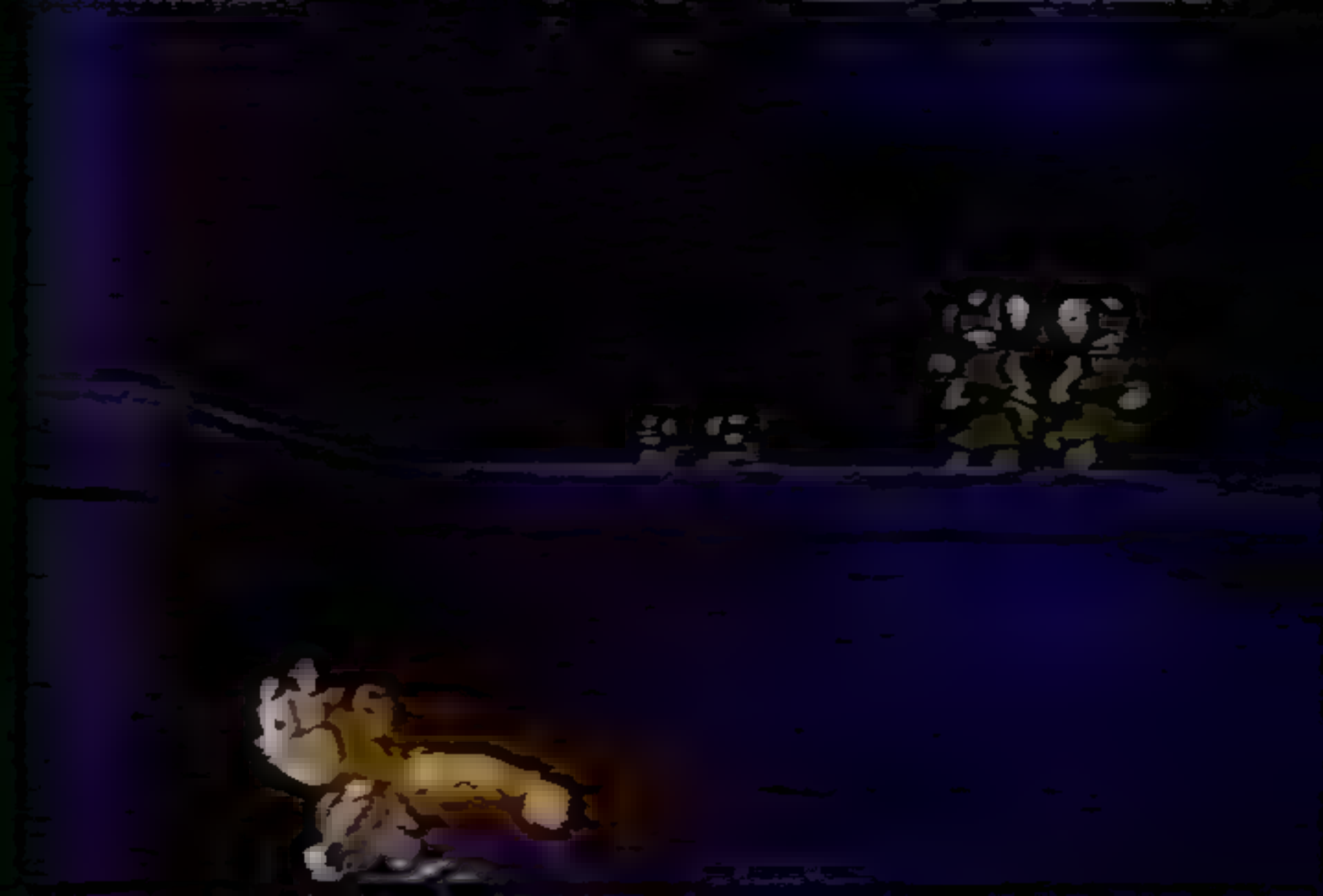




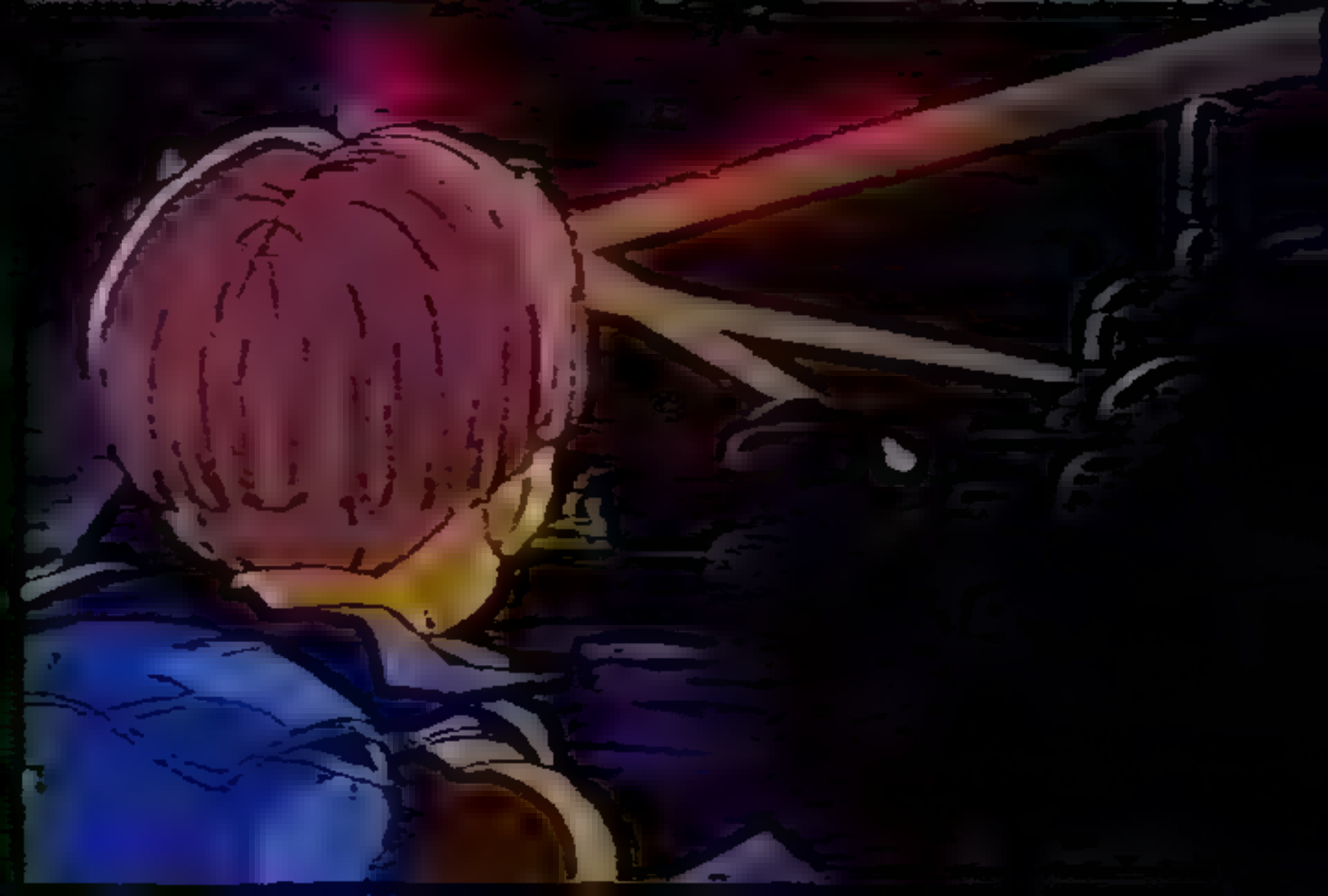


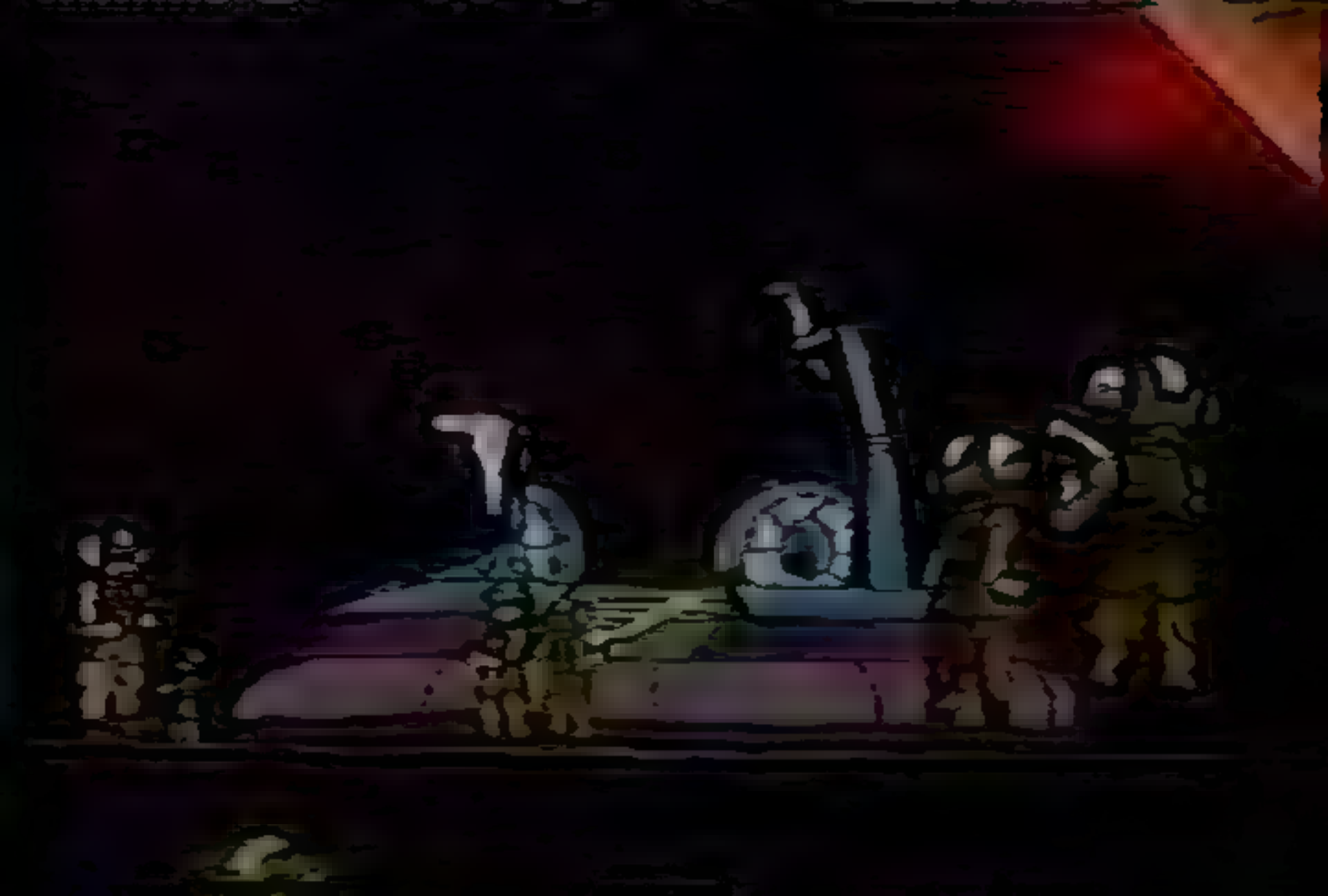




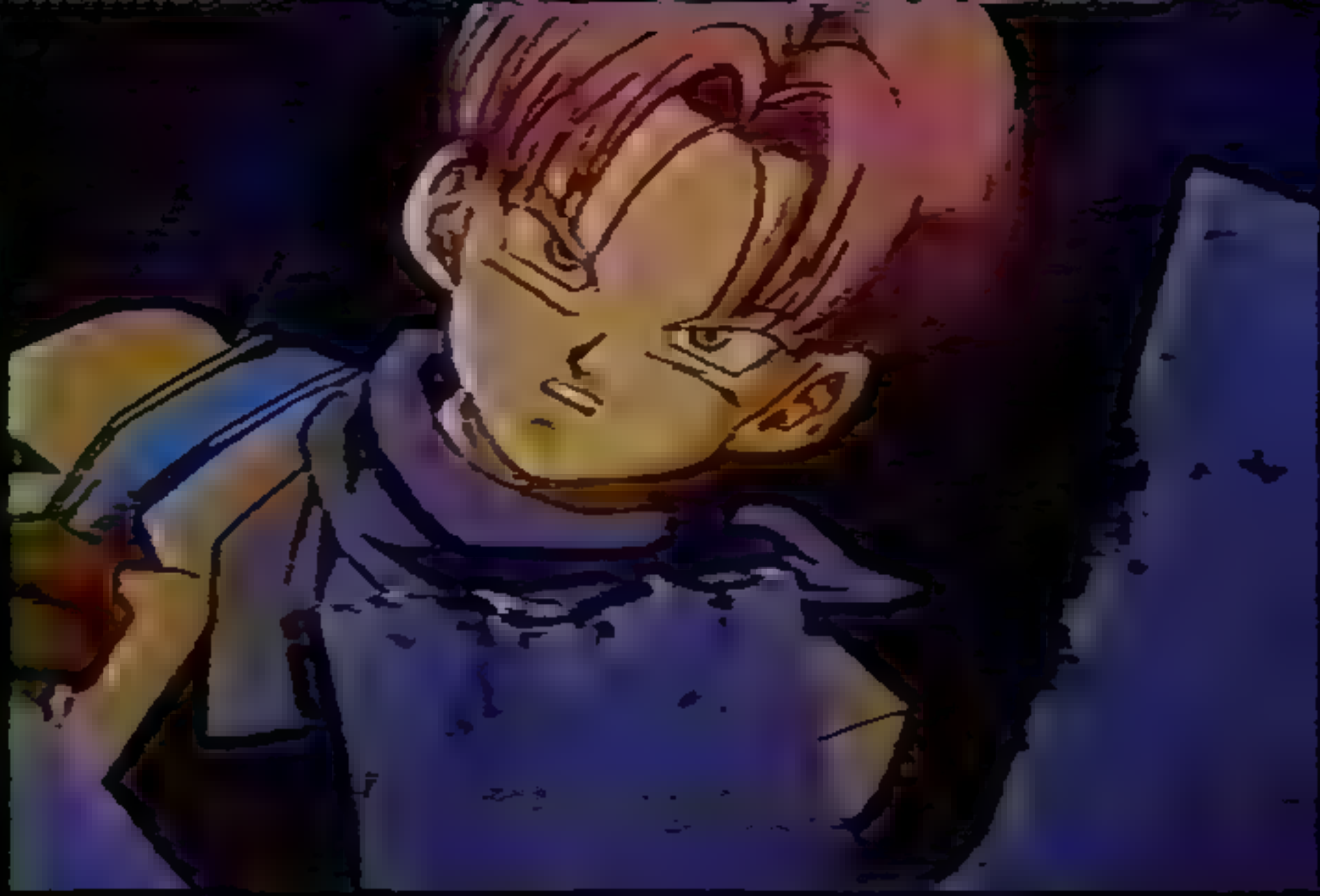






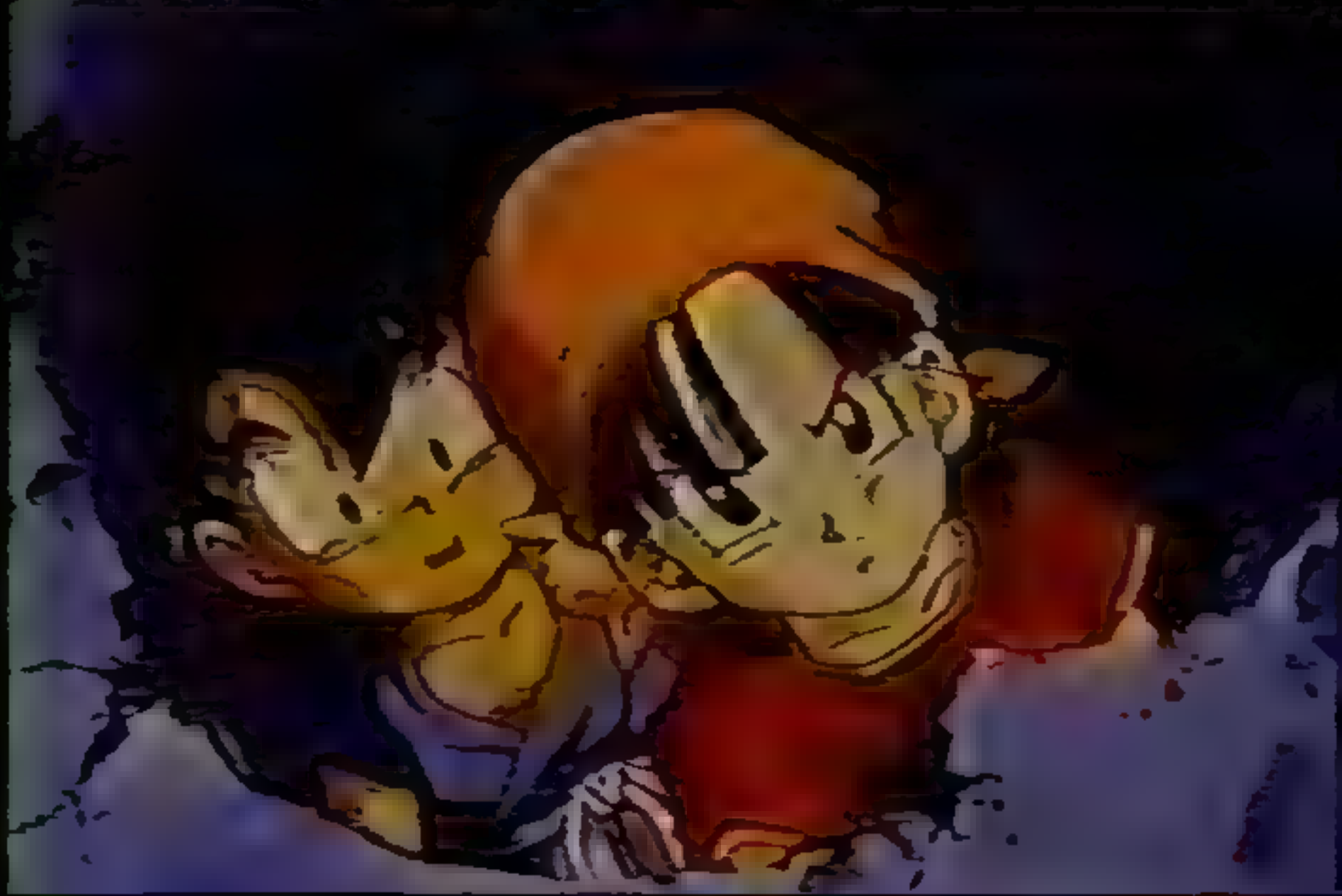






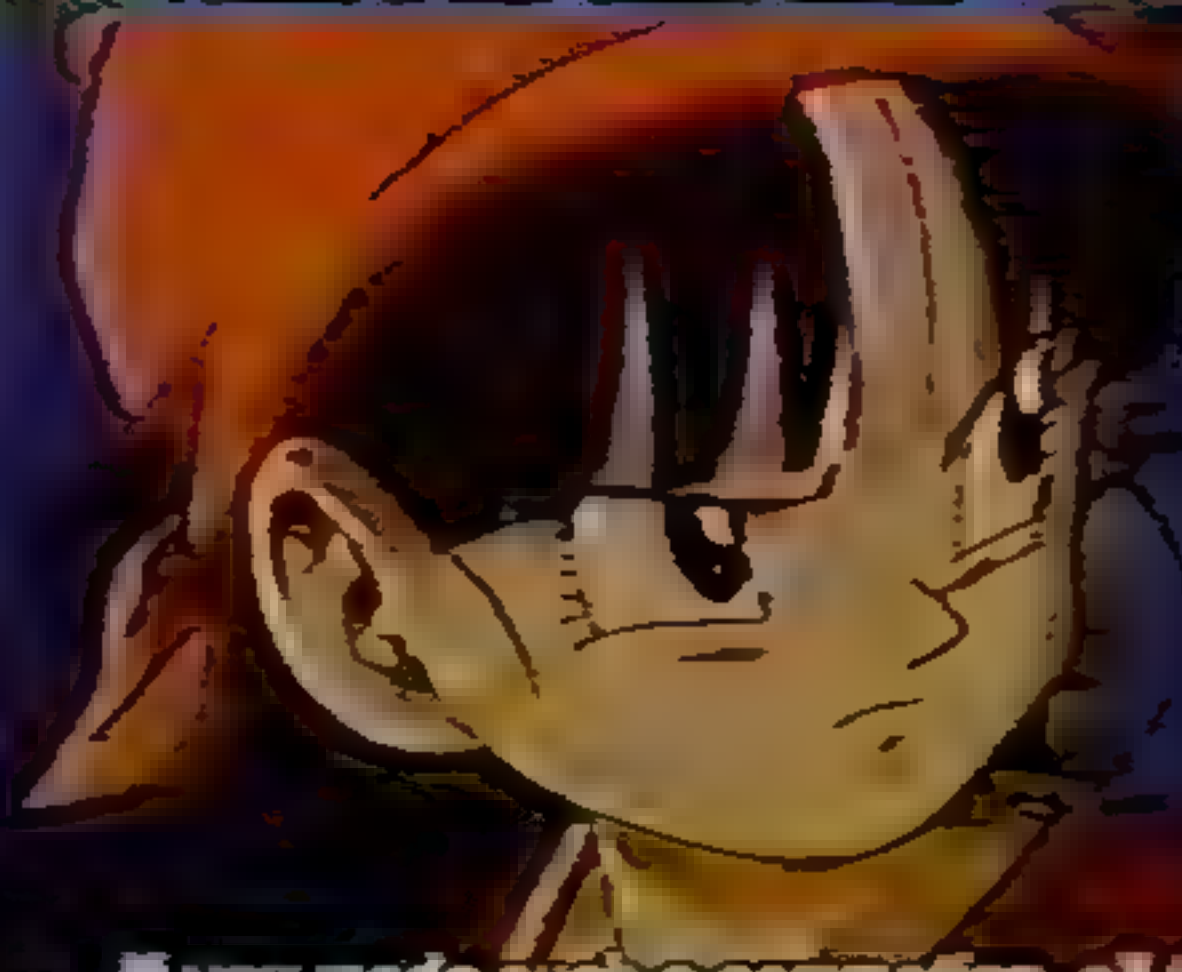
A close-up of a young man with short, spiky pink hair. He has a determined and slightly angry expression on his face, with his eyes narrowed and a small frown. He is wearing a blue jacket with a high collar. The background is dark and blurry, suggesting an indoor setting with some light sources. The overall style is that of a 3D animated film.

We can't reach the ship way up there.

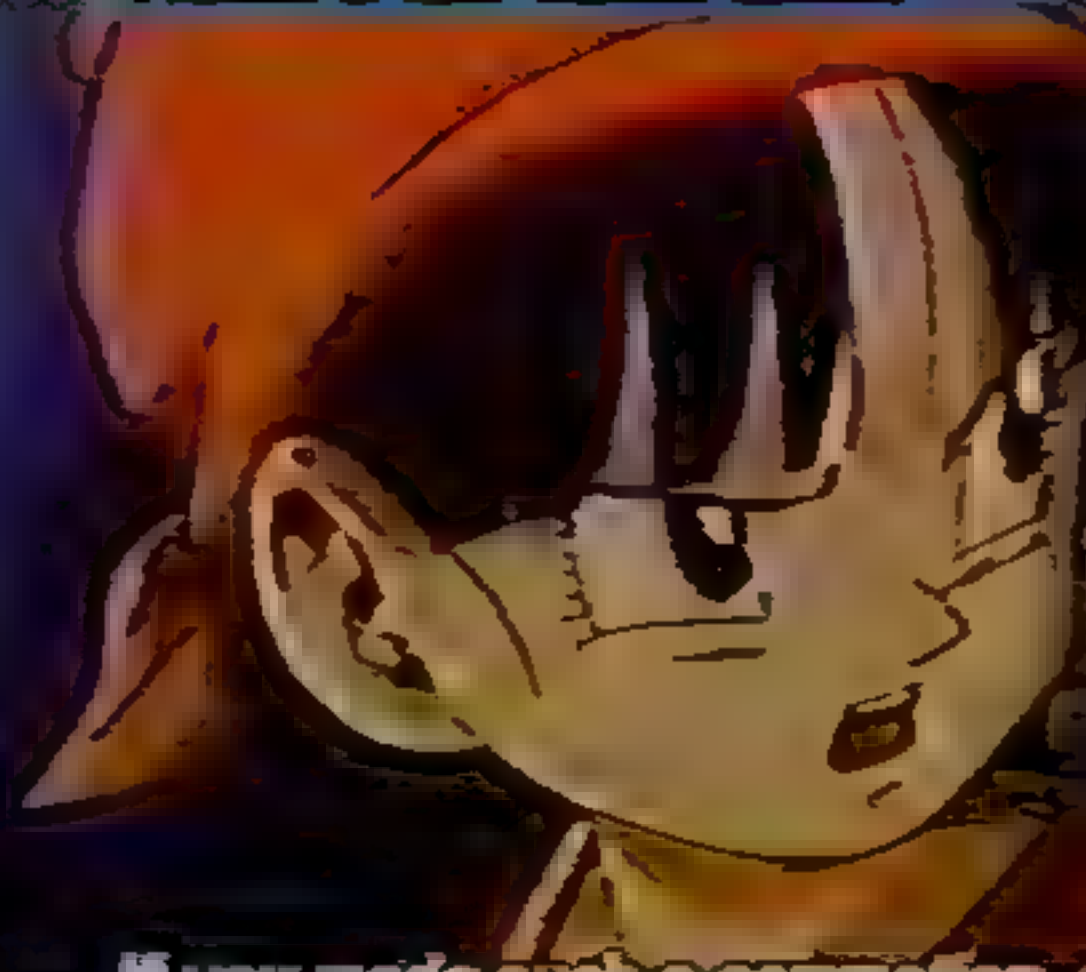




Do you want me to beat
up those guys?



If you made such a commotion, all the
guards in the palace will rush over
here and everything will be over.



If you made such a commotion, all the
guards in the palace will rush over
here and everything will be over.



If you made such a commotion, all the
guards in the palace will rush over
here and everything will be over.



Power does not always
solve everything.




Power does not always
solve everything.

The image is a dark, grainy night scene. On the right side, there is a bright, glowing light source, possibly a fire or a light from a building, which illuminates the surrounding area. In the center, there is a dark, indistinct shape that could be a person or an object. The overall atmosphere is mysterious and dark.

We still need to get as close
to the ship as possible.



We still need to get as close
to the ship as possible.



Then wait for a chance and get it back

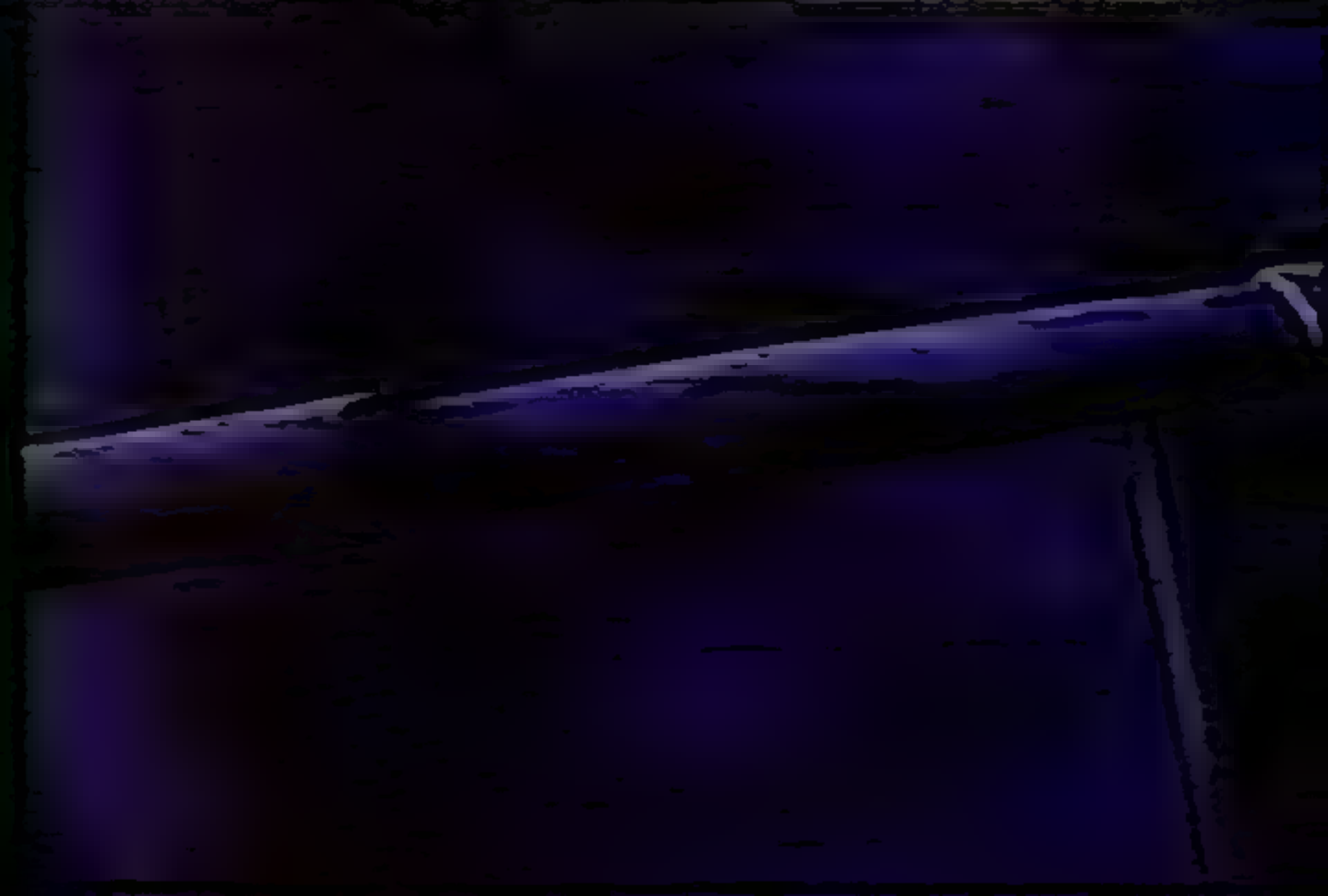




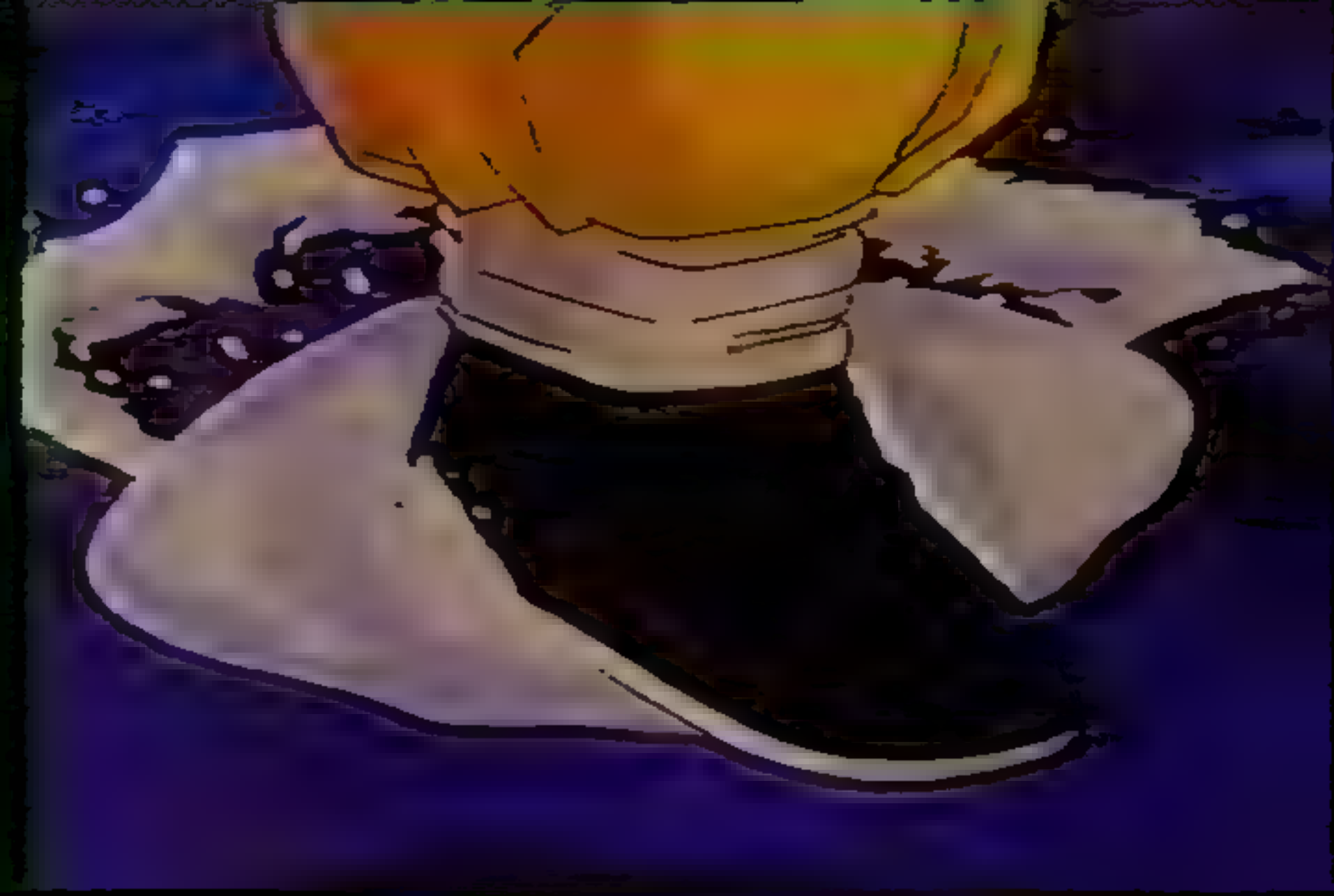


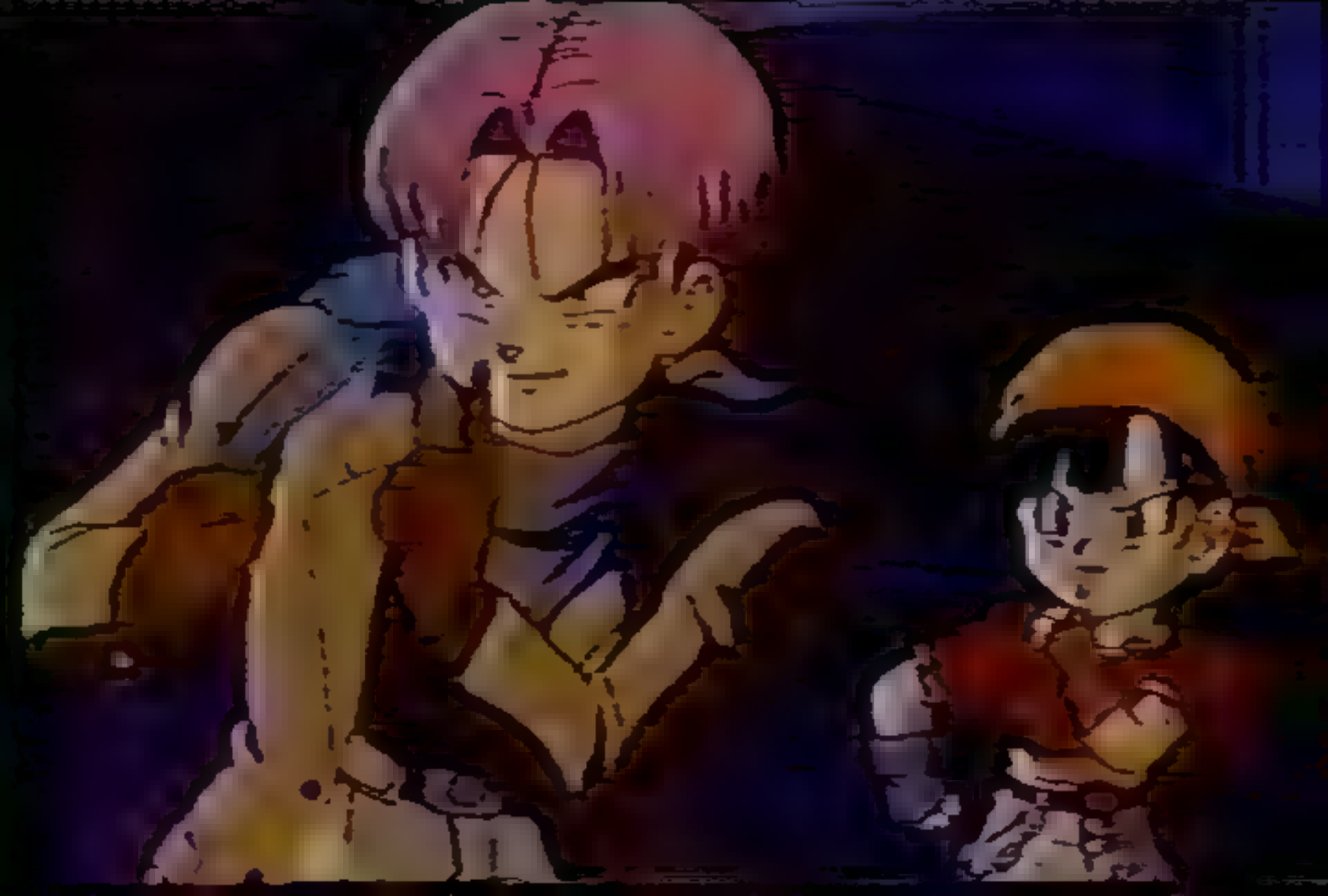


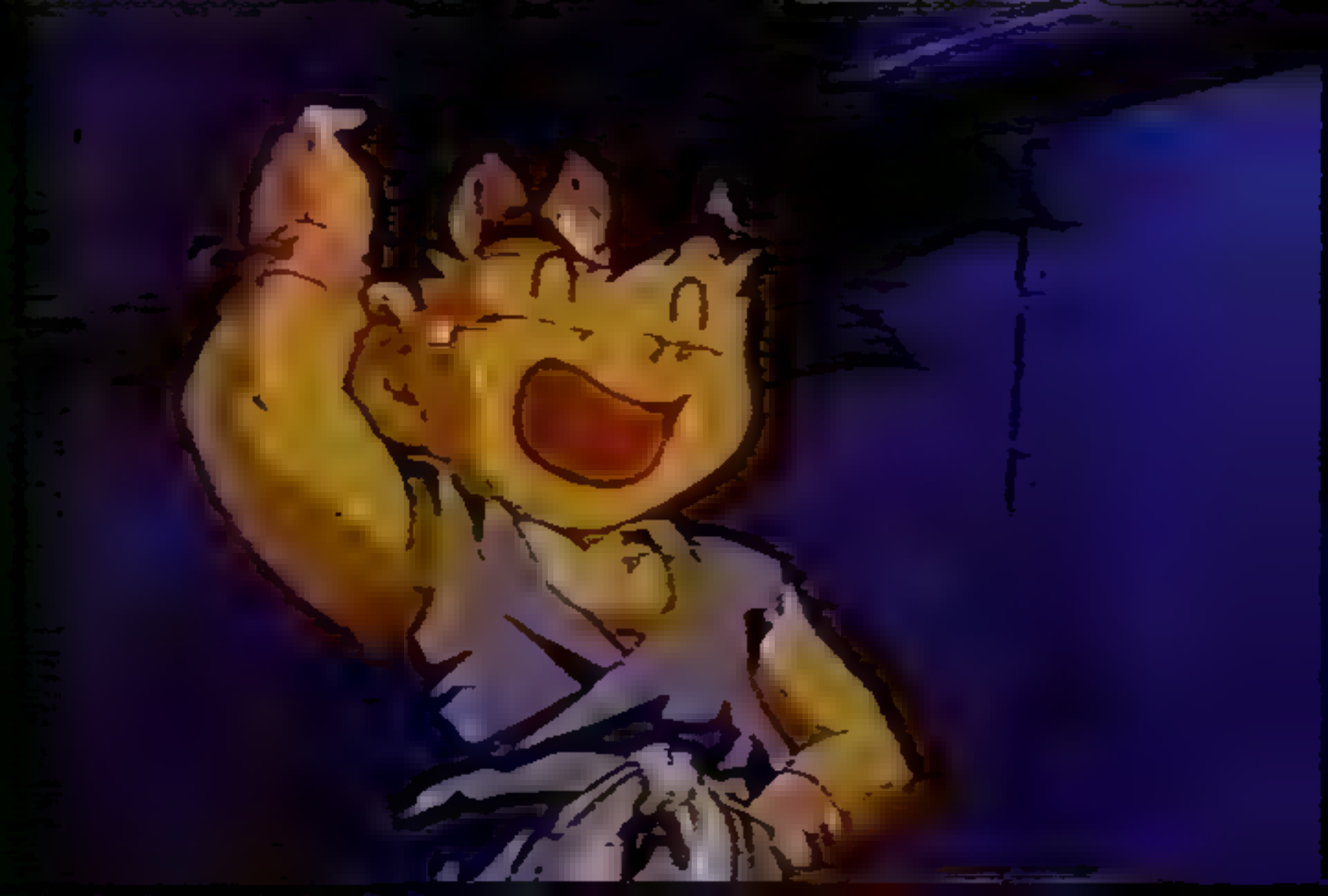












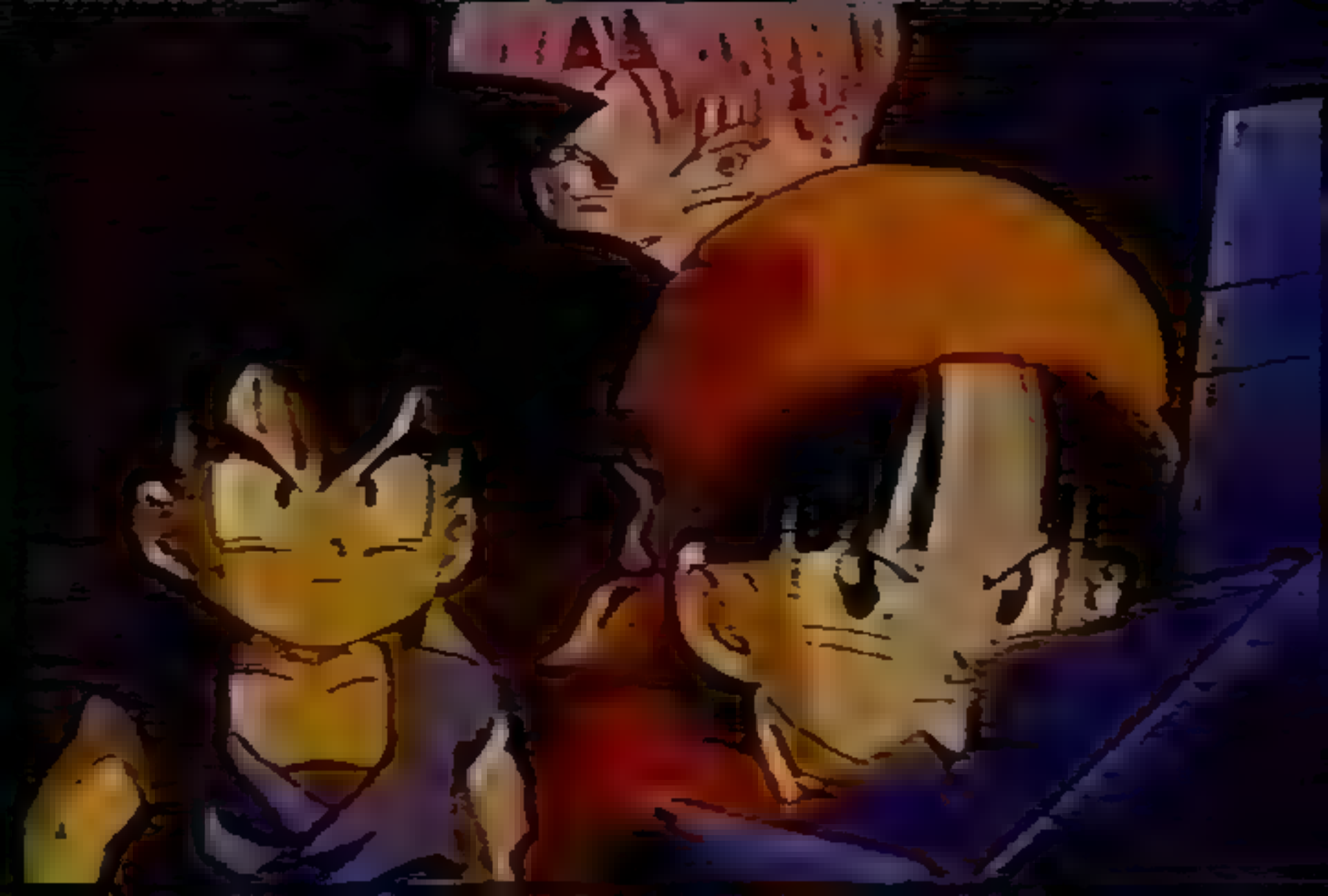


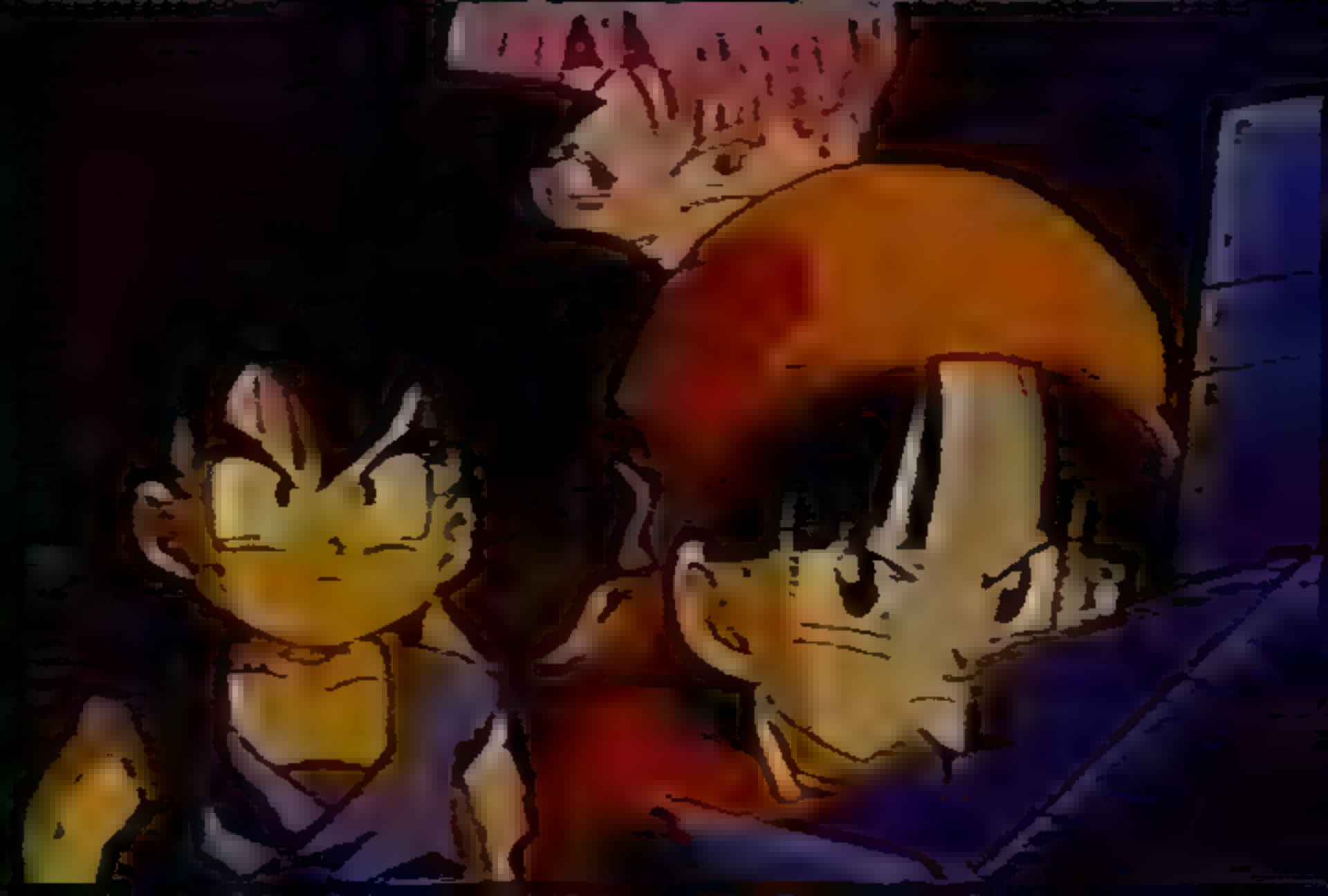






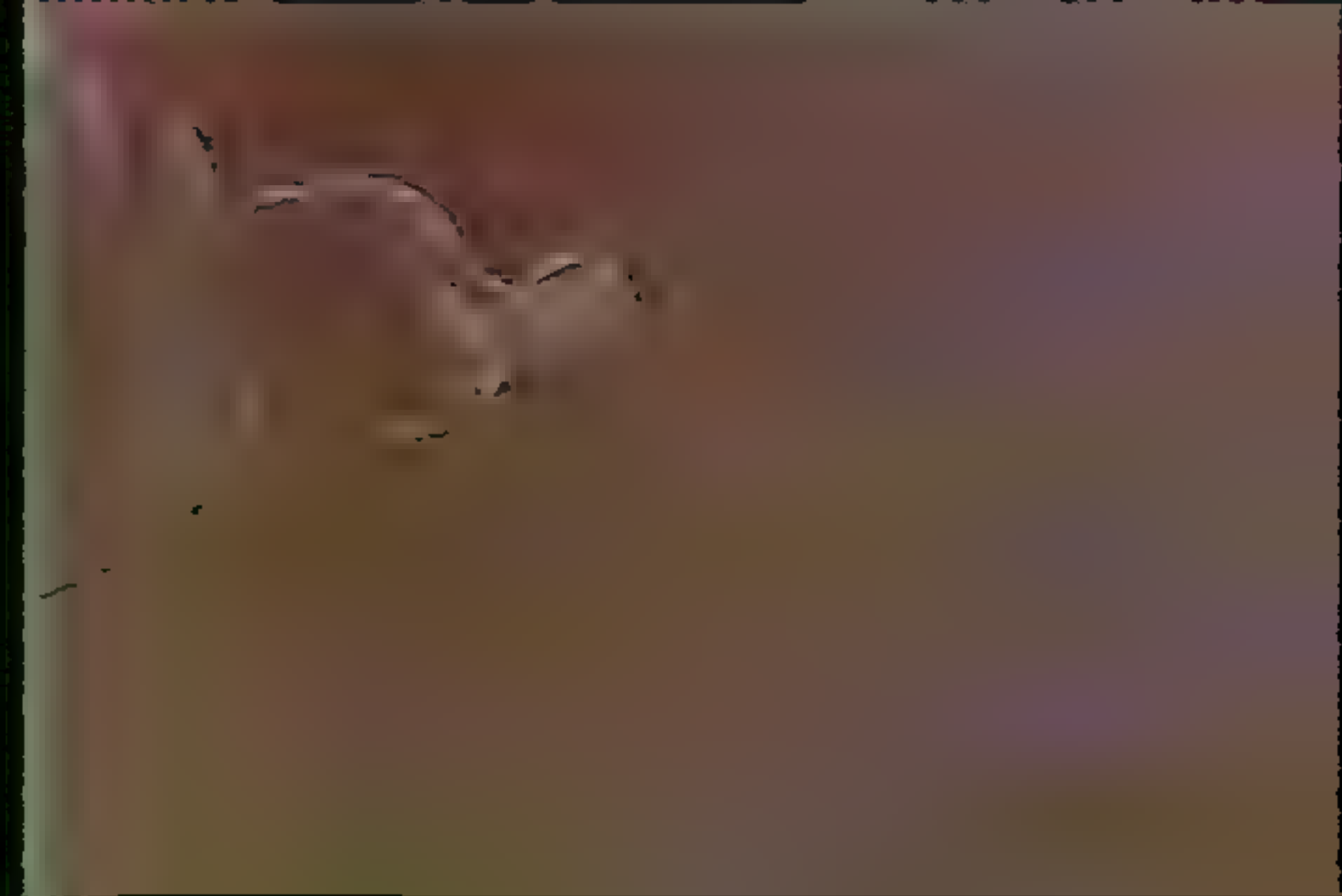


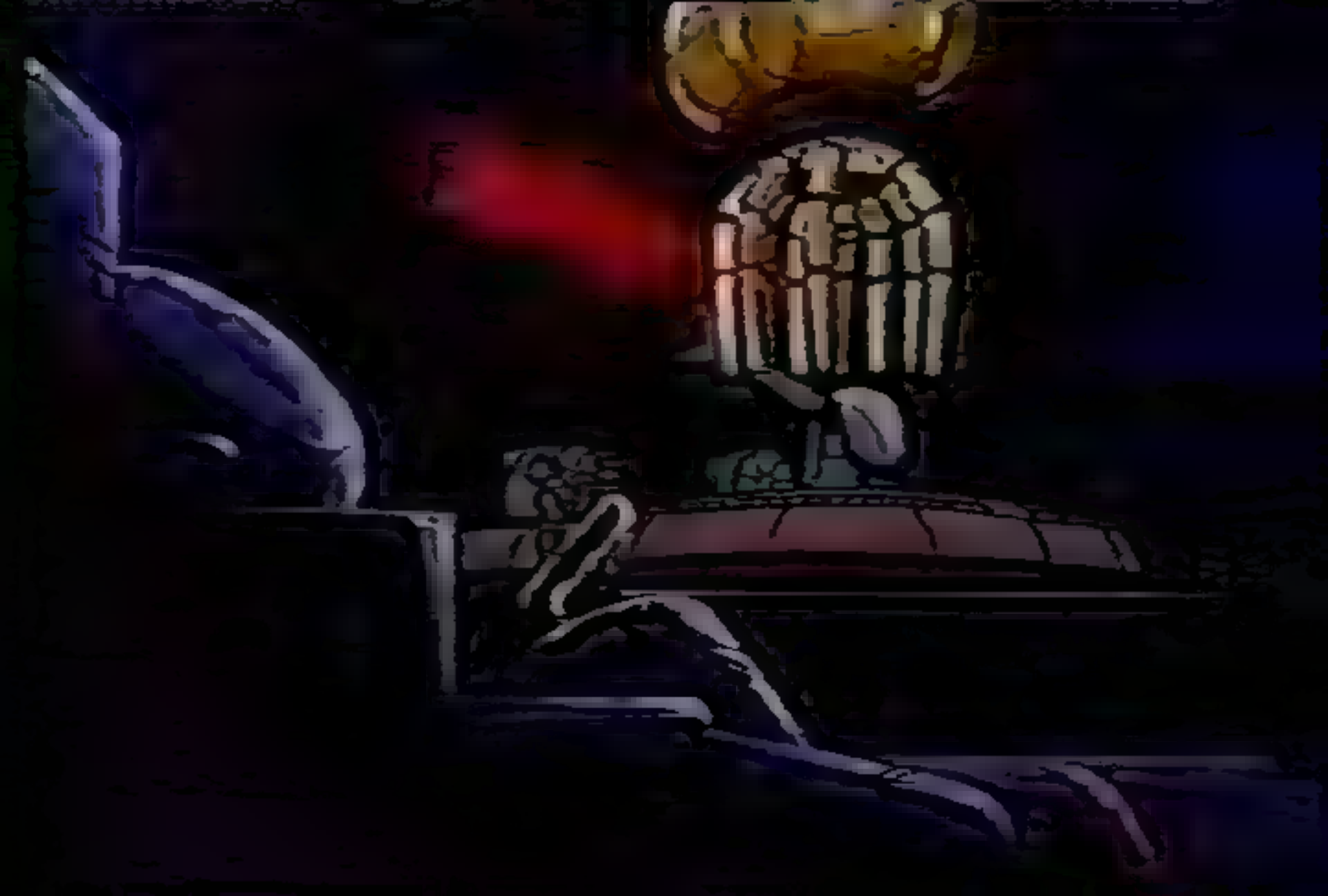


























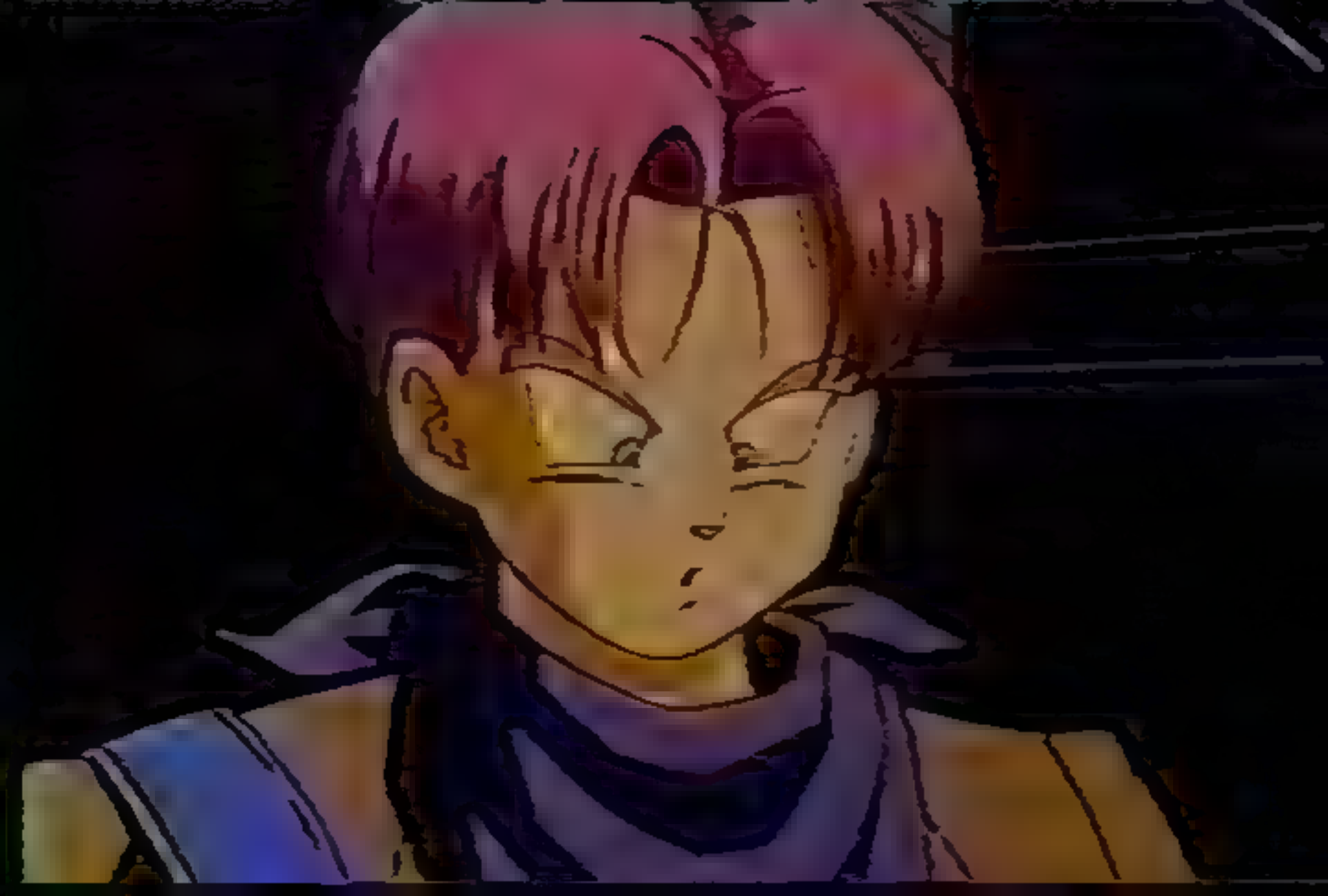








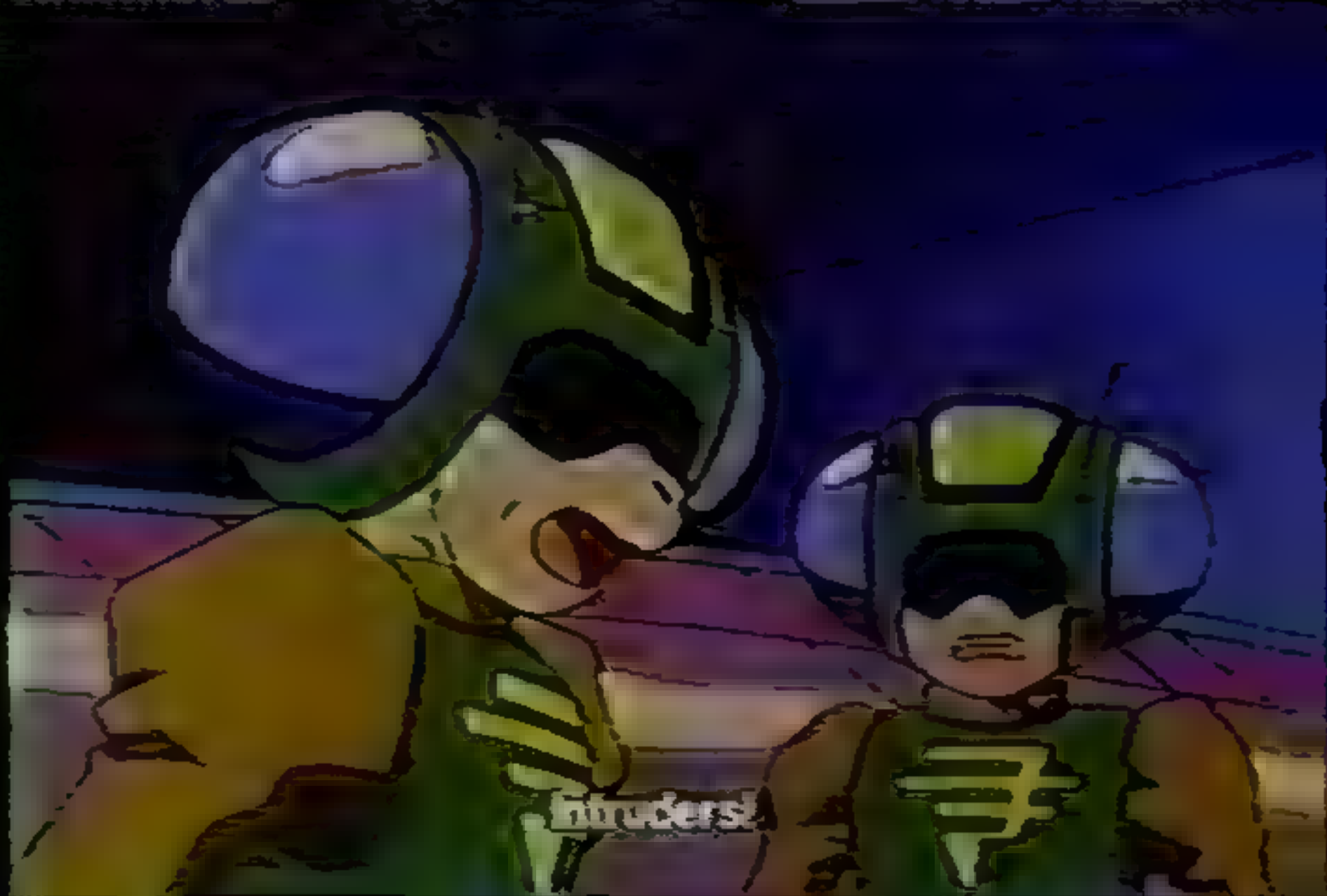


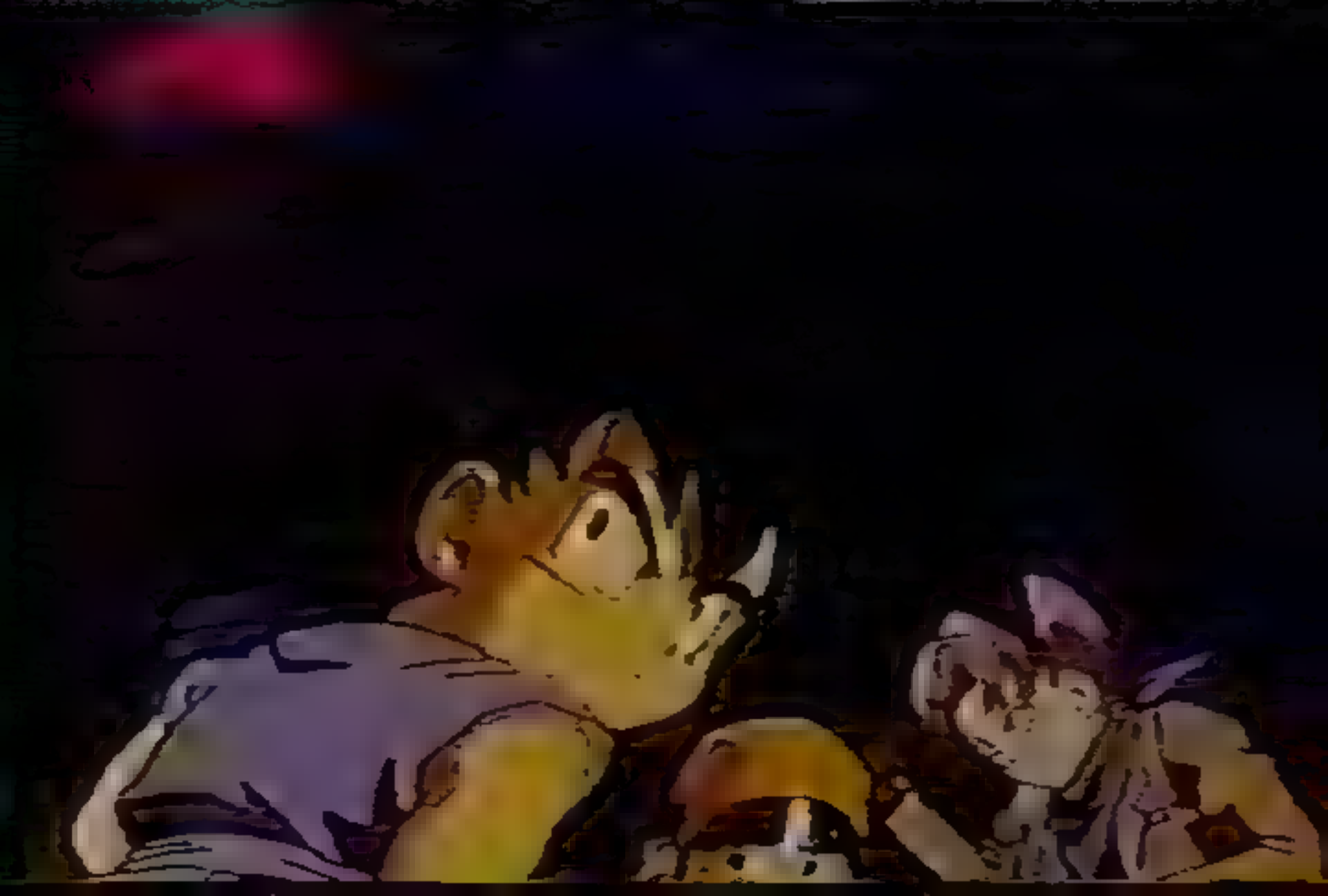


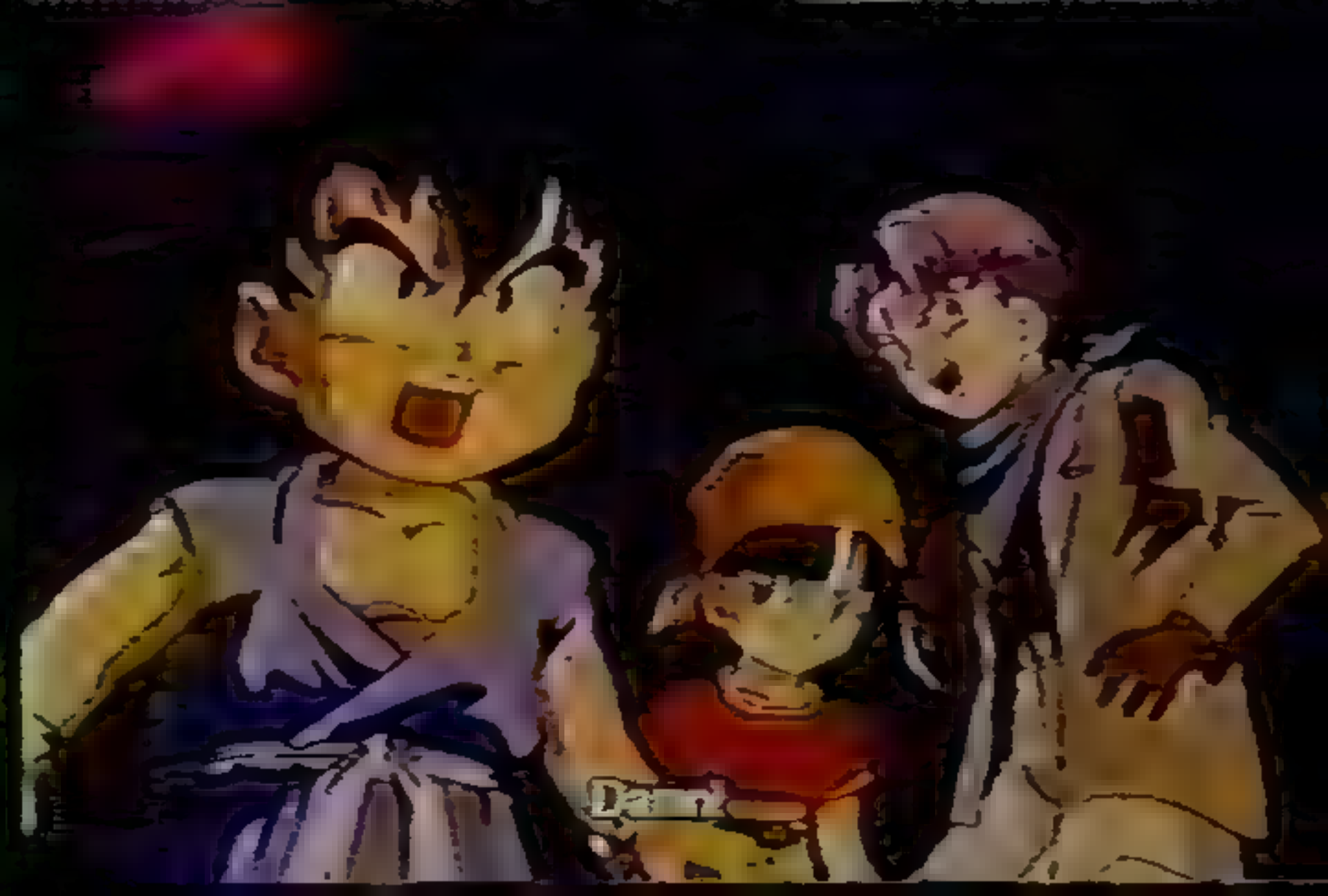








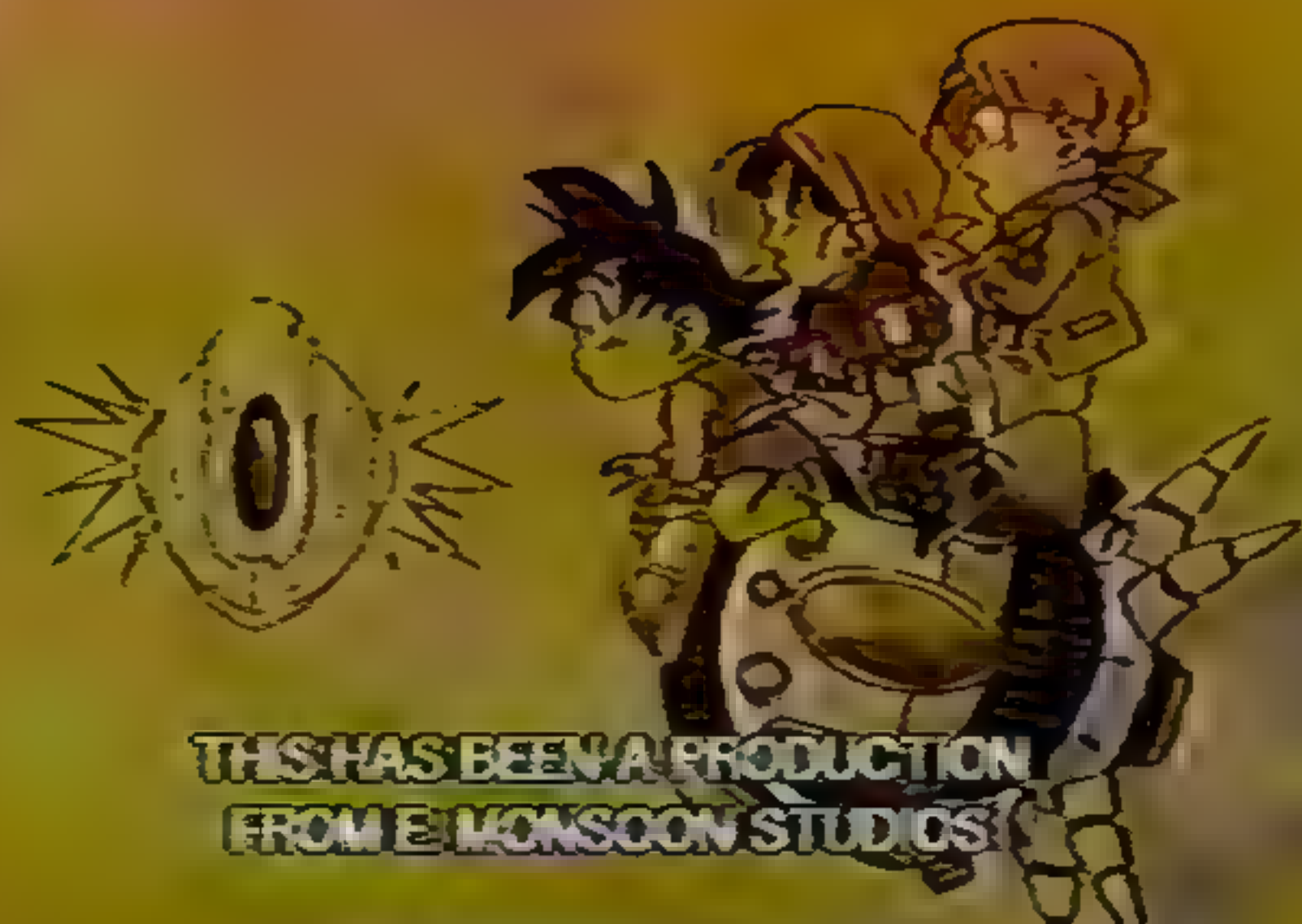






THIS HAS BEEN A PRODUCTION
FROM MONSOON STUDIOS





THIS HAS BEEN A PRODUCTION
FROM MONSOON STUDIOS

THIS HAS BEEN A PRODUCTION
FROM E-MONSOON STUDIOS

DRAGON BALL GT

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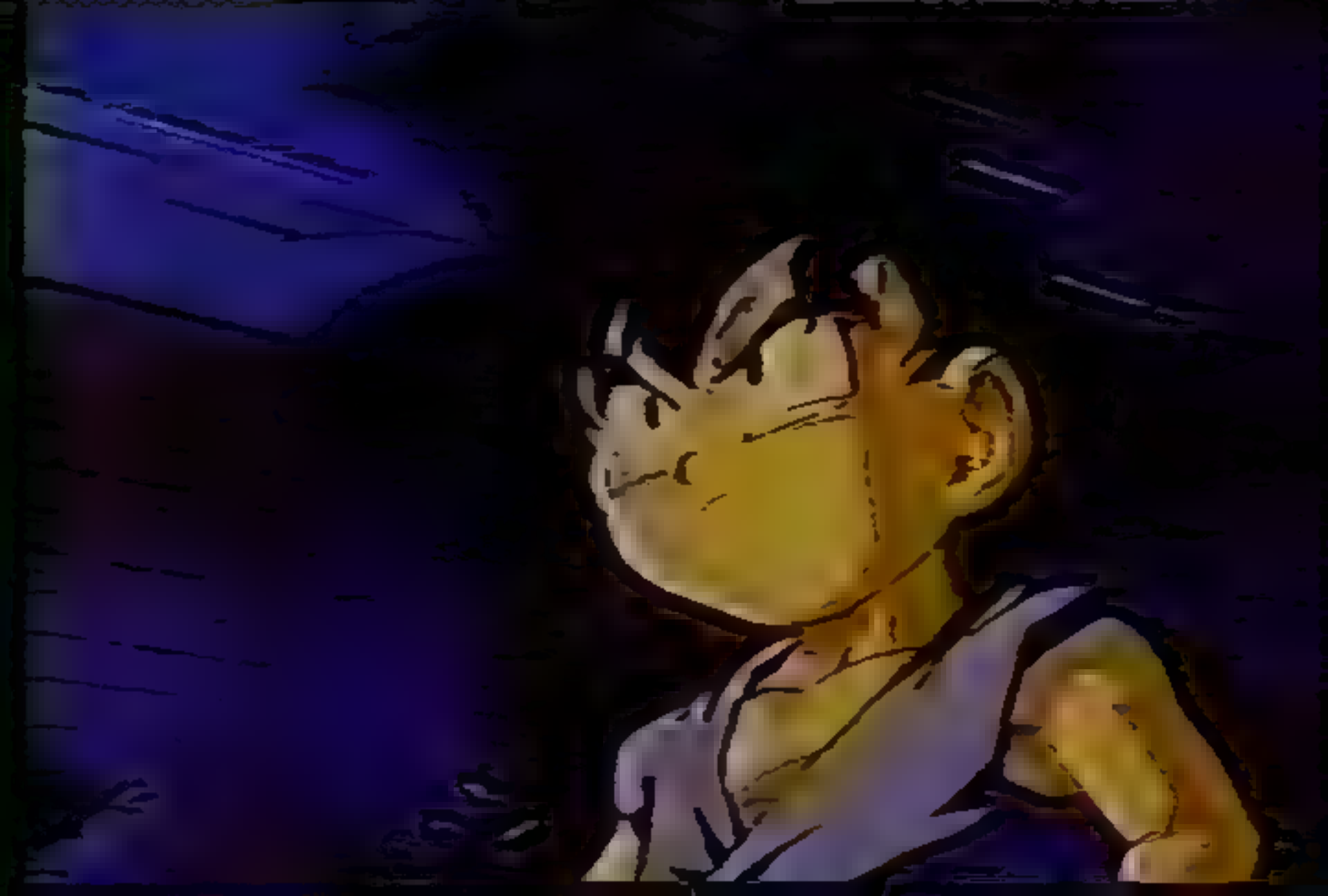


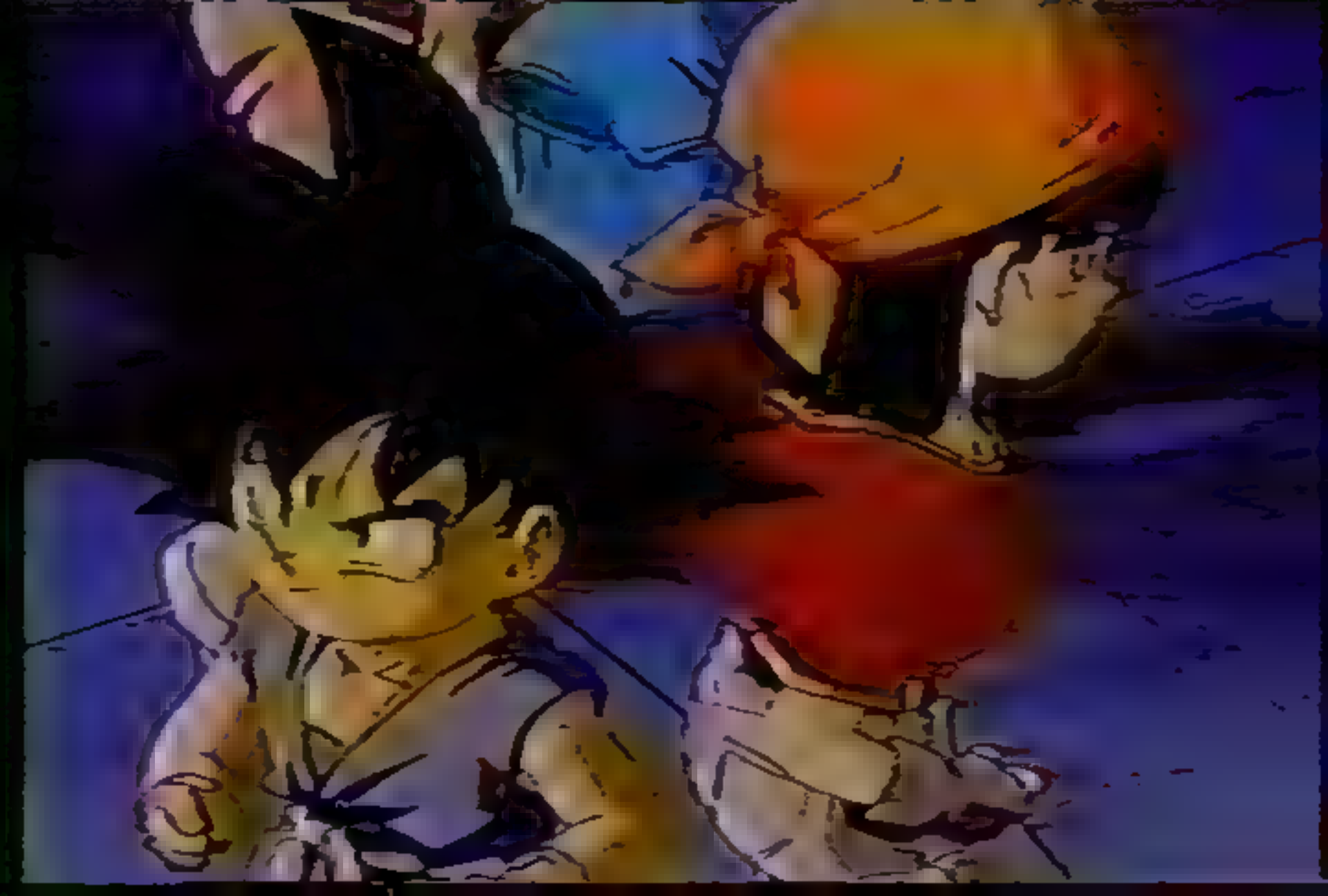
THIS HAS BEEN A PRODUCTION  
FROM E-MONSOON STUDIOS

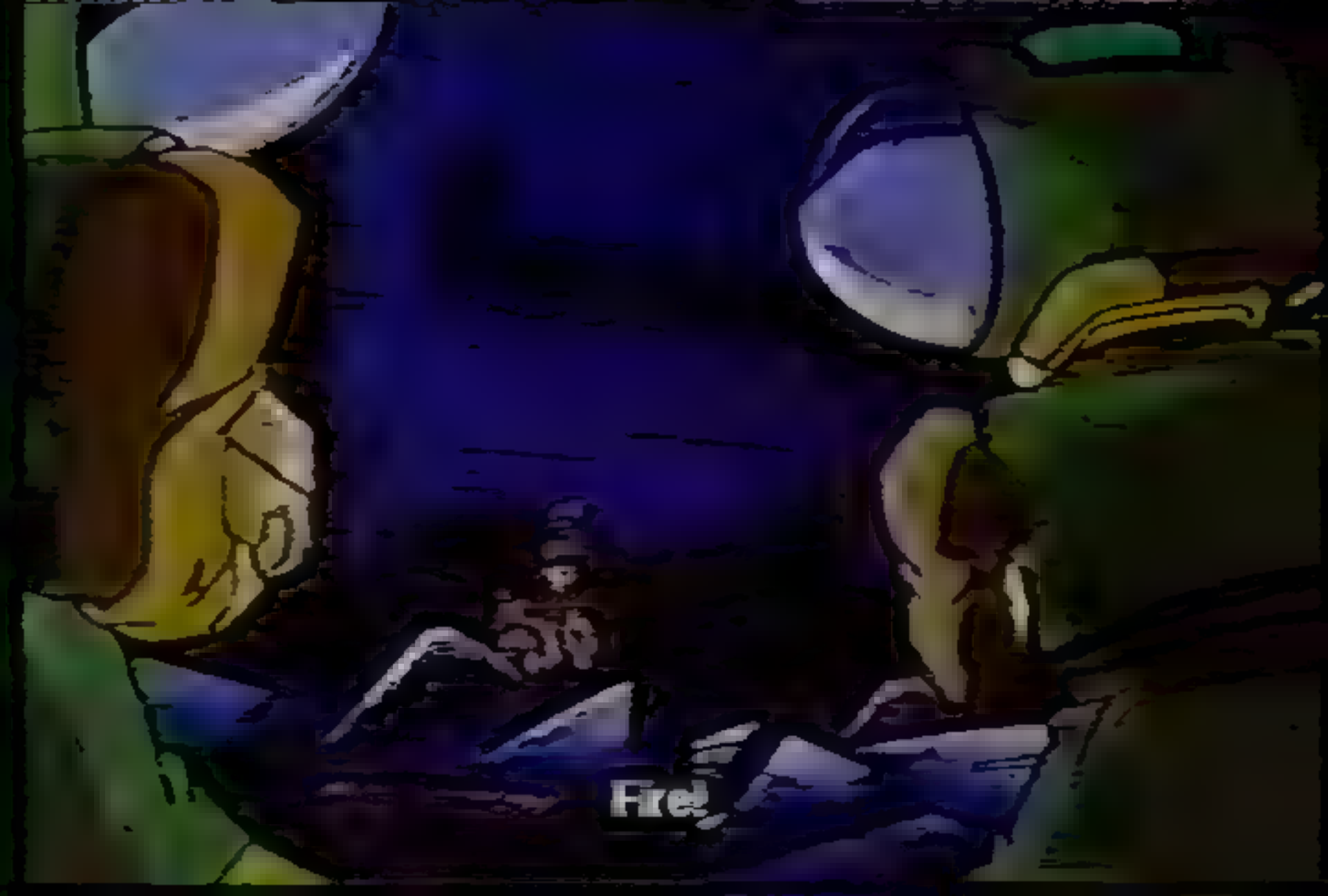






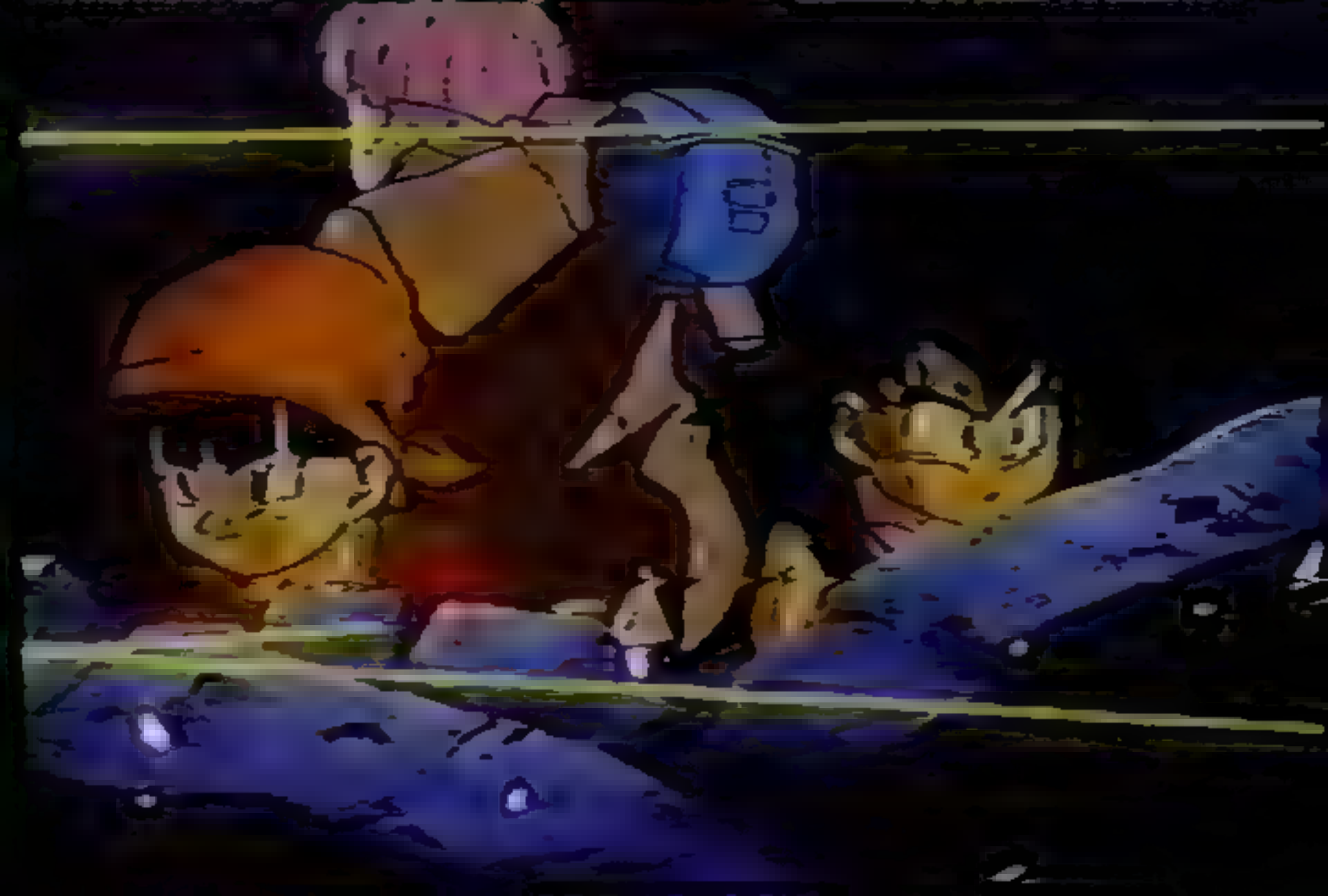


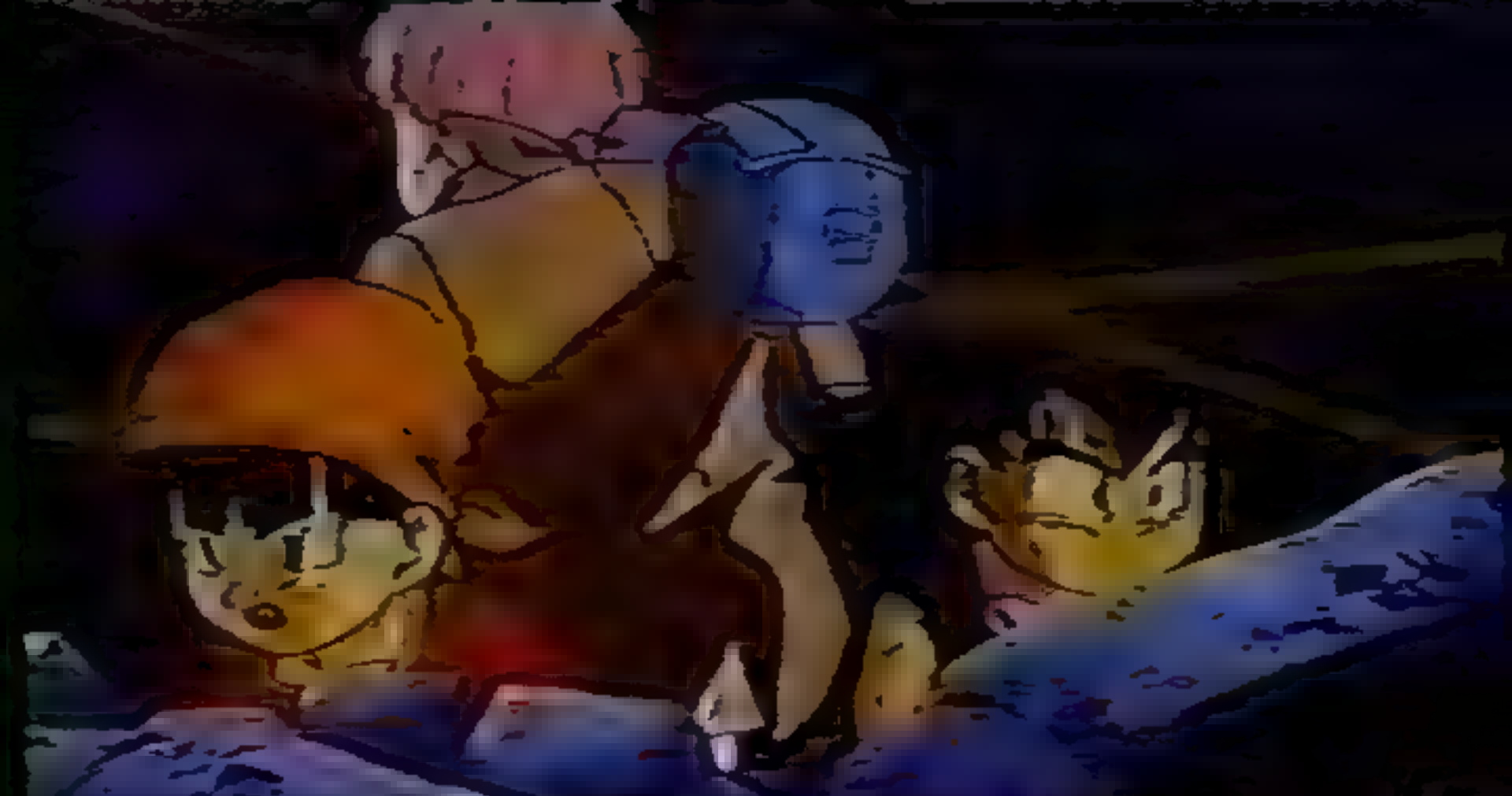




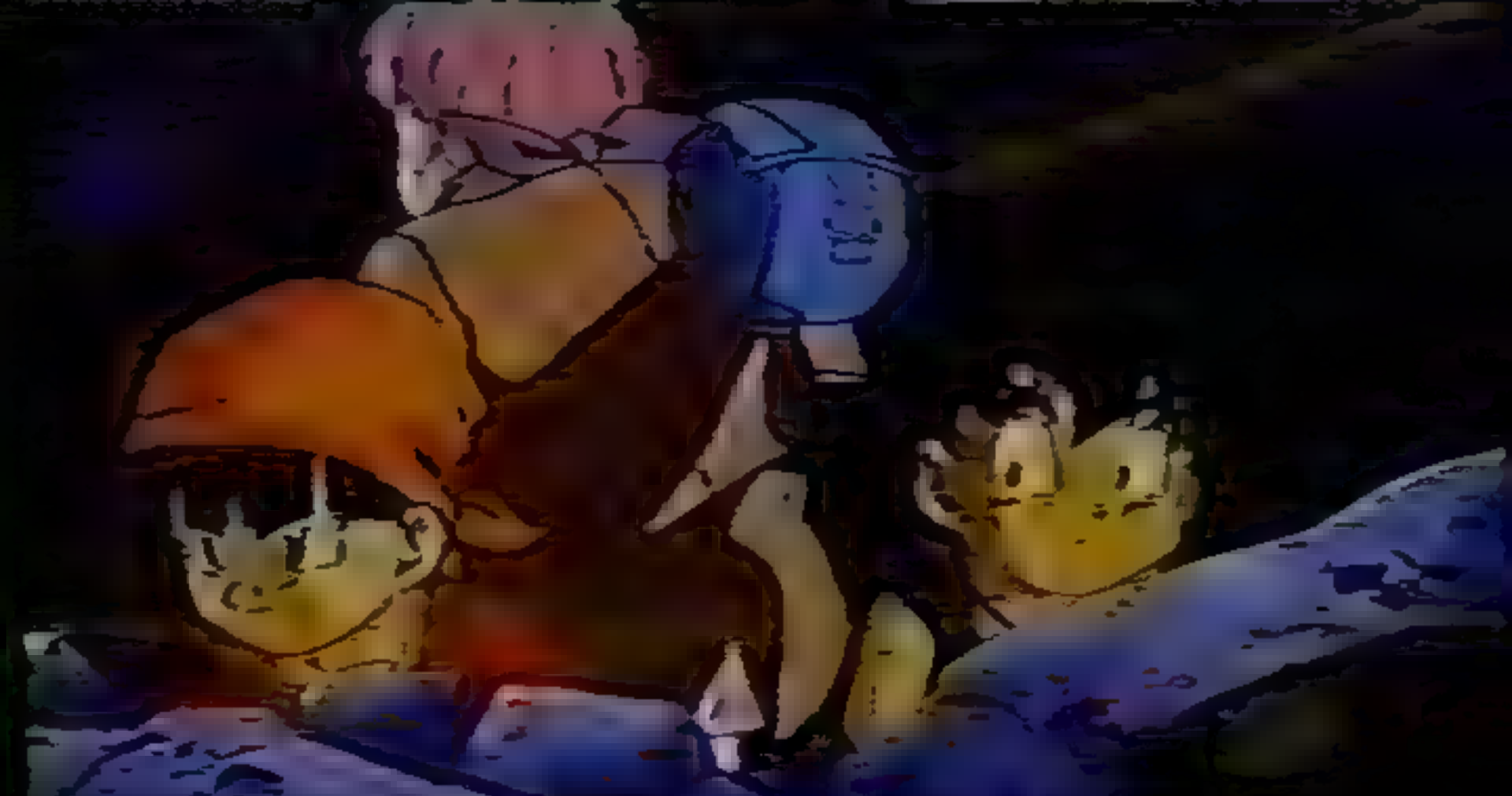
Fire!







At this point, we've gotta do what we  
have to to get the damned ship back!



At this point, we've gotta do what we  
have to to get the damned ship back!






But you just told me that power  
wouldn't solve anything.



That was then! Now the  
situation has changed.



That was then! Now the  
situation has changed.




Grandpa, please take things  
"case by case!"



Grandpa, please take things  
case by case!



"Cake banana cake" \_?

A close-up of a cartoon boy with large, expressive eyes and a slightly downturned mouth, looking off to the side. He has brown hair and is wearing a blue shirt. The background is dark and blurry, suggesting an indoor setting at night.

I want some!

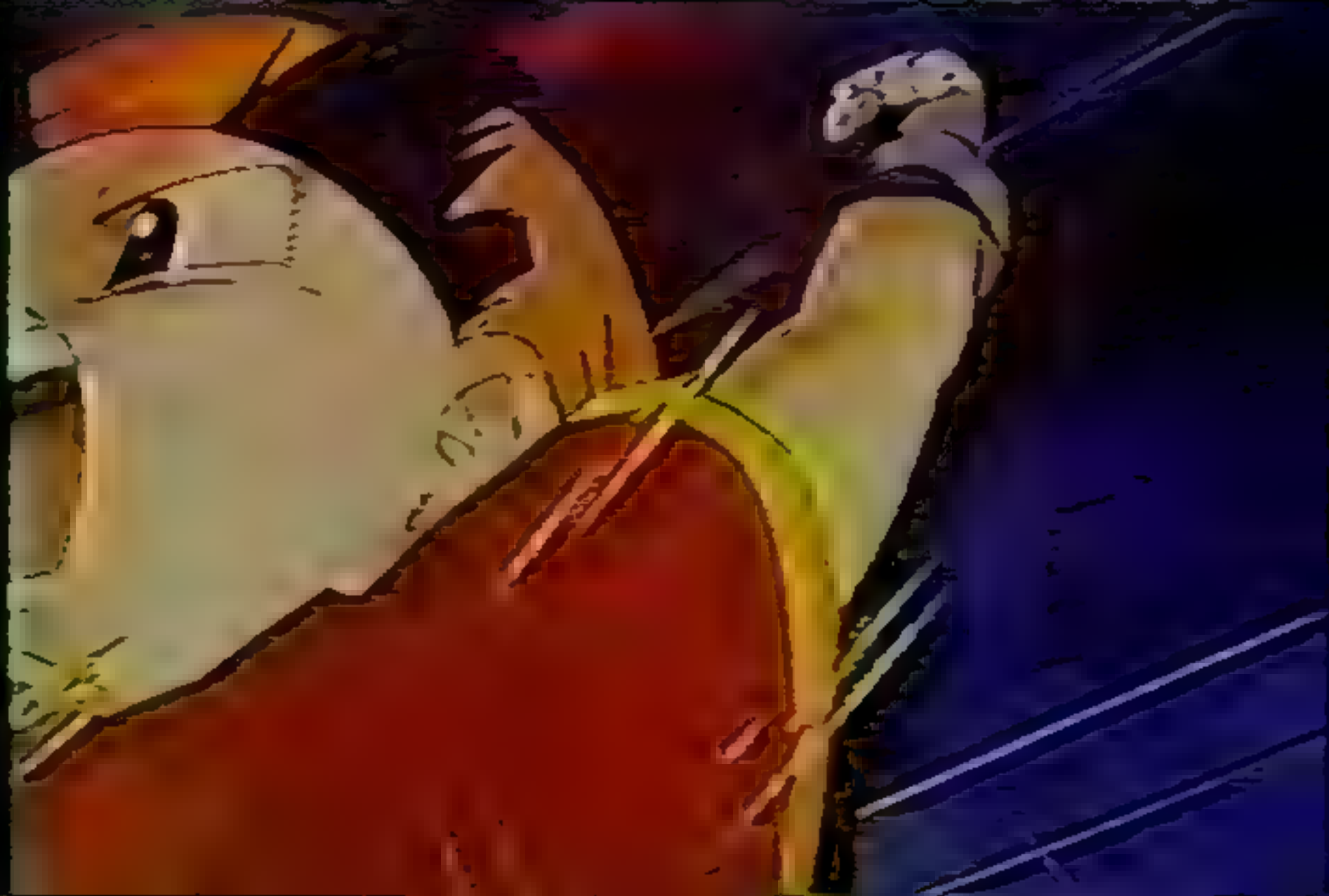




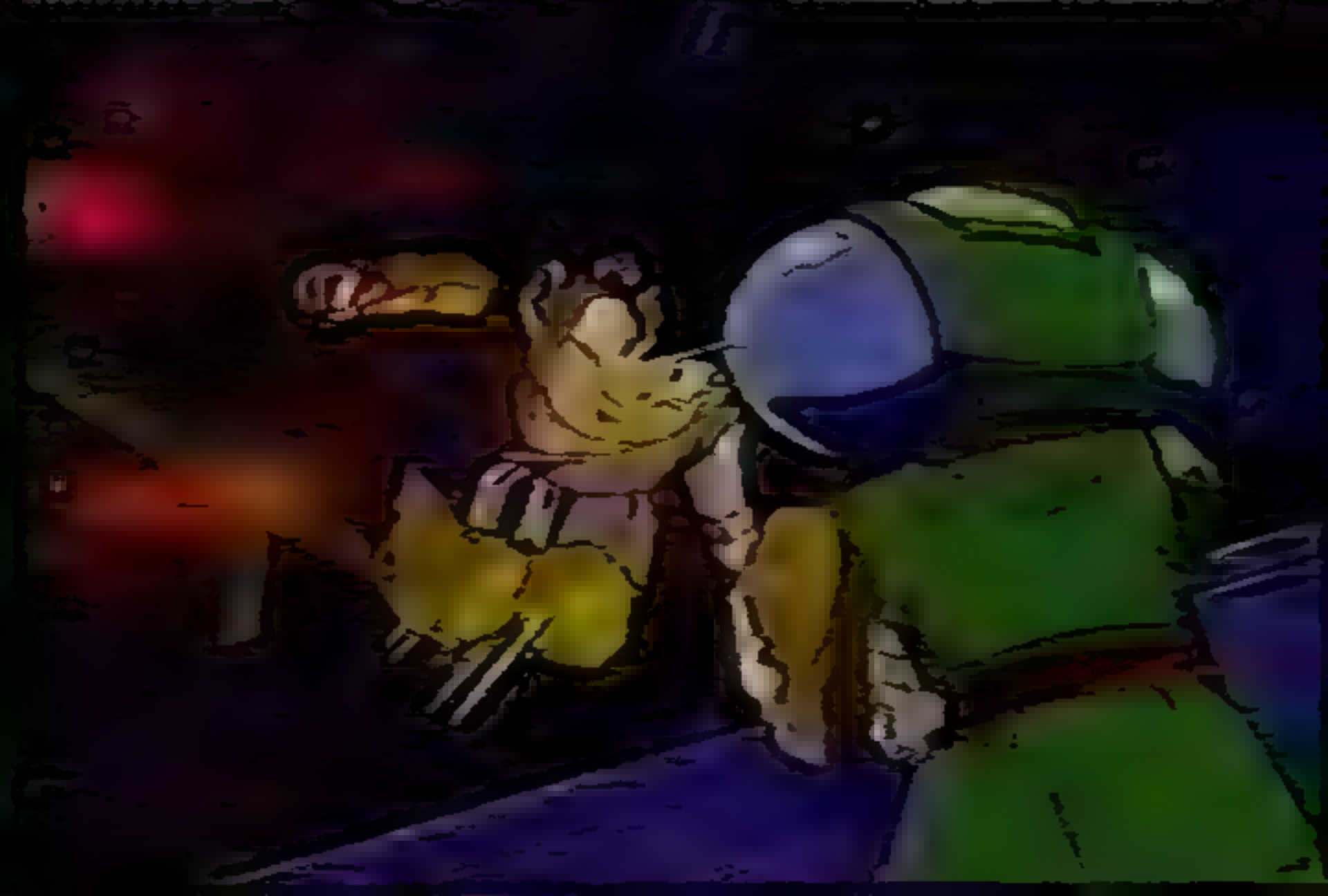
I sad case by case?



Never mind Let's go!



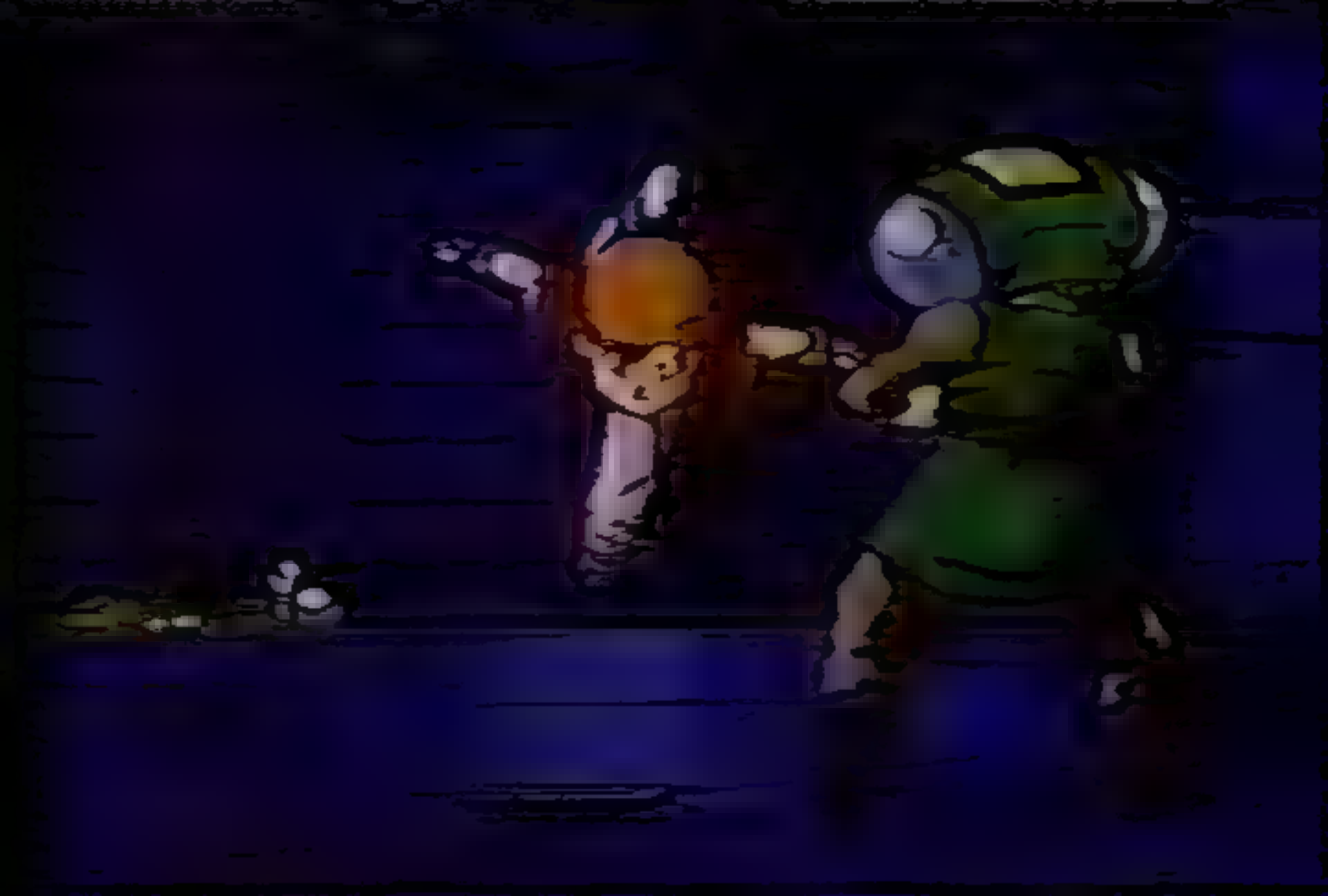






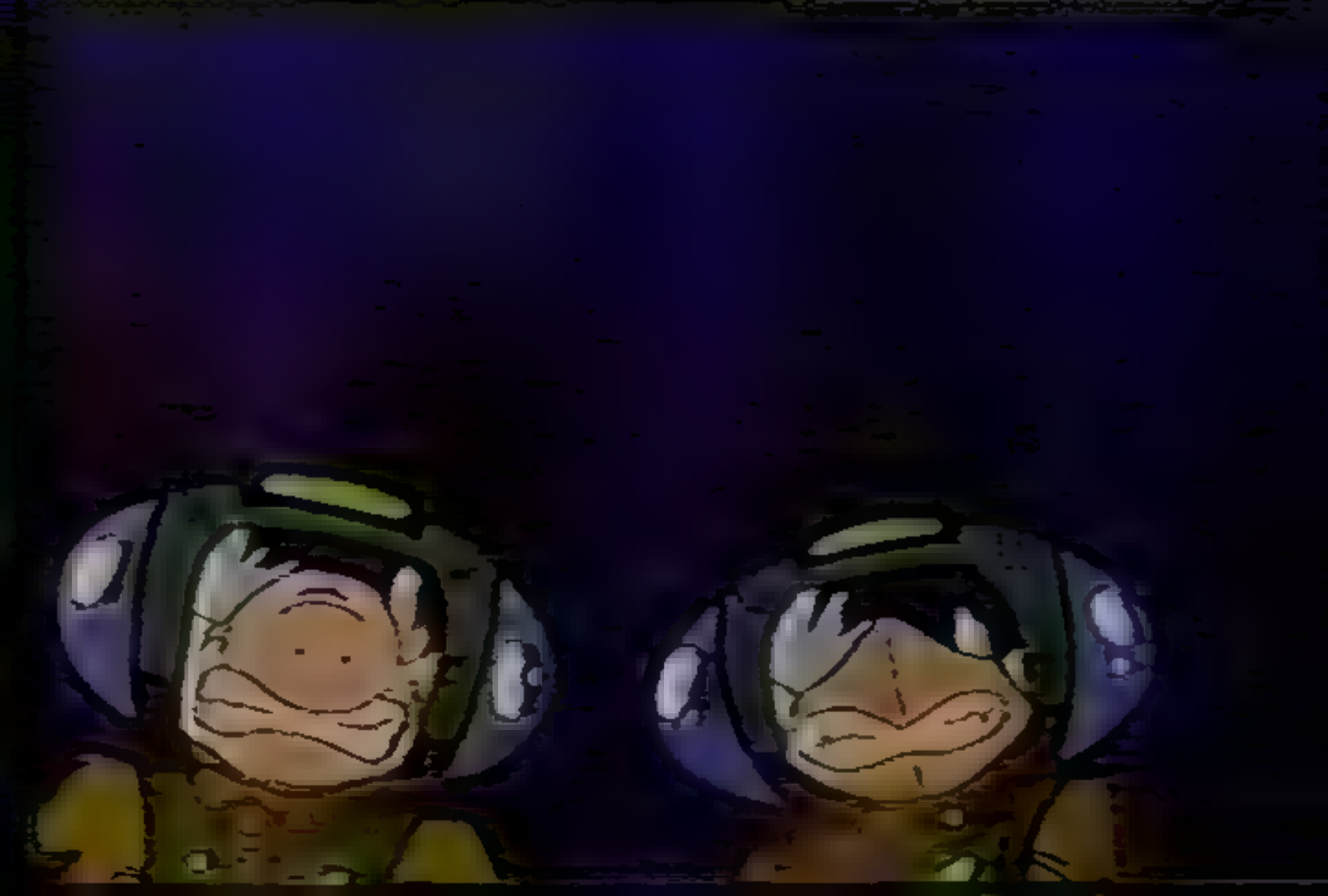








Take this



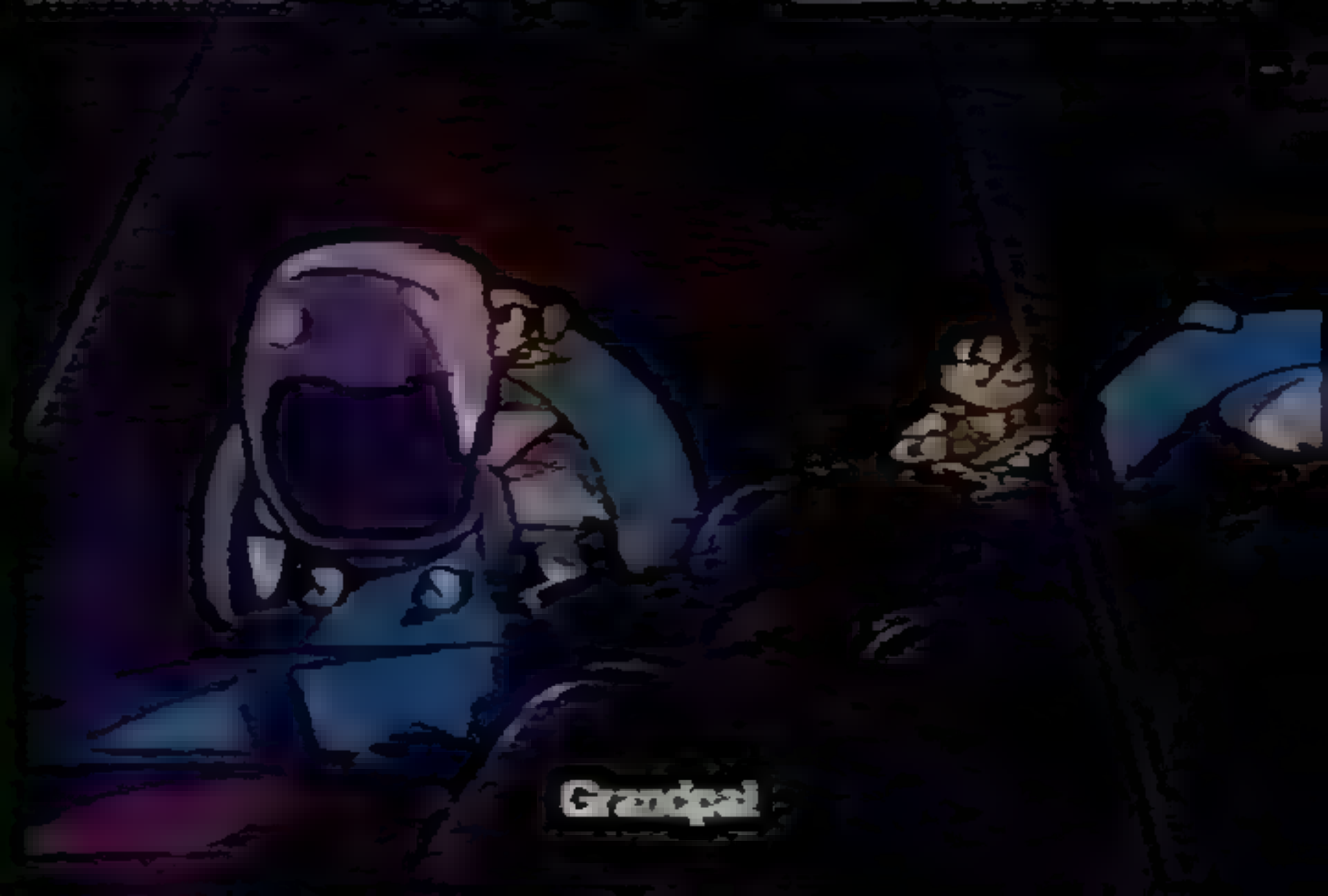




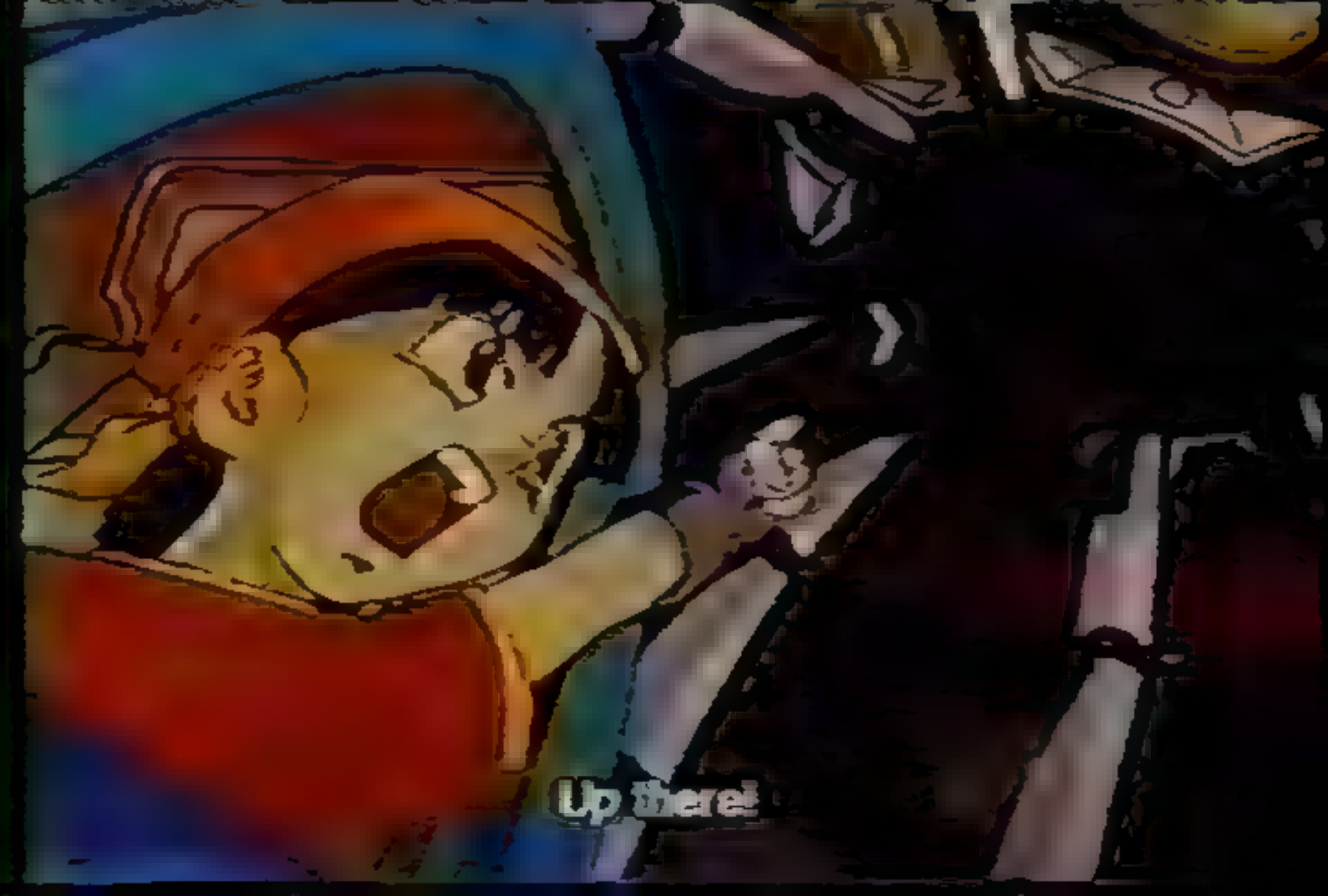








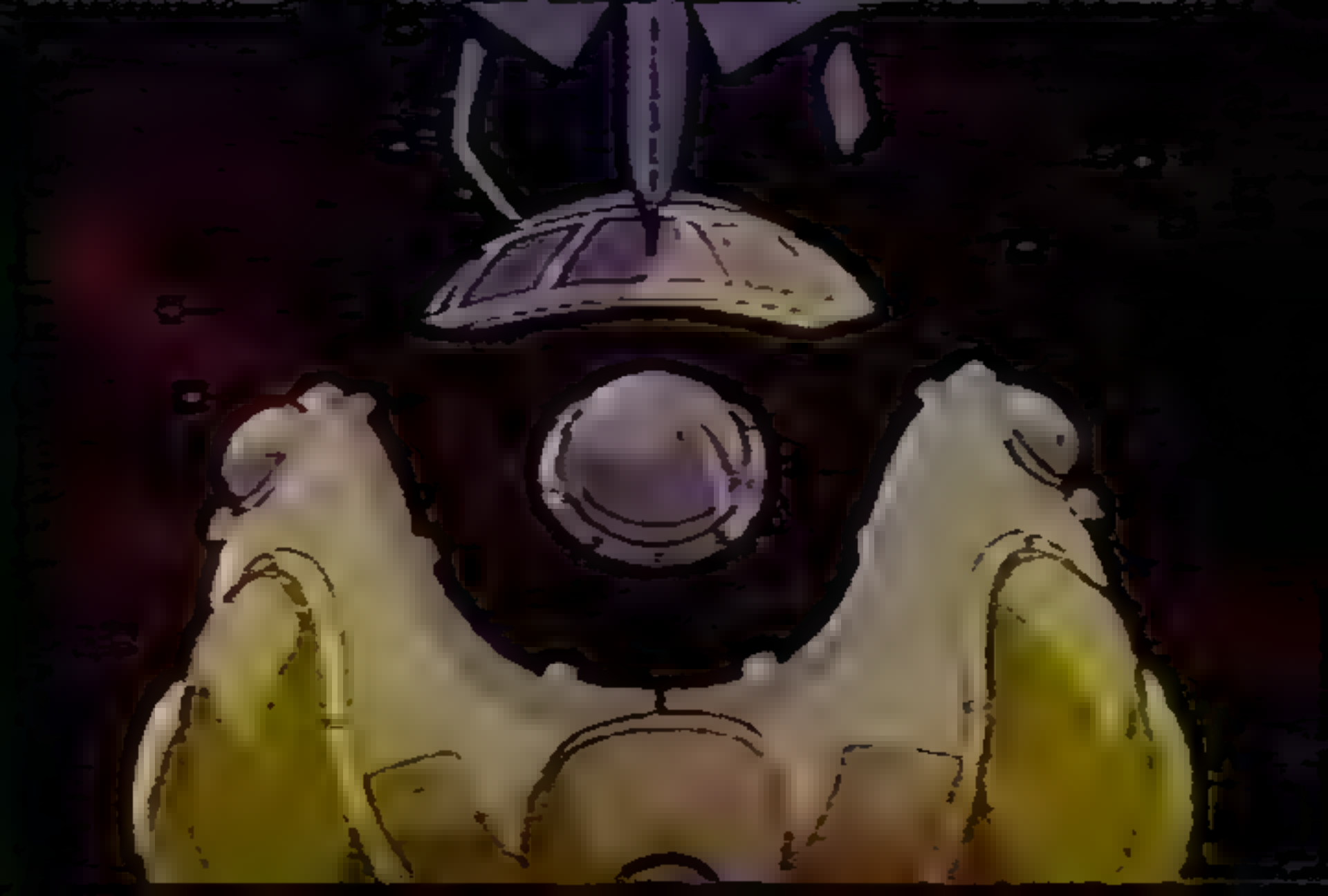
Grandpa!

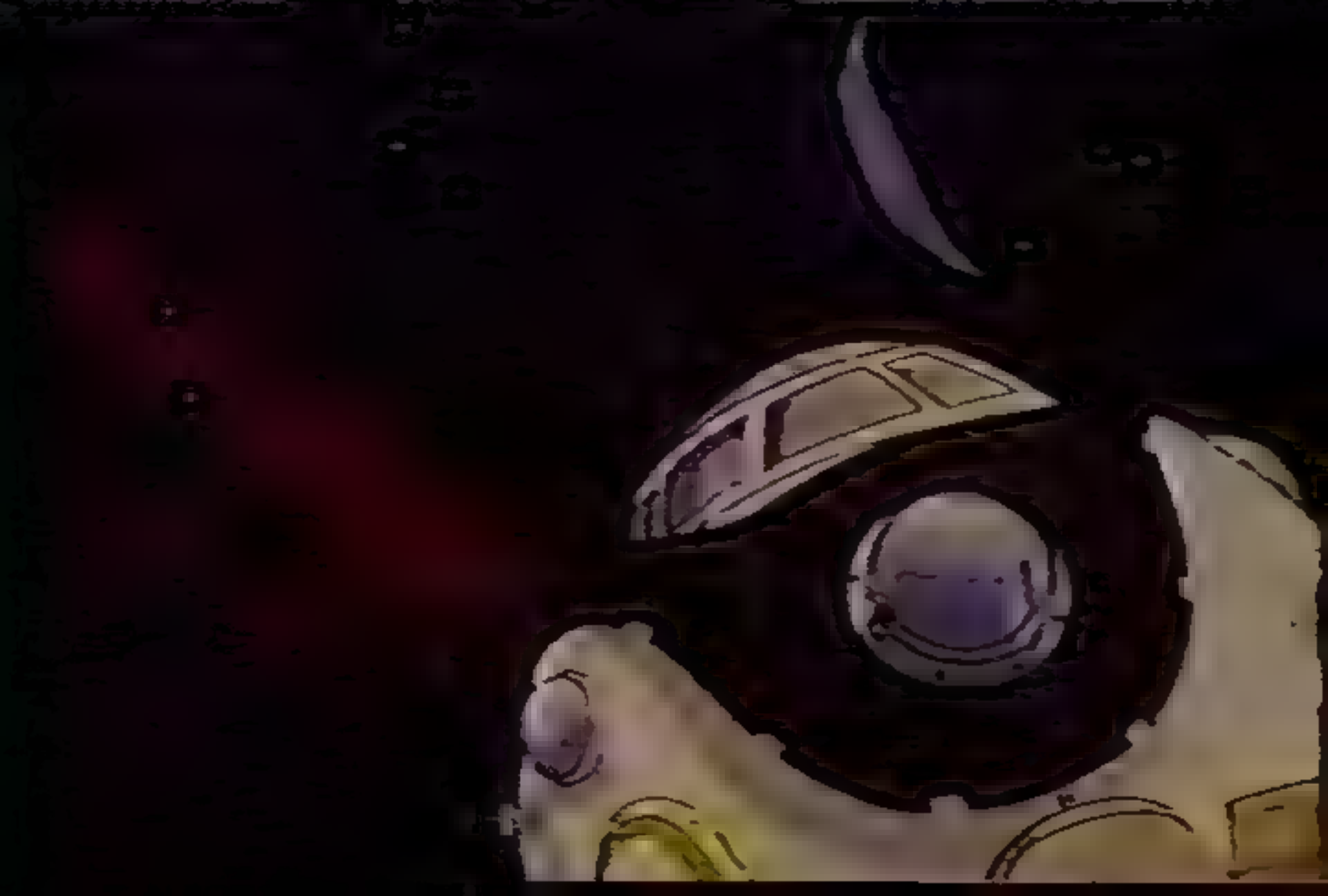


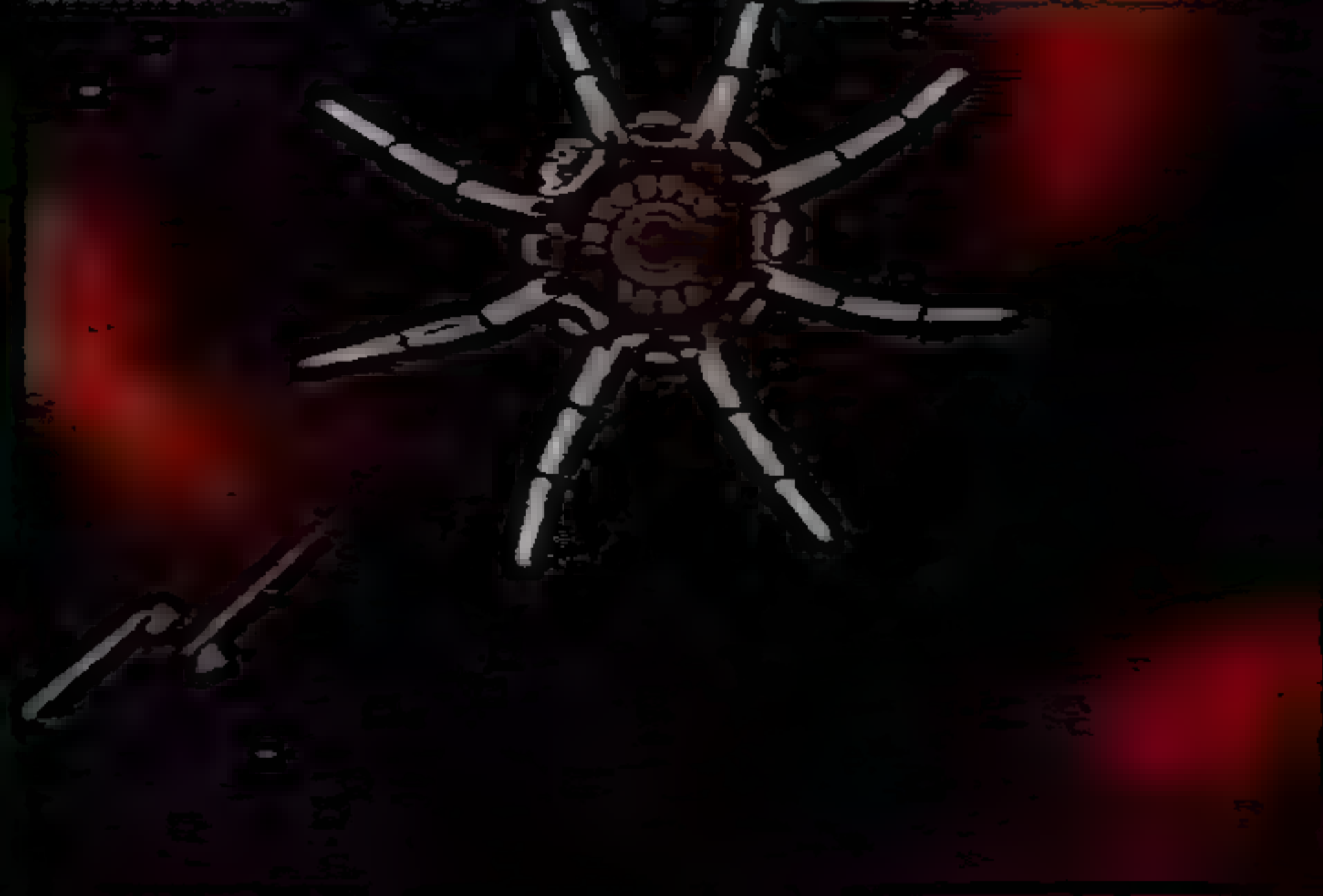
Up there!



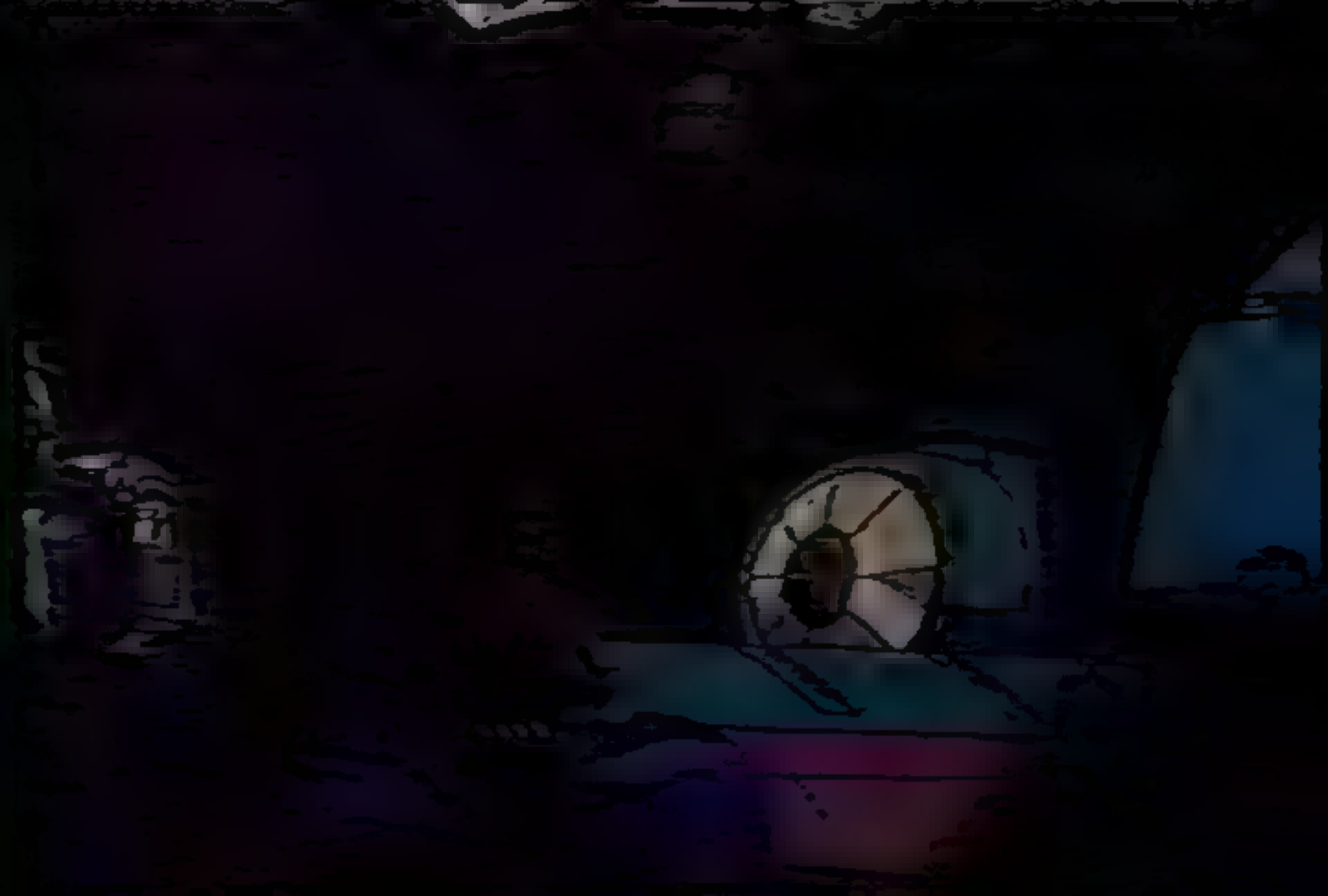










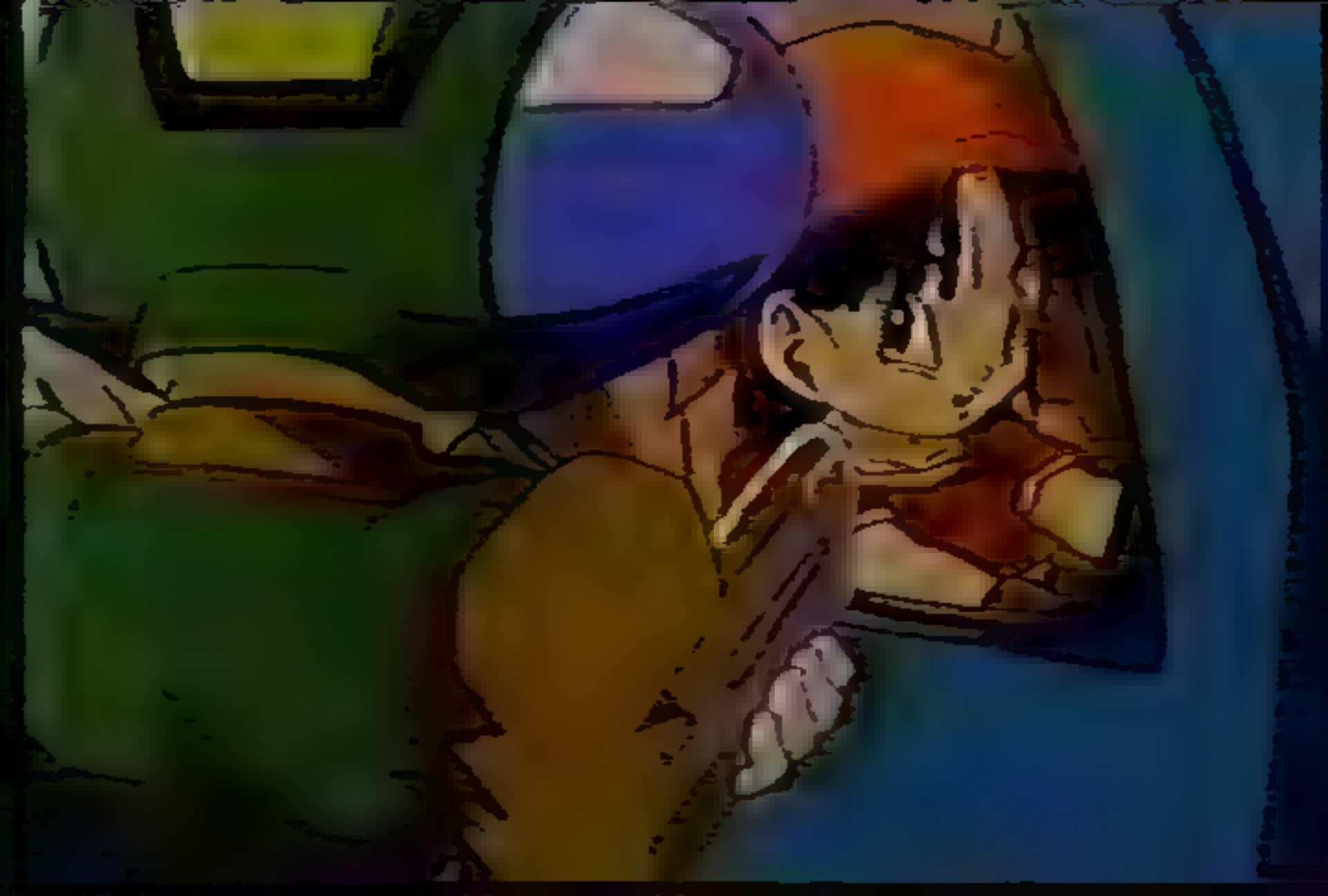


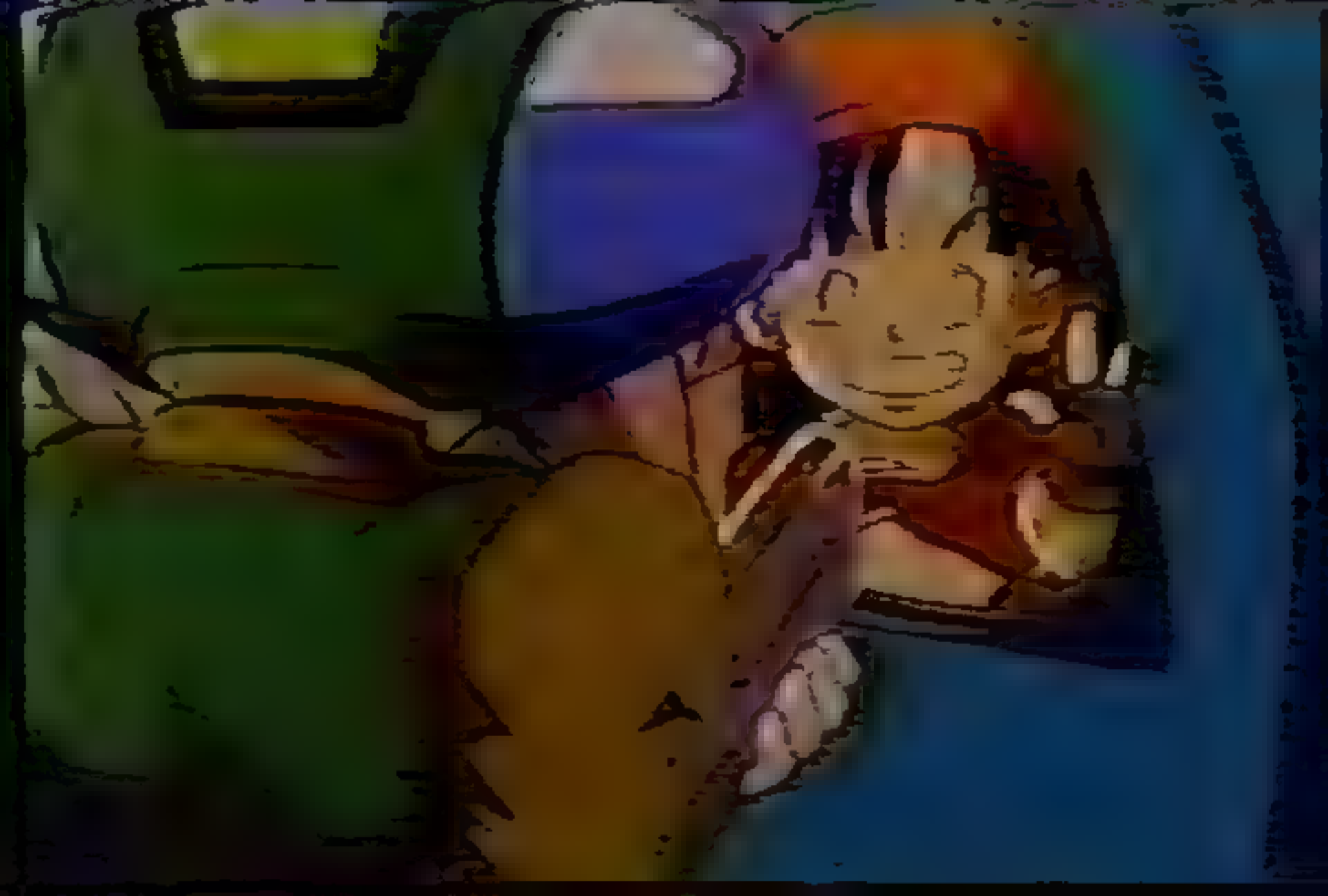


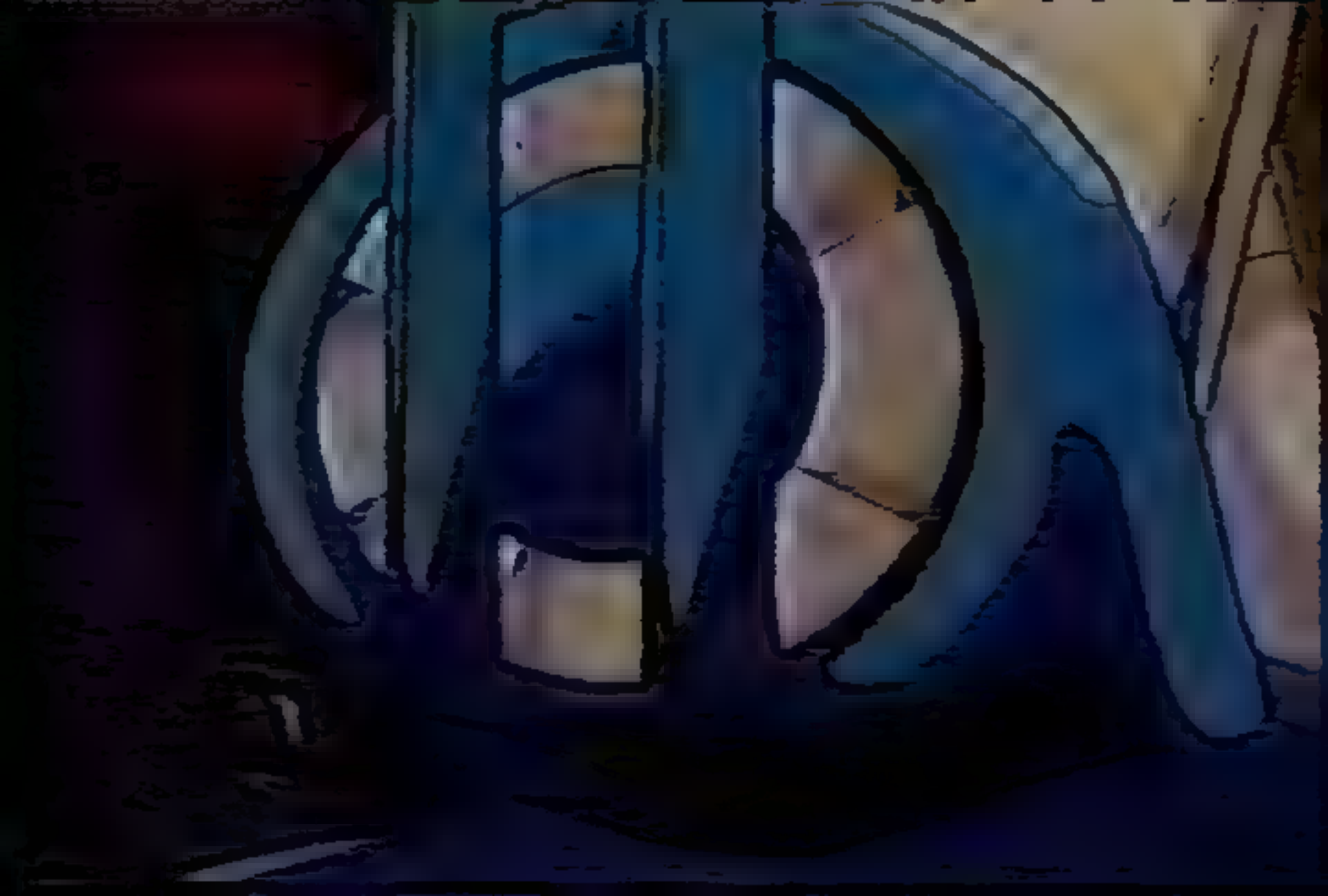


You did it!

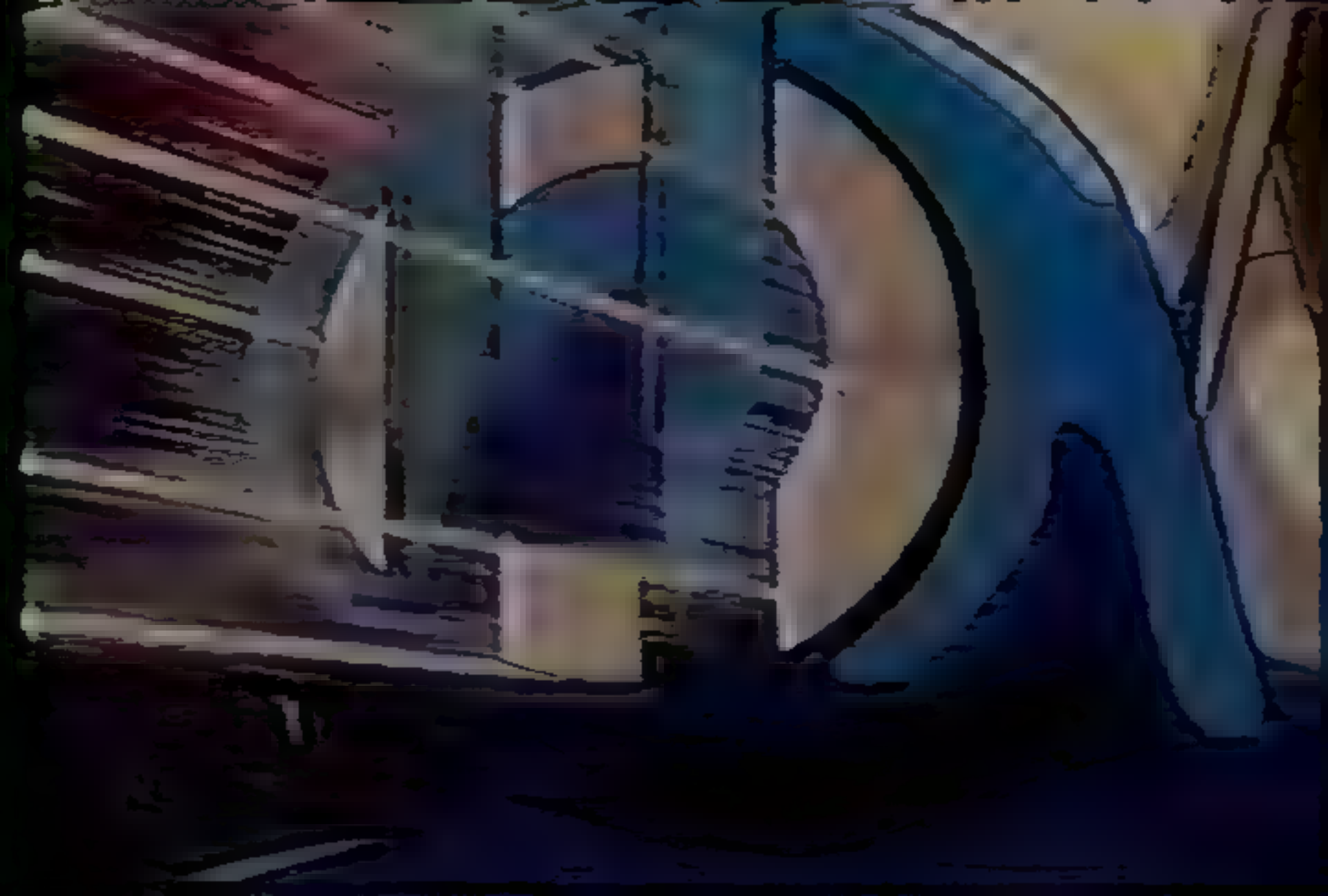


















What's going on?



There are intruders, Ziguei, sir!



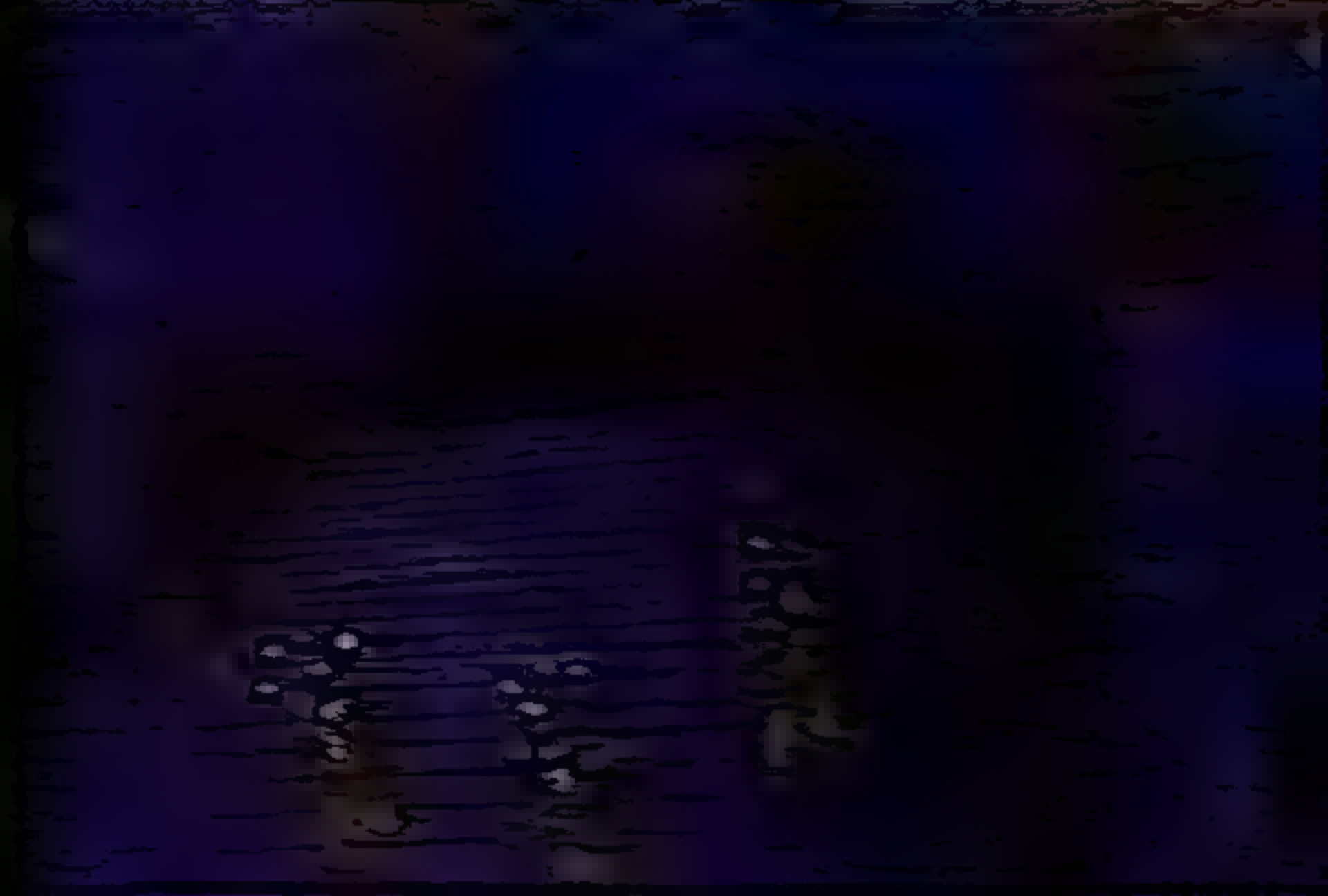
**They're trying to steal the space ship!**



What was that?

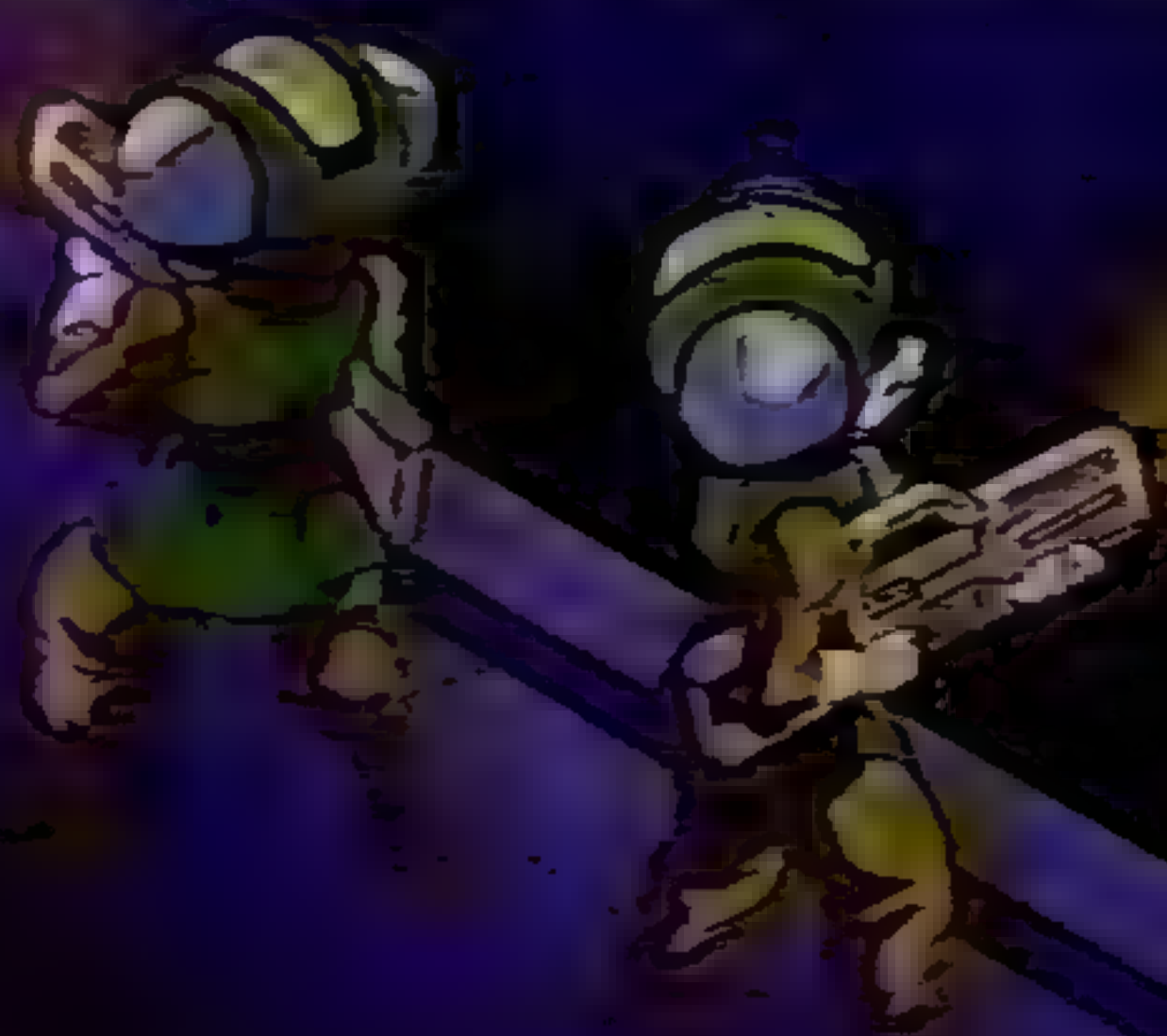












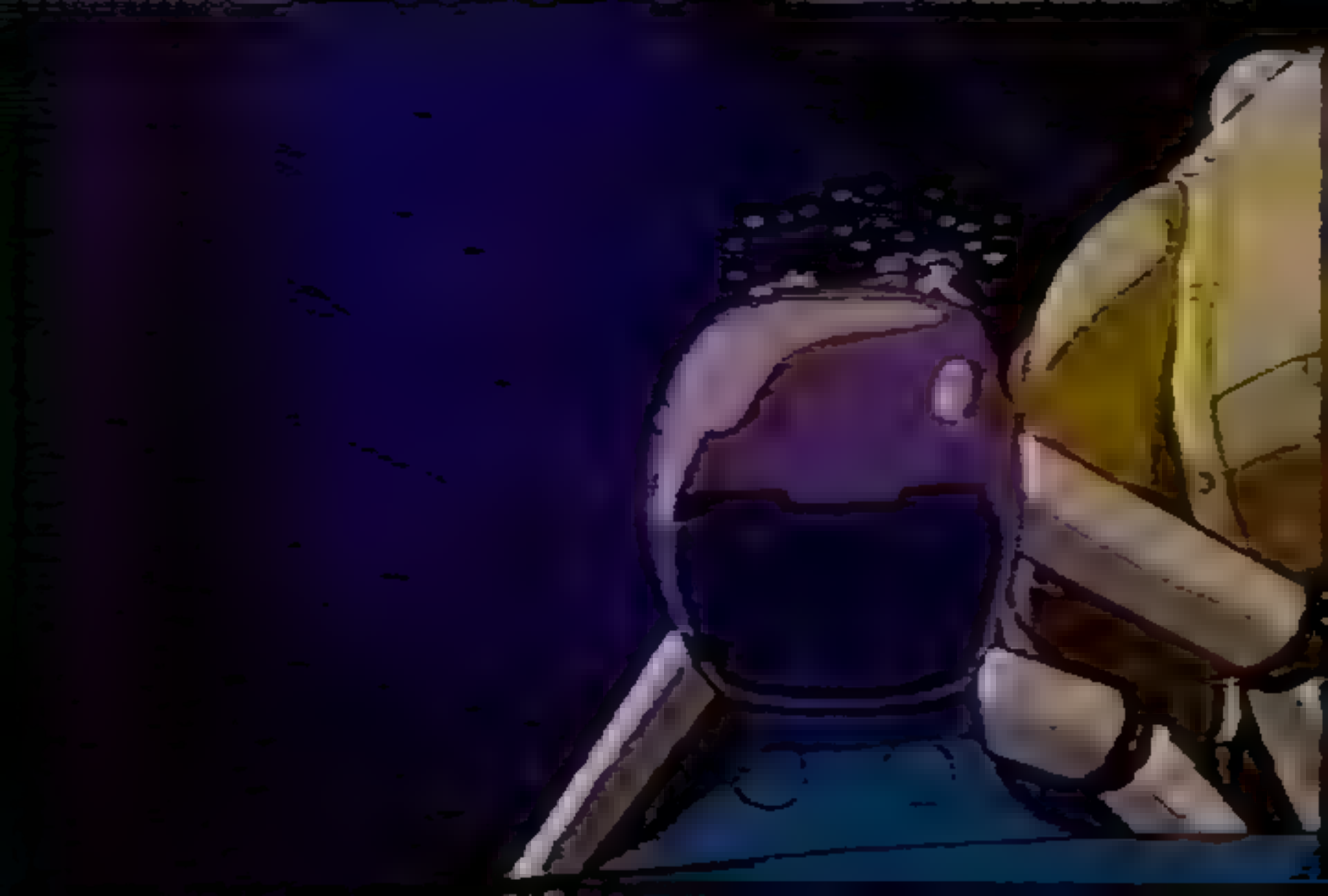


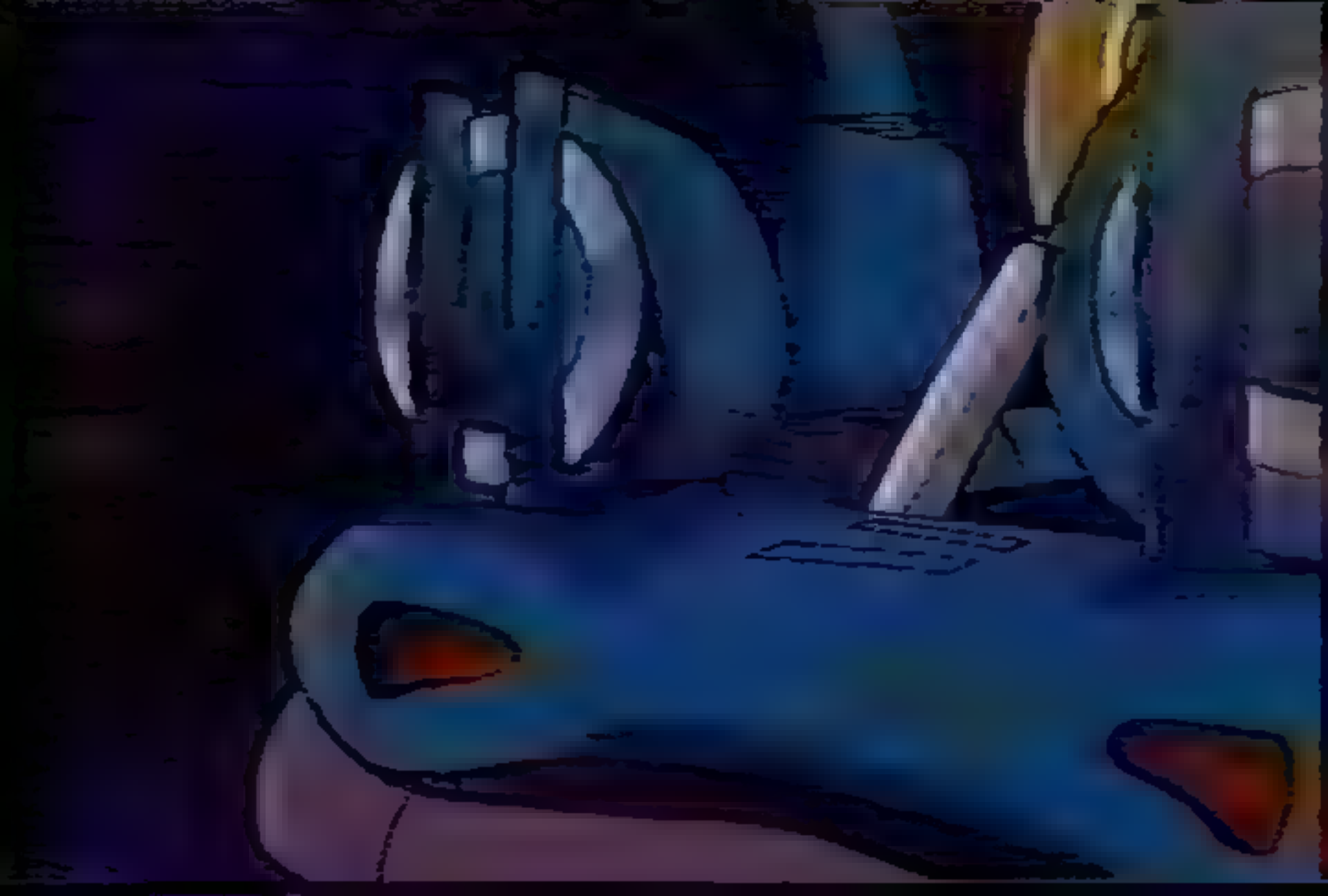


Grandpa Trunks! Get in!



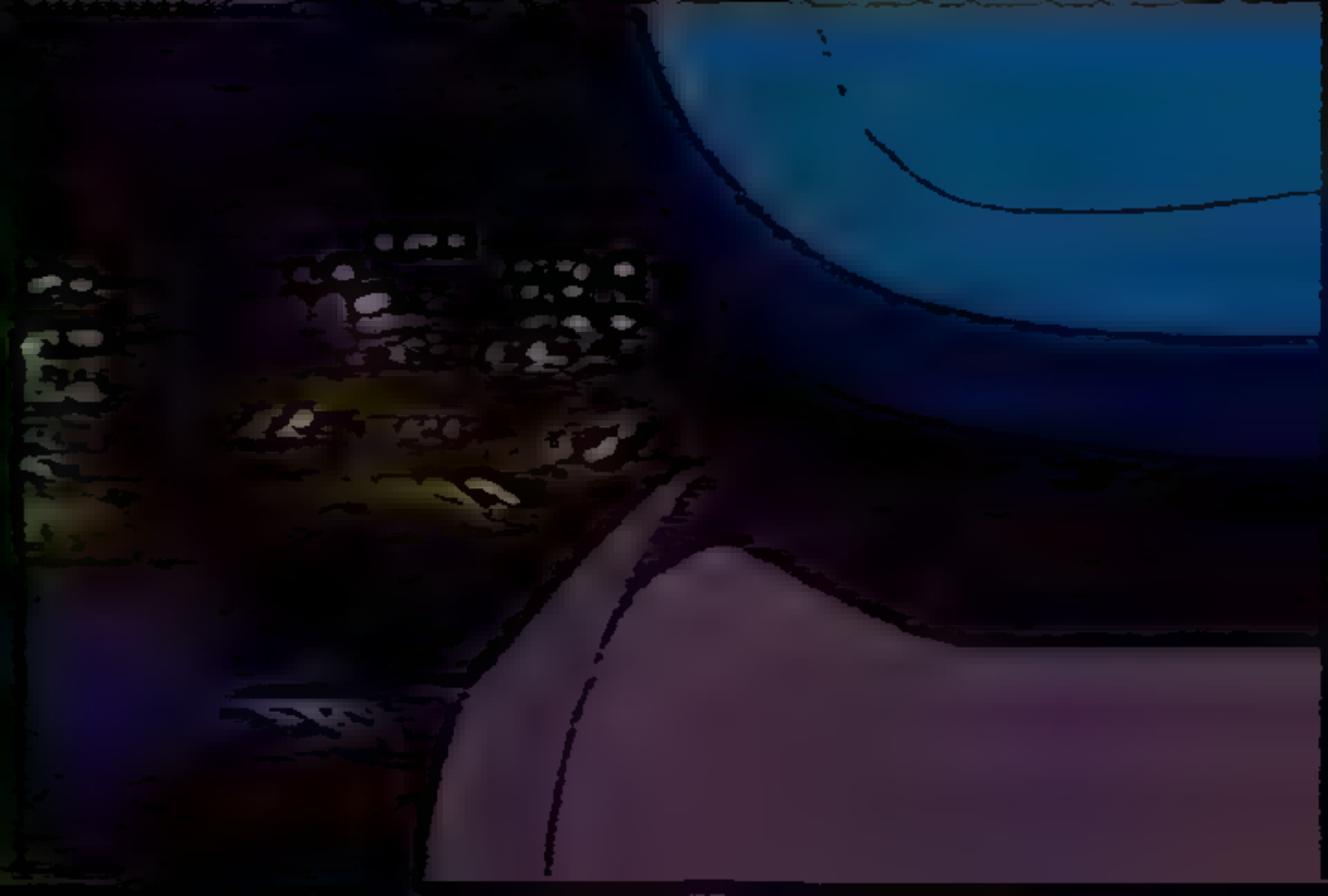










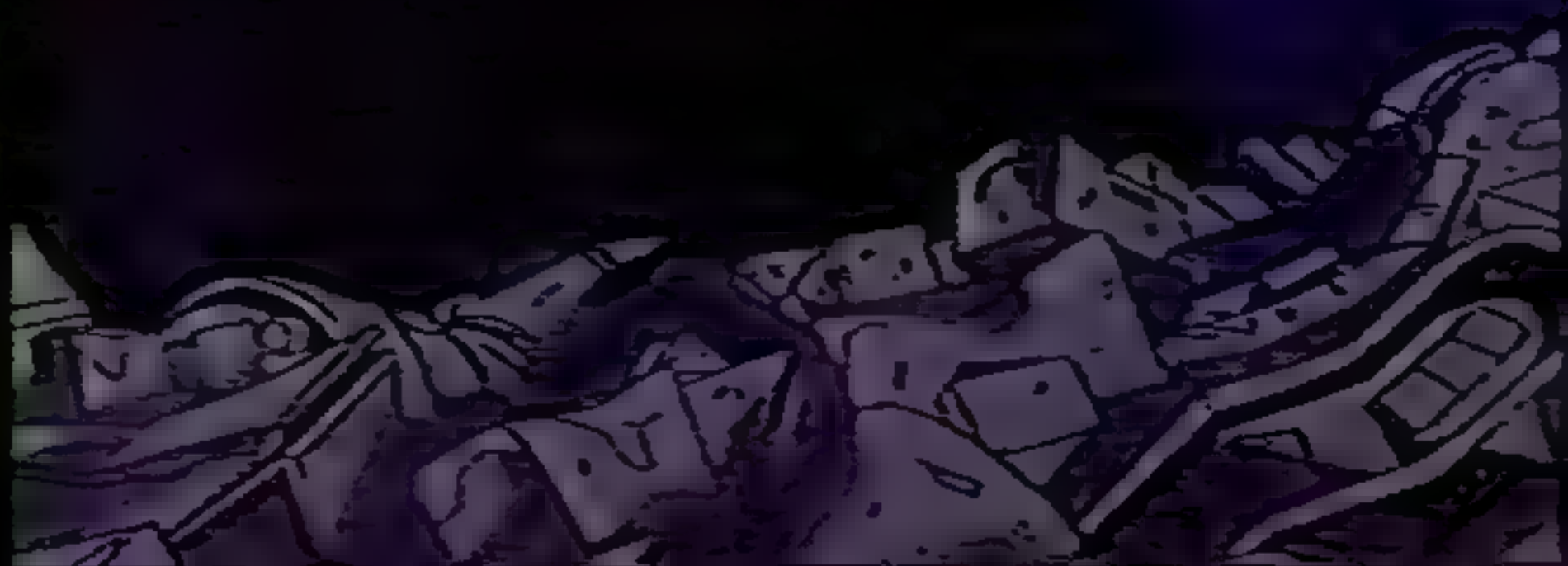




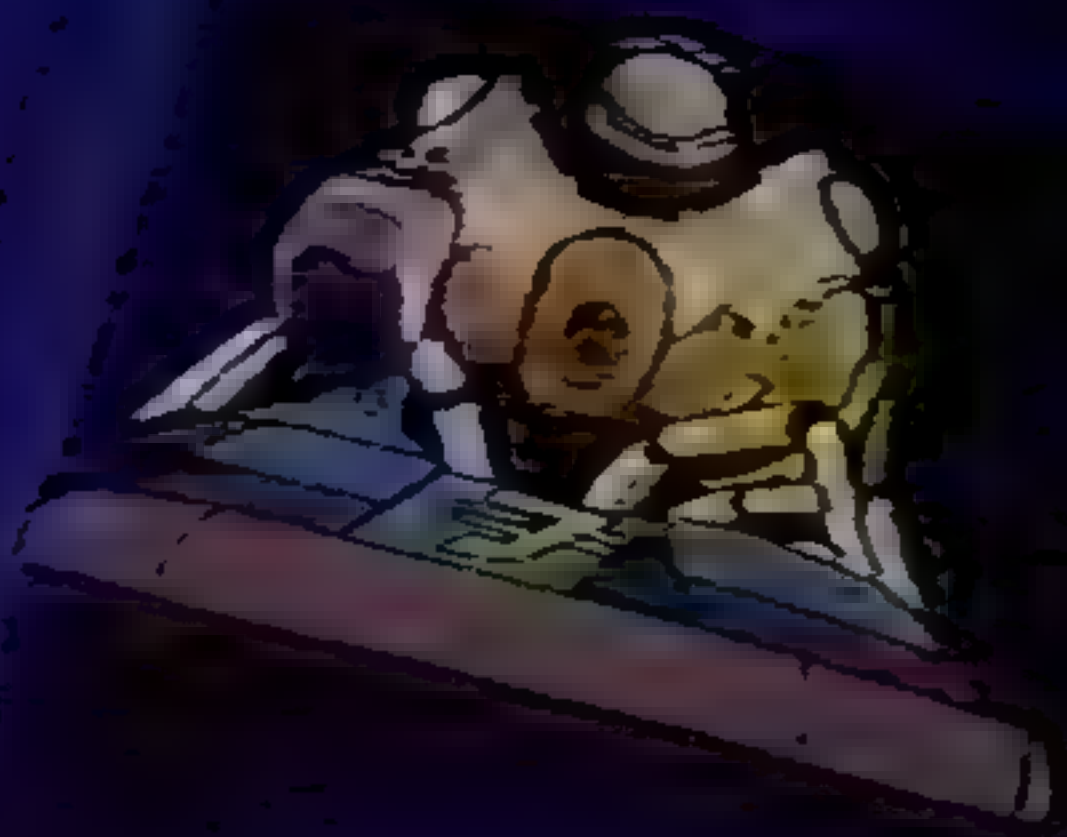








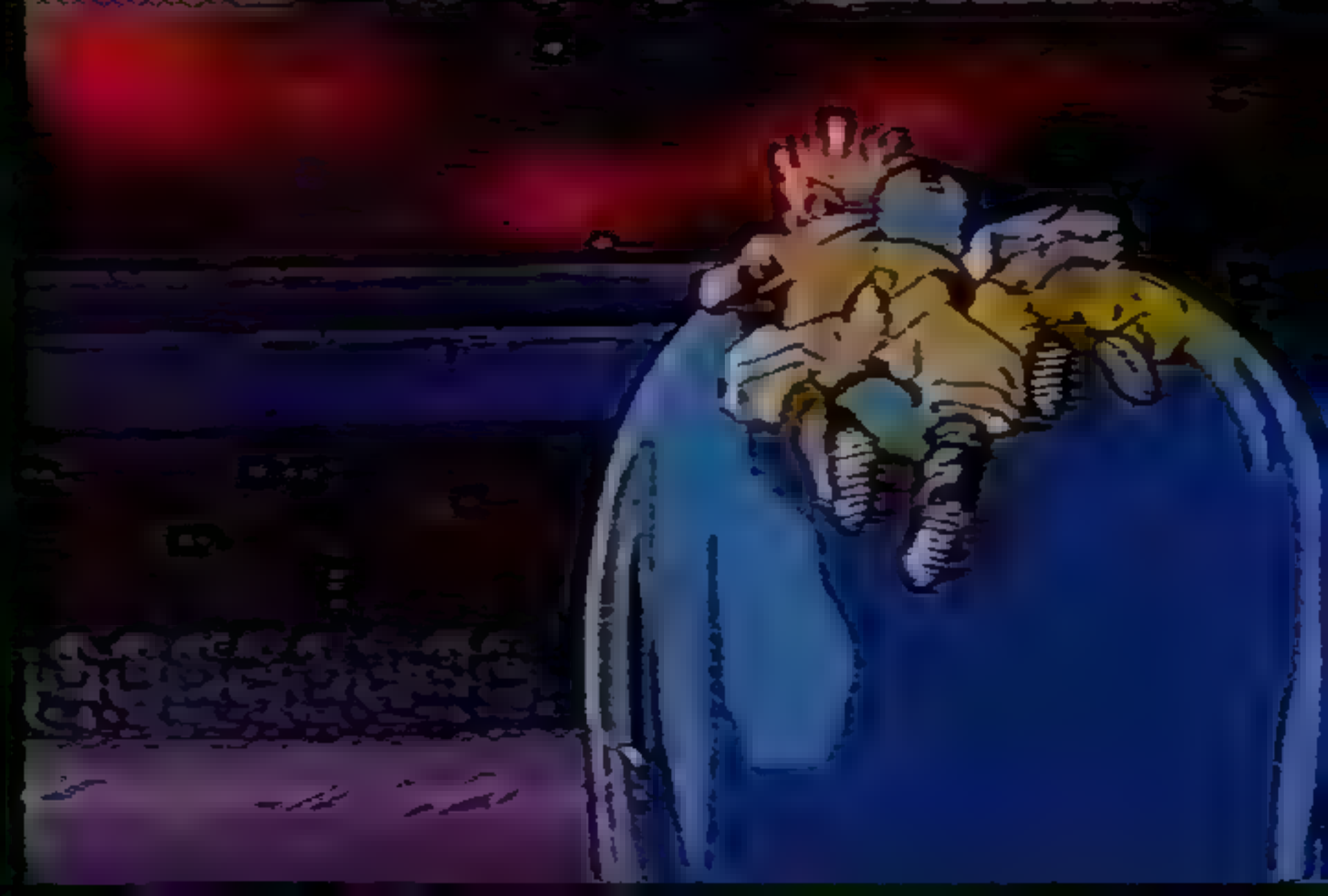


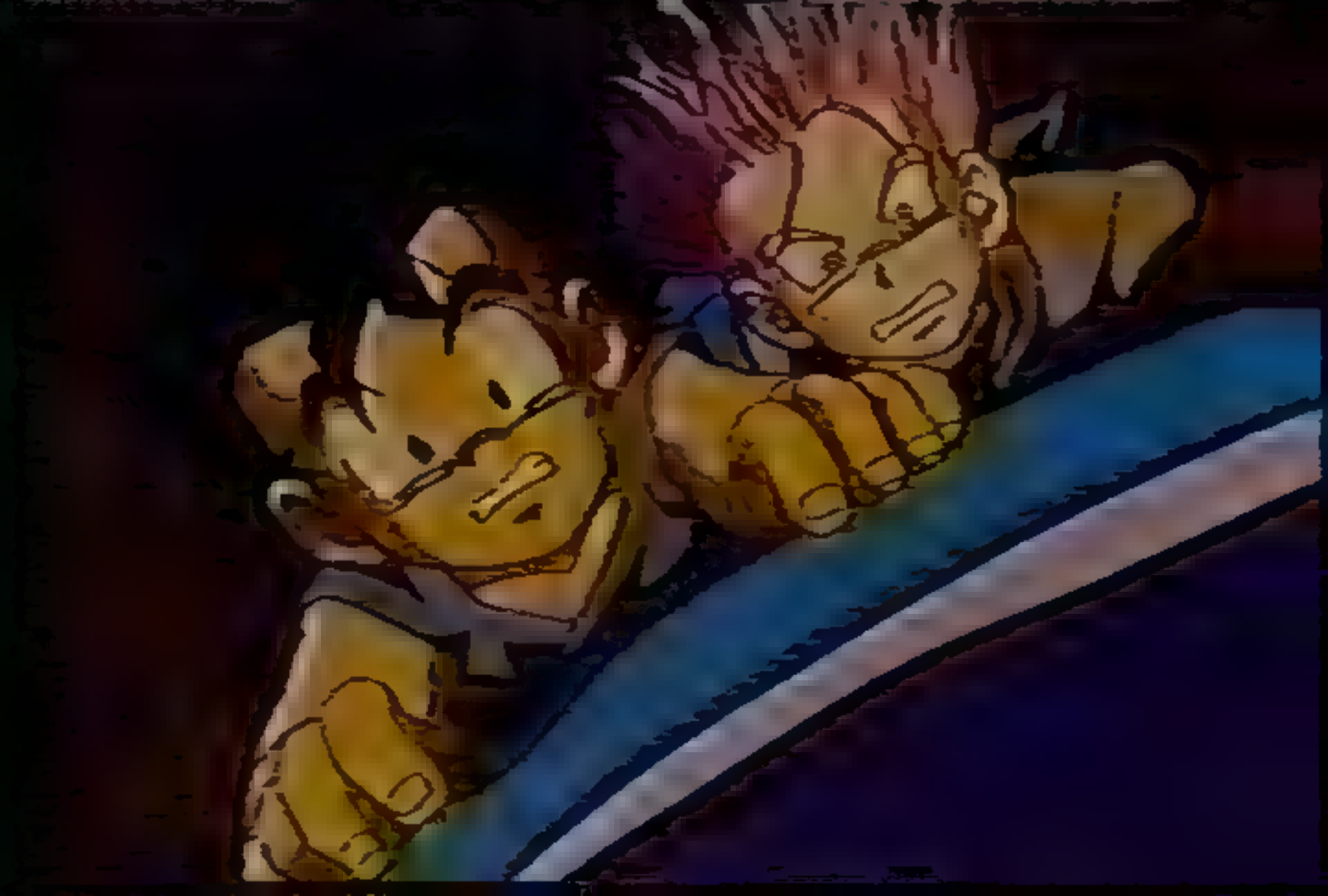


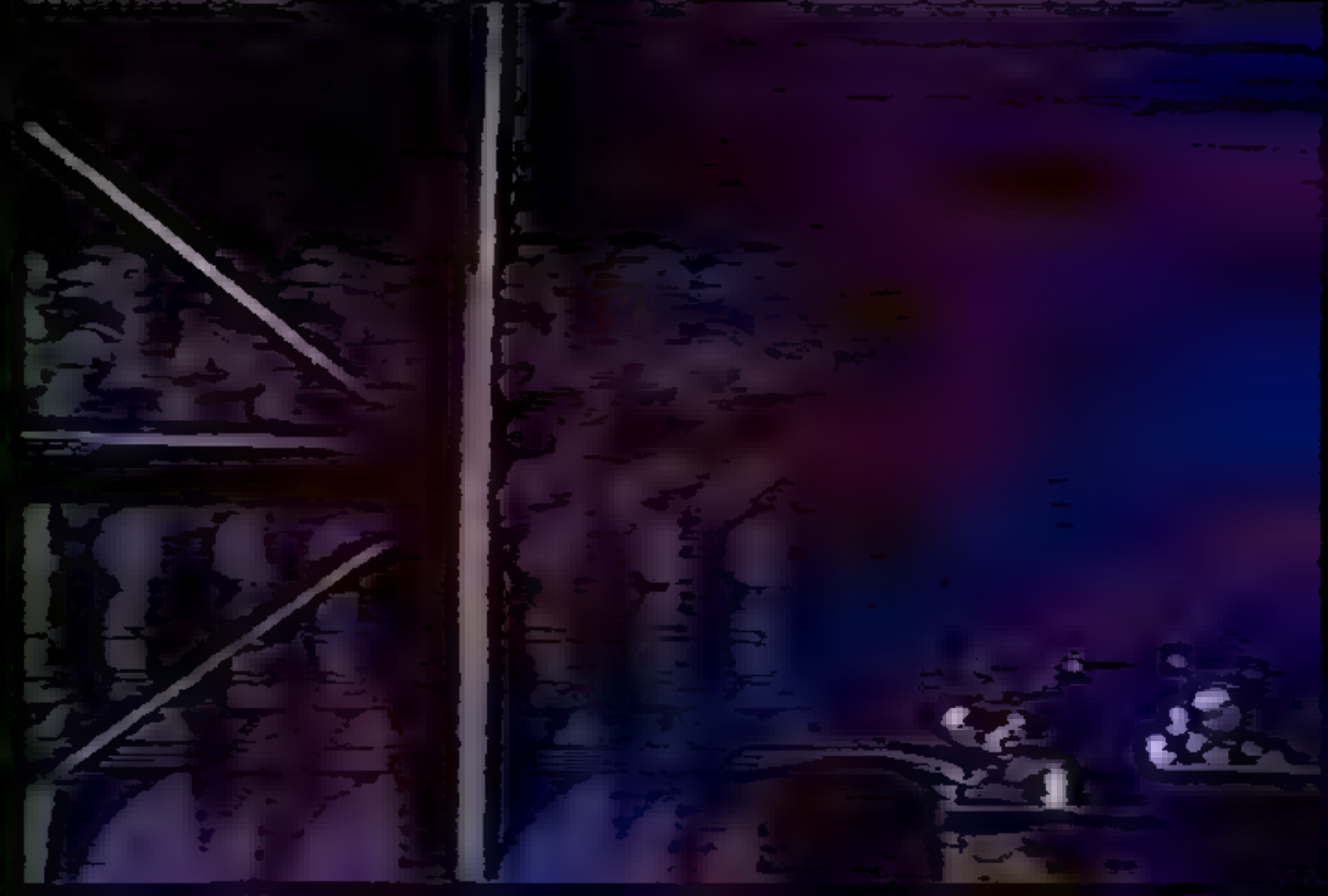














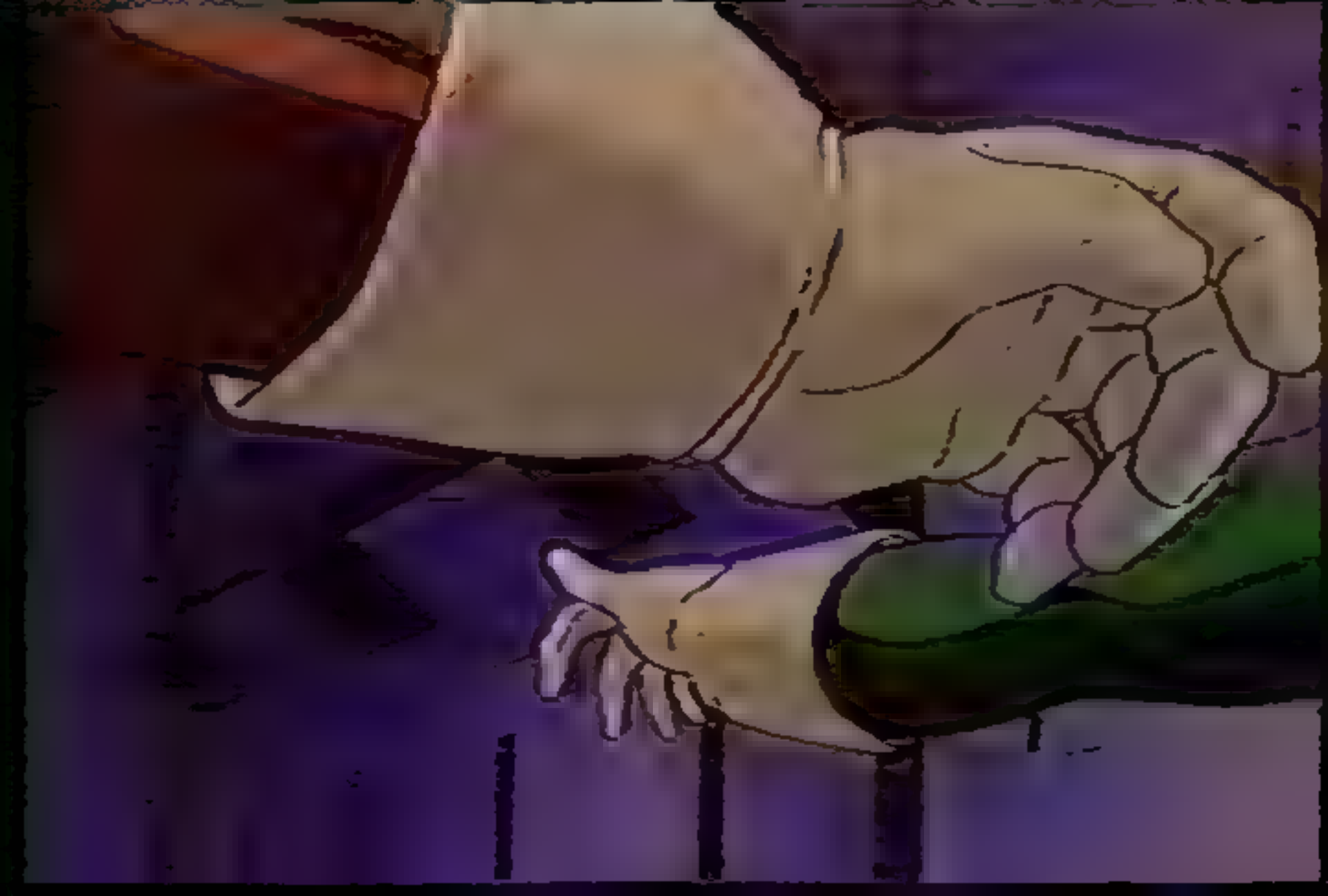




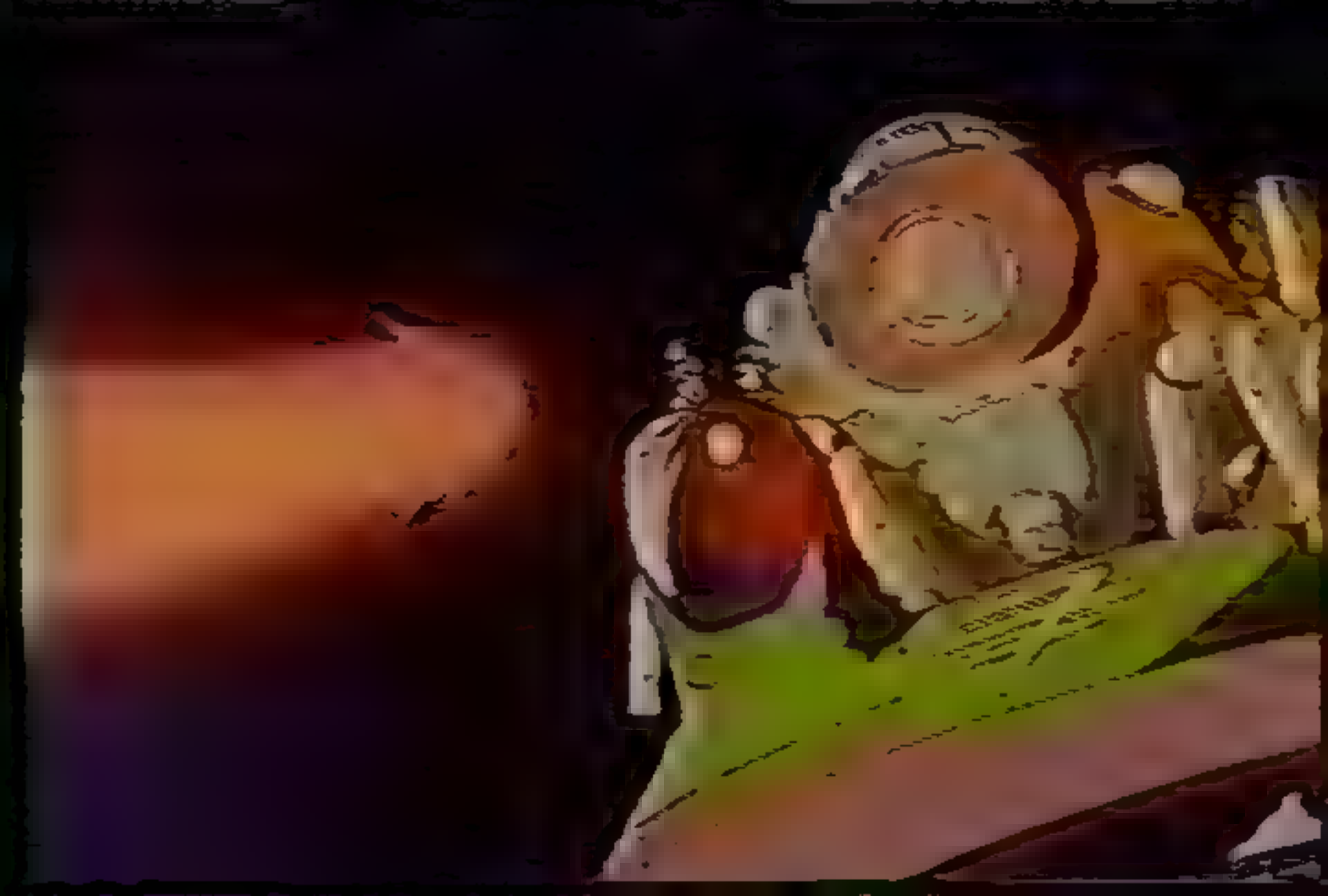


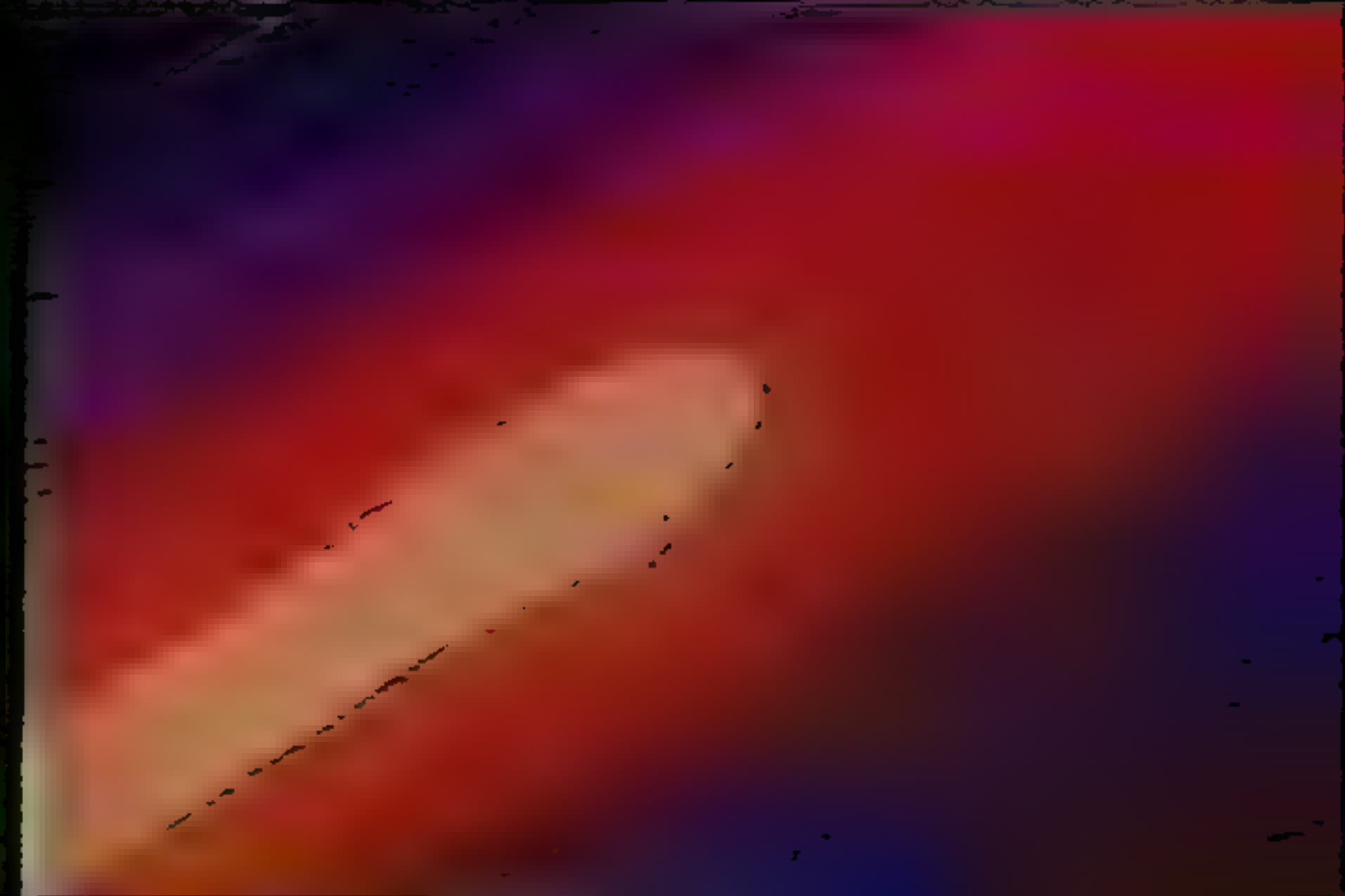
You won't get away!

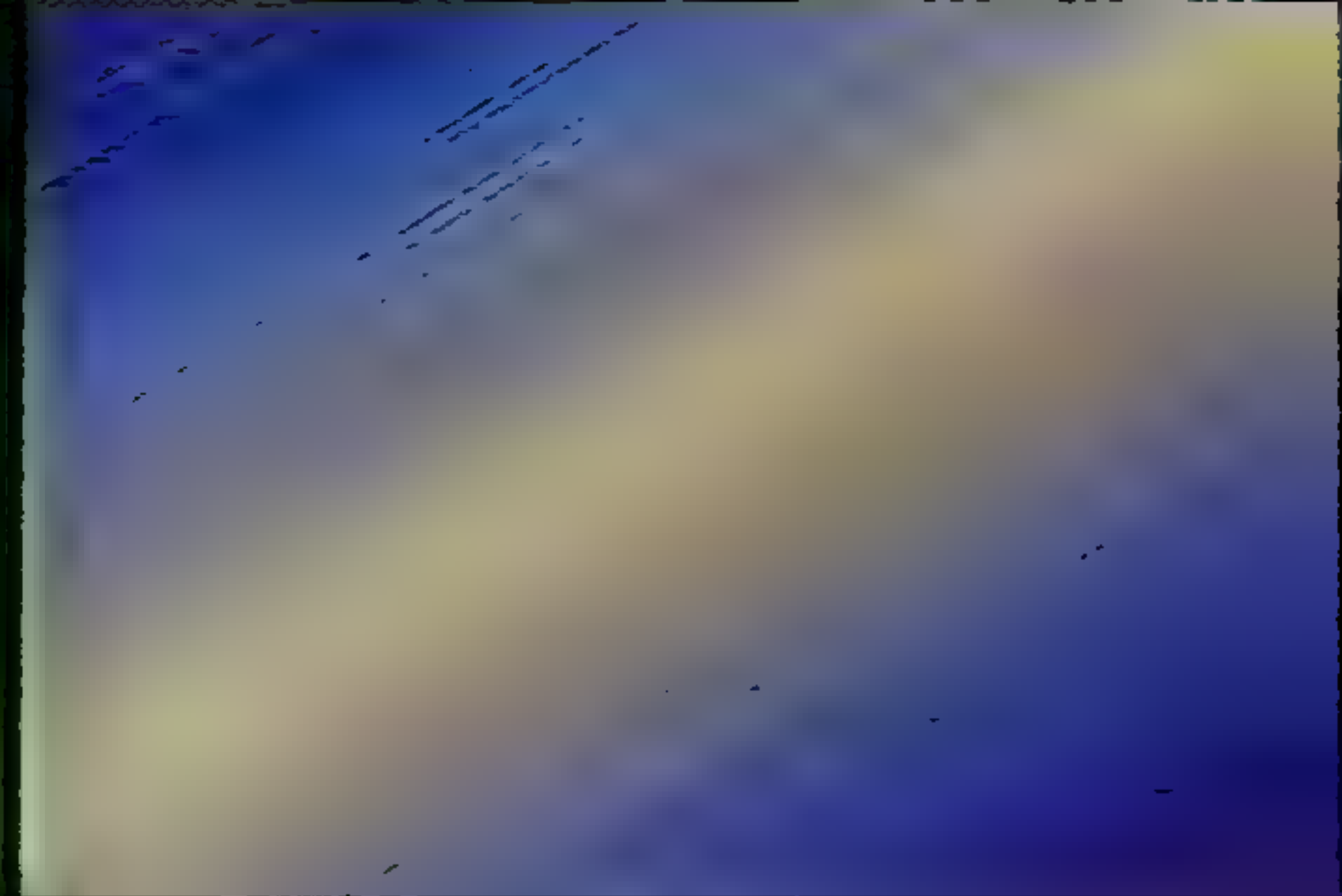


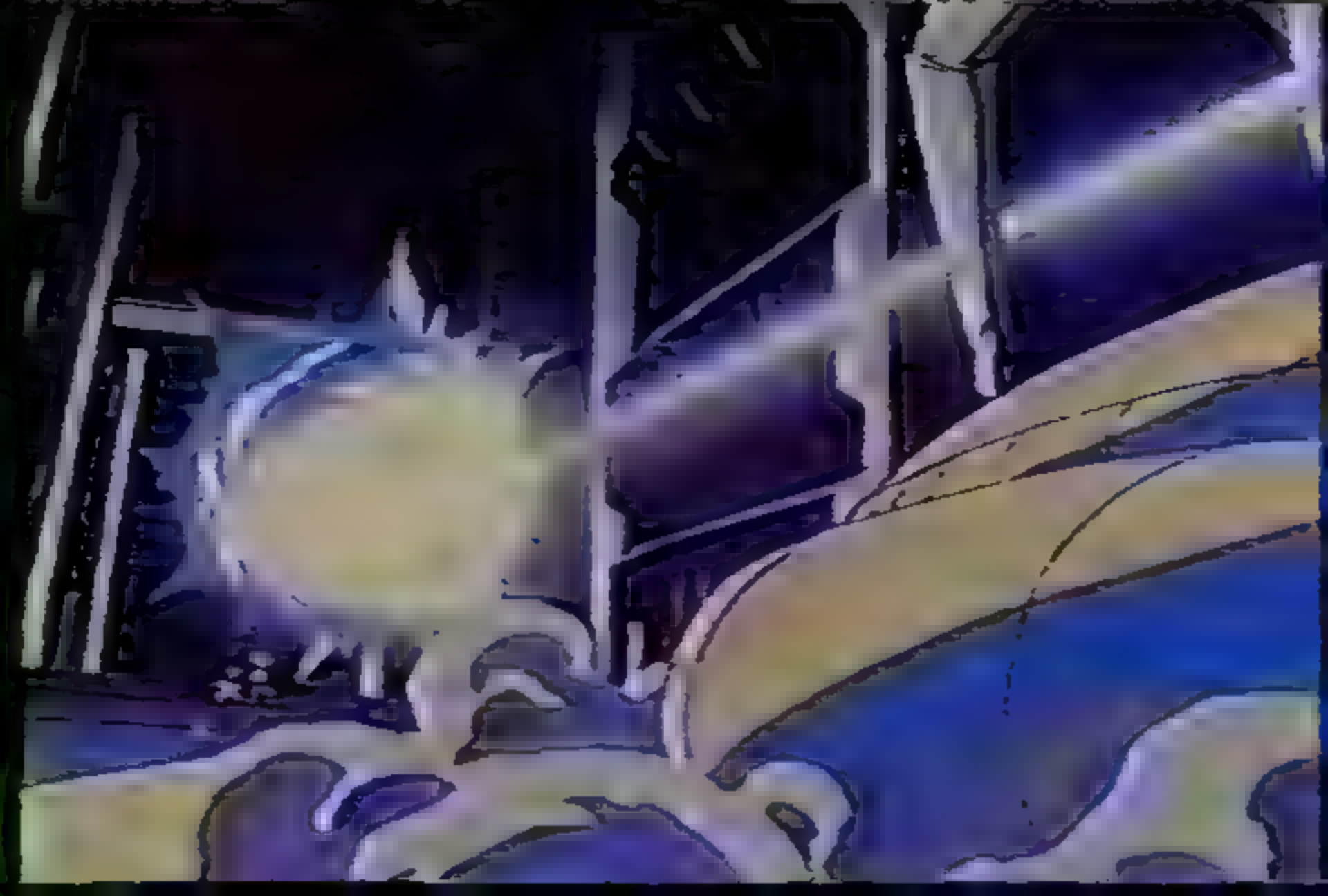








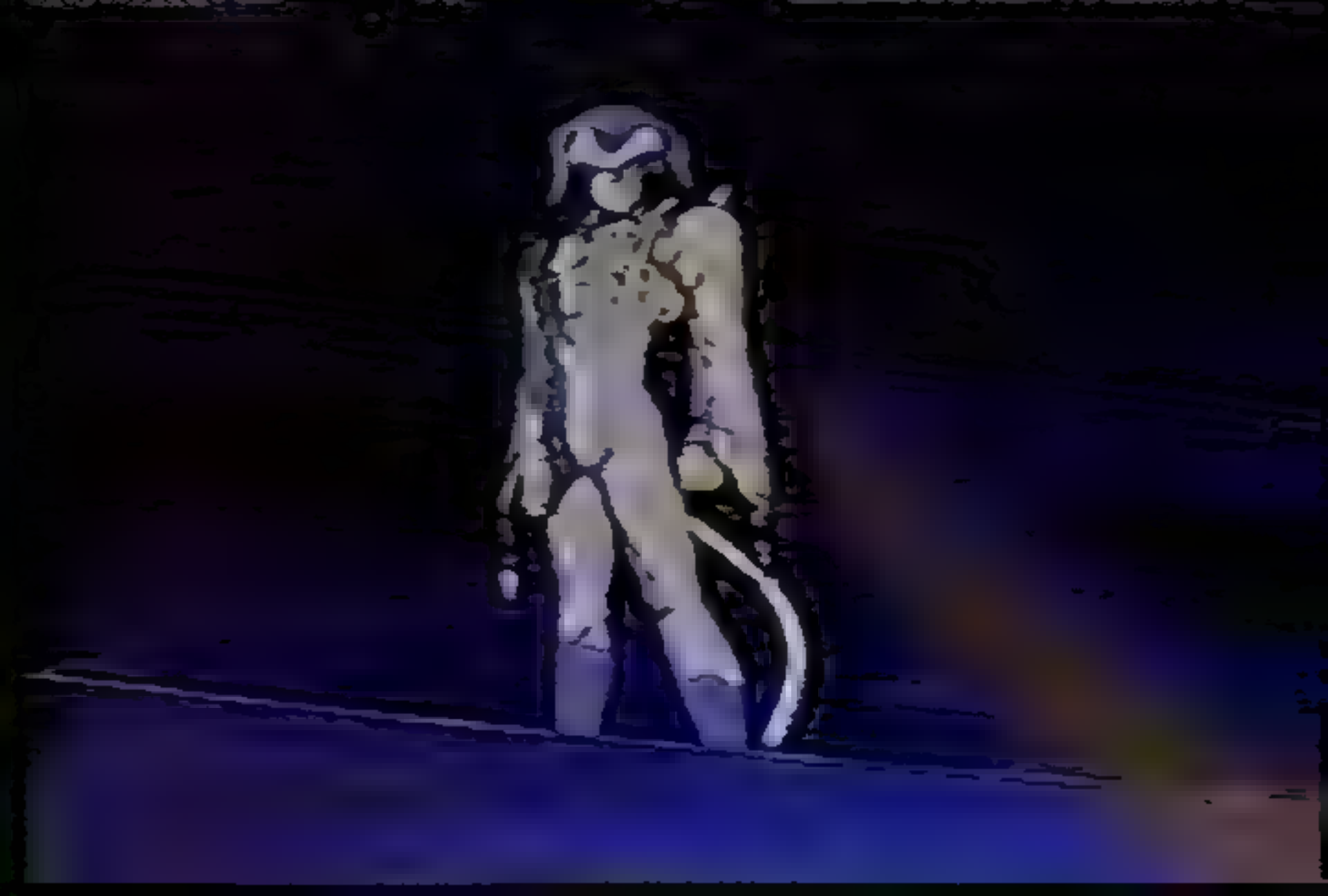


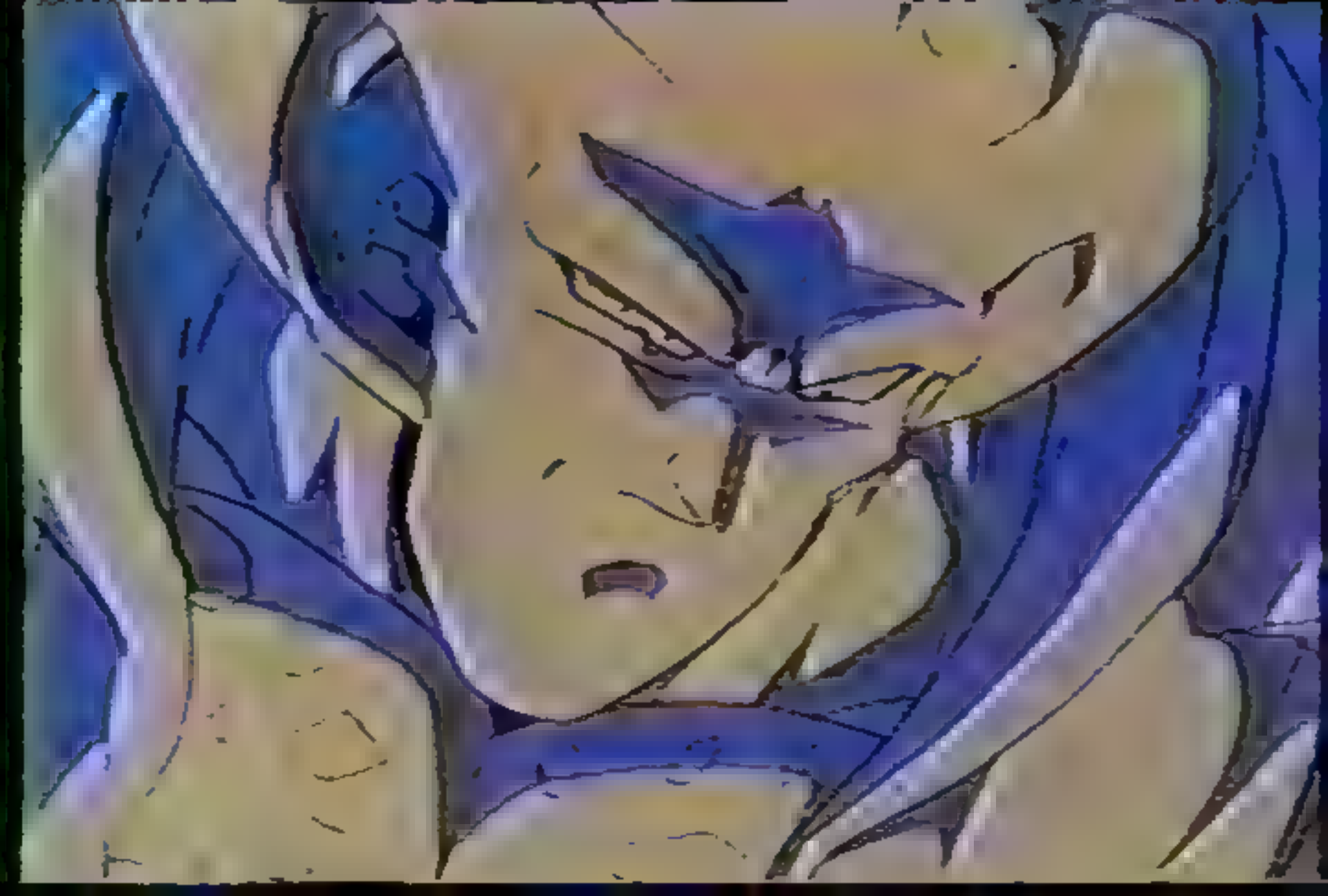


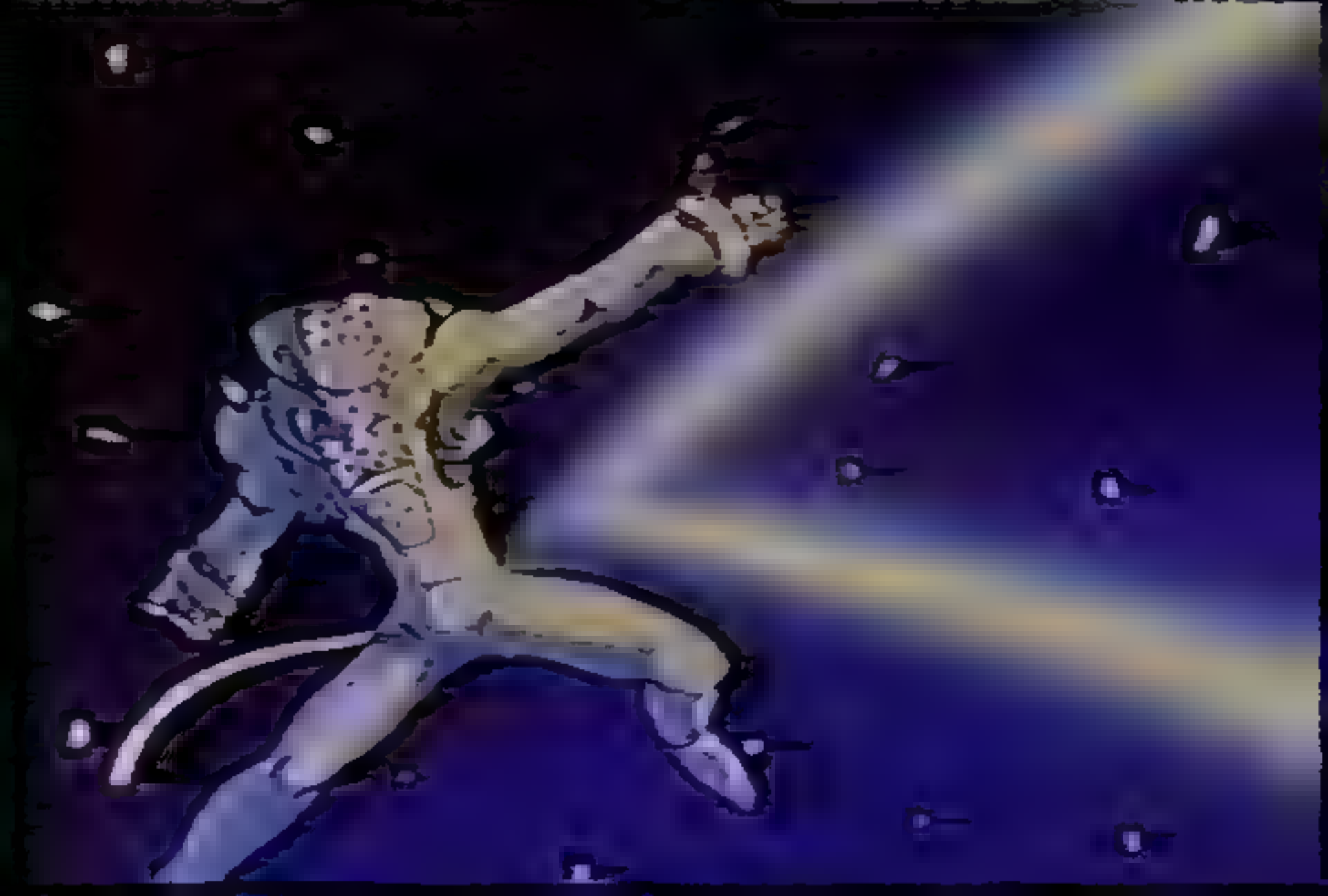


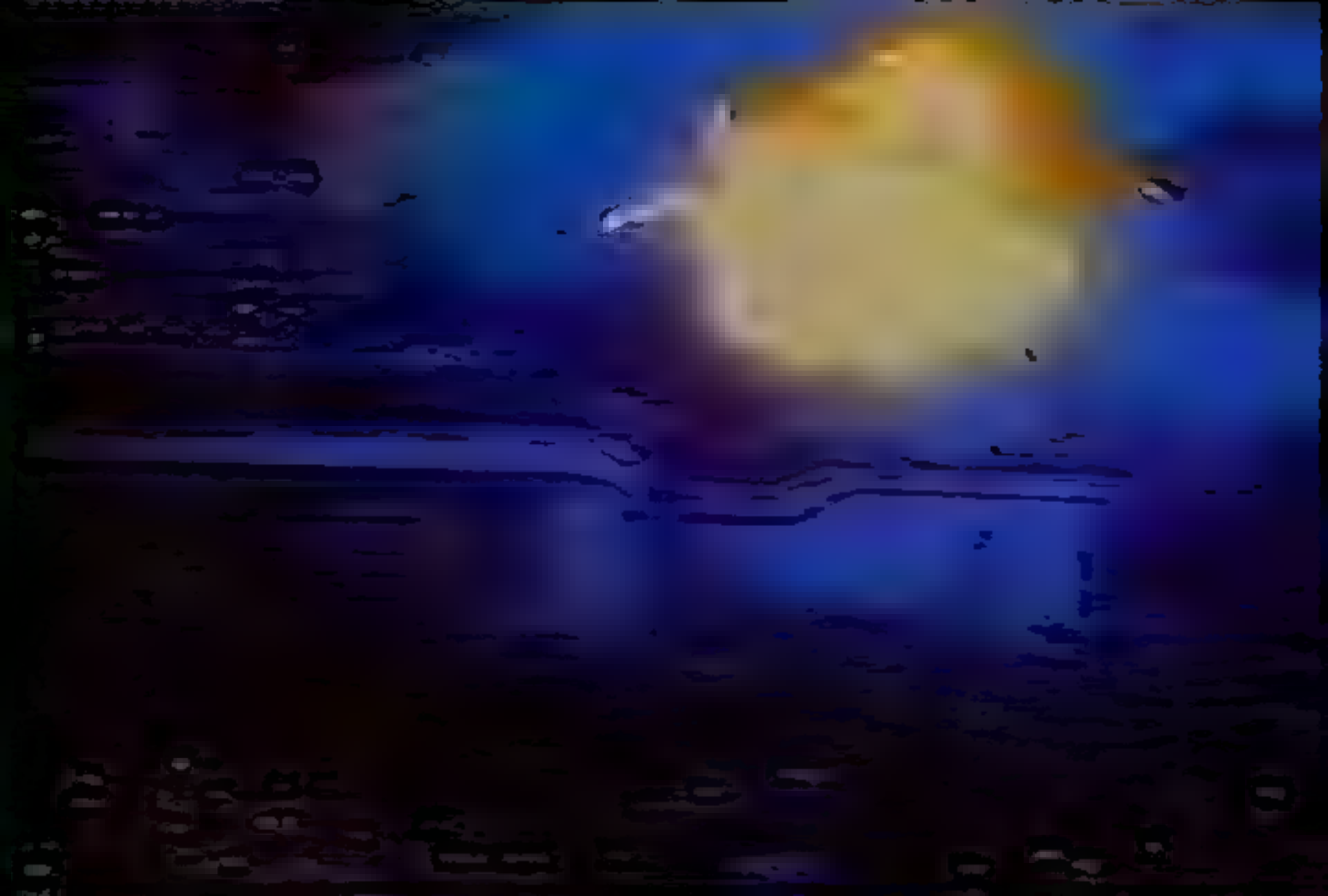


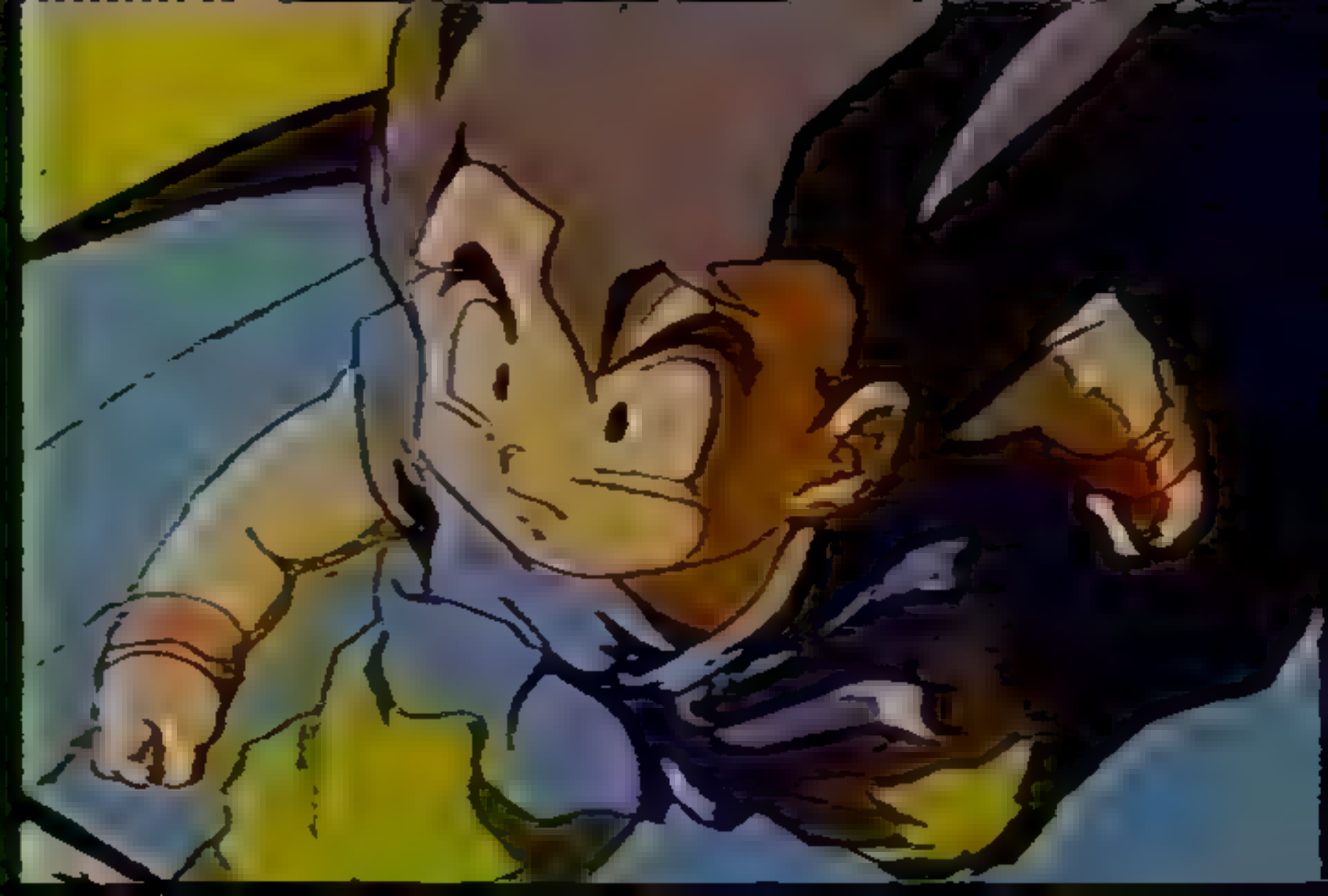


















Could he be a Saiyan?

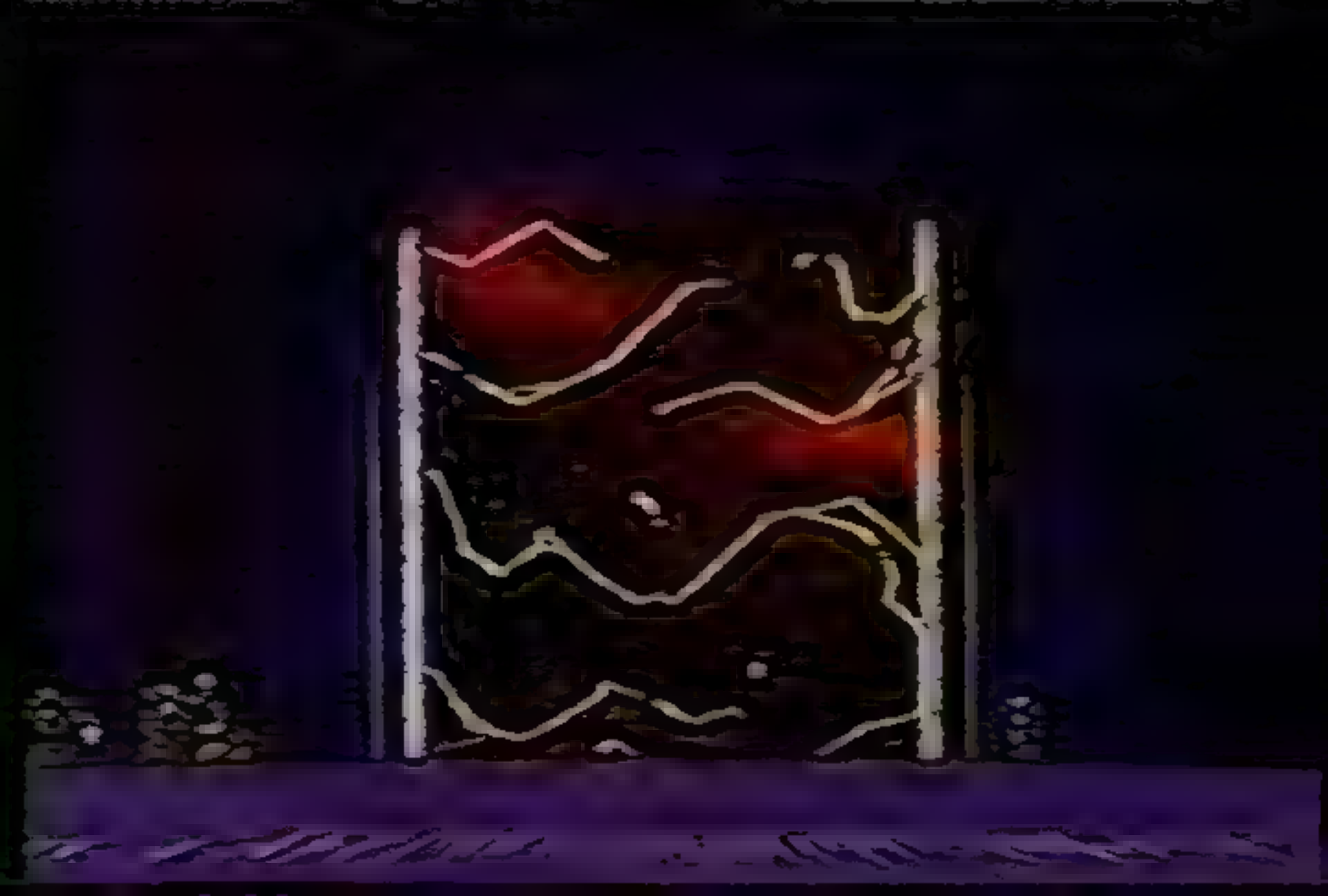








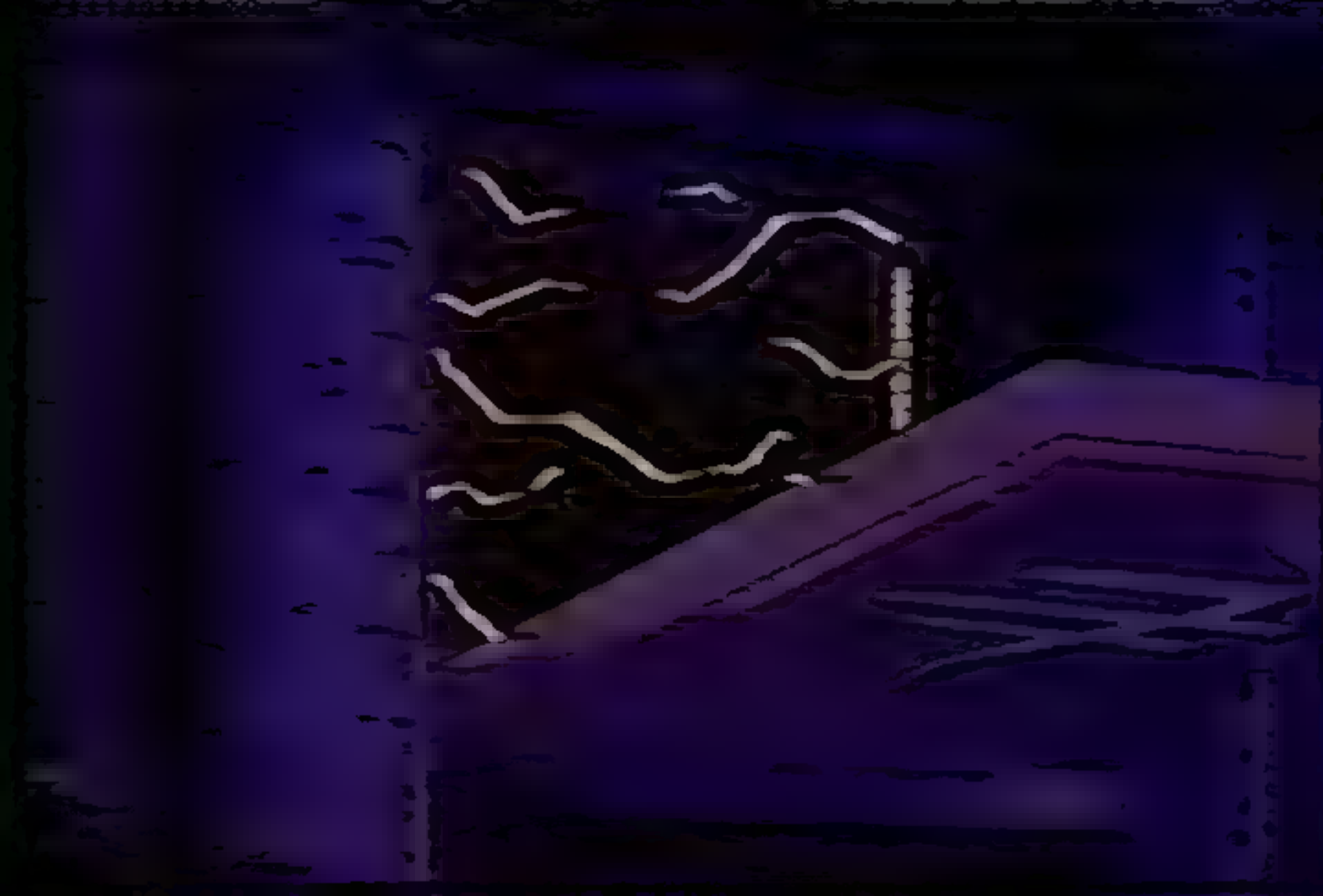








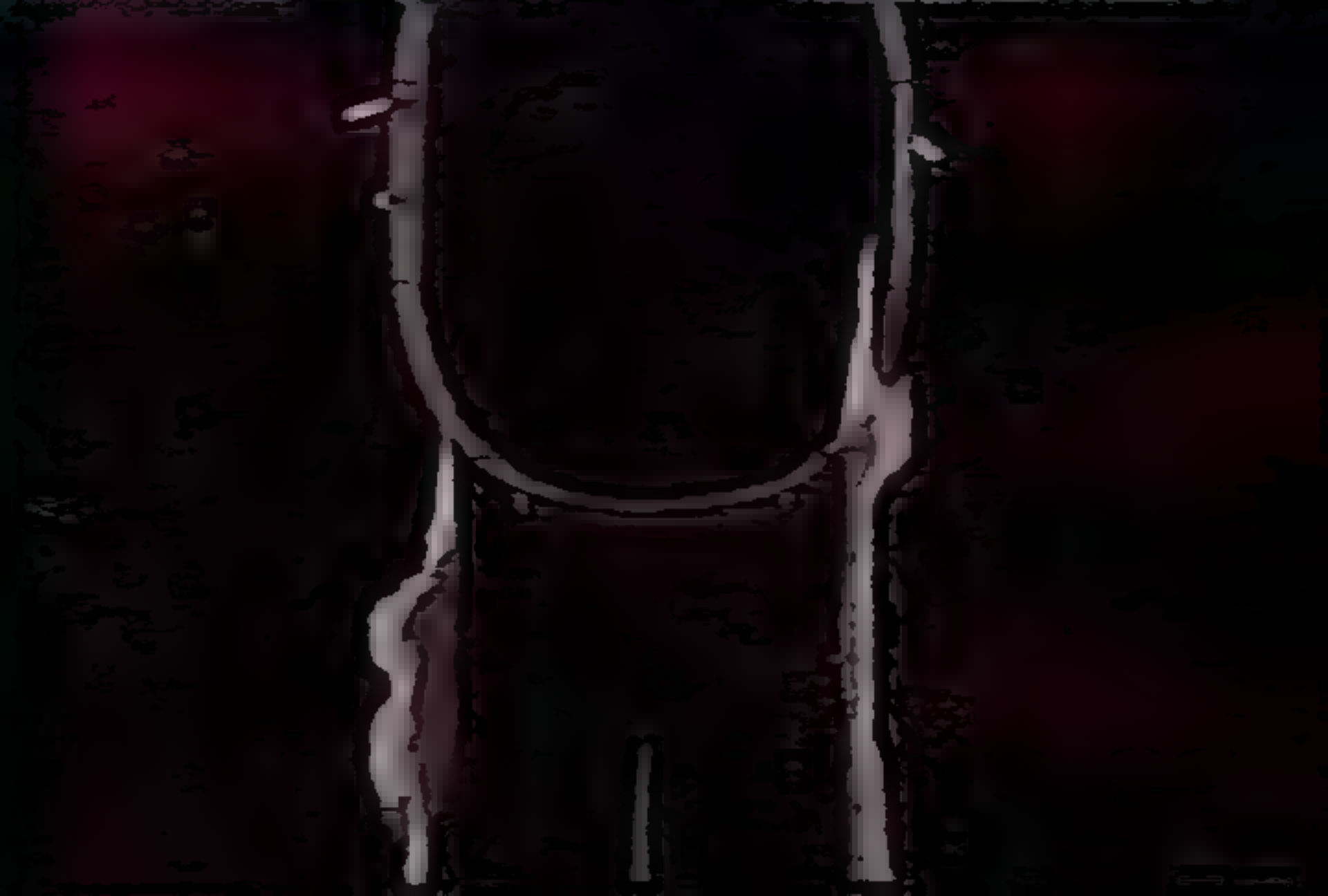
Close the gate!





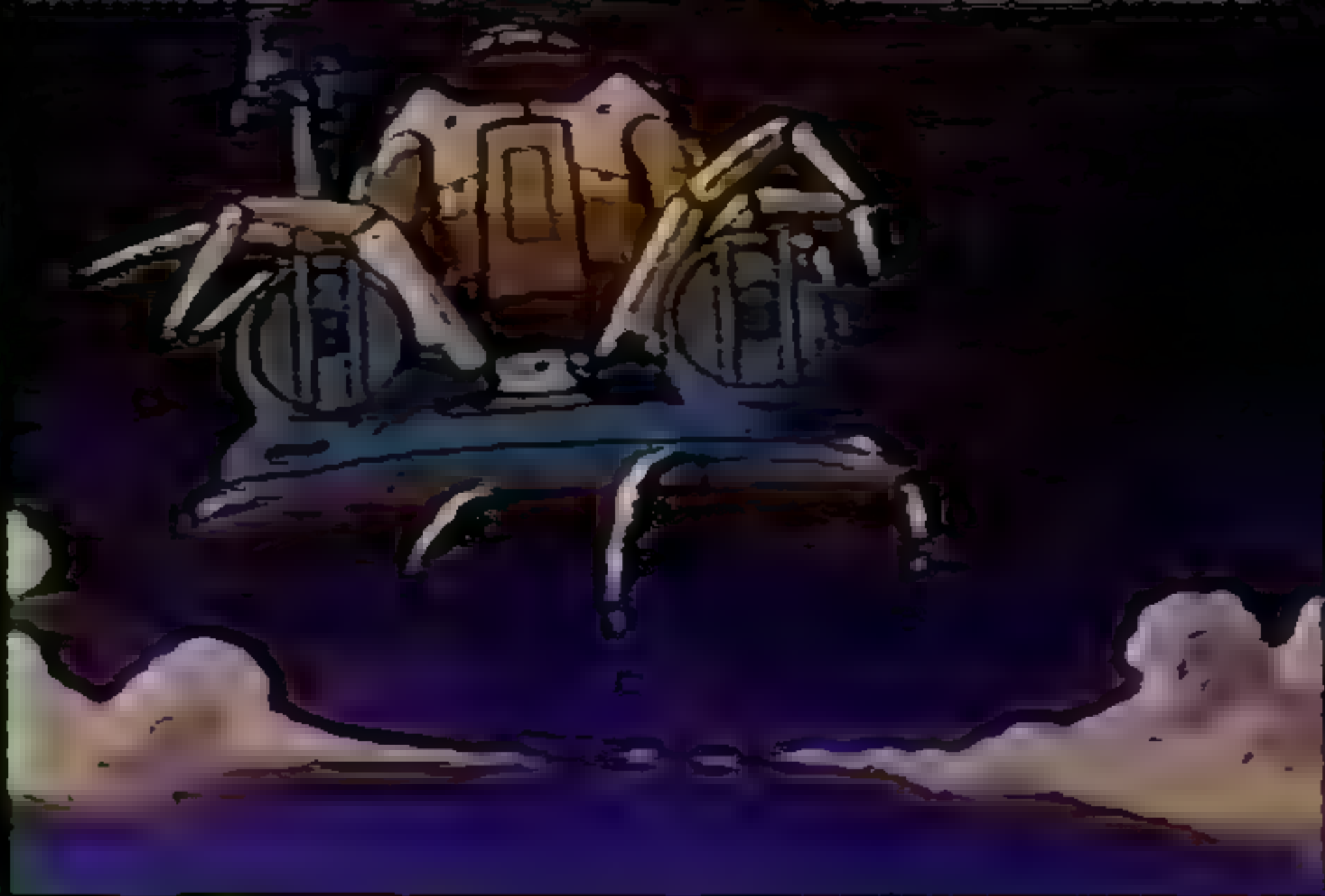






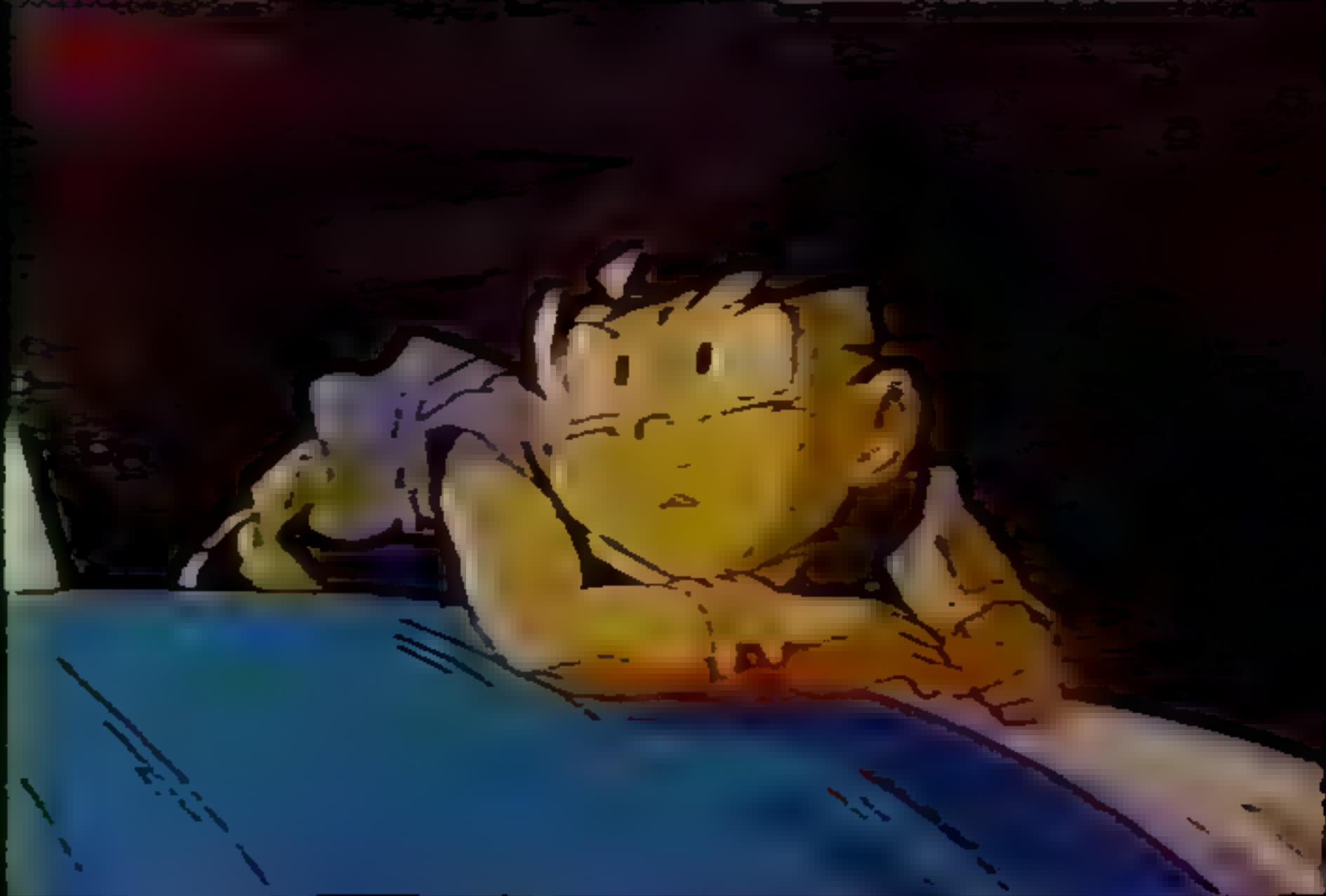














No one's coming after us.





Now we can get off of this planet!






Not so fast



Thanks to a certain someone, the ship  
has been damaged even further...

An anime-style illustration of two characters in a dark, rocky environment. On the left, a character with dark hair and a yellow headlamp looks towards the right. On the right, a character with pink hair and a blue shirt looks back at them with a slight smile. The scene is dimly lit, with the headlamp providing a source of light.

Thanks to a certain someone, the ship  
has been damaged even further...



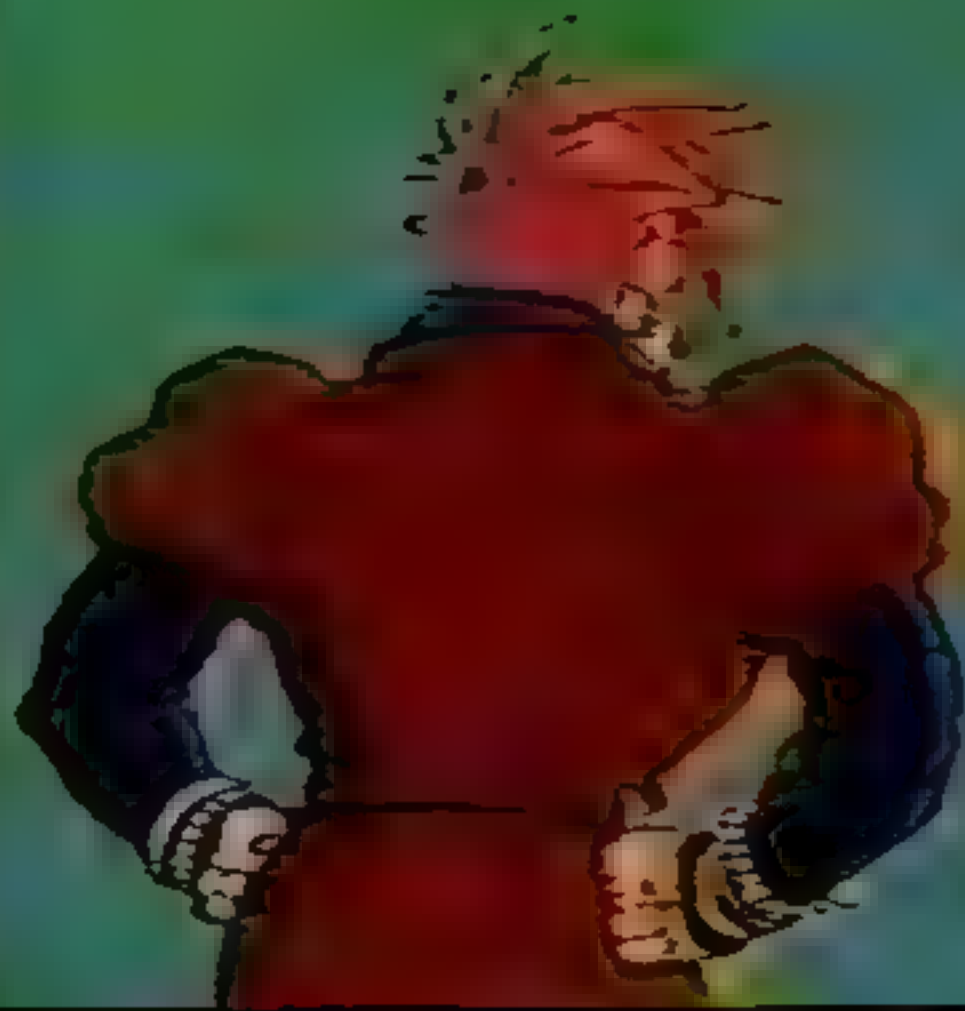
Geez! Don't you have any  
good news, Trunks?









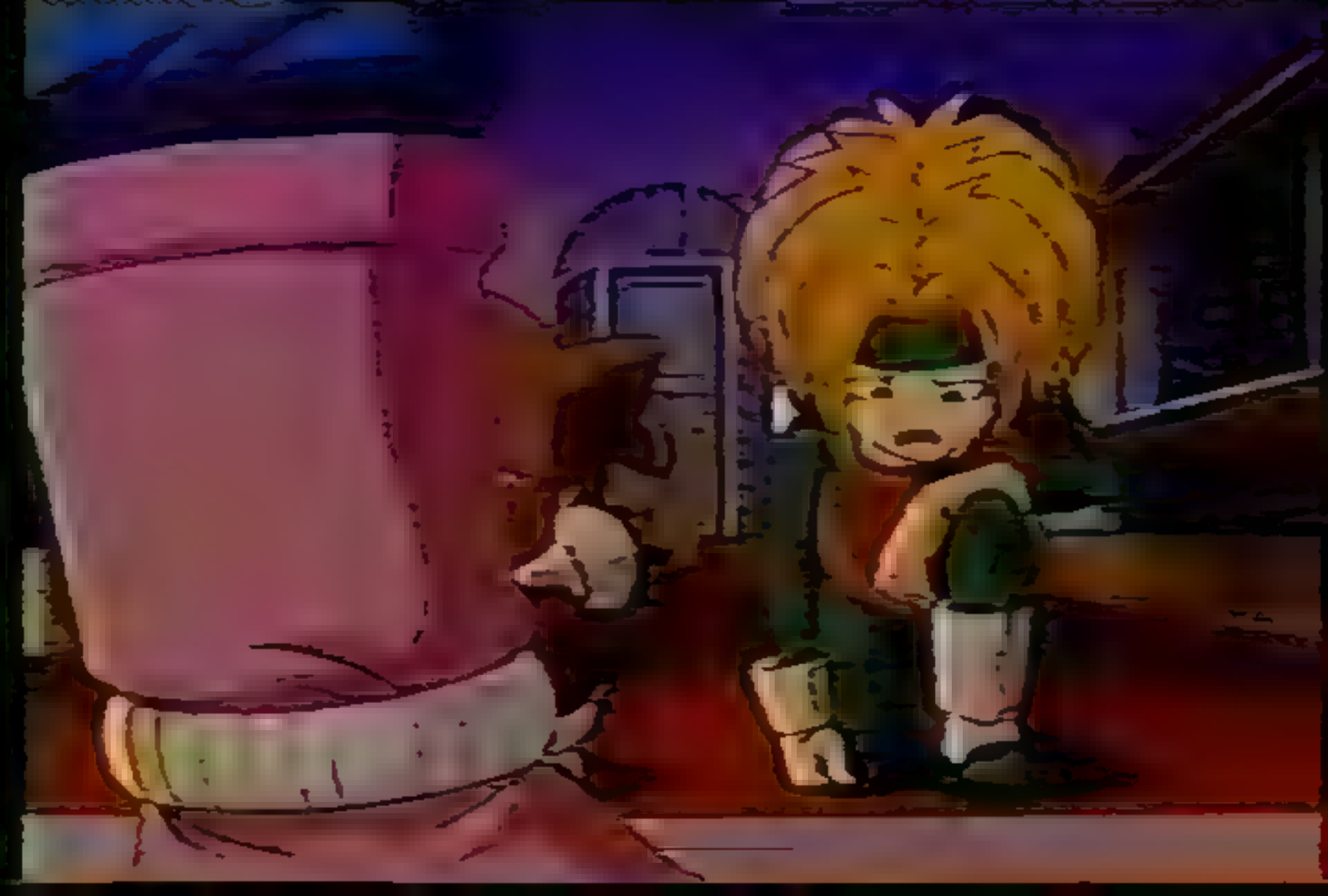





Hold it hold it hold it



What the hell were you  
doing out there?



A scene from an anime. On the right, a character with spiky blonde hair and a green visor over their eyes stands with a serious expression. They are wearing a red and white outfit. To their left is a small, black, dog-like creature with a white patch on its chest. They are in a futuristic environment with a large pinkish-red structure on the left and a doorway in the background.

Not only did you let the intruders steal the  
space ship, but let them destroy the docks?



**Not only did you let the intruders steal the  
space ship, but let them destroy the docks?**



Why the hell did I hire you and kept paying your enormous salaries for your so-called expertise?





Why the hell did I hire you and kept paying your enormous salaries for your so-called expertise?



Why the hell did I hire you and kept paying your enormous salaries for your so-called expertise?

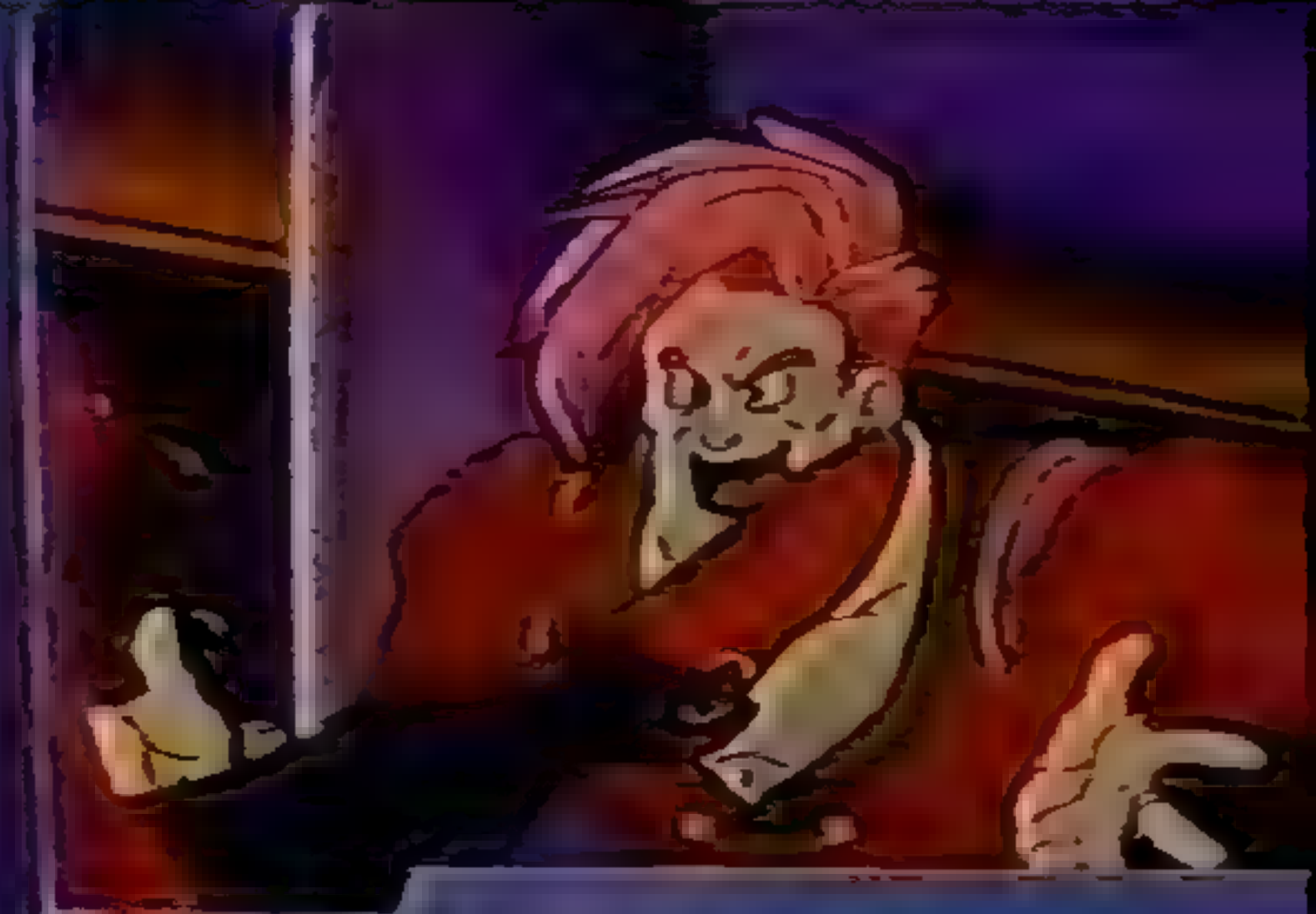


I can't believe how useless you are!

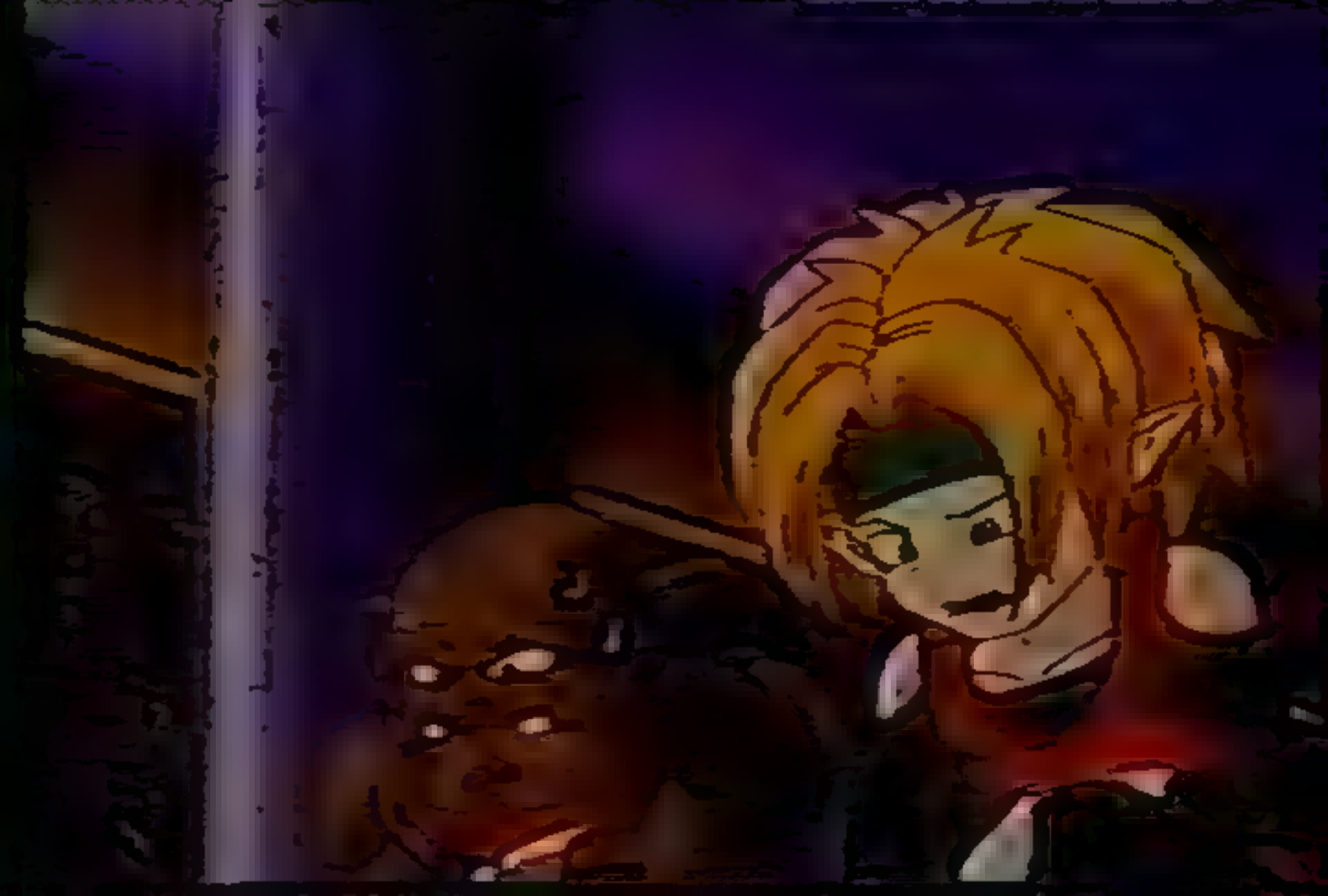




I wasn't talking about  
you, Professor Ledgic.



I was talking about these two dummies.



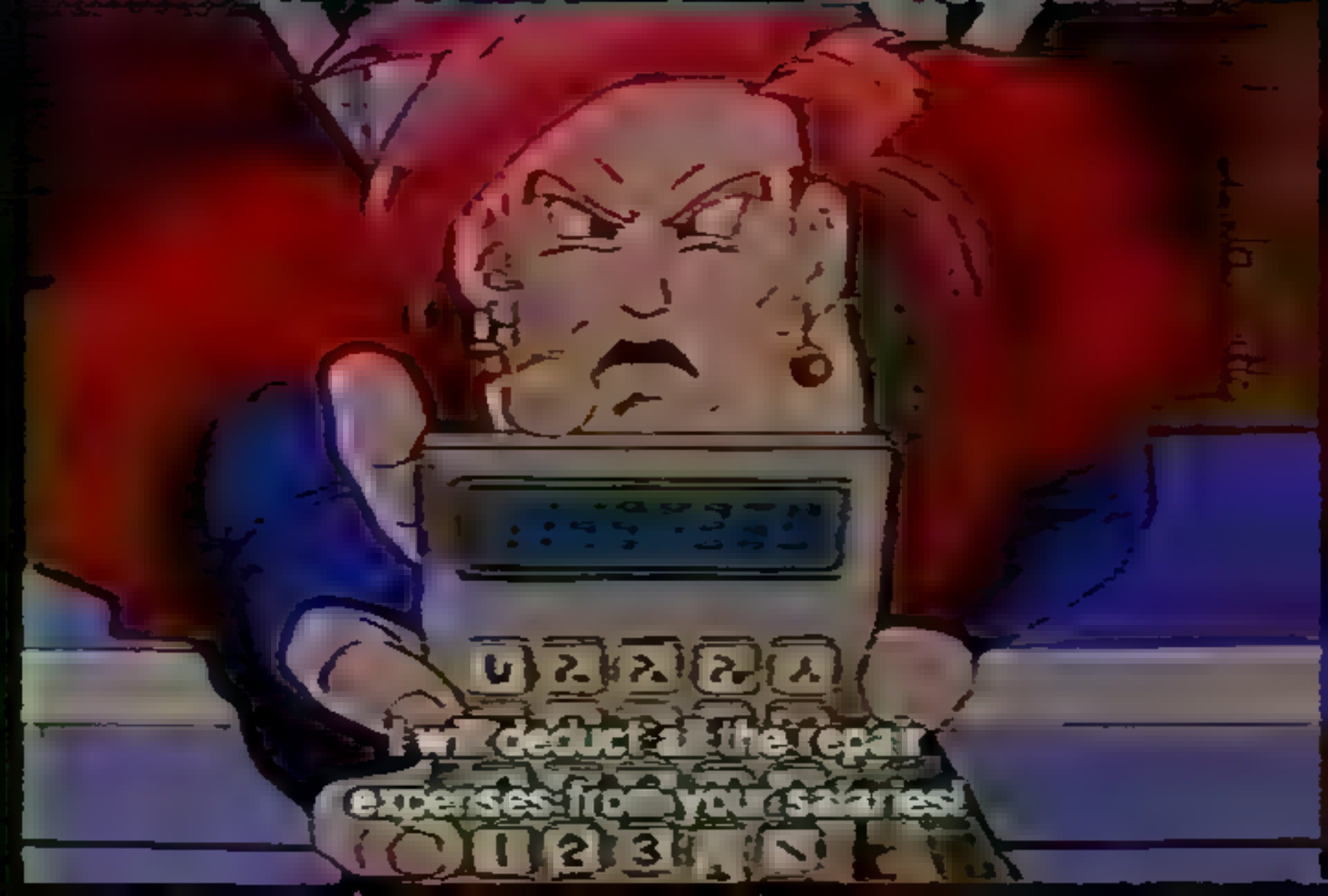




I am truly sorry, Your  
Majesty Don Kea.



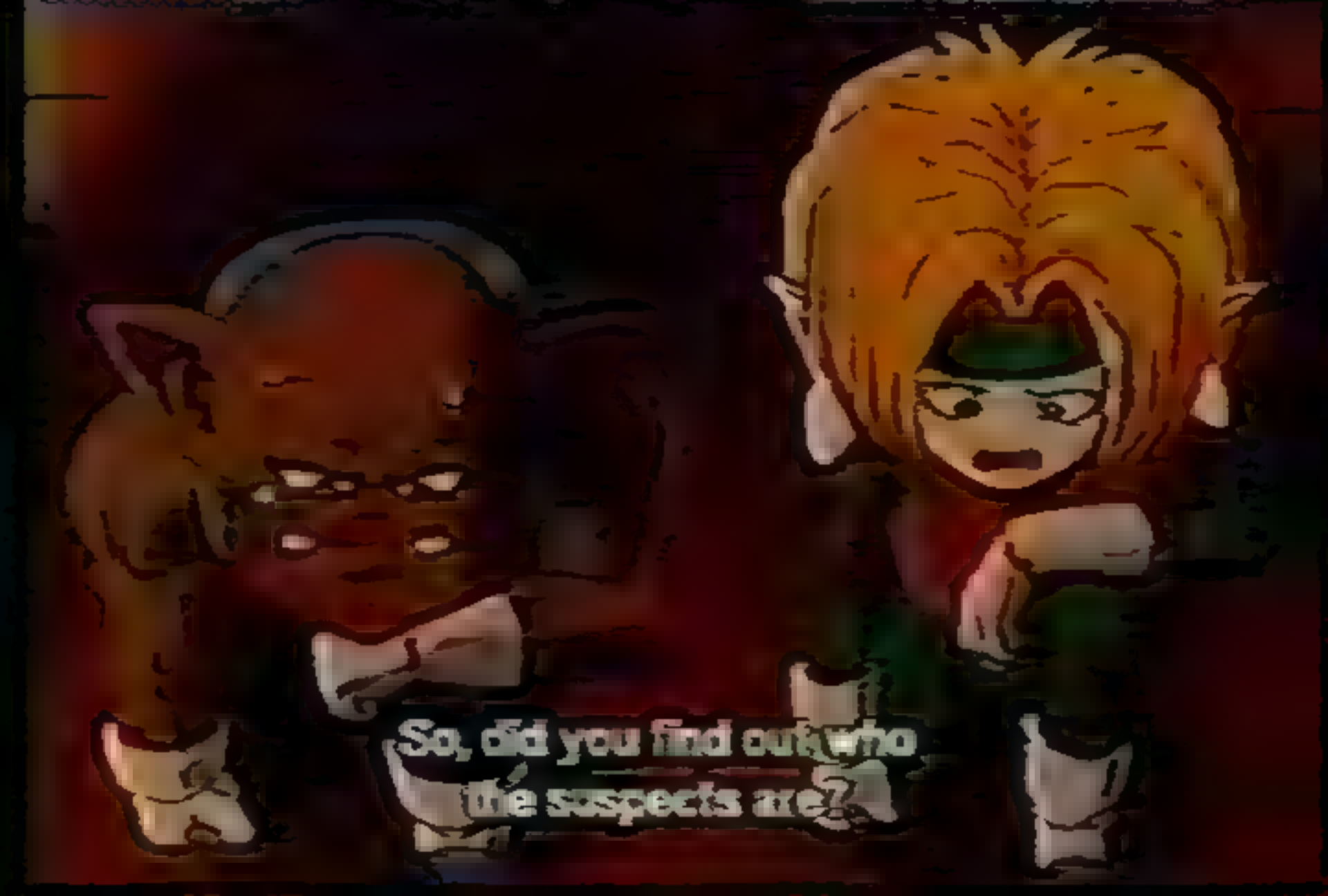
You, useless losers!



I will deduct all the repair  
expenses from your salary!

**I will deduct all the repair expenses from your salaries!**



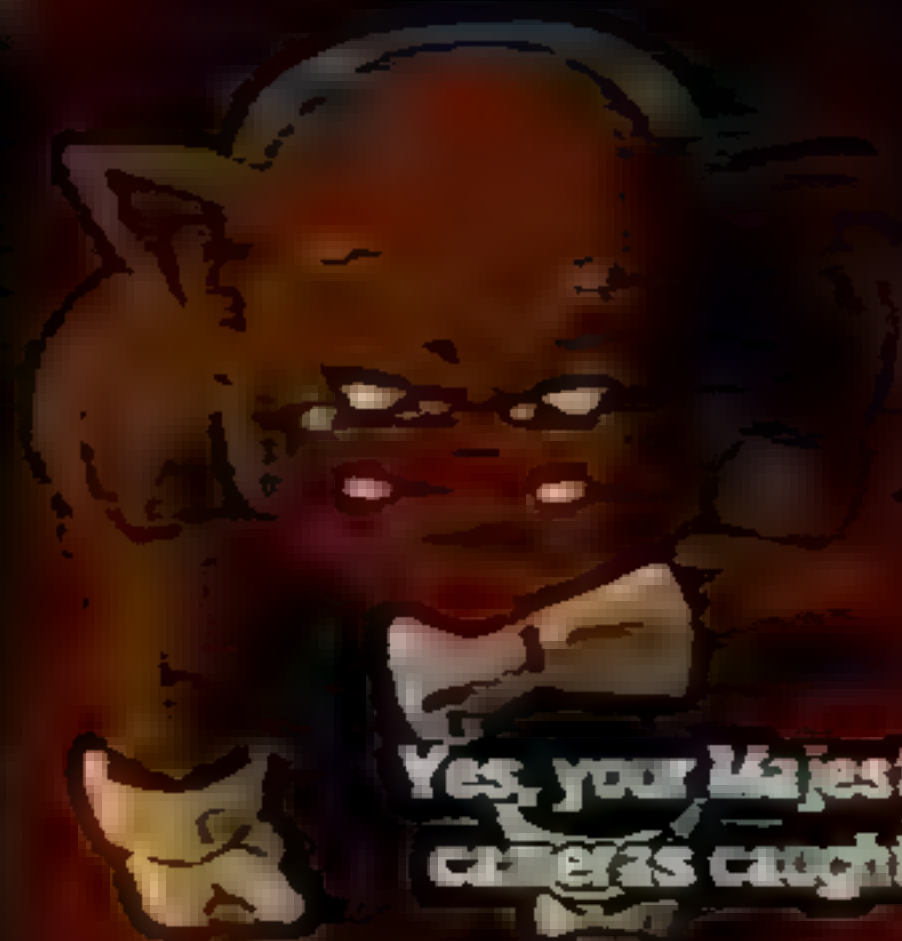
A dark, moody scene featuring two anime-style characters. On the left, a character with brown hair and a white shirt is looking towards the right. On the right, a character with blonde hair and a green headband is looking back at the first character. The background is dark and indistinct.

So, did you find out who  
the suspects are?

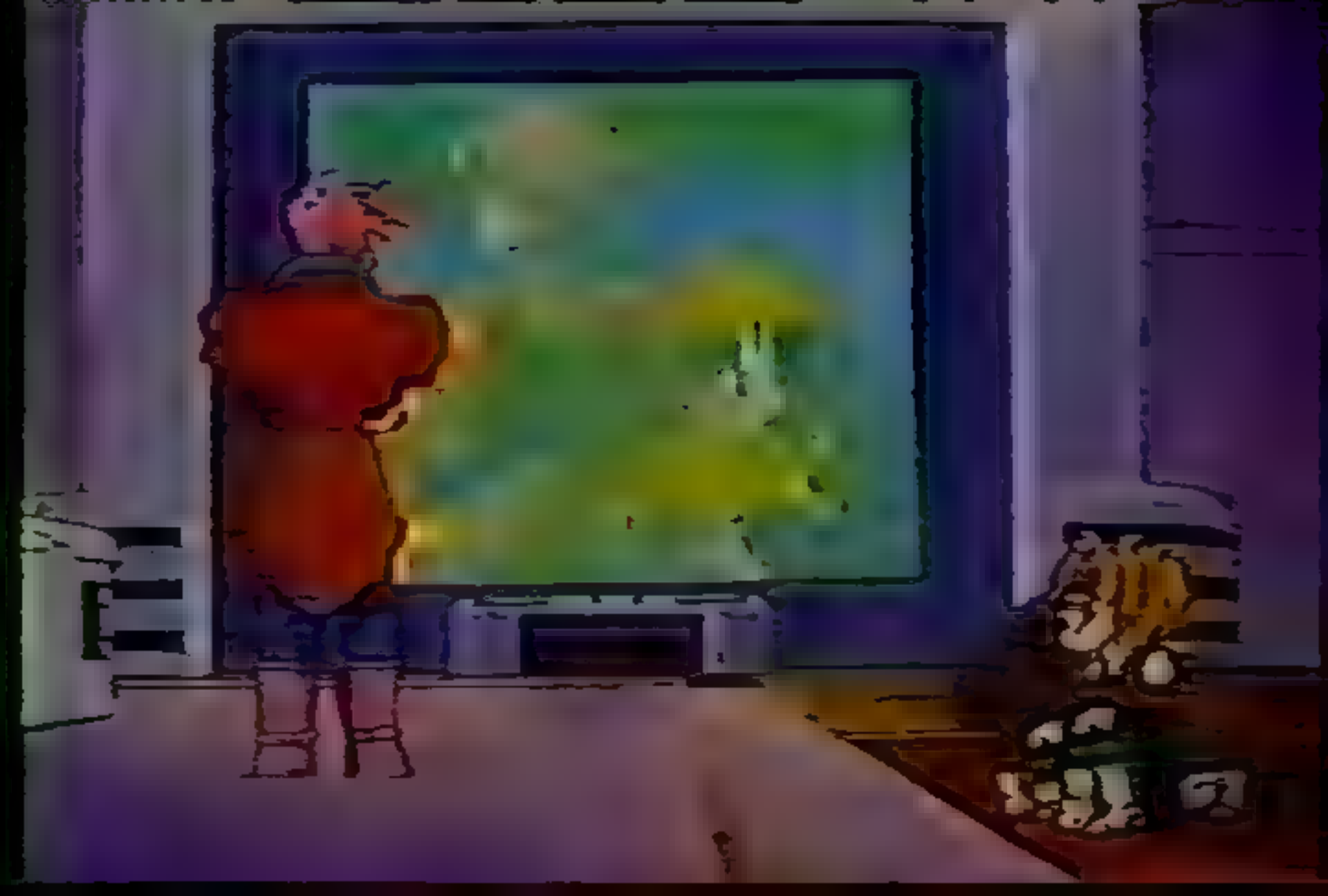


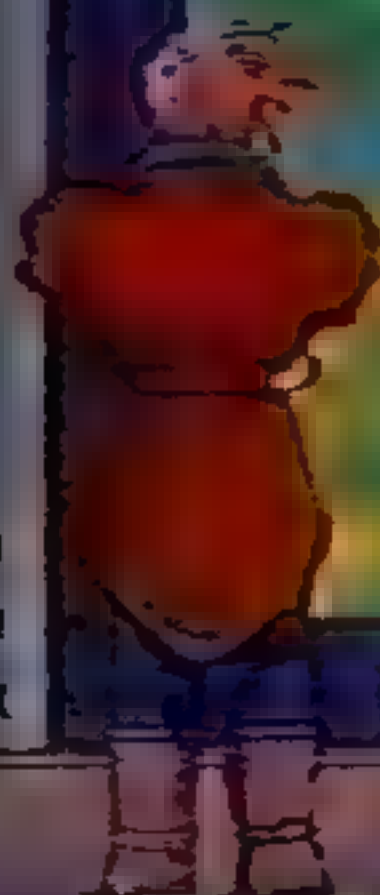
Yes, your Majesty. The security  
cameras caught them on tape.





Yes, your Majesty. The security  
camera caught them on tape.





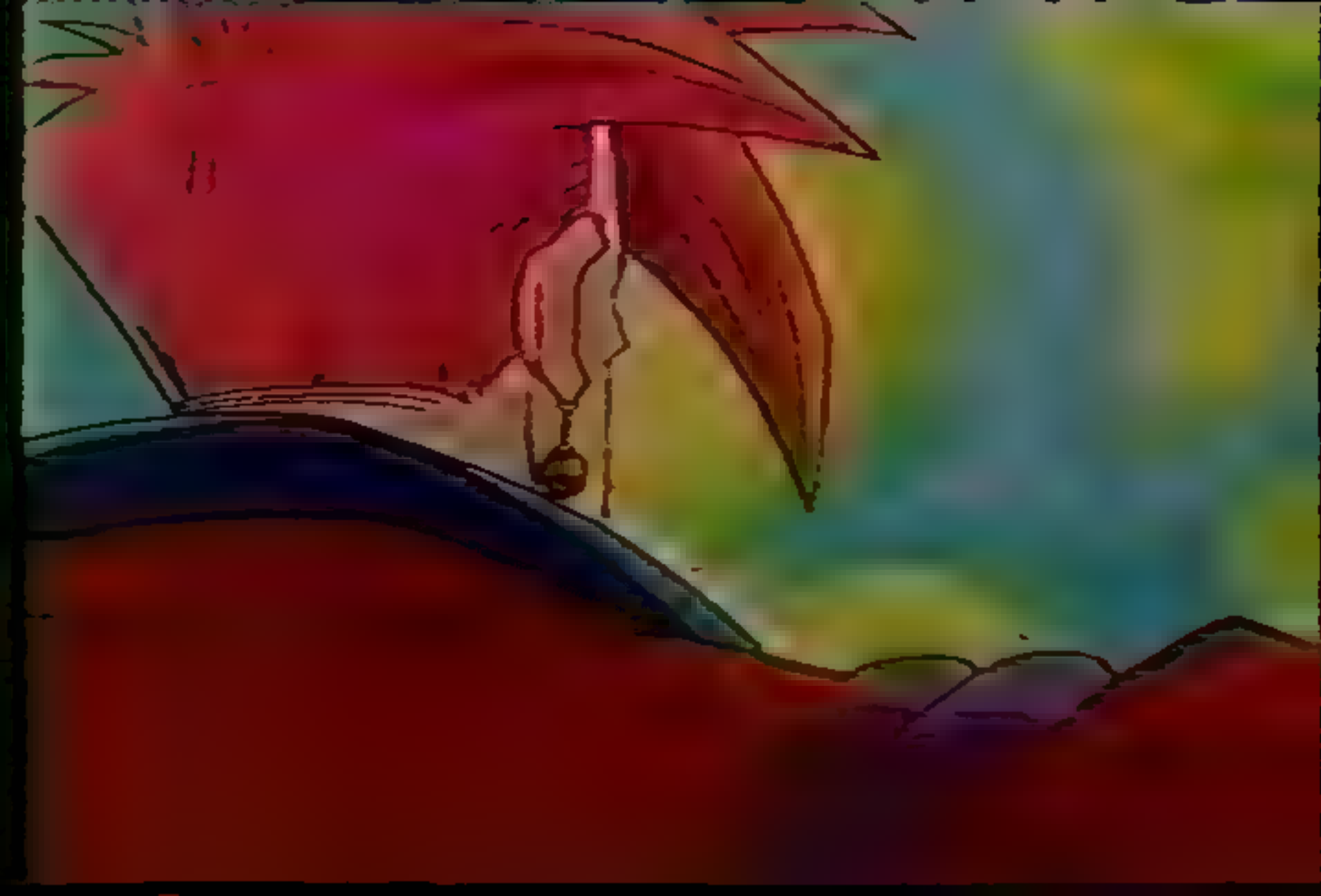
So these are the ones... Who are they?




We don't know yet. We think they  
are the crew of the space ship.



We don't know yet. We think they  
are the crew of the space ship.



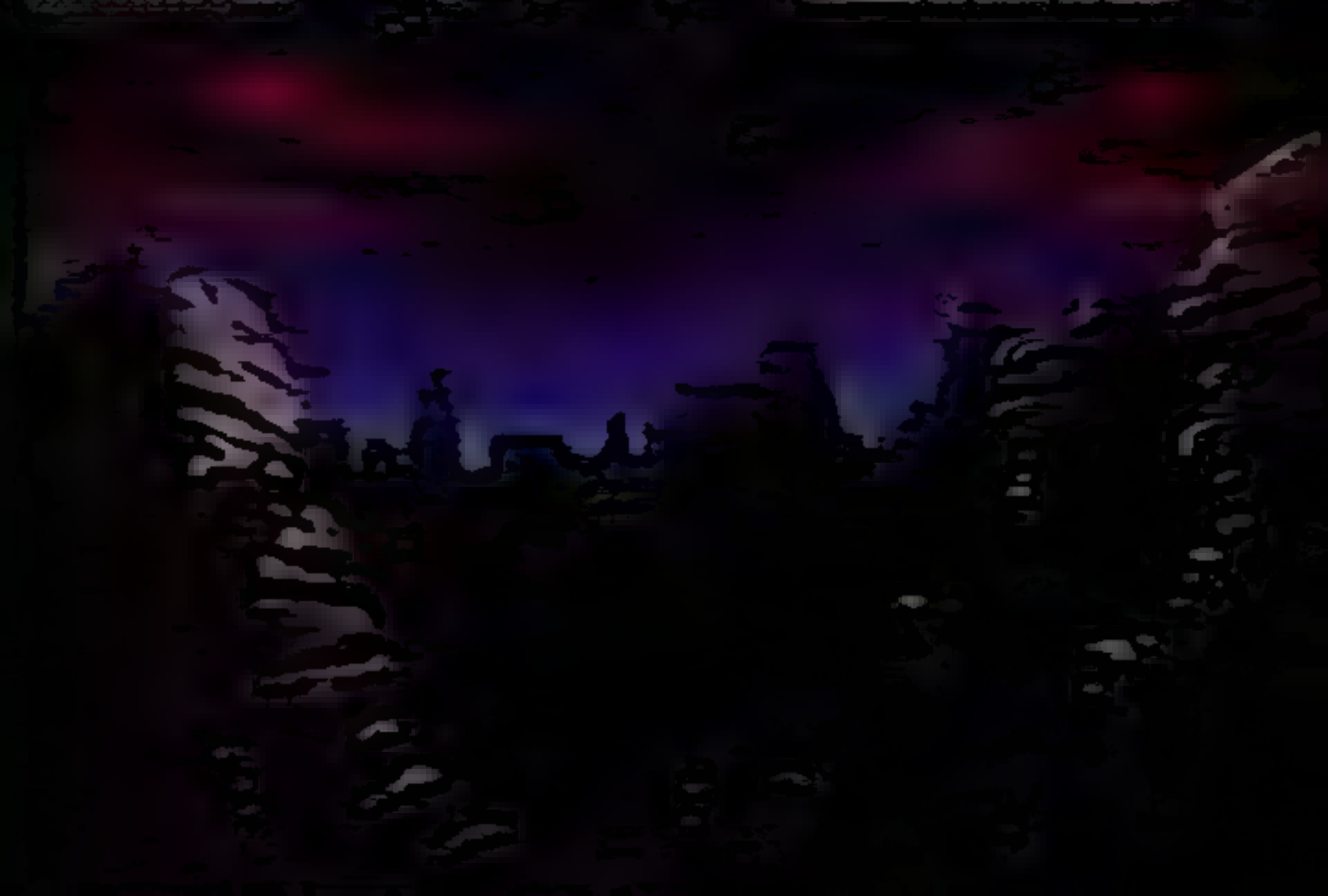


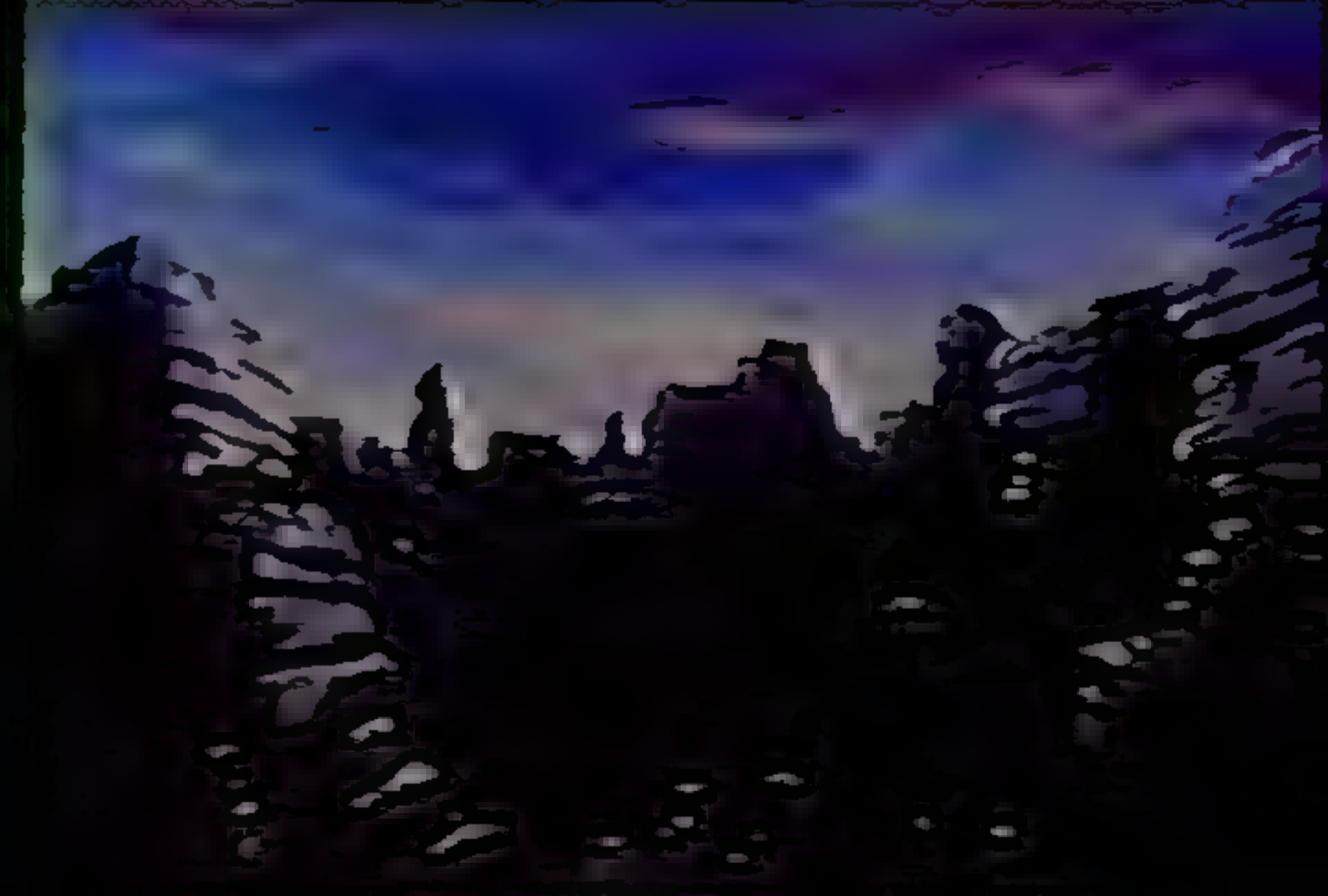
Trying to fix their ship  
and get off of Megga?

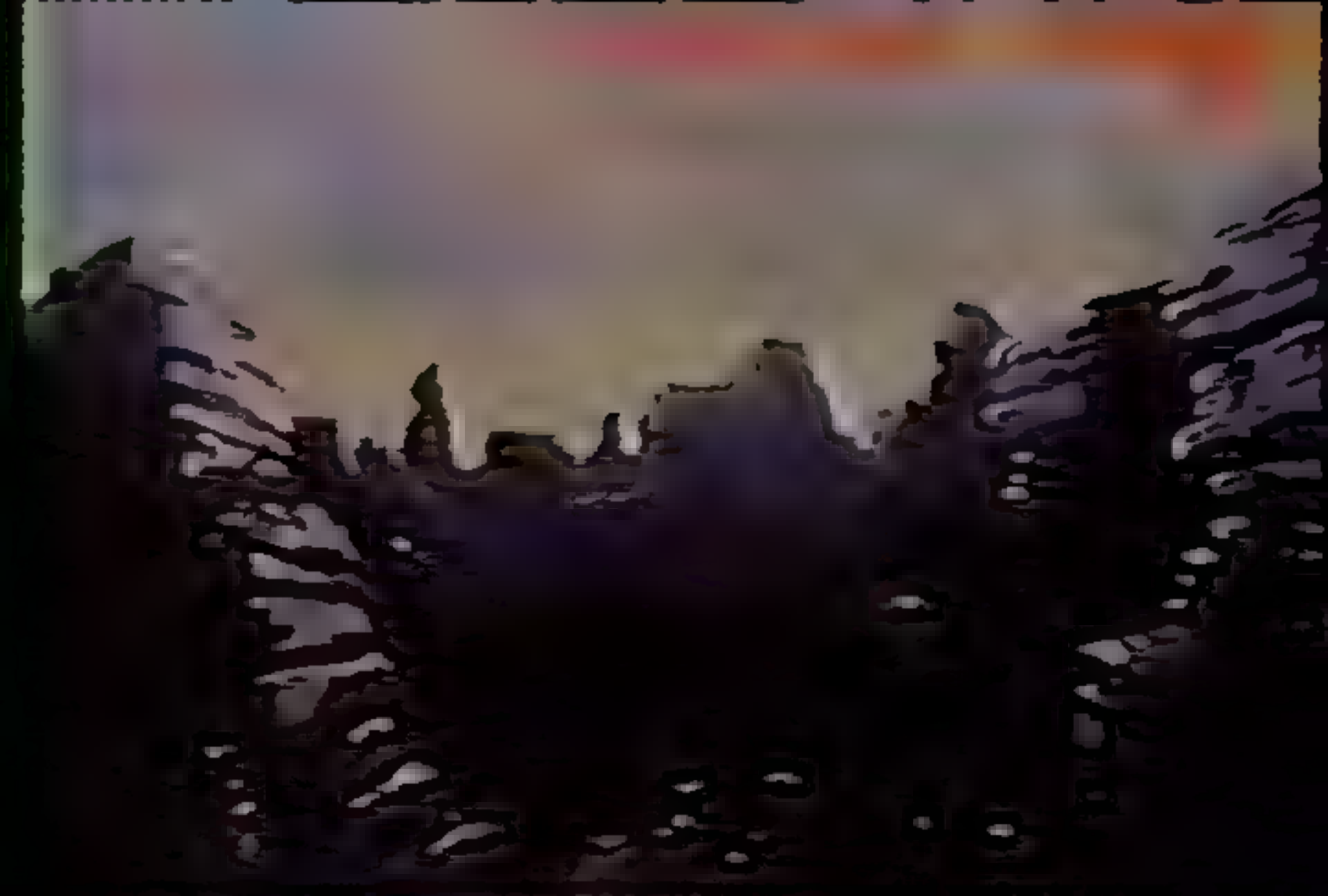


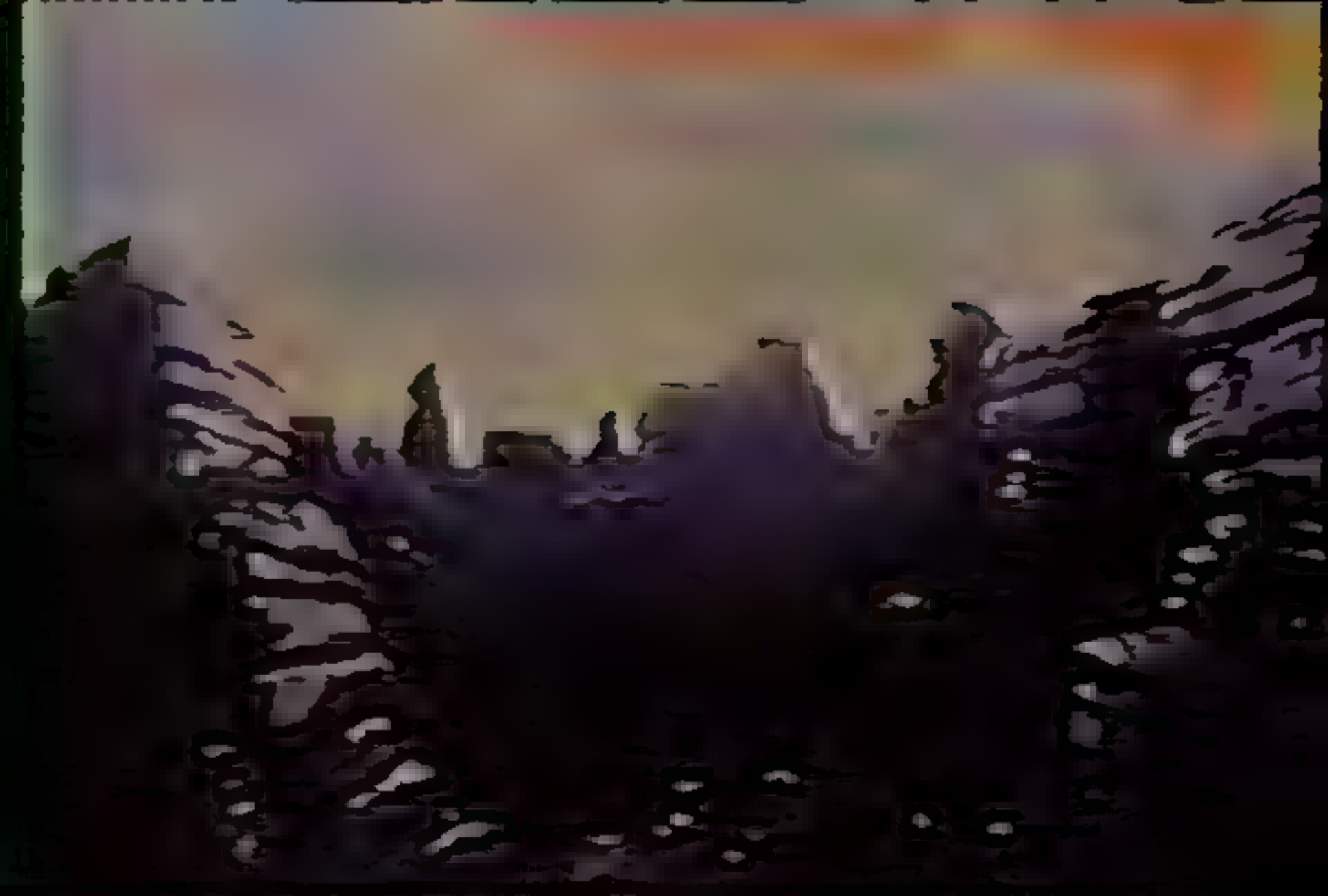


















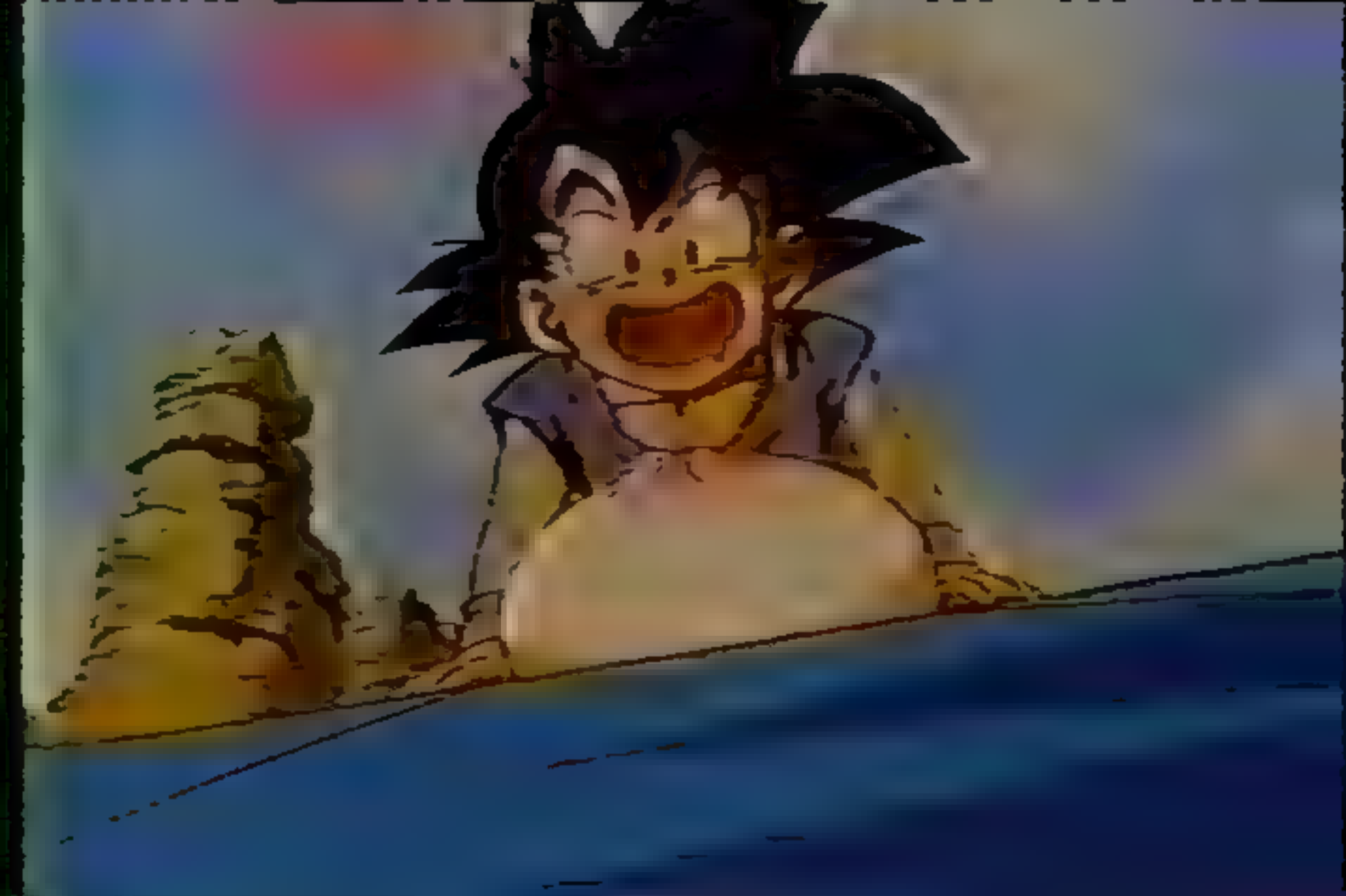










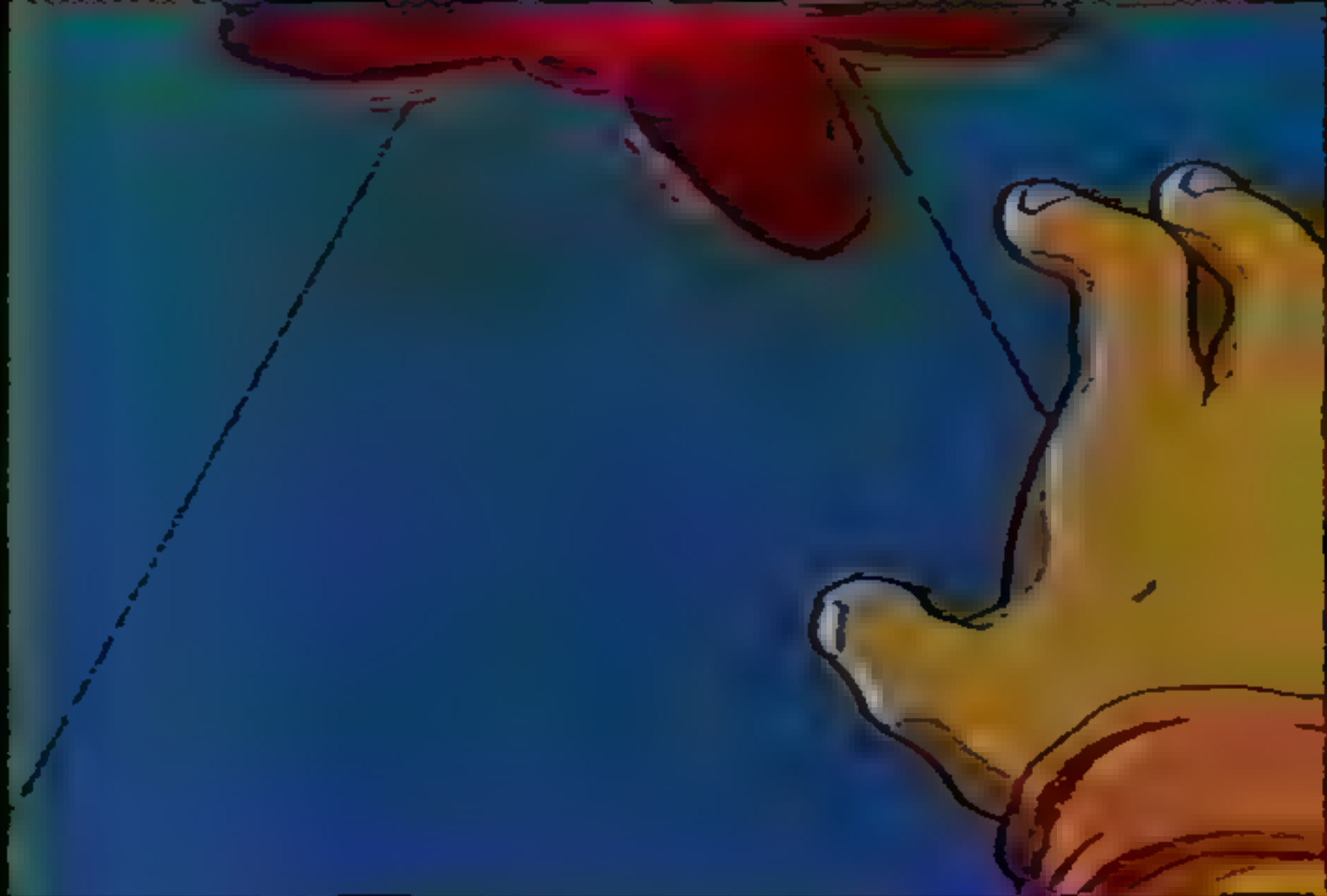


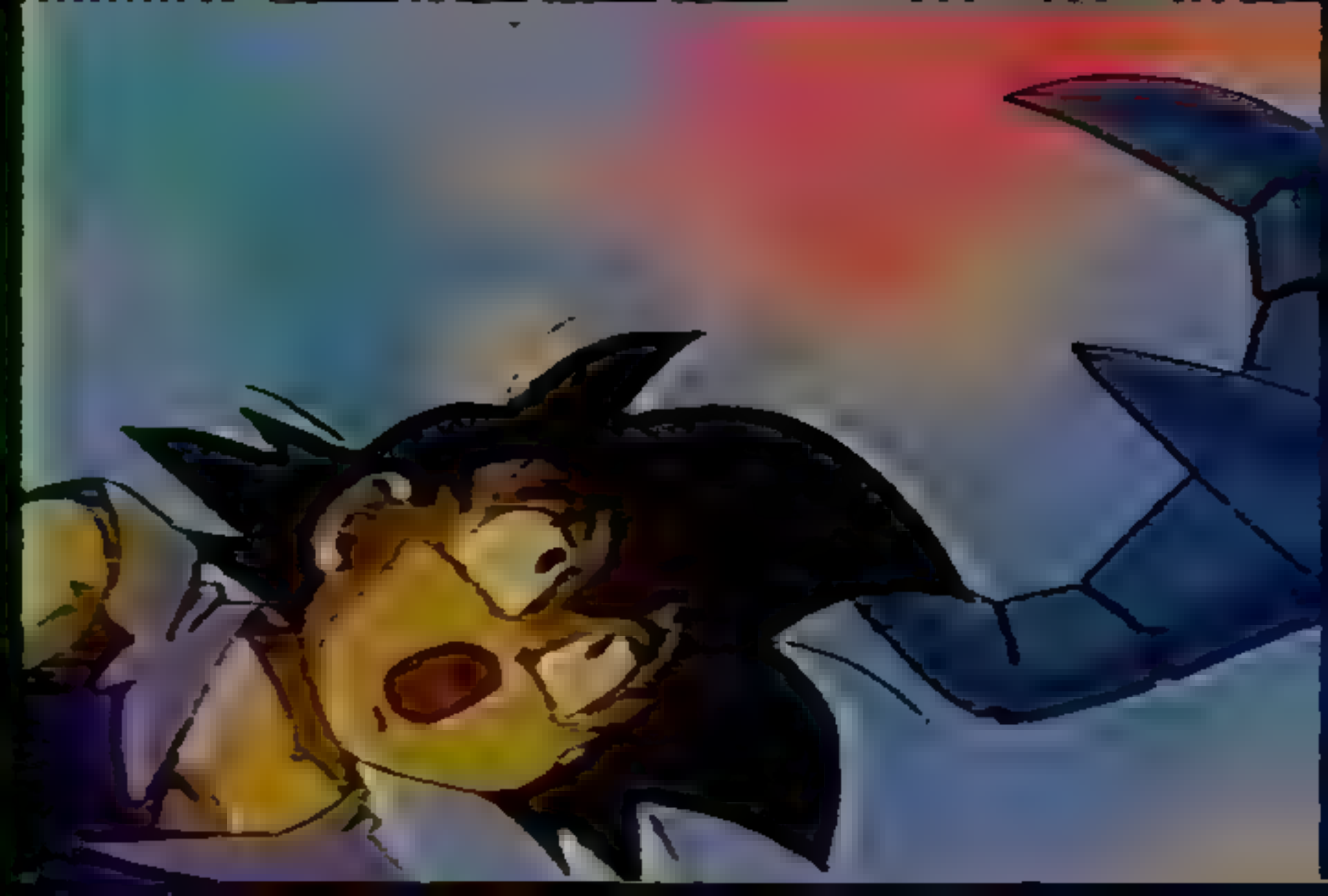




That looks yummy!

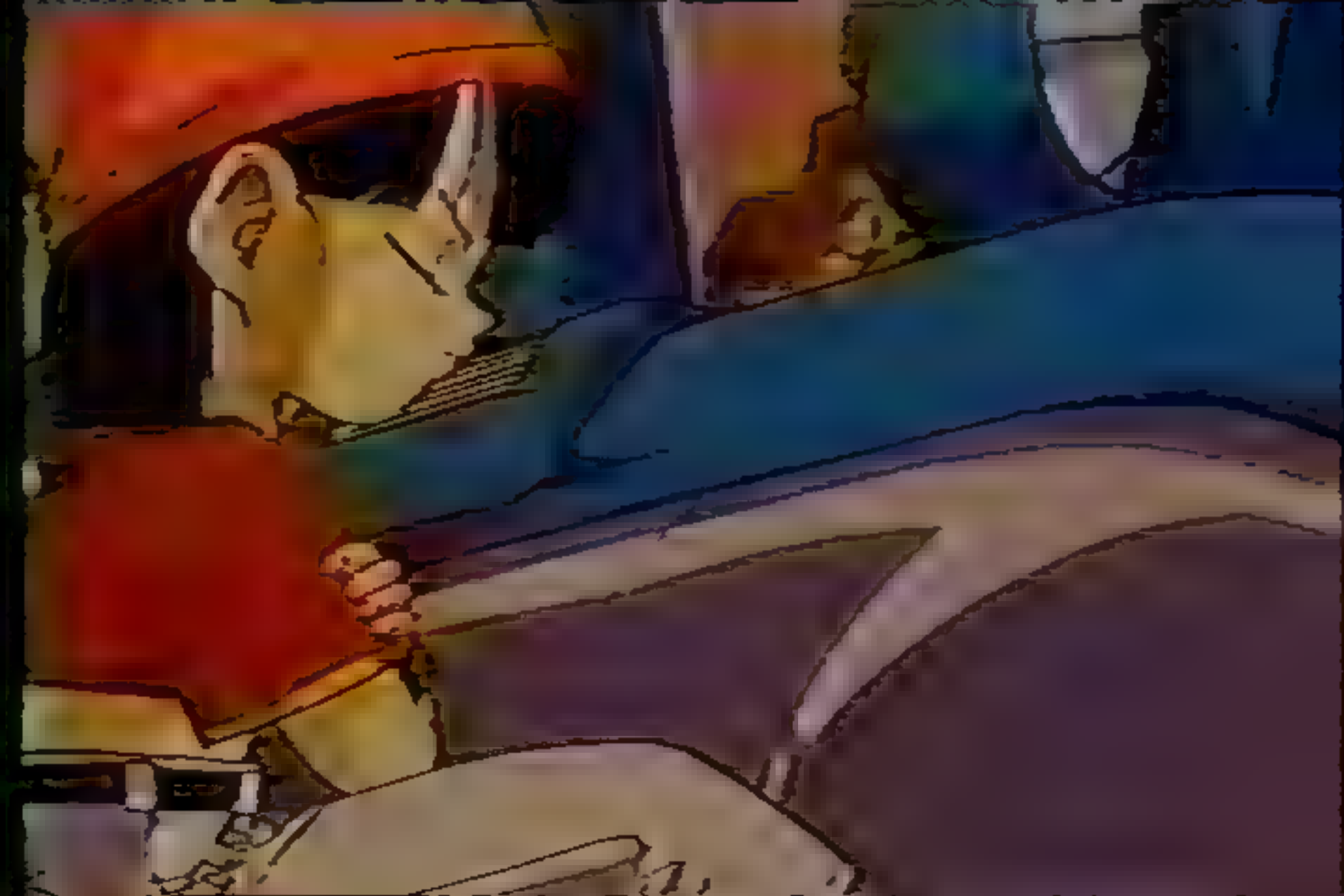




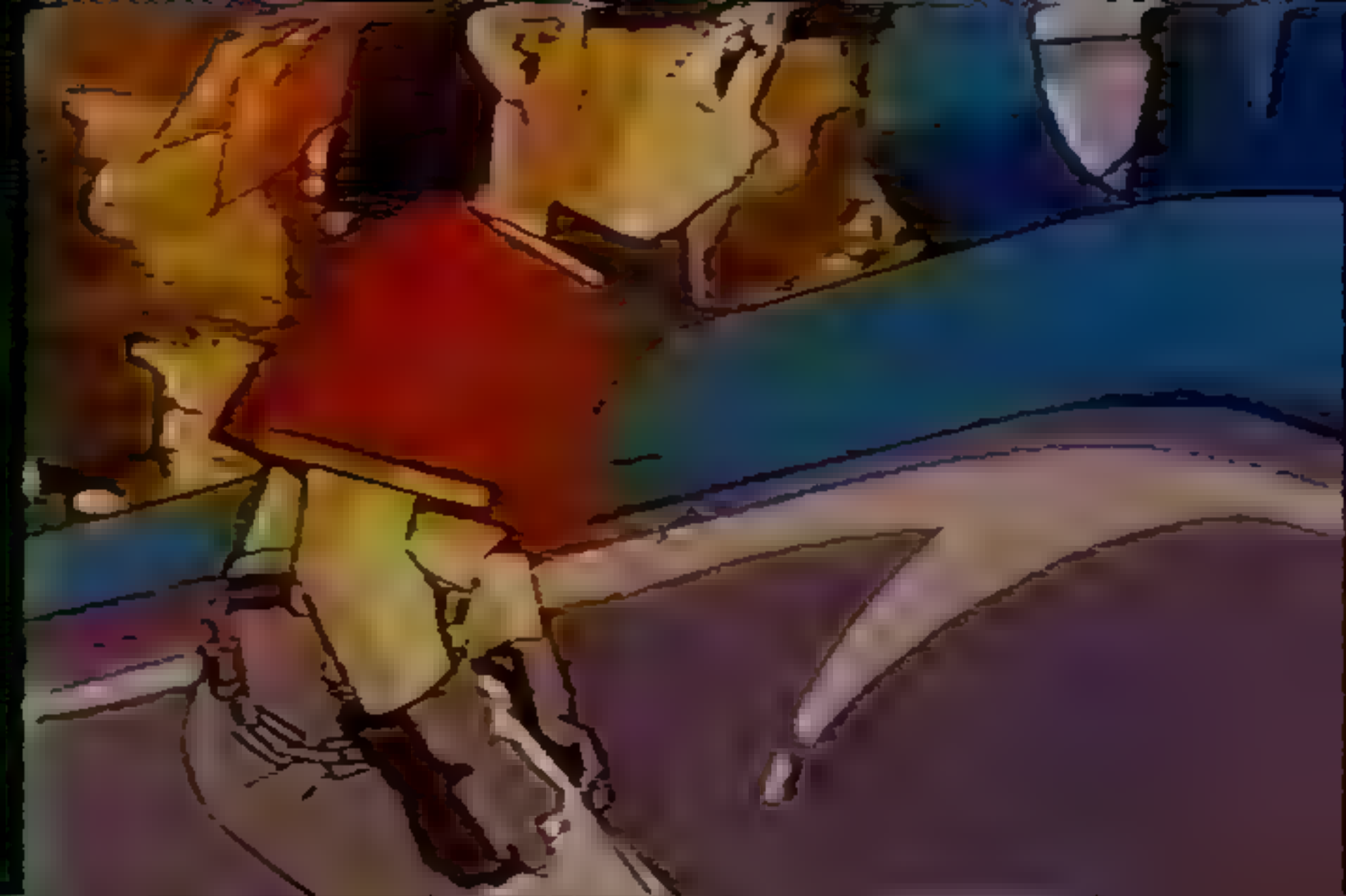






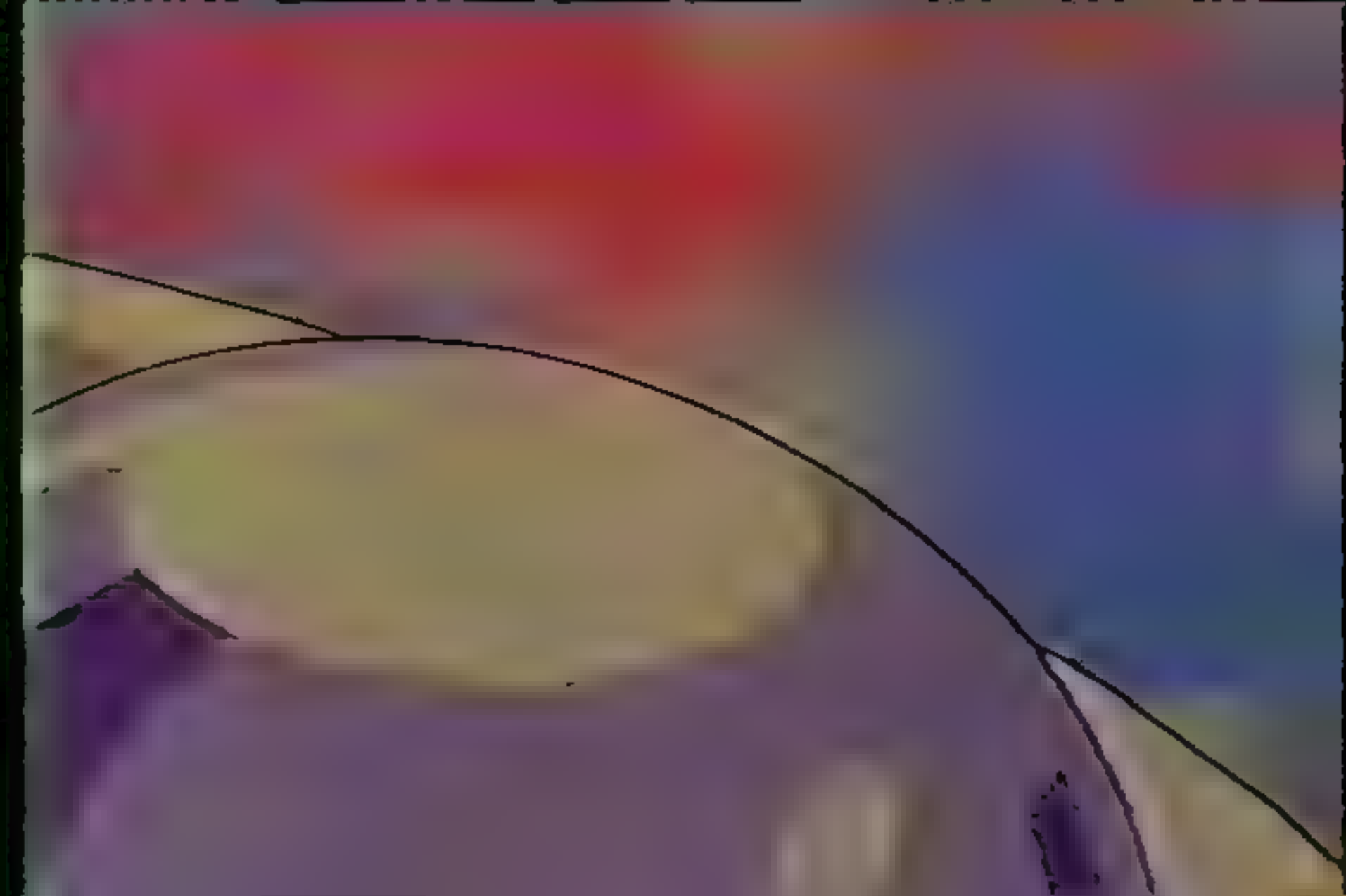









Hey, will you hurry up, Trunks?





Don't rush me.

A man with dark hair and a beard, wearing a dark jacket, is looking over a large, white, dome-shaped object. The background is a bright, hazy sky. The text is overlaid at the bottom of the image.

I need to check exactly which  
parts need to be replaced.

A blurry, low-angle shot of a person's head and shoulders, tilted back. The background is a bright, hazy sky with a large, glowing light source, possibly the sun, creating a lens flare effect. The person's face is partially visible, and their mouth is open. The overall image has a soft, out-of-focus quality.

Keep quiet





A cartoon character with dark hair and a wide-eyed, open-mouthed expression of surprise or excitement. The character is wearing a red garment. The background is a warm, orange-yellow gradient with some dark, abstract shapes.

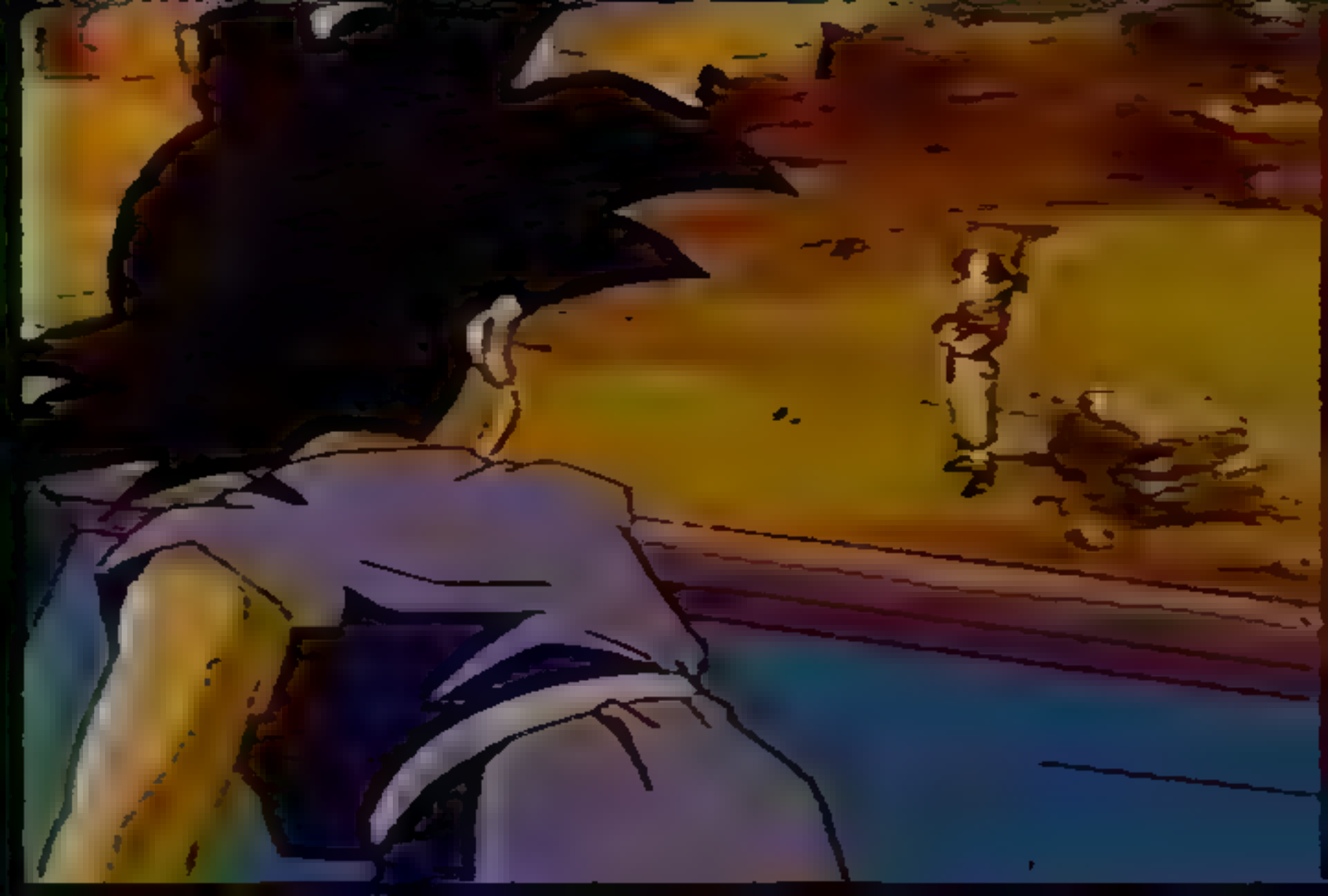
But we're lucky — it turns out all we  
have to do is just replace some parts.

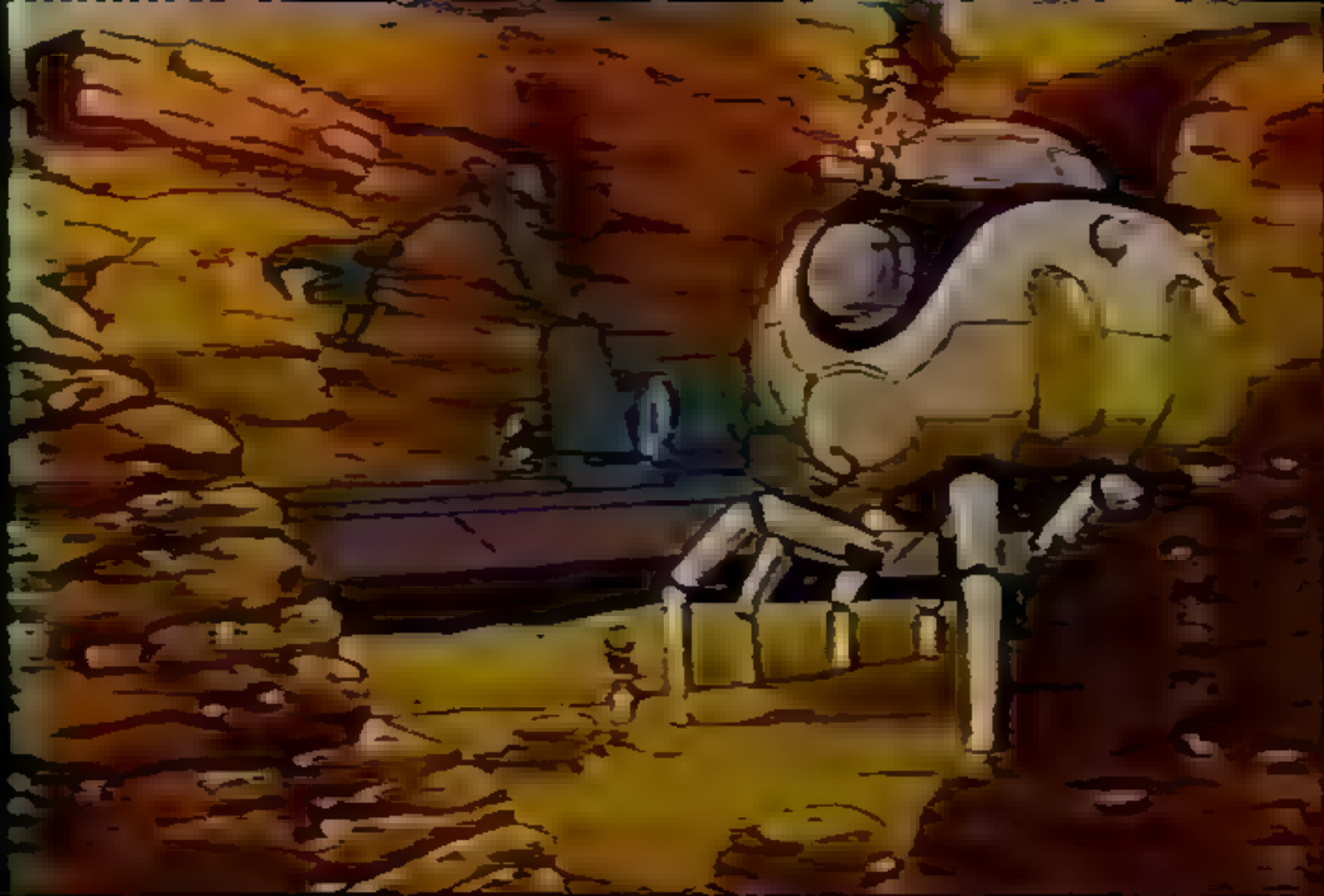


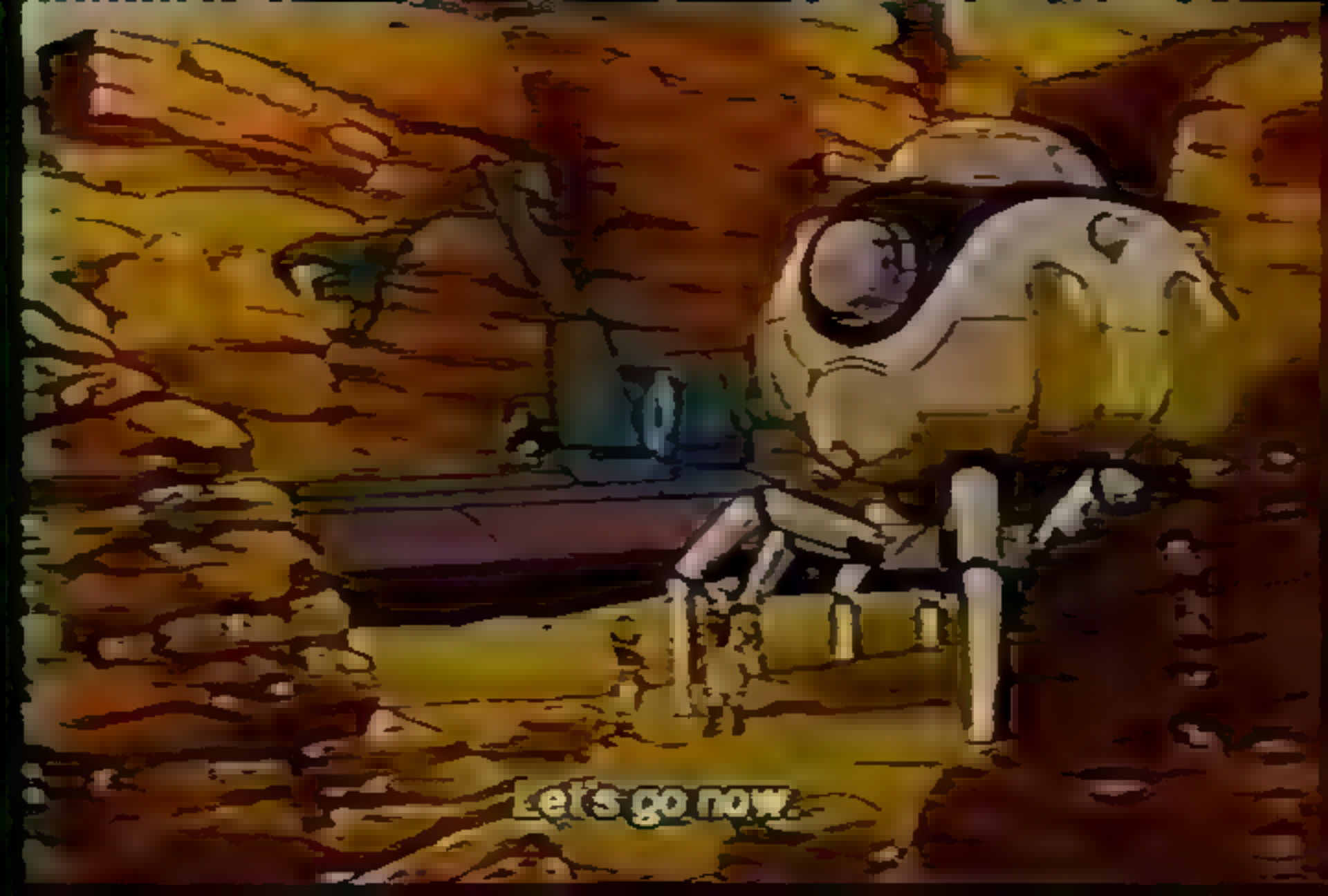
But we're lucky — it turns out all we  
have to do is just replace some parts.



Despite the fact that you almost  
destroyed the whole thing, huh?








Let's go now



Do you really have to come with us?





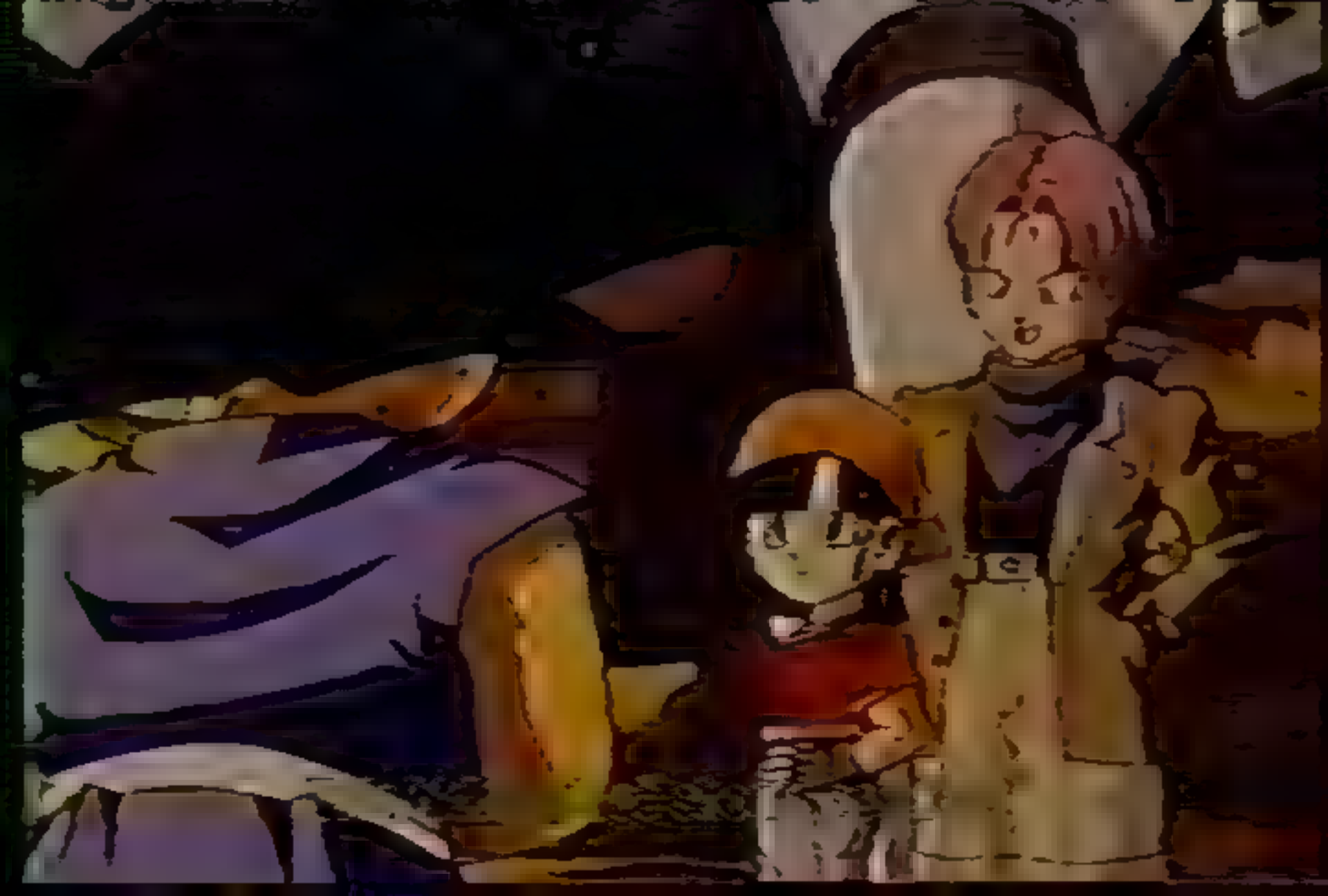
Can't you just stay here  
and watch the ship?



No, I'm hungry.



Can't you ever say anything else?





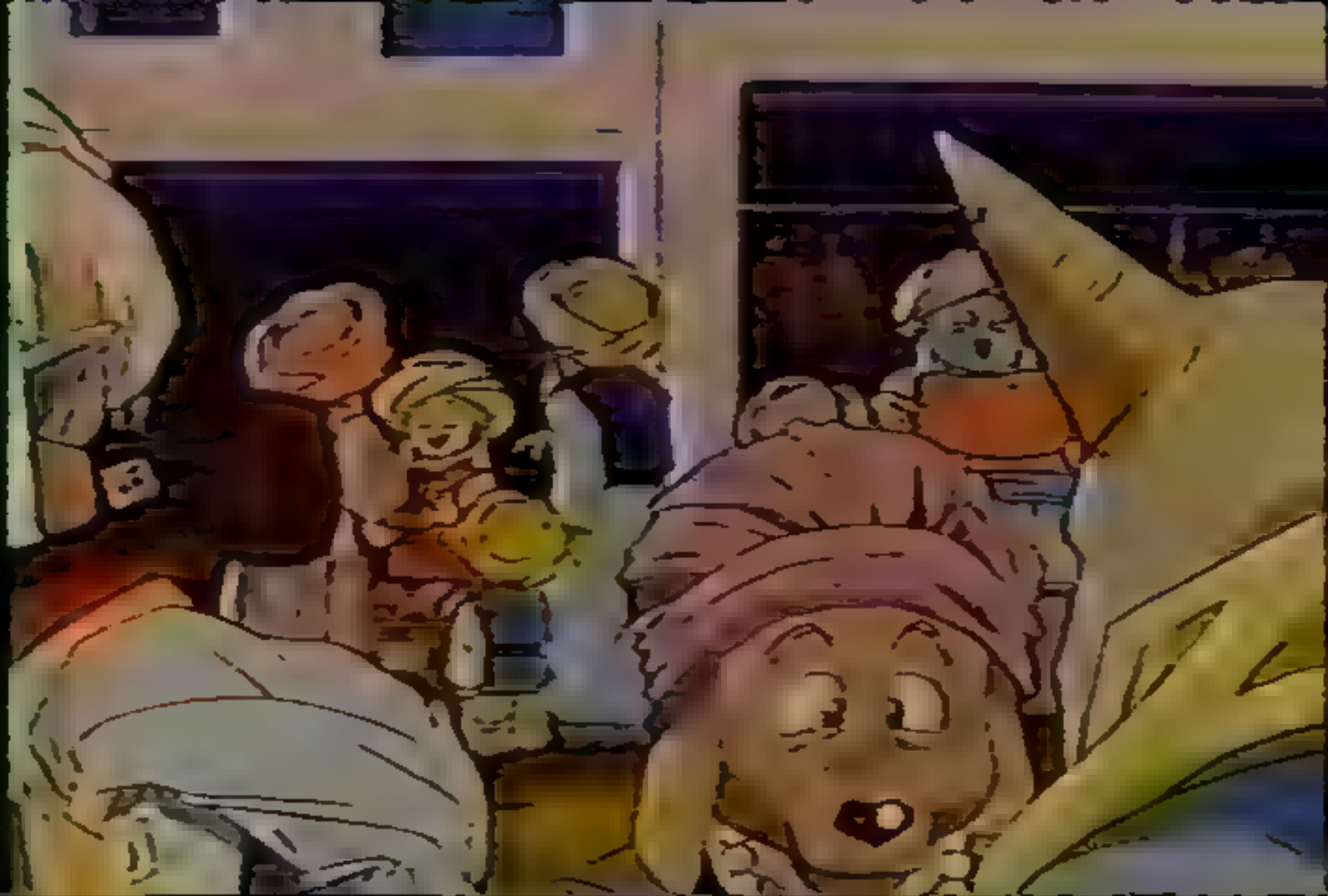
This hiding place should be okay.

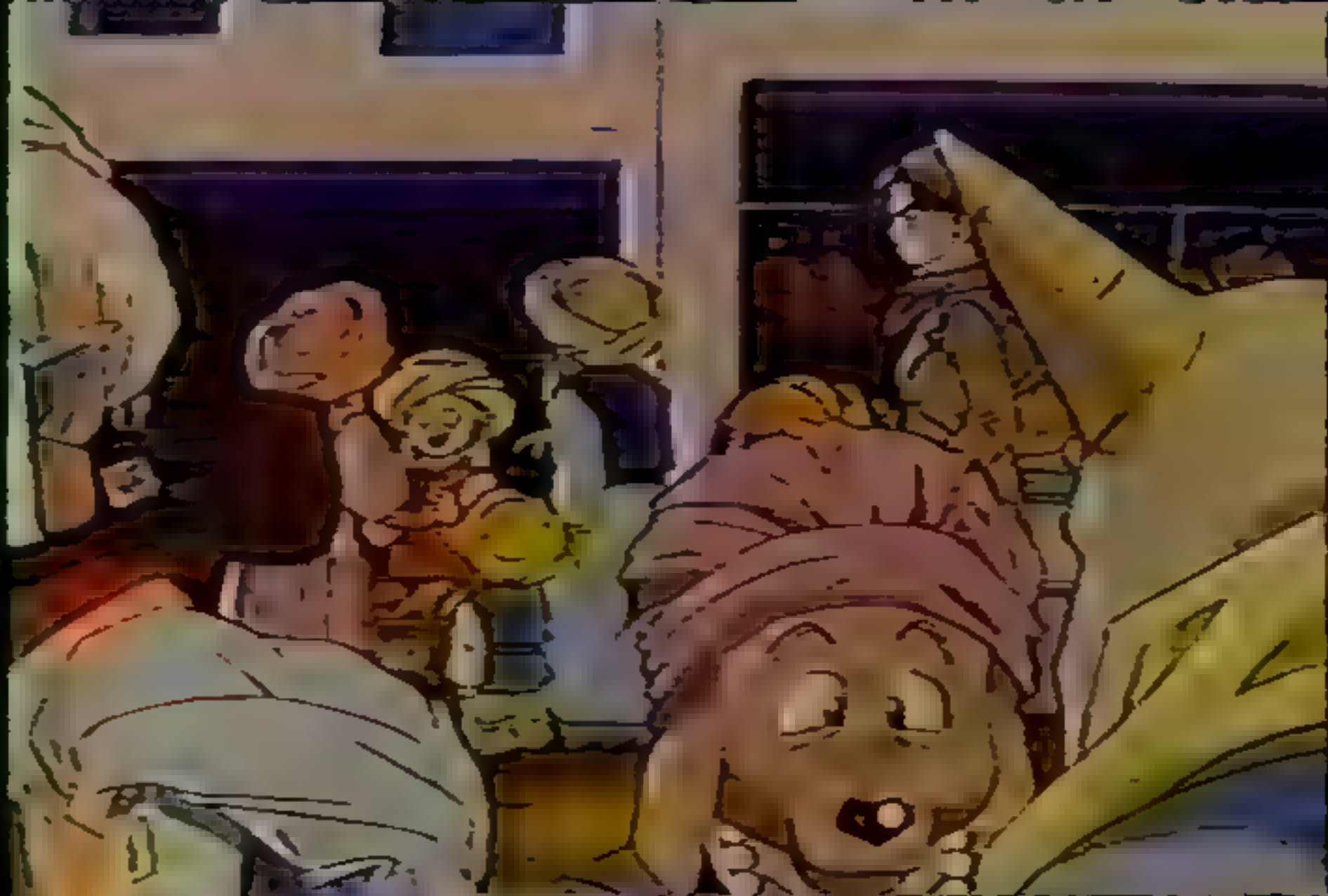


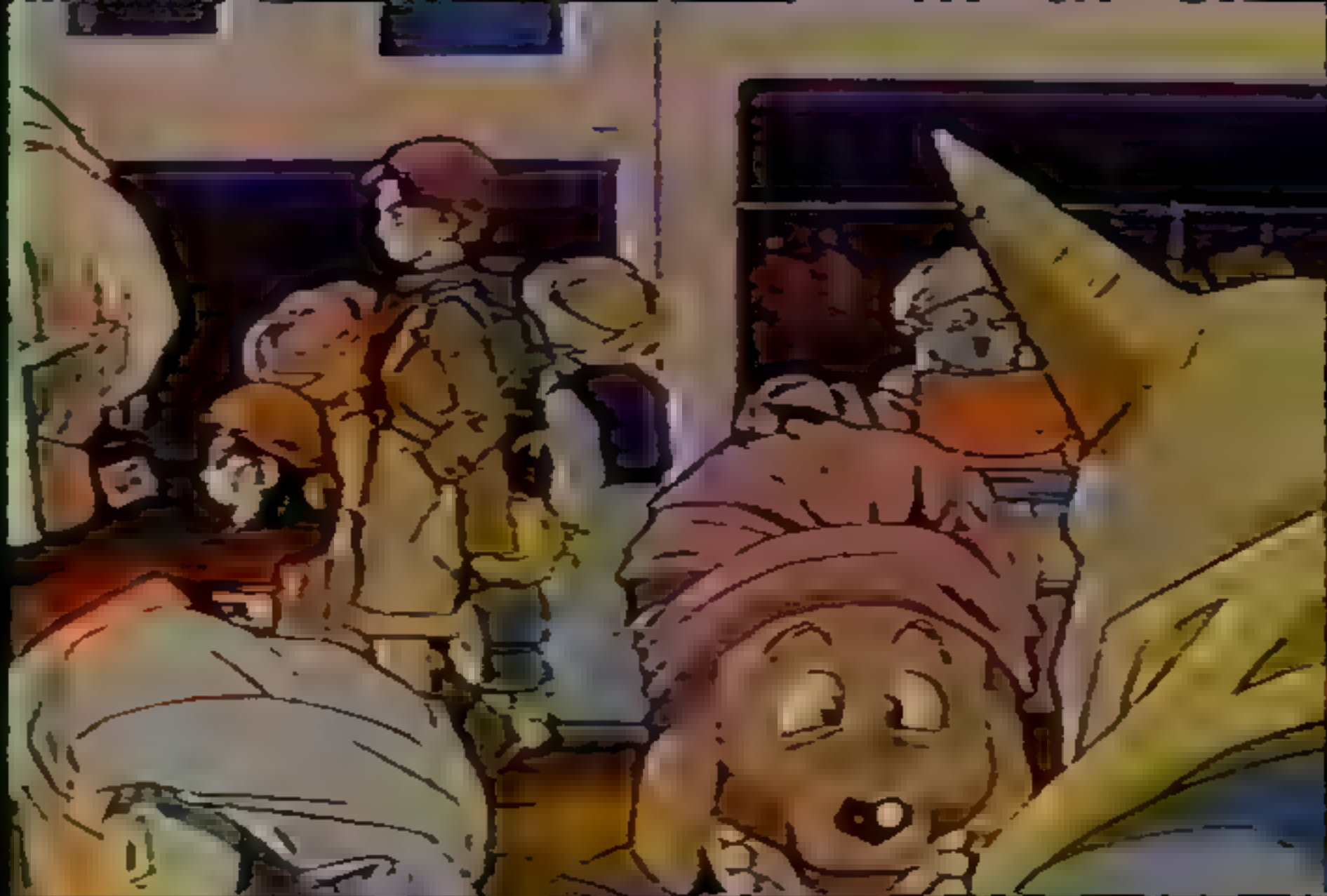


It's 500 gametts.









A screenshot from an anime-style video game. Two characters are shown from the chest up. On the left is a boy with short, spiky purple hair, wearing a brown jacket over a purple turtleneck. He has a worried expression. On the right is a girl with dark hair in pigtails, wearing a brown jacket and a tan beret. She also looks concerned. The background is a soft-focus outdoor scene with a rainbow visible in the distance. At the bottom, there is a white text box with a black border containing the English subtitle.

Do we have enough money? I'm sure they're  
gonna try to rip us off again.



Do we have enough money? I'm sure they're  
gonna try to rip us off again.





We'll only buy a few parts  
necessary for the ship.





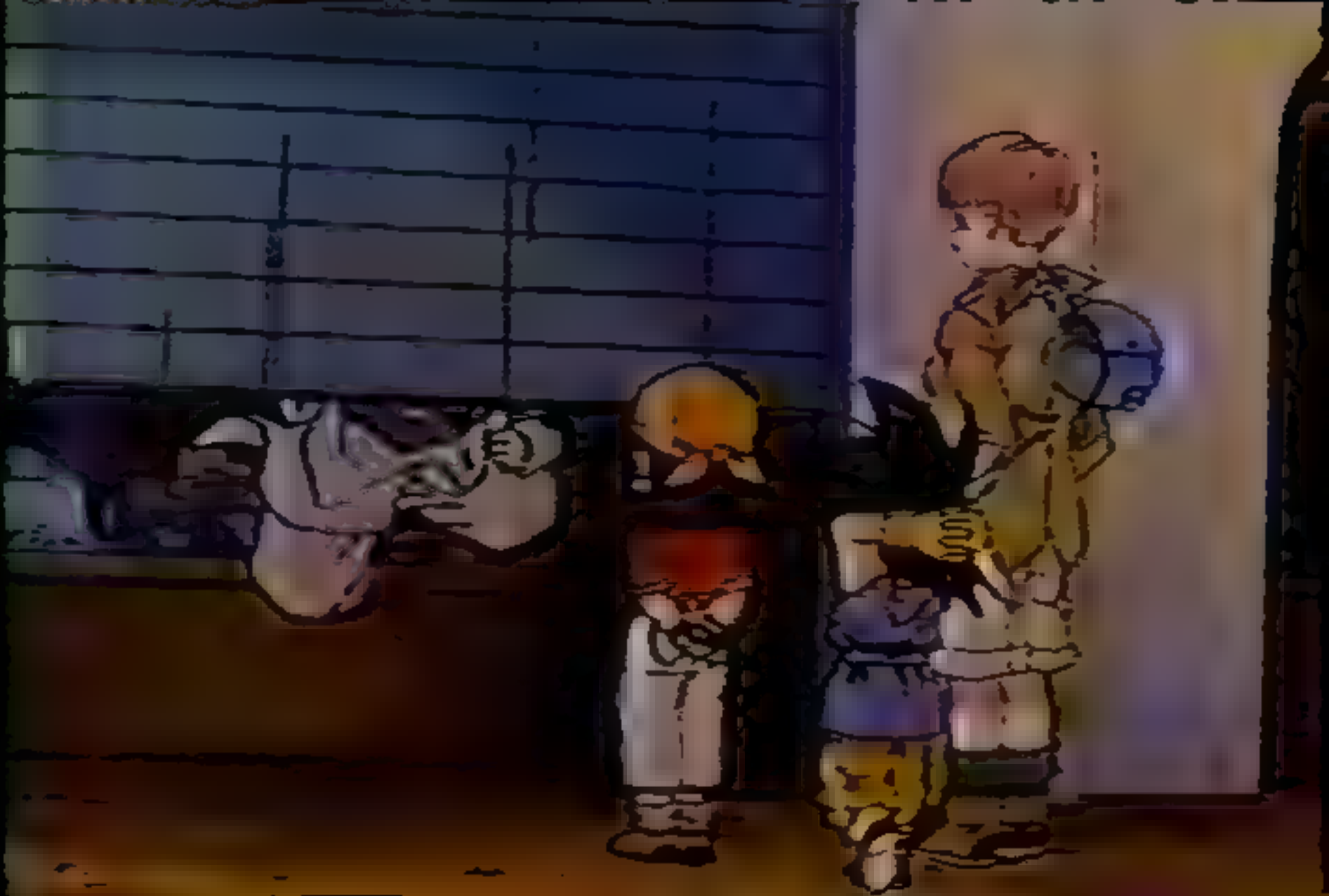
We'll only buy a few parts  
necessary for the ship.



Sir, We need some parts...









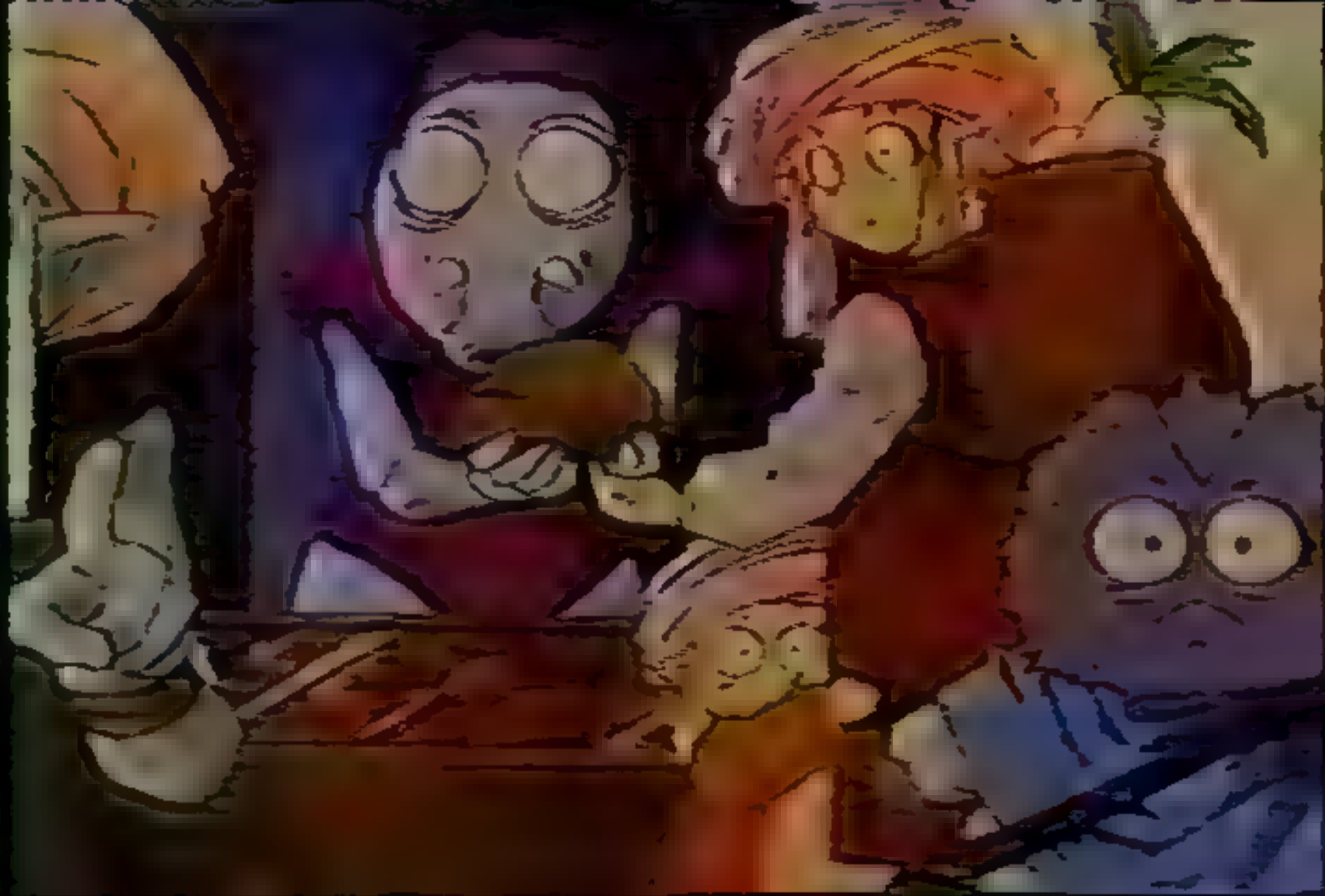


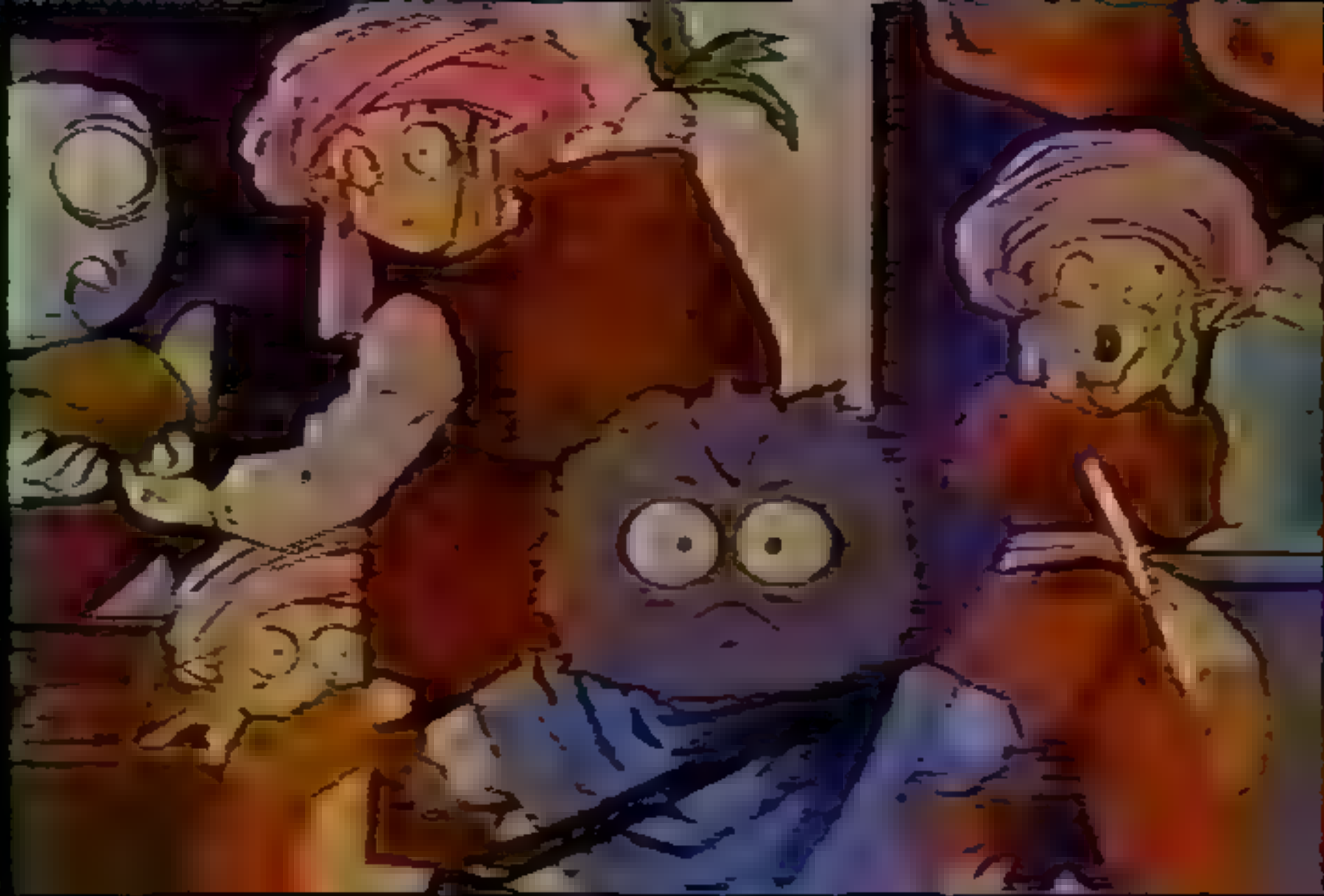
Waa-what?



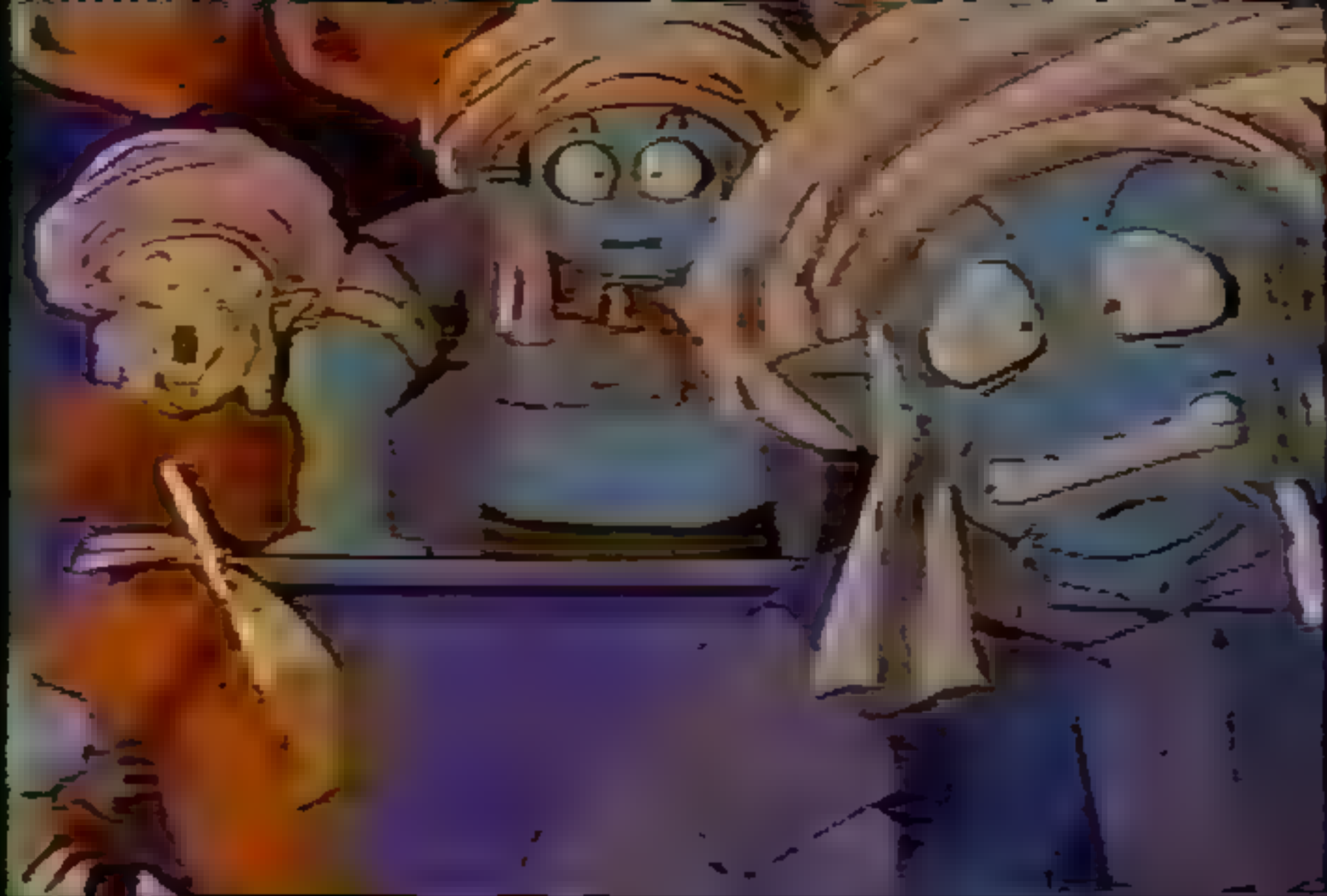






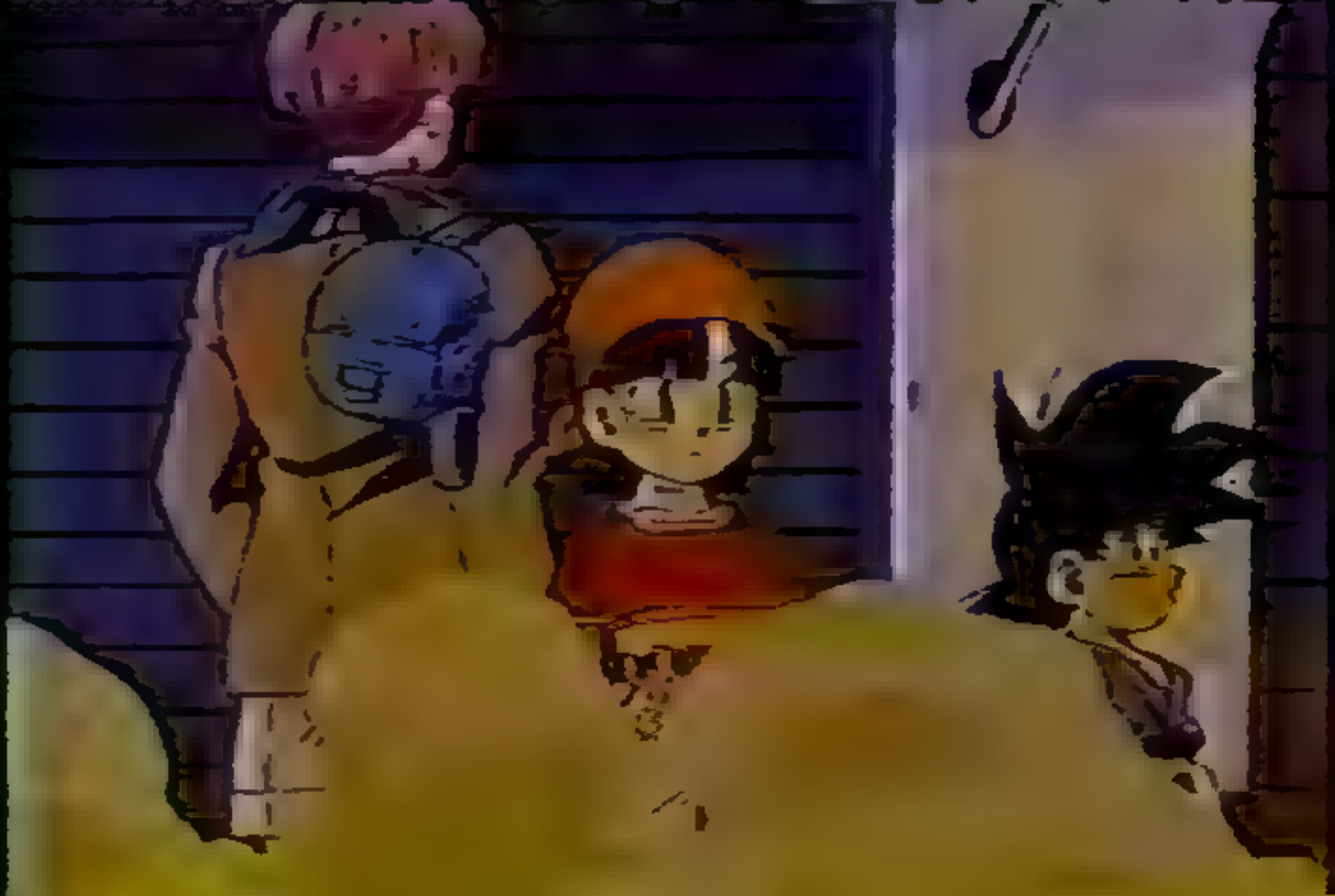


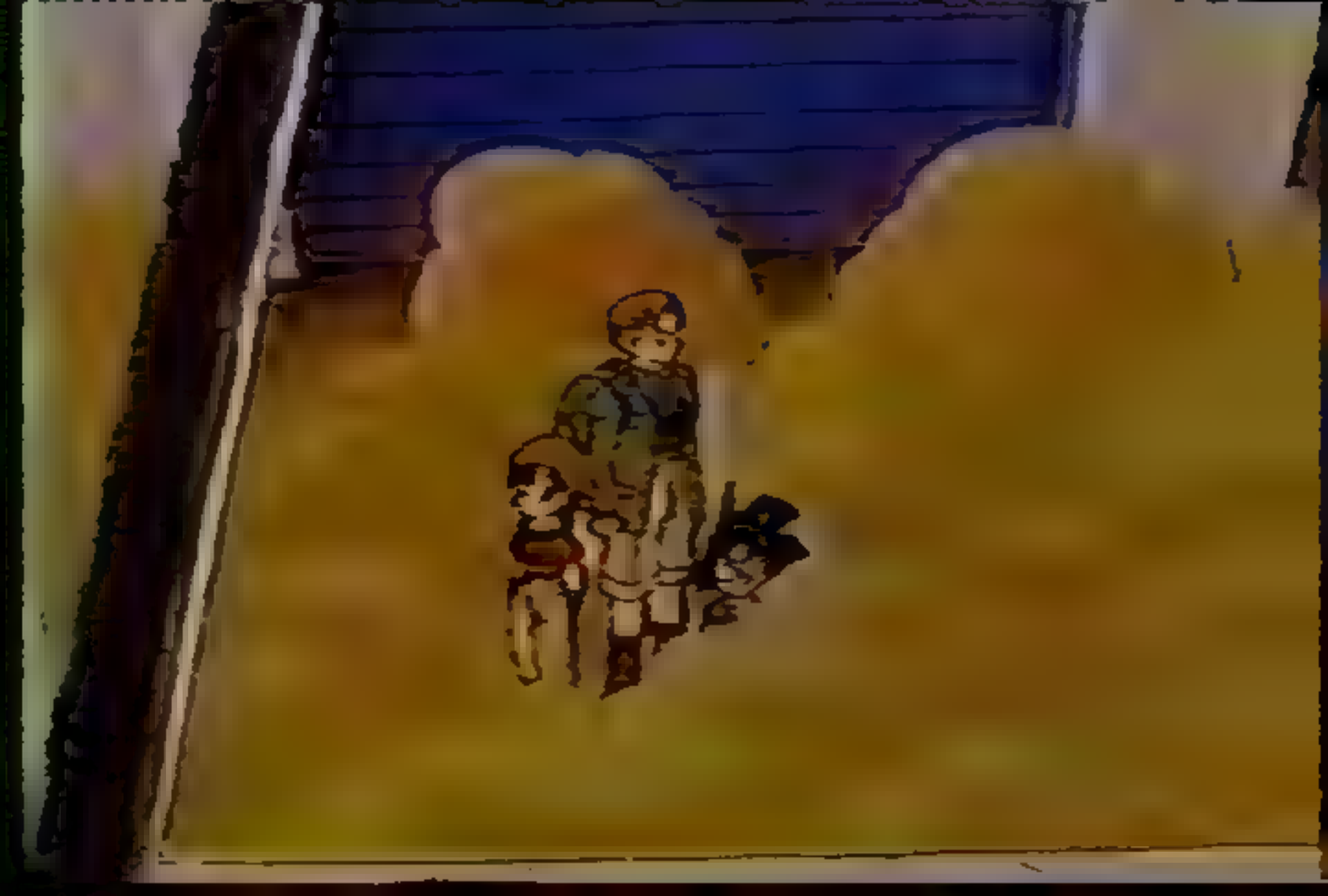




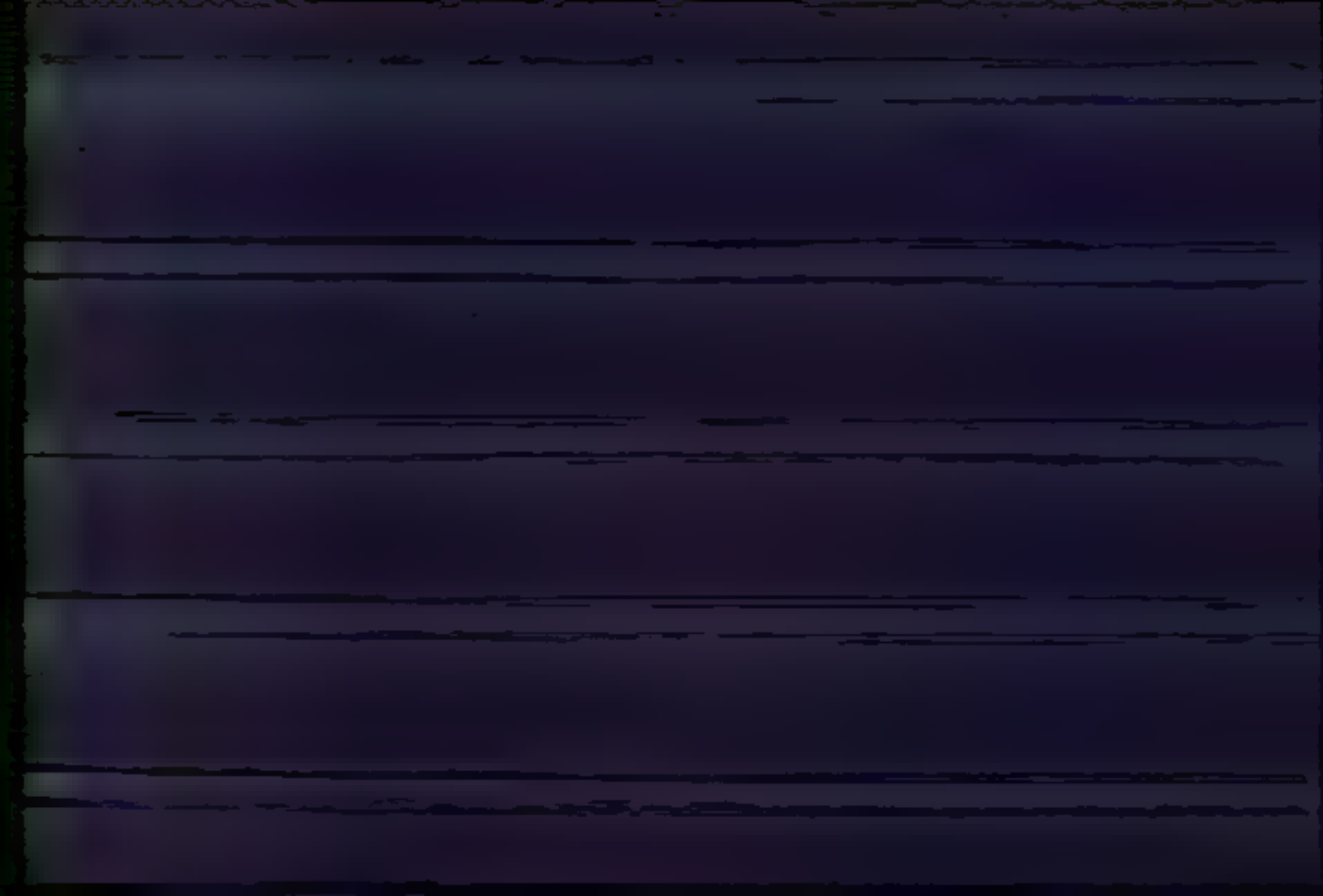


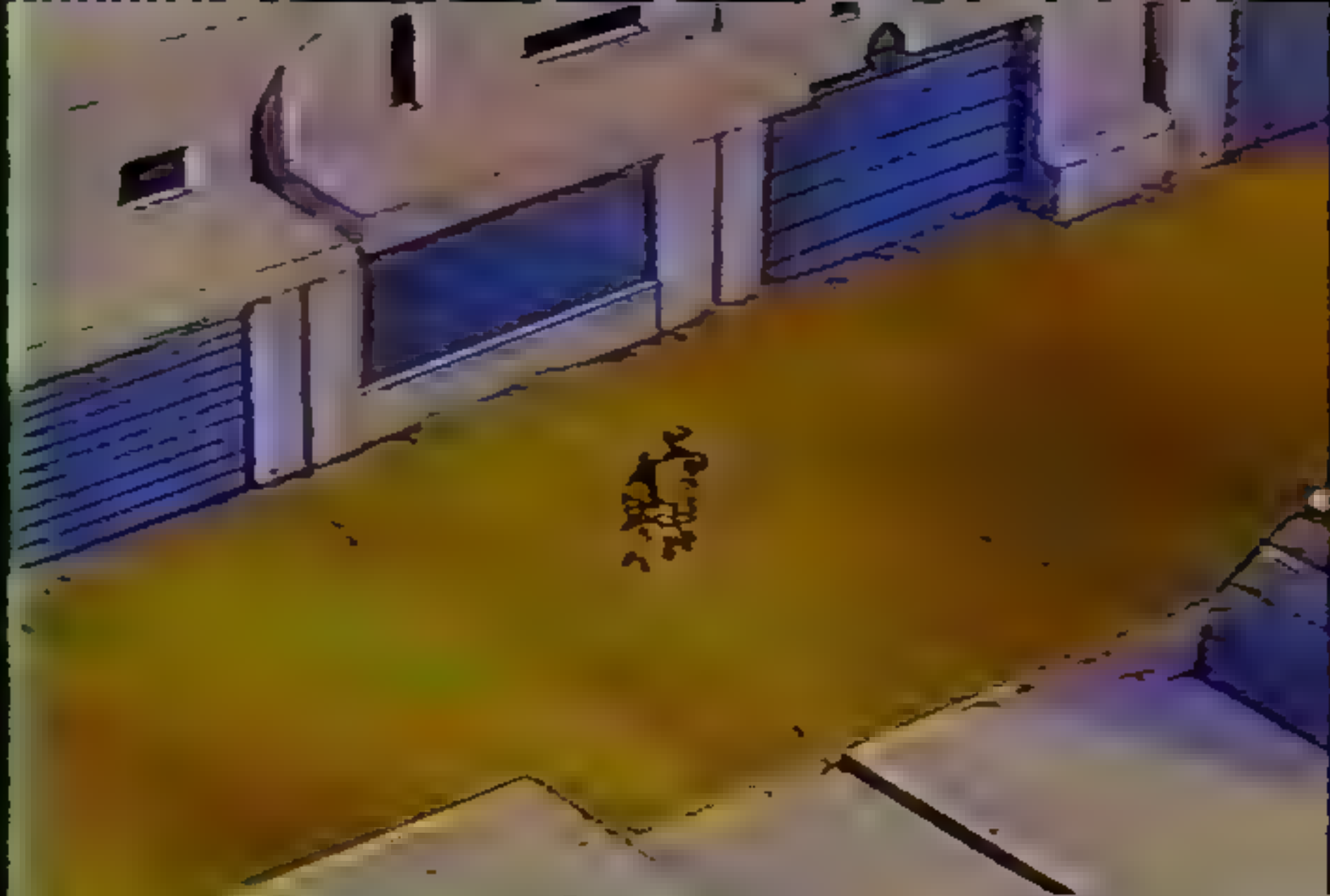




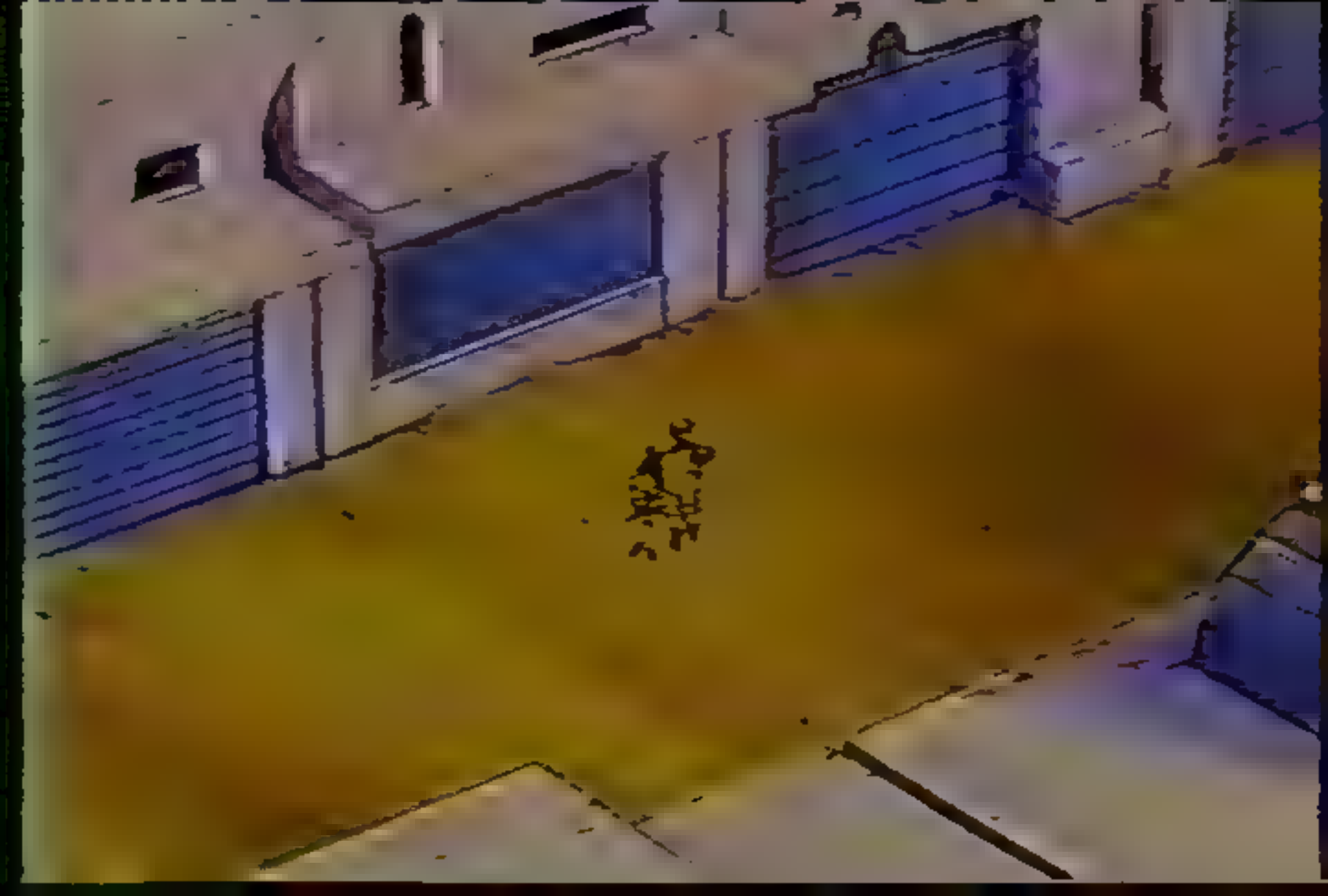




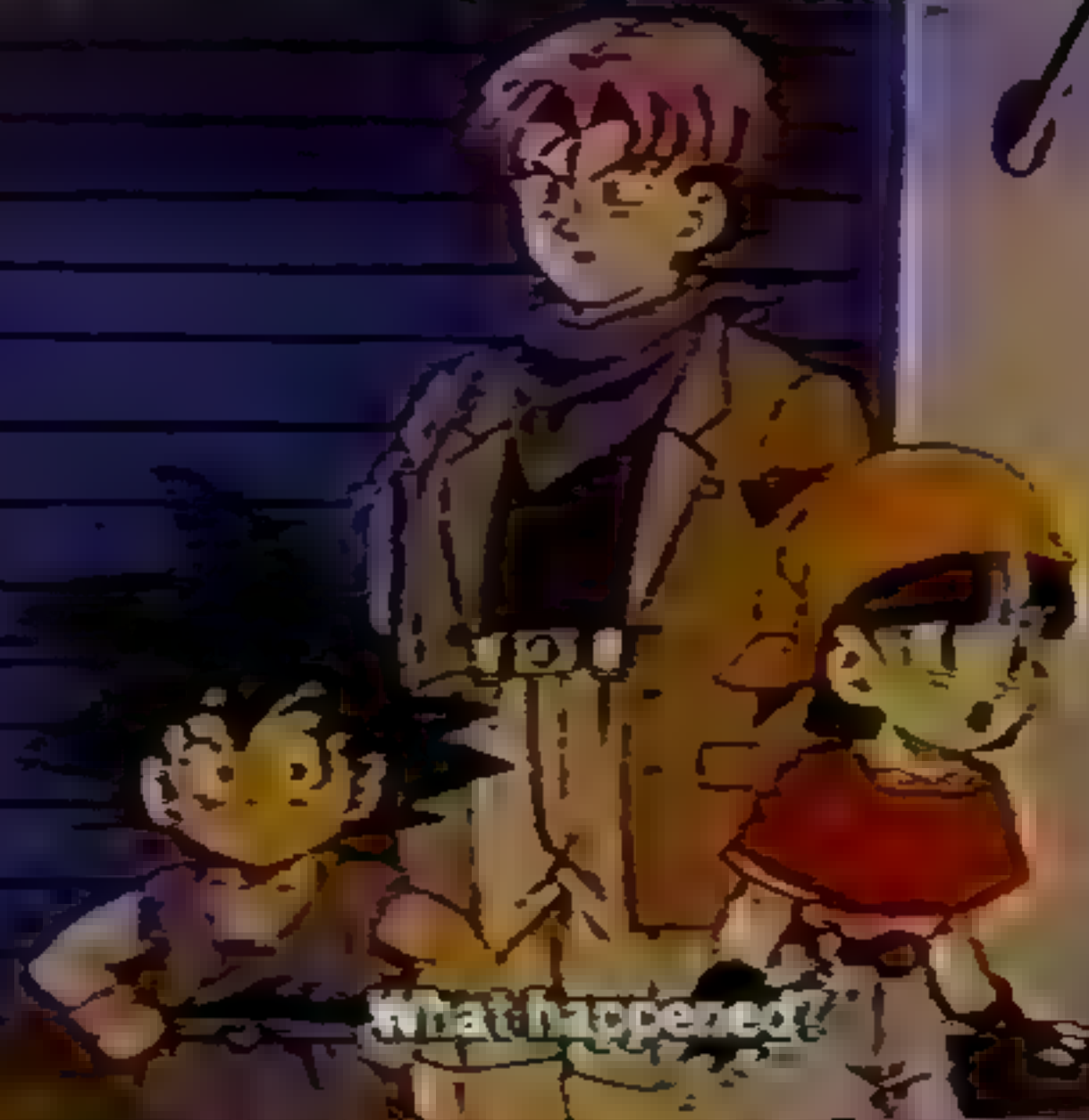












what happened?



Did you say something wrong?



That man seemed very scared of you.





You heard what I said to him





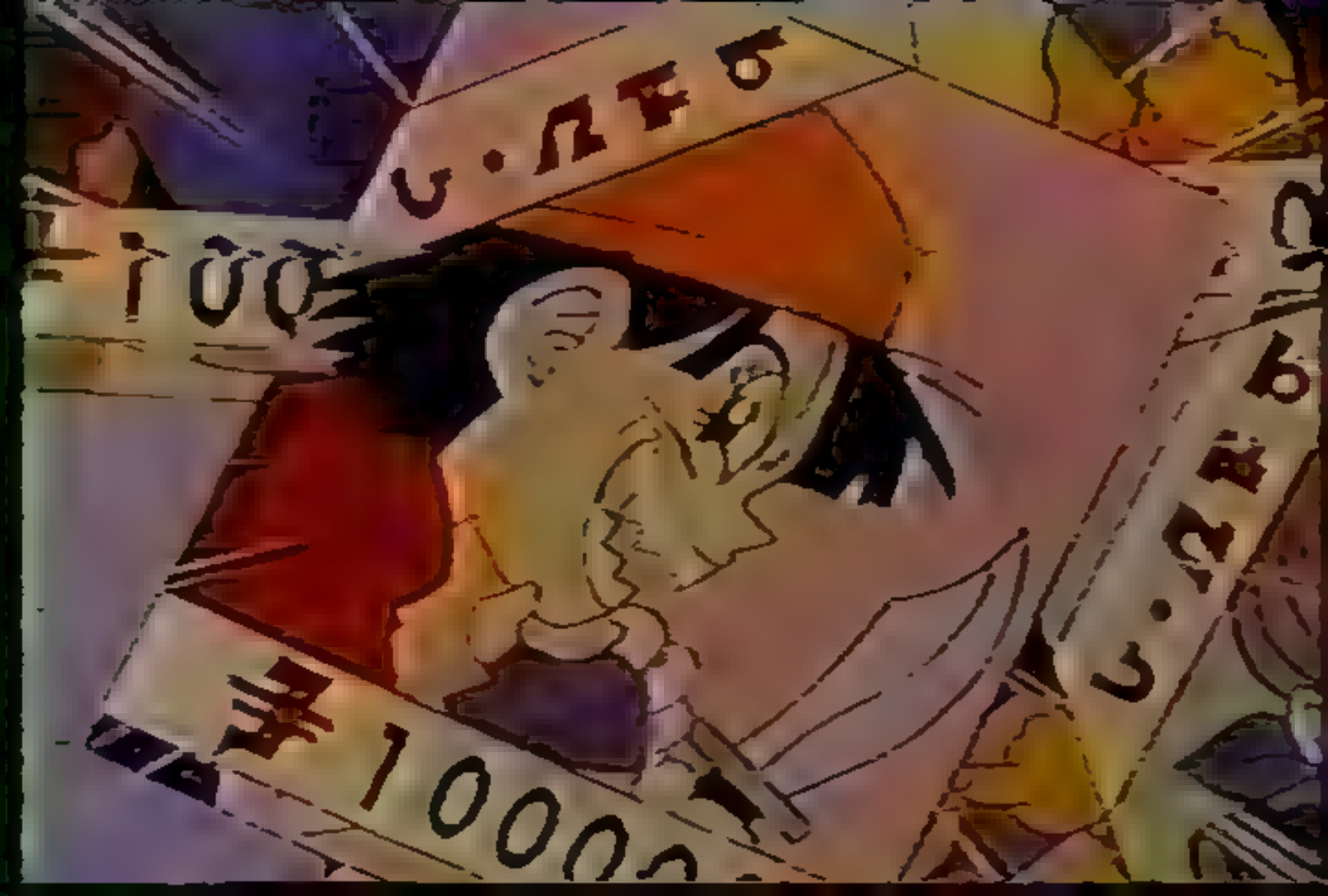








What... what is this?







Does this mean we're wanted?



Does this mean we're wanted?





But why, why, why?





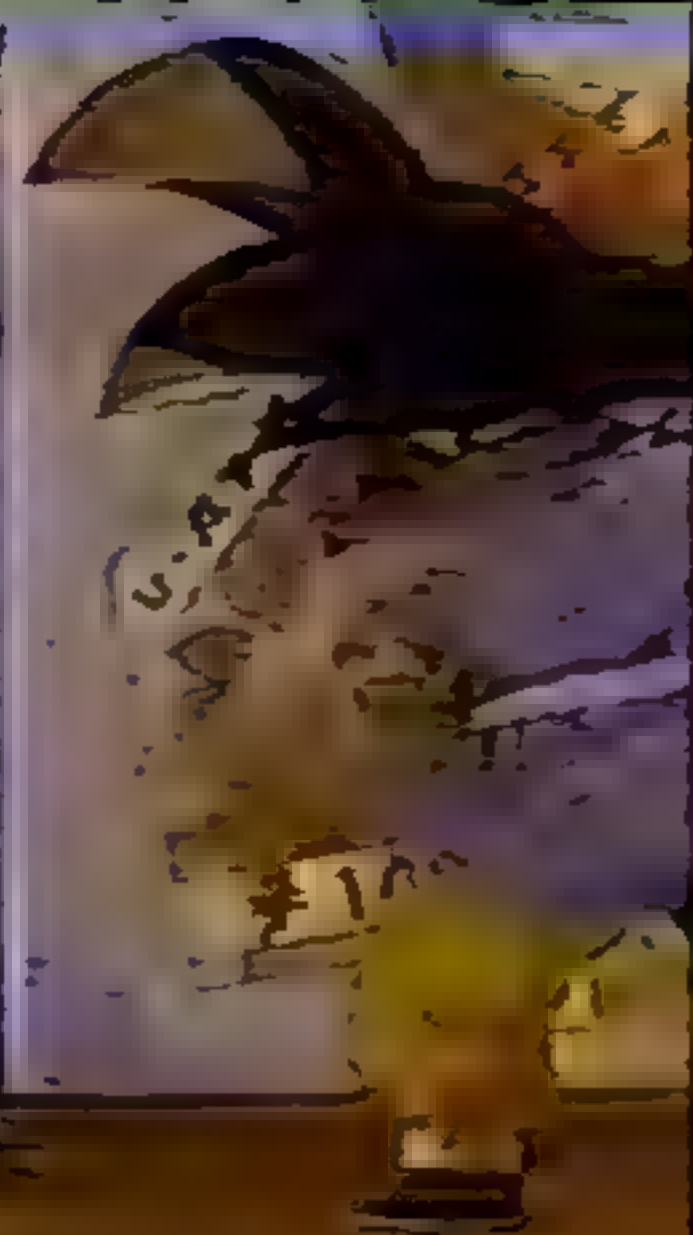
Why did we do it to become wanted?



I guess because we look our  
ship from the palace.



I guess because we took our  
ship from the palace.




That's not fair!








On top of that, this picture  
doesn't look like me at all.

A man with dark hair and a wide-eyed, open-mouthed expression of shock or surprise. He is wearing a light-colored shirt. The background is a plain, light-colored wall with a dark door or panel on the right.

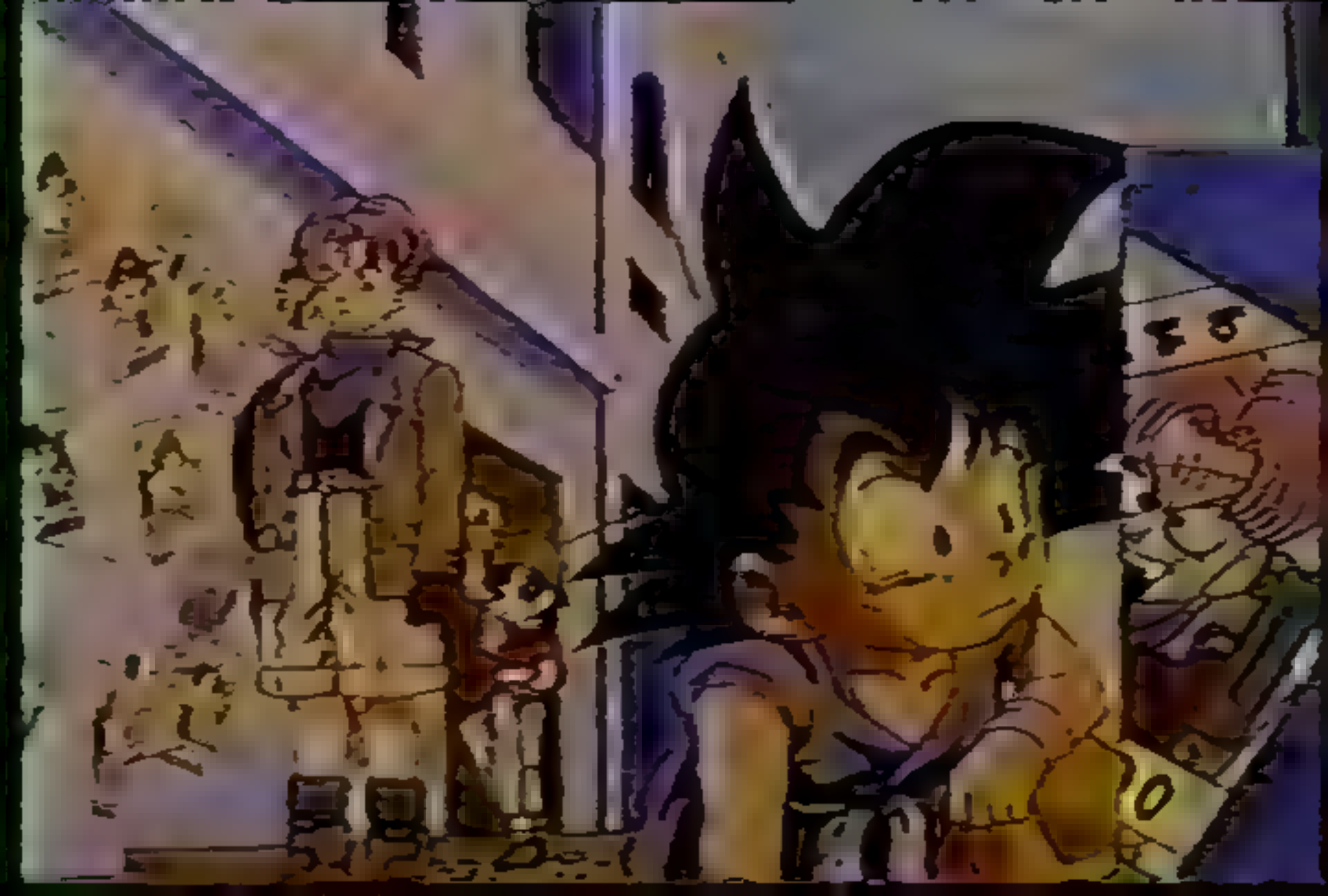
On top of that... this picture  
doesn't look like me at all





On top of that... this picture  
doesn't look like me at all









There they are!





We've gotta run







You don't want to fight  
the police, do you?





₹ 100000



₹ 100000



₹ 100000



₹ 100000



₹ 100000



¥ 100000



¥ 100000



¥ 100000

Stop



¥ 100000



¥ 100000



¥ 100000














First the police, now the pouring rain.

A man with dark hair, wearing a red t-shirt, is shown from the chest up. He is looking slightly to his left with a thoughtful expression, his right hand resting against his chin. The background is a soft-focus indoor setting with a wooden door and a lamp. The text "What more could go wrong?" is overlaid at the bottom in a stylized font.

What more could go wrong?



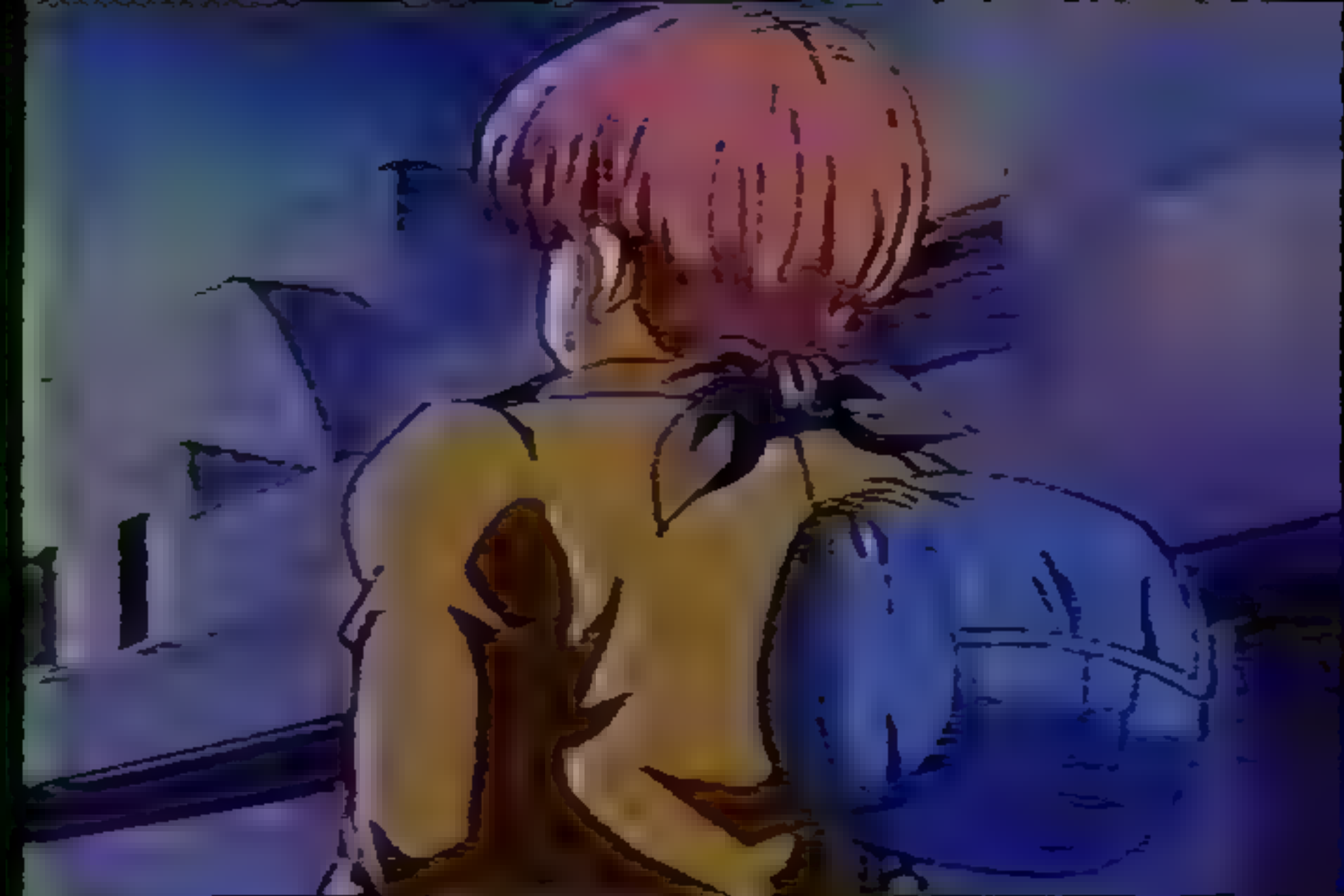
**What more could go wrong?**

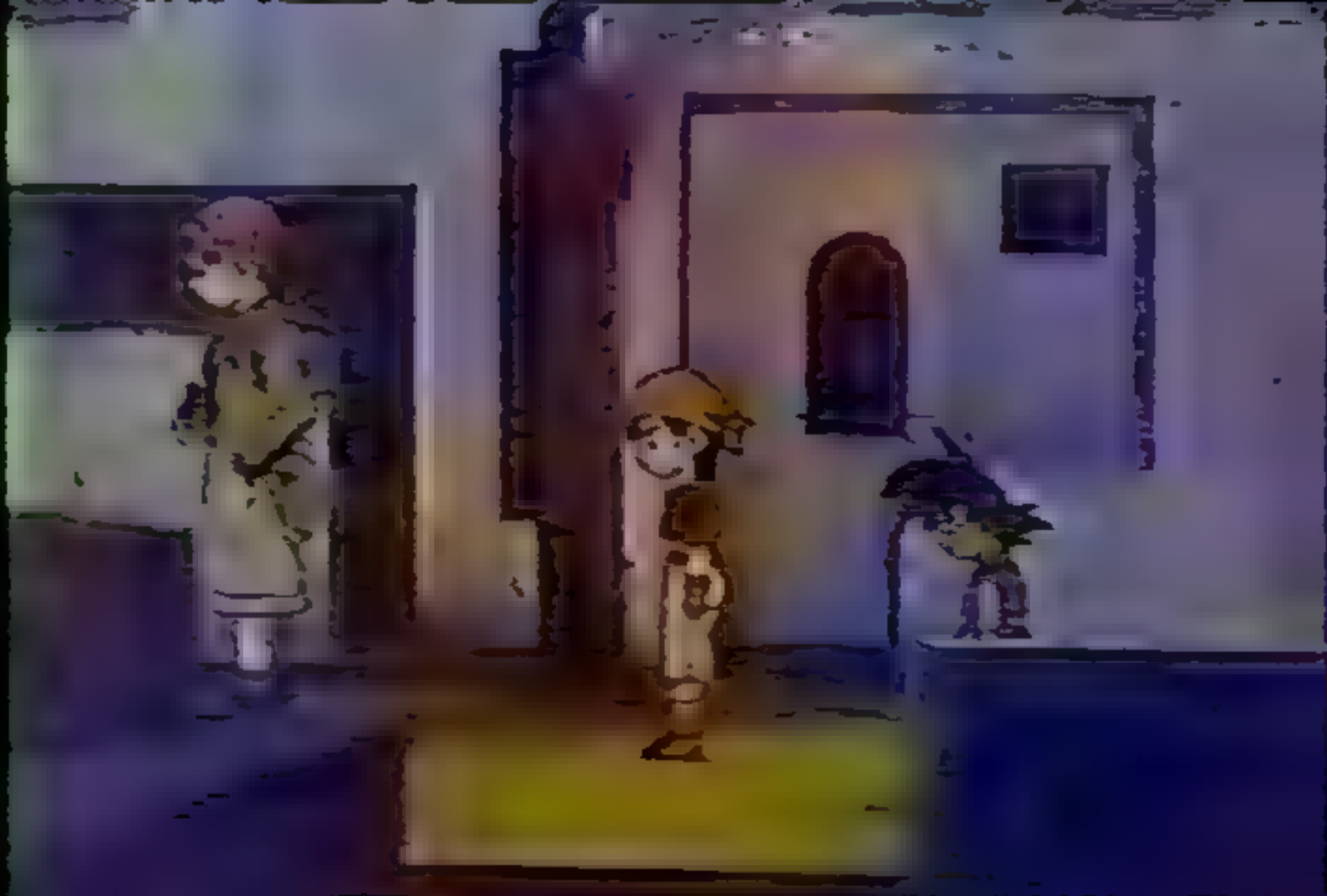


Why do we have to go through  
all this anyway?



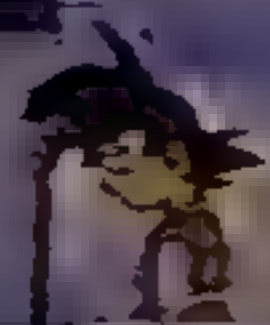




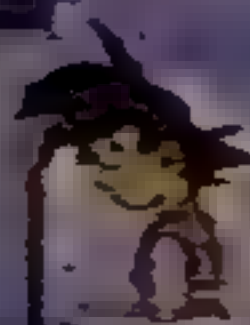




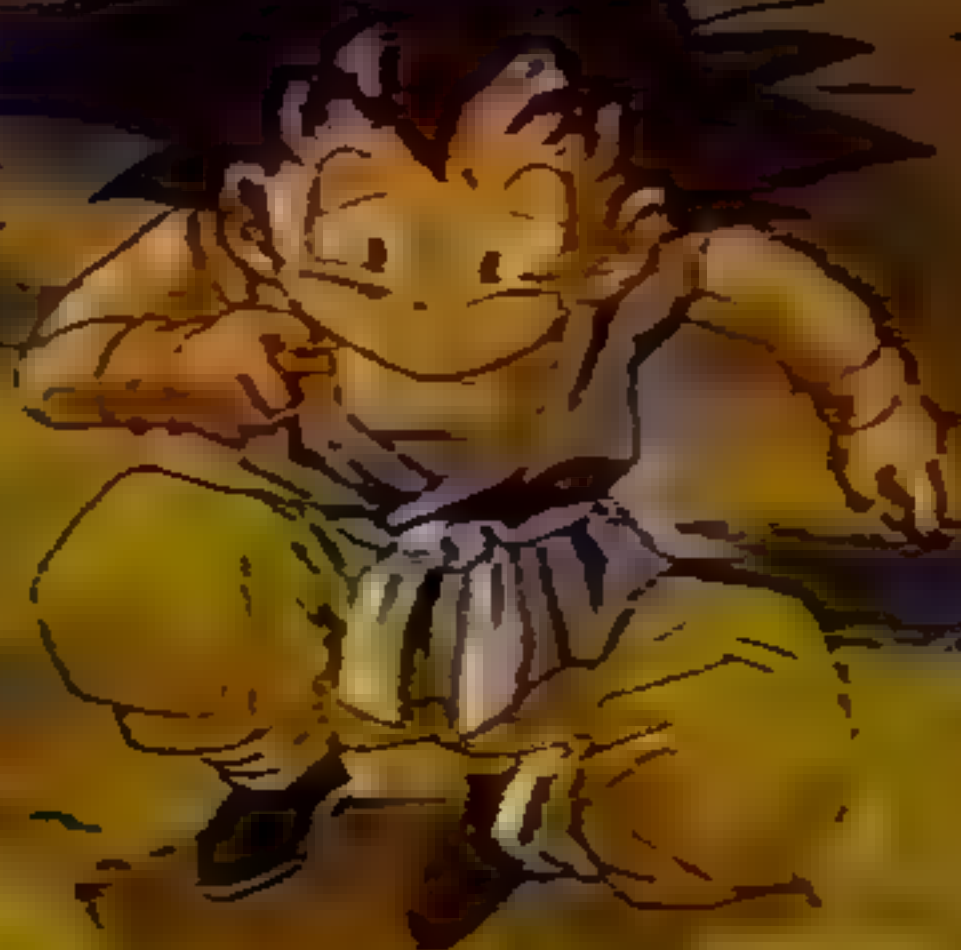
Shall we go back to the ship?



What for? We haven't got  
the parts we needed.

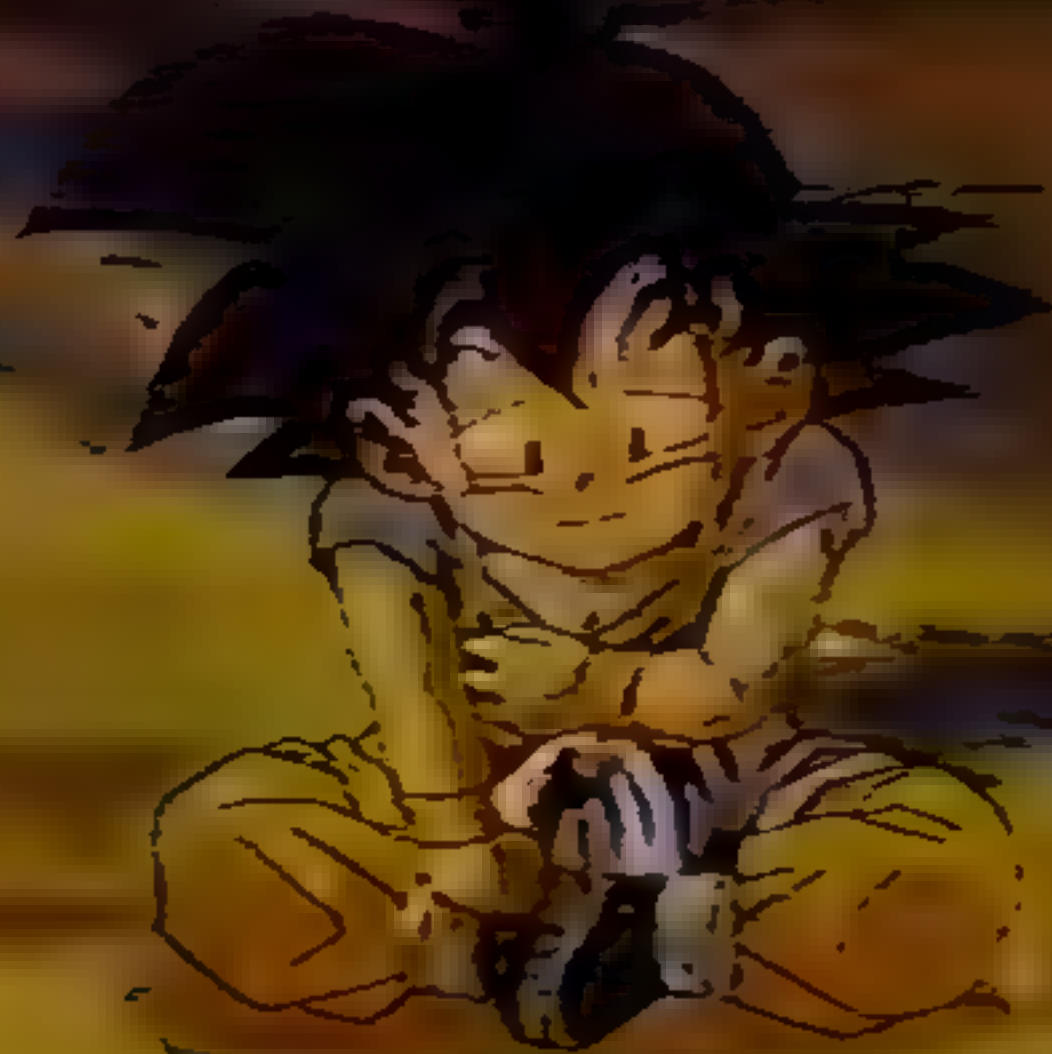


What for? We haven't got  
the parts we needed.



I'm busy

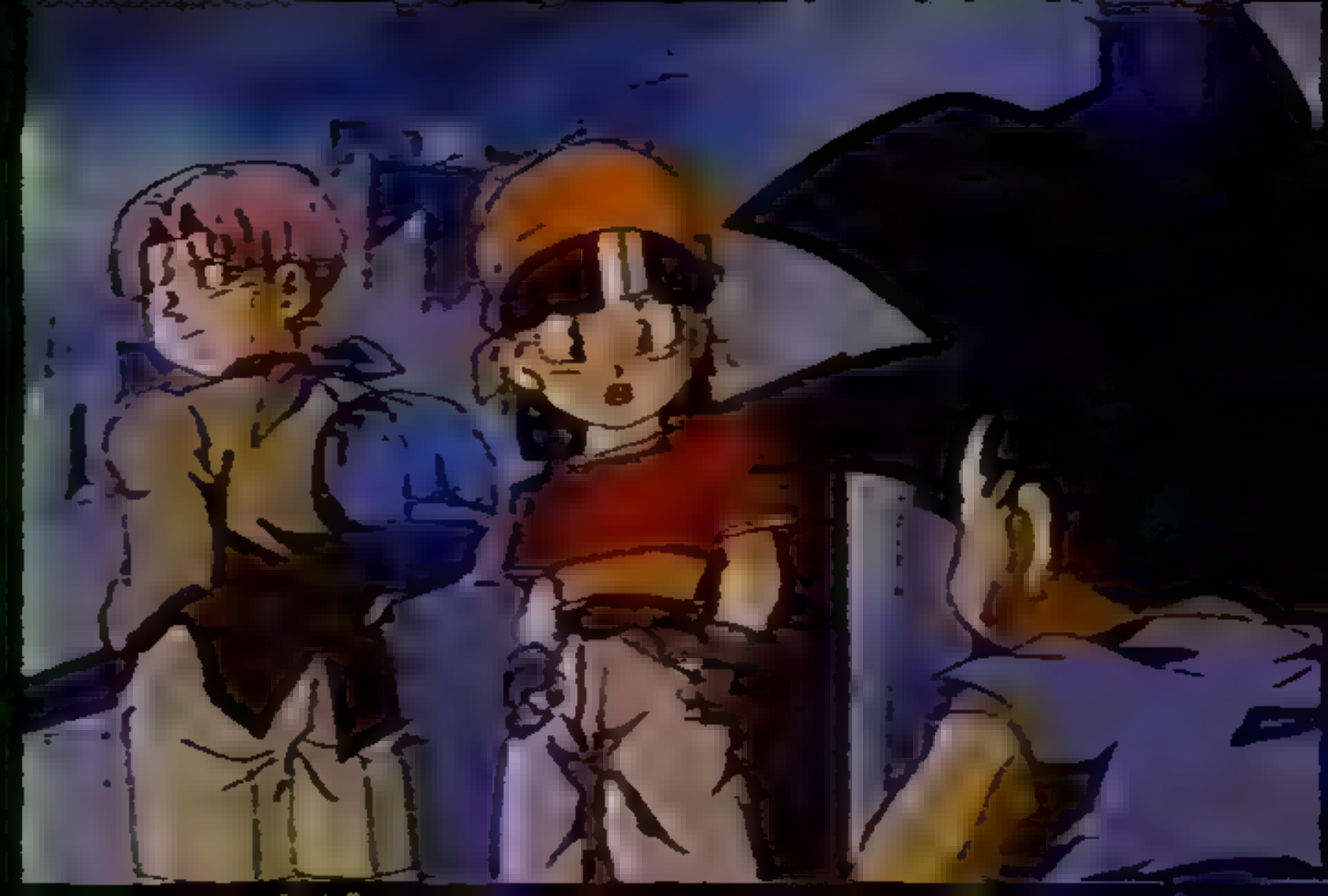




I'm hungry

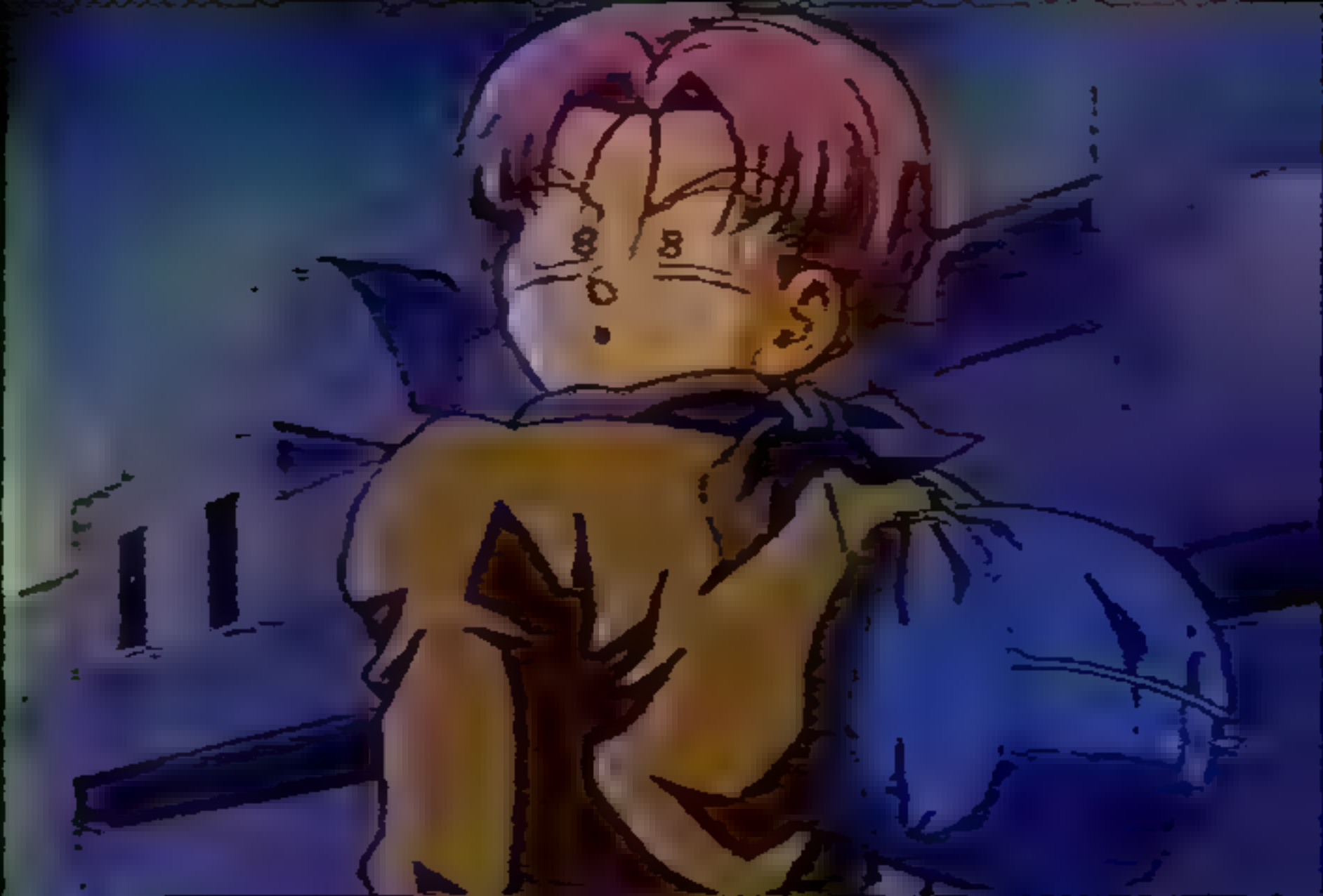


Listen Grandpa!





You're right. We haven't had  
anything since yesterday.







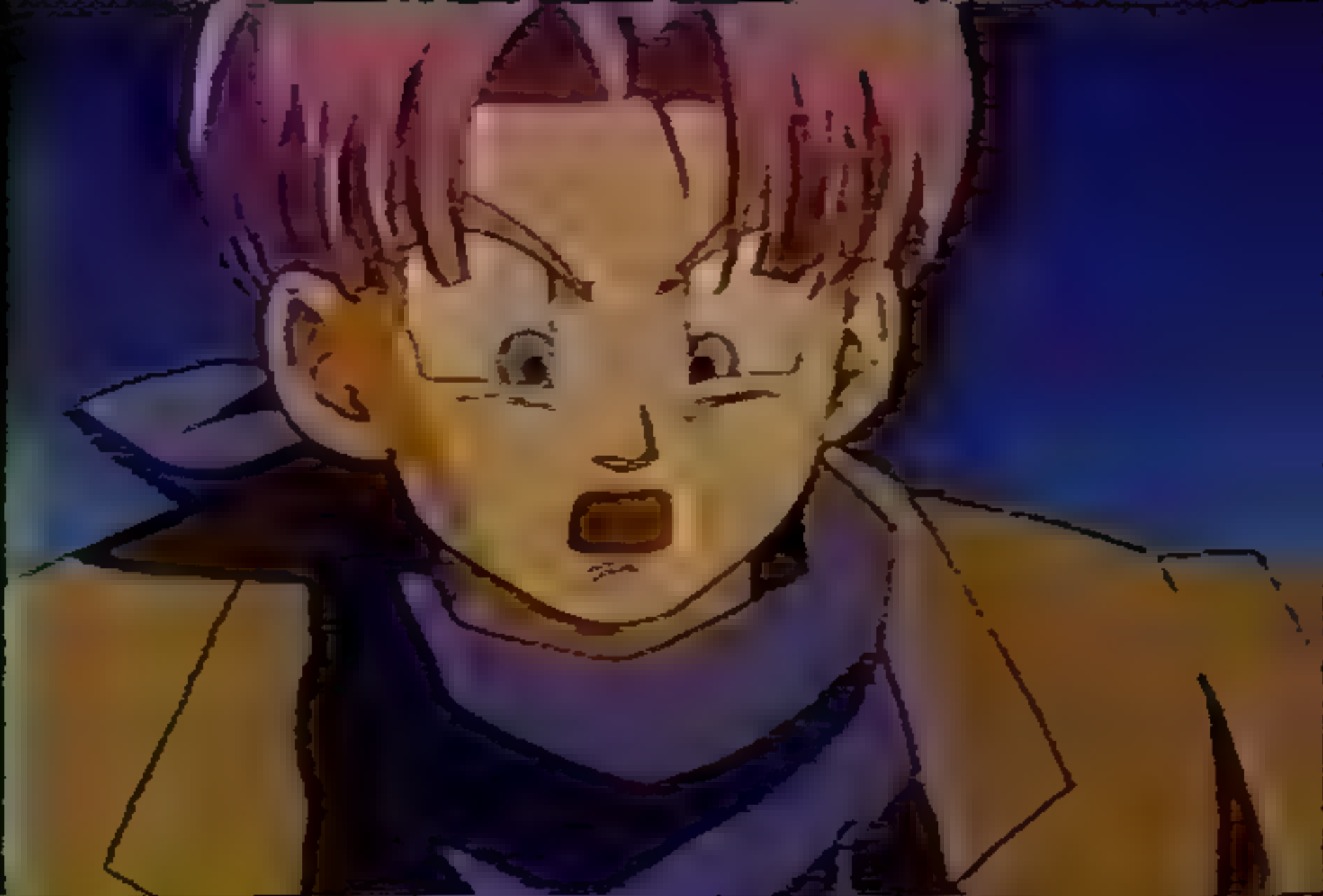


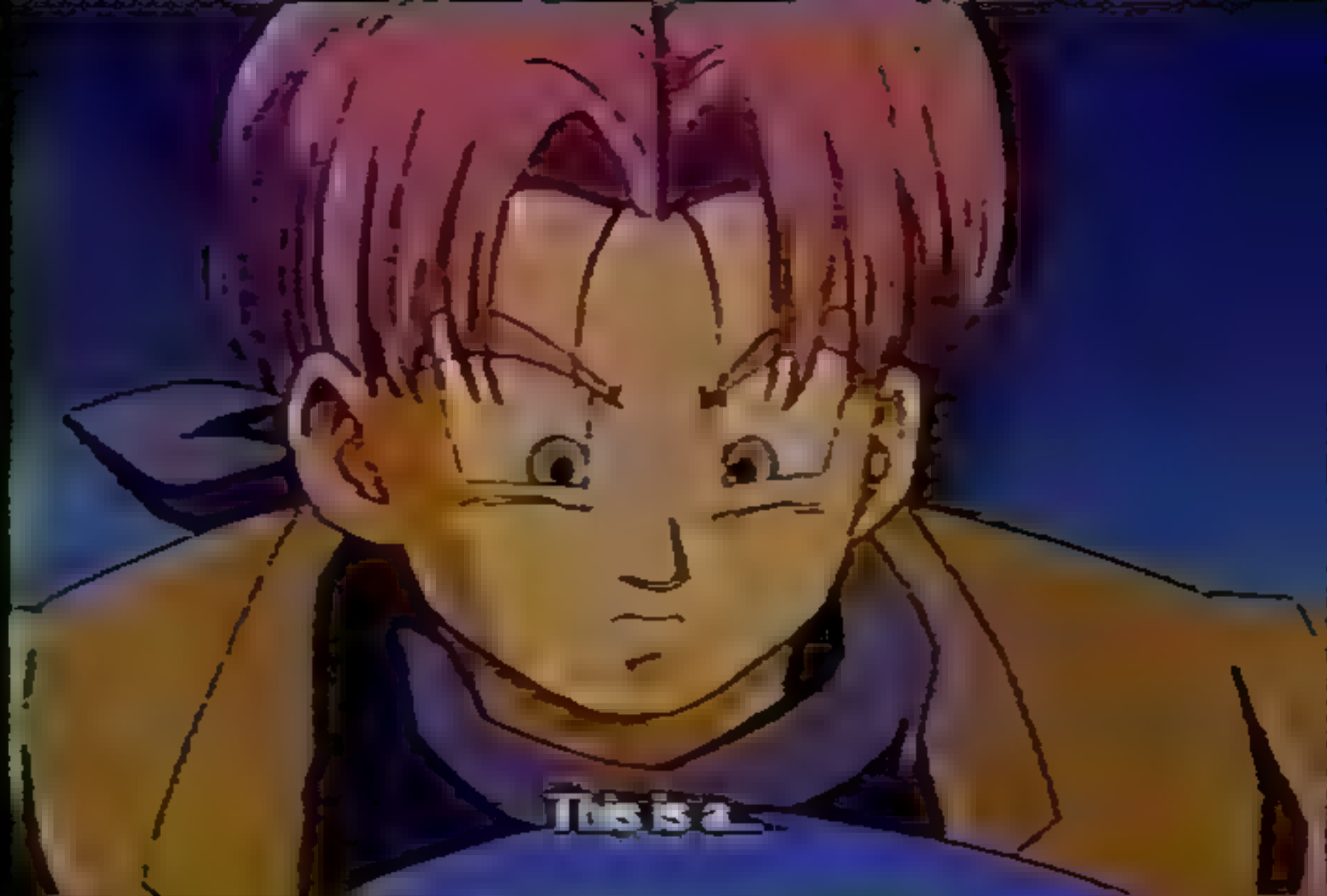


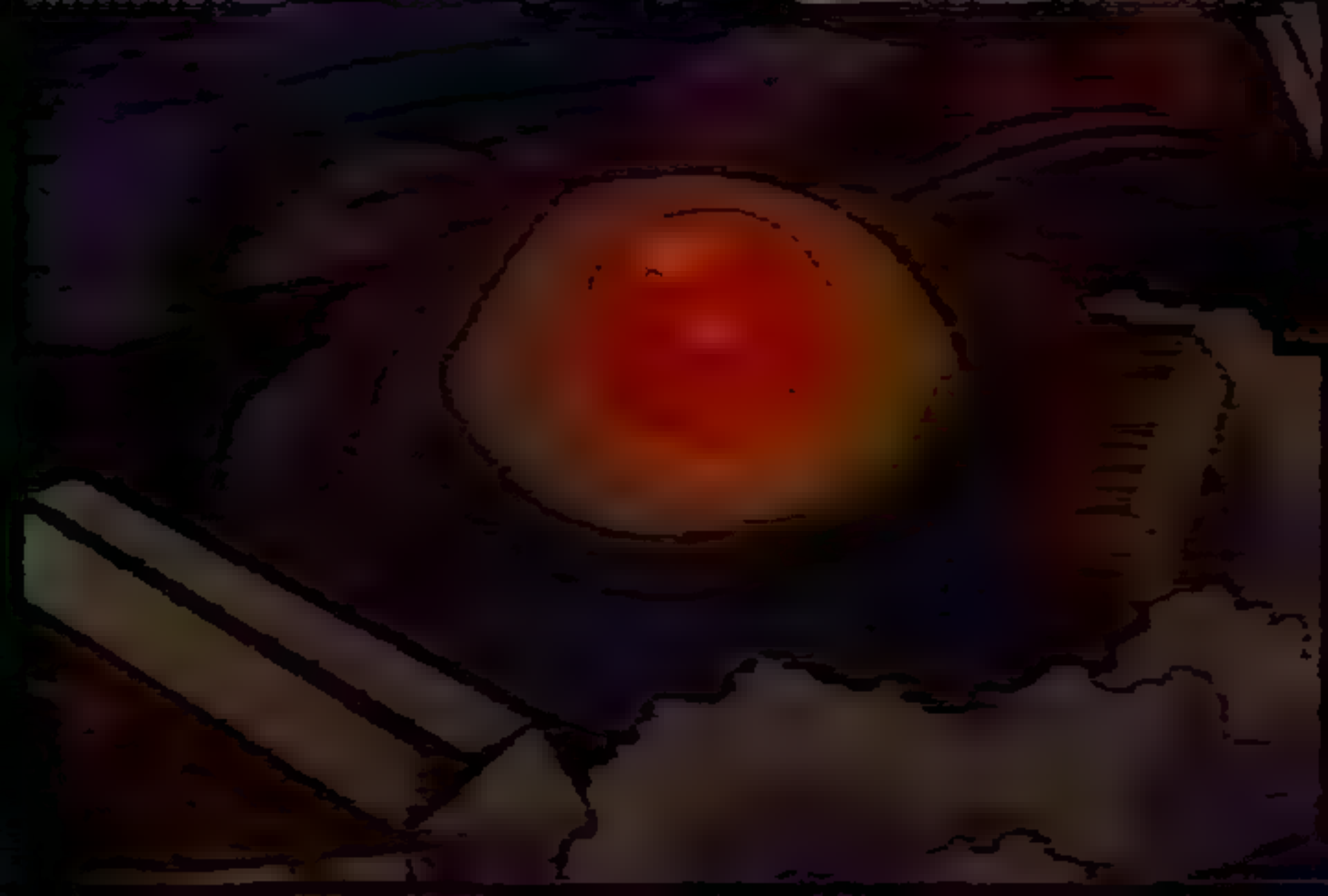
What is it now?

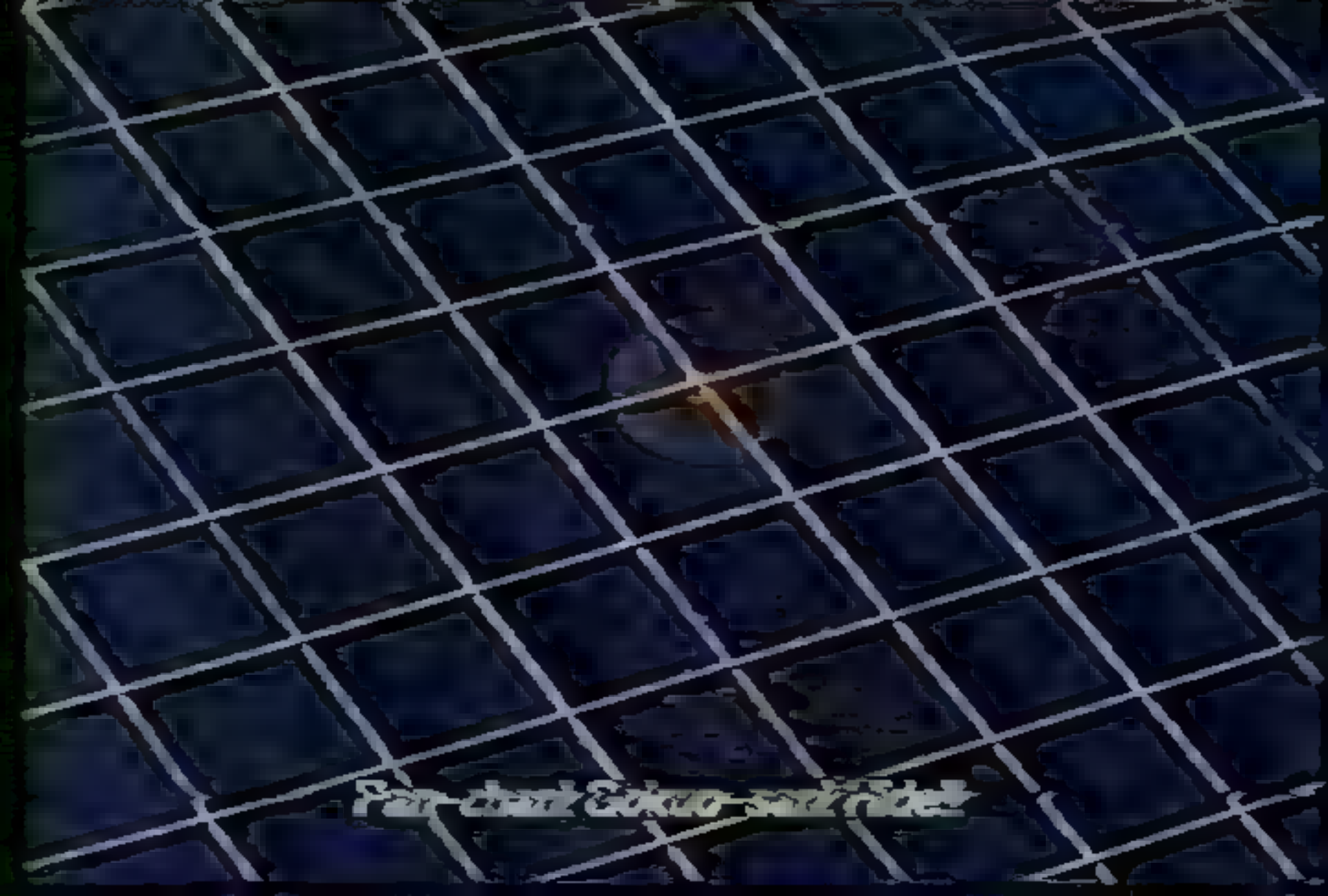


Don't make me even more irritated.

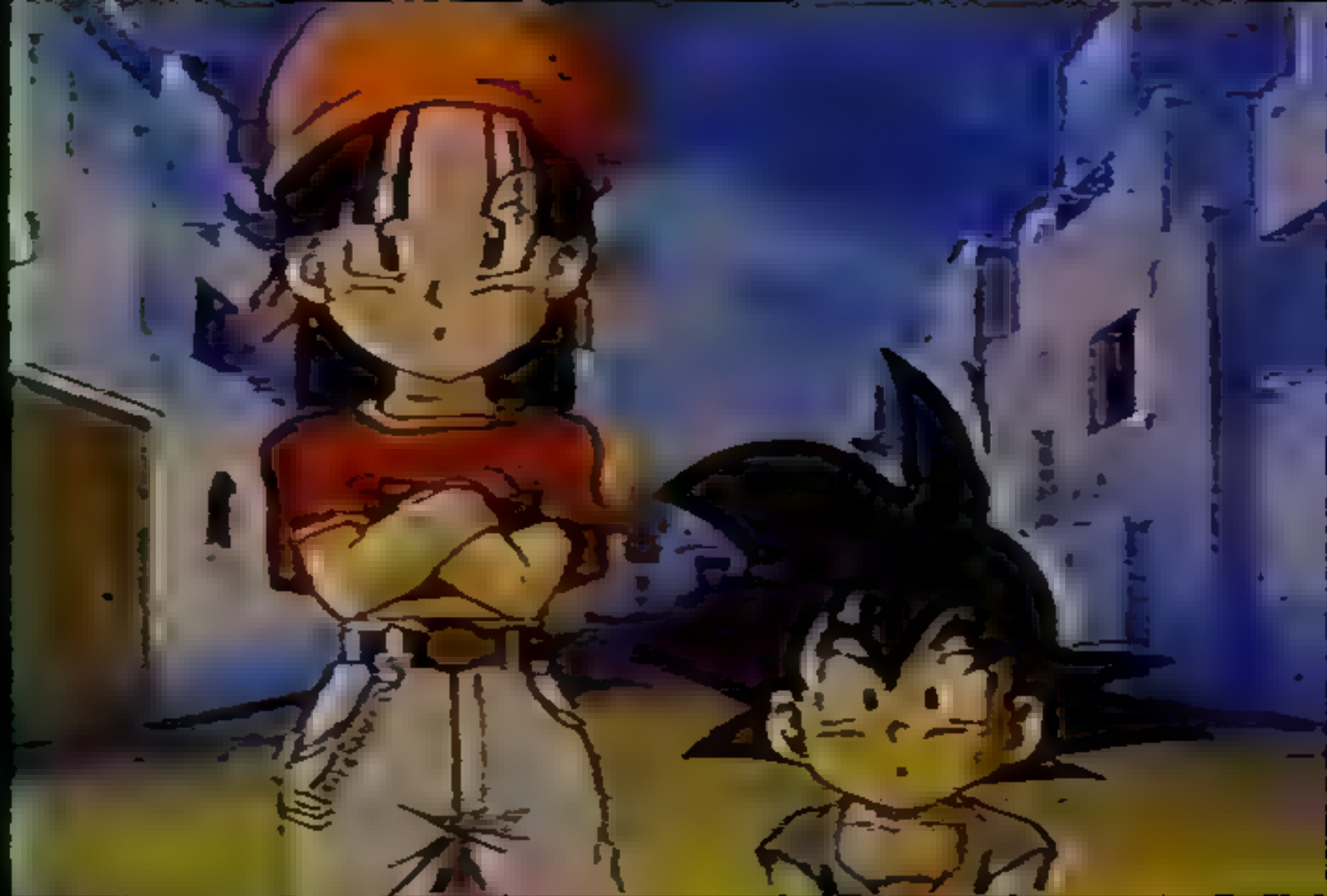




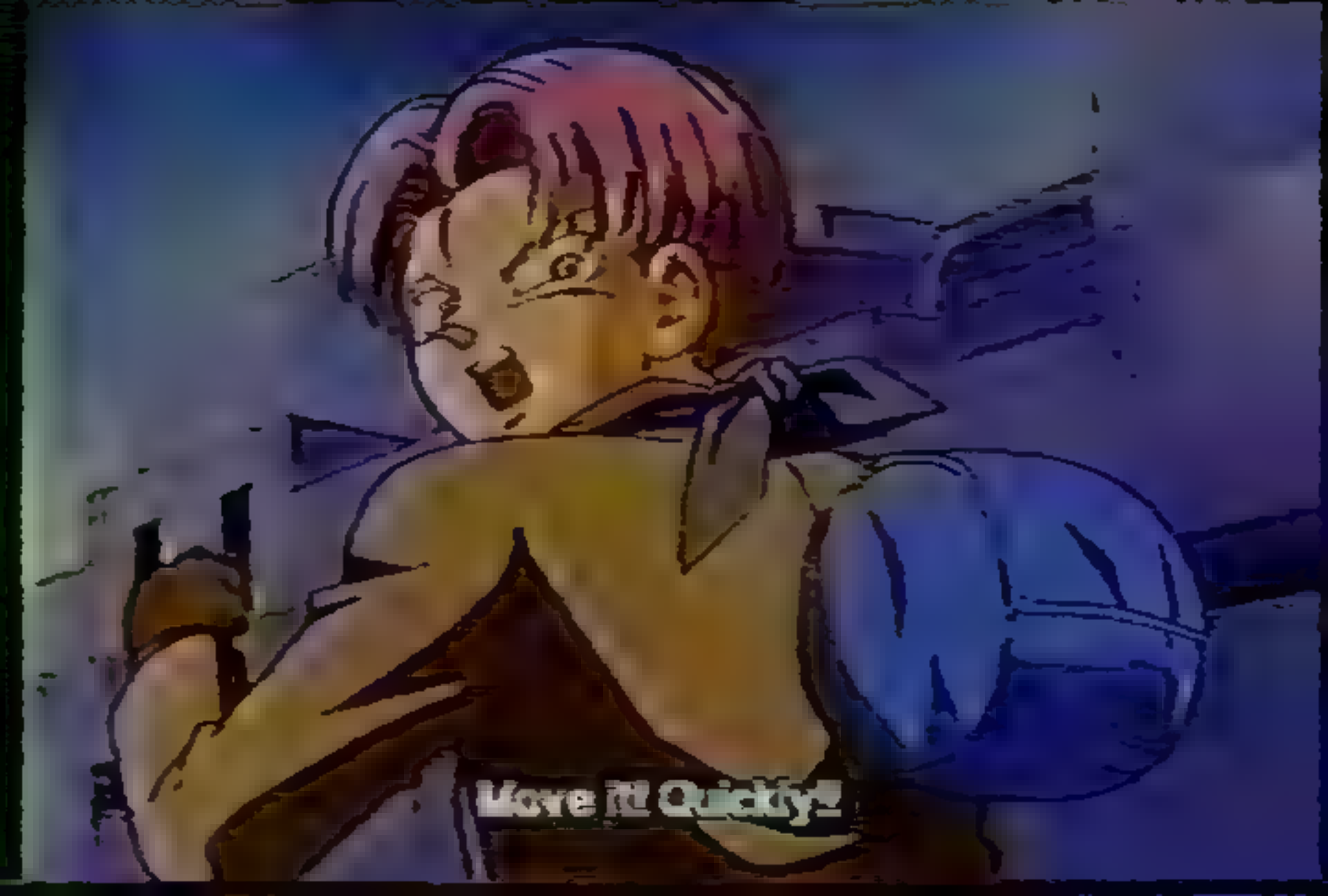




Par chaudi Gokuo sans rideau



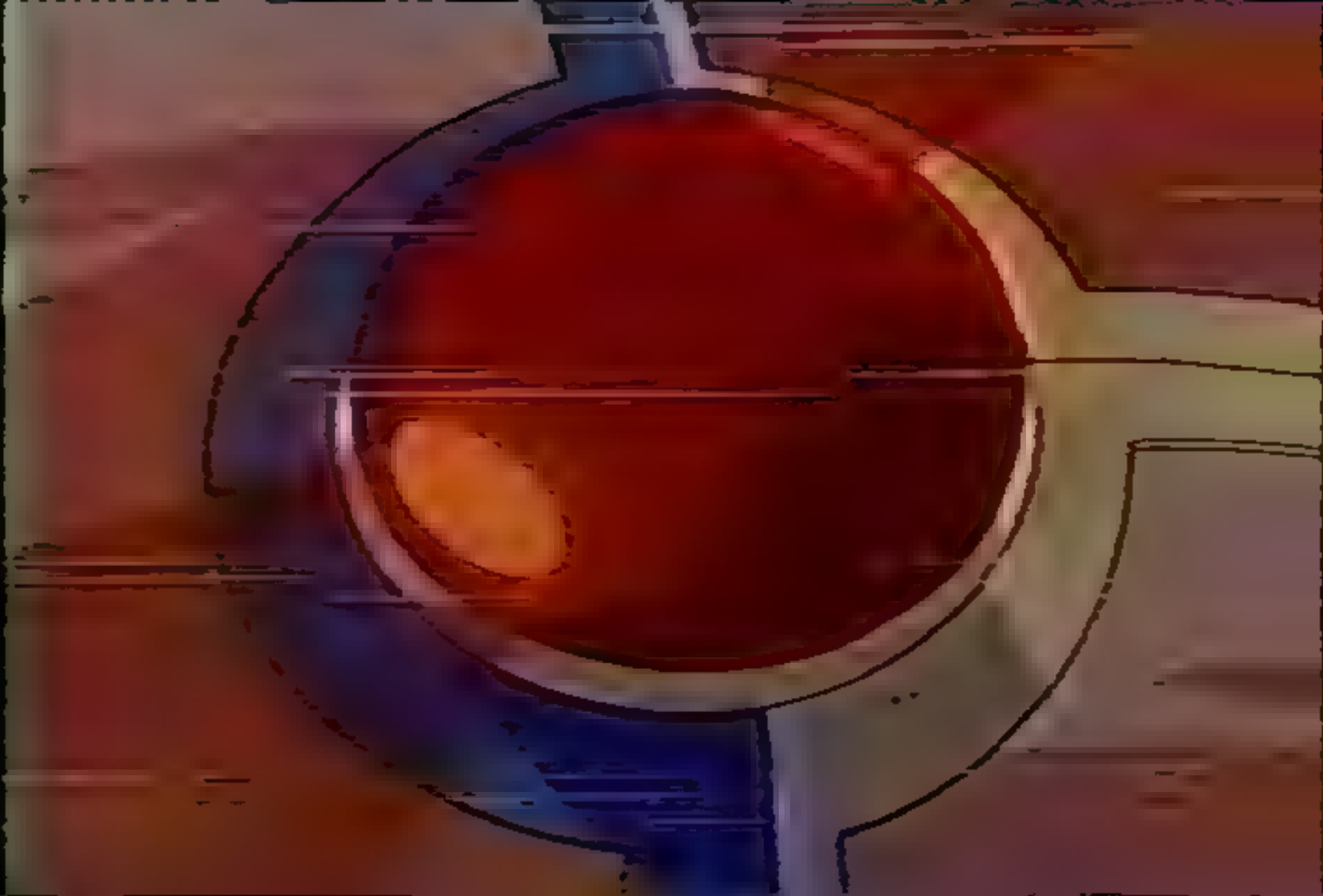


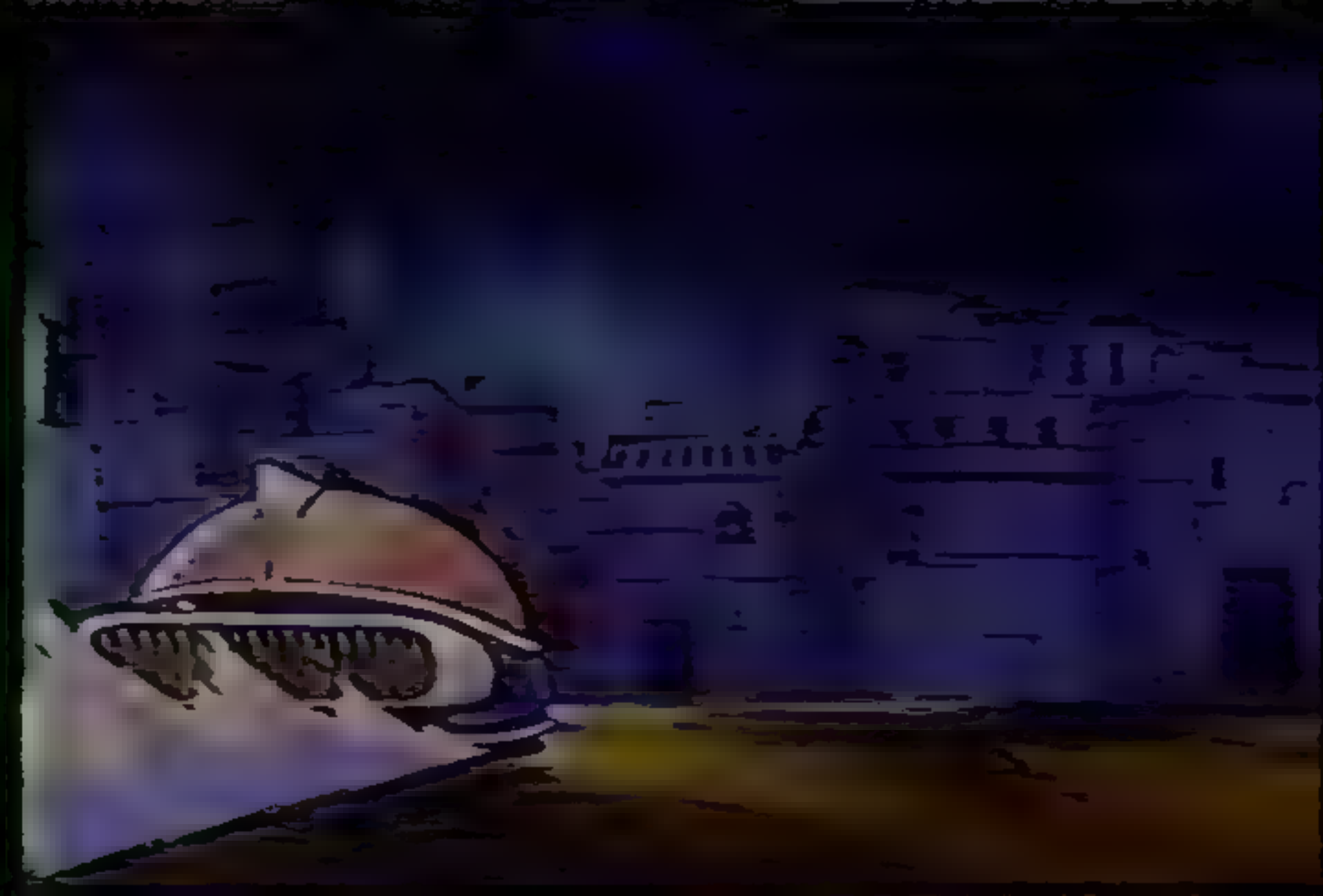


Move It Quickly!

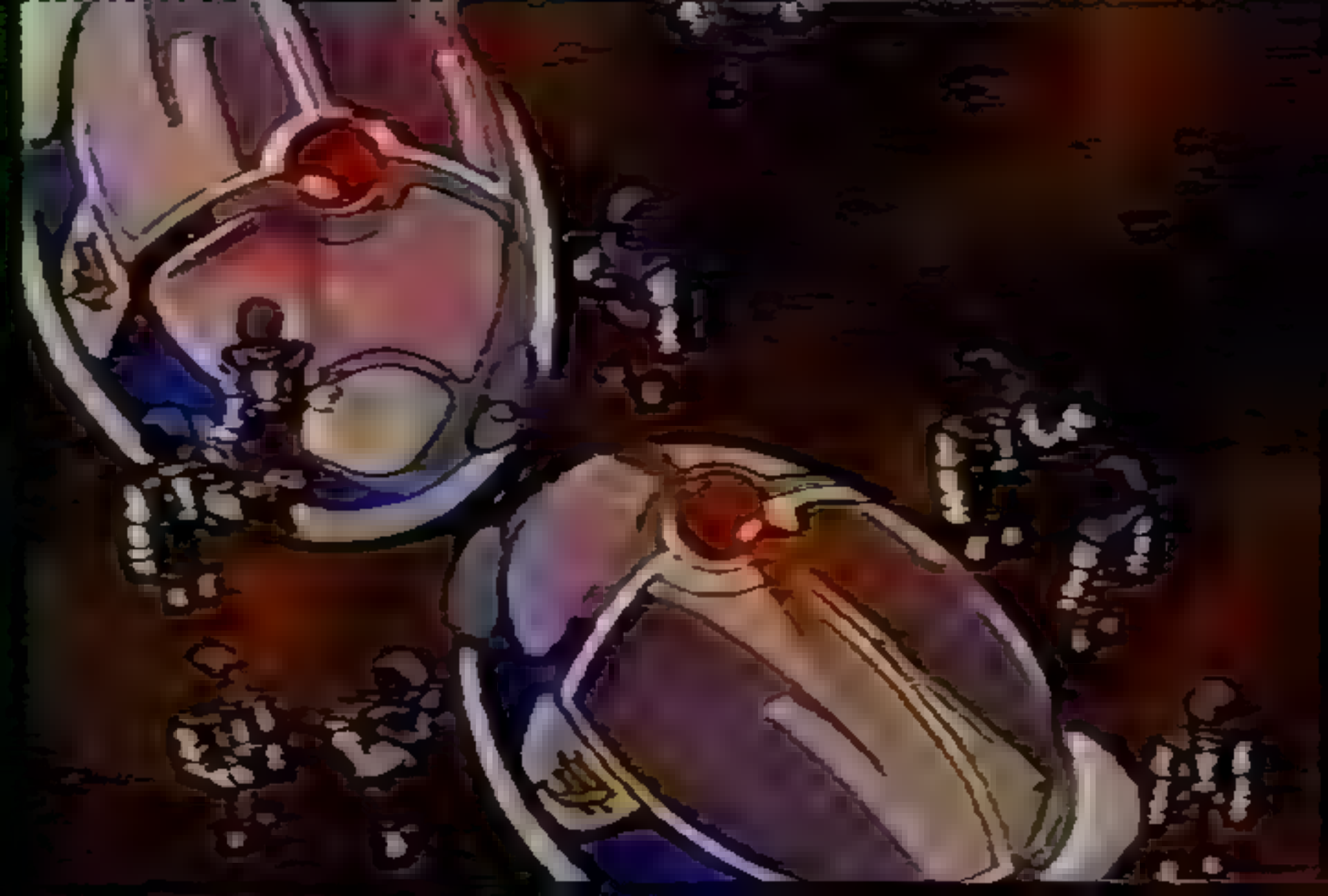




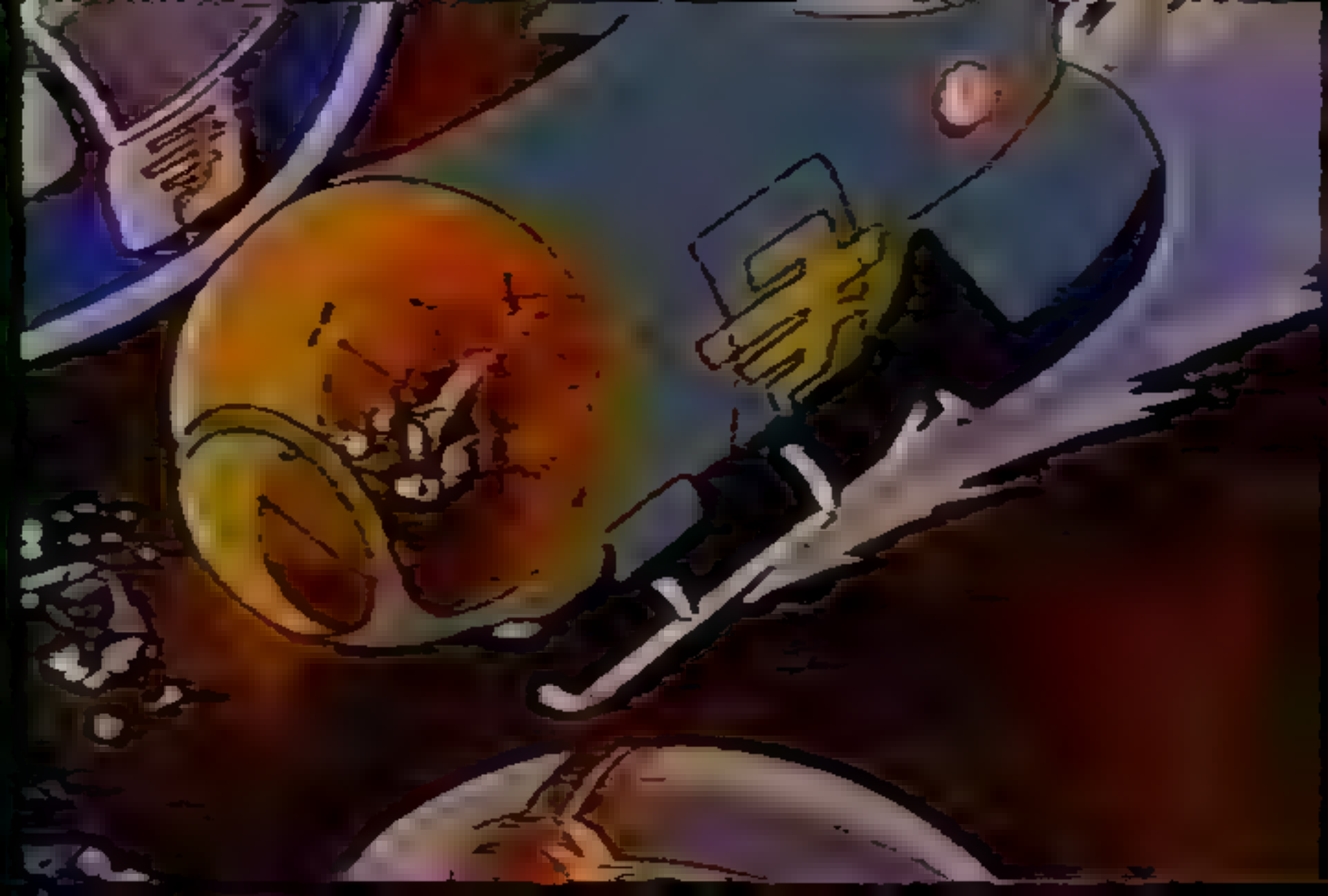
































The space ship is back in their hands, but  
now the three of them are criminals.



The space ship is back in their hands, but  
now the three of them are criminals.



The space ship is back in their hands, but  
now the three of them are criminals.



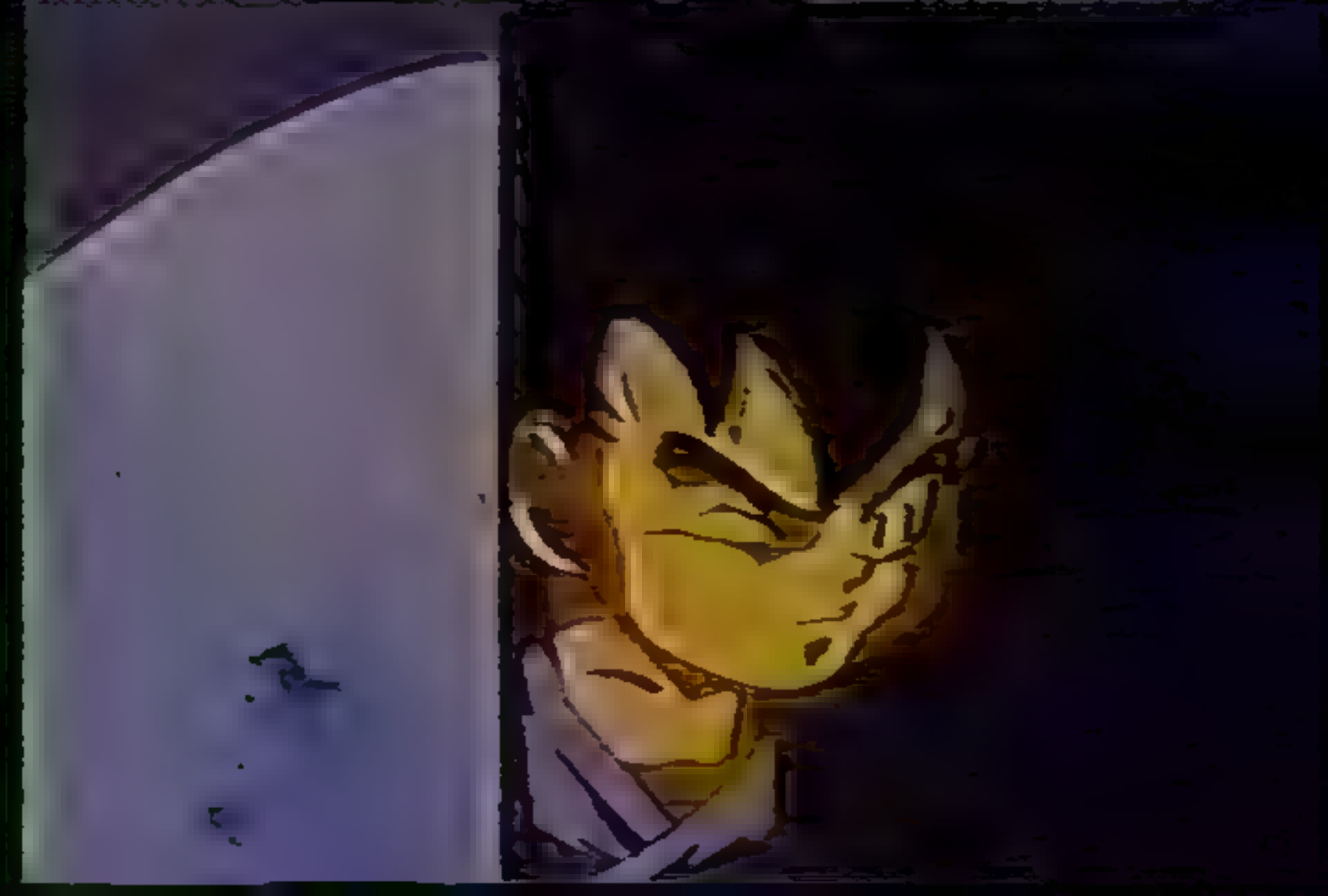
The space ship is back in their hands, but  
now the three of them are criminals.







**Can you get out this?**





© 1995 KELLOGG COMPANY



We snuck into King Don Kea's  
palace one more time.



There awaiting us was this guy!



Next time on Dragon Ball GT



**"The Bodyguard, Ledge"**



次回

強いヤツ見つけ!!

用心棒レジック

Don't miss it



映画プレゼント情報

We have big news!



The story about the battle between me and the  
Red Ribbon Troop became a motion picture!



The story about the battle between me and the  
Red Ribbon Troop became a motion picture.

1週間で50組1300名様をご招待  
おところ、おなまえ、おとしを決定の上

下は(おとこ)おとこ、おなまえ、おとしを決定の上  
おとこ、おなまえ、おとしを決定の上

Dragon Ball 三 The Way

おとこ、おなまえ、おとしを決定の上

映画で家族と山の家をご招待！  
あと、お父さん、お母さん、お兄さん、お姉さんの上

映画：3月14日（土）13時開始

We'll give away 500 pairs of tickets.



**We give away 500 pairs of tickets.**



1週で5000名以上を招待！  
おとろ、おなまえ、おとしを写真の上

みんなのハッピー  
みんなのハッピー

PC版：3月4日 無料配布

Write to us and you might win one!

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史丹雄保人本

1000  
1000  
1000

日本久保田鐵工

西園

久保田鐵工  
株式會社  
東京

声の出演

森田昌久 野沢雅子  
水戸黄門 皆口裕子  
若原雅夫 里内信夫  
小川虎次郎 草尾 敏

第 8 巻

声の出演

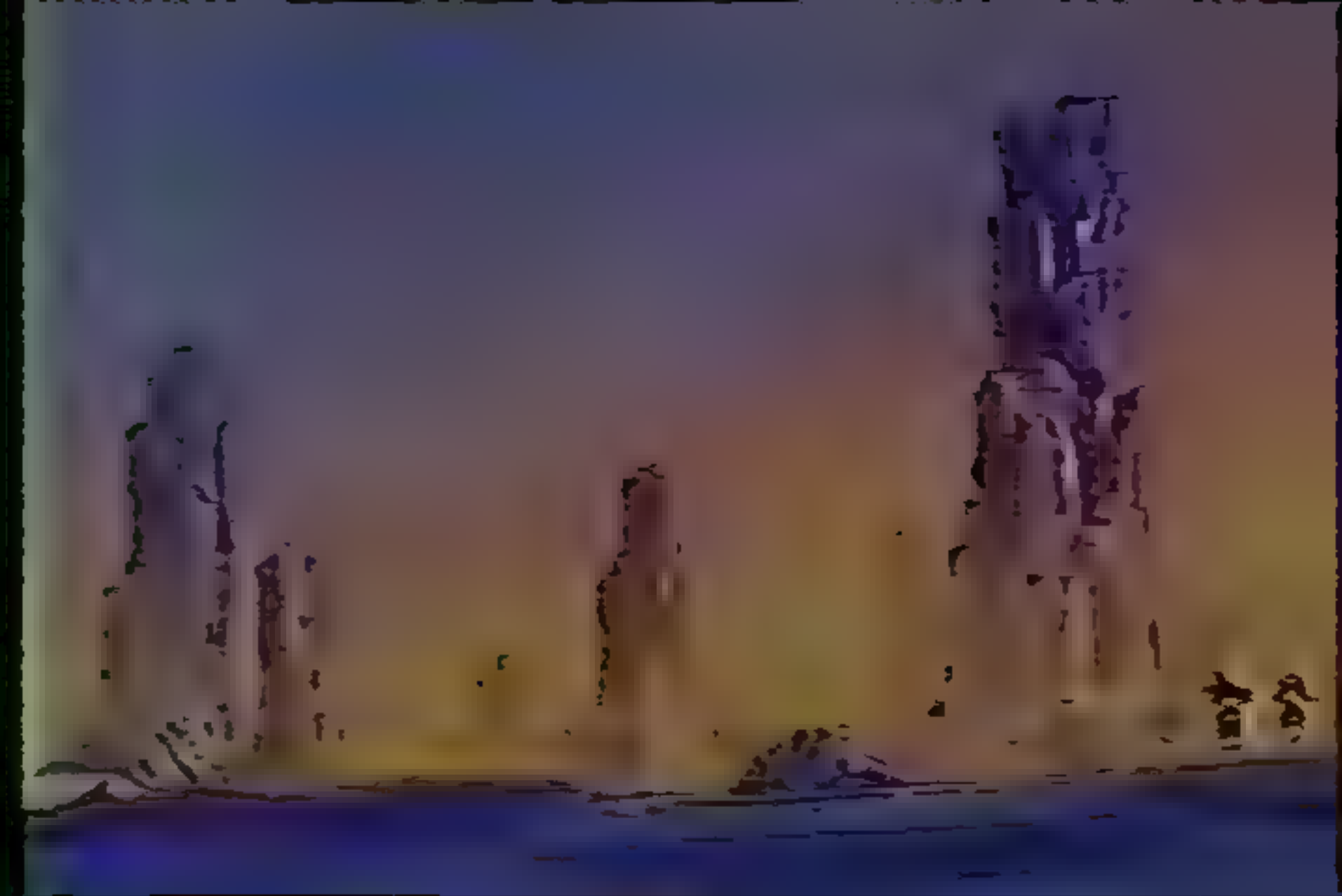
長門 裕見子

小川 幸子

若原 雅夫

山田 五十鈴

全  
集





声の出演

トナリ 戸谷公次

シラフ 香我部和幸

ウーウ 越和ゆくみ

ザール 川津泰彦

兵士A 相田 徹

兵士B 中井和哉

ガフガフ 八奈見乗児

即興にカダクマン



声の出演

トイザン 戸谷公次

レジック 曾我部和孝

シーラ 若和めぐみ

ザール 川津泰彦

兵士A 福田 徹

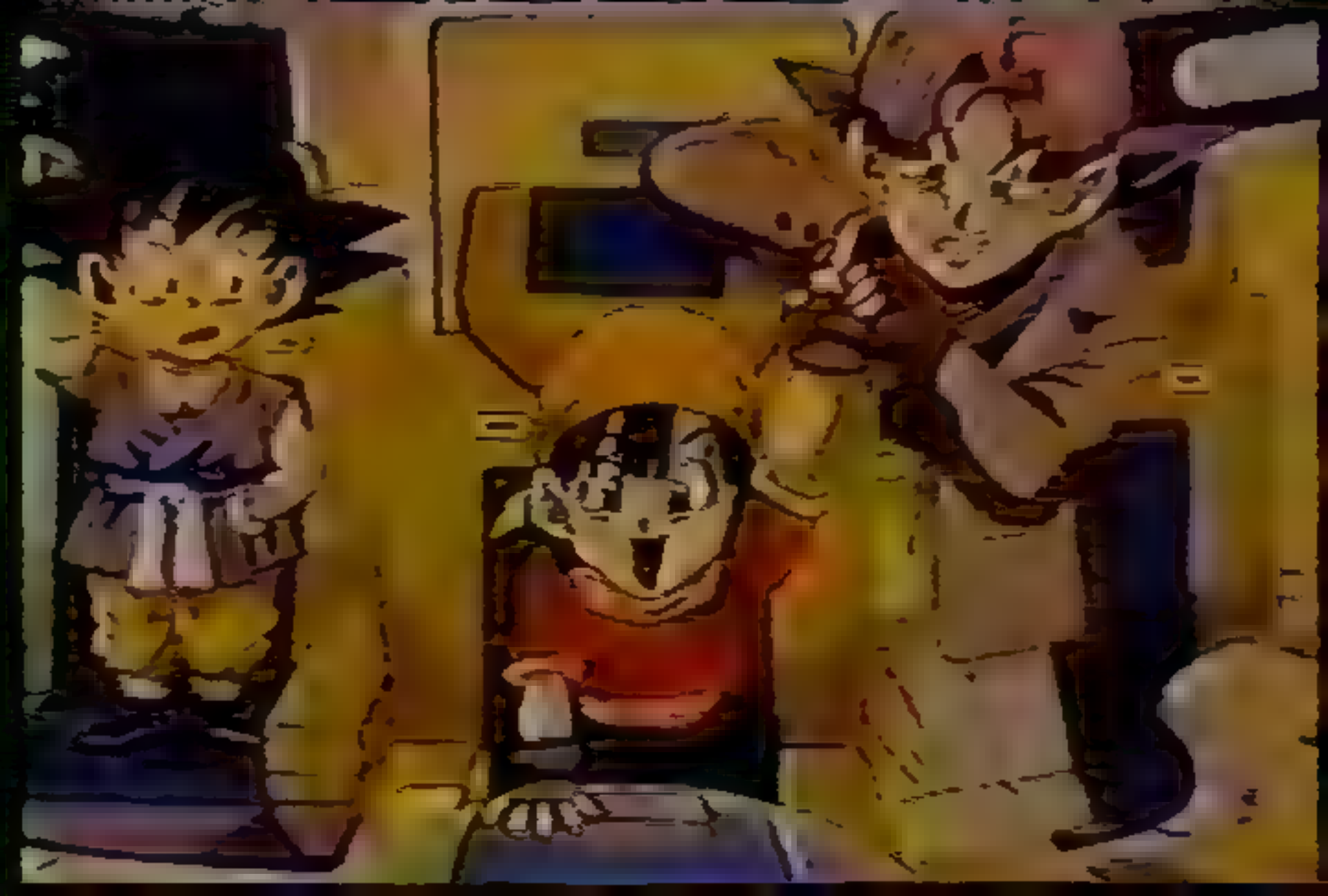
兵士B 中井和哉

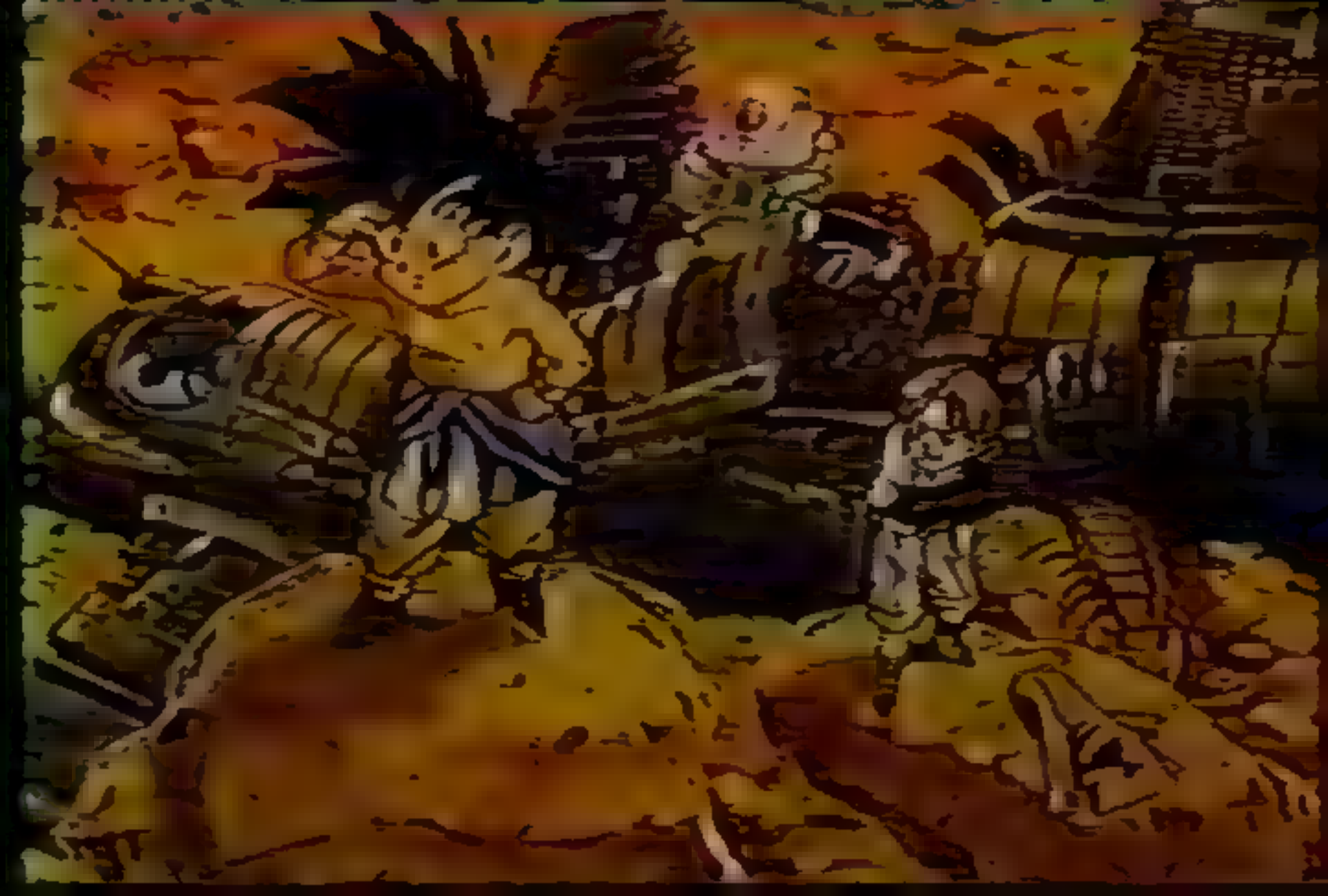
バルック 八奈見亮児

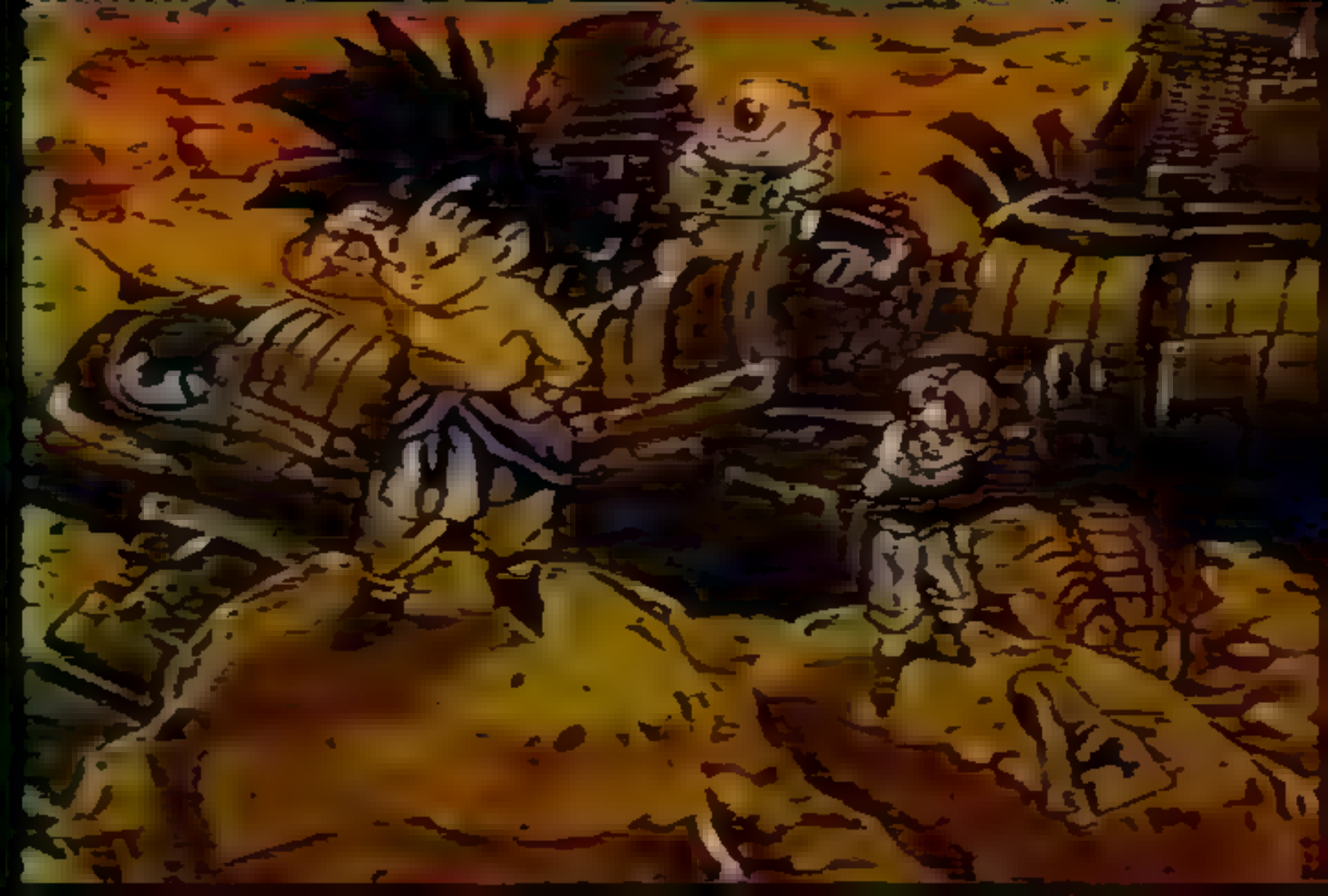
助戦 カダクン



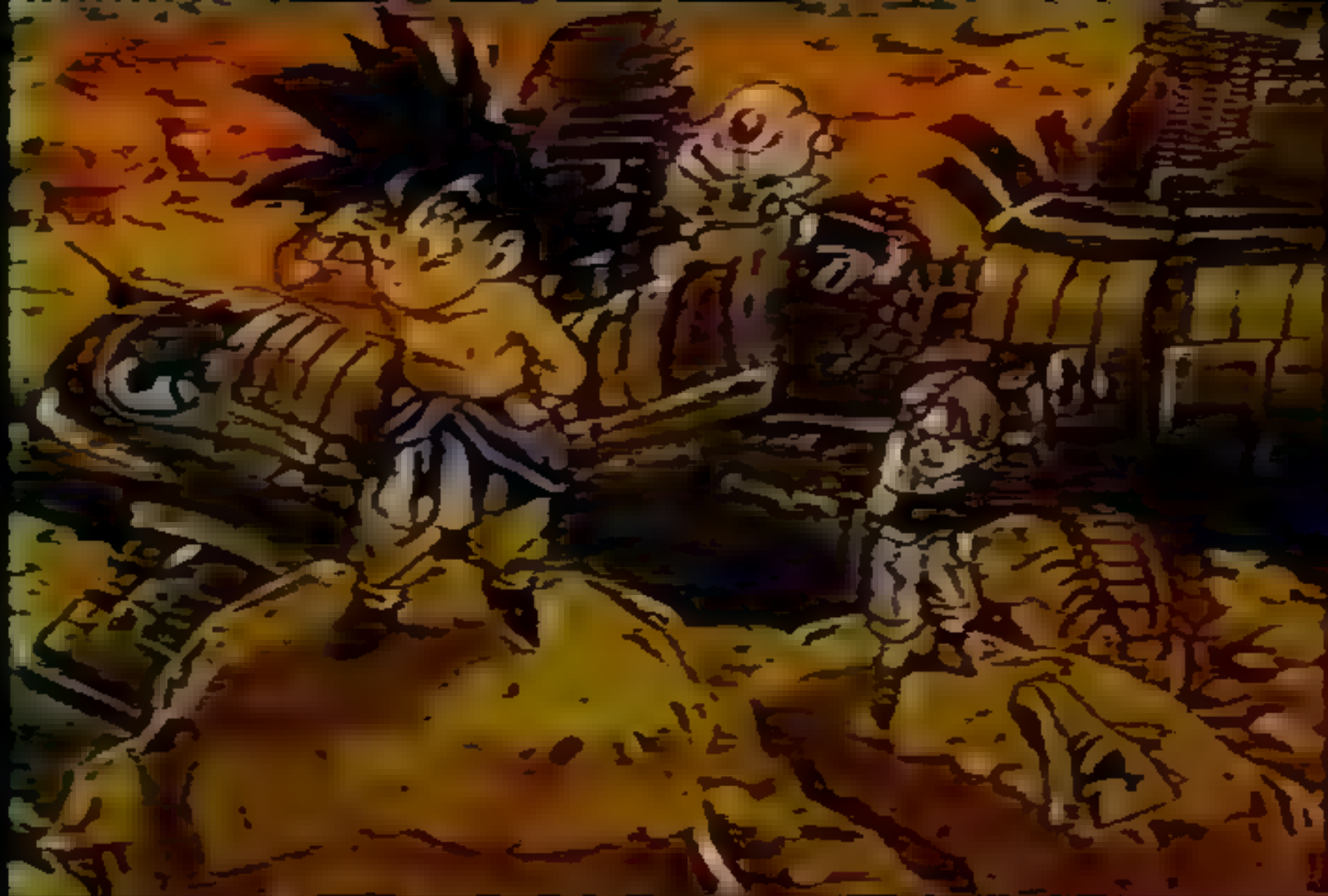




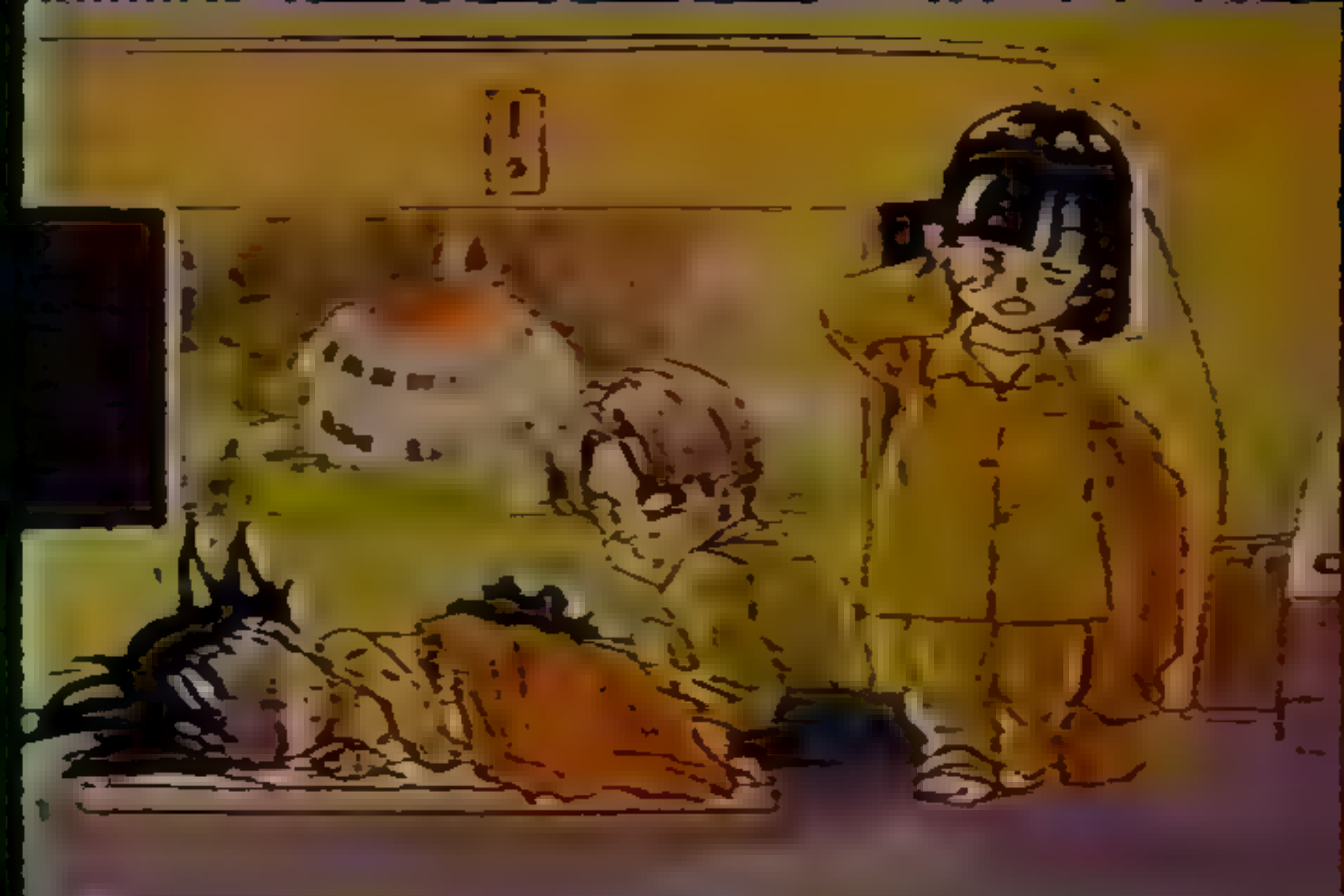


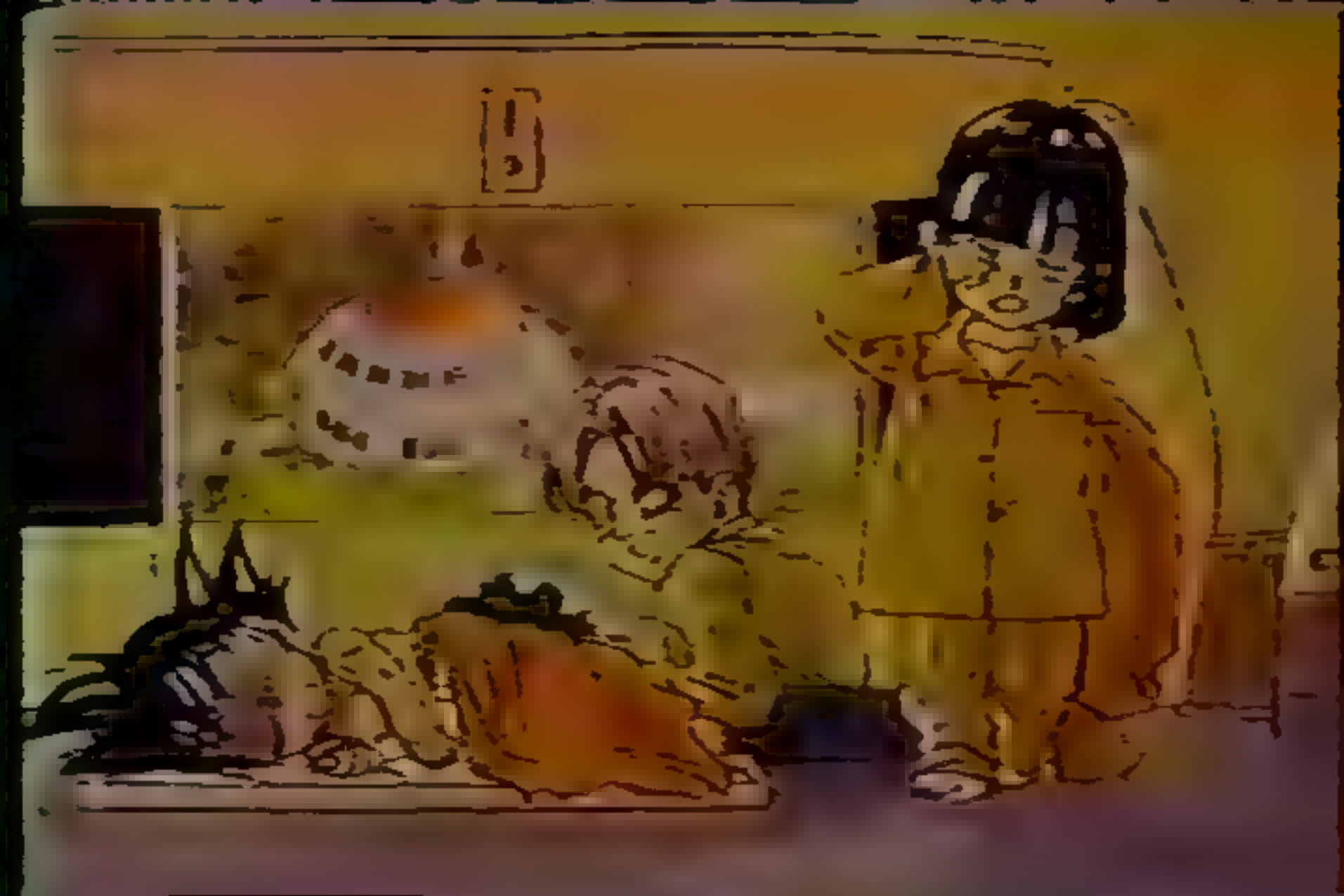


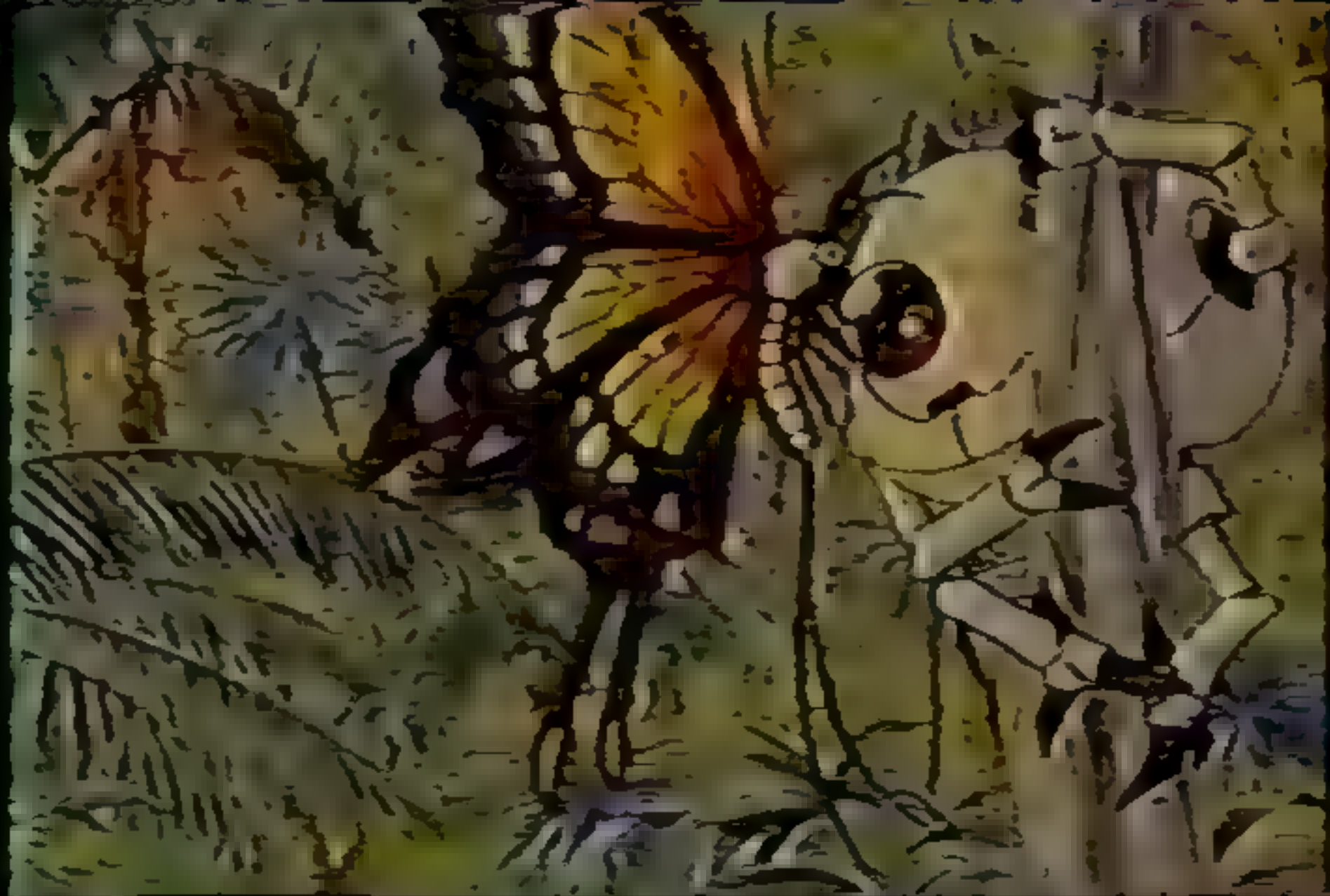












良辰美景



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Figure 1

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Figure 1



三



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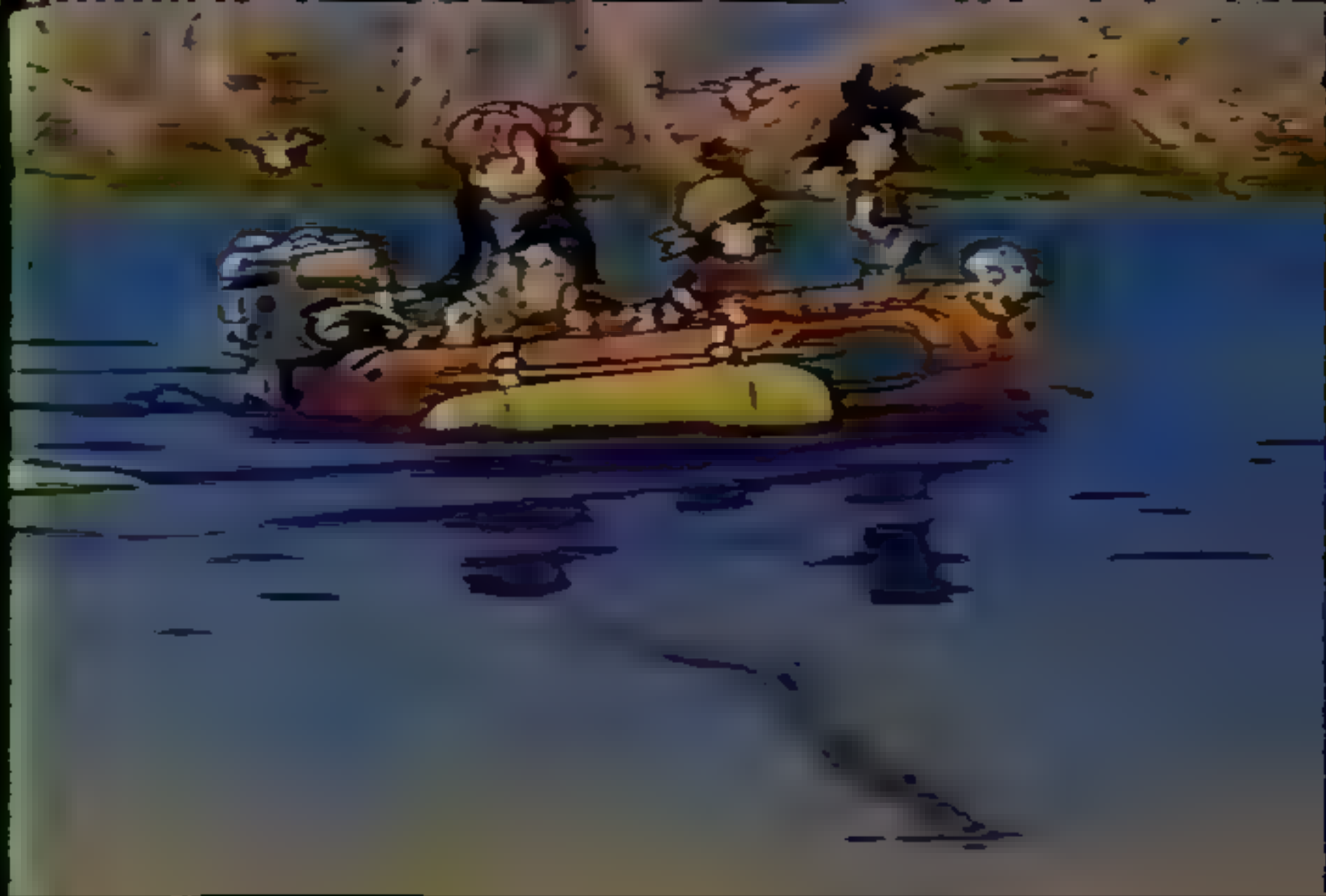
美乃子美子

美乃子美子

美乃子美子









原案 藤子不二雄 監修 藤子不二雄

演出 佐々木康 音楽 五木寛子

脚本 柳川真一 演出 小幡幸晴

演出 佐々木康 演出 千田日出子

演出 佐々木康 演出 澤田豊二

演出 佐々木康 演出 勝岡裕夫

演出 佐々木康 演出 太田直

演出 坂本陽子

主演 山手樹里子

常盤庄司

柳山伸三

演根 歩

佐南友理

監製 坂本隆子

任士 山手樹里子

山手樹里子

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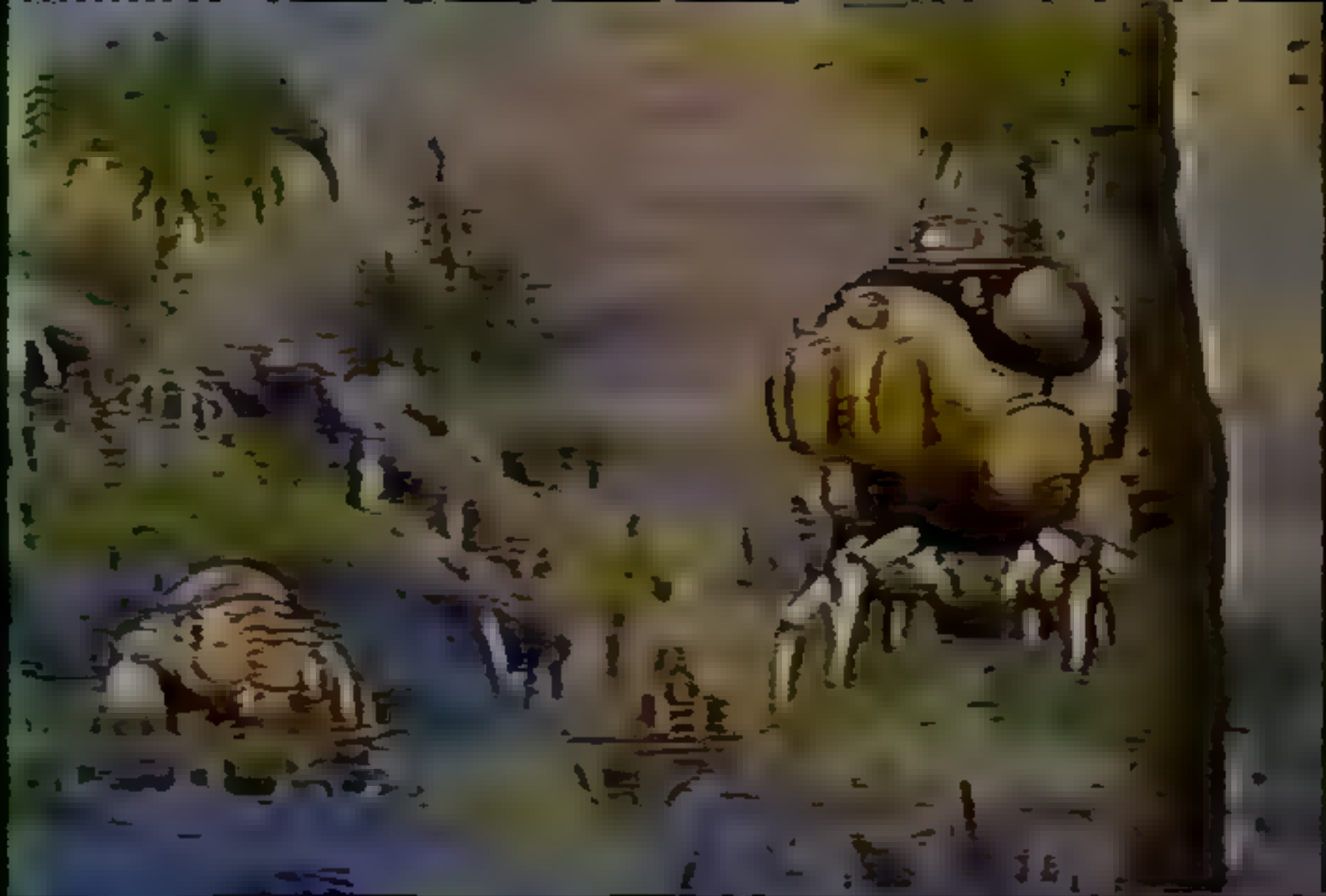
山手樹里子

山手樹里子

山手樹里子

山手樹里子





三才圖會

卷之三

雜考

則友邦臣

秋山家語

三才圖會

卷之三

雜考

則友邦臣

秋山家語

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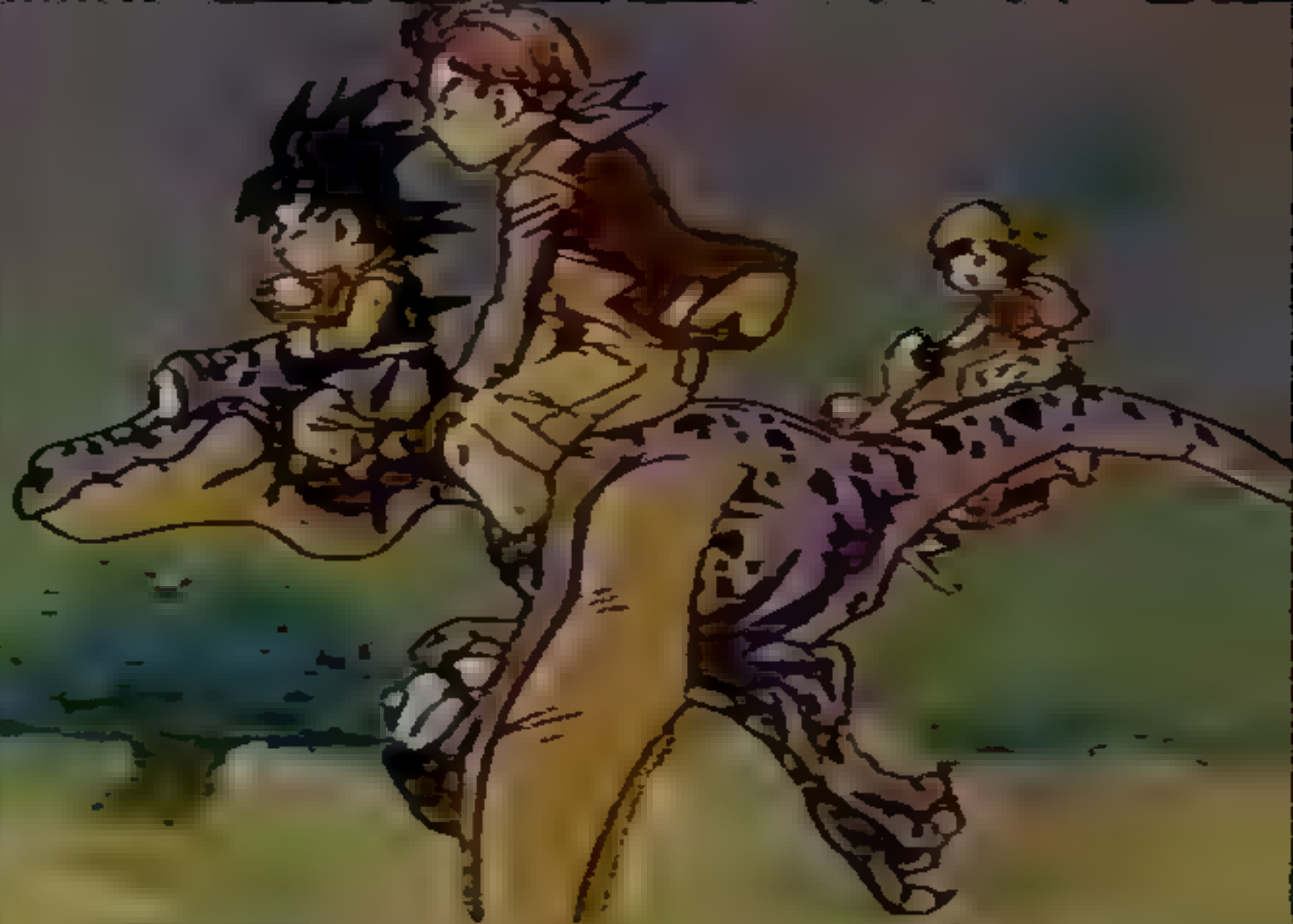
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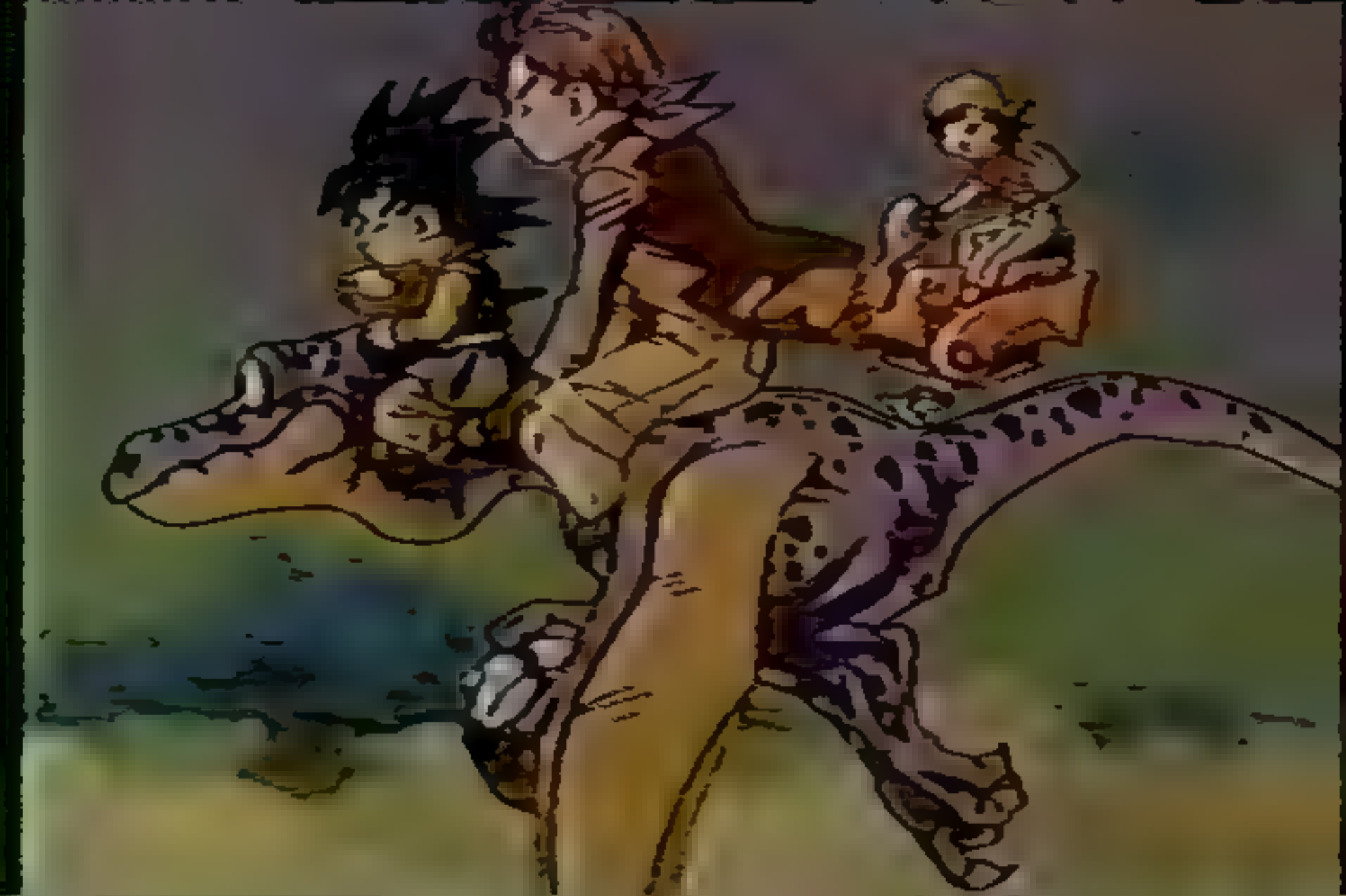
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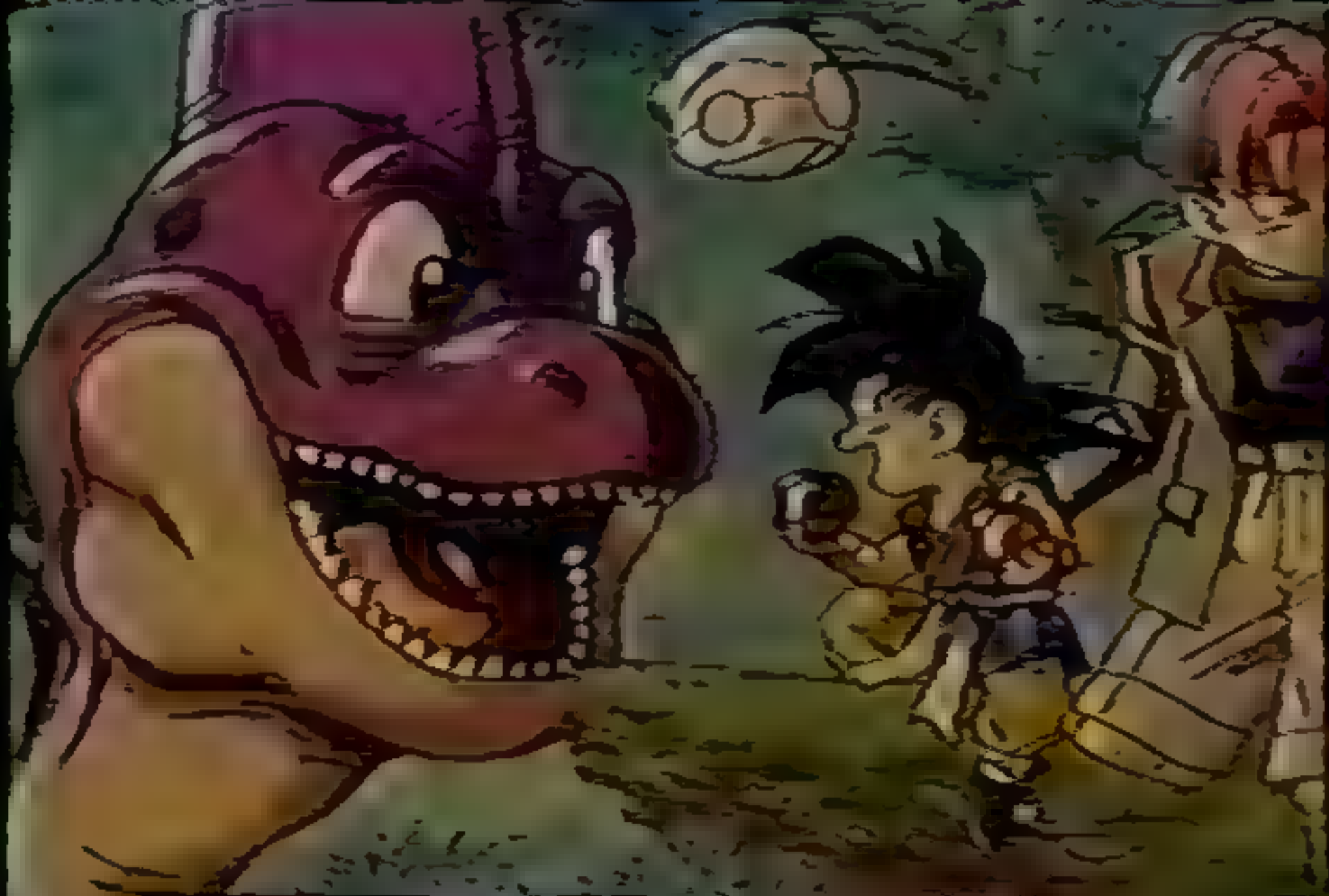


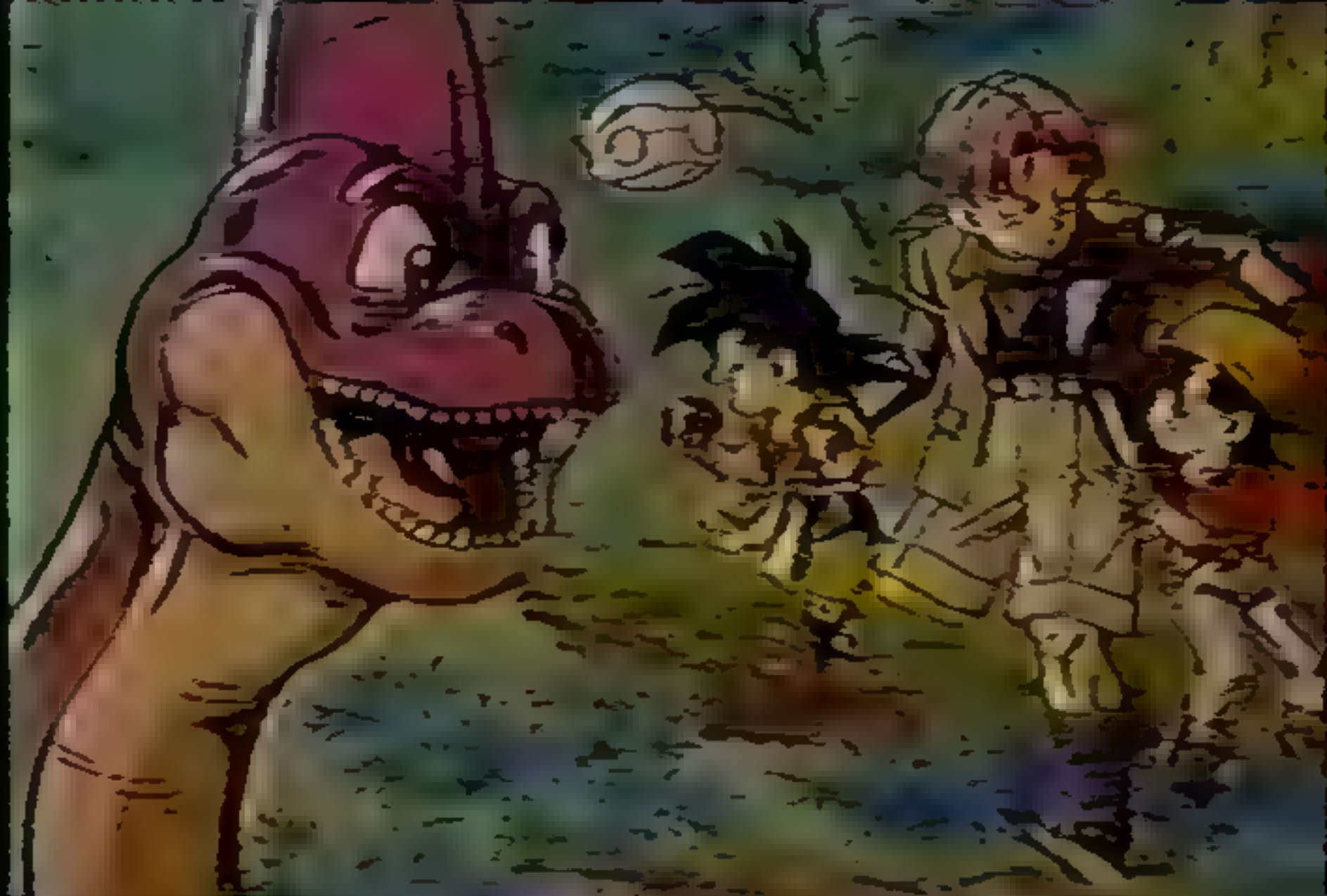


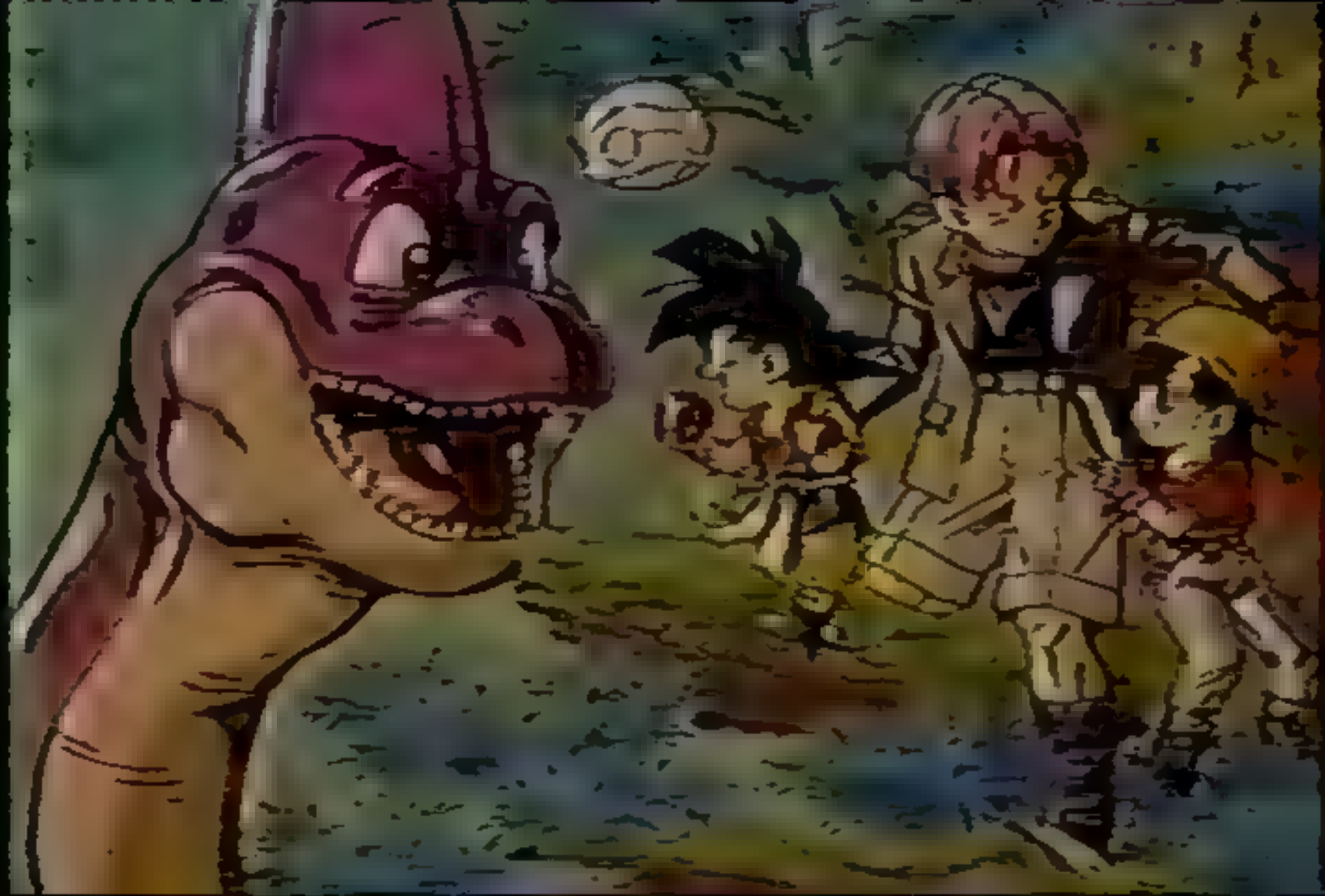












$$11x + 2y = 12$$

三、

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2000

—







美 声 吉田智子

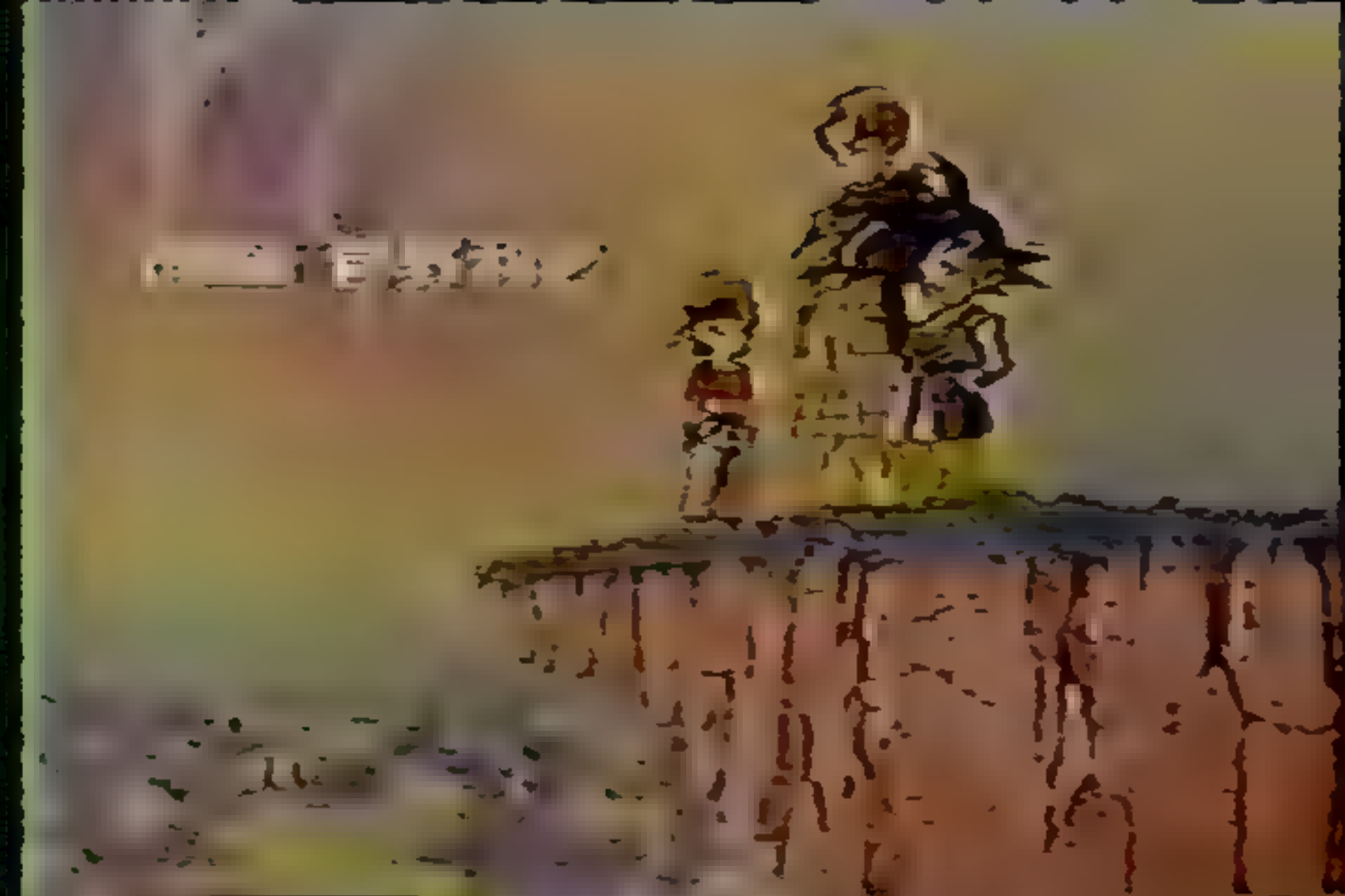


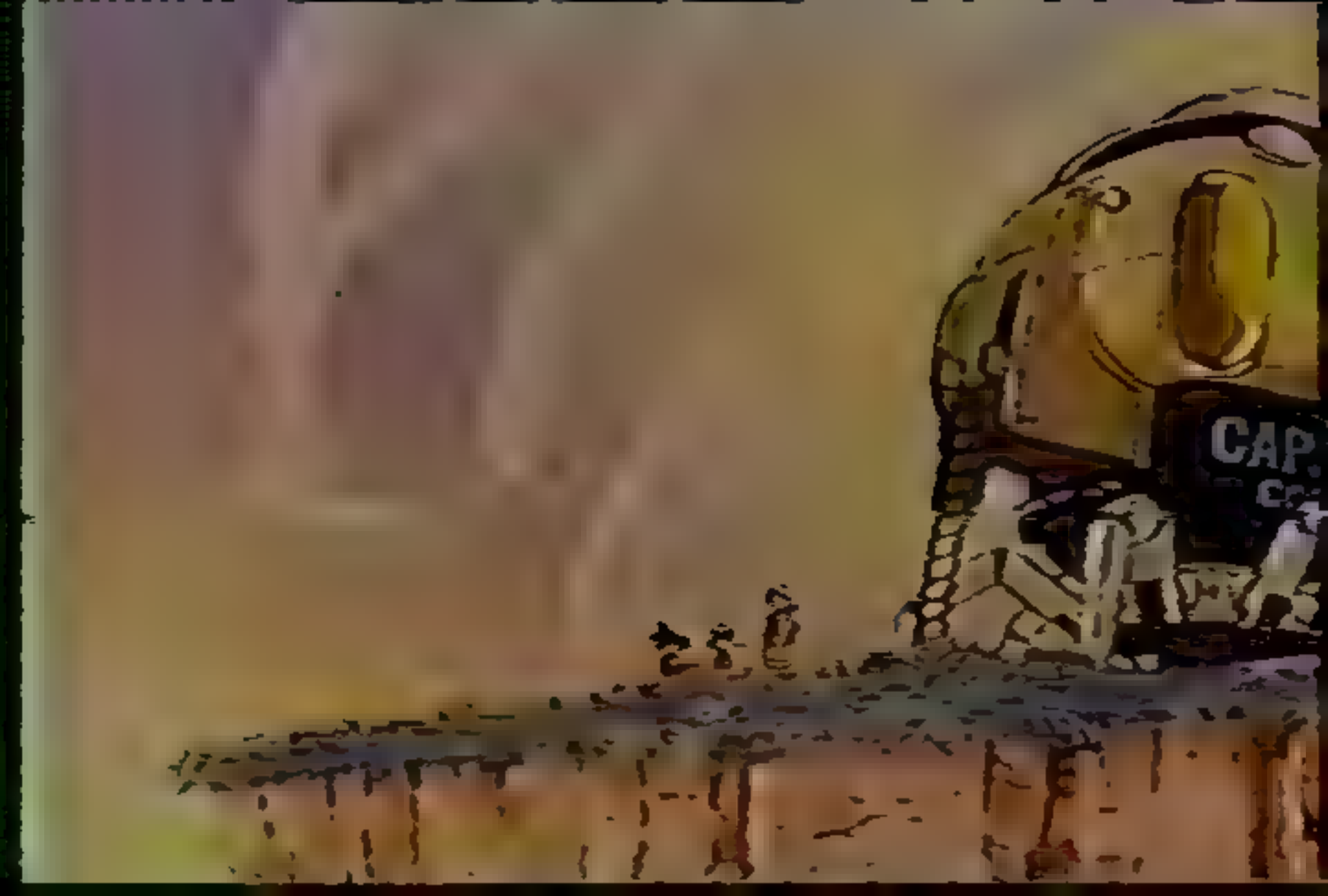
美 声 吉田智子



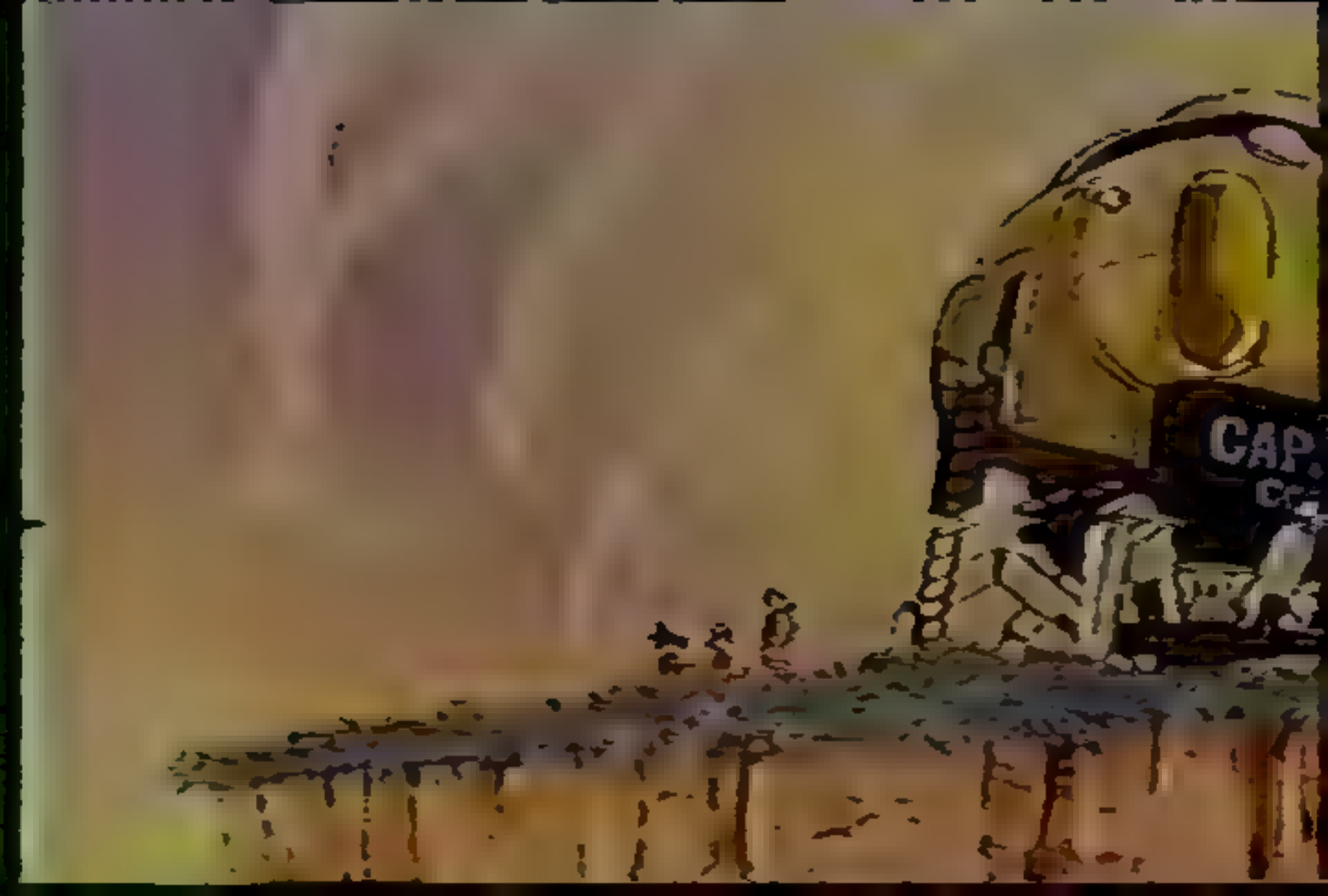
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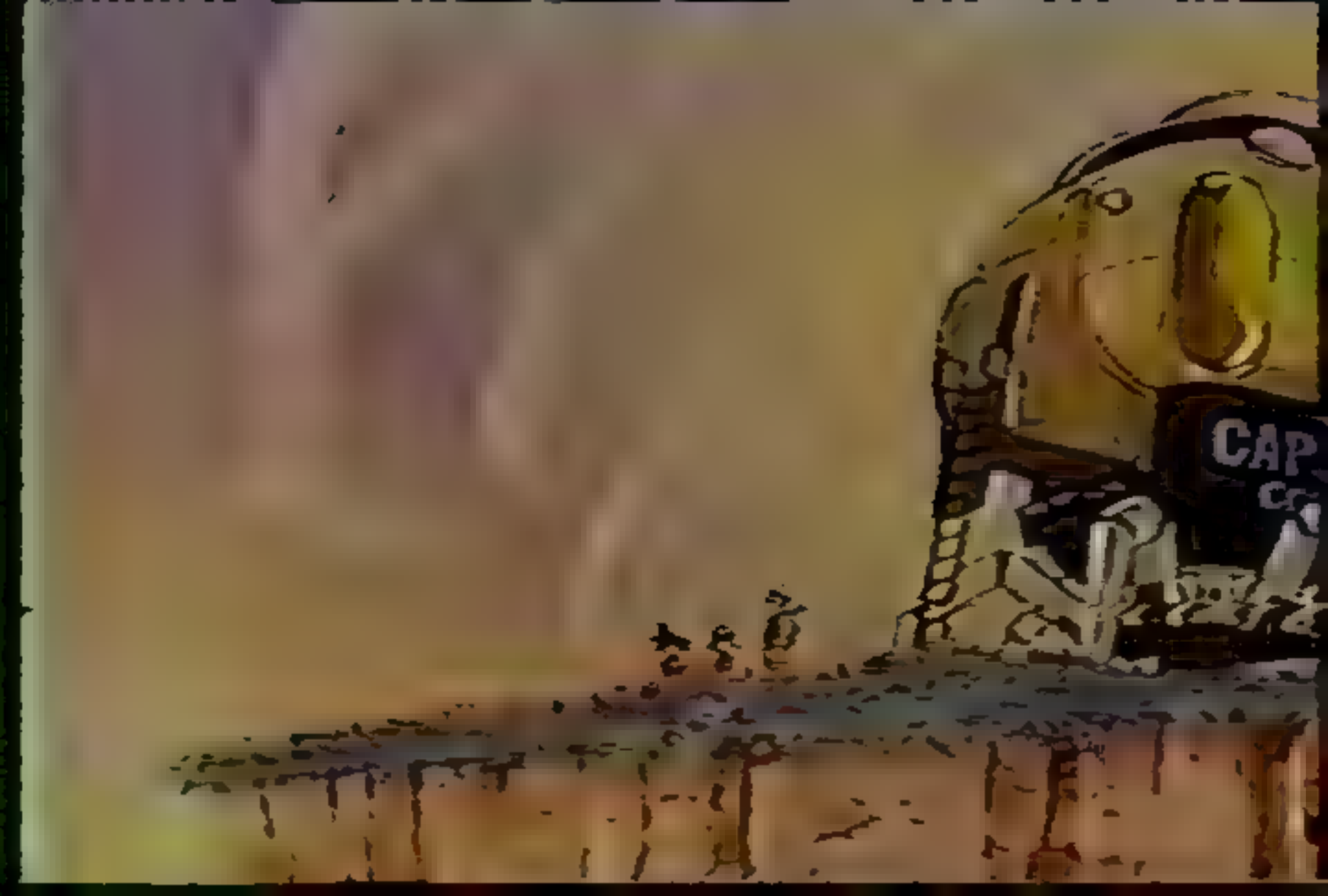


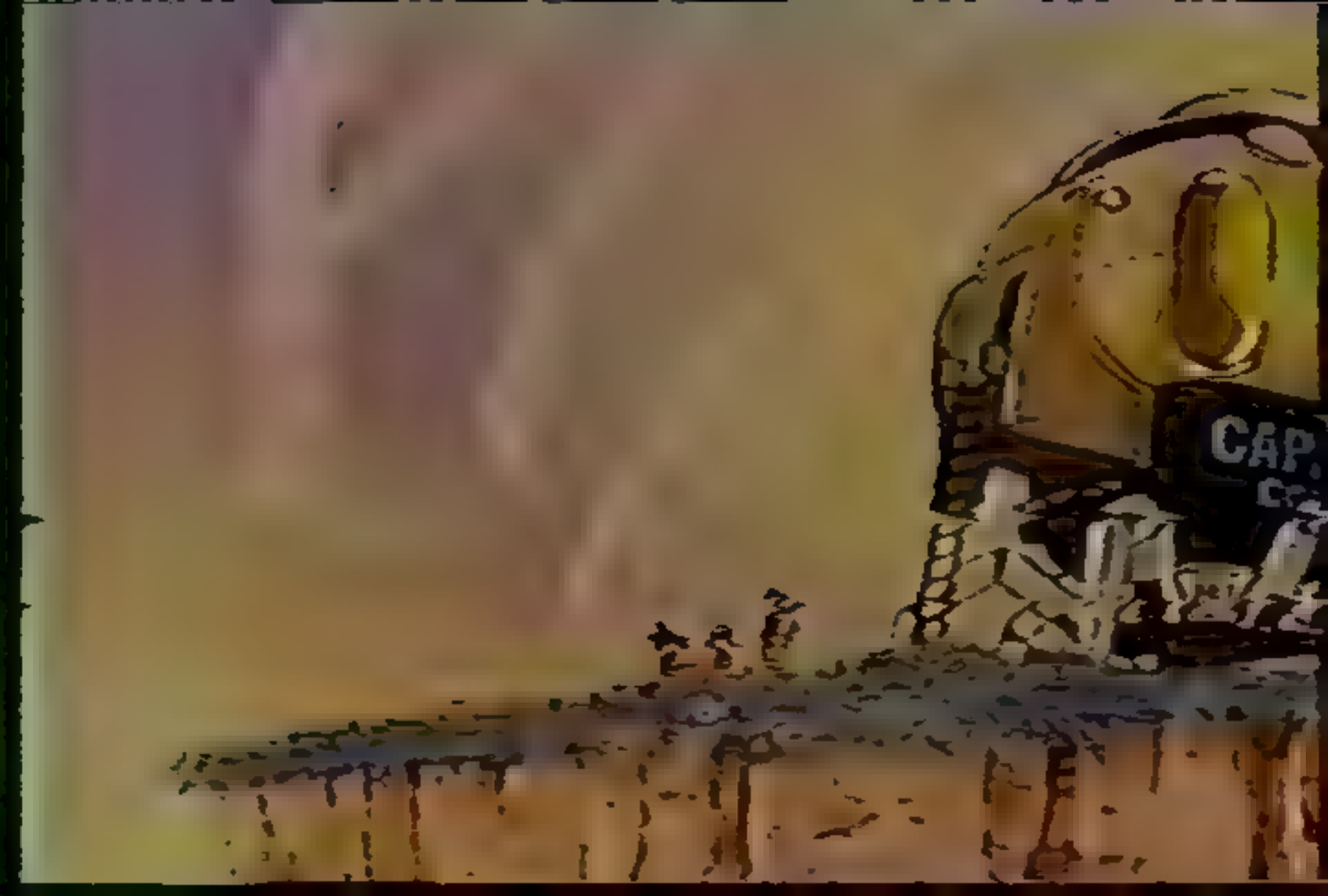


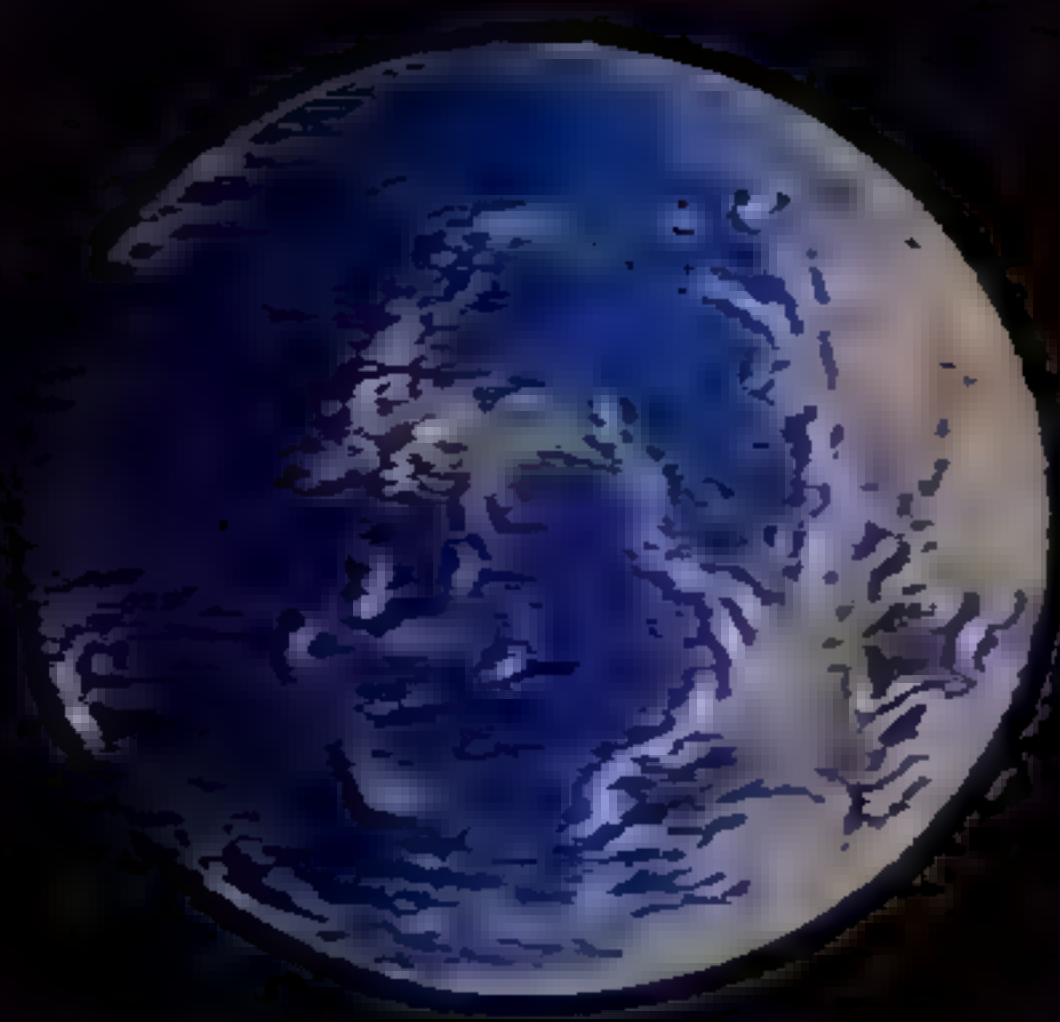


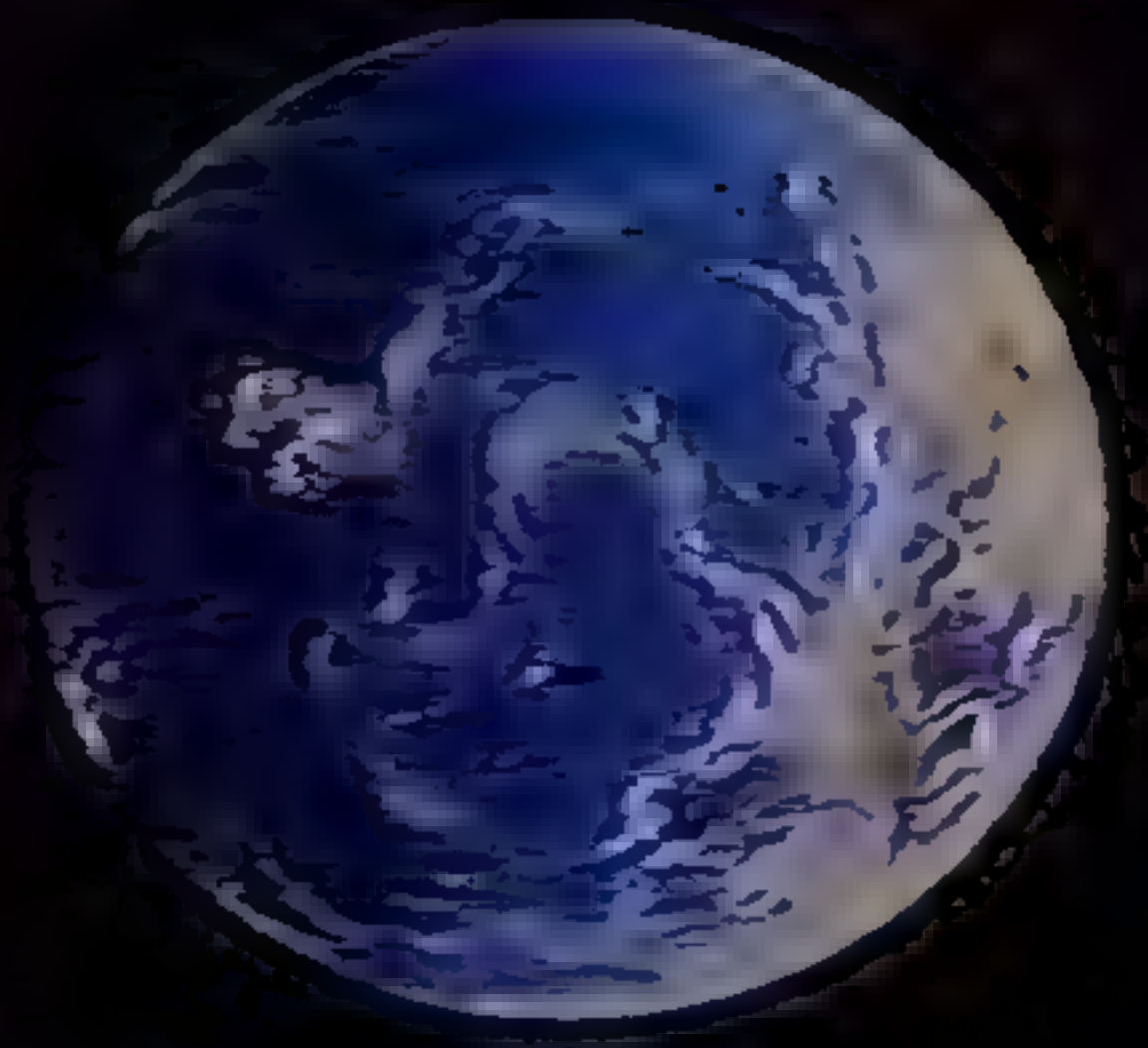












演出 上田芳裕



演出 上田芳拾





演出 上田芳裕

提供

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BANDAI

マクドナルド

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